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RECENT INTERNATIONAL ADJUSTMENTS DISCUSSED.

Professor Wilson of Harvard Gives Interesting Lecture at Convocation.

George Grafton Wilson, Professor of International Law at Harvard University, was the speaker at Convocation, Tuesday, November 11. His subject, "Recent International Adjustments," seemed particularly appropriate for Armistice Day.

In 1910 Tolstoi had prophesied that a great struggle for commercial supremacy would begin several years later, and that the close of this war would mark a new policy among the nations of Europe. His prophecy was to be fulfilled, at least in part.

The reason for our entering the war, to end further war and to make the world safe for democracy, now sounds like ancient history to us. After long years of fighting the armistice, forerunner of peace, was received with wild rejoicing and nation-wide celebrations.

The next thing was the readjusting of the nations territorially and economically, and the drawing up of a Peace Treaty. Woodrow Wilson's "Fourteen Points," which were to have been the foundation for the treaty, were not all carried out. The last point concerning the association of nations was perhaps more fully realized than the others. The adjustments that had been expected were not brought about. The number of members at the Peace Conference had dwindled until there were but two left, and these two concluded the terms of the treaty. Consequently, the peace was not based on the "fourteen points" or on the greatest good for all, but on revenge and material gain.

According to the terms of the treaty, finally drawn up, Germany was to give up large parts of her territory, to demobilize her army, to submit to foreign control of her industries, to pay all the costs of the war, and to make still other reparations. The costs of the war alone would amount to as much gold as was mined in the entire world from 1492 until 1914.

Therefore, since it was evident that Germany, weakened financially and industrially by the long war, would be unable to meet the demands of the treaty, a Reparations Committee, headed by Gen. Dawes, was sent to investigate conditions. His plan, which was accepted, was to grant a loan to Germany in order that, her financial condition might be improved, to produce revenues on railroads and other industries, and to reduce the indemnity to six hundred twenty-five billion gold marks.

The League of Nations, which has just had its fifth meeting, has done more to establish international peace than any similar gathering. Also, the Court of International Justice has settled many questions arising from disputes among nations. The old saying still rings true, "Might and right rule the world; might, till right is ready."

Senior-Freshman
SATURDAY, NOVEMBER 15.

COLLEGE WOMEN NOT RADICAL BUT CONSERVATIVE.

The fears that the bob-haired generation of college women would be susceptible to "red" influences and bolshevism can now be definitely laid. College women are not even "progressive" in political faith, with very few exceptions. The two old parties, as represented by Silent Cal and Honest Davis, have each attracted more women than the liberal or progressive third party of Senator LaFollette.

This has been proved by the returns in the college straw vote. Out of 26 co-educational schools reporting, 25 showed a bigger proportion of men, voting for Senator LaFollette, than the proportion of women to the total number of women.

Not only were the women more conservative than the men, but they showed less interest in the election.—The New Student.

Dr. J. Edgar Park Conducts Sunday Evening Vespers.

Does Believing a Thing Make It So?

Rev. J. Edgar Park, pastor of the Second Church of West Newton, Mass., conducted vespers on Sunday evening of November 9th.

Dr. Park introduced his subject, "Does Believing a Thing Make It So?" as being interesting but difficult. He said that common sense would answer this question in the negative, and therefore to forget common sense for the time being and proceed into the realms of imagination.

While in London, Dr. Park saw Dunsany's "If," the plot of which gave the hero a chance to change some past incident in his life. The fact that he had once missed a train many years before had always bothered him, so he changed that incident, thereby changing the whole course of his life. Dr. Park said that every religion professes to have that power to change things.

Does believing a thing make it so? Dr. Park answered this by saying that the effect of a thing depends on what a person believes about it. Children are afraid of the dark, and therefore darkness has a powerful effect on them, even more powerful is the effect of the belief of the group in which a person lives. Jesus always had the right environment when he healed people because group belief has such a powerful effect.

Does what you believe about a thing change an outside fact? This was Dr. Park's third query, and he answered it by the following examples: The Japanese worship idols, hideous, cruel, depressing idols, which are nothing but things of imagination. Witchcraft never existed except in the human mind. A German missionary said that his teaching consisted in telling the savages that they did not have to fear devils. Thus belief can change outside facts, and what a person believes about God makes his God.

In conclusion, Dr. Park said that there was a certain art in praying. First, a person should begin with little things, and second, pray for something one really wants. Moreover, praying is not trying to change God's will. It is a straight line from you to God. Believing in a thing really makes it so, at least far more than common sense does.

Josef Hofmann to Play in New London.

Second of Concert Series.
November 18.

Josef Hofmann, one of the world's great pianists, is to visit New London, November 18, to give the second concert in the current college series. A brief sketch of his life, therefore, may be of interest.

Born at Cracow, in 1877, of musical parents, his father being a professor at the Warsaw Conservatoire, and his mother having been a distinguished singer. Young Josef began the study of piano playing at an early age. At nine, he made a tour of Germany, Denmark, Norway and Sweden, playing also in Vienna, Paris and London.

While touring America, in 1887, he was overworked, giving fifty-two concerts in two months and a half. This caused great indignation, and ended by the Society for Prevention of Cruelty to Children taking the matter up, his health having given way under the strain.

Up to this time and until 1892, he studied piano with his father, and then for two years studied with Anton Rubenstein. He was the only private pupil Rubenstein ever had.

After his health gave way, Hofmann retired from the concert field for six years. When he reappeared at Dresden, his debut was marked by a stronger, more mature, and more musical performance.

In 1898 he made another successful tour of America. It was not, however, until 1903 that he was pronounced by the critics a mature and astonishingly individual artist. Since that time, a musical season in New York without Hofmann has been considered incomplete.

Now in the late forties, his hair tinged with gray, Hofmann has attained a place in the musical world equaled by few. He is truly a master.

**Faculty-Senior
Soccer Game
NOVEMBER 18th
AT 4 P.M.**

CONNECTICUT COLLEGE HAS FIRST RATE STANDING.

Recognized by Classification Committee of Association of American Universities.

For some two or three years, beginning as early as the College felt justified in seeking the privilege and rating, President Marshall has been in correspondence with the Classification Committee of the Association of American Universities, seeking inclusion in their approved list in order that the College might secure the rating, which is the most distinguished attainable for American Colleges, and which involves approval of its curriculum and policy and product, in the person of its Alumnae, and which lays the foundation for membership for its Alumnae in various academic societies.

It will be remembered that last January Dean David A. Robertson, formerly of the University of Chicago, visited the College for three days as the representative of the Committee on Classification. His inspection of our work was very thorough, and every opportunity was afforded him to look at the College in all its aspects,—in the class-room, in the laboratory, on the financial side, and on the social side. His friendly letters had indicated his approval, and his expectation of reporting cordially in our favor.

It is very gratifying, therefore, to be able to state that under date of November 5th, came a letter from Professor Adam Leroy Jones, Chairman of the Committee on Classification, as follows:

"Columbia University,
New York City.

November 5, 1924.

Dear President Marshall:

I take pleasure in advising you that at its meeting on November 1, 1924, the Association of American Universities voted to add the Connecticut College for Women to its list of approved colleges.

Cordially and sincerely yours,
ADAM LEROY JONES,
Chairman, Committee
on Classification"

President Marshall, in acknowledging this letter with gratitude, asked just what was involved for the College in this inclusion in the approved list. In response to that inquiry comes, under date of November 10th, the following letter:

"Dear President Marshall:

The rights and privileges belonging to inclusion in the approved list of the Association of American Universities cannot perhaps be described in precise terms. The list is the leading list and the most carefully selected list of any in the United States, and it is the list which is recognized abroad by foreign universities. Some of our own universities recognize no colleges not in the approved list of the Association of American Universities.

The committee was very glad to be able to agree unanimously to place Connecticut College upon the list.

Cordially and sincerely yours,
ADAM LEROY JONES,
Chairman, Committee
on Classification"

Connecticut College News

ESTABLISHED 1916

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ANOTHER MILE-STONE.

The honor of being admitted into the Association of American Universities is significant of the growth of development of Connecticut College during its ten years of existence. In the words of President Marshall this new affiliation "gives us of Connecticut College, Faculty, Alumnae and undergraduates, a consciousness of approval and confidence from a body most highly qualified so to approve; and in the same moment that we are grateful and acknowledge a certain satisfaction, we accept also the challenge implied in this inclusion, not only to maintain our standards, but to go on and strengthen them and exalt them, and from every point of view to intensify quality and to add distinction to the College life and purpose and product."

THE PERENNIAL.

The abnormal growth of week-ends and cutting yields an annual crop of agitation and discontent. It is quite clear that an abuse of our system, or rather, an abuse of our lack of a cut system, always brings forth righteous annoyance on the part of the faculty. Even though this foot-ball season presents extreme cases rather than average—there is ample justification for the discussion.

It seems highly undesirable that we should inaugurate any sort of a cut system here. Our freedom from the shackles of a numerical system prove that we have risen from the level highly reminiscent of the secondary school. Such height naturally presupposes a larger amount of responsibility on the part of the student body. Judgment, common sense, and a reasonable attitude in the matter of exercising this privilege are to be expected. It is the careless shirking of this responsibility by the few which always precipitates an issue like this. Evidently the time is ripe in which to air our obligations, to hang them out on a mental line, and then to take them on again with renewed zest.

The line between a cut system and a non-cut system is hard to draw. But it does seem that when the number of cuts a student may have in a course is computed numerically—the impression given is that a cut system is being forced on a class. To be concrete, the impression has been given recently (perhaps unconsciously) in several classes that the number of cuts

(two, three, or four, as the case may be) a student takes shall be the criterion on which her mark is to be based, rather than on the lowered quality of her work which must result from continued absence. A lowered standard is but a natural consequence of too frequent cuts. The point is one of emphasis, and it is vital that an erroneous impression of this sort be corrected immediately.

FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor:

I am speaking in the interest of college girls who patronize the bookstore. There are many of its policies which I dislike. In the first place, why isn't the bookstore open all hours of the day? I assure you that it is very irritating to arrive in Blackstone basement just in time to hear the bookstore door slam almost in my face. Is it my fault that I have classes all afternoon?

If I do manage to slip into the room, when someone opens the door to go out, I am greeted with the remark, "Oh, there you are Peg! when are you going to buy your Ec. book?" Why should they insist that I buy a book that I do not want? Can I be forced to spend a dollar or so for a book which my roommate has? I suggest that the bookstore sell a few commodities,—fruit, in training time, magazine, and soap. We would all hail such additions to the bookstore stock. Why need we have to add two tokens to the price of a tube of toothpaste?

Why not have charge accounts at the bookstore? Other stores do. I am sure the college's own store should be the last place to refuse such a convenience to college girls. Further, it seems ridiculous for us to pay five cents for cashing a check. Checks and currency are worth the same, are they not? Why shouldn't the bookstore be accommodating to that extent? J.

AUDIENCE DELIGHTED WITH FALL PLAY.

The Parents' Week-end found its proper climax in the presentation of a play by the Dramatic Club. Anatole France's "The Man Who Married a Dumb Wife," is not a stranger on the Campus; however, this time it was presented in English, and entirely under student auspices.

Everybody appreciated the difficulties under which the management had labored when it was announced, at the rise of the curtain, that one of the chief performers, Miss Elizabeth Arnold, had to withdraw from the cast at the last moment. Miss Emily Warner rescued the performance by taking the part of Master Adam Fumeé in the eleventh hour—certainly a difficult task. She showed good presence of spirit in tiding over a precarious situation and it is not quite apparent why she was not originally selected for a part which she fitted so admirably, both by her appearance and by her voice. It seems a precious opportunity was lost here. The incident certainly points once more to the importance of understudies, for the play stood otherwise very good chances with Miss Dorothy Bayley as able protagonist of the chief part, and a generally well-selected cast. Miss Bayley's acting, especially the use of her hands, showed a good understanding and much taste, but she labored under the difficulty of acting a part older than her appearance. Talking of lost opportunities, one cannot help wondering why the opportunity of make-up was so little resorted to where the presentation of men's parts by girls offers a problem big enough in itself. Miss Bayley was

was allowed to appear practically without make-up, and this had the strange effect of letting her otherwise well presented and really felt emotions of anger and annoyance seem unwarranted, for it was entirely unaided by the serene expression of a beautiful young face which needed some deceptive device. Acting is a composite art; and the director or coach assumes the obligation of guidance in much more than diction—he or she ought to know intimately line, color, light, the use of the body, the use of make-up. A formidable task—for anyone.

Among lost opportunities might also be listed the pronunciation of the foreign names. In the arts of speech this is an unpardonable omission. Of students of Connecticut College, an impeccable pronunciation of those French names was to be expected. To learn them, would have taken a few minutes. Instead, it left a jar on cultured ears.

There seems to be a good deal of talent in the Freshman class, and the selection of a large number from among them in the cast showed good judgment. Miss Frear certainly acted the part of a charming young wife, afflicted with verbal hypertrophy, with a naturalness that left nothing to be desired. She is to be congratulated upon her excellent breathing technique—a very important requisite for good acting. Mademoiselle de la Grandiere (Mary Morton) presented the poor orphan girl with befitting dignity. Perhaps one of the most convincing figures among the smaller parts was Alison (Katherine Foster), who acted the part of the oppressed servant girl rather true to type. The delicious Giles (Eleanor Wood) gave rise to much laughter.

One-act plays contain certain pitfalls. The audience has there a tendency to be more critical of the lighting and stage setting—of the effect, in one word, which remains the same for the eye throughout a longer period, for the spectator saw three rather bare yellow walls lighted with the punctiliousness of a modern beauty parlor. The combination of high lights with yellow was somewhat unimaginative for the "Medioeval Period," it offered such an easy way out of the dilemma of lights even if the walls had to be kept that way for simplicity's sake. Medioeval period! Dark, spooky corners, soft shadows on grey walls. There was plenty of opportunity for distributing real or make believe candle light.

Such a lighting would also have greatly helped the effect of the costumes which were very clever in part, but suffered in certain instances from the close inspection which the light afforded. This was the case with the three wise men of the medical profession who were among the best hits of the play. There one saw at least a very interesting attempt at realistic make-up which just failed quite to carry in the strong light. However, the public heartily appreciated these three actors (Louise McLeod, Edna Somers and Marjorie Halstead), who achieved a good success, both in their appearance and the humorous acting, especially Master Simon Colline, who played her part with gusto. One of the difficulties of the play—imitation by girls of male voices—was very well overcome in their case; it did not seem to be a conscious difficulty, except in the drinking song, which necessarily must fall somewhere outside of our sphere.

It was, on the whole, a very creditable performance which met with much unfeigned delight. The end struck one as somewhat abrupt. Nobody expected from a student presentation the fully rounded performance of an experienced dramatic company. Yet the play contained a question mark: What was the progress over last year?

Continued on page 3, column 3.

FACULTY TO HOLD MASQUERADE.

Gymnasium to be the Scene of Faculty Party.

The faculty and students who recall the dancing bears, jaunty black waiters, and bold pirates attending last year's faculty masquerade, will hail with delight the announcement of another masquerade to be held November 21.

The faculty members will be attired in character costumes, representing famous personages from history, fiction, and the screen. To those persons appearing in the most unique and most beautiful costumes, and to the person whose identity is the last to be revealed by the judges, prizes will be awarded. Much competition is expected in the matter of clever costumes. Special stunts, which are now being planned, will be one of the main features of the evening. The "College Five" Orchestra, also in costume, will furnish the music for dancing. Dr. Gallup is chairman of the committee for arrangements. He has assisting him, the Misses Ragsdale, Snodgrass and White, who have charge of the decorations, favors and prizes. The faculty party will be open only to the faculty officers of the administration, and invited guests.

HUT DRIVE IS SUCCESS.

"Give till it hurts!" Thus were we greeted on campus by the workers for the "hut fund campaign,"—and we were forced to squeeze our pocket books to the last penny—but it was worth it. For the bills of the hut are to be paid, and the hut is ours! It was only a mere matter of five hundred dollars for lumber and work, but it represented the untold amount of fun we have out of this tiny shack at Miller's Pond. The members of the campaign squad worked unceasingly and much credit is due them. For think, six-hundred and twenty dollars went to the hut fund treasury! Posters made for the campaign sold at enormous sums, but they are to be highly prized since they were fashioned by the hands of C. C. artists! Maybe you gave only a few last pennies, but isn't it a glorious feeling to have some share in that little green shack in the woods?

Dear Alumnae:

Do your thoughts ever stray from your busy life back to the college on the hill? Do you ever wish that you could look in and see what is going on now, and what we who are here are doing to uphold the traditions and standards you have set for us?

Of course you cannot all actually travel here, but you can through the Koine get a clear and familiar view of all our activities, scholastic and otherwise. You will find news of old friends in the Alumnae section and perhaps snapshots of them in their new occupations throughout the country.

We need your subscriptions, Alumnae, and we want you to have a part in our book. When you send us your check (\$4) for a subscription won't you send us snapshots and items of interest, too? We who are here now, miss you who have left and want you to think of us sometimes and share with us still these happy college years which fly by all too swiftly.

We greet you all, Alumnae, and ask your good will and cooperation.

Very sincerely,

1925 KOINE.

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NEWS CONFERENCE HELD.
Wheaton Entertains Delegates.

The ninth annual conference of the Women's Intercollegiate News Association convened at Wheaton College, Norton, Mass., on November 7th and 8th. Delegates were present from Barnard, Connecticut, Goucher, Hood, Hunter, Mount Holyoke, Radcliffe, Smith, Vassar, Wellesley, Wilson and Wheaton Colleges. The Association aims, through annual conferences and weekly exchanges of papers, to maintain a high and uniform standard of work in college newspapers.

The conference opened at noon on Friday with a luncheon for delegates. At the opening meeting, Dean Agnes R. Riddell of Wheaton welcomed the members of the association to Wheaton, extending to them the "freedom of the city." Registration and a business meeting immediately followed Dean Riddell's welcome. In the evening, Mr. Edward F. McKernon, Eastern Superintendent of the Associated Press, gave a very interesting talk on the ideals of a newspaper and the liberty of the press. Following his address, separate sessions of the editorial and business boards were held, during which informal discussions of specific college news problems took place. Saturday morning, Mr. Morton Rutsky, President of the Collegiate Special Advertising Agency, spoke on the place of advertising in the college publication. Informal discussion groups were again formed after Mr. Rutsky's speech for exchange of ideas and policies. The last address, held Saturday afternoon, was by Mrs. Fred Giduz, formerly editor of the woman's page of the Cambridge Tribune. The closing meeting of the conference was then held, at which all the business of the association was settled, and resolutions were passed which are to effect the policy of the Women's Intercollegiate News Association during the coming year.

The social aspect of the Conference was not neglected, and the delegates owe to Wheaton a note of appreciation for her very thoughtful hospitality.

The members of Connecticut College News who attended the conference at Wheaton were, Charlotte Beckwith, Charlotte Tracy, Dorothy Wigmore and Pauline Warner.

**BIGGER AND BETTER
DRAMA.**

On the evening of November fifth, those of the student body who had attained the ripe age of seventeen years, were treated to a benefit performance by the Campus Players. Realizing that the audience would be composed of the intelligencia and the sophisticates of the campus, the manager felt that here would be a matchless opportunity to present something bigger and better in the field of the drama—something more uplifting, and—to put the matter bluntly—something more mellow. For this reason that superb work of dramatic art, that peerless jewel of theatrical writing, "The Woman Who Didn't Care" was staged with settings, trappings, and accessories worthy of Cecille B. DeMilles most extravagant extravaganza.

The scene of the tragedy was laid in the mountain fastnesses inhabited by the poor whites, sometimes known as our "contemporary ancestors." The setting was of the provocative Cubist sort, where on one side was subtly pictured "the sun coming up, and, on the other side of the road, coming down." Here was a chaise longue, there a symmetrical sink, and in the center was suspended a bizarre parrot, quite stationary, yet giving the effect of perpetual motion.

Tragedy wild, tragedy rampant, stalked thru the morbid lines, and occasionally broke out between the

Continued on page 4, column 1.

C. C. WELCOMES PARENTS.
Many Parents Enjoy Week-end.

"Parents' Week-end" was a huge success. This week-end was first conceived by Student Council as a time when girls could invite their parents to visit C. C., at the same time when many other parents were here, and they could thus become acquainted. The week-end decided upon, that of November 8th, turned out to be a fair and glorious one.

There was a goodly sprinkling of parents about campus on Friday night. In the dining hall, fathers occupying the hosts' place at the dinner table lent an appearance of home, quite different from the usual orphan-like atmosphere; while later in the evening, parental cars, crowded with daughters and daughters' friends, could be seen buzzing New London-ward, where, no doubt, many parents were initiated into the joys of the Crown and the Capitol.

Saturday morning, parents were permitted to follow for a few hours the scholastic endeavors of their daughters in the various lectures and classes.

The Sophomore-Freshman hockey game was the thrilling entertainment of the afternoon, and in spite of the cold winds which swept the hockey field, the greater number of parents, fascinated, refused to leave until the game had been brought to the noble finish—a Freshman victory of 6-2.

C. C. Hut held open house from two to five o'clock, that parents might see how their daughters satisfied the "call of the wild," and roughed it when the mood was upon them. Doughnuts and coffee were served all visitors.

The annual fall play of the Dramatic Club was given in the gymnasium, Saturday night. This year Anatole France's, "The Man Who Married a Dumb Wife," was performed to the enjoyment both of guests and the student body. After the play, a reception was held in the library for the parents, enabling all those who had not formerly met, to become acquainted. Dorothy Ward sang several selections, and refreshments were served.

All day Sunday the parents and daughters were left to their own diversion, until vespers. A considerable number of parents were still here to attend that service, which brought the week-end to a close.

**AUDIENCE DELIGHTED WITH
FALL PLAY.**

Concluded from page 2, column 3.

A creditable performance: have we not heard it often, with all its variations? Maybe too often. Can we not break with that tradition? Harvard, Radcliffe, innumerable Little Theaters have broken with it, and their achievements are open for study and research. What is our policy?

A play with a question mark is a wholesome play. Deadly are only those with a full stop.

**ARE YOU HIDING YOUR
TALENTS UNDER A
BUSH?**

Don't be too modest about your abilities as a poet, essayist, or snappy story writer. Come one, come all; hand in your efforts at Box 122, and who knows but that you may win a free copy of the Koine, a half-price copy, or that prize, not to be scorned, honorable mention and your work in the college year book, whose pages will be perused by generation after generation.

Here is your chance to make your literary debut, or to shine again, and we need your help! Come, don the muse's cap, sharpen the pencil and let's go for a knockout contest—and may the best man win!

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1925

KEEP IT IN MIND

CHARTER HOUSE OPENS

Charter House, at 49 Jay Street, opened for its second year on October sixteenth. This year more than sixty girls have signed up to do work here, under the supervision of Miss Ruth Newcomb and Miss Mary Snodgrass. Miss Anna Hempstead Branch entertained these girls at Hempstead House early in October, outlining for them the spirit and work of the house. Later on Miss Newcomb met with them in Winthrop, going into the work more in detail. With this preliminary introduction, work was begun October sixteenth. Those children who returned from last year were put in one group, meeting on Thursday afternoon, to continue during the whole year. New groups have been invited from the Saltonstall and Nameaug schools to meet with teachers for periods of six weeks. During this period one definite theme is carried out so that the children will derive some particular thing from this period. The girls from the class in Recreational Leadership also go down one day a week to lead the children in games.

BIGGER AND BETTER DRAMA.

Concluded from page 3, column 2.

lines. As is always the case in any real tragedy, as portrayed from the Greeks down to our own time, the innocent are made to suffer for the sins of the culpable. In this instance poor little Josephine Dumb, The Waif Who Cared, played by Miss Hazel Osborne, the subtle ex-chairman of the Sunshine Committee, was the innocent victim of the intrigues practiced by the vampire, Just Cordelia, The Woman Who Didn't Care, played by Miss Marjorie Thompson, the charming member of the Branford House Committee, and the Villain Who Cared Not at All, Orfulle Whett, played by Miss Mildred Dornan, the collegiate Chairman of the Winthrop Entertainment Committee, on the victim's father, The Parent Who Didn't Dare, Oscar B. Dumb, impersonated by Miss Charlotte Lang, the doughty fire chief of Winthrop.

The acting of this notable cast will evermore be a byword on this hill-top. Who can forget the pitch to which the

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audience rose when the fair Cordelia declared in passionately maternal tones to "Jo" Dumb: "I will be a name to you." Or who will ever cease to hear echoing in her ears those last words of the innocent sufferer, words which summed up the whole problem of the play in a nutshell, a line which epitomized the intense tragedy of the action in the single poignant phrase: "Everybody gone to hell."

CROSS-WORD PUZZLE A MENTAL DEVELOPER.

"The cross-word puzzle is the best developer of mental alertness in the world," said Professor Karl Greenwood Miller, of the University of Pennsylvania Psychological laboratory.

This searching for a single word, the letters of which will fill the blank spaces left in the puzzle, has now become more than a mere game. It has taken its place with golf, radio, and mah jong in the list of modern hobbies. The craze has so monopolized the time and attentions of persons not ordinarily given to puzzle solving that it has become a matter of serious discussion among the educators and psychologists.

"The thing about the cross-word puzzle," said Professor Miller recently, "is the training it gives in the development of the imagination. In the puzzle, one is given certain clues to a word and fills in the gap by an imaginative process. It is a marvelous sport and at the same time, the best method in the world of increasing mental alertness. There is some subtle lure in the challenge of the puzzle to the mental faculties and triumph in the solution."

Dr. Gladys G. Ide, consultant of the Pennsylvania Psychological Department, says, "Of course, there are things which might improve the mind more, but as a diversion, the cross-word puzzle takes a new position in mental gymnastics. The mind, when a person is working over the puzzle, takes a grasp on new words, which, when carried over past the solving of the problem would enrich one's curiosity which is so often the foundation for the desire to acquire knowledge."

—The Pennsylvanian.

The Connecticut College delegates to the Student Government Conference, being held at Vassar College this week, are Sara B. Crawford '25, President of Student Government, and Theodosia Hewlett '26, President of the Junior Class.

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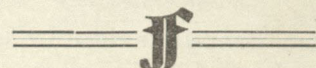
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