

Connecticut College

Digital Commons @ Connecticut College

1938-1939

Student Newspapers

11-9-1938

Connecticut College News Vol. 24 No. 6

Connecticut College

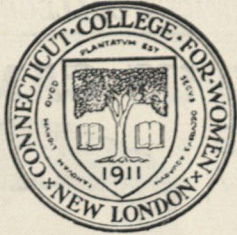
Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1938_1939

Recommended Citation

Connecticut College, "Connecticut College News Vol. 24 No. 6" (1938). 1938-1939. 18.
https://digitalcommons.conncoll.edu/ccnews_1938_1939/18

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1938-1939 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



286

Vol. 24, No. 6

New London, Connecticut, Wednesday, November 9, 1938

Subscription price, 5c per copy

Editor, Attending A. C. P. Convention, Reviews Problems of Journalism

Cost Factors, Experimentation Among Points Discussed by 500 Delegates Attending

"The cost factor doesn't necessarily determine the quality of a college newspaper," said Robert E. Harris, chairman, publications department, Los Angeles City College, in the first of the roundtable discussions held as a feature of the convention of the Associated Collegiate Press in Cincinnati from November 3 to 5.

Continuing in his "Newspaper Editors' Short Course," Mr. Harris expressed the belief that individual difficulties are aggravated in college papers because of the wall built up separating the small community from the outside world and setting up certain restrictions.

The material that can be printed in various college papers, that is, the censorship passed in different colleges, depends on the mores of the locality. A college, state or privately endowed, cannot offend or any subsequent punishment is deserved.

For Experimentation

In every college there is one basic, focal story which distinguishes it from any other institution; there is a growing trend in college journalism at present toward correlating with this distinguishing feature any item of news which will gain in human interest value for its readers. It is necessary for the editor or the writer to understand thoroughly the college and its reasons for existence. This further enables news writers and readers to get at life itself and feeling rather than just stereotyped news leads and facts. "The paper," says Milo S. Ryan, faculty adviser, Wayne University *Collegian*, "should be used as a device of experimentation."

In the last year there has been much experimentation toward improving papers, both public and college, at least physically. There is now greater freedom in make-up, style, and presentation. More and shorter stories are being used, more pictures, and a greater dominance given sport news. It is the opinion of W. E. Morris, Jr., faculty adviser, University of Tulsa *Collegian*, that pictures constitute an addition to the language, at least for the newspaper profession.

Discussions Held

Approximately 500 delegates attended the Seventeenth Annual Meeting of the A.C.P., college writers from Massachusetts to California. In addition to the general addresses there were held roundtable discussions for editorial, business, yearbook, and magazine staffs, as well as a Newspaper Editors' Short Course which was independent of all other discussion groups.

Each delegate applied specific lectures to his own individual problems, and there was no formal criticism of papers; such criticism is presented in the spring of each year and is based upon the papers published from September until January of the preceding year.

In addition to the more serious side of the convention there were tours of the city of Cincinnati and local newspaper publishing plants, a banquet, dance, and finally a football game between the University of Cincinnati and Ohio Wesleyan University, at which the University of Cincinnati played host to the first three hundred visitors who applied for tickets.

Faculty Dinner Huge Success

A dinner was held at Norwich Inn for the Faculty Club November 2, 1938. Miss Ramsey was in charge.

After a delightful buffet supper, Mr. Soriano drew sketches for the amusement of everyone. He took as his first subjects prominent people such as President Roosevelt, John L. Lewis and Chamberlain. Then he demonstrated his skill by placing numbers on paper and drawing animals around them. Several members of the faculty posed for him, and the likenesses were so remarkable that it was suggested that the sketches be saved for a later student party.

The second event in the evening's entertainment was a play called "Food," coached by Mrs. Ray. Miss Ebert, Mr. Hock and Mr. Chakerian took part in this satire on the expensiveness of food in New York, fifty years from now.

During the latter part of the evening, Miss Leslie sang in the style of Galli-Curci and Shumann-Heink. Miss Leslie's imitations brought to a close one of the most successful faculty dinners ever held at Connecticut College.

Nation Celebrates Armistice Day

On November 11, 1918, the Armistice was signed. Many of the students here were too young to even remember that eventful day. As a result of the end of the worst war known to the world, the United States went crazy. Bands and veterans marched through the streets; soldiers were kissed indiscriminately by hysterical women; paper floated down from myriads of open, people-jammed windows; liquor flowed freely, mingling with the tears of those to whom November 11th was a sad day.

After the celebrations were over, the country attempted to return to normal. But a feeling of tenseness prevailed. Men exposed to the danger and horrors of the Great War, found it difficult to go back to their usual mode of living. Home seemed monotonous to some, and a haven of rest to others who wanted to forget. Armistice day was then celebrated with mixed feelings; relief that it was over, but doubt that the World War was really the war to end all wars.

Now, Armistice Day is celebrated, to be sure, but with a minimum of feeling. The former tenseness is gone, and the people of the United States are busy worrying about present troubles.

Flags are still on the streets, parades of veterans and bands still march, but it is the little boy, whose ambition is to be a drummer, who is most interested.

Most of us at college know of the original Armistice Day through the medium of books, plays, and movies. We see it as Metro-Goldwyn-Mayer sees it. When mention is made of the holiday, often some of us have not even remembered it. We do not know a great deal about war and its effect, and November 11th, anniversary of the signing of the Armistice, is a vague date in our calendar. On Friday, there will be an Armistice day service held in the chapel.

Pres. Blunt Asks How Do You Like Your Job in College

President Blunt quoted Theodore Roosevelt in Chapel on Tuesday, November 3. He said, during his term as President, "I like my job." Franklin D. Roosevelt would probably say it today, and Mrs. Roosevelt would, too.

Many people doing constructive work like their jobs. One can't like work always, for there are times when it is dull or very hard. Those who like their work do it well, and an attitude of liking one's work can be cultivated.

"How do you students like your jobs? There are several aspects of it. The first one is that you are educating yourselves to make your life rich and interesting." Then students are constantly developing their human relations with students and faculty in the dormitories and elsewhere. "You are doing your share for the college community as leaders and good citizens. These are three parts of your job."

There are various interferences with liking one's job. There is the fault finding attitude of being over critical on big and little things. There are also people who indulge in self-pity because they have too much to do, are not popular enough, or are not elected to the office they wanted. Students often work for unworthy ends, especially when they think of nothing but marks or what the instructor thinks of them. "Worry and anxiety also interfere with your pleasures."

"You are here because you want to be here, and believe you will gain from it." Concentration on work, a sense of humor, and good courage were emphasized. In conclusion, President Blunt said, "All of these help you to like your job, no matter how big it is."

Budding Journalists Added to News Staff

For the past few weeks the *News* has been holding its tryouts, and at this time the editorial staff is very happy to announce the results.

The following students have been added to the staff: Muriel Prince, Greta Van Antwerp, Shirley Simkin, Charlotte Steitz, Nancy Wolfe, Sally Clark, Dorothy Reed, Dorothy Kitchell, Cynthia Schofield, Irene Betty Smith, Louise Ressler, Phoebe Buck, Elizabeth Ann Smith, Jean Pilling.

You've heard rumblings of this sort before, but we bet this is the first real quotation on the subject you've ever read: Says Young Bussey, Louisiana State University football star: "I told the boys there needed an organization like the C.I.O. We get so little time after practice for study and recreation."

Notice . . .

President Blunt and Dr. Butler, of the Education Department, will attend a meeting of the State Department of Education in Hartford on Thursday, November 10th. There will be representatives of Liberal Arts Colleges, Teachers Colleges, and others, to discuss the best methods of preparing young women to teach.

Miss Leslie, Contralto, Impresses Critics At Massachusetts Music Festival

To Give Recital Here Nov. 10th; In New London in January



GRACE LESLIE

Enthusiastic reviews marked the Worcester, Mass., appearance of Miss Grace Leslie, assistant professor of Music at Connecticut College. Miss Leslie appeared at the Worcester Music Festival on October third in the *Ordering of Moses* by R. Nathaniel Dett. The Worcester *Gazette* opined that she "made the most of a difficult part," and according to the Lowell (Mass.) *Courier-Citizen* "... in tonal color and depth, the contralto voice of Grace Leslie made perhaps the best impression. While there was a plaintive note running through the music assigned to her, it suited the texture of her voice."

Song Recital Here

The complete program for Miss Leslie's recital here at the college on Thursday, November 10th, was released today by Dr. Erb, head of the Music department. Miss Leslie is presenting the entire cycle of *Frauenliebe und Leben* by Schumann; a long group of Spanish songs by De Falla, and Nin. The last group is "Songs for Young People." The complete program is as follows:

Schumann—Frauenliebe und Leben, Op. 42
"In this well-blended series of eight songs, we find portrayed the symbol of womanhood. Throughout we feel the quiver of a woman's heart. A woman who loves and lives for her man alone. A woman who suffers, bears his child, then bravely faces the irony of his death. A woman who sings in her heart, 'Delight is in loving, and love is delight'—(Mary E. Testwuide 40)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickst
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan
(To be sung without interruption)

De Falla—Seguidilla Murciana
Jota
Nana
Nin—Canto Andaluz

Schindler (arr)—Cancao popular do Porto

De Falla—Seguidilla (a Madame Claude Debussy)

Songs for Young People:
Crist—Chinese Mother-Goose Rhymes
(Music based upon Chinese themes)

Lady-bug
What the Old Cow Said
The Mouse
The Old Woman

Kennedy—Now I Lay Me Down to Sleep

Harmati—The Owl and the Pussy-cat

Le Sacre Coeur de Notre Dame
Finnish Folk-melody
(arr by Vehanen)—*The Girl the Boys all Love*

Hughes—Hey Diddle Diddle
Accompanist: Miss Alice Wightman

Miss Leslie is singing with the New London Oratorio Society January 19th, in a performance of *The B Minor Mass*, by Bach. Shortly after, Miss Leslie leaves for the South for a concert tour.

"Individual Decides Peace" Says Cuyler

John P. Cuyler, Jr., of St. Columbo's Church, Middletown, Rhode Island, spoke on the peace making work of the Oxford Movement at Vespers on November 6. He pointed out the constant national, international, and personal strife which today comprises most of the world's headlines. He went on to tell, by way of contrast, that in spite of the discord of modern life there is a large group of people who have discovered and put into practical use a way of being "bridge builders" for peace.

The Oxford Group started in England and has spread to nearly fifty other countries. This movement operates on the belief that if the world is to be reformed, the change must begin within each individual, for nations are nothing more than groups of human beings. People must look within their own lives and destroy the sins which block God out. This is the one sure way of bringing about the moral and spiritual revival which the world so badly needs.

President Coffin at College Vespers

The speaker at the 7 p.m. vesper service Sunday at Connecticut College will be Henry Sloane Coffin, president of Union Theological Seminary of New York City. For many years Dr. Coffin was pastor of the Madison Avenue Presbyterian Church, N. Y., and was known as one of the country's foremost preachers. While there he also conducted a conspicuous piece of institutional church work. The selection of Dr. Coffin as president of Union Theological Seminary has been generally recognized as a most happy choice. For he combines within himself all the necessary qualifications for successfully discharging the duties of such a position: a deep spirituality, the gift of eloquence, scholarship, sociability, wide sympathies, and executive ability. His love of music, too, has been responsible for the establishment of a school of sacred music as an integral part of the Seminary.

He is a prominent member of the Yale corporation; is much in demand as a speaker on college and university campuses, and is widely known as the author of many religious books and magazine articles.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief
Mary-Elaine DeWolfe '39

News Editor Louise Newman '39 Managing Editor Martha Dautrich '39

Department Editors

Exchange Editor Shirley Dichter '40
Literary Editor Mary Elizabeth Baldwin '39
Club Editor Dorothy Rowand '40
Art Editor Jane Guilford '39
Faculty and Department Editor Thea Dutcher '41

President's Reporter
Anahid Berberian '40

Reporters

Barbara Shepler '39, Rosalie Harrison '41, Harriet Leib '41, Katherine Potter '40, Phyllis Sheriffs '41, Edythe Van Rees '41, Phyllis Walters '41, Sylvia Lubow '40.

BUSINESS STAFF

Business Manager
Mary Belle Kelsey '39

Advertising Manager Anne Henry '41 Circulation Manager Edith Frey '39

Assistant Business Managers
Alice Hobbie '41 Frances Garner '41

Assistant Advertising Managers
Evelyn Saloman '41 Margaret Robison '39
Nancy Wolfe '42 Margaret Stoecker '41

Assistant Circulation Managers
Virginia Mullen '39 Mildred Lingard '39

Circulation Staff

M. Stoecker '41, M. J. Kerr '41, M. Whittaker '40, H. Burnham '40, Carol Thompson '40, M. J. Heft '41.

On Indian Summer

For the last few weeks we have all been enjoying the warm Indian summer weather. The high temperature, in fact, has made us victims of the fall form of spring fever, and day dreaming and drowsiness have overcome us. Attention is at its lowest, and the instructors have difficulty in finding even a few alert students to keep the classes progressing. The weather is no excuse, however, for letting our work slide. Much as we would like to be out in the warm sun, classes must go on. All too soon we shall be in the midst of cold weather, and, although we shall be able to keep our eyes open more easily, we will not be any more inclined to study. Let's stop using the weather as an excuse for our own laziness. It is all too simple to utilize a hurricane or rain, or warm weather for explaining our inactivity. In spite of the elements, if we shake off our lethargy and show some life and spirit, we'll feel the better for it.

Why Be a Mule?

We have often thought of dividing the college into two factions:—those who gripe and those who don't gripe. We are ashamed to admit that the latter are in very small minority.

The eternal griper never finds anything to please her. She hates rainy weather because it depresses her; she hates good weather because she has to go to gym; she has too much work to do, but she plays bridge all afternoon; the food is horrible, but she has two and three helpings—and we could go on forever.

Now the person who has this ever critical attitude isn't half as badly off as she sounds. Mostly she talks because she has nothing better to do.

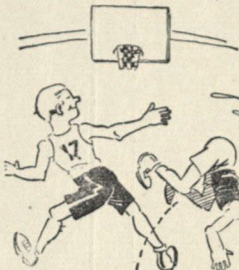
She doesn't mean one-tenth of what she says, yet she never realizes how she sounds to a person who is not of the college.

We don't mean that we never have anything that displeases us. We do, and we are frank in our own criticisms. However, we do feel that perpetual criticism is not only very annoying but that it is also extremely unfair to a college which is doing its utmost to give the students its best in every phase of college life.

CAMPUS CAMERA

BETTER LATE THAN NEVER!

WASHINGTON AND LEE UNIVERSITY AWARDED COL. WARREN WHITSIDE HIS BACHELOR OF SCIENCE DEGREE LAST JUNE, JUST 38 YEARS LATE! COL. WHITSIDE LEFT SCHOOL A MONTH BEFORE HIS GRADUATION TO TAKE PART IN THE SPANISH AMERICAN WAR... HE REMAINED WITH THE REGULAR ARMY AND THE UNIVERSITY DID NOT LEARN OF THE PECULIAR CIRCUMSTANCES UNTIL LAST SPRING!



THE AVERAGE NUMBER OF FOULS IN A BASKETBALL GAME IS 22!

Copyright by Associated Collegiate Press—Madison, Wisconsin

NIGHT OWLS!

THE TEMPLE OWLS PLAYED NIGHT GAMES FOR 7 YEARS BEFORE DROPPING THEIR FIRST NIGHT CONTEST THIS YEAR!

Grandma Called It Carnal

By Mary-Elizabeth Baldwin '39

Almost anything that was human except the mind was what Grandma called carnal. Truly she was an amazing figure, well-delineated by the extremely capable Bertha Damon. This book is an extremely difficult one to be fair about in so short a discussion, because only a thorough reading would reveal what Grandma was, or what she meant by "carnal," and the meaning of this expression, make no mistake, is well worth discovering. One must leave some impression of so heroic a figure, if he takes it upon himself to start such a task, so I searched the book for a passage that was short and would put a person on the right track toward Grandma. The consequence is a scrap that hardly does justice to her many-faceted character, but which does offer a hint of the nature of this old New Englander, who, if she had been able to, would have denied the existence of a modern age. "Grandma's idea was always to 'keep the body under,' and in her bathing costume to keep it under more than usual. When she went into the Sea dry, not even a satyr shipwrecked on a desert island would have looked twice, and when she came out of the Sea wet—well, he would have turned away. It was Grandma's firm purpose to conceal physical charms so as not to arouse voluptuous suggestion." In this she was completely successful.

Further light was cast on this fearless lady by her various phobias about bodily adornment and bodily comfort. Not a room in her home was adequately heated, and indeed the only stove in the house was never known to be cast off as much heat as would make it too warm to sit upon. Too, no fancy foods were permitted in her house for fear they would impair the moral stamina of her two orphan charges. Perhaps the most amusing story told on Grandma was the sale of her pet and only cow, Juno, because Juno had been carnal and wandered into a neighboring pasture, the result of which was a handsome little calf. This was too much for Grandma, and she sold both as soon as possible.

It would be easy to go on forever about this wonderful woman who knew just how dreadful humans were, and who agreed with Thoreau and

(Continued on Page 3)

THINGS AND STUFF

We have read a good deal of scathing criticism in our day but none equal to the remarks of Wolcott Gibbs on the late "Madame Capet" of Eva Le Gallienne. Running a close second was further New Yorker sarcasm on the subject of "With Malice Toward Some." Both articles are well worth reading for their value as landmarks if for no other reason.

Tucked away in the paper is the cinema news of the week. We cannot understand why it did not get more fanfare for it seems to us very important. Of course we refer to the announcement that music in pictures is to come into its own. Certainly the varied uses to which it can be put, satiric, sympathetic, or merely impersonal, have been neglected sadly by the usually astute producers. We particularly like the idea of a stream-lined car's rapid progress being accompanied by "The Ride of the Valkyries." We can hear as well the shocked protests that are bound to come at such "sacrilege."

For the benefit of the Spanish war refugees is the coming exhibition of Jo Davidson, foremost portrait sculptor in America. The exhibiton is to be held at the Arden Gallery and, believe it or not, the tickets for the opening night are worth \$50. Sweet charity's sake.

The latest brawl continues without abatement. We are speaking of the fight over Du Maurier's "Rebecca." No two people have yet been able to agree whether it is a rip-roaring tale or a really finely and beautifully done novel in the best traditions of that metier.

Even as we write this we are listening to Robert Virovai, the new, young violinist who recently elevated the usually satiated critics to cheers, rhapsodes of praise, and incredible comparison with the great Menuhin. We like the boy's attitude toward this phenomenal success. After his first Philharmonic concert he sent a message through an interpreter to Barbirolli saying that he never could have done so well without the superb accompaniment of the conductor, an appreciation incidentally that is echoed by the famous Joseph Hofmann.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

WHAT

!

OUT

OF

IDEAS

SO

SOON

?

Calendar . . .

Wednesday, November 9

Senior Class meeting 206 Fanning 6:45
Science Club Commuters' Room 7:00
Hampton Singers Gym 8:00

Thursday, November 10

Freshman Class Meeting 206 Fanning 6:45
Recital—Miss Grace Leslie Gym 8:00

Friday, November 11

Special Armistice Day Chapel Gym 10:45

Sunday, November 13

Vespers—Henry Sloane Coffin, President of Union Theological Seminary, New York Gym 7:00

Monday, November 14

Class pictures—Seniors
 Windham Game Room 5:00-8:00
Student Industrial Group—Movies
 206 Fanning 7:30
Friends of Abraham Lincoln Brigade—Movie
 Lyman Allyn Museum 8:00

Tuesday, November 15

House of Representatives 4:00
Amalgamation Meeting 7:00
Senior Class Pictures
 Windham Game Room 8:00-5:00

Red Cross Desires Student Support In Annual Drive

How does the Red Cross affect the colleges and universities of America? That question is pertinent in view of the forthcoming Annual Roll Call which, as in the past, will be held from Armistice Day to Thanksgiving. Stated succinctly, in colleges and universities throughout the country, the Red Cross is making it possible for students to enjoy life more thoroughly, and is also equipping them for their future tasks.

Followers of all sports, and especially those which take their devotees away from centers of population such as skiing, mountaineering, hiking and camping, have found first aid invaluable in making their pleasure safer.

Students of forestry, engineering and other industrial subjects have recognized that a knowledge of first aid is almost indispensable to the efficient performance of their tasks in later life. In life saving, and general water safety, the Red Cross is playing an important part.

In the field of human economics, colleges and Red Cross chapters are cooperating in various ways. Student dietitians are afforded excellent opportunities of doing actual field work by making studies of food budgets and nutrition needs of individual families that are being assisted by the local Red Cross chapters. Courses in sanitation and home care of the sick are provided by Red Cross instructors.

The activities and services which the Red Cross provides are made possible by its continued existence as a forceful entity, interested in promoting human welfare. It accomplishes its aims by direct action such as disaster relief, or by indirect action such as instruction in the various subjects designed to promote safer every day existence. The generosity of the American college student in both physical and financial support of the Red Cross in the past has been of great assistance. During the forthcoming Roll Call the Red Cross again appeals to the college and university students to express their faith and confidence in the organization which since 1881 has been a friend to the friendless, has brought a home to the homeless, that has fed the starving and has brought aid and comfort to countless millions of our people.

Math Club Holds First Meeting; Present Skit

A record attendance was attained at the first meeting of the Mathematics Club in Buck Lodge last Thursday evening. There were about forty members present.

After President Gertrude Clark had opened the meeting Dr. Leib spoke to the group. He told a little of the history of the club, which is one of the oldest on the campus. Following Dr. Leib's address, the sophomore mathematicians presented a short skit, entitled "Modern Mathematics Looks Up His Ancestors." The cast included Harriet Ellen Leib, Elisabeth McCallip, Jeanette Holmes, Mary Jane Tracey, Mary Cutts, Dorothy Cushing, Betty Barker, Barbara Gray, Frances Swan, and Katharine Potter, and was directed by Margo Whittaker.

After a game which developed into mathematical charades, cider and doughnuts were served.

More than 500,000 copies of a specially prepared edition of the Gospel of John have been distributed to U. S. college and university students by Wheaton College Scripture Distribution Society.

The University of Wisconsin has a new course to train students for careers in the U. S. foreign service.

Science Club

The second Science Club meeting of the year will be held Wednesday, November 9, at 6:45 p.m. in the Commuters' Room. The meeting will consist of current topics presented by students. All are invited to attend.

New London Alumnae Present "Great Ostram" In Magic Show

"The Great Ostram," in real life A. Everett Austin, Jr., professor of Fine Arts at Trinity College and Director of the Wadsworth Atheneum in Hartford, will present his magic show in the College Gymnasium Saturday, November 19, at 8 o'clock, under the auspices of the New London Chapter of Connecticut College Alumnae and for the benefit of the Alumnae Fund.

The tricks to be presented by this celebrated magician have baffled audiences throughout the country. He will show his miraculous Lamp of Aladdin, which, upon being lighted, vanishes in mid-air at the command of its master. He will also present the straw mat given him by a Chinese magician in Hong Kong, a mat which, when suspended in mid-air, is filled with flowers, silks, pigeons, and other colorful items.

Among the assistants of the Great Ostram will be Ge Shao Don and Ming Toy, two Chinese conjurers who will present, among other feats, the iridescent floating ball from the temples of China. These are only a few of the many phenomenal appearances and disappearances, transformations and transportations of handkerchiefs, glasses of milk, canaries, pigeons, and rabbits.

Newspapers have been enthusiastic in their reception of this modern Arabian Nights entertainment. Tickets are fifty cents for general admission and seventy-five cents for reserved seats.

Grandma Called It Carnal

(Continued from Page 2)

Ruskin, no matter what they said. However, nothing I can say can really do justice. She must be allowed to speak for herself.

Suffice it say that the author writes with a simple and clear directness that is highly pleasing in this day of complexities. Too, she has a wonderful flare for detail. She has done well a very difficult thing, in this respect, in writing from the point of view of a child. It makes one rather nostalgic to have her speak of eating animal crackers, first the broken ones, then the duplicates, and then the long lingering over the perfect remaining ones, and to the quick surge of the heart of a child over her first circus, and the painful attempt to imitate phases of that sight later in the attic or barn.

In fact, the only really unkind thing I can say of the book, and I would not say it if it did not come to mind with each new paragraph, is that her style is so straightforward and simple that at times it becomes a bit choppy and cut up. Needless to say this is not a very great fault in a book that contains such astute character sketching, such perfect regard for clever detail, such complete lack of sentimentality and whimsy, and above all a subtle and penetrating sense of humor. Truly, the book itself is very far from "carnal."

The Public Works Administration has constructed 500 new buildings on campuses of U. S. colleges and universities.

Oregon State College has areas painted on its sidewalks to indicate where students may light cigarettes, where they may throw them away.

Variety Found in New Volumes at Palmer Library

Do you remember reading *Uncle Tom's Cabin* when you were younger? Surely you would enjoy reading another book on the conditions in the south, not the same conditions which existed in *Uncle Tom's Cabin*, but still conditions of the south. Richard Wright has written a book called *Uncle Tom's Children*, which is a volume of four long, short stories. This volume received the Story Magazine prize for the best book-length manuscript submitted by anyone connected with the Federal Writer's Project. Of great interest is the fact that Mr. Wright is a young Negro, who was born in the south. He now lives in Chicago. These four stories deal with the conflict between the whites and blacks in the South. He and his people can be proud of this book, because not only is it excellently written, but it portrays true conditions. The stories are alive, with human conflict and emotion.

Nicholas Roosevelt has always been interested in public affairs as exemplified by politics. He has a very interesting background. He was born of the ruling class, and was graduated from Harvard. Mr. Roosevelt was minister to Hungary and Vice Governor of the Philippines during his career. In his book, *A New Birth of Freedom*, he finds the scene in America one of a battleground on which freedom is struggling for security. He thinks that the American traditions will be strong enough to survive, but he modifies this statement by 'if' and 'but.' One chapter, entitled "The Essence of Federalism," has a strong bearing on today. Yet it is written to be read another day and time. The whole book will bear careful reading and will shed good light on the conditions which exist today.

House of Tavelinck by Jo van Ammers-Kuller is the best novel to come out of Holland in the last year. Jo van Ammers-Kuller paints a charming and witty prologue to the destruction of a complacent bourgeois society in Holland. As a means of doing this she uses the history and the contemporary fortunes of the House of Tavelinck. We get an insight of the conditions as they were, and even see what the people wore. This is a fine study of the revolutionary disturbance in Holland and France, and its powerful personalities. This book is more than a romance of individual lives, for it defines the tragedy of the time. Jo van Ammers-Kuller is not a sentimentalist, and yet she has a despairing sympathy for the people.

Meeting Postponed

The meeting of the Student Industrial Group that was originally scheduled for the evening of November 7, has been postponed until next Monday evening. At that time movies of the Bryn Mawr Summer School will be shown. The meeting will be held in 206 Fanning Hall instead of in New London Hall as originally planned.

Federal Government Will Get Taxes from Football

Tax collectors are going to college this fall, especially on Saturdays.

For with the recent supreme court ruling that football is not an essential educational activity, football games are pouring thousands of dollars into the federal treasury each Saturday from the ten per cent tax on each ticket over 40 cents.

Experts estimate that the government will collect \$50,000 on a good Saturday—and a "good Saturday" is one on which approximately 500,000 spectators pass through the stadium turnstiles.—ACP.

Radio Smoothies Eclipse Jitterbugs In News Poll; Tommy Dorsey Leads

by Thea Dutcher '41 and Edythe Van Rees '41

TONIGHT
AT
EIGHT

Hampton Singers
in the
Gym

A Crisis In Liberal Education

An educational program fundamentally different from that of most colleges is being tried out at St. John's College, Annapolis. In an article in the *Amherst Graduates' Quarterly*, which is given here in extremely condensed form, Dean Scott Buchanan explains the importance of the new program and describes its philosophical background.

There are several words in the English language that have suffered a serious degradation in the last century: crisis, tragedy, and liberty. Since their true designations strike deep into the problem of liberal education, it may be well to reconstruct their significance.

Tragedy in an older usage is the culmination of a series of crises and can happen only to men who exercise free will. It is the glory and sometimes even the apotheosis of a human being. Again, in an older usage, crises are simply times and occasions for making judgments, times when issues and dilemmas are clear enough for understanding and action. A series of such occasions becomes an intelligible line of action, like the plot of a play.

Both tragedies and crises are part and parcel of the human lot, and they are made possible only by liberty, which is an essential attribute of human reason and will. It is the mark of a lowly past that we define liberty as absence of external restraint. Men are free when they make decisions and act deliberately; but if they make decisions and act deliberately they must find or make crises, and they will in the long run face tragedy and become heroes.

Human reason deals with ideas, and human will puts ideas into individual acts. The ends of liberal education are the virtues which make human thought and action good enough to be critical, free, and heroic.

The liberal college has shown a degradation in the last two generations. The freely electing student has found his decisions only in terms of personalities of teachers or in hour schedules. A secondary effect of the elective system is to be found in the faculties and administrations of the liberal colleges. With a cursory glance one might conclude that the instructor has been de-functionalized. Actually extracurricular activities have all the old-fashioned disciplines and have kept the teacher-student relationship from falling into decay; it is only the president, dean, and registrar who do not dare to impose prescriptions, standards, and formal disciplines. The football coach and the dramatic director take and freely exercise a vital authority. There has been instructional default, and the students who have not revolted within the curriculum have set up the authorities and the disciplines to which they can submit with self-respect.

The duly constituted authorities in the colleges have been slow to recognize the crisis. Many individuals have recognized it and decided to sabotage, building little colleges within the college or university, little colonies.—(Continued on Page 5)

In spite of the jitterbug craze sweeping the country, Connecticut College students still prefer sweet swing and sentimental songs. The "NEWS" poll found Tommy Dorsey's orchestra an overwhelming favorite, his votes surpassing the sum total of Benny Goodman, Larry Clinton (53), Art Shaw (25), and Hal Kemp's bands. Even in the less mentioned orchestras, "smooth" ones were preeminent. Such names as Kay Kayser (11), Ray Noble (9), Guy Lombardo (9), Sammy Kaye (8), Horace Heidt (7), topped Bunny Berigan's 6 votes just as Tommy Dorsey's 188 votes more than doubled Benny Goodman's 76.

Concerning songs, the college went completely romantic. "My Reverie," the number one song of the day, was in first place with 83 votes, but those all time favorites, "Night and Day" (53) and "Stardust" (44) together polled more votes than the winner. In fourth place was "Heart and Soul" (30), while "Let's Change Partners and Dance" was next with 18 votes.

The line of demarcation between upper and lower classmen was best shown in the men's college vote. Yale ("of course," said one student), was the entire student body's first choice with 112 votes to support it. Dartmouth (95), and Princeton (57) came next in the opinion of C.C. girls, but Harvard's 39 votes were practically all cast by upperclassmen. Williams and Wesleyan were tied with 16 votes apiece, and Brown followed with 13. Eight people gave Colgate first place in their affections, seven supported Cornell and Lehigh, and six girls from the west side of campus decided that the U.S. Coast Guard Academy was their favorite school. There you are, C.C. Your ideal evening seems to be spent with a Yale man, dancing to Dorsey's dulcet tones combined in "My Reverie." Ah—but its yours!

Cast Announced For Fall Play

The cast of Fall Play, "The Late Christopher Bean," which is to be presented on Dec. 2nd, with Trinity College has been announced as follows:

Dr. Haggett . . . Walter J. Harris
Rosen . . . Stanley W. Eno, Jr.
Davenport . . . George Reese
Tallant . . . George F. Butterworth, III
Susan Haggett . . . Mary Lou Gibbons
Ada Haggett . . . Natalie Sherman
Mrs. Haggett . . . Jane De Olloqui
Abby . . . Harriet Lieb

It Was Two Other Guys . . .

"While secrecy still surrounds the details of Hitler's meetings with Neville Chamberlain, this anecdote is now current among European correspondents. When Chamberlain visited Berchtesgaden Hitler greeted him with the words: 'I am very glad to meet you. Of course I have read your book and I am glad that you are an anti-Semite. But I cannot understand how a man of your excellent qualities could have been a friend of Stresemann.' The book referred to was written by Houston Stewart Chamberlain; the friend of Stresemann was Austin Chamberlain."—The Nation.

Another world's record holder has been discovered in the ranks of the class of '41 at Howard College. It is none other than Theodore Held, who has seen Deanna Durbin's picture "Mad About Music" 144 times.

Louisiana State University has received a gift of 5,000 French books from the French government.

Caught on Campus

Upon being asked for a definition of the word "brave," a member of our esteemed faculty replied, "A man in a woman's college." Does it necessarily follow, Dr. —, that a woman in a man's college also fits the definition?

The world has been a much happier place since a long-desired aspiration was realized last Monday evening. The young Leibs, accompanied by Dr. Lawrence's inimitable youngest, stormed the library with lusty shouts and yowls that echoed and reverberated through the silent interior. We feel better now, because we have wanted to do just that for years.

We used to think Mother's Day came in May, but apparently every day is Mother's Day in the 1937 Dorm. What crowd of Seniors may be found at all Freshman Functions at Yale, to say nothing of Prep Schools? For details see Jean Ellis, Jane Goss, and "Butt" Patton concerning the latest fad, "Life With Mother."

The reason for the starry tears in Jane Kelton's eyes, is that she has lost her pet turtle. She goes around the dormitory pinning little signs on doors, to the effect: "Please don't step on Harry."

There is more truth than poetry to "Just a Poor Old Senior" etc., when the class of 1939 resorts to giving mock showers. Or maybe it wasn't so mock. You ought to know, Harrison.

Have you noticed that the campus is extraordinarily quiet these days? No, the crew working on the auditorium has not gone on strike. The reason

is that Knowlton is now a model of the quintessence of Quiet Hours.

To the amazement of our Zoology professor, the students in her class spent most of their time rushing out the door in the middle of the lecture. Says Baby Snooks, "Why?"

Although you may have thought that the ominous roar at Knowlton was due to excitement over Orson Wells' radio skit, you were wrong. Just a Frosh, whose imitation of Joan Davis, cinema stooge, was bringing down the house.

DON'T TELL ANYONE!

A Freshman listening attentively to a Botany professor, who was telling how one kind of bean could be grafted with another to produce a third type, was heard to say ecstatically, "Oh, so that's how they get succotash!"

A cadet from the Coast Guard Academy, calling on a Knowlton gal, was appalled when the 6:00 dinner horde descended upon him. Each girl looked him up and down as she passed by. The Navy retreated ingloriously.

The friends of Mrs. Benjamin J. Wolfe, (maybe you remember her as Lauretta Prussian ex-'41) were surprised by her arrival on campus after a short honeymoon in Virginia. Lauretta is cooking these days and liking it—which all goes to prove that besides having a chicken in every pot, it's nice to know how to cook it.

Caught on campus one afternoon: Jean Lynch (New London papers please copy).

"Where's mama?" is the current cry of every little Mosier girl. Since her disappearance three weeks ago, "Mosierites" have felt the loss of her guiding influence very acutely. In fact, they've gone back to eating more jam on their bread. Any information concerning mama's whereabouts should be communicated to Mosier's house detective.

Anyone interested in the principles of raising field mice may consult Mary Hall, super zoologist of Mosier. Much of Mary's time during the past two weeks has been spent in the tender care of a family of six of these little creatures. But alas! The last of the noble line, Cleopatra, passed away a few days ago!

That's the end of our dots and dashes, and lots of flashes.

Eduard Benes, former president of Czechoslovakia, has accepted an invitation to lecture at the University of Chicago.

VISIT
GILBERT FURNITURE CO.
in Genung's 2nd and 3rd Floors
MASONIC OR STATE STREET
ENTRANCE

Phone 5805 D. J. Zuliani
DANTE'S
Italian-American Cuisine
Good Food — Fine Drinks
We Serve to Serve Again
52 Truman St. New London

SPENCER STUDIO
Specializing in Photo Finishing
Garde Bldg. 325 State St.

Alumnae Notes

Members of the class of 1938 have already begun to distinguish themselves.

Bethie Anderson is teaching Botany at Colton College.

Mary Mory is studying at Columbia.

Judie Waterhouse is working at Macy's.

Jeanne Peirce and Lee Walser are working at the Dartmouth Personnel.

Marcella Brown is at the Yale School of Nursing.

Kay Chatten is married and now teaches Physical Education at George School.

Peggy Ball and Augusta Strauss are engaged.

Betty Butler is in France.

Sally Kingsdale is doing social work at Simmons.

Frances Walker is doing social work in New York.

From the class of '37 we learn that the class baby, Peter Hamel, was born last July to Mr. and Mrs. Herman Hamel (Jibbie Mapes).

Fay Irving, Betty Gilbert, Martha Louise Cook, and Ruth Pierce are engaged.

Bunny Parker is married to William E. Meaney, Mary Dolan to Simon N. Sterns, Janet Ghorn to Ensign Russell Waesche Jr., Joan Blair to Bartholomew Haye, Libby Pierce to Frank C. Cooke Jr., and Barbara Silvers to Joseph McCracken.

Edith Agranovitch received her Masters' degree in German at Radcliffe, Dot Harris in education from Boston University, and Shirley Cohen in Retailing from N.Y.U.

Dobbie Wheeler has been promoted to Buyer at Bamburgers.

Dot Fuller is Home Economics demonstrator at the Central Hudson Gas and Electric Company in Kingston, N. Y.

Ruth Burdsall is laboratory technician and secretary in a doctor's office in Mystic.

Dutch Kemmer is at Johns-Manville in New York.

'Pop' Riley is teaching at Perkins Institute for the Blind in Watertown, Mass.

Emroy Carlough is teaching English at Ramsey High School.

Ruthie Holmes is teaching History and English at Bacon Academy in Colchester.

"Education must come from within you. You must be receptive to it. Education cannot be poured into you, nor is it a cloak that can merely be put on and worn." University of Wisconsin's Pres. C. A. Dykstra reasserts an axiom that knowledge cannot be spoon-fed.

"Don't resent it if the faculty does some back seat driving, for they have been over the route before." University of Minnesota's new president, Guy Stanton Ford, tells education's passengers about the guide-post duty of professors in directing us down the road to knowledge.

"A change of emphasis on the values of campus life is necessary. High scholarship should rank as the most valuable achievement a student can make. This means that useless organizations and activities ought to be discarded, others revitalized, and campus life reoriented." Norris T. Pritchard, Iowa State Teachers College, calls for a searching study of extra-curricular activities.

Brown White Saddle Oxfords
Rubber Sole
\$3.95

Alpine Waterproof Oxfords
Crepe Sole
\$4.95

SAVARD BROS., INC.
134 State Street

A. A. NEWS

Kay Warner is a new member of A. A. Council as riding representative.

Kay Ord '41, and Isabelle Scott '40, are in charge of the Faculty-Student Tennis Tournament to be held this Saturday, November 12. Students wishing to participate are asked to sign on the A. A. Bulletin board.

On Thursday, November 10, at three o'clock, the final archery tournament will be held. Spectators are invited.

The golf competition will be held Thursday, November 10 between three and five o'clock. The tournament will be played off in groups of eight, and will consist of playing four holes laid out on the playing fields.

Tennis matches for interclass competition are being played on Tuesday and Thursday afternoons on the north courts.

On Monday, October 31, the Senior-Junior hockey game was played. The score, in favor of the Juniors, was 2-0.

On Wednesday, November 2, the Juniors were again victorious. This time they conquered the Sophomores 7-2. Betty Vilas '40, was responsible for several of her team's points, and Betty Lamprecht '40, expertly made many "saves" for the Junior team.

Patronize our Advertisers

Harper Method Beauty Shop
Shampoo — Manicuring
Scalp Treatment—Permanent Wave
Fredrich's Zotos Machines
Finger Waving a Specialty
310 Dewart Bldg. Tel. 3503

L. LEWIS & COMPANY
Established 1860
CHINA, GLASS, SILVER,
LAMPS and UNUSUAL GIFTS
State and Green Streets

MARVEL SHOP, INC.
SMOCKS LINGERIE
KAYSER HOSE



Confectioners - Caterers

Don't forget to take a box of our Bitter Sweet Peppermints with you for Thanksgiving.

2 lb. box 65¢
247 State Street

Miami University medical authorities report a decrease of more than 50 per cent in the number, severity and duration of colds contracted by students as a result of cold vaccine injections.

A plaque representing the ghost of Hamlet's father has been placed in the hallway of the University of Vermont museum.

GARDE DRUG COMPANY
Next to Garde Theatre
DRUGS SODAS LUNCHEONS
Delivery at Any Time
Phone 8177

NATIONAL BANK OF COMMERCE
Established 1852
NEW LONDON, CONN.

"Cleaners For Fussy Folks"
GRIMES CLEANERS
207 Main Street Phone 4421
We Call For and Deliver

SCHWARTZ FURNITURE CO.
New London's Leading Furniture Store
Philco Radios Wurlitzer Pianos

RUDOLPH'S BEAUTY STUDIO
Leading Beauty Shop in the City
Opp. Mohican Hotel Side Entrance
10 Meridian Street Phone 2-1710

Fresh Flowers Daily
Our Corsages Speak for Themselves
FELLMAN & CLARK
Tel. 5588 Crocker House Block

Compliments of
BOSTON CANDY KITCHEN

The Mohican Hotel

260 Rooms and Baths
A la Carte Restaurant
famed for
Excellent Cuisine
Cocktail Lounge and Tap Room
Dancing Saturdays
9 p. m. until Midnight
PARKING SPACE

A Grandma like Clarence Day's "Father"—Herald Tribune

BERTHA DAMON, author of
"GRANDMA CALLED IT CARNAL"

will be the guest of the Bookshop
Thursday, 2:00 to 5:30 p. m.
she will autograph your copy

"Grandma" will help settle many Christmas quandaries

Connecticut College Bookshop

MISS O'NEILL'S SHOP
Corner Green and Golden Streets
Attractive line of
Buttons, Yarns, Stamped Linens and Needlepoint.
Hemstitching, Knitting Needles, etc.

THE STYLE SHOP
128 State Street
COMPLETE SPORTSWEAR DEPT.

THE SAVINGS BANK OF NEW LONDON
A Mutual Savings Bank
63 MAIN STREET

SCURIS BOWLING ALLEYS
Peter Scuris, Prop.
126 Main St. New London, Conn.
Telephone 9814

Compliments of
WILLOW RESTAURANT
24 BANK STREET

SALEM'S BEAUTY SALON
Hairdressers and Cosmeticians
160 State Street Phone 4050
New London

THRIFTY CUT RATE STORE
9 Main Street

Low Prices on Perfumes
Cosmetics and Toiletries



The Setonian
"Whatcha doing for a living?"
"Selling Salt."
"I'm a salt-seller too."
"Shake."

Quadrangle
"I rose with great alacrity
To offer her my seat . . .
'Twas a question whether she or I
Should stand upon my feet."

The Regis Herald
"Henry wants me to take a trip
around the world," said the bright
young wife, "but I'd rather go some-
where else."

The Aquinas
Samson: I'm strong for you!
Jonah: You can't keep a good man
down!
Helen of Troy: So this is Paris!
Sir Walter Raleigh: Step on it,
kid!
Lucrezia Borgia: It must have been
something they ate!

Los Angeles Collegian
A censor is a lovely man
I know you think so too;
He sees three meanings in a joke
When there are only two.

Number One: A St. Olaf College

Stop To Eat . . .
at the
**OLYMPIA TEA ROOM
AND ANNEX**
State Street

Smart Shoes
that are different looking
ELMORE SHOE SHOP
Next to Whelan's

**CARROLL
CUT RATE PERFUMERS**
158 State Street
Cosmetics Perfumes
Patent Medicines Toiletries

MARY LEE SHOPPE
"Date" Dresses Formal
Sport Wear
14 MAIN STREET 4072

PERRY & STONE
Jewelers Since 1865
Stationery Leather Goods
Novelties

Watch and Jewelry Repair Work
Called For and Delivered at the
College
296 STATE STREET

**THE SHALETT CLEANING
& DYEING CO.**
and
PILGRIM LAUNDRY
2-6 MONTAUK AVE.
Phone 3317
One-Day Service for
Connecticut College Students
CHARGE ACCOUNTS INVITED

lad and his lassie were watching a re-
cent football match. The fellow turned
to the girl and said, "See Ose out
there? He'll be our best man some
day." Whereupon the fair young thing
blushed prettily and replied, "Oh,
darling, this is so sudden!"

Number Two: A University of
Minnesota *Daily* columnist says he is
doing his best "to ignore a note which
says that a girl in general thinks a
head lineman is a newspaper man."

Western Ontario Gazette
Exams are just like women—
This statement is quite right,
They ask you foolish questions
And keep you up all night.

Most all girls have impromptu
complexions—they make them up as
they go along.

Science is resourceful; it couldn't
open the pullman window, so it air-
conditioned the train.—The Guil-
fordian.

All the famous horses in history,
including those of Napoleon at Ma-
rino and Austerlitz were "Arabi-
ans."—The Cowl.

A Crisis In Liberal Education

(Continued from Page 3)
leges with one-man faculties and cur-
ricula correlated within one depart-
ment. In isolated places the depres-
sion has brought the kind of crisis in
which the preceding evidence can be
judged and action can be taken. The
walls of endowment and public sup-
port have been battered down or dis-
solved, and the intellectual and moral
bankruptcy of the liberal college can
be seen. Such was the case at St.
John's College in Annapolis.

The action was first in terms of
educational policy; second, in terms of
personnel; and then and only then in
terms of financial rehabilitation. This
it should be noted, reverses the usual
order of procedure in reform. In this
case the Board discussed educational
policy with several members of the
Committee on Liberal Arts at the
University of Chicago. Having de-
cided on their educational program
they took up the question of the pres-
idency and the deanship. They are
only now taking up the question of
finances.

At present there are 160 students
working in the old elective program.
Twenty students have joined the New
Program class. About a third of these
are old students from the upper
classes who have decided to start all
over again for the four-year course.
Fourteen in the New Program are
freshmen.

In three months they have read the
following books: Homer's *Iliad* and
Odyssey, Aeschylus' *Agamemnon*,
Libation-Bearers, and *Eumenides*,
Sophocles' *Oedipus Rex*, Euripides'
Medea and *Electra*, Herodotus' *His-*
tory, ten dialogues of Plato, five books
of Euclid's *Elements*. The books have
been discussed as they have been read

in weekly and semiweekly seminars,
there have been lectures on Plato's di-
alogues, and there have been regular
five-hour-a-week classes in Euclid. In
addition, two thirds of the class can
now read Greek with the help of a
dictionary. Three hours a week have
been spent in doing elementary experi-
ments in mathematical physics in pre-
paration for the books in Greek science
that will be read during the rest of
the year. There have been exercises
in comparing and composing transla-
tions.

In the next three years and a half
these students will have read over one
hundred great books comparing in
range and depth with those who have
already read. These will cover the
whole array of European thought
both in subject matter and in time.
They will have a working knowledge
of four languages: Greek, Latin,
French, and German. They will have
studied the elements of all the sci-
ences from their original sources both
in books and in the laboratory, and
they will have become practically ac-
quainted with the various critical and
analytical devices of the liberal art
that go with the books and the labora-
tory. We hope to take the whole
freshman class next year into the
New St. John's Program and every
year thereafter. In the end we hope
to take students at the end of their
second year in high school and gradu-
ate them from this course at the end
of four years.

This program represents our deliber-
ate judgment on the present state of
liberal education. Back of this judg-
ment there lie certain diagnoses and
certain prognoses as well as about fif-
teen years of research on the materials
which we are using.

Our judgment is that the trouble
with our present liberal college is that
it has lost its proper subject matter.
The elective system was not first in-
tended to imply that one subject mat-
ter is as good as another, but its op-
eration made that inference inevit-
able.

We insist on seeing our books and
our formal disciplines as necessary
parts of a whole which is the mini-
mum of basic formal training that ev-
ery human being should have. We
have chosen the seven liberal arts,
commonly called the trivium and the
quadrivium: grammar, rhetoric, and
logic; arithmetic, geometry, music,
and astronomy, as the curriculum of
disciplines because it cuts the whole
range of intellectual arts where the
joints actually come.

The rest of the diagnosis swings on

the notion of discipline. This, with
the words at the beginning of this pa-
per, has suffered a decay in the last
two generations. In an older usage
discipline was associated with habits,
and habits were associated with any
human function. Observation, imagi-
nation, speculation, and invention de-
pend upon habits, as well as eye wink-
ing, knee jerking, and the goose step.
Discipline is the process of acquiring
habits; it is a synonym for learning.
Men's minds are composite of both
sense and intellect, and the most im-
timately human faculty they have is
imagination. Imagination is the locus
of learning and discipline.

Modern imagination is notoriously
weak and spastic. We need the wit
and the range which verbal memory
gave the ancients. These are the en-
grams of the imagination, formed
matter that will give precision to the
senses, articulateness to the imagina-
tion, and vigor to the intellect. This
is the disciplinary function of gram-
mar in the liberal arts.

We believe that rote memory does
not necessarily produce *rigor mortis*
in the mind; on the contrary, if the his-
tory of learning be dependable, strong
memory habits support and enable
flights of imagination. Figures of
speech, from similes to allegories, and
ratios and proportions from the rule
of three to Fourier's series, are the sub-
ject matter of rhetoric and music.
These are the routes that the liberal
arts supply for the imagination that
goes with literary creation and labora-
tory construction. We are using the
arts of translation between languages,
within a language, and between sci-
entific instruments and natural ob-
jects, for the cultivation of the dis-
ciplined imagination.

But these disciples are understood
and practised as detours, taking off

from the great books and returning to
them by way of seminar discussion.
Such discussion ranges from the ex-
plication of the text to the dialectical
examination of critical and interpret-
(Continued on Page 6)

CIDER TIME
Home-made Doughnuts
Pumpkin Pie
HOME PORT'S
COMPLETE STEAK
DINNERS
Friday Nights
65¢

GREAT WOMEN OF HISTORY



MADAM CURIE
Discoverer of radium

*Young
Woman..*

**IF YOU ARE SEEKING A
CAREER IN NEW YORK**

You will find that The Barbizon provides the
interesting background that stimulates
unusual achievements. Daily recitals and
lectures, music and art studios, library.
Home of literary, drama and college clubs.
Swimming pool, gymnasium, squash courts,
sun decks. 700 rooms each with a radio.

Bariffs: From \$2.50 per day - \$12 per week
Write for descriptive booklet "CS."

**NEW YORK'S MOST EXCLUSIVE HOTEL
RESIDENCE FOR YOUNG WOMEN**

The Barbizon
LEXINGTON AVE., at 63rd ST.
NEW YORK CITY

The Colonial Inn

East Lyme, Conn., Post Road

Dinners and a la Carte
New Coachroom Cocktail Bar
Fifteen Minutes from College
A Gay Spot in an Old Setting
Watch for the "Stone Room"
Opening

Built 1796 Telephone Niantic 332

FALL SPORT CLOTHES

WOOL SHIRTS

Smart, \$4.95
Well Tailored

CAMPUS HATS

Plain \$1.25
Lettered C. C. \$1.49

Slickers Boots
Sou'westers Bubbers

Watch for Our Announcement of Our Show at COLLEGE INN

ALLING RUBBER CO.

238 State Street

RIDING HABITS

Jackets \$5.95 to \$12.95

Jodhpurs \$2.95 to \$4.95

Breeches \$4.50

Boots \$6.95

Jodhpur Boots \$3.95

Brown Felt Hats \$3.50

Suede \$6.95 to \$12.95
Jackets

"HEY,
LOOK
OUT!"



Saks Fifth Avenue's

COMING TO TOWN . . .

Wed., Nov. 9, Thurs., Nov. 10, Fri., Nov. 11
at the College Tea Room

Miss Aimee Hunnicutt of Mary Harkness
is our Saks Fifth Avenue representative.
You can order clothes from her any time.

A Crisis In Liberal Education

(Continued from Page 5)

ive opinion, all of it ordered to the formulation of clear statements and propositions in which the speculative intellect can find solid ground for the logical procedures of the sciences.

I don't know just where the list of great books which we are using in place of the conventional and derivative textbook began, but at the end of the war the army authorities called on John Erskine to collect a staff and construct a curriculum for an army university.

As in many other cases of free educational construction, the product never got used for its original purpose; the ships turned up just as the shack university became ready for operation. Erskine sailed home with a list of great books, and collected another staff to teach these great books to the better students at Columbia. This course continued as the General

Honors Course for ten years; it was supplemented by a course of special honors for each individual in the course.

In the latter half of the ten years the People's Institute was doing adult education, and we needed small study courses for the more serious students. One of the first things was to get the Columbia Honors Course reading list published by the American Library Association. This was John Erskine's list revised and edited with the aid of the honors staff at Columbia. We began to feel the thrill of discovery which comes when research begins to dig up a very old traditional thread. Such threads are like the nerves of the human race. Once uncovered and put back into a vital context they bring all sorts of other functions back into operation. We wanted to set up a People's University in New York where these arts could be studied and practised on all the great books. But financial backing gave out, an early warning of the coming depression.

Each of us in his own way got involved in our respective institutions and did our best to inject the virus of the liberal arts with varying degrees of success. During this time, from 1929 until now, we have been working on the list of great books. Mr. Barr and I at the University of Virginia worked with a committee which had been set up to meet the problem of liberal education for better students; in our list there the scientific classics were first introduced. At Chicago, Hutchins tried the Columbia Course with successive revisions. The St. John's program embodies our findings to date, and a major part of the teaching staff's work is the continuation of this research and the consequent revision of the list of great books.

I personally would be leaving out the Hamlet of this play if I did not mention the other influence which has gone into the making of this crisis in liberal education. Although I started and finished in the old program, Am-

herst under Meiklejohn was not an ordinary college. I, for one, recognized then the beginning of the crisis through which we all are passing now, and had a glimmer of the intellectual and moral issues that are uncovered as we face it.

Amherst, Wisconsin, Chicago, St. John's—these are the crises. If no one of them is the solution of the problems of liberal education and intellectual culture, we know that these occasions are setting the locus within which solutions will be found. Even failures can be successes; some that I have known have been luminous successes. Free men recognize no other kind.—Scott Buchanan, Dean of St. John's College, in the *Amherst Graduates' Quarterly*.

"Beauty Is An Asset"

THE BEAUTY BOX

Rose Rieger Eileen Shea
Dorothy Ray

14 Meridian Street Telephone 7200

THE COLLEGE INN

Fish on Friday?

You've never been for it?

You'd rather have steak?

Come to the Inn for it.

133 Mohegan Ave.
Telephone 2-3477

These action shots of "Whizzer" White... famous All-American football star... show what it takes to be a triple threat man.

It's the Right Combination

... that's the reason Chesterfield stands out from the others

The reason Chesterfield is different is because it combines the smoking qualities of the world's best cigarette tobaccos in one cigarette.

It's the *right combination* of these tobaccos...mild ripe home-grown and aromatic Turkish, rolled in pure cigarette paper...that makes Chesterfield a better cigarette for you to smoke...milder and better-tasting.

Chesterfield

They Satisfy

...the blend that can't be copied
...the **RIGHT COMBINATION** of the
world's best cigarette tobaccos