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SENIORS AND SOPHOMORES WIN CLOSE GAMES.

Soccer is Fall Sport.

On Saturday, November 3rd, at 2 o'clock, the soccer games between the first teams of the Senior and Freshman classes, and the second teams of the Junior and Sophomore classes were played off.

The Freshmen showed some very fast work in getting the ball past the Senior full-backs twice, scoring once, but being opposed by Dorothy Hubbell, center half-back, the second time. The Freshman defense was also quite strong, but the Senior forward line, by doing some fine passing, was able to score twice.

The second teams were well matched, only one goal being scored during the entire game.

The final scores were:

Seniors 2. Freshmen 1.
Sophomores 1. Juniors 0.

Freshmen Elect Officers.

The Freshman elections were held in the gym, Tuesday afternoon, at five o'clock, with the following results:

President—Florence Hopper.
Vice-President—Ruth Battly.
Secretary—Helen I. Smith.
Treasurer—Sarah Pithouse.

CURRENT EVENTS.

A treaty, drawn up in London and yet to be ratified by the American Senate, will settle the question between America and Great Britain regarding the right of the United States' government to search suspected liquor-running vessels outside the three-mile limit. This treaty, by its terms, accords to our government the right to hunt liquor within the distance of an hour's sail from shore which is from ten to fifteen miles. The loose definition of the distance was used to avoid complications in international law which might arise if a set mileage was specified. As it is stated, the treaty cannot be interpreted as an extension of the three-mile limit observed in international relations and thus settles the present difficulties without precipitating new ones.

Diplomats are planning a Conference of Economic Experts to investigate Germany's finances in order to determine her ability to pay reparations and the expediency of lending money to her. Members of the Conference, which probably will be held soon in Berlin, are to be representatives of Great Britain, France, Belgium, Italy, Japan, and the United States. The committee is to be chosen from financiers and economists. It is anticipated that the American member will be invited to be chairman. President Poincaré, of France, agreed to the Conference only after stipulating three conditions: first, that the Conference operate under the guidance of the Reparations Committee; second, that the Conference shall not reduce the total indemnities; and thirdly, that Germany must give more complete evidence of cessation of passive resistance. It is hoped that, the Conference once in session, France's terms can be overridden, and a just, unconditioned inquiry result.

NEW LONDON HAS UNIQUE HISTORICAL MUSEUM.

Old Shaw Mansion Shelters Many Relics.

The usual museum is merely a shelter for relics planned without respect to their natures or period, and designed only for their exhibition. New London, however, does not conform to type, for it boasts of a museum which aside from its contents has a romance and a history directly related to it. The old Shaw Mansion, one of the landmarks of the town, and the present home of the New London Historical Society, is intimately connected with both national and local history. Built in 1756, by Acadian exiles, it began its career in romance and adventure. Occupying a place of interest because of its connection with the tragedy of the Canadian refugees, it was from its beginning one of the landmarks of the town, although its present fame is derived principally from its connection with the Continental army during the Revolution. The home of Nathaniel Shaw, one of the staunchest friends of American independence, it was often the scene of momentous discussions concerning the welfare of our infant nation, for Washington was accustomed to make it the rendezvous for the Connecticut war-officers, when pressing questions called him into consultation with Trumbull, the war-office and with Buckingham, the war-governor. Perhaps of greatest significance among the many conferences held there was that which resulted in the birth of our American navy, for it was in the Shaw mansion that General Washington, Franklin Hopkins, Jonathan Trumbull and Nathaniel Shaw met to make the initial plans for the first national fleet. Nor did the war end its prominence in affairs of state, for in 1824, when the Marquis de Lafayette made his last official visit, the Perkins family, then owners of the famous home, entertained him as the nation's guest.

Today, however, it has a larger interest and a wider appeal, for aside from the history so much a part of it, it is the harbor of precious relics of bygone times, reminiscent of the past, both at home and abroad. Most popular among its exhibits with the majority of sight-seers, is the bed-room which Washington occupied as a guest, still complete in the appointments of a guestroom, while the dining table over which he often presided as official leader of the country commands attention because of its connection with Revolutionary history.

But the atmosphere, while predominantly colonial, is not exclusively so, and treasures from remote countries find a place among the curio collections. Perhaps the objects which may claim greatest age are the implements of the hunt from the stone age, and bits of crockery modeled by the Pueblo Indians. Here, too, are pieces of Spanish armor worn by the soldiers of Cortez in the siege of Mexico City, while of more recent date is the fan of a cannibal king of the South Sea Isles, and a suit of Japanese armor. Even more interesting because of its unique history and adventures, is the

Continued on page 4, column 2.

LORETTA HIGGINS TO GIVE CONCERT.



Loretta Higgins, C. C. '20, will give a concert for the benefit of the Connecticut College Endowment Fund, on November 16th, at the Bulkeley Auditorium. The recital is under the auspices of the New London Chapter of C. C. Alumnae.

Miss Higgins made her debut at the Opéra Comique in Paris last September. Since returning to the United States this Fall, she has given two successful concerts in Connecticut, one in Hartford, the other in Norwich.

All alumnae and students are particularly urged to attend the concert. The tickets are \$1.50, and may be purchased on campus from Charlotte Tracy '25.

IN THE LIBRARY.

Among the new library books are "The Lone Winter", by Mrs. A. B. Greene, a record of days spent by a woman alone on a New Hampshire farm. With eyes that find loveliness everywhere, she makes the reader enter her New Hampshire hills and her home with appreciative vision and an understanding heart.

"Saturday Market", a slender volume of poetry by Charlotte Mew, the English poetess, is regarded by some critics as one of the outstanding books of poetry of the twentieth century. This time alone can decide.

Edith Wharton's "Italian Villas and their Gardens", with illustrations by Maxfield Parrish, has been added to the reference shelves, and makes charming reading.

Last but not least, "Pots and Pans or the Studies in Still-Life Painting", by Arthur Edwin Bye, is a book written for lovers of art, with no particular attempt at popularity, but nevertheless interpreting in a most interesting manner the things that make still-life painting such an attractive field of artistic activity. There are many illustrations in black and white.

GRACE HAZARD CONKLING ADDRESSES CONVOCATION.

Current Poetry Discussed.

On the afternoon of November 6th, Mrs. Grace Hazard Conkling addressed the Convocation audience on Contemporary Poetry.

She explained that some of the writers whom she classifies with the new school are of the past generation, but their spirit is so modern and their works so recent that it is proper to discuss them as "contemporary". She takes Thomas Hardy's volume of poems published in 1898 as the first example of the modern tendency.

Though showing wide diversity in thought and form, the current poetry yet has one unifying element—a feeling of reaction from the Victorian poetry. The old school, at its occasional worst, inclined to be "a little smug, self-satisfied, too full in expression, with a certain glib eloquence. Over refinement and the habit of imitating verse of bygone periods is what the moderns discard. They express in their own speech what is relevant to life as they live it now.

A. E. Housman, Mrs. Conkling believes, was strongly influenced by Hardy's poetry. His "Shropshire Lad" she characterized as "perhaps the most perfect book of lyrics in English, from the classical point of view at least".

When John Masefield published "The Everlasting Mercy" in 1911 its "boldness" caused a sensation and a storm of opposition led by Stephen Phillips, himself a poet. At present Masefield seems hardly sensational, as the reading public has since become accustomed to the practice of having men of common type when represented in literature speak in common language, as they do in life.

It is only fair to suspend judgment of the contemporary poets and their work until after one has made himself understand what they attempt, and has abandoned his prejudice in favor of the old conventions. Even the writers of Free Verse have a rhythm, a music of their own, which though achieved by different means, is as true and genuine as the more measured lyricism of the old school. The art of the Imagist corresponds to the art of a Japanese print. It gives a detail as a beginning and an end. All between the reader fills in for himself. It is a form of courtesy, leaving the appreciator freedom to construct whatever to him is beautiful and satisfactory.

After mentioning the names and suggesting the characteristics of certain of the contemporary poets whom she thought we would be glad to know, Mrs. Conkling devoted the rest of the hour to the reading of poetry, ending with a few pieces of her own writing and of her daughter Hilde's. Her presence, her voice, what she read, carried us out of the sense of things present and petty to the deep still places of everlasting beauty.

Hut Plans Develop.

Plans are coming on well for the Outing Club hut at Miller's Pond. Although the date has not yet been fixed,

Continued on page 4, column 2.

Connecticut College News

ESTABLISHED 1916

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RECAPTURING THE STUDENT AS THE STUDENT SEES IT.

"Activities of college students outside their regular studies have always been a considerable part of the American college education, and today are becoming constantly more and more important. Parents and even professors have recognized the value of these activities and have encouraged participation.

Today, for the student engaged in them, they furnish the prime interest of university life. The formal studies of the classroom are relegated, by all but a single class of students, to second place. Beside those engrossed in activities of a competitive nature are two other groups: those who neglect school work by making social life their primary interest, and those few who are absorbed in their books. Only rare individuals escape this classification and balance the various phases of university life into a well-rounded existence.

It is perhaps unfortunate that the 'grind,' the one who devours studies, is not admired by other students. But, in fairness to those who scorn him, it must be admitted that his bookish narrowness limits his success afterward about as much as any other deficiency. At the same time, the contempt with which he is regarded works against the scholastic excellence of the other students. That state of affairs is not healthy in which a majority of students perform school work perfunctorily.

American universities are often forced to use grammar-school methods, surrounding the student with petty details and restrictions. If all these rules were suddenly removed, it is likely that most university students would entirely neglect curricular work. Three facts have caused this condition: (1) Too much coddling in high schools. A student comes to college unused to any liberties, and must be treated as he was in 'prep' school if he is to be saved from irresponsibility. (2) A college curriculum in which dead subjects have taken place of live interests. (3) The student's own absorption in his extra-curricular activities. There exists, then a distinctly difficult problem of awakening and retaining the student's interest in his real university work.

Linking the activities which have grown spontaneously out of the student life with the studies which will give mental training and valuable in-

formation, is the practical solution of this problem. Studies are not doses, to be taken at odd moments by men and women busy with other things. They are, or should be, the central and most living part of school life.

To make them such, introduces the baffling problem of inspiring intellectual curiosity in the students. An ideal university would be made up entirely of those who came filled with a burning desire to learn. Our universities unfortunately have to accept students who come because parents sent them, and who stay because they are afraid to go home without a diploma. To reach and animate these members is the task of every university. Admittedly, the first requirement is a body of teachers of winsome and stimulating individuality as well as of learning.

The size and complexity of interests within a large university have narrowed student vision to the borders of the campus. Students do not think about national or international problems, and seldom care to talk about them. The usual conversation in the average fraternity house seldom becomes more serious than a discussion of football prospects. The fraternities themselves, while providing invaluable experience in self-discipline and co-ordinated effort to their members, have drawn from the literary societies their chief attraction—companionship and good fellowship. Thus that most promising source of mental stimulation—open discussion of broad questions—has been seriously affected. The fraternities have to some extent worked for these activities by their ambitions for the prominence of their members in every field of collegiate endeavor. These ambitions, by the way, might become a great aid to the establishment of a real academic vigor if students' attention ever becomes definitely turned in that direction.

The youthful attitude and the understanding spirit are necessary. If co-ordination of studies and activities is ever extended to publications, politics, social affairs, dramatics, and managership, this factor will have made it possible.

Active faculty interest in student affairs is the basis of a co-operation which should come into being. In order to make this interest really helpful and worth-while, the members of a certain department might well concentrate on some particular phase of student life. English teachers might seek to help and encourage thoughtful journalism; political science instructors, the student government; sociology scholars, social life; business experts, the managing of affairs. It is essential that this methodical co-ordination be flexible and natural.

The next step would naturally be in the inclusion, in courses already established, of material calculated to solve problems and serve needs which experience has shown to have arisen in student affairs. These courses will immediately have a direct appeal to the student. Entirely new courses might even be added.

Next, some rather flexible standards of excellence in student activities might be set, and students who met the requirements might be given recognition, either in college credit or some distinctive honors from university authorities. It should constantly be kept in mind that most students relish a hard job, and have only contempt for the 'soft' instructor.

So far, efforts merely to revitalize the traditional studies have failed. Would it not be better to adapt the things on which students are already expending their energy and ambition, unasked and unencouraged, in order to lead these men and women to an appreciation of university opportunities?"

—The Christian Science Monitor.

FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

To the Editor:

What is the cause of the prevalence of the attitude of intellectual passivity on our campus? In politics, in art, in life passivity is recognized as the forerunner of decay. It seems almost paradoxical that such a condition could exist in a young college, full of vigor and the urge of a necessity to make a place for itself among the first colleges of the country. Yet, look into our class-rooms and see how many there are there who take an active part in class discussions, how many who challenge or even strive actively to catch the ideas of their professors. There is no lack of interest in contests involving athletic prowess. Yet witness the ghastly failure of every attempt to promote interest in club discussions and debates. Anything directly connected with thought processes is immediately labelled "Work" and discarded as a form of "extra-curricular" activity. Are we not falling short of our avowed educational ideal when we fail to produce something approaching a balanced interest in the acquisition of mental as well as physical skill?

It is easy enough to blame the Faculty, or someone else for this condition, but the blame justly falls upon us. When we cease to sit in our class-rooms with the pleasant expectation that knowledge, in the form of a digest of the text-book, is to be poured into our listening ears by obliging instructors, it seems to me, that those instructors will cease to treat us like the intellectual vacuums which we apparently are. Our professors are not so thoroughly taken up with the desire to make us do the thinking that they cannot appreciate an effort on our part to stimulate them to their best efforts. It is the fair exchange, the rapid give and take of ideas, with a keen and growing sense of values that marks activity and real progress in an institution of this sort.

It seems to me that Connecticut College is now at a critical stage in her development. She is favored by the gods with respect to material equipment and an unsurpassable location; a growing alumna association and undergraduate body is spreading her name abroad. It is for us to decide just what that name shall mean. Shall Connecticut be known as a finishing school extension or as a seat of learning, sending out girls of purposeful intelligence?

"25".

To the Editor of the News:

The new custom of requiring Freshmen to wear green hats is in its superficial aspects not without justification. It is hoped that these conspicuously awful caps of billious hue will awaken a class consciousness in raw recruits from scattered high schools, thereby causing respect for their betters, greater appreciation of their prospective dignity, and loyalty to the college which permits slight hardships to be imposed on them in the interests of clearer understanding of its demands and privileges.

It is my opinion that these hopes are not without fruit. It is desirable to be aware of one's position, obligations, and privileges, and hazing results in a sort of solidarity or camaraderie even between oppressor and oppressed. It implies a fellowship. But while some fellowship is better than none, rational and understood bonds are better than those of imposed circumstances or blind feeling. Because the sort of loyalty engendered by hazing seems to me essentially cheap, and, in the long run, destructive of more thoughtful and finer sociability, I regard the attempt to introduce it into the college as no small misfortune.

There is no merely theoretical like-

lihood that loyalties so developed will remain emotional and common. This is the obvious result in those colleges for men which inculcate school spirit by these crude methods. Just appraisal of an institution's merits and short-comings is not infrequently frustrated or even penalized by the group which has come to regard any but a one-hundred-per-cent and emotional loyalty as a sort of treason. If any institution or organization deserves our confidence it is surely because of the favorable outcome of a deliberate appraisal of its merits. But loyalty so caused is not merely the same result, for that which creates loyalty governs the quality thereof. Cheap means of arousing feeling result in cheap feeling. I think we should not deceive ourselves in this

Continued on page 4, column 1.

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ALUMNAE.

Our scanty correspondence, direct and otherwise, has furnished us with a few precious bits of news.

This from Winona Young brings word of two of our members:

"Last night I supped with my favorite 'niece' or more properly speaking, her mother. Alison is very well while Nancy grows very active and beautiful. Her smile is bewitchingly mischievous and I think her mother has her hands full.

"Emma (Wippert) Pease sent a nice letter this week in which she states she has not been homesick. Her letter is most entertaining, and I should judge that her Seattle home is a very pleasant one."

And Louise (Ansley) Knapp in Colorado:

"I should have waited a few days before writing you, and so given you something exciting for the *News*, a picnic on Flagstaff Mountain; a sudden hard rain-storm; a ride down a steep, narrow road—no chains and clay mud a foot deep; nothing to keep the car from falling hundreds of feet if it should once leave the road, but it didn't, and the thrill was soon over.

"I have gathered a few bits of news that may be of interest. Dot Pryde is in Orange, Conn. She not only did Scotland, but also France and Italy, so she should have lots to tell."

"Gladys Stanton writes of teaching Freshman Latin and English in Milford (Conn.) High. She is also taking a course in Education at Yale, under Dr. Chapman. Margaret Maher is also teaching in Milford."

"Annie McClellan writes of selling a nature book on birds and animals, of music lessons (piano) at European Conservatory of Music (Baltimore) and of expectation of teaching school soon in Baltimore County."

Such bits of news from here and there are what we need to keep our "Colyume" going. Send even the scantiest bits that may be in your possession—someone will be surprised to learn of items which are over-familiar to you. Address,

JULINE WARNER,
Washington Apartments,
Paterson, New Jersey.

**"DREAM BOATS", BY
DUGALD STEWART
WALKER.**

There are books to suit all temperaments in this world, I do believe. And so, here is a book for those with child-like hearts—for those who remember the fancies of their youth with delight and gentleness. The unconscious whimsies of long ago are so delicately and subtly constructed that many years may drift by before we realize even their existence. Then, when we do have cognizance of them, we must take care not to bruise them with sordidness and materialism and worldliness. One of our modern verse-makers cries—

"O, keep a place apart,
Within your heart,
For little dreams to go!"

And this is what we find in Dugald Stewart Walker's "Dream Boats". Here in book form are the dreams of his youth—and of our youth, if we will be frank with ourselves. So exquisite are they that he must perforce give of their loveliness to a beauty-deadened world. With absolute sincerity and understanding of the child's point of view Mr. Walker pilots us through "the white-capped, dancing waves of 'Let's Play' and 'Let's Pretend'".

The matter in the book is classified under "Histories", "Portraits" "Out-of-Doors", and stories. But the "Histories" are not facts and dates of past ministers and decadent kings and obselete wars; the "Portraits" are not long treatises on the color of *Reubens*

or the lighting of *Reynolds* or the delicacy of *Gainsborough*; the "Out-of-Doors" is not a discussion of chlorophyll and mesophyll and life-histories. They are charmingly told fancies of Fairies and Dreams and Pollen People and Second Teeth. (Did you know that "Instead of second teeth, the fairies get second horns"?)

For those among us who take a mature and philosophic view of things in general there is a hint at a philosophy—not a deep or profound one—but a delicate and appealing one—"Journeying through the seas of this life every vessel needs must leave a wake of some sort behind it as it moves through calm or troubled waters." And for those among us who may reach the stars there is the thought that—"In the wake you are leaving behind you, O Shining White Ship with your curling sails, the bubbles have changed to pearls."

The gentle imagination of the entire book is the same that colored—unconsciously, perhaps—our child-hood—and when we meet it here we are pleased by it. What could be more gracefully delicate than this—"All silently out into a summer night leaned a little moon-flower on the very borderland of birth". And what could better bring back the memories of years ago that "As soon as the whippoorwills ceased calling, the spell broke, and the marsh returned again beyond the meadow where Cherry, the Jersey cow, lived."

Awareness of facts around us—recognition of suffering and strife—realization of conflicting forces within ourselves—scientific attempts to reduce everything to a material basis—all these are very well and good—but is there not also room for whimsicality and fancy and dreams?

EXCHANGES.

An article found in the Vassar Miscellany News:

"MAY FOUND WOMEN'S COLLEGE.

The Continuation Committee chosen to investigate possibilities of founding a Women's College at Bennington, Vermont, decided at its first meeting, October 5th, that another college of the type of Vassar, Smith, Wellesley and Mt. Holyoke is needed in New England. President Nielson of Smith, President Moody of Middlebury College and President MacCracken of Vassar have explained their belief that there is room for such a college. The next meeting of the Committee will be held December 14th."

Wellesley College is planning to have a Freshman-Sophomore Debate on October 21st. The subject is stated as follows: Resolved, That Wellesley College should adopt a plan for Varsity Intercollegiate Athletics.

In connection with this it might be of interest to add that Wellesley has sent a challenge to Harvard to debate at Wellesley, December 1st. Wellesley has never before debated with a man's college. Deep interest is felt as to how the experiment will succeed.

* Taken from The Barnard Bulletin:
"OXFORD DEBATES COLUMBIA.

RUHR OCCUPATION DISCUSSED.

With far less pedantry and dogma than marks the usual college debates, the Oxford debates met with the Columbia team last Wednesday, and the much-talked-of 'English System' was at last on trial in the Horace Mann Auditorium. The formal style of debate was entirely abandoned and the audience had before it the pleasing spectacle of a group of keen-witted, skilled speakers discussing, with much good humor, a question vital to them all. As one of the Englishmen said, there is no such thing as an 'Oxford debating team.' The university trains speakers and a group of these at times get together on a platform.

As to the merits of the actual debate

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EXCHANGES.

Concluded from page 3, column 3.

it was particularly interesting in point of view that the men had themselves studied the situation in the Ruhr and spoke to some extent from personal observation. It was, however, somewhat of a disappointment that this international exchange of ideas should not have been as much characterized by a mastery of the facts as by the engaging manner of presenting them. The Morningside trio upheld the negative of the question, 'Resolved, That the House Opposes the Occupation of France in the Ruhr.'

The final decision was made by vote of the audience. It was an interesting fact that Columbia was judged the victor."

Taken from the Mt. Holyoke News: "ALL STAR CAST TO PRESENT KENNEDY'S 'THE CHASTENING'."

'The Chastening' which will be presented here next Saturday evening has already been pronounced, by competent judges, Kennedy's masterpiece—amazingly original, it possesses the comedy and humanity of 'The Servant in the House', and the profound emotional appeal of 'The Terrible Meek', with the sublimity of both these plays. Dealing with a simple domestic situation common to every home in the world, it is a play wherein every parent, every child may see himself written large, his problems probed to the depths, interpreted, and lifted to the height where they belong.

Essentially spiritual in conception, the play appeals to all classes and all creeds. In emotion, it runs the gamut of humor, irony and sentiment. Although the story is placed 'Once Upon the Time', the meaning is eternal; it is illuminative of the life of every one of us to-day—a true religious and dramatic experience.

The cast which will present 'The Chastening', is in a very true sense an all-star one. Edith Wynne Matthison is everywhere regarded as one of the most gifted artists of the day, and her voice and diction particularly are known wherever a model of musical English expression is valued. Charles Rann Kennedy is less known as an actor than as dramatist in America, but his long service on the English stage, and his rare appearances here, have brought him a notable following—Margaret Gage is a young artist of unusual spiritual distinction and endowment."

FREE SPEECH.

Concluded from page 2, column 4.

matter. Whoever seeks to announce even genuine merit by indelicate signs frustrates his own purpose. A college, devised to inculcate thoughtfulness, does not need and cannot bear advertising by what is petty or raucous. In my opinion, the best students will resent the attempt to elicit approbation for their associates by any agency that stampedes sober evaluation.

They should not only resent it, but they should suspect its motive. If we have a basis for class-consciousness and devotion let us display it; if not,

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why deceive ourselves, and what is worse, our juniors?

Is it, moreover, reasonably probable that these endeavors, understandable among young men eager for challenge and competition, are equally suitable for young women? I doubt it.

Of course this molehill is no mountain. Nevertheless it is a symptom, and one frequently associated with wearisome disease. I believe it is a rule in medicine when no sure diagnosis is possible to treat the symptoms.

J. W. MILLER.

NEW LONDON HAS UNIQUE HISTORICAL MUSEUM.

Concluded from page 1, column 2.

"North Pole" chair, a part of the equipment of the British ship "Resolute", which was found adrift in Arctic waters, its crew having been mysteriously lost.

But the real treasures are found in the rooms devoted to documents, where there are harbored periodicals, letters and books which chronicle much of our country's early history. Here are newspapers dating from Revolutionary days, letters discussing the most precious plans of political leaders for the conduct of the nation's affairs, personal letters showing the general trend of popular opinion concerning the new Union, and a few autographs of men of national prominence. But besides these records connected with our country, there are volumes which concern civilizations far more remote than the United States ever saw. Chief among these is the history of Egypt drafted by the engineers of Napoleon more than a century ago, executed with the skill and precision of rare artists.

However, the New Londoner's chief interest is perhaps in the nautical room, which illustrates New London's real claim to the title of the old whaling town. Filled with various types of whaling instruments used in the business life of New London seventy-five years ago, it is essentially indicative of the character of the town as a trading colony. Here too are remnants of the nautical methods of fifty years ago, and mementoes of the colonial commerce which gave New England its reputation as a commercial country.

These are but a few of the curios which are housed in the famous old mansion, itself a monument to American history, and a relic holding much of the romance of a period cherished in the heart of every American as the foundation of our present United States.

H. L. DODD.

HUT PLANS DEVELOP.

Concluded from page 1, column 4.

a three days' campaign for collecting funds for this project will soon be launched.

It is hoped that a hut twenty by thirty feet will be constructed. It will have one large room with a fireplace and a porch facing to the south-west. The Outing Club should be supported whole-heartedly and earnestly in this drive, for every one will be able to profit by it and to enjoy the good times which this hut will afford.

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