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"FIFTY PRINTS OF THE YEAR 1930"

Unique Exhibition
Now in Library

Chosen By John Sloan
Famous Art Critic

The Fifth Annual Exhibition of the American Institute of Graphic Arts is now on display in the College Library. This exhibition, entitled "Fifty Prints of the Year 1930," will be shown from November 3-19.

To "maintain numerical equality between works of the new and old schools," the choice of prints was left to one man, John Sloan, who is an artist of leading rank, respected in art circles, both academic and modernistic. The exhibition might be called "John Sloan's Choice," because we see in it a certain satirical note that is characteristic of his own prints. However, there is nothing sentimental or trivial about the prints of his choice. They reveal "mental pressure and individuality, humor, integrity of form, good craftsmanship, clarity of design and variety of subject."

Mr. Sloan, in accepting the position as juror, had to include one of his own prints in the exhibition. He submitted his impression of Agnes Enters in "Antique a la Francaise," showing a dancer moving away from the eye, with a tossing ribbon accentuating a curious rhythm and action.

Among the other prints there is "Gothic Glory" which reveals marvelous architectural lacework of old French cathedrals. "North Dakota," a wood-cut by Pauline Blake, has movement and a naturalness untouched by stylistic convention. A lithograph by Thomas H. Benton, entitled "Oklahoma," has simplicity and beauty in handling forms of trees and clouds. A railway engine indicates movement and two telegraph poles have important places in the design.

Harry Sternberg's "Circus" is in direct contrast to most of the other prints, where a feeling for mass has been carried out well. Here two great hoops, containing well-muscled athletes, roll along an aerial runway. "Three Generations" by Jose C. Orozco, consists of three bright spots against a dark background. They represent a grandmother, daughter, and daughter's child—all pictured in the three spots.

"Purdy's Meadow," by Fiske Boyd, is a wood-cut very much above the average in intellectual order. "Small House—Cagnes" by Clement Haupers is a "fine demonstration of how little is needed to turn the simplest building into architecture." In Eugene Higgins' "Resting Along the Way," the world of inanimate things is

(Continued on page 4, column 1)

Who's Who In Fall Play

Play—"The Amazons", by Arthur Pinero.

Coach—Anne Heilpern '30.

Cast—Margaret Hazelwood '32, Jean Neal '33, Esther Barlow '33, Dorothy Bell '32, Margaret Mulholland '32, Dorothy Rose '31, Achsah Roberts '31, Mary Reed '31, Alice Russell '32, and Helen Moore '31.

Committees—Lighting, Jane Moore '31; Costumes, Marguerite Fishburne '31; Make-up, Eleanor Roe '32; Scenery, Caroline Rice '31.

Properties—Elizabeth Hendrickson '31 and Muriel Bristol '31.



Dr. Dederer On "Feminism and the New Woman"

As Published in "Eugenics"

A definite trend is notable in the education of women, which should hold out hope to eugenicists, long discouraged over the statistics of marriage and motherhood of graduates of women's colleges. Its essential feature is indicated in the inaugural address of Dr. Katharine Blunt, president of Connecticut College, from which the following statements are taken: "The right of women to a higher education and their ability to profit by it having been proved, we are now in the midst of a third period which has something more to contribute. We are now free to experiment . . . We can attempt to adapt the curriculum to the special interests of women, where or so far as such exist. It is my experience that . . . courses in mental and physical development of children are enthusiastically received by young women students . . . More elaborate . . . are the nursery schools recently organized . . . in many universities and colleges. The point is that the study of child development offers the young woman in college an extraordinarily illuminating branch of psychology, anthropology, physiology and nutrition which gives a basis for intelligent action in the most important job she is likely to have after college, the care of her own children." Such college courses in child study offer specific evidence that the interests of college women increasingly include marriage and motherhood.

In the educational program of the American Association of University Women, child study is an important feature. The following significant statement is taken from one of their bulletins:

"The study program in education aims to give a more objective and scientific understanding of children

(Continued on page 4, column 2)

PIERROT'S TONIGHT

Candles sputtering in the reflections from old bottles—too teasing syncopation—colored lights playing over Tux and Formal foxtrotting on the gym-floor—black and white Pierrot's bowing over the hands of shy Pierrettes—Connie and Kay at the little red piano—a Broadway chorus tapping to rhythmic jazz—laughter—excitement—the dim, thrill-charged atmosphere of a cabaret—do you remember Pierrot's of last year? Then be sure to come to Pierrot's tonight! To dance, to laugh, and to enjoy.

The cabaret is entirely under the supervision of the Senior class. Flavia Gorton is in charge. Under her are Jane Haines, Business Manager; Jane Williams, Chairman of Entertainment; Dorothy Johnson, Chairman of the Refreshment Committee; Jeannette Shidle in charge of the costumes, and Harriet Bahney, Chairman of Decorations. The music is to be furnished by the Yale Serenaders. A chorus, consisting of Josephine Lincoln, Margaret Fitzmaurice, Dorothy Rose, Virginia David, Gretchen Shidle, and Marguerite Fishburne, is to give an eccentric number to "What's the Use?", and a Tiller number to "I Owe You". Caroline Bradley and Constance Ganoe will entertain with a singing and dancing act. The specialty number of the evening will be a Toe-strutt to "Puttin' on the Ritz"

(Continued on page 2, column 4)

QUE FAIRE?

I have a man,
He has a car,
He doesn't live
So very far.

He has a line,
He dresses well,
In fact, I think
He's simply swell.

Now, should I let
This rule disturb us,
And keep us home
For want of purpose?

THE MEDIEVAL FARCE "PATHELIN" DISCUSSED AT CONVOCATION BY M. LOUIS CONS

Gives Background For
Presentation Here

The greatest comedy from the time of Aristophanes in ancient Greece to the plays of Molière in the 17th century in France was the subject of the fascinating address of Monsieur Cons at Convocation on Tuesday. *La Farce de Maître Pathelin* has been the object of great admiration and the subject of great controversy of opinion. This first masterpiece of French comedy appeared in 1740 with no indication of the identity of its gifted author. It has been attributed to Villon, to a certain Pierre Blanchet who lived from 1459 to 1519, and to Antoine de la Salle who wrote *Petit Jehan de Saintre* but none of these suppositions are based on authentic proof. Monsieur Louis Cons, Professor of French at Swarthmore College, has devoted a large part of his life to the task of ascertaining the true author of this famous medieval comedy.

Monsieur Cons devoted the first part of his address to the story of Pathelin and the second to its author. Maître Pathelin, a lawyer in rather straightened circumstances, promised his wife Guillemette a piece of fine cloth from the fair. He selected the material at the shop of Guillaume, the cloth merchant and paid a very small deposit. He invited Guillaume to his home for dinner and promised to pay him in gold at that time. When Guillaume arrived for dinner Pathelin assumed a delirious fever and Guillemette assured the bewildered cloth-merchant that her husband had been ill for six weeks and that he could not possibly have extended any dinner invitation or contracted to purchase any cloth. Guillaume, in confusion, was obliged to accept the evidence and depart without his gold. In the meantime, Agnelet, a shepherd in Guillaume's service, was accused by his master of stealing sheep and hired Pathelin as his lawyer. Pathelin advised Agnelet to act the part of an idiot and to answer "bée, bée" to any question put to him at the trial so that he may be acquitted as irresponsible. This idea was successful and Guillaume was cheated for the second time. When Pathelin tried to collect his fee, however, Agnelet replied only "bée, bée" and Pathelin was obliged to realize that he had met his master.

It was by a long and intensive study of the oldest text of the farce that Monsieur Cons finally determined its author. He is Guillaume Alecis, a Norman monk and poet, whom Monsieur Cons finally selected as the only man to whom the farce could be ascribed. It was through a detailed investigation of the date, origin, language, and allusions of the play that this decision was reached. The date of the original production was decided through a study of the weather conditions described by the author, and the language and humor of the play gave away its Norman origin.

Those who heard Monsieur Cons' interesting lecture have not only enjoyed a delightful and enriching hour but have a splendid background for appreciation of the presentation of *La Farce de Maître Pathelin* by the French department.

Connecticut College News

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EDITORIAL

Back in the late 80's and early 19th century when going to college was a definite step forward for women—a sign of exceptional intellectual bent and unconventional aggressiveness—when scholarship was the goal of each student, when fudge parties were the correct social diversion and serenading the most popular pastime, it seems that college get-togethers and assemblies were much more popularly attended. A club meeting—a college sing—a traditional student activity brought forth mobs of girls eager to participate in the event going on.

Today college leaders complain of great difficulty in getting together even a handful of girls to support regular campus activities. A movie in town holds preference over a class meeting—a week end at some house-party over college sings and a new book even over such traditional affairs as a class serenade. Is this lack of interest and support of campus social gatherings a sign of decadence in our younger undergraduate generation?

We think not. Fifty years ago the average college girl's horizon was no wider than her campus boundaries. Hers was indeed a cloistered world—and for diversion she could look only among her own fellow-students and the activities which they created on their campus.

Today our horizon is as wide and far as the newspaper, train and understanding mind can travel. Our scope is cosmopolitan, not local. Our courses relate themselves constantly to the activity of the world about us—our week ends take us out into that world. Perhaps it is just natural that the class sings and lawn parties which held our grandmothers entranced, fail to thrill us when we have had a taste of more mature, mondaine amusements. Is it not however, a matter for our children to decide whether or not this is a sign of decadence or of progressive change? And whatever our personal viewpoint may be, this turning away from the campus for social diversion is a modern collegiate trend and a movement significant to watch.

The recent news of outside criticism of undergraduate opinion as expressed in college newspapers is significant. Subservience in college to popular ideas amounts to defeating the very

THE COSMOPOLITAN CAMPUS

Higher Education

I have a Brooks Bros. sweater,
And I've bought a string of pearls
And I wear my hats back farther
Than most of the other girls.
My shoes have cowhide laces
With tassels at the ends,
And I talk about the places
That I go on my week-ends.
I say that things are lousy,
And that other things are swell,
In classes I look frowzy
Over week-ends—rather well.
You can find me if you want me
Any evening of the week
Smoking cigarettes at Carey's
With the members of my clique.

—Vassar Miscellaneous News.

And now we see that the "talkies" have won their place in the colleges and universities of the nation. As a result of the growing use of dialogue on the screen, and the great demand for "all-talking" productions, the University of Southern California has introduced in its curricula this year new courses in scenario writing. A Hollywood scenario writer, of long experience, will be in charge of the department. The best scenario written by the students will be filmed with the assistance of the art and speech departments of the university. An innovation such as this should, certainly, produce bigger and better talkies.

—The Gettysburgian.

The rains that fall
On one and all
Have many blessed aims—
For blooming flow'rs,
And budding trees,
And dirty window frames—
For cozy hours,
For fires and teas,
But not for football games.

—Vassar Miscellaneous News.

Pitt is endeavoring to make a change in student government. None of the classes are organized, but the Student Council is doing the work formerly done by the class. The Council recently selected the chairman for the Sophomore Hop. Persons desiring such chairmanships submit their names to the Council, and from the list, that body selects the student best fitted for the position.

—The Wilson Billboard.

purpose for which colleges were organized. It is well not to remain bound within the cloistered confines to the point of becoming stagnated. It is in keeping with all that is best in modern cosmopolitanism to reach beyond the campus and to find the worth while things outside. But such an attitude does not amount to the blind following of popular ideas and prejudices. The four years that we spend in college offer a priceless opportunity to remain strangely irresponsible, to lead the kind of life that we can never again lead and to set up a kind of Utopia of our own. They offer, if you will, an opportunity to be supremely selfish, to live as we like and in the pursuit of the things that we want without the necessity of being influenced very much by what all the world is doing and thinking. They give us an opportunity to find the best that is in ourselves and to express it as we are able. It seems strange that the general public should get very much wrought up over what we do or think provided that we do not become public nuisances. Unflattering as the fact may be, what we do or think right now has very small effect upon the world at large. It is what we are now preparing to do in the future that will be of importance. And inasmuch as we concede to unsolicited outside interference, just so much are we narrowing our opportunities in college.

IN MEMORIAM

Dorothy Bailey of the Class of '31
Died Nov. 4, 1930

DEAR DAISY

Dear Daisy:

According to the commandments of correspondence schools and get-rich-quick formulas, one of the things which no Big Business Man—the kind who wears plus-fours and gets to work at ten—ought to be without is a canny eye for satisfying the needs of the public—think of the man who first thought of the Safety Pin! And—they preach—if the public, meaning everybody else but you and I who know better, don't have needs enough, make some up and then go and satisfy 'em. Witness the Listerine ad—had our grandmothers ever heard of Halitosis?

Taking these worthy principles to heart with the rapid absorption of a sponge, I suggest that some bright Soul with an eye for Profits and Soda Money and possessing the wisdom of Dorothy Dix, the humanitarian instinct of Bruce Barton, the sparkle of Dottie Parker and the grueling experience of any undergraduate, write a book—on How To Behave in Collegiate Situations—and "I'll tell you why."

Most any girl—even those always-prepared-before-hand, disgustingly efficient Damsels who in their prep-school days hounded their brothers at Yale and alumnae sisters and pored over such enlightening books as "When Patty Went to College" for sage advice on how to go to college correctly—even they find themselves Baffled now and then by some Col-legetiquetall fine point. Imagine the comfort of being able to turn to page 50 and find out immediately how the Best People on campuses slide gracefully through or around such puzzling situations.

Problems—Social and Intellectual would be tackled in such a "Blessing to Uncertain Maidens." How to walk out on a lecture on "little cat-feet" would be taken up in detail. Is the correct psychological point in the middle of a sentence when the instructor is so absorbed he won't notice you creeping out Guiltily or should you wait for a pause, and at the risk of being a Sensation give an impression of politeness? And if half the class is planning to leave early Stadium-Bound, should it go trailing out en masse or Dribble slowly one by one, hoping that continual emigration won't be noticed at all. Men à la Roommates would be given a whole chapter. When your roommate annexes by her charms—which you know the inside Dope about—your favorite Wesleyan man, should you pretend bravely that you never could stand curly-headed blond brutes who played left half on their team or should you rush for your lipstick and most devastating hat and declare open warfare?

Imagine the value of such a book, but Will it Ever be Written? Pages will be used to expound on Vergil or Why is a Fish but we doubt sincerely if This Idea ever gets into Print.

Devotedly,
DAPHNE.

Concert Series Calendar

The current series of concerts offered by the College will open November 20th in the Lyceum Theater with the appearance of Alexander Brailowsky, the celebrated pianist. Brailowsky stands in the front rank of those few pianists of the younger generation who are replacing today the great old names of yesterday.

Thursday, January 15th, Gregore Platigorsky, the young 'cellist who came to America in November of last season and created the greatest sensation of any 'cellist since the debut of Casals many years previously, appears as the second attraction of the series.

The Cleveland Orchestra in February will be the third offering. This organization needs no word of commendation here. We all know its fine qualities and will welcome its return as that of an old friend.

Florence Austral, soprano, who comes to us in April for the fourth concert, according to the best authorities possesses "a voice which for sheer beauty of timbre, volume, range and ease of production, is probably with-

(Continued on page 3, column 2)

EFFORT, NOT ANCESTORS, MAY BE BASIS OF SUCCESS

Dr. Gilkey At Vespers

Three hundred years ago success was fairly easy to attain because there was no competition to face. Dr. James G. Gilkey began his talk at Vesper service last Sunday, November 2, with an amusing anecdote demonstrating this fact. However, today, no matter what career one chooses, one faces immediate, persistent, intense and terribly effective competition. There are many clever people with the same ideals and aspirations who are trying to get a start. A pupil of Dr. Gilkey told him that he was scared stiff at the prospect of tackling his new position as a journalist. The boy realized that one mistake is fatal and he knew that he was no genius. Dr. Gilkey told the boy that one of the hardest problems is to keep courage without a fortune or social connections to serve as a guarantee. However, he mentioned two preliminary facts that ordinary people should remember.

Each ordinary person has strong points as well as weak ones. The strong points may not be the ones that we would choose if given a chance and they may not be of immediate cash value or popularity value but they are waiting to be found, developed, and put to use.

Mr. Gilkey says that some day an epic will be written on the law of compensation. The peacock, although it has beautiful plumes has a disagreeable voice, the nightingale has feathers of russet grey even though its voice is remarkable, and the albatross totters along the beach awkwardly. This is a pessimistic view of the subject. However, granted that the albatross does totter, and that the nightingale is of russet grey, we know that they are both masters of their sphere of life. We may say that we have no evidence of ability. There are two entirely different ways of winning success; the person with phenomenal ability may put it to an ordinary use—for instance, the college boy who needs not study because he is so brilliant—and the person with ordinary ability may use it with an extraordinary effect. The second case deserves credit. His achievement and success are praiseworthy because of the effective use of ability.

We should discover what our peculiar ability is and learn to use it with the utmost skill; for the final achievement is due to the mastery of technique.

There are three practical ways by which we can increase our achievements: first, by learning to watch and perfect the details of one's job, no matter what it may be, secondly, by taking the inevitable annoyances of life easily and quietly without inward friction, and thirdly, by keeping courage.

Dr. Gilkey ended the address with a prayer for all college students who have only average equipment—to help them to keep courage.

Miss Laura Wild, Professor of Biblical Literature at Mount Holyoke will speak at Vespers Sunday, on "Why We Should Take Jesus Seriously To-day." Miss Wild is the author of *Geographic Influences in Old Testament* and *A Literary Guide to the Bible*.

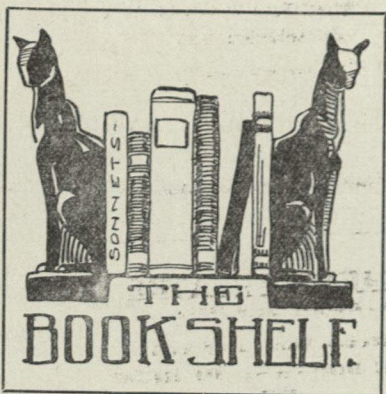
PIERROT'S TONIGHT

(Concluded from page 1, column 3)

by Miss Dorothy Dion who has been on Broadway for three seasons.

The waitresses, dressed in black and white to harmonize with the Pierrot color scheme, are Marjorie Smith, Dorothy Johnson, Julia Stahle, Mellicent Wilcox, Alta Colburn, Janette Warriner, Edna Martin and Lucia Dearden.

Pierrot's is being given for the benefit of the Student-Alumnae Fund, and starts at eight o'clock. Everybody come!



"TWENTY-FOUR HOURS"

By Louis Bromfield

This intriguing novel is a veritable kaleidoscope. Each character is one of the oddly shaped little pieces of glass which shift about at a turn of the instrument. With one piece missing, the picture would be incomplete, so definitely does each have its particular part. The entire action takes place within twenty-four hours, as the title reveals, but in this short while the history of each character is completely disclosed.

Old Hector Champion, in his early seventies, was white and almost obscenely fat, like a grub worm. A morbid fear of death gripped his mind. He enjoyed jarring people out of their social calmness so that he could peer into their real inner thoughts. Everywhere he went, he would stare lewdly at people until they resented it, sometimes to the point of calling a policeman.

Savina Jerrold was sixty-four and enormously stout. She had been plain and fat in her girlhood, and was glad of it, because now she had no lost beauty to worry over, as had so many people. Her tiny feet were her one vanity, and she went to extravagant means to keep them trimly and daintily shod. There had been an affair with old Hector long ago, but it had passed, and they were but good friends.

Philip Dantry was Hector's nephew, but lived with him almost as a son. Handsome and young, he aroused a passionate desire for youth and beauty in old Hector. Both would have liked to have known the other intimately but there was an impenetrable barrier between them. Philip went his gay way, leaving old Hector lonely and morbid.

Ruby Wintringham was beautiful in the calm and assurance of middle age. She was the type that fades so gently that no one ever notices it. Coming from some faraway life she never revealed it, and therefore maintained a provocatively mysterious manner.

David Melbourne was the suave, level-headed business man, and also handsome, and somewhat immoral. He proved a deadly attraction to women. He, too, had a hidden past, and maintained complete silence about any former activities. He accepted life frankly, was intrigued several times, but at length found his desire, and became a warmer, true-hearted man.

Fanny Towner was a blonde, the kind of blonde who fades quickly and attempts to conceal the fading. She was not without a certain attractiveness, but was so emotional and flighty that she did not hold the attention long. She was desperately drawn to Melbourne, who liked her at first, but soon tired of her extreme excitability.

Jim Towner, Fanny's husband, was a still-handsome, middle-aged man, but had lately fallen under the influence of liquor, and was destroying his former health.

Rose Dugan, night club singer, was voluptuous and attractive to many men, yet she chose to like poor old Jim Towner.

Just how twenty-four hours developed the curious lives of these characters is the plot of the book. It is a startling theme, and worth reading. Just what a jaded "book appetite" needs to stimulate it!

Courtesy of the Bookshop—\$2.50

WHO'S WHO AMONG ALUMNAE

Dorothy D. Adams is secretary to an attorney in Norwalk, Conn.

Katherine F. Aikens is employed by the Provident Trust Company of Philadelphia as secretary.

Margaret Anderson, who used to carry on psychological experiments among her classmates, is now Psychiatric social worker in the County Hospital for the Insane, South Orange, N. J.

Madelin E. Bartlett is secretary for the Literary Guild in New York.

Dorothy C. Beebe has fulfilled the prophecy of her classmates. She is now secretary at Connecticut Agricultural College, Storrs, Conn.

Barbara Bent is secretary in the Boston News Bureau.

Alberta Boardman is doing secretarial work for the Phoenix Life Insurance Company of Hartford.

Arline C. Brown is secretary at the Weylister School, Milford, Conn.

Elizabeth Capron is doing parole work at Long Lane Farm, Middletown, Conn.

Margaret F. Cook is now Mrs. Herman H. Curry of 104 Antrim Street, Malden, Mass.

Ruth W. Cooper is teaching in Miss Hewitt's School, New York City.

Elizabeth Kathrine Daboll is a Math teacher at Poquonnock Bridge High School.

Mary Ann Faulhaber is the wife of E. Milton MacMillin. Their address is Main and Summit Streets, Chagrin Falls, Ohio.

Wilhelmina Fountain is associated with the Physical Education and Biology Departments of Poquonnock Bridge High School.

Nellie E. Fuller is assistant dietitian in the Boston City Hospital, Boston, Mass.

Amelia Green is secretary at St. Agatha School, New York City.

Hildegard W. Harper is studying dancing at the Chalif Studio, New York City.

Elizabeth Hartshorn is teaching physical education in a private school in New Haven.

Ann Heilpern is teaching dramatic art at the present, coaching our Fall Play.

Phyllis Heintz is doing training department work for Bloomingdale Brothers in New York City.

Helen Hergert is now Mrs. William O. Kingsbury of 65 Highland Road, Rye, N. Y.

Elizabeth Hicks is a student in a Secretarial School in Hartford, Conn.

Flora Case Hine is doing Life Insurance Research work in New Britain.

Barbara Hunt is a Wellesley Massachusetts Research assistant in botany and is studying for an M. A. at Wellesley College.

Muriel Kendrick is teaching not only English, but Journalism and Psychology in Mt. Ida School, Newton, Mass.

Jane Louise Kinney, now Mrs. Rockwell S. Smith, lives at 14509 Milverton Road, Shaker Heights, Ohio.

Elizabeth Lanclot is teaching Physical Education at St. Margaret's School, Waterbury, Conn.

Ruth M. Litch is now Mrs. Theodore Redlack of Danielson, Conn.

CONCERT SERIES CALENDAR

(Concluded from page 2, column 3)
out a superior today." John Amadio, a brilliant flutist, appears with her and his contributions will add much to the enjoyment of the program. In private life the noted soprano is Mrs. Amadio.

Just nine days remain before the tickets are offered for public sale. There are probably many students who will want to order their tickets before then. Any such who will get their orders in the hands of the Committee (Miss Bradley, Miss Scott, Miss Kindler, Mr. Weld or Mr. Cobbledick) on or before next Thursday, November 13th, may have the advantage of early choices, which will be held for them subject either to full or partial payment on or before November 15th.



(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

When a chaperon is required:

I. Sophomores, Juniors, and Seniors:
Hour 10-11. Girls must be in groups of not less than three.

Hour 11-12. Girls must have a chaperon from the approved list, or an escort. They must not remain out later than twelve on week days or Sundays. For any later return than this on week days or Sundays, they must receive permission from the Dean or Students only during her office hours, 10-11, 2-4, and on Saturdays 11-12.

Hours 12-1:30. Students may use this privilege on Saturday nights only. They must also state their destination on the special sign-out slips in the houses. For any later return they must receive permission from the Dean of Students only during her office hours.

II. Freshmen:

A. During the first Semester:
Hours 7:30-10:00:

(a) Freshmen must be chaperoned by Juniors or Seniors or people from the approved chaperon list. Sophomores can never chaperon Freshmen.

(b) Freshmen shall be granted the privilege of coming up to college on trolleys unchaperoned as late as 8:45 any night when returning on trains or busses arriving later than 7:30 P. M.

(c) When returning from week ends, Freshmen may motor to their dormitories without an upperclassmen as chaperon.

(d) The night preceding the opening of college after a vacation, a Freshman is allowed Sophomore privileges.

B. During the second Semester:

Hours 7:30-10:00. On all week days, including Sunday, a Freshman need not have a chaperon during these hours.

Hour 10-11. Girls must be in groups of not less than three.

Hour 11-12. Freshmen must have a chaperon from the approved list or an escort. This privilege is the same for all days in the week including Saturday and Sunday. For any later return she must receive special permission from the Dean of Students only during her office hours, 10-11 and 2-4, and 11-12 on Saturdays.

Temporary Quiet Hours:

Week days—8-11 A. M., 2-4 P. M., 7:30-9:30, 10-6:50.

Saturdays—8-11 A. M., 11 P. M.

Sundays—8-11, 10-6:50.

Sunday quiet as usual as in the "C" now.

"C Quiz" Gains Dignity

A second C-quiz was conducted by the Senior class, after Student Government meeting, Monday night. Since attendance is compulsory at this meeting, and those present were requested to stay, there was a decided improvement—in all respects—over the first C-quiz. The dignity and interest which were absent from the first were much in evidence at the second. The answers were given quickly, carefully, and, in most instances, correctly.

It is to be hoped that from the necessity of a repetition of the quiz, all classes will profit. The quiz is a tradition, and unless carried out with the enthusiasm and dignity due any college tradition, it will be without significance and importance to any class, least of all to the Freshmen class for the benefit of whom it is intended. The spirit of the classes which prompted the repetition is to be commended.

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AFTER COLLEGE--WHAT?

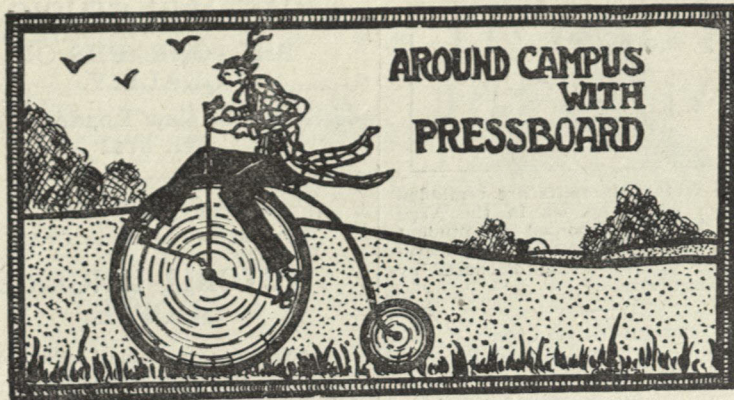
"After college—What?" is an ever present question in the mind of each of us. Consequently, *News* is attempting to run, from time to time, a column giving some informational high-lights concerning those vocations open to women, and toward which, because of our college curriculum, any student may strive. We are indebted to Catherine Filine as we are using as basic material her book on *Careers for Women*.

Our first consideration is in the field of social work, and the career is that of the Social Settlement worker. The social settlement is dedicated to neighborhood life; a study and bettering of local conditions. The analysis of human problems through the visiting of homes, and in sponsoring educational achievements. To become a staff worker, it is advisable to take the training offered in a graduate course in a social service school, and it is wise for the undergraduate to major in sociology, economics or political science. The demand for skilled community workers is far greater than the supply and the West and South are more for the fields as those sections are not so highly specialized.

Minimum salaries today are \$1,000, but they are steadily increasing to the maximum of \$5,000.

To be successful, a settlement worker must be above all else, a real human being, understanding, have an analytical power to weigh and to balance facts and to get at cause and effect.

The disadvantages of social work to many are that often the workers are obliged to live away from home and in an unfamiliar environment. The life is very exciting, and unless a great deal of self-control is used, personal repose is likely to be infringed upon. Nevertheless, vacations are generous and the stimulation of variety of effort often compensates for that which is necessarily tiring.



And silence shall reign in the halls. Even until you shall hear a pin drop. Yea and victrolas shall not be heard in the lands of C. C.

What a flurry of formals burst out for the French festivities. Sadness was in the hearts of us who ne parle pas le Francais.

Ownerless pajamas found lurking in classroom. We've heard before of people falling asleep in class, but has it come to this? Shame upon the girl . . . and a Senior too.

We are about to take census. When the enumerator calls at your dormitory will you politely answer his questions concerning the color tooth brush you use? The druggist says everyone buys green ones.

Wherefore the hole in the lawn on the way from New London to Knowlton? Is any one heading for China, or is it a trap to catch the unwary or perhaps a grave for quiet hour? Or the first hole of our golf course?

There have been flourishes of trumpets resounding through the air of C. C. We had hoped that perhaps it meant the circus.

Lost: a navy hat, white duck with blue border. What a strange bird!

Thirty temperamental typists type to tune of Toreador.

Native wild life at C. C. Have you noticed it? Rats, wild rats. And mice too. Sis tried to drown one in her waste paper basket. The mouse said "No!" and left.

"FIFTY PRINTS OF THE YEAR 1930"

(Concluded from page 1, column 1) shown as being dominant over human beings.

An example of architectural masses may be found in William C. McNulty's "Times Square." Another street scene is "Washington Square" by Mildred E. Williams.

The selections for the exhibition were made from 946 prints, submitted

by 268 artists. That there is a growing interest in graphic art and its newer forms is revealed in the stimulating work exhibited and sponsored by the American Institute of Graphic Arts.

DR. DEDERER "ON FEMINISM AND THE NEW WOMAN"

(Concluded from page 1, column 2) from birth through adolescence . . . It should be of interest to those who are concerned with women's collegiate education . . . because of the growing movement to include the elements of education for parenthood in college curricula for women."

On the programs of sectional and national conferences of university women, topics concerned with child development and training and parental education appear conspicuously for discussion, and copies of the best books and pamphlets on these subjects are available for examination.

I believe that most of the colleges will quickly adapt their curricula to this demand, which seems to me to be real and striking and hopeful for the future.

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