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## Connecticut College News Vol. 15 No. 6

Connecticut College

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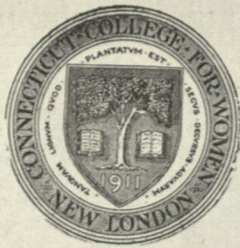
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The views expressed in this paper are solely those of the author.





## TWELVE COLLEGES SEND DELEGATES TO CONFERENCE AT WELLESLEY

### Members of C. C. News Gain Valuable Information

Connecticut was represented at the conference of the Intercollegiate News Association which was held at Wellesley on the week-end of November 2nd, 3rd, and 4th by the Editor-in-chief, the Business Manager, and a junior member of the staff. Other colleges represented there, besides Wellesley were Mount Holyoke, Hunter, Vassar, Wheaton, Goucher, Smith, Hood, Pembroke, Barnard, and Wilson.

Wellesley was a very gracious hostess, and, besides providing excellent speakers, it made the week-end socially most agreeable—giving the representatives plenty of time to call on their friends and to become acquainted with the alarmingly extensive campus.

Friday evening the Editor of *The Christian Science Monitor* addressed the Conference. He outlined the work and the policies of his own newspaper, distinctive in that it deals only with news which will help to convince its readers that the world is not such a depressing place. Mr. Abbott then went on to make his suggestions for the publication of an undergraduate newspaper. His ideas were different—for instance, he thought that the college paper should not be purely professional in content—and they were constructive and helpful. After the lecture the conference broke up into groups, each of which discussed problems which interested them.

Saturday afternoon the conference divided itself into the editorial and the business groups. Each group was addressed by a Boston newspaperman—the one on Advertising and the other on Newswriting in general and Book-reviewing in particular. Discussion groups were held again after these lectures.

A banquet was given on Saturday evening and a business meeting followed that. This closed the fourteenth annual news conference.

The Conference was helpful in that it brought news representatives of various colleges together—people who would otherwise not be able to exchange their ideas and solve mutual problems. Just seeing that there were so many other college students interested in making their newspapers really of some value, and vitally interested too, was comforting. The serious discussion of problems, which we found are fairly consistent in all colleges, solved some of our questions. The "pooling" of ideas which had been found helpful, was a benefit to every individual.

The organization of a board to keep the members of the association in touch with one another throughout the year so that ideas and suggestions may be exchanged will undoubtedly prove to be of great value.

Our *News* will reap its share in the benefits of this projected organization.

The following upperclassmen have been made members of Press Board. Ruth Ferguson '30; Marita Gunther '30; Kathleen Halsey '30; Erna Kanehl '30; Violet Bump '31; Betty Clo '31; and Margaret Gleeson '31.



## PROFESSOR CON- WAY SPEAKS ON THE PHILOSOPHY OF VIRGIL

Professor Robert Seymour Conway, eminent classical scholar, professor of Latin literature in the English University of Manchester, author of *The Virgilian Age, New Studies of a Great Inheritance*, and other books on allied subjects, spoke at convocation last Tuesday on "The Philosophy of Virgil".

After a brief introduction of Virgil as a schoolboy, planning to devote himself to the study of the philosophy of Epicurus, Prof. Conway turned to the mature Virgil who has passed far beyond this interest. While acknowledging the poet to be "the truest and most complete representative known to us of Roman life", the speaker indicated three characteristics of Virgil in which he excelled his countrymen, and which he obviously owed to Greek rather than Roman influences; the reverence for self-control, the habit of wonder, or intellectual curiosity, and the method of looking at things from a dual standpoint. A certain suggestion, frequent in the *Aeneid*, that the will of Heaven is, after all, carried out by the action of human beings stirred by motives which they think to be their own, is characteristic of Virgil's treatment of the whole idea of Providence and is a conspicuous illustration of his habit of regarding the same thing from more than one point of view. This dramatic habit of Virgil's mind sometimes appears in his way of quickly changing from the point of view of one character to that of another, and often gives an undertone of humor to the story.

Passing to what is more definitely philosophy in the question, Was Virgil a Stoic? Prof. Conway, after an exhaustive study, concludes that the poet, full of sympathy, and loving-kindness, found beneath these emotions a tragic contradiction. This was the ultimate enigma which for him wrapped the world in mystery; that our human affection is the source both of the only joys worth counting joys, and the only sorrows worth counting sorrows. Then welcome, both! For to Virgil the fundamental fact of the universe is that all pain and all joy are to be measure simply in terms of love.

New Jersey College girls eat seven-tenths as much food as Mount Holyoke epicurians—but those at Holyoke eat three times as much chicken. Goodness!—where will these statistics get us?

—*Campus News* New Jersey College for Women.

## PRESIDENT BLUNT SPEAKS AT MEET- ING OF HARTFORD WOMAN'S CLUB

At its first important meeting of the fall the Hartford Woman's Club, one of the largest and most active organizations of its kind in Connecticut entertained as its chief speaker, President Katherine Blunt.

Miss Blunt, talking to the group that filled the great hall to capacity, spoke chiefly about the educational development that Connecticut College has made in the eighteen years growth since it was chartered in 1911. She spoke of the present vitality, youth and vigor of the college promising a continued advancement in its academic standing and its universal prestige.

The audience showed a response that indicated a decided interest. As an organization it has always expressed particular friendliness to C. C. In fact one of the Freshman in the present class of '33 is attending on a scholarship started this year by the Hartford Woman's Club.

Before the afternoon meeting of the Woman's Club, Dr. Blunt had been the guest at the Vassar Alumnae who are resident in the vicinity of Hartford and West Hartford, among the number some of her former classmates. Although Miss Blunt made no address at that time the conversation touched informally on her new work at Connecticut College.

There is much ado about compulsory Senior gym among the colleges. At Wheaton we find a free speech bewailing this rule. It brands compulsory Senior gym as "prep-schoolish" and unnecessary and says that Seniors should be able to assume responsibility of their own welfare. It finishes, "Wouldn't all underclassmen look forward to their Senior year when a prized privilege would be no required gym work?"

—*The Wheaton News*, Wheaton College.

At Pembroke, a petition from the class of 1930 for the abolition of Physical Education during Senior year was submitted to Dean Morriss. Dean Morriss answered by conceding release from compulsory gym during the spring term only of the Senior year, and that, providing that all Physical Education work had been completed satisfactorily at that time.

—*The Record*, Pembroke College.

How do we at C. C. feel about this rebellion—are we for or "agin" it or just sitting on the fence?

## ALCESTE PASSES JUDGMENT ON SENIOR MUSICAL COMEDY

### Compliments Author On Ability To Bring Out Talents of the Class

In trying to evaluate fairly the production presented Saturday last in the gymnasium, we should keep in mind the following facts:

(1) It was an "all-senior" affair; that is, it limited the choice to one single class, and it necessarily took in a large number of girls who have no pretension whatever to dramatic talent.

(2) Expenses were reduced to a minimum, and no more than three weeks was allowed for rehearsals.

(3) There was no professional coach. Miss Tyler and Miss Ryder advised; others helped.

On the other hand, the outstanding roles were conceived with distinct girls in mind, and some of the downtown stores gave valuable aid.

On the whole, what struck the critic most was a certain air of subdued refinement giving a distinct atmosphere to the performance. This moderation, this avoidance of the kind of objectionable boisterousness verging on cheapness which so often characterizes the light musical comedy, was evidently due to the quality of the dominant type of student involved; and, to *Alceste*, it was a pleasant revelation.

True, this praise immediately calls for its opposite. Constance Green could not really be the scheming Miss Lytell, and Helen Weil's winning expression could not help remaining feminine; but there was a real charm about the whole thing. Even in the comic Somers-Burhans episodes, humor never ran into excess, but, on the contrary, maintained a certain delicacy of touch which is worth pointing out.

Same taste in the planning of the modernistic scenery (but the cyclorama is not altogether a success, is it?), and in the choice of costumes, leaving with the spectator a decided impression of sobriety and line, as a result of the harmonious blendings of many well-chosen colors and patterns.

But, distinction must not go too far on the stage, and *Alceste* would suggest that senior actresses speak louder when they perform, . . . and start a "subdued voice campaign" in the college dining rooms. The music was acceptable. It was of the modern narrative type, and carried the story along; but the "elders" at C. C. cannot help comparing with it the entertaining and "catchy" tunes of the Roberta Newton era, which still linger in their memory. In *All's Fair*, they would rather praise the words, with their clever surprises, their bits of wit; and the well-defined plot.

Perhaps the palm for good acting should go to Helen Burhans. Some might say Helen Somers; but *Alceste* has the privilege of enjoying Miss Somers' delightful ways several times a day, and he does not feel that her appearance before the footlights adds substantially to his knowledge of her. Not so in the case of Miss Burhans; for there is all the difference in the world between the timid and rather

(Continued on page 2, column 2)

The *News* regrets to announce the resignation of Gwendolyn MacFarren '31 from the Editorial Staff.



# Connecticut College News

ESTABLISHED 1916

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## EDITORIAL

Let us have "bottoms up" to the Seniors! Since it was first proposed last spring, Community House has been the interest and goal of every one of us. Friends have been generous and some of us have attempted small projects of our own—more power to us! But it took 1930 to really do something big about it—and something as original, as effective and as thoroughly delightful as *All's Fair*.

As a stage production, it was a huge success. Box-office receipts and the enthusiastic reception this side of the footlights verify that. But the cause of this success was the spirit in back of the whole thing and for this spirit—great credit to 1930!

They deserve unlimited praise for having thought of the thing to begin with, and then for having carried it out to a successful production. We owe them credit for their originality and for their perseverance, for they stuck to it—did 1930. For weeks they have been at it, planning, rehearsing, making costumes, rehearsing again—night after night. And for the exceptional cooperation they showed, we owe them praise. Cooperation which meant doing whatever they could, whenever they could—each and every one of them—whether it was being leading lady or collecting beach chairs—and doing it together.

They made a "go" of it, and because of their efforts we, as a college, are so much nearer our Community House. In the doing of it they showed the spirit which has characterized them as a class from their beginning as the greenest of Freshmen in "The heart to conceive, the will to do and the understanding to direct"—these belong to 1930 and we, as a college, are proud of them indeed.

**Were you at vespers  
when Mrs. Lyman  
said:**

"The best life is the whole  
life, reason going hand in hand  
with emotion."

## Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

The Editors:

What do you think about:

1. The College Tea House?
2. The chaperon rules?
3. The coffee at Thames?
4. The paths and roadways around the campus?
5. The smoking rule?

Or don't you think?

Dear Editor:

It would be very much appreciated if someone would express her opinion on the idea of student chapel. Do you like the idea? Do you think it would work? Suggestions and criticisms pro and con are desired. Please let us hear from you all in next week's issue of *News*. 1931.

Radcliffe is not the only college that has trouble with squeaky chairs. Students in the University of Nebraska have figured out that a squeaky chair robs them of a small fortune. Quoting from the *Daily Nebraskan*:

"A comfortable fortune has been wasted since the beginning of the semester in the Social Sciences library.

At one of the tables there is a chair that squeaks and squeaks and squeaks. It squeaks when its occupant crosses his legs, it squeaks when he uncrosses them, it squeaks when he smiles or nods to the girl friend. This squeaking annoys not a little all students and would be students gathered round. According to the observation of a *Daily Nebraskan* there are forty people sitting within annoying distance of this chair during average study sessions in Social Sciences hall library.

Counting eight hours a day, and five days a week, this squeaky chair interrupts 1,600 study hours a week. Let us say that the squeaking noise detracts 50 per cent from study; that would mean that 800 hours are lost every week because there is a squeaking chair in Social Sciences hall library.

Henry Ford once made the statement that every hour that the average college student spent at study would be worth ten dollars in cash during later on in life. This chair, then, is costing the student body of the University \$8,000 a week, or \$24,000 since school started three weeks ago."

Someone might sue the college!

## ALCESTE PASSES JUDGMENT ON SENIOR MUSICAL COMEDY

(Concluded from page 1, column 4)

scared young lady who belonged to an overburdened struggling class last year, and the curious blend of assumed awkwardness, shyness, sentimentality, grace and attractiveness, the whole decidedly producing an effect of the best comic — of last Saturday night.

Constance Green and Helen Weil—it has been hinted before—could not help winning the hearts of the audience, more by what they actually are than by any decided dramatic ability.

Frances Brooks was among the best. She performed her part with ease and appropriateness.

(Continued on page 3, column 2)

## DEAR SQUIRREL

Dear Squirrel:

Probably you've heard nothing but *All's Fair* since Saturday night. Knowing what good judgment you have, I suppose you undoubtedly saw it. So I won't go into details on the subject. Being a Senior myself, modesty forbids that I say what I really think anyway. But, Squirrel, besides my aesthetic sense being pleased, my faith in life was restored also. Isn't it a sweet little thought to know that even blondes with blue eyes and white dresses can't snake the man away from you—even in the moonlight? And it's so assuring to realize that he sees you and you see him and then tweet-tweet—love comes! It's all so easy now I know—and to think I ever thought life complex!

Squirrel—I'll admit there are a lot of improvements going on in this college; it is growing by leaps and bounds, and it is very modern in its outlook. But, there's one little point in the line of improvements that is being seriously neglected. In fact, as far as I can see, the college is overlooking it entirely. I've kept a worried eye on the situation for pretty near a year now, and as far as I can see, the negligence of the college is almost criminal. It is the one matter around here to which no thought has been given as to the student's welfare. But to get to the point—it is the conditions prevailing at "Butt Inn" about which I am worrying. As a close observer, I think it is disgraceful. However, the only way to bring about improvements is to be explicit. The first major grievance is the piece of wood which encircles the wall, at a point which hits the tallest of us at a point just above the ears, and on the smallest comes in the nape of the neck.

How can a would-be student study under such conditions! It seems to me the college could at least hollow out little indentations in the board, in which we can place our necks. In fact these might even be padded with felt. Next the heating situation is very bad. Picture a bitter winter day, students struggling and fighting their way through the snow and sleet in an effort to gain the shelter of "Butt Inn." And then to get there and find it offers no warmth and little protection. My heart aches at the struggles of these noble souls—endeavoring to study there, while their hands freeze about the pen, and the breezes whistle down their backs. My suggestion is that electricity be installed. Think of the pleasure of studying with an electric grill for a seat, your feet on an electric flat-iron, and an electric toaster purring in your lap, over which to warm your hands—oh, yes, and your head comfortably supported in the little padded notch. A lovely picture! Then, there's just one more change I would like to suggest. I understand that the college is building Fanning Hall because New London Hall is getting too crowded. But never have I seen such congestion in New London Hall as there is at "Butt Inn" in rush hours. Of course an extension should be built on, but that being out of the question, another bench at the north wall and one more down the center would relieve the situation considerably. It really is an imposition to think that girls are going to have to stand there for an hour or so, when it would be so easy to furnish them with seats.

Well, Squirrel, there are many minor points I could mention—such as hygienic conditions, ventilation, and general upkeep, but I will not go into that now. If you have any suggestions in regard to the situation, why I'd appreciate it very much.

FOX.



## "FIELD OF HONOR"

By Donn Byrne

Napoleon, Emperor of the French, and Lord Robert Castlereagh are the two opposing figures in Donn Byrne's final novel. Its plot is very loosely constructed on the foundation of Castlereagh's questionable diplomatic attempts, as English minister of war, to save his country from Napoleon, and to break the Little Corporal's power in Europe. Bloody Castlereagh, as the world called him, from his office in London, effectively handled such weapons as intrigue, secret treaties, and bribery. All Englishmen, even the most loyal, patriotic ones, hated him vehemently, but the Irish were particularly rabid against him.

One Irishwoman especially, Jocelyn Dillon, loathed Castlereagh because her husband, after they had been happily married for a year, became his assistant. The couple's political beliefs were so different that Garrett stubbornly went to London, alone, leaving his beautiful young wife. Not until years later, when peace had been signed at Vienna, and Napoleon had been exiled, were the lovers completely reconciled.

This love interest, as they say in the movies, is the best part of the whole story. It is more typical of the author than the story of the French retreat from Moscow, the battle of Waterloo, the picture of Josephine Beauharnais, or any of the other digressions with which the book is filled. There are a few beautiful descriptions of the Dillon's home, Derrymore, in the north of Ireland, and their life in the country, which are delightful. Only in these few instances, however, did the writer show the characteristics for which most of his readers admired him.

Mr. Byrne seemed to have no definite narrative or expository purpose when he wrote "Field of Honor." Once I felt that perhaps he was trying to portray the downfall of international chivalry after the destruction of Napoleon, and then again I felt that he might be writing a splendid epitaph for Bonaparte, or even a justification of Bloody Castlereagh's sins. Whatever his purpose, the book is not a pleasant one, nor is it easy to read.

Though "Field of Honor" is the last novel Donn Byrne wrote before his death, it is by no means his best. His usual delightful style is seldom evident in this story of the Napoleonic Wars. The tale jumps from one character to another, from one general to another admiral, until the reader wonders whether this is a novel, or a series of short sketches. The four characters, Napoleon, Castlereagh, Garrett and Jocelyn Dillon often disappear entirely; now the confused reader asks himself "What has a dead Italian Doge to do with the plot?" and finally, "Is there a plot?"

I wish Mr. Byrne had written his last novel with the Irish Dillon's as the important people, and reduced the international complications to a mere background. My memory of this Irish author would have been a much pleasanter one.

Male students at European universities are campaigning for the segregation of women in separate classrooms.

The overpowering and obnoxious odor of rouge and perfume was assigned as the reason for the steps taken by militant students.

Undergraduates at the Sorbonne declared: "They annoy us in our work. In the law schools, their bobbed hair, rouged lips and cheeks and even blackened eyebrows and lashes strike a note entirely out of harmony with the traditional solemnity of the French judicial system."

## ALL'S FAIR!

Performance to be given  
in  
Buckley Auditorium  
Tuesday  
at  
8 o'clock



## NEW DISCLOSURE MADE IN DART- MOUTH MYSTERY

Who Is Charlie Williams?

Readers of the *News* will remember the letter in a recent issue written supposedly by a Dartmouth student, concerning a prospective date for the Harvard-Dartmouth game. The interest caused by the letter was very apparent, but whatever action was taken in the matter by students at C. C. was kept very quiet. The following communication should be of great interest to certain people:

Dear Editor,

The notorious Charlie Williams begs this opportunity of profusely thanking the Editor of the *Connecticut College News* for her kind assistance in aiding him obtain dates for a small group of close friends during the past week-end. Charlie himself, famed misogynist that he is, hesitated to avail himself of any of the kind offers his 'fan mail' afforded.

He is, however, extremely gratified with the results and will most heartily recommend the columns of the afore-mentioned *News* to his business associates as suitable advertising media.

The compilation of a statistical survey from letters received would be of no uncommon interest, could time and space permit. Never-the-less, a few conjectures will not, I hope, be out of place.

Either:

- 1 Dartmouth men are quite in demand
- 2 The Harvard-Dartmouth game is a big attraction
- 3 Winter Carnival is in the offing

or:

- 1 Connecticut women are hard up for dates.

In closing, may I remark to the 'Two Lonesome Freshmen' who admitted they weren't so intelligent, that they most admirably demonstrated their contention when they omitted to provide a return address; and to innocent ———, dear child, who was so naive as to hunt for Charlie's name in a Dartmouth catalogue, tell her I just love it; and to K W that line in Hamlet 'Something is rotten in the State of Denmark'.

Thanks again, dear Editor, and may I ever remain,

Madam,

Your most obliged and  
most obedient humble  
servant,

The Inimitable,  
CHARLES L. WILLIAMS.

30 Oct. 1929

## GREAT INTEREST SHOWN IN C. C. IN THE EAST

On Friday, November 1st, Dr. Blunt received a visit of high significance to C. C.

Miss Katherine Taylor of the Shady Hill School, Cambridge, and Miss Frances Dugan of the Windsor School, Boston, sent the following note as an introduction to the visit. Miss Dugan wrote:

"May I explain our mission more fully than the scope of the telegram allowed? The Academic Standards Committee of the Head Mistresses' Association of the East was asked to undertake a study of the possibilities for girls who should go to college, but who were not going to Vassar, Bryn Mawr, or the other so-called examination colleges. We started by sending a questionnaire to the schools in the Association asking which colleges they were most interested in keeping in touch with. Connecticut and four others were named many more times than any others. We are now eager to find out if possible what these colleges consider desirable material, and to learn more of the special opportunities which exist in the different kinds of girls."

President Blunt with Dr. Leib, Mr. Shields, and Dr. Morris met the members of the committee at eleven o'clock Friday morning and together they discussed questions spoken of in the above letter.

## ALCESTE PASSES JUDGMENT ON SENIOR MUSICAL COMEDY

(Concluded from page 2, column 2)

Doris Ryder as an actress was generally good; but, in the important scenes with Roger, she was sometimes a little trivial and lacked the necessary magnetism.

Jim Bentley's role is an ungrateful one. Poor Miss Booth had no chance to show what she could do. Miss White was less handicapped, and made a pleasant appearance.

Mrs. Willard was really funny. Her tendency to exaggeration—which was noted in *The Second Mrs. Tanqueray*—is certainly excusable in a performance like this one. Miss Finch struck a note totally different from the rest, and gave a sort of pleasure quite distinct from that afforded by Victor and Delphine. She provided a foil to the cast as a whole, emphasizing its quality, while remaining herself within the limits of good caricature. Yet, the dropping of the umbrella and the bag might be reckoned a too frequent occurrence.

Gwendolyn Thomen was in tune with the general flavor of refinement of the play by her presence, her dresses, her pajamas and her voice. Through her singing, she shared the honors of the evening with Doris Ryder.

The choruses were of unequal merit. By far the best was the "Sad Sea Waves" of the second act. Its music was on a better level than the rest; the costumes were exquisite; the dancing had real meaning and was well done. Much of the effectiveness of this scene was due to the efforts of Helen Oakley and Elizabeth Bahney. The weakest chorus came at the close of the first act.

The best dancers belong to chorus III. Particularly striking were Eleanor Thayer, Helen Boyd, and perhaps Jane Bertschy.

Eleanor Thayer, in happy combination with Barbara Ward, presented an individual silhouette which has great possibilities.

It seems to Alceste that the greatest compliment one can pay to Eleanor Tyler, the author of the comedy, is to show how well she has used her talent to bring out, for the college and the public to see, the distinct character of the class of 1930. Therein lay the greatest interest of the evening. Useless to repeat that Miss Tyler was wonderfully assisted by the different committees in charge.

Mr. Crane, the author of the music, was present, and obligingly entertained the audience by piano selections during the intermissions.

ALCESTE.

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Capital \$300,000  
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(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

Constance Green, president of Student Government, will represent Connecticut at the Conference of the Women's Intercollegiate Association for Student Government to be held at Bucknell University, Lewisburg, Pennsylvania, from November 14th to 16th. Representatives from the leading women's colleges in the east will be present at this conference and will spend a great deal of time discussing problems of Student Government.

There are to be two types of discussions. In general the following problems will be taken up:

1. Relation of faculty and administration of Student Government.
2. Curriculum.
3. The part of the student in curriculum.
4. Responsibility and spirit of Student Government leadership.

There is also to be a series of round table discussions on the following:

1. Practical application of the Honor System.
2. Cliques.
  - a. Sororities.
  - b. Clubs.
  - c. Gangs.
3. Functions of a Student Curriculum Committee.
4. Dormitory Government.
  - a. Quiet and proctor system.
  - b. Lateness.
  - c. Signing in and out.

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## ALUMNAE NOTES

Jeannette Sperry Slocum '22, President of the Connecticut College Alumnae Association made a call of welcome on President Blunt last Thursday, October 31st.

Mrs. Slocum spent the day on campus attending to business of the Association during the course of which she visited Miss Ramsay in the Personnel Department and interviewed Janet Boomer, Graduate Secretary.

Elizabeth Edwards '25, of Blue Rapids, Kansas, was married September 3rd, to Mr. Clay Rice Smith in New York City. Mr. and Mrs. Smith will be at home after October 1st, at 15 Claremont Avenue, New York City.

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HER HOSE FIT SO PERFECTLY  
THEY ARE EVERY BIT SILK, TOO  
FROM TOP TO TOE—AND THEY BLEND  
SO PERFECTLY WITH HER COSTUME

## BUT BEST OF ALL—

SHE SAVED THE PRICE OF A MOVIE

BY BUYING

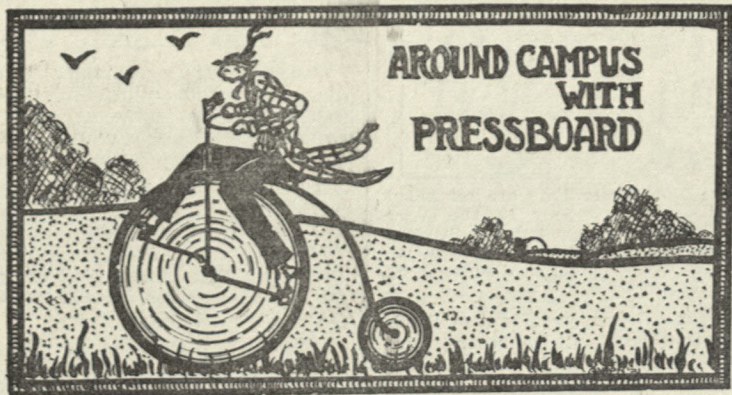
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We hear that if we have classes on Armistice Day the college has to pay a tax. Right at this time when we need so much money it seems sort of too bad to be so extravagant.

#### Remembrances of "All's Fair"

Mr. Barry in civilian clothes.  
The commotion the golf pro caused.  
The people who kept coming and coming when there were no chairs left.

The feeble rendering of college songs before the play.

The greetings to Miss Burdick.

The member of the cast who rushed home and covered her face with tooth paste instead of cold cream.

The costume that was still at the Mohican at the close of the first act.  
Adelaide's "stuffing" which dangled below in the form of a stocking.

The proud parents snapping pictures at odd moments.

The "dates" who kept talking and wondering what it was all about.

The versatility of the Senior class.

The remark was made that a better looking bunch of men were at the dance than have been here in a long time. Most of them were with Freshmen. Welcome, Freshmen!

Something has to be done about the furniture around here. Out of the 560 students who enter the library, 560 of them catch their stockings on the tables or chairs and get "runs". We're ready to co-operate, but really—

If you see people asleep in queer places don't be alarmed. It's merely a Senior taking a nap between acts.

Does Emily Post say anything about when one should wear one's Oxford Bows? For instance should they be worn with a gym tunic or not?

Mid-semesters are upon us. Brace up, warnings will be out soon.

(Group in Knowlton discussing going abroad this summer.)

First: "I hope we won't be seasick."

Second: "Well, we'll all be in the same boat anyway."

#### Life's Momentous Decisions

1. Whether to dress for gym in the morning or to change later.

2. Whether to sit in the front row to impress the faculty or in the back row and write letters.

3. Whether to go to chapel and get the mail or to wait in suspense.

4. Whether to study or go to the movies.

5. Whether to go to town and spend your money on clothes or wait till you go home and spend your father's money.

We envy the girl who can write reams and reams on term papers without saying a thing. This mass-production is fine for Woolworth's but not so easy during college life.

Plan to attend the  
Science Club Meeting  
Thursday, Nov. 14th  
and hear all about  
**HEREDITY**

We hear that the Lyceum has opened a program of plays. Here is our chance to support the drama.

Our greatest wonder is the Senior who danced with Mr. Cameron and asked him where he came from. Where *has* that girl been?

The stone wall in back of Knowlton certainly has its admirers. The way they charge over that wall reminds one of children playing soldiers.

Changing sheets once a week is such a responsibility. One absent-minded student put a blanket under the bottom sheet and spent a whole week looking for it. Imagine her surprise when she "stripped" the bed.

Cheese and cauliflower will always remind us of our Alma Mater. Never mind, we get them under a variety of disguises which shows that an active mind is plotting and planning for us.

What would we do without chewing gum? Just look around the library and you will no longer wonder where Wrigley makes his money.

As one poor wanderer asked, "Who is Vergil Bimillennium?"

Speakers at convocation are always accompanied so well by the radiators. It isn't everyone that has such a well-trained chorus.

This column tries to be impersonal, but if some of your idiosyncrasies are brought to light, please don't mind. Think how outstanding you must be.

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#### AVERAGE ARMY FLYING CADET IS 22, TALL AND COLLEGE BRED

Washington.—From a recent study of the physical characteristics of flying cadets, the Army Air Corps today visualized the average cadet as a slim, erect young man, weighing about 150 pounds, and 5 feet 9 inches tall. He is of the athletic type, about 22 years of age, and has a college education.

In making the study the physical characteristics of 500 qualified applicants who were already at the flying schools or who would soon be called to duty there were studied.

The minimum height for flying cadets is the same for that of other members of the army's enlisted force—64 inches. Of the 500 cadets examined it was found that but four were of this height. The tallest was 77 inches.—*New York Times*.

#### MAYOR OF LYNN BANS MOVIES WHICH SHOW GIRLS SMOKING

Lynn, Mass.—Ralph S. Bauer, Lynn's moral crusader Mayor, today banned the exhibition in local theatres of motion pictures showing women or girls smoking cigarettes.

The Mayor recently caused to be removed a bill poster advertising cigarettes which depicted a sailor and a young woman enjoying the "weed."

Even more recently he put a taboo on bare knees and issued an edict against automobile sheiks and philandering husbands.—*New York Times*.

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