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### Connecticut College News Vol. 23 No. 6

Connecticut College

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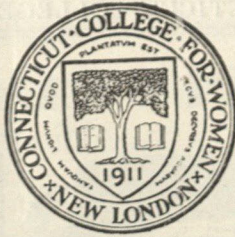
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## Rev. Richard Carter Is Vesper Speaker Next Sunday

The speaker at Sunday Vesper Service will be the Rev. Richard P. Carter, pastor of the First Church of Christ (Congregational) in Suffield. Mr. Carter was graduated from Dartmouth College, did two years of graduate work at the University of Chicago and Chicago Theological Seminary, and received his D. D. degree from Hartford Theological Seminary. For two years he was instructor in Dartmouth College in comparative religion. Economic conditions prevented his going to the Near East as instructor in a collegiate institution there. Since 1932 he has been pastor of the Suffield Church, his ministry being especially characterized by the success of his young people's work. During the past summer he was leader at the student's summer religious conference and school held at Deering, New Hampshire, under the auspices of the Boston University School of Religion. Of college interest is the fact that Mr. Carter officiated this summer at the wedding of Dorothy Wadhams, C. C. '37.

## Work on Fall Play Nears Completion

*Mrs. Moonlight* is well on the way to perfection for its presentation November 19th. It has accepted the kind offer of the New London Dramatic Guild to place three of their able players in the roles of the male characters. Stewart Witty as *Thomas Moonlight* is a well-known member of the Guild, John Elion is to fill the role of *Percy*, *Mrs. Moonlight's* son in law, and George Sommerscales is to play *Willie*, the unfaithful suitor of *Jane Moonlight*. Shirley Bryan is the lead in the role of *Mrs. Sarah Moonlight*; Dorothy Barlow is *Edith*, the sister of Sarah; Jean Sincere will play the part of *Minnie*, the old Scotch maid; and Jane Wiggins will be *Jane*, Sarah Moonlight's daughter.

The play takes place in a living room of the Moonlight home. It is a three-act presentation covering the years from 1881 to the present. It is under the direction of Mrs. Ray, and it promises to be a success.

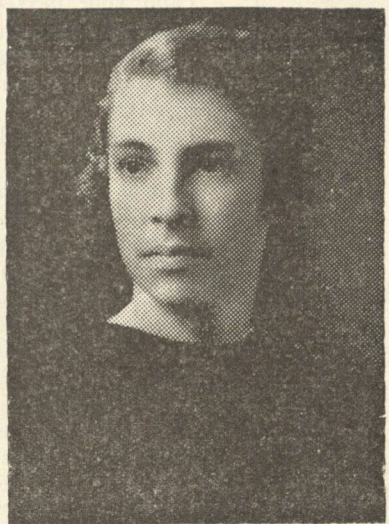
There will be elaborate costumes of the nineteenth century, pre-war period, and present day, set off by a scene which promises to be one of the best. Under the direction of Jules Racine who has done all the construction work and planned the entire set, the scenes have taken shape with remarkable rapidity. The Moonlight living room is to be a delicate blue stripe wallpaper, with the hall in a warm rose to shine through the arch at center stage. The stairs are an added luxury to the set, and just wait until you see the window and the window seat!

The Freshmen have been both cooperative and anxious to help in the construction work. Under the direction of Palamona Williams '38 and Anne Minckler '40 the following Freshmen are working to earn points toward membership in Wig and Candle: Thea Dutcher, Katherine Ord, Rosalie Harrison, Elizabeth McNulty, Helen Jones, Louise Stevenson, Winifred Tilden, Harriet Lieb and Lucia Sellers.

## Katherine Walbridge Reports on Trends

Two Richmond Delegates Assert That Student Government Here Is Advanced

Orientation of the Freshmen, better cooperation between the faculty and students, and democratic governing bodies are the most important progressive trends in student government discussed at the Richmond convention. Katherine Walbridge and Marcella Brown returned from the Women's Intercollegiate Association of Student Government impressed with the healthy form of student government



KATHERINE WALBRIDGE '38

at Connecticut College and with ideas for its further growth.

Few colleges have the honor system. Robert Freeman, author of *Robert E. Lee*, spoke on this theme stressing the point that the trouble today among nations is the loss of honor. Youth possesses honor and should use it to build up a national honor. Individual responsibility in student government develops civic responsibility and makes the individual a better citizen in the outside world.

The ideals and workings of student government are open to public inspection. Since collective reasoning is superior to individual reasoning everyone has an opportunity to make his decision on the issues. All new measures are discussed by the student body before they are voted upon. Amalgamation meetings keep the student body informed of the activities of the governing bodies. "The best student government", according to Dr. Meta Glass, president of Sweet Briar, "is when the government is close to the governed. It should have a long time perspective, as few rules as possible, and be aware of what it will leave future girls in efficiency in tradition."

## Parliamentary Law Is Topic of Lectures

A series of three lectures on Parliamentary law will be given by John Quillan Tilson, excongressman from Connecticut, beginning Thursday, November 18.

These lecture-demonstrations are being sponsored by a special committee consisting of Miss Reynolds, Mr. Cobbledick, and Winifred Nies '38, president of International Relations Club. They will be followed each time by a "little practice session" including the resolutions to be acted upon, the slate of officers and (Continued on Page 5, Column 3)

CONNECTICUT COLLEGE INVITES  
THE FRIENDS OF  
THE LATE ANNA HEMPSTEAD BRANCH  
TO ATTEND A MEMORIAL SERVICE  
TO BE HELD IN KNOWLTON HOUSE  
ON  
TUESDAY AFTERNOON, NOVEMBER 9  
AT FOUR O'CLOCK

Students are Invited

## A.A.U.W. Discussed; President Tells of Meeting at C. C.

Speaking of the American Association of University Women and branches and college clubs in Chapel Tuesday morning, President Blunt told of the meeting of the Connecticut branch here last Saturday and expressed the hope that many of the present students at Connecticut would join the organization after graduation. "You'll find it fun," she said, "after you graduate, to meet with graduates of other colleges and you will find that many of the interests of the organization are of real importance, some social and some for the education of its members."

"They give a goodly number of scholarships; branches in New London, Norwich, Hartford and numerous other Connecticut and New Jersey cities have all helped some of our students."

"Then, the whole national organization with headquarters in Washington promotes fellowships for graduate work and for research. Project yourself for work past graduation: you may wish to go into graduate work and become a scholar in some line; the chances are that finances will be difficult. Then you may be a successful applicant for an A. A. U. W. scholarship. You may obtain your Doctor's degree in a chosen field and go on to a life of scholarly research or college teaching. You will find it harder for women than men to get scholarships for graduate study in the universities."

At a brief ceremony Saturday morning, four former fellows who are now members of the Connecticut College faculty were called upon to tell how they had used their fellowships, and to what advantage. Drs. McKee, Roach, Tuve, and Phillips. Dr. McKee also reported on several fellows, formerly teachers here. Then the Association presented a former fellow, an able astronomer, Dr. Gaposchkin, now at Harvard observatory, who spoke on the tasks of the woman scholar.

Dr. Gaposchkin spoke of the three qualifications for a scholarly life. The first is a desire for work, a passionate interest in the subject and a readiness to give up anything for it, that is if one is to be a great scholar, one must want tremendously.

Besides, said Dr. Gaposchkin, good health, physical and mental, is necessary, and a thorough education which includes thorough graduate work, though this last is the least important, because anyone wanting an education can get it for herself.

"So I begin speaking of the society," concluded President Blunt, "and with the hope that most of you will join it after graduation, and end speaking of the life of the scholar promoted by the organization by means of its fellowships."

## Romance of Little Known Country Told by Alumna

Miss Gloria Hollister, noted woman naturalist who was graduated from Connecticut in 1924, returned yesterday to speak at convocation on "British Guiana, Land of Waterfalls". Attractively slim and blond, Miss Hollister first told how she, while a student at Connecticut, had taken charge of the slides when Dr. William Beebe lectured here, which led directly to her later work with him.

Both of the expeditions to British Guiana which Miss Hollister has made have been for the New York Zoological Society, of which she is research associate. On her last trip she took the slides and motion pictures which were shown yesterday of many odd animals and birds, among them a red frog with green stripes, a Kengee river fowl with no neck-feathers, and a three-toed sloe. Amazing tales of the many pets acquired on the journey added human interest to her talk.

## Slides Illustrate Lecture

She also described, with slides, the Indians of the interior, as well as showing motion pictures of her journey up the rivers of British Guiana to her goal, Kaieteur Falls. These falls, which are five times as high as Niagara, are so called because of an ancient Indian legend. There was a very old Indian whom the tribe wanted to get rid of, so they put him in a boat and sent him over these falls. The name Kaieteur means "The fall of the old man" in the Indian language.

## Visits Undiscovered Falls

Miss Hollister and Captain Arthur Williams, the expedition's pilot, also photographed the Princess Marina Falls, so called because they were discovered on her royal highness' wedding day, and the Edward VIII Falls, in addition to about forty others, previously undiscovered. None of these falls had ever before been photographed from the air.

After showing the pictures, Miss Hollister concluded with a slide of Kaieteur, in order that the audience might carry away a picture of its magnificent beauty.

## Martha Graham's Group To Dance In Recital

Noted Modern Dance Artist Is Sponsored By Athletic Council

Miss Martha Graham, one of the foremost modern dancers in the United States, is presenting a lecture-demonstration in the gym on November 10th. She was born and brought up in Pittsburg where her father was a nerve specialist. Even as a small child she loved to dance, and one of her first appearances as a dancer occurred at the age of two, when, much to her mother's dismay, the tiny girl danced down the Presbyterian Church aisle to the opening strains of a hymn.

During high school her main interests were dramatics and dance. She saw Ruth St. Denis in a dance concert and was so impressed that she joined the St. Denis company as a student. Her debut as a professional dancer came in 1919, with the Denishawn group where she stayed until 1923. She appeared as a solo dancer and began to break away from the oriental type of dance which had been her primary interest. In 1928 she appeared with the Cleveland Orchestra, and two years later she impersonated the primitive virgin in *Le Sacre du Printemps* conducted by Leopold Stokowski.

A few years later Miss Graham developed a group of dancers who appeared with her, and they traveled across the country in concerts. Miss Graham desires to typify the United States spirit, and although some critics think that she is more consistently abstract, her *Frontier* has many American qualities.

She reveals the warm stuff of which her art is fundamentally made, the emotional intuition which she projects with such poise and simplicity. She has developed an expansive technique in an effort to get away from the once prevalent accusations that modern dance was merely a matter of "self expression". In the lecture-demonstration here at C. C. Miss Graham will show how the fundamentals of modern dance are used, in an effort to help us understand and get more out of dance concerts. She will explain while the members of her group dance.

## House Presidents Elected

At recent meetings of the various college dormitories, house presidents were elected. This year Mary Jane Hellwig '38 is president of Jane Addams; Francis Morley '40, of Blackstone; Barbara Wynne '40, of Branford; Elizabeth H. Morgan '41, Deshon; Jeanne H. Turner '41, Humphrey; Janet E. Fletcher '41, Knowlton; Katherine Boutwell '38, Mary Harkness; Helena Jenks '39, Mosier; Phyllis Walters '41, North; Bessie Knowlton '40, Plant; Nancy Viele '41, Schaffer; Virginia D. Choate '41, Vinal; Margaret Robinson '39, Windham; Donna Jean Ed '41, Winthrop; and Priscilla Pasco '39, 1937 Dormitory.

As House Presidents they serve as chairmen of their House Committees and as delegates to the House of Representatives.



CONNECTICUT COLLEGE NEWS  
ESTABLISHED 1916

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## Convocation Courtesy

The noise at the back of the gymnasium during last week's Convocation was most unfortunate, and probably could have been avoided. But regardless of that, there was no reason for the students to wheel around with such promptness and vigor to see what had caused it. A little poise would have kept the situation from being so obvious.

We wonder how our Convocation speakers enjoy having their audience's attention divided between the stage and the back of the room. The Convocation last week was much too good an illustration of how ill-mannered students can be. Each speaker that comes to the college is brought here because he or she has something worth-while to communicate to the student body. Why should we permit some obscure noisy person to distract our attention?

People of college age ought to be aware of at least the rudiments of good manners, even if they aren't sufficiently alert to take an interest in the speakers whom they have supposedly come to hear. The reputation of the college will suffer greatly if we don't treat our speakers with the respect due them.

:o:

## Unpaid Advertising

Whether or not we realize it, each of us was during the past week a campaigner. Unconsciously, perhaps, many of us have done or said something which has affected the ideas, and opinions someone holds about the college.

Were you conscious of that fact when you sat with others from the college in the audience of a great auditorium listening to a master artist? Or as you stood in the lobby between the acts? Did you realize that you might be advertising for "good old C. C." when you sat with that bunch on the fifty-yard line at last week's game? Did you happen to think that others might be watching your attitude as you listened to the vesper speaker, or the convocation lecturer? Were probably checking that down as "typical" of the Connecticut College girl?

Were you conscious as you purchased that article across the store counter that others were "taking it all in"? And were you too absorbed in the Jam Club to hear certain remarks which classified your action?

In such instances and in many other cases which we seldom realize, we are advertising for the college. Pamphlets and circulars may extoll some of the fine points about the campus, the faculty members, the curricula. But of far more importance are these incidental, unsolicited advertisements which are *You!*

## CAMPUS CAMERA



## Doctor's Biography Proves Popular Reading

"AN AMERICAN DOCTOR'S ODYSSEY"  
by Victor Heiser

Reviewed by

By Mary-Elizabeth Baldwin '39

If you have avoided *An American Doctor's Odyssey* by Victor Heiser, assuming it to be another treatise on tropical diseases parading under the flag of an adventure story, or, if you have, as some people do, avoided it because it was a best-seller, you had better reform right now, because it is one of the most entertaining and interesting pieces of work of its kind that has come to popularity in a long time. From the opening moment of Dr. Heiser's miraculous escape from the Johnstown flood that robbed him of all the family he had, and most of his worldly possessions, to his request for retirement from active service with the Rockefeller Foundation, his story is a panorama of fascinating incidents and discoveries.

Dr. Heiser says that he did not know exactly when the idea of becoming a doctor struck him, but that it was some time during the first year of his work at an engineering school. It is entirely characteristic of him that he finished his engineering training as well as his medical training. While an interne at the Lankenau Hospital, he found that he was more interested in the prevention of disease than in the curing of it. Consequently, he won, through examination, a post with the Marine Hospital Service, and became connected with Immigration Service. When the United States took over control of the Philippines, he went out there as Director of Health.

After ten years in this capacity, he began to travel to many of the out of the way places of the world to spread the idea of health. In this effort, he was backed by the Rockefeller Foundation until, at his own request, he was retired from that service in 1935. His travels included sixteen trips around the world, varied fascinating and dramatic experiences. (Continued on Page 5, Column 3)

## Modern Age Causes Much Buzzing All Around

By ROSALIE HARRISON '41

Never since the time when I was first acquainted with Pyramus and Thisbe has a hole in the wall seemed so important as it does now. It is all because of the buzzer system here at Connecticut.

Although it is only a hollow square equipped with a button and a shutter, it can cause a whole house to shake and tremble with excitement. Immediately upon the sound of a buzz, shouts of "Is that for me?" or "Whose room's that in?" echo up and down the corridor. They are sure to be answered by cries of "Oh, it's mine. Ooooo—". Call down and find out if it's anyone to see me. Burf. "Hey. Will you fix my hair?" By this time the banister of Knowlton is certain to have changed into a frame of eager and curious young faces. From out this frame our lightly flushed and flustered queen of the moment steps.

Then, too, there are times when our buzzers resound throughout our rooms in three, long, interesting buzzes. We dash madly from our desks wondering whether something happened at home, or who we know at Dartmouth, Yale, or Harvard balmy enough to call us at such an hour. Then much to our chagrin we find it isn't long distance at all but only Mrs. Ray wanting us to come take our speech tests or to work on scenery. It is with a sigh of "Oh, Woe" that we drag our coats from their hooks, and take ourselves off.

While all the summons that the buzzers give are not so exciting or disheartening as these, there are always air mail specials from our O. A. O.'s, telegrams, and packages from home, which help to keep life interesting and involved. Soooo—may I say three cheers for our modern age of push-buttons.

:o:

An example of the supreme egoist: (according to the *Villanovan*) "I am not the happiest person in the world, but I am next to the happiest," he murmured as he took the sweet young thing in his arms.

## FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor—

I seem to remember that sometime in the dim long ago when I was a gullible child, I was told that punctuality and promptness were virtues. Maybe I was young and easily impressed, but at the time it seemed to be almost an axiom, as a matter of fact, it still does.

I think most every student can see the necessity for everybody arriving to class on time so I won't say much on that point. I think, however, that not every member of the faculty sees the necessity for closing class promptly; and so I think it might be well to review a few reasons for doing so.

1—If you are kept over in a class in Fanning and your next class is at Holmes Hall, needless to say you arrive there out of breath and not very well prepared to sing. To waste time catching your breath is waste of money.

2—All the time allowed before a gym class for changing is really needed.

3—It isn't exactly conducive to concentration as far as the rest of the members of a class are concerned for girls who have been kept over in gym, to come dashing in a few minutes late, red and puffing, so that they continue to puff for ten minutes.

4—If you are detained in one place it is not improbable that you will be late at the next.

5—If a schedule is to have any significance it must be kept.

Of course, there may be an excuse occasionally for keeping a class overtime. A last finishing touch may help to get the idea across. Perhaps an assignment must be given. But when it is a habit, it is inexcusable.

Maybe it's just the mid-victorian in me, but somehow punctuality doesn't seem foolish to me.

'41

:o:

An Open Letter to "Hat Hater" of last week:

"Who cares whether you wear hats or not?" say you. Let me show you that somebody does. More specifically, let me show you the attitude of the town people toward just such 'minor' points as college dress.

Perhaps you think nothing of the town people or their thoughts. But let me tell you—they think plenty about you—your position, your opportunities, your behavior, your appearance. New London has always looked up to the C. C. girl (and may it always find cause to in the future!) as being a little more distinctive, more outstanding, and just that much superior to the less fortunate and more ordinary people who run around in most cases hatless, and in many cases, practically headless!

Now, Hat Hater, say I, "Come let us reason together." Just how is a girl to maintain that distinction with which New London consciously or otherwise, justifiedly or otherwise, honors you and the result? There is only one way to maintain distinction, say I, and that *simply by being distinctive*. Simple, isn't it? Let me give you a concrete example of what I mean. Over and over, by all different types of New London people, have I heard it said in the past that "somehow, we don't know exactly why, but for some reason you can always tell a college girl when you see her down town. Whether it's her clothes, her manner, her complexion, her background—we don't know, but somehow you can tell a college girl when you see one. She stands out from the crowd. It must be the way she dresses. That, my dear Hat Hater, was, grudgingly or otherwise, the general consensus of opinion about your physical appearance.

I say "was". Two weeks ago I had a pleasantly animated discussion with one of New London's more outstanding citizens (a former instructor at a large Mid-Western university), who stated quite emphatically that Connecticut College students *do not know how to dress*, because they don't do it often enough. "What do you mean?" cried I indignantly. "You just come around on Saturday mornings and feast your eyes on the transition those girls can accomplish when they've got a reason. Ahh . . .", sighed I, reverently and (what I hoped to be!) impressively. "Bah!" says he, dashing my ethereal thoughts to this crooked earth. "They can't even dress on weekends, they get so used to going around campus like tramps. Why, some of them don't even dress to come down town."

(Continued on Page 5, Column 4)



## Sociology Classes Hear Dr. Hypes

Tells Classes Of Population Changes in Connecticut and Their Implications

Dr. J. L. Hypes, head of the department of Sociology at Connecticut State College, spoke last Friday morning to the Rural Sociology classes. His subject was "Sociological Implications of Population Mobility in Rural Connecticut."

Dr. Hypes mentioned three types of population mobility—change of residence, change of jobs, and change of ideas, attitudes, and opinions. In his lecture he emphasized the first of these.

According to Professor Hypes, there have been many changes of residence in Connecticut lately. The population seems to be concentrating in the larger cities and along the Sound. But where the population is decreasing, there is greater extent of recreational use of the land. This last will eventually make for a difference in population composition.

There are many implications of the problem in population scarcity. One arises from the fact that many rural towns are too poor to support government, and another comes directly from the "rotten-borough" system which is in effect in Connecticut.

In many rural districts the rapidity of population increase is greatly retarded because of city or summer people who, seeking rest, quiet, and privacy, buy up large tracts of land. A new, different population is gradually replacing the old. Many of the incoming people demand improvements. Therefore, civic factors in the rural towns probably will be affected.

With so much population change, there is the problem of providing institutions. Professor Hypes thinks that, in the future, people will probably commute to the larger centers of interest.

A brief discussion followed the lecture.

## Series of Informal Recitals Begins

On Thursday evening the college season of informal recitals opened with a program of chamber music for flutes, cello and piano. Dr. Laubenstein, George A. Jenks, Zygmund Rondomanski and Melba Phillips were the contributing artists.

Among the four numbers presented was something familiar to everyone, and in any case the program made good listening and was effectively done. Dr. Laubenstein is to be commended on his arrangement for the cello part in the two Buchner compositions, one of which was encored.

## P. Harding Collects Western Union Bills

Phyllis Harding will continue in her capacity as Western Union representative for the college this year. She will be around to collect bills the first of every month. The hour of collection will be posted on the bulletin board of each dormitory. If you don't expect to be in at that hour would you kindly leave the money to cover your bill with the person answering bells.

Midland College, Fremont, Neb., has a new rule for Freshmen; all Freshmen must ask permission of a member of the student court for every date.

## Social Science Department Asks Return Of Questionnaire

The Social Science Department asks the members of the class of 1941 who have not yet returned their survey questionnaires to please bring them to Fanning 422 as soon as possible.

The annual Ethnic Survey of the Freshman Class was started previously for the purpose of determining the various stocks, English, Scotch, German, etc. which make up the ancestry of each successive Freshman class. The annual Survey is a part of a scientific research project which the Department of Social Science has carried on over a period of years.

The Class of 1941 makes the tenth class to contribute information on Ethnic Composition, and with this class, the Department of Social Science expects to complete a survey of the ten classes (1932-1941).

## Dr. Hale Discusses New Chemical Products

On Wednesday, October 27, Dr. William J. Hale spoke to the Rural Sociology classes on the subject of "Chemurgy in Agriculture".

"The greatest event is the entrance of our age into a chemical age", was Dr. Hale's first statement. The chemical age is essentially a substitution for all known industrial materials.

The great invention of the chemical revolution has been the discovery of a process for making ammonia, called the Haber-Bosch Process. By the use of this method the agriculture can control production. All the materials now wasted could be turned into useful raw materials for industry.

Dr. Hale said that if this chemical process were practiced throughout the country, the technologically unemployed could be used in making raw products. "Industry must be induced to use the main output of the farms. There can never be a surplus in agriculture if a balance between industry and agriculture can be created."

After the lecture, Dr. Hale showed the students some of the types of material which chemistry has been able to produce in imitation of ordinary products. Students were amazed to see the cellophane which had been treated so that it was like glass, but entirely unbreakable.

## Extra-Curricular Activities at C.C. In Curriculum!

Looking around a C. C. classroom one might easily decide that C. C. girls are always busy. Everyone has a pet occupation for keeping idle hands busy and indolent minds from wandering too far; some teachers have methods too. (Requiring that notes be taken and giving quizzes are the worst of the later evils.)

A classroom is the scene of mental and manual activity. Knitting needles propelled by dextrous fingers keep up a regular click-click, while busy minds and tongues carry on lively debates. This is perhaps one of the more profitable occupations that we can witness as we look around a lecture room.

Our glance almost always takes in the girls near the windows first. Their attention is ideal—if they would only give the lecturer the same attention as they give the activities on the Thames! A few of these girls are trying to overcome the temptation to gaze out upon the world. Their pencils are moving rapidly. No, they are not taking notes. They are filling in the D's, B's, O's, and A's, on the cover of their notebooks. Such a trivial matter requires little attention so they can listen with one ear anyway.

The girls in the front row certainly look as if they are taking detailed notes. But if we ask them after class, I'll bet they'll admit they only wrote letters. As for the girls in the last row—well they look like ideal figures for "Thought". Head on hands, eyes closed, they seem to absorb all that is said and so reflect upon it. But watch carefully. A head jerks, one eye opens, the owner stirs like one who had been asleep. After a glance at a watch, the eye closes. The pose of "Thought" is resumed. (This pose is too often found in lecture rooms where movies are being shown.)

The girls with the dreamy eyes are scattered throughout the room. There is one by the door who casts anxious looks at the clock then at her watch. Probably she hasn't been to get her mail yet. It is not for her alone that time drags. Pencils move more slowly. Others glance more frequently at watches. What a pity those lovely clocks that ticked off the minutes have been removed! Well, there's the bell anyway. Mental and manual activity becomes physical as there is a rush for the door.

Compliments are like perfume, to be inhaled, not swallowed.

—The Carolinian

## Critic Praises Art Show of Black And White Prints

By E. CARLA EAKIN '41

At the exhibition, held during the past week in Knowlton Salon, there were some excellent black and white prints loaned by the Carnegie Institute of New York.

Rockwell Kent's *And Now Where* was the first print in the line of the twenty-five ranging around the room. The severe, classic simplicity of this print is one of the main characteristics of this artist. The angular lines and smooth sweeps of his pencil are familiar to everyone interested in art. It is symbolical of the age old problem of employment. The two figures are raw boned Americans, drawn in the typical Kent style. This is one of his best prints as those who like his prints will agree.

Very different from the definite lines of Rockwell Kent, was *The Sailboat* done by John Marin, an equally famous Yankee artist. This pen and ink sketch, free and flowing in style is full of emotion. His bold pen leaves swinging lines, and draws the flapping sails in a vague outline form. There is no distinct border line between the waves and the hull of the ship. Marin portrays that which he feels in swirls and overlapping strokes of his pen. Bordering this print was one of extreme simplicity and quiet, yet full of a mysterious sense of power. This was Louis Lozowick's *Oil Country*. A forest of oil wells tower above the broad roofs of the squat offices. This artist has portrayed a much used subject in an excellent way, and his technique is one to be admired.

There was also the humorous side in the collection. Mabel (Continued to Page 5, Column 1)

## Mystery of Blind Dates Is Reason For Their Frequency

By JANET PETO '41

Hi, Suzy! Wake up! The most wonderful thing just happened to me! You could never guess what! Oh well, of course you would guess, but isn't it wonderful? Yes, for this weekend. A friend of mine at Wellesley got it for me. That is, the fellow she goes with got it. She doesn't know what it looks like but her O. A. O. says it's awfully nice. Of course, you can never go by what one boy thinks of another's looks so I'm just keeping my fingers crossed. Maybe this weekend I'll find my "blind" the man I've been waiting for all my life—you know, the man of my dreams.

I'd like to go right after lunch, but I don't know when I'll ever pack. Speaking of packing, I don't know what I'll take. Let's see, now! I could wear my green suit up and carry my polo coat. Our dates aren't coming over to Wellesley until Saturday afternoon. I think there's a tea-dance Saturday afternoon, so I'll have to take my plaid wool dress. Oh no! I can't take it because I spilled punch all over it the last time I wore it. What will I wear? Suzy, you know that beige wool dress you have? Beige is just my color, isn't that funny? Oh, aren't you just the sweetest thing! I'll take almost as good care of it as though it was my own.

Saturday night is the Sophomore Hop up there. It's strictly formal so shall I take my blue satin? Oh, I'm so excited I just can't think. How will I ever write that theme with all these important things to think about? Suzy, I'll have to take two pairs of shoes as well as pa-

jamias and my bath-robe. I'll never get everything in my bag because all I have is that little over-night bag and my trunk. I wonder if anyone would lend me a suitcase about the size of your brown and tan one. Oh thanks! You're so thoughtful to lend me all those things without my even asking.

Oh Suzy, I just happened to think about something tragic. Woe is me! I just remembered that I spent my bottom copper last Wednesday on a Sou'wester. I can't buy a ticket if I haven't any "essence of life", can I? Well, all I can do now is to commit suicide at rifle practice. What's the use of living if I can't go away? What will I do! Suzy, you precious little lamb! I'll love you forever. Are you positive you can spare it? I'll pay you back as soon as the first of the month rolls around. Oh joy, what bliss! Now my life is completely complete.

## Miss Noyes to Give Informal Recital

Miss Gertrude Noyes of the English department faculty will present a piano recital, the second of the Windham Informal concert series, Thursday evening, November 4, in Windham Living Room. The program will be as follows: Sonata, Op. 2, No. 3 . . . Beethoven  
Allegro con brio  
Adagio  
Scherzo and Trio  
Allegro assai  
Allegro Appassionato . . . Saint-Saens  
Valse Favorite . . . Raff  
Impromptu . . . Reinhold

## CALENDAR . . .

for week of November 3 to 10

### Wednesday, November 3

Wig and Candle Meeting, Reading by Mr. Sanchez, open to All Freshmen . . . . . Windham, 7:15

### Thursday, November 4

Nutrition Examination . . . . . Gym, 4:00  
Musical, Gertrude Noyes . . . . . Windham, 7:00

### Saturday, November 6

Service League Dance . . . . . Knowlton, 8:30-12:00

### Monday, November 8

Lecture, John Q. Tilson, Ex-Congressman from Connecticut . . . . . Windham, 7:00

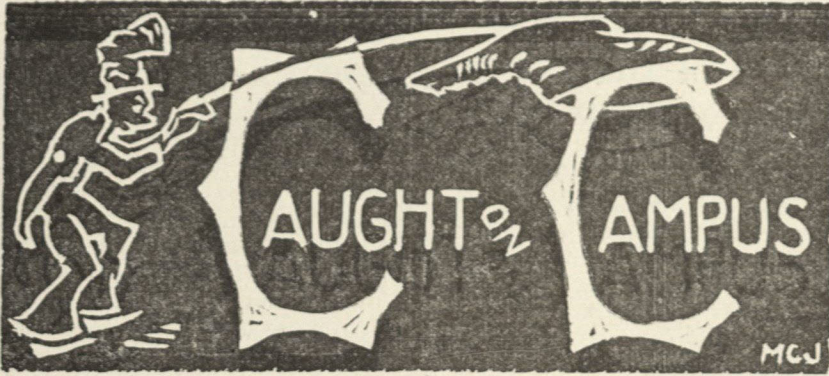
### Tuesday, November 9

Memorial Service for Miss Branch . . . . . Knowlton, 4:00  
Amalgamation Meeting . . . . . Gym, 7:00

### Wednesday, November 10

Martha Graham Dance Recital . . . . . Gym





"Sinny" was so intent on her imaginary knitting during rehearsal for Mrs. Moonlight that she put her work down carefully before answering the bell.

\*\*\*\*\*

Can you find Coy-neigh in the bathtub?

Yes, she's the plug.

Do you see her in classes?

No, she's a prom-trotter.

What does she do in politics?

She's the mare.

What does she do for subscriptions?

She nags you.

\*\*\*\*\*

In Zoo lab Jane Wray was heard to exclaim, "This paramcium looks just like one of Campbell's racing cars."

\*\*\*\*\*

One pouring afternoon, Helen Canty arrived at History class with her books meticulously wrapped in bath towels.

\*\*\*\*\*

A Big Apple School of Dance started at Winthrop House by Anne Henry, who really learned to "truck on down" at a Lehigh house party.

\*\*\*\*\*

Freshman Psych. Test brought forth this answer: Phonetics—the sum of the qualities that determine the value of an auditorium as to its hearing and sound.

\*\*\*\*\*

"G" Backes had an unusual adventure on her bicycle trip last week-end when she met Emmy Moore '37, also touring the country around Granby, Conn., on two wheels.

\*\*\*\*\*

A suggested mascot for the Juniors is Anne Adams, the three-year old blond pride of Mohegan Ave. She trundles about on her tricycle all day with Brownie, her dog, behind her, winning friends everywhere. Of course, there is always the question of whether off-campus people are nice to her because of her reputed connections with the Coast Guard Academy.

\*\*\*\*\*

Fall is here  
The weather is clear  
And Yale is near,  
Oh Boy!

In my room I sit  
With a sweater to knit  
Which I know won't fit  
But defeat won't admit.

\*\*\*\*\*

Written in all seriousness Saturday

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day morning by a Sophomore about to depart on a weekend: "Environment effects the grower of vegetables".

\*\*\*\*\*

We hope LL13 doesn't still bear the marks of the mail truck that "accidentally" scraped and dented a fender.

\*\*\*\*\*

Caught on Campus—a cold!

\*\*\*\*\*

A Freshman emerging from '37 with her parents was heard to remark, "I feel fust like a filthy capitalist up here—in fact I just lent fifteen dollars—"

\*\*\*\*\*

A Sophomore recently secured a blind date to Wesleyan House Parties by advertising, just proving again that old adage that "It pays to advertise". Incidentally the results were very satisfactory—she drew a house president!

\*\*\*\*\*

Sylvia Draper rates the second week: this time because of Butch, the carrier pigeon who "called" one day at Mary Harkness, and found such attention from the hands of said damsel that he stayed several days, always carefully fed on leftovers from the dining room.

\*\*\*\*\*

Betty Hubert kept Miss Ernst and thirty students waiting outside 206 Fanning while she studiously worked behind locked doors on Eng. Lit.

\*\*\*\*\*

Few people take their jobs on A. A. as seriously as Winnie Valentine who could be seen one day last week on her knees just outside the gymnasium.

\*\*\*\*\*

What group of girls by using the coy "for us?" got an extra half pound of after dinner tasties from the Boston Candy Kitchen? They really "mint" well. Excuse it please.

\*\*\*\*\*

The morning archery classes are beginning to protest against having to look at food when they have gone without breakfast. One morning it is apples; the next it is pictures of pumpkins which remind them of pie, that they must shoot at when they would like to be eating.

\*\*\*\*\*

Have you ever noticed how much Fanning Hall resembles a railroad station on Friday and Saturday mornings? In the hall, there are at least a dozen over-night bags. Outside, several taxis wait with running motors. A bell rings and everyone dashes out dressed in *Vogue's* latest, glancing worriedly at watches. All that is lacking is a train-caller!

\*\*\*\*\*

The choir is going surrealist these days. The latest anthem they have been rehearsing trills along with "The fields of corn are so full of grain that they laugh and sing".

\*\*\*\*\*

The postmaster is about the only one left who doesn't know all about a certain Freshman's relatives at

**Stop To Eat . . .**

at the

**OLYMPIA TEA ROOM**

AND ANNEX

State Street

## Football Frenzy Hits Female Fans As Autumn Activities Accumulate

By JEAN M. SINCERE '40

What do we look forward to all week, counting the days until it arrives? What forms the basis of our "bull sessions" Monday, Tuesday, Wednesday and so on until the very time when it comes? You've guessed it—weekends. And what particularly about weekends holds our attention at this particular season of the year? You've got it—football games.

Every Saturday in some big bowl, twenty-two men march out on the field to battle their hearts out for dear Alma Maters. That is the story the newspapers describe every Sunday morning in the exclusive edition, but somehow they neglect to write up the side concerning the girls who fill the grandstands, to whom that particular game may mean a great deal. Of course it isn't really important, except to the individual.

All week we fuss and fume about what we'll wear, and how we'll get there. That's half the fun in going to a football game! Then the great day is upon us—even the very hour, and we hop on trains, wait for dates to arrive in their respective cars (or borrowed ones) and away we go. The score never really matters much—not as it does to the boys out on the field, to the coach, or the loyal rooters in the grandstand. To us it's just a great lark. We're out

for fun, and fun we have.

If some one of the chosen few is out on the field, we play with him every minute. Should he be reclining on the sidelines, we hope and pray he'll get in, so that we too may feel the anguish others around us are feeling. The rest of us cheer and root for our date's team and all in all have a grand old time. There is color and excitement to a game. Even the autumn foliage is in tune with the school colors.

But sometimes, the Saturday dawns when we want to see a game more than anything, we find to our great sorrow—that someone has forgotten to ask us. (It couldn't be intentional!) The question then is how to find out how our prized game is progressing. Whoever invented the radio did the college girl a great favor. Just a flip of the dial, and we can hear how any one of our favorite teams is coming along.

The only thing we miss is the gayety and hilarity that makes football what it is, and that isn't too much of a blow, for there's always next week's game to see, and it'll probably be better than this one. As the final scores are announced to a waiting world, we switch to some very exclusive "swing", and start counting the days all over again. May Saturday come quickly!

Princeton, N. J. Her postcards from Aunt Martha, with words of warning from Uncle Jake, entertain most of the college with the latest news from Princeton.

\*\*\*\*\*

Have you noticed the delightful aroma of cooling food which lingers about the Infirmary at meal times, or have you felt of the super-super mattresses on the beds? The injustice is that the people who enjoy these things are too sick to really appreciate them.

\*\*\*\*\*

Seen in the library on last Thursday, a decidedly rainy day: an upperclassman perched in one chair with her stocking feet hanging over another, the stockings half off and gently dripping. Hung over the one radiator nearest her was a raincoat, and on a distant one, two saddle ox-fords were sizzling. Overhead a framed poem, *Bright Blue October Days*.

\*\*\*\*\*

What is behind the story of the Windham House Junior who boarded the train at New Haven before the Yale-Dartmouth game? Tell us more, Marie!

\*\*\*\*\*

Then there's the story of a certain Sophomore who whipped very worriedly through her house, exclaiming "What shall I say if his wife answers the phone?"

\*\*\*\*\*

The inhabitants of Windham are becoming more and more disgusted with "Kaki" Arnstein because of the number of long-distance telephone calls she continues to receive. The last one between St. Louis and New London took place at 11:45 p. m. and lasted for forty whole minutes!

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A three piece suit — the cocoa-colored flannel shirt is man tailored; the jacket is brown and white check with a red line woven through it—three pockets and braided leather buttons; the skirt is smartly cut and is brown tweed. A matching brown tweed swagger coat would compliment the outfit neatly!

A simple and sweet dress that is bound to brighten up your wardrobe. It's light weight wool and in a lovely shade of light blue; a square neck trimmed with a wide band of white piqué; short sleeves; high, fitted waistline; a row of buttons in the back from top to bottom; and a half belt fastening in the back by a buckle.

Three shades of beige make up the color scheme of a clever silk dress—the top, which forms a low neckline, and the shoulders are light beige, the bodice which is shirred

a bit just below the clip at the neck, and the rest of the sleeves are beige; and the slimly flared skirt is a darker grey beige. The twisted sash is of all three colors.

A smooth satin formal of soft gold color—accordion-pleated from the draped bodice down; a gold rhinestone clip at the decoleté front and a gold rhinestone band from there, around the neck; narrow straps from front to back and a zipper helps make it fit smoothly. Quite the sophisticated "thing".

A house coat for Sunday morning breakfasts—black wool, princess style; a convenient pocket, a belt, and long fitted sleeves; the high round collar, the opening down the front, and the flared hem, are all bound with a rolled turquoise band!

A three-cornered kerchief of water-proof material to wear over your hair in a "drizzle". Yellow fuzzy angora mittens, hand knit in a zig zag design!

## Critic Praises Art Show Of Black and White Prints

(Continued from Page 3, Column 4)

Dwight's *Queen Fish* is an interior view of a fish tank in the aquarium. A popeyed fish is staring at a startled little pot bellied man. Two people are leaning with graceful ease against the rail. There is little detail in this picture, yet it is amusing to look at. It has a great deal of human appeal.

Another picture of humanity, which is often the most appealing for a subject, is *Catfish Row* by George Biddle. A few little pickaninnies and their mammies are standing in the street in various poses of inactivity and play. The artist has employed Seurat's style of daubing, and has produced a soft effect. There is a certain quality of naiveté which makes this one of the charming additions. A very innocent and appealing little ducky is *The Little Dolphin* by Howard Cook.

The figure prints were all different from each other in technique, line, and character; Paul Cadmus, the virile young artist of the American public, exhibited his ink print, *Going South*. In comparison to this was the pencil sketch by Waldo Pierce of *On the Beach*. This is free and riotous in style. Lines are everywhere. Paul Landacres' *Forest Girl*, is reminiscent of Rousseau with regard to the jungle scene. Patterns are formed by rendering of light and dark.

Of course there were also nature scenes. These, in black and white

prints, very often tend towards snow on roofs or hills. Victoria Huntley has a soft pencil print of skating on a pond, Harold Denison has a homey, country scene of *Hauling the Milk*, and *January Thaw* by Jack W. Taylor has a good snowy atmosphere. *Drifted Snow* by R. W. Woiceske is a well executed ink print, almost photographic in the slender snow laden limbs of the young trees against the stone wall.

There were also prints devoted to the boating subject. *High and Dry* by Prentis Taylor is a clear picture with atmosphere and a good design. It smacks of fish, and days spent out on the sunny sea. *Jockeying for the Start* by Ruth S. Rose depicts the modern type of boat racing. It is a welter of sails around one small row boat. *The Yacht Race* is a well designed lithograph by Arnold Ronnebeck.

The animal collection was small, but very delightful. The feeling was one of affection for the gentle deer in *Forest Folk*. Conrad Buff has caught the light and fragile qualities of the deer perfectly. On the other hand, Agnes Tait takes a beautiful cat, places her on a silken sheath.

There were a few more pictures which have not been included. The *Sea Gulls* by Leo J. Meissner, is a picture noted for these birds. A *Short Gain* is a striking picture of

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## Doctor's Biography Proves Popular Reading

(Continued from Page 2, Column 2)

periences in forty-five countries, and making many friends in all continents, ranging from the poorest to the richest, the humblest to the highest royalty.

His story is told directly, and with a fine sense of humor and an excellent flare for the dramatic, in expression as well as incident. He hesitates at nothing in revealing conditions as he found them, and the book profits as a result. Here is a man that truly has given his whole life to humanity, and his story is as inspiring as those great lives of history.

—:o:—

## Parliamentary Law Is Topic Of Lectures

(Continued from Page 1, Column 2)

so forth." Mr. Tilson, former congressman at large for the state of Connecticut, has also been a member of the House of Representatives and Speaker of the House. He served in the Spanish-American War and on the Mexican border. The lectures will be given November 18, 22, and 29.

football. It has been rendered by Benton Spruance in a direct method. Lack of detail and strength of muscle, make the distorted figures seem to be sweeping each other aside.

The college was proud to exhibit these prints and looks forward to having others brought here throughout the year.

—:o:—

As part of the celebration of Alumni weekend at Brown, the newspaper was printed in brown ink.

—:o:—

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## FREE SPEECH

(Continued from Page 2, Column 4)

Now to go on with your argument about the relative respectability of certain of your hats. "It's human nature", you say, "to stick a hat you don't care about on to go a place you don't care about." All right, we'll grant you that point. But remember, there is an excellent chance that the hat you "simply detest", or consider "a perfect mess" outlining your pasty map may be or have been considered very neat by your great-aunt back home or your best friend up here. And who knows, perhaps the people of New London will consider you simply *ravishing* in "oh, that old thing". And besides, if New London is a "place you don't care about", why do you go? If you need some tooth-paste, find someone who *does* care about New London and ask her to get it for you. If you wish to go to the movies or to Pete's and you have to go through New London, why then, cover your eyes, my dear, *but*, for the same reason, cover your head. Other people may think you look just as ugly with curlers in your hair as State Street looks after the American Legion Convention. As for "jiffy hats", they are at least "Collegiate". Some girls may not look "sedate" in them, but on the other hand, others do look darned cute!

So give 'em a break, Hat Hater. For your own sake, don't let 'em say, "Well, we *used* to be able to spot a college girl anywhere, but lately . . ."

No offense meant, H. H. You may be interested to know that I'm A No Hat Wearer Myself

—:o:—

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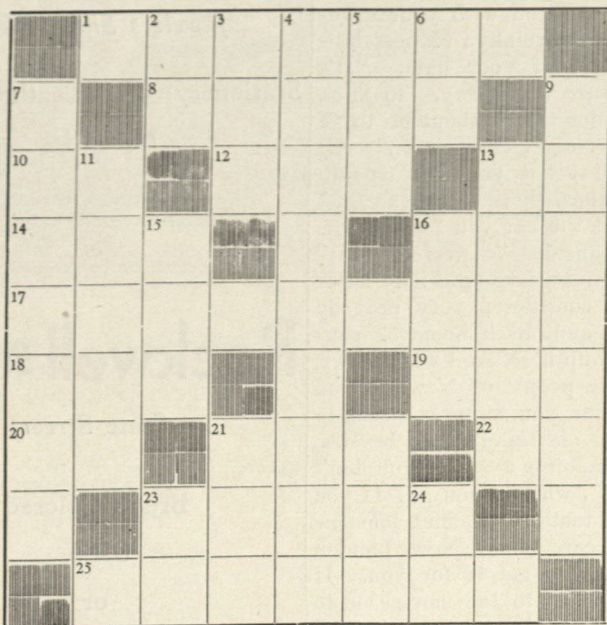
State and Green Streets

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## News Crossword Puzzle

By RUTH CHAZEN



## Across

1. Window awning
2. Tenacious
10. Assimilated form of "ad"
12. Exclamation of contempt
13. Part of "to be"
14. Meadow
16. To balk
17. To plead for others
18. Friday night's dessert
19. To spread for drying
20. Half of "em"
21. 7th letter of Greek alphabet
22. Prefix denoting intensification
23. A joint of the arm
25. Made a beaten path

## Down

2. Denoting relation in time
3. Secretly strip
4. Pertaining to a square
5. An exclamation of disgust
6. Expression of inquiry
7. Clubfoot (plural)
9. Set in surrounding matter
11. A founder of the U. S. S. R.
13. Supported
15. Blind impulse leading men to ruin
16. To project
21. Period
23. West Riding
24. Tellurium (abbr.)

The *Carolinian* is just full of odds and ends this week. Here are some of them:

Etc.: A sign to make others think you know more than you do.

Tangerine: Loose-leaf orange.

The difference between an insane asylum and a university is that you do have to show improvement to get out of the asylum.

Deduce: Premier of Italy (apologies are offered to these—they are both needed and accepted.)

Feudal: Useless.

Prism: A penal institution where convicts are kept.

Plaintiff: Sad and mournful.

Warning on a national forest highway: Chaperone your cigarettes. They should not go out alone.

"God bless Mother and Father, God bless Sister and Brother. Now good-bye, God, I'm going to college."

The University of California co-eds can stay out until 2:30 p. m.

when they have dates—except the night of the "big game" when they don't have to come home at all. That's nothing. We stay up until 11:30 on Fridays and Saturdays.

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