

Connecticut College

Digital Commons @ Connecticut College

1939-1940

Student Newspapers

11-8-1939

Connecticut College News Vol. 25 No. 6

Connecticut College

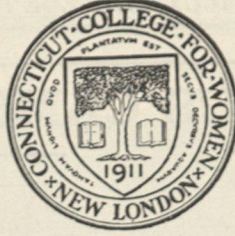
Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1939_1940

Recommended Citation

Connecticut College, "Connecticut College News Vol. 25 No. 6" (1939). *1939-1940*. 18.
https://digitalcommons.conncoll.edu/ccnews_1939_1940/18

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1939-1940 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



Vol. 25—No. 6 New London, Connecticut, Wednesday, November 8, 1939 Subscription Price, 5c per Copy

Palmer Auditorium Formally Dedicated Wednesday Night

Entire College And Its Associates Represented By Speakers at Service

The Frank Loomis Palmer Auditorium was formally dedicated Wednesday night "alike to college and community." Harrison B. Freeman, chairman of the Board of Trustees who presided at the dedication said the "donors have come as near immortality as is possible in this world by presenting this auditorium to the college."

After an academic procession led by President Blunt to the music of the *Minister March* from Lohengrin, Rev. Dr. Laubenstein gave the invocation.

Following the invocation William H. Reeves, one of the original trustees of the college, spoke of the Palmer family's interest in the college. The Palmer brothers, Elisha, Frank, and George, were "among the first and most generous contributors to the first appeal of the college for funds." Frank Palmer, an early member of the board of trustees forwarded funds so that the college could buy the south tract of land. After Frank died, his brother, George, became chairman of the board of trustees, and "devoted himself assiduously to that office and to the college. As a

(Continued to Page Five)

Dr. Nash To Talk On "Union Now"

On Thursday evening, November 9th, the International Relations Club will present Dr. Vernon Nash who will speak on "Union Now."

"Union Now" was first originated by Clarence Streit, and is an aim to unite fifteen democracies in a federal union. Such a union would be open to all nations as they restore or develop democratic rights, and is a tested proposition, the idea of our own Constitution. The powers of union citizenship, defense force, money, free trade area, and postal and communications system would be transferred to a Union government, with great benefits to the individual citizen's safety, prosperity, and freedom.

This proposal was first set forth in Clarence Streit's recent book, "Union Now." Streit, as *New York Times* correspondent at the League of Nations, was able to discover why leagues never work, while federal unions always do. Out of a thorough knowledge of both America and Europe, he has evolved this concrete plan for the founding of an American-type union on the larger scale that the world needs today.

Dr. Nash, as one of the founders of the first organized group of Inter-democracy Federal Unionists, made the principal address at its charter meeting in March of this year. As a journalist, religious leader, and world traveler, he is well qualified to speak on the subject. Long an advocate of a federal world government, he is a speaker noted for his clearly stated and forcibly expressed convictions.

This lecture, presenting a constructive plan for world peace, will be in lieu of a regular Armistice Day program.

What Interests You Most In This Collegiate World?

By Dorothy Reed '41

Ed. Note—This interview was granted by Miss Catherine Oakes, assistant professor of English.

You might have guessed it; people are Miss Oakes' primary interest. "I really love to teach," she explained. "And the reason is that I love to introduce my subject to people. No one has any business teaching unless she likes people—there's enough drudgery connected with it and one can't pretend to like just correcting papers!"

Miss Oakes' interest in people took an amusing turn the other evening when she read our fortunes at the Hallowe'en party. A line of us, which stretched from one corner of the gymnasium to the other, waited to ask questions of the mysterious crystal gazer in the corner booth—Miss Oakes, needless to say. I asked her where she learned this art. "I've never done any fortune telling in my life before that night," Miss Oakes laughed. "So I chose crystal gazing because it was the easiest. And since it was Hallowe'en, I thought it best to prophesy doom for everybody, which I did. But I should not want to tell fortunes for a living," she added. "It was harder than teaching any class!"

Those of you who have had Miss Oakes in various classes will remember her stories about her dog, Dugald. Dugald is a West Highland White Terrier who is "hardy and friendly." Miss Oakes brought her first Dugald back from Edinburgh, Scotland, where she was studying. The present Du-

(Continued to Page Four)

Dr. Lawrence Writes On Current And Historical Events For Syndicate

Writing articles for syndicates which are published in Sunday supplements "causes people who would never dream of reading history" to keep in touch with the current events, says Dr. Henry Lawrence, of the department of History and Government. Dr. Lawrence went on to explain that not many people, comparatively speaking, read a scholarly work whereas, through a syndicated article, a wide circle of people are reached.

Dr. Lawrence writes for a syndicate which has headquarters in Cleveland, Ohio. The initiative for a story begins either with him or the editor of the syndicate. First of all, Dr. Lawrence sends an outline of his article to the editor, who, in turn, "sizes it up" with regard to its timeliness. He may modify it. Then, if the editor accepts it, Dr. Lawrence writes the article, and there his connection with it ends.

Now the syndicate is using a "six week basis." That is, the article is not used for six weeks after it is written. Dr. Lawrence says that this is a very serious handicap because world situations are changing so fast that articles are very soon dated. He does do some syn-

(Continued to Page Four)

Have You Seen Them?

The photographs taken on campus three weeks ago by W. R. Rittase of Philadelphia are now on exhibit in the Palmer Library. Students who desire copies may order them through the college bookstore.

Walter Horton To Speak At Vespers

Another "first-timer" on the vespers list will be the speaker for next Sunday, Walter Marshall Horton, Professor of Religion in Oberlin College. The service is at 7 p.m. in the Palmer Auditorium.

A graduate of Harvard University, Professor Horton did his theological work in Union Theological Seminary, and graduate work at the universities of Columbia, Strassburg, Marburg and the Sorbonne. He was ordained in the Baptist ministry in 1919; he is now a Congregationalist. He was instructor in Philosophy of Religion and Systematic Theology in Union Theological Seminary from 1922 to 1925, before being called to his present post in Oberlin Theological Seminary and College. One of the outstanding leaders among the younger generation of American religious thinkers, Professor Horton returned last February from a trip around the world, during which time he attended the Madras Conference. He was also a delegate to the World Conference held in Oxford and Edinburgh.

Among his books are: *Theism and the Modern Mood*, *A Psychological Approach to Theology*, *Realistic Theology*, *Contemporary Continental Theology*. He collaborated in the production of *Religious Realism* and with H. N. Wieman in *The Growth of Religion*, published last year. Like Dr. Brightman who spoke here last Sunday, Dr. Horton is also included in the list of religious leaders discussed in *American Philosophers of Religion* and in the *Christian Century* list of thinkers who wrote on the change which has occurred in their religious thinking within the last decade.

Mr. R. Logan Aids Exhibit

C. C. admirers of art will be interested in knowing that Mr. R. F. Logan of the Art Department, who has done so much to further the development of art here, is exhibiting three pictures at the Invitation Exhibit at the Wesleyan University Library. They are: a landscape painting of live oaks, a silver paint portrait drawing, and a copy of the etching, the House of Hughes Aubriot Dijou.

Among other artists of note also exhibiting there are Guy, the surrealist, and Heinz Warneke, the sculptor.

Lives Of Mathematicians Subject Of Club Meeting

On Wednesday, November 8, the Math Club will meet in the Math Room in Fanning Hall—313 at 7:30. Some members of the sophomore analytic geometry class will give reports on the lives of well known mathematicians.

Games will be played, and refreshments will be served.

Hampton Quartet Will Sing Nov. 15 in Palmer Auditorium

Increasing Of Fees Announced By Pres. Blunt In Chapel

An increase in the college tuition starting next year was announced by President Blunt in chapel, Tuesday, November seventh. The trustees have voted that the tuition for students now in college will be \$450, an increase of \$50 and that the tuition for incoming freshmen and transfer students will be \$500, starting the year of 1940-1941.

Some of the funds will be used to increase the appropriation for scholarships, so that there may be a few of \$450 or \$500 as well as some smaller ones where necessary. President Blunt said that she hopes the increased demand for scholarships will not be too great for the College to carry, and moreover that no girl will drop out of college because of lack of funds.

She also expressed the desire that although the Seniors will not be affected directly by this increase, they will be influential in forming an understanding public opinion. Parents of students now in the freshman, sophomore, and junior classes have been notified of the increase, as have the parents of students applying for admittance into next year's freshman class, and the principals of secondary schools.

President Blunt summed up the reasons for the raise as follows: There is an enlarged faculty; New London, Fanning and Bill Halls have received much new equipment; the College has purchased a great many new books; and finally, the College has a large and effective new heating plant, from which the students benefit greatly.

(Continued to Page Five)

Wig And Candle Urges Design Of New Insignia

Enter the Wig and Candle Contest for an insignia! We should have one, so come on, why not try to design one yourself?

The insignia, symbolic of Wig and Candle, is to be used for charms, program heads, stationery and pins.

The design should be confined within a definite shape, for example, a circle, square, rectangle, octagon or any other definite shape that you might choose. The design should measure not less than 3" x 3" and not exceed 5" x 5".

Remember that the design must be such that it may be molded into charms or pins, so make your outlines definite.

It is to be an insignia which will be symbolic of Wig and Candle and recognized as such throughout the duration of the Club at C.C. We have a College insignia, let's have one for Wig and Candle.

A prize of \$5.00 will be awarded for the best insignia design answering the above requirements.

The contest closes at 5 p.m. on Wednesday, November 15.

So, you artists, and non-artists, hand in your suggestions (the Wig and Candle box is in Fanning), good or bad—it's the idea that counts!!

Well-Known Singers Will Present Program Of Negro Spirituals

Once again Connecticut College welcomes the Hampton Quartet to its campus. On November fifteenth the well-known singers will present their first program in the Palmer Auditorium at eight o'clock, a far cry from the concerts of other years in the gymnasium.

The Quartet originated from the Hampton Institute in Virginia. The four members from the school, namely, Messrs. Hamilton, Kiah, Thomas, and Byrd, are on their annual sponsored tour through the northeastern states. This tour is a precedent of their school for more than fifty years, now being modernized by the use of a trailer for the itinerary.

Their program of unaccompanied negro spirituals will include authentic tunes and words, which existed in Civil War days, rather than versions corrupted by jazz and swing. Therefore, the deep religious feeling characteristic of the negro race will be, probably, a motif of their presentation.

The Hampton Institute, founded in 1868 by General Samuel C. Armstrong, has grown from a school of fifteen Civil War refugees to an establishment of a thousand students. Its purpose, to educate the Negro, has developed into a policy of education for the whole of life, by which the Negro becomes self-supporting, self-reliant, and a contributing factor to his community. A curriculum which trains both the mind and the hands and which offers vocational opportunities accomplishes this end. Teachers, technicians, and others skilled in their field leave the Institute to work for the welfare of their race. Such an example is Booker T. Washington, who, after training there, led in the development of a similar establishment in Alabama, Tuskegee. The manager of the quartet will speak on the Hampton Institute during the program.

To grant Connecticut students an opportunity to meet the members of this quartet, the Religious Council plans to entertain them at tea during their visit.

Art Club Discusses Plans For The Coming Year

The members of the Art Club met in the Commuters' Room on Wednesday, November 1. The meeting was spent in discussing various ideas for the coming year. Some of the most important suggestions expressed were: to sponsor a photography contest, to make trips to New York, and to have an art exhibit in the middle of the year.

At this meeting, Carol Thompson '40 was elected secretary and treasurer. The vice president has not been elected as yet. Olive McIlwain '40, president of the Art Club, presided at the meeting.

Twenty colleges are this year cooperating on a wide experiment to improve teacher education in the United States.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member Associated Collegiate Press Distributor of Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative 420 MADISON AVE. NEW YORK, N. Y. CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief Anahid Berberian '40

SENIOR EDITOR Ruth Gill '40

News Editor Phyllis Sheriffs '41 Managing Editor Edythe Van Rees '41

Department Editors

Feature Editor Dorothy Reed '41 Exchange Editor Shirley Dichter '40 Literary Editors Polly Brown '40 Carol Chappell '41 Art Editor Barbara Evans '40

President's Reporter Thea Dutcher '41

Reporters

Muriel Prince '42, Shirley Simkin '42, Nancy Wolfe '42, Sally Clark '42, Dorothy Kitchell '42, Phoebe Buck '42, Dorothy Rowand '40, Pat King '42, Jean Morse '42, Sally Kelly '43, Shirley Wilde '42, Lorraine Lewis '41, Betty Shank '43, Helen Biggs '40, Alma Jones '43, Ruby Zagorem '43, Betsy Osborne '40, Anne Stern '40.

BUSINESS STAFF

Business Manager Katherine E. Potter '40

Advertising Manager Margaret Stoecker '41 Circulation Manager Helen Burnham '40

Assistant Business Managers

Margaret Ford '41 Alice Hobbie '41

Assistant Advertising Managers

Evelyn Saloman '41 Frances Cornell '42 Betty Hollingshead '41 Louise Ressler '42

Assistant Circulation Managers

Carol Thompson '40 Marguerite Whittaker '40 Mary Heft '41

Circulation Staff

Elizabeth Smith '41, Dorothy Gardner '41, Elizabeth Kirkpatrick '41, Barbara Newell '42, Audrey Nordquist '42, Verna Pitts '42.

In the Character and the Heart

As far as its holidays are concerned, November seems to be a month of confusion—as the national controversy re the 23rd vs. the 30th clearly illustrates. But after all, whatever the date, the significance of Thanksgiving Day remains the same. On the other hand is November's other holiday—Armistice Day; the date is unchanged—how about the meaning and significance?

The official name of November 11th seems this year peculiarly just—"armistice," meaning a "temporary suspension of hostilities." In face of this, it would perhaps appear somewhat farcical to continue to observe and celebrate something which has now been revoked. But it isn't farcical; Armistice Day this year has more significance and meaning than before. The very fact that in practice what it stands for has been revoked should bring home to us that we must find a surer and a firmer basis on which to build peace which will be permanent, and not temporary.

It should bring home to us that "peace does not mean inaction . . ." that a person or a nation can't effect peace by just saying, "Let there be peace," and then shutting himself up in an ivory tower where every year he is nobly silent for two minutes on a given day. "Peace, after all, dwells in the character and the heart of a people," Wilson remarked. Apparently we all want peace; is it a case of "with their lips they speaketh, but in their hearts they believeth not."

And in answer to the inevitable defense of individual futility—"But what can one person do?," is the fact that as a person you can try to root out intolerance and prejudice in yourself, to be critical and honest, to be curious and to investigate. Be present, for instance at the International Relations Club meeting Thursday at 7:30, when Vernon Nash will discuss Clarence Streit's plan for a federation of democracies to establish international justice and understanding—a plan that might well prove to be the basis for a peace which will not be merely an Armistice.

CAMPUS CAMERA. ALBERT FRIEDMAN SENIOR IN THE NEW YORK UNIV. SCHOOL OF COMMERCE, HAS BEEN PRESIDENT OF HIS CLASS FOR THE PAST FOUR YEARS! ODD NAME DEP'T. BOB SASSER IS A DEBATER AT PURDUE, ED YELLAND LEADS CHEERS AT THE COLLEGE OF THE PACIFIC AND C.C. SPORTSMAN COACHES TRACK AT NORTH TEXAS ST. TEACHERS COLLEGE! THE LISTENING POST FREAK TREE GROWTH ON THE WITTENBURG COLLEGE CAMPUS. PROF. EDW. Y. YOUNG OF DUKE U. HAS TRAVELED TO EUROPE 32 TIMES IN THE PAST 36 YEARS!

Small Town Life Is Depicted In 'Maud'

By Carol Chappell '41

Promising to be one of the best sellers in a short time, Maud, by Richard Lee Strout has just appeared on the market. Isabella Maud Rittenhouse kept a journal of her life from the time she was twelve until the age of thirty and it is from these journals that she has provided the material from which this book is written.

Miss Rittenhouse lived in Cairo, Illinois, during the eighties. As the book so aptly put it, she lived in a "Louisa Alcott sort of home." It was a fifteen room brick house with very little plumbing but at the same time was one of the best homes in the small town.

Maud first fell in love at the age of twelve. Many were the happy hours and disappointments that fell to her in her love life from that period on. She was engaged three times before she finally made up her mind just whom she was going to marry.

Very talented in writing and music, Maud sold many stories to various journals and at one time sang a leading part in the Opera House Theaterics. She was excellent at oratorical work and at one time read the Declaration of Independence on the town square in celebration of fourth of July.

At heart, Maud was very pure and righteous. When her second engagement was broken, she was upset more because she had believed that her future husband was of good faith and character than at the mere thought of losing him. All her suitors were the objects of piety and if there was anything which was not in accordance with her beliefs, she made every endeavor to reform them. Surprisingly enough, every one took a special liking to this.

The book is written in simple language and style. It is entirely in diary form except in certain places where it seems to have been enlarged upon.

Many are the charming episodes that depict small town life. All through then in this manner, we can see characterizations that could

(Continued to Page Four)

THINGS AND STUFF

We notice with mild interest that the world premiere of Gone With the Wind will take place at Loew's Grand Theatre, Atlanta, on December 15. And it had better be good for it is a long picture—three hours and forty minutes.

Michel Fokine's Scheherazade was added to the repertoire of The Ballet Russe at the Metropolitan last Sunday night. Jeanette Lauriet had the central role of Zobeide and Frederic Franklin was the Favorite Slave

Quite obviously Clare Boothe has hit the bull's eye three times in a row. First, The Women; then, Kiss the Boys Goodbye; and now, Margin for Error. This latest play of hers which opened Friday has definitely joined the list of full-fledged hits.

And speaking of hits Hellzapoppin went into its 500th performance Monday night. Still it is a long way behind Tobacco Road. On the night of November 18, when this drama reaches the 2,533 mark, they are seriously considering dressing up the cast in evening clothes. A record will be broken, for the longest runs of any plays were Abie's Irish Rose with 2,532 performances and Chu Chin Chow with 2,338 showings in London.

The week of December fourth may be Broadway's busiest one. On that day Maurice Evans will bring back Hamlet and the following night will see the opening of two new plays: the Playwrights' Company's Madame Will You Walk and Buddy De Sylva's Du Barry Was a Lady.

There are still rumors in the air that the Lunts will make a goodwill tour to South America. So far the only obstacle in the completion of their plans is the \$75,000.00 which we understand the Federal government will not hand over to

(Continued to Page Five)

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The town's attitude of friendliness and pride toward the college has recently been stressed. This high regard of the New London townspeople for the college and its students is not an ordinary relation between an academic institution and the residents of the town, and for this reason as well as others it is a relationship to be coveted. My query is how can we keep this respect if we do not live up to our standards, making ourselves objectionable in public places? Only the other night, a few days after the "to wear a hat or drop the standard" Free Speech appeared in the News, a good number of hatless or "scarfed" college students monopolized the air of a Norwich bus with loud singing. Such poetic phrases as "around the block she pushed a baby carriage" and "if you ask her why the Hell she pushed it" were shouted at the defenseless bus passengers. It seems rather vague, but I remember somewhere hearing a request that we did not sing in the buses, especially when there are persons other than C.C. students present. It was the old story of us representing the college (whether we want to or not); it takes only a few discourteous incidents to form an unpleasant reputation, and who are we to put blotches on our present good reputation gained over a period of years by former classes?

'40

Ed. Note—All writers of Free Speech must give their names to the Editor-in-Chief. Anonymous letters are not printed.

Dear Editor:

It has often been said that if you really want to do a thing, you can make time for it. Constantly we are making time for activities which are important to us. But do we ever consider those activities which are important to other people as well? Thursday night, for instance, the attendance at the dedication of Palmer Auditorium was a disgrace to the student body. The Seniors were there, yes, but certainly the underclassmen were obvious because of their absence. They had been requested to come Tuesday morning by President Blunt in her chapel; Wednesday Miss Oakes' chapel pertained to the same subject, and the News pointed out that "it is a courteous and appreciative gesture for every student to attend." But every student did not attend. Why?

Well, "Mid semesters come next week" or "I have a quiz" or "I want to get some work done on my term paper." These are selfish answers. These same people will attend the concerts, Wig and Candle productions, Chapel and Convocation in the auditorium. Still they are not willing to give up one hour to express their appreciation for one of the most beneficial gifts which the college has received.

They didn't consider that a good many New Londoners would be present—people who helped to start this college, in which they have a good deal of pride. In fact they seemed to have lots more pride than most of the students who are benefiting from their gifts!

Come on C.C. Where is your spirit? Your loyalty to your Alma Mater? If you have either of these qualities, do make them more apparent, and if you don't, it's high time you started.

'41

CALENDAR . . .

For Week Beginning November 8

Wednesday, November 8

Chemistry Movies Bill 106 5:00 Mathematics Club Math Room 7:30

Thursday, November 9

Town Hall Forum Commuter's Room 8:30-10:30

Saturday, November 11

Service League Dance Knowlton

Sunday, November 12

Vespers, Professor Horton Auditorium 7:00

Tuesday, November 14

Humphrey House Tea . . . Holmes 4:00-6:00

"I Like Being A Character--" Daddy Doyle

By Pat King '42

Mr. "Daddy" Doyle is a person whom every girl on campus should have the pleasure of meeting. Perhaps you have seen this jolly, little man with his white hair and bright, twinkling eyes and wondered who he was. He always wears a handsome, black, military cape and a blue, plaid scarf and he may be seen walking to and from the library every Monday, Wednesday, and Friday. I went to interview Mr. Doyle in his office on the first floor of the library, and spent a very pleasant hour gathering the material for my article.

"That's an awful assignment for the staff to have wished on you," he said modestly. But I didn't agree with him in the least. He had many interesting little stories about the earlier days of Connecticut College and he told me many things about his life before he came to New London. Mr. Doyle was born in Akron, Ohio, graduated from Amherst and Harvard Law School, and in 1901 was elected Mayor of Akron. Politics and law did not seem to mix very well, however, and in 1907 Mr. Doyle accepted the position of teacher of Economics, Money and Banking, and Contracts at Carnegie Tech. For ten years he held this position and then, in 1917, the government took over the school and made it into an engineering West Point. Since Economics was not considered essential at this time, Mr. Doyle found himself without a job. It just happened that Mr. Marshall, then the president of Connecticut College, had suddenly found himself in a diffi-

(Continued to Page Six)

Student Friendship Fund Begins Drive

Inaugurated by Chapel on Wednesday morning of this week, the Student Friendship Fund will begin its annual drive.

This is the fund annually raised by students and faculty to help the College with the maintenance and tuition of foreign students. In past years the College has paid most of the amount required, and the Fund has contributed \$200 per foreign student. This year, however, there are more foreign students in need, and if the drive can raise more than it has in past years, the surplus will be used for another exchange student, or for the aid of a foreign graduate student in America.

The Student Friendship Fund was begun when the College was yet young, and when the need of foreign students immediately after the First World War was most acute. At that time the money was raised by generous contributions and one class even gave up its Junior Prom.

Members of the International Relations Club, which sponsors the drive, will be around on Wednesday and Thursday for contributions. All contributors will sign a book of "Religious, Racial, and Political Tolerance" to make concrete the desire of Connecticut College students and faculty to see tolerance and good will reestablished throughout the world. The book will at first be in loose-leaf volumes, and it is expected that these will be consolidated into a single book which will symbolize the college sentiment on this issue. Such signatures and contributions will be a reaffirmation of C.C.'s belief in democracy and tolerance.

Nursery School Children at Work and Play



Mary Harkness and '37 House Stage Ping-Pong War

"The individual is tragic; society comic"

(Ed. note. Any resemblance to characters or countries, living or annexed, is entirely coincidental.)

The Mary Harknesses have at last invaded the Jane Addams corridor. Last night at 10:00 p.m. after receiving a message from the president of '37, which stated the objectives of the house in no uncertain terms, the Mary Harknesses declared their patience to be at an end and moved heavy ping-pong balls over to the corridor of Jane Addams in preparation for the attack.

The president of '37, in a speech justifying the annexation of Jane Addams declared that "'37 acted by Divine Right in taking over Jane Addams. A delegation from the said dorm had come to me," she said, "imploping me to do something about the disorders in Jane Addams. I could do no more than give the aid requested. Sending the entertainment committee of our house to Jane Addams, they quickly restored quiet hour on the second floor, and stationed guards on the 1st, 3rd, and 4th floors in case of further disorders. Incidentally," the president said to an audience of cheering '37-ites, "our shortage of ping-pong balls will be greatly relieved, with a new source from which to draw on. The Harknesses, jealous of our success and new fund of ping-pong balls, belie their asserted desire for peace, in the belligerent attitudes of certain members. Let them cooperate in a peace conference, if they are sincere in their desire for peace." This statement was greeted with hoarse cheers from the immense audience which filled the game room of '37.

At 10:00 p.m., the Harknesses moved their anti ping-pong artillery over to the walk in front of Jane Addams. The president of Harkness announced that "the unwarranted act of aggression toward Jane Addams could be tolerated no longer. "We wanted peace," she said sadly, twisting the handle of her parasol, "but the annexation of Jane Addams proves that '37's word cannot be trusted. At first, '37 took over the central building connecting it with Jane Addams, excusing themselves on the grounds that a common agrarian source made that move necessary. They said that their claims would end there. Now, they have taken over the whole of Jane Addams on the pretext of restoring quiet hour. There is no alternative. We must crush '37-ism once and for all."

(This is the first of a series of articles. Another will appear in the next issue of News.)



A Day in the Nursery School Gives Work and Fun For All

By Shirley Simkin '42

Did you ever hear of college girls' attending classes at nursery school? Well, that is just what they do, both as teachers and as pupils. For in the Fall of 1938 a nursery school was established as a laboratory for Connecticut College students who are majoring in child development. During the first semester of each year it is those who are taking the education course concerning nursery school theory and practice who aid Miss Margaret Chase, head of the nursery school, in working with the children. During the second semester those taking the home economics course concerning child nutrition obtain practical experience at the school. These girls spend three hours each week in actual work and one hour in observation. But the *real* pupils are six boys and six girls ranging in age at their entrance from two years and five months (the youngest yet) to four years and two months. All of these come from business and professional families in New London or Quaker Hill with the exception of two from Waterford.

An average day in the life of a nursery school child is a well-balanced, carefully-planned routine of play, of rest, and of eating. Parents bring the little tots to school at 9 a.m., each clutching in his hand a report from home of his sleep and any other things that happened over night.

First they drink a glass of water. If it is fine weather they then go outdoors for an hour or more of play in the yard equipped with swings, a slide, a sand pile, climbing bars, etc. Between 10:00 and 10:30 they go inside again and are given a glass of citrus (tomato or orange) juice to drink and a cracker to eat. As each child goes in he is required to take off his own outer garments with as little help as possible. Each child has his own small locker which he can recognize by some symbol such as a but-

terfly, a pear, a monkey, a robin, a poppy, etc. Painting, crayoning, cutting, working with clay, hearing a story or music, or playing with any of the numerous toys takes up the next hour. Miss Chase explained that most of the activity originates with the children themselves, and that she and her helpers are alert for any opportunity to supplement their play.

At 11:20 the play is stopped and each child washes up before a rest period. In the bathroom, with especially built miniature toilet facilities each child has a towel, washcloth, and comb hung on three hooks under his symbol (the same as on the lockers). He learns to wash his hands and face and to comb his hair by himself. Shortly after 11:30 the children go up to bed, the youngest and the most fatigued first. The rest period lasts from fifteen minutes to half an hour.

Then it is time for lunch. There are four tables, each seating three children and one student or Miss Chase. Each child has a small fork and spoon, a small glass containing milk, and a pitcher containing more which he pours when he is ready for it. As many dinners and desserts can be eaten as a child desires, the only requirement being that one dinner equal one dessert. The record number of dinners ever eaten is five, but Miss Chase assures us that the portions of the last few were very small.

Splendid play equipment makes a pleasant pastime even more pleasant for the children. In the artistic line there are a painting easel, crayon and cutting paper (arranged in a supply cupboard which the children can reach themselves), finger paints and water paints. Their art work shows a wide individual difference in color, form, and general technique. Finger paintings were especially expressive of individual characteristics. There are also many Holgate toys (pyra-

(Continued to Page Five)

C. C. Directory Reveals Facts About Number Of Students Names

By Sally Clark '42

What's in a name? For that matter, what do we learn by reading names of C.C. students? We can find the most common name in college, and how many sister combinations we have studying here, and—well, suppose we go on with this discussion in detail.

We have at C.C. this year one pair of twins, the King sisters of the class of '42. Both live in Winthrop. Other sister combinations include the Holohans, the Giegs, the Bonners, the Seases, the Wildes, the Berberians, the Jones', the Hardys, and the Riches. We also have several parent-daughter combinations: Dr. Leib and daughter Harriet-Ellen, Dr. Morris and daughter Marilyn, and Dr. Daglian and daughter Louise.

We are fairly well represented in color-names, too. We have two Grays, two Green (e)s, and two Browns in the student body. We lack Whites, Blacks, and Pinks. Bernice Acklin possesses a position in the alphabet preceding any other C.C. name, while Alma Zeller takes up the last place in the C.C. alphabet. (We envy the former and feel sorry for the latter at mail-sorting time.)

Smith again takes its place as the most common name in the school, outstripping its rival, Jones, by a score of 12 to 5! We also find quite common Clarks, Davidsons, Halls, Holmeses, Johnsons, Mitchells, and Wrights, with four of each in the school. Harrison, Henderson, Carpenter, Hyde, King, Gilbert, Miller, Morse, Rice, Rich, Wilde, Wilson and Wood each have three representatives.

Of the four Mitchells at C.C. there is one Marjory and one Marjorie; of the Smiths there are two Elizabeths; and of the four Halls there are two Marys, and Jane and Jean. How do they ever keep each other straight—or do they? To say nothing of how other people keep them separate in mind.

A. A. Notes

Last Saturday, Connecticut sent a group of hockey players to the playday at Wellesley. The group, accompanied by Miss Hartshorn, was as follows:

- Right Wing—Reibstein '42
- Right Inner—Lederer '42
- Center Forward—P. Thompson '43
- Left Inner—Jane Clark '40
- Left Wing—Lemon '42
- Right Halfback—Maas '40
- Center Halfback—M. Geig '42
- Left Halfback—Shaw '41
- Right Fullback—F. Holmes '42

(Continued to Page Five)

Caught on Campus

Whatever criticism there may be of Connecticut girls, it certainly must be admitted that they follow Fashion's whims. Two Sophomores caught in the Yale cheering section last Saturday finally made their exits with faces—STOP RED!

We think that the Vinal inmates should be moved to a more substantial dormitory. The other morning, it was discovered that the energetic jitterbugging of the previous evening had brought down the ceiling of the basement.

The whole second floor of Windham had a grand time putting Ann Breyer's seven year old niece to bed last Friday night. The youngster was enthusiastic about C.C. and insists at this early age that she is going to come to Connecticut.

"Jerry" Willgoos and Helen

Coming in November—A shipment of nic-nacs for College Girls—Amusing animal ornaments—Wall brackets—Dressing tables—Costume jewelry—Small tables—Lamps

Ann Hickox, Inc.
18 1/2 Meridian St.
Interiors

FOR SMART SHOES
Always the
Elmore Shoe Shop
Next to Whelans

WOOLS
of the latest types and shades, notions, buttons, ribbons, stamped linens, knitting needles and the new style knitting books. Needlepoint all sizes. D.M.C. cottons. Also hemstitching done at

Miss O'Neill's Shop
43 Green St., New London

Scuris Bowling Alleys
Peter Scuris, Prop.
126 Main St., New London
Telephone 9814

Get it at . . .
Starr's Drug Store
2 Deliveries to Dorms Daily

Phone 5805 D. J. Zulliani
Dante's
Italian-American Cuisine
Good Food — Fine Drinks
We Serve to Serve Again
52 Truman St., New London

Dutchland Farms
Groton, Conn.
Breakfast
Luncheon
Dinner
Late Snacks
28 FLAVORS DUTCHLAND FARMS ICE CREAM

Thanksgiving Nov. 23? Nov. 30?

Christmas Still Comes December 25
DO NOT DELAY

Order Your Personal Cards NOW!
Imprinted Cards 50 for \$1 and up

Connecticut College Bookshop

Christmas vacation
has been extended to
January 3, 1940

Ghosts, Spooks, Witches, Rule Students, Faculty, On Happy Hallowe'en

It was a cold and rainy night, and the wind whistled high in the trees with eerie music. The sky was overcast with heavy clouds and the rain beat mercilessly in my face. As I approached a clump of shadowy evergreens, a figure clothed in ghostly white and wearing a horrible black mask, jumped upon me. I shrieked, and the next thing I knew I was being led through a dismal corridor.

Indescribable things brushed across my face and my hand came in contact with moist, clammy objects. Through endless labyrinths I was led, from one horror chamber to another, until suddenly I was pushed headlong into a room ablaze with light and color. A ghost drifted by me; I recognized her and smiled, and slowly my numb thoughts collected themselves and I realized what was happening about me. Of course, the C.C.O.C. and Service League Hallowe'en party!

Someone grabbed me by the waist and I found myself doing the Virginia Reel with twenty other breathless girls. I looked around to see another group dancing the Big Apple; still another group was lustily shouting, "Shoo Fly, Don't Bother Me," and dancing. From the Virginia Reel to The Farmer in the Dell, to almost every other imaginable dance they whirled.

Finally a whistle blew and the party started off with a potato race between Miss Tuve and Miss Warner, and Mr. Leib and Mr. Chakerian. This game brought many laughs, especially since the domestic instincts of the ladies seemed to overrule their interest in the race, and they proudly exhibited their potatoes to the spectators, testing and smelling the quality of these lumps of vegetation.

The stronger sex won the first race, but the feminine standards were boosted by Miss Wood and Miss Barnard, who swept to new heights of racing techniques in defeating Mr. Smyser and Mr. Cobblepick. In the midst of all this hilarity, the lights went out and the room was plunged into darkness. From the stage a voice (which we recognized as Mr. Laubenstein's) issued forth in a weird tale of Twelve Horned Witches. Sound effects from the balcony, flapping window shades, clanking chains, and chilling moans, added greatly to the already spooky atmosphere. The lights went on and there was a general scramble for the stage and tempting cups of cider, supplemented by luscious doughnuts, which made us forget our well intentioned diets.

Side interests at the party were supplied by Madame Chandu (better known as Miss Oakes) and Houdini Lawrence, who lost their voices to the worthy cause of explaining the future to the harried school girl. The Madame asserted that her real name was Cassandra and, that though her crystal never lied, it spelt only "ze doom." That, however, did not seem to dismay the line of girls outside her tent. Nor were these girls discouraged by the long black robes and fiendish mask of Mr. Lawrence.

Harper Method Beauty Shop
Room 310 Dewart Building
302 State Street
Specializing in
Fingerwaving and Permanents
Scalp Treatments Facials
Manicuring

Biggs have been mistaken for one another so often that they are searching for some way to capitalize on their resemblance. Substituting for one another in classes would be nice work if they could get away with it.

If the person who placed the lighted jack o'lantern on the Winged Victory's neck was trying to improve the statue, we would suggest a more pulchritudinous selection—Hedy LaMarr's head, for instance.

We think "Happy" Moore deserves a long round of applause for her work in putting over the Hallowe'en Party. Everyone had a really good time, and it was one of the best parties the college has had in too long a time.

Attention of the English Department. The other day we overheard the following remark which actually came from the lips of a Senior. "How do you keep your perfume from "evacuating?"

We sympathize deeply with Dorothy Fizzell who awoke the other morning to find a grey field mouse in her bed. We hear he was promptly assassinated with the aid of a stray coat hanger.

Mid-semester quizzes are producing dark rings under many eyes. The following caught in Fanning is an original version—"Are those bags under your eyes, or has your snood slipped?"

Small Town Life Is Depicted In Maud

(Continued from Page Two)
not be gotten any other way. Maud's mother for example, was much against drink and during a town celebration she set up a stand to sell lemonade in hopes of combatting the sale of beer.

For an amusing, well-written book, which is light and yet well worth reading, I recommend *Maud* to anyone. The author has done a fine piece of work which ought to snap into the public eye without fail in a very little time.

Dr. Lawrence Writes On Current And Historical Events For Syndicate

(Continued From Page One)
dicating on his own by sending mimeographed articles to various newspapers and, in this way, he is able to keep up with current events. Dr. Lawrence writes, among other things, about the birthdays of famous people and about holidays; perhaps with a new aspect towards them, or perhaps in connection with present world events.

YELLOW CAB
Phone 4321

Speaking for myself and the rest of the student body, I think we are greatly indebted to the sponsoring organizations for giving us such an enjoyable evening. The whole affair was extremely well planned and well executed, and accomplished a fine thing in bringing about a less formal relationship between the students and the members of the faculty.

What Interests You Most In This Collegiate World

(Continued From Page One)
gald came from a kennel in Long Island.

I asked her about her interest in Gilbert and Sullivan, of whose operettas Miss Oakes is very fond. Her appreciation for Gilbert and Sullivan dates back to the time when she saw the D'Oyly Carte Company in London. "Then when I had begun to teach at Connecticut," she explained, "Professor Frederick S. Weld, who was the associate Professor of Music, had the idea of giving operettas here. So for five years I directed the Glee Club in acting."

It is interesting to know how an English teacher feels about literature. Miss Oakes' taste is varied. She likes modern and old drama; the short stories in the "Atlantic Monthly" and "Story"; and she likes poetry. "Modern trends in poetry interest me," she explained, "but the old poets, such as Shakespeare, Shelley, Keats, and Wordsworth seem more refreshing. I was fortunate when I was in college to meet some of the younger poets through Professor Katharine Lee Bates of Wellesley. She introduced me to Vachel Lindsay and Amy Lowell, whose works I'm still interested in.

"What improvements would you like to see at Connecticut?" I asked.

"It seems to me, now that I'm a housefellow, the most important thing is to get all the girls on campus," Miss Oakes replied. "A freshman dormitory would make us a unit. And then a new gymnasium and a larger infirmary seem important." Like Miss Reynolds, Miss Oakes would like to see more space in the library, and seminar rooms. "Of course, we're improving rapidly," she added. "But if we could have these things, I should feel that we were doing extremely well."

Patronize Our Advertisers

Kemp's Peanut Brittle
25c lb

Olympia Tea Room
234 State Street, New London
Phone 2-4545

Save Money on
COSMETICS AND PERFUMES
at
Thrifty Cut Rate Store
9 MAIN ST.

YOU CAN SAVE MONEY
On Coat Remodeling, Repairing,
Retraining, Cleaning and Glazing.
New Coats Made to Order.
All Work Guaranteed.
Regal Fur Shop
86 State Street Cronin Bldg.
Phone 3267

Compliments of
Willow Restaurant
24 Bank Street

"Cleaners For Fussy Folks"
Grimes Cleaners
207 Main St. Phone 4421
We Call for and Deliver

The Savings Bank of New London
A Mutual Savings Bank
63 Main Street

Compliments of
Burr-Mitchell Co.
CONFECTIONERS
Rear 334 Bank Street

Everything the College Girl Needs

at
Mary Lee Shop
14 Main Street



Restauranter and Caterer
Bring Your "Out of Town" Friends to
PETERSON'S
Where Environment and Good Food Travel "Side By Side"

Special Dinners
LIGHTHOUSE INN
Phone 5331

Spaulding and Bass SADDLE SHOES

COME IN — GET ACQUAINTED

Open a Charge Account

Alling Rubber Co.

New London's Smart Store for
Sport Clothing — Sporting Goods

Pres. Blunt Announces Increase In Tuition

(Continued from Page One)
 "Students now in the junior and senior classes will realize the increased facilities which they are enjoying, if they look back to their freshman year," declared President Blunt. "There are many demands for extra lecturers which the present budget cannot cover, and the special gifts such as Palmer Auditorium, the Chapel, and Emily Abbey House do not assist the general budget, fine as they are . . . It is both fair and necessary to have this increase in order to keep the College at its present high standard," President Blunt concluded, and she added the desire that the student body be understanding and help in assimilating the necessary increase.

Things and Stuff . . .

(Continued from Page Two)
 them, and said sum will have to come from a private group interested in better relations between the two continents. The only gain that the Lunts themselves would make with such a tour is in the realms of the spirit or something!

Kaplan's Luggage Shop
Travel Bureau
 123 State Street
 Your Gift and Travel Shop While In New London
 Agent for
Mark Cross Gloves and Handbags

The Style Shop
 128 State Street
SPORTSWEAR — HATS
FURS — KAY DUNHILL DRESSES
GORDON HOSE

Union Lyceum Taxi Co.
 Incorporated
Taxi or Private Cars
 Five Can Ride as Cheaply as One
 26 State St. Phone 3000
 The Blue Cab Phone 4303

National Bank of Commerce
 Established 1852
 New London, Conn.

Otto Aimetti
Ladies' Tailor
 Ladies' Tailor-Made Dresses
 Coats and Suits Made to Order
Fur Remodeling a Specialty

Over Kresge's 25c Store
 86 State Street, New London
 Phone 7395

Perry & Stone
 Jewelers Since 1865
 Stationery Leather Goods
 Novelties
 Watch and Jewelry Repair
 Work Called for and Delivered at the College
 296 MAIN STREET

A Day in the Nursery School Gives Work

(Continued from Page Three)
 mids of discs, peg boards, etc.), simple jig saw puzzles, toy telephones, blocks and other wooden forms (these furnish the most popular type of play), and a doll corner containing three dolls, a bed, a carriage, and an ironing board.

There is quite a large library of children's books including *Winnie the Pooh*, picture books of animals and of machinery (a favorite!), works of poetry which are greatly enjoyed, folk tales, and more modern books based on a child's own experiences. The abundance of song books shows the children's enjoyment of music. They are taught not to misuse the child-size piano, but to play it gently. Miss Chase says that although they just experiment with it, they enjoy it tremendously. Often as many as three different children will play and sing quite different songs at the same time. Occasionally the children imitate different rhythms, such as an elephant or a donkey, when someone else plays the piano. The Victrola is also popular and there are many delightful records, including *Winnie the Pooh*, Christmas songs, lullabys, *In the Clock Shop*, and the *Hunt in the Black Forest*.

The children are always doing interesting things, but Miss Chase recalled several particularly amusing stories about their behavior. She said that one day the victrola was outside and they were playing the *Hunt in the Black Forest*. When the music reached a galloping tempo the children of one accord got to their hands and knees and went galloping off across the green expanse in perfect time! And when the military part was reached, they all began to march. Another incident concerns the children's imitation of the speech and manner of adults. One day when a group of children were making nonsense noises, one little girl ducked under their arms and came up in the middle of the group. She clapped her hands very emphatically and said with great dignity, "What's all this racket about? What's all this racket about?" Then just the other day one little boy got out some paper and scissors for cutting. He said, "I'm going to make a cocktail!"

These are only a few of the amusing incidents which happen every day. For further details, go down to the nursery school and see for yourself.

Palmer Auditorium Formally Dedicated

(Continued From Page One)
 personal friend of the Palmer family Mr. Reeves knew how Virginia and Theodora Palmer wanted the name of their father to live on.

Following Mr. Reeves' talk, Vice President of Student Government Mary Anne Scott stressed the idea that the auditorium affects more than just the faculty and the students because it also includes the New London residents. In bringing the college closer to New London it would establish a

valuable link between the college and the outside world. Among the advantages of the Auditorium she listed the freedom from "craning of necks" and "straining of ears," the important concerts, a wider selection of plays by Wig and Candle, the music room, and a better setting for the choir.

The Palmer Auditorium is "very impressive in beauty, dignity, and richness," stated Miss Charlotte Keefe, a graduate of the first class of Connecticut College, and now an associate principal of the Dalton School in New York. People should "measure the significance of the building not only by its architecture and color, but more through the feeling in the hearts and minds" of those who use it. The faculty's aim is "to bring the college to the community," and the "members of the Palmer family were able to see this."

Clement Scott, a present trustee of the college, told the audience that with the gift comes an obligation: to bring people together for "very few things are so happy and inspiring as a full place," and that only through the help of the citizens of New London can the auditorium be a success. He expressed the wish that the auditorium come to mean the same to the people of New London as Bushnell Memorial means to the people of Hartford.

"No one wants to speak disrespectfully of bricks and mortar after seeing the Palmer Auditorium," stated Dr. Irene Nye, Dean of the Faculty, in mentioning the beauty of the building. "Eternal things are not those that can be photographed." Dean Nye then described the ways in which Connecticut College honors the superior student; the announcing of departmental honors; the custom of presenting the prize winning students; the Dean's List; the Winthrop Scholars; the Phi Beta Kappas; and foreign fellowships. There are many advantages for all the students, such as the observatory, botanical garden, laboratories, arboretum, green house, nursery school, the cooperative House, and the scholarship funds. Dean Nye concluded with the thought that the college was fun-

damentally interested in encouraging productive scholarship.

Miss Edith Porter closed the services with Bartlett's "Festival Hymn."

A. A. Notes

(Continued from Page Three)
 Left Fullback—D. Hostatter '43
 Goalie—G. Weinstock '43
 Substitutes:
 L. Radford '43
 H. Borer '43

Connecticut played two twenty minute games, one with Sargent, and one with Sargent and Wellesley mixed. The score of the first game was 1-0, our favor; the score of the second was 0-0.

The playday was organized by The North East Women's Hockey Association, and many of the New England Colleges including Pembroke, Sargent, Wellesley, Framingham, and Wheaton, were represented.

Two of our players, M. Geig and P. Thompson, received the honor of being chosen to play on the All-College Star team.

Patronize Our Advertisers

The Eleanor Shop
 313 State St., New London, Conn.
Womrath Circulating Library
 Lingerie — Hosiery — Gloves — Gifts
 Neckwear — Yarns
Free Knitting Instructions

What?
 Supper for Fifty Cents
When?
 Every Friday Night, 5-7 p.m.

Where?
The College Inn
Sandwich Shop

Patronize Our Advertisers

Fresh Flowers Daily
 Our Corsages Speak for Themselves
Fellman & Clark
 Tel. 5588 Crocker House Block

The Shalett Cleaning and Dying Co. and Pilgrim Laundry
 2-6 Montauk Ave.
 Phone 3317

One-Day Service for Connecticut College Students
CHARGE ACCOUNTS INVITED

THE MARTOM
 Just Down the Hill

We deliver orders of \$1.00 and over.

Sandwiches — Ice Cream
 Cakes — Pies — Sundaes
 Sodas — Frappes
 Fresh Fruit

Won't You Phone Us Soon?
 2-3917

THE HOMEPORT
 for
Good Things to Eat
 Phone 5415

College Girls
 Keep Your Feet Dry
 With Rubber Boots
 Colors:
 Blue, Tan, Black, White
\$3.50 pair
Savard Bros, Inc.
 134 State Street

The Mohican Hotel
 260 Rooms and Baths
A la Carte Restaurant
 famed for
 Excellent Cuisine
 —
Cocktail Lounge — Tap Room
 Dancing Saturdays
 9 p.m. until Midnight
PARKING SPACE

We know what you want and we have it

Exhibit at Home Port, 770 Williams Street, Monday and Tuesday, November 13th and 14th

Lord & Taylor

Bass Campus Moccassins - \$3.75
Saddle Shoes - \$5.00

THE G. M. WILLIAMS CO.
 SPORTS DEPARTMENT
 Dartmouth Co-Op Skis
 PHONE 5361 WE DELIVER

Daddy Doyle Likes Being a Character

(Continued from Page Three)

cult situation because of the unforeseen departure of one of the faculty members. The Economics class here at college was meeting regularly, but without a teacher. That was in the early part of October, and President Marshall was at his wits' end as to what was to be done. Where was he to find an able professor to take the class? And then he heard about Mr. William Doyle. He telegraphed Mr. Doyle, who was then in Amherst, to meet him in Boston on Saturday. On the following Tuesday Mr. Doyle arrived in New London and took up his duties as teacher of Economics. The understanding was that he was to finish out the school year and then go back to Carnegie Tech. But it didn't work out quite that way. Mr. Doyle proved such an able instructor and such a favorite with his students, that he was asked to remain as a permanent member of the faculty.

"And wild elephants couldn't have dragged me away!" exclaimed Mr. Doyle. "I had such a wonderful time here at Connecticut and grew to love the college so much that every month when my pay-check came, I felt as though I ought to have sent it back . . . just to repay them for everything."

As I talked to Mr. Doyle I

couldn't help but compare him to Hilton's "Mr. Chips." He seemed to possess that intangible quality which makes a real teacher. And though he has been retired for a number of years, he is one of those rare persons whose minds and spirits remain forever abreast of the times. His merry, little eyes bespeak his gentle nature and remarkable sense of humor, and by the end of the hour I was sure I had found a valuable friend. He told me about his ideas of teaching, the philosophy he had always followed. "It consists," he said, "of only two rules. First, you must love your students, and second, your students must love you." No wonder "Daddy" Doyle was such a favorite!

Mr. Doyle was fond of giving his classes little surprises and treats. He told me of how once, when his family had given him a birthday cake so large that they couldn't have eaten it all in a week, he put it into a big hat-box and brought it to his class. "They were just dying to know what I was hiding in that interesting box, but I said not one word about it and went on with the recitation. Then, ten minutes before the end

of the hour, I closed my book and announced that we were going to have a party. How delighted they were! One of the girls who sat near the open window leaned out, flourishing a large piece of cake in one hand, and called gaily down to a group of girls below, "Look, we're having a party!" To Mr. Doyle's great dismay, Mr. Marshall was standing directly behind the girls and looking up with some astonishment at the performance. "I wonder what kind of a class he thought I was conducting," Mr. Doyle chuckled. The news got around about Mr. Doyle's party and soon all his classes began clamoring for cake. Mrs. Doyle then found she had a new job. She used to occasionally bake large white cakes with double frosting, chocolate underneath and vanilla on top, and Mr. Doyle would carry them proudly off to his classes.

Then too, there were all sorts of hikes and picnics sponsored by Mr. Doyle. The girls used to spend whole Saturday afternoons hiking up Lantern Hill or visiting the "Devil's Hop Yard" and the Cider Mill in Old Mystic. "We used to build a beautiful, big camp-fire and cook all sorts of wonderful things

. . . bacon, steaks, and once we even tried pan-cakes. They were good, too." Mr. Doyle is evidently quite remarkable as a chef. He told me about his cakes, doughnuts, and delicious pies. "You'll have to pardon me while I blow a little," he apologized. "But if a man makes cakes, he ought to be entitled to blow about it . . . and generally does."

Because I have had the grand opportunity of meeting and talking to Mr. Doyle, I feel as though everyone else should share in it. To me the experience was like discovering a wonderful book. Don't you all feel sometimes like running up to someone and shouting,

"Have you read this wonderful book? If you haven't, you simply must!" And now I say, "Have you met Mr. Doyle? If you haven't, you simply must!" As I got up reluctantly to leave, Mr. Doyle said, "I wonder why you have selected me as the subject of your article. Perhaps . . . and he pondered awhile . . . "Perhaps it's because I'm a character. And I rather like being a character."

L. Lewis & Company

Established 1860

China, Glass, Silver, Lamps and Unusual Gifts

142 STATE STREET

Rudolph's Beauty Studio

Leading Beauty Shop in the City

Opp. Mohican Hotel Side Entrance

10 Meridian St. Phone 2-1710

MILLINERY of Distinction

ENNIS SHOP
230 State St.

For . . .
Individual Hair Styles
Revlon Manicures
Try the
Charm Beauty Shoppe
330 State Street, New London
Opposite Garde Theatre
Phone 7801

A FISHER CORSAGE

Superior in Artistry of Arrangement and Most Reasonable in Price

CAMELIAS GARDENIAS ORCHIDS

Flowerphone

3358

104 State St.

Opp. Main

Miss PHIL OFFER was this year's pick of them all for "Cotton Queen" because she has the right combination of charm and loveliness typical of the modern American girl.

For real smoking pleasure the pick of them all is Chesterfield because its right combination of the world's best tobaccos gives smokers Real Mildness and Better Taste.



THE PICK OF THEM ALL FOR

Real Mildness and Better Taste

is Chesterfield because of its right combination of the best American and Turkish tobaccos

Real mildness is more important in a cigarette today than ever before because people smoke more now than ever before. That's why so many smokers have changed to Chesterfield . . . they are finding out that for *Real Mildness* and *Better Taste* the pick of them all is Chesterfield.

You'll find that Chesterfields are cooler, better-tasting, and definitely milder . . . you can't buy a better cigarette.

MAKE YOUR NEXT PACK

Chesterfield

THEY REALLY SATISFY