

Connecticut College

Digital Commons @ Connecticut College

1945-1946

Student Newspapers

11-1945

Connecticut College News Vol. 31 No. 6

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1945_1946

Recommended Citation

Connecticut College, "Connecticut College News Vol. 31 No. 6" (1945). *1945-1946*. 8.
https://digitalcommons.conncoll.edu/ccnews_1945_1946/8

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1945-1946 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Dr. Roach Condemns American Support of Chinese Fascism

by Dr. Hannah G. Roach
Consideration of the civil war in China and of our disgraceful involvement in it requires an analysis of three factors in the Chinese political situation—the Kuomintang, the Communists, and the League of Democratic Parties.
China's government at present is a one-party dictatorship and the Kuomintang is the one party. It is described by Lawrence Rosinger in China's Crisis as "not a political party in the American sense, i.e. one competing for power at the polls. It is, rather, a monopolistic custodian of governmental authority." Less than one per cent of the population is in the party and it is dominated by its most reactionary elements at present. Retreat into the interior of China in the course of the war meant the virtual loss of its more liberal wing, though the weak voices on that side of the organization could conceivably be strengthened by progressive political developments which will be suggested in the course of this article.

Government Undemocratic

There is no parliament in the Central Government and not one official in Kuomintang territory has been elected to office. The government has systematically used the techniques of the police state to repress leftist and liberal groups ever since it came to power. It is intolerant of all differences of liberal opinion but has recently appeased outright traitors when it put into positions of administration over liberated territory six generals who went over to the Japanese.

Chiang Kai-Shek's recent seizure of Kunming was an effort to break the power of the League of Democratic Parties, whose center was there and who had been allowed by the local war lord to meet and publish freely their pleas for a more representative government. His present efforts to utilize the divisions of the national armies which we equipped during the war to fight the Japanese is clearly an attempt to break the power of the Communists likewise.

Communist Control

The Communists control a large area of North China and have their own armies, whose guerrilla tactics during the war were most effective against the enemy. Their actual social program and political organization in the zone of their control are more democratic than those of the Central Government, in that they do not attempt to monopolize office, but give two-thirds to other groups, reserving only one-third of the offices for themselves. At an earlier stage of their history, they expropriated large landowners for the benefit of the peasantry, a policy which is no longer being carried out, but, unlike the Russians, they never collectivized agriculture. They make wide use of cooperatives to raise the rural standard of living, and they have made long strides in popular enlightenment on public affairs.
In the words of Rosinger, "The mass of people in the Communist areas are simply peasants looking for decent government and a better way of life. But many of the leaders, as well as ordinary citizens, are actually Communists." However, even this minority thinks it impossible in a backward semi-feudal country like China to introduce Communism

in anything short of a remote future. They believe in election of local officials, a point in which the Kuomintang disagrees with them. In other words, they are definitely the one powerful democratic force in China.

There is, however, a weak force which is also democratic, the League of Democratic Parties, formed in 1941, and notable for its moderation and political maturity. It would be a valuable balance wheel between the other two groups. Its spokesman on November 2 appealed to the American people to withdraw their forces from supporting Chiang against the Communists and to express to

See "Roach"—Page 4

Rev. Paul Scherer Will Speak Nov. 11 At Vesper Service

Paul E. Scherer, pastor emeritus of the Evangelical Lutheran Church of the Holy Trinity of New York city, will be the speaker at the vesper service on Sunday, November 11.

A native of Pennsylvania, Dr. Scherer was graduated from the College of Charleston, S. C., and did his theological work in the Lutheran theological seminary at Mt. Airy, Pa., whence he received his B.D. degree. Later he received the honorary degrees of D.D., LL.D. and Litt.D. from various institutions.

Ordained to the ministry in 1916, his first position was that of assistant pastor in the Holy Trinity church in Buffalo. From here he was called to be an instructor in Mt. Airy seminary. He has been pastor of the New York church from 1920 until last year, when he reached the retiring age. In recent years he has been a visiting lecturer in Union theological seminary, a post which he still occupies.

Radio Preacher

Since 1932, he has been a radio preacher in a series of Sunday vesper services. For five summers he was chaplain at the Chautauqua institute, New York. He has preached at leading colleges and universities throughout the country, and during the summers of 1930 and 1931 preached in England.

Since 1937 he has been vice-chairman of the August conferences at Northfield, and dean since 1942, indicative of his interest in young people. Dr. Scherer is the author of a number of volumes of sermons, and in 1943 was appointed Lyman Beecher lecturer at Yale, and in 1944, lecturer on the Farrell foundation.

Home Economics Club Welcomes Other Colleges At Benefit Meal Nov. 14

The Home Economics club will be host to other members of the Intercollegiate Home Economics association Wednesday, November 14, when representatives from the University of Connecticut, Rhode Island State, and St. Joseph's college in Hartford will come to Connecticut for a joint meeting.

The meeting will afford an opportunity to hear what other clubs are doing in the field of home economics and child development. A buffet supper will be prepared by the home economics majors in the club.

Marian Stephenson Sarah McCallip Are Winthrop Scholars

Sarah A. McCallip '46 and Marion Stephenson '46 were the two members of the present senior class elected to Phi Beta Kappa at the end of their junior year and are Winthrop scholars, President Blunt announced at chapel on Monday morning, November 5.

The Dean's list for second semester, 1945, was also announced and includes the following girls:

Class of 1945

Barbara W. Avery, Elizabeth A. Dale, Drusilla N. Ford, Ann E. Hester, Joan A. Magnun, Margaret E. Marion, Marjorie McClellan, Shirley M. Mellor, Jeanne C. Mendler.

Leah Meyer, Estelle M. Raymond, Phyllis Sack, June C. Sawhill, Nancy B. Schulte, Marjorie Schultz, Clara R. Sinnott, Jean C. Thomas, Barbara E. Thompson, Mary A. Watkins.

Class of 1946

Evelyn S. Black, Frances E. Crumb, Frances Farnam, Constance Hopkins, Harriet J. Kuhn.

Nancy R. Lent, Sarah A. McCallip, Mary Robinson, Barbara A. Rubenoff, Marion Stephenson, Marian L. Sternrich, Bernice I. Teitgen.

Class of 1947

Barbara R. Bernstein, Mary E. Corning, Janice F. Damery, Elizabeth J. Dutton, Patsy Goldman, Jacquelyn Greenblatt.

Juanita Guruceta, Muriel F. Hanley, Susanne H. Hannon, D. Joan Hickey, Lucinda J. Hoadley, Alice B. Holmes, Doris G. Hostage, Edith A. Lechner, Marion L. Low.

Elizabeth Marlowe, Elizabeth C. McKey, Joan M. Perry, Sally R. Radovsky, Susan G. Rippey, Joan B. Roberts, Mary B. Wood.

Class of 1948

Edith D. Aschaffenburg, Jean K. Black, Elaine R. Cohen, Mary M. Coleman, Rosalie M. Creamer, M. Patricia Dole, Frances P. Farnsworth, Mary L. Flanagan.

Jean M. Handley, Barbara D. Hobson, Phyllis Hoge, Virginia Keifer, Nathalie R. Kroll, Elizabeth Leith-Ross, Elizabeth B. Lewis, Shirley MacKenzie.

Mary L. McCredie, Patricia A. McGowan, Katherine B. Noyes, Helen T. Pope, Shirley Reese, Margaret W. Reynolds, Jean E. Ritti, Joyce E. Rogers, Chella H. Sladek, Joan D. Wilmarth.

Hold That Line!

International Date Line

NOVEMBER 16-18

Newton Chiang Speaker

Dr. George Sarton Will Speak At First Convocation Nov. 13

Fall Play Changed To 'The Family Upstairs'

Instead of "Claudia," as originally announced by Wig and Candle, "The Family Upstairs" by Harry Delf will be presented as the first production.

Halloween Horrors Bonfire and Cider Starred at Party

by Naomi Gaberman '49

After two weeks of trying mid-semester exams, the Halloween party last Friday night was a welcome time of recreation and genuine fun. It was just the place for anyone who felt the urge for some mental relaxation. Promptly at seven, the not so sober, sober seniors called for their freshman sisters and were met by many of the sophomores and juniors at the gym where festivities soon started in full swing.

The party began with the traditional house of horrors, supplied with the usual "dead worms" and clammy hands. The crowd then moved on upstairs where six or seven Virginia reels were all going madly. On the stage, everyone let her hair down right into the basins to bob for apples. At the same time, two anonymous fortune tellers (rumor has it that they're members of the English department) were practicing palmistry on the side.

Clever Costumes

Some of the costumes were really clever, ranging from babies to Vogue creations. First prize was awarded to the "sweater girls," strictly from 1929, of Knowlton, and the North Cottage group, featuring a rajah astride a camel, came in a close second.

From the gym, three seniors led the party in zig-zag lines to the lawn near the north tennis courts where the girls from East and Grace Smith, who had been wondering for days, "What are those crates piled up out there for?", finally found the answer to their question in a huge, blazing bonfire. Cider and doughnuts were plentiful to the tune of many favorite songs, and the party, it was agreed, was a howling success. Thanks to the Athletic association and Service League for a gay and entertaining evening!

Jean Hemmerly Chooses Etching of Notre Dame As First Prize Winner

First prize, and first choice of an etching went to Jean Hemmerly '47 on Thursday, November 1, when the winners of the Logan etchings were announced in 106 Bill hall. Jean selected the etching of Notre-Dame. Second prize went to Mr. Robert C. Vose of Boston, Massachusetts, who has not, as yet, selected his etching. The third prize winner was Dr. Richard H. Goodwin.

A total of \$483 was collected, and of this sum, at least \$93 was the result of student solicitation in the dormitories. The proceeds will be added to the Arboretum Development fund.

16th Century Science And Humanities Topic Of Tuesday's Lecture

At the first convocation of the year, which will be held in Palmer auditorium on Tuesday, November 13, at 4:20, Dr. George Sarton will lecture on the subject of Science and the Humanities in the Sixteenth Century.

Dr. Sarton is a fellow of many learned societies in the United States and other countries including India, Germany, England, France, Spain, and Portugal. He is also a member of the advisory council of Yenching university in Peiping.

In 1912, Dr. Sarton founded and became editor of Isis, an international review devoted to the history and philosophy of science, and in 1936 Osiris, which contains studies on the history and philosophy of science and the history of learning and culture.

Studied Arabic

Dr. Sarton spent the year of 1931-1932 in the Near East and North Africa studying Arabic and Islam.

At the Third International Congress of the History of Science, in 1934, he was representative for the United States and also president of the meeting.

Dr. Sarton was born in Ghent, Belgium. He studied at the University of Ghent, Brown university and Harvard university. In 1924, after spending nine years in the United States, Dr. Sarton became a naturalized citizen.

At George Washington university in Washington, D. C., Dr. Sarton held his first teaching position as a lecturer in the history of science. Since 1920 he has been on the faculty of Harvard and since 1927 on that of Radcliffe.

Among his books are "The History of Science and the New Humanism, A Study of the History of Science, and A Study of the History of Mathematics." Dr. Sarton has also written many papers on the history and philosophy of science, the new humanism, Asiatic art, and Arabic culture.

Spiritual Sing Is Led by Rev. McCoo

Rev. Harold McCoo led a group of students and faculty in the singing of negro spirituals on Saturday evening, November 3, at 7:30 in Bill 106.

Such old favorites as John Brown's Body, and The Old Mill Stream (with all the motions included), Little Liza, and Ain't Gonna Study War No More, were included in the program of songs.

As a special treat, Rev. McCoo brought his recording apparatus, and made records of the singing which he played back to his audience. He also played a record by James Weldon Johnson, American poet and statesman, of a reading of his poems, The Creation and the Prodigal Son.

Rev. McCoo spoke about his work as Y.M.C.A. secretary of the intercultural committee, and his many community activities.

While studying at the Hartford Theological seminary, and working with the missionary society of that city, Rev. McCoo visited Connecticut college several times. Within the next few weeks, Rev. McCoo will receive a plaque for outstanding work in race relations.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member
Associated Collegiate Press

Distributor of
Collegiate Digest

Charter Member of the New England
Intercollegiate Newspaper Association

Member
Intercollegiate Press

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief

Bryna Samuels '46

Associate Editor

Jane Rutter '46

Managing Editor

Sally Radovsky '47

Senior Editors

Betty Reiffel '46

Janet McDonough '46

News Editor

Norma Gross '46

Feature Editor

Mary Batt '47

Department Editors

Art Editor

Sports Reporter

Music Editor

Lois Johnson '47

Nancy Blades '47

Rita Hursch '48

Reporters

Mary Carpenter '46, Mary E. Van Nostrand '47, Barbara Fry '46, Gloria Reade '48, Helene Sulzer '48, Marjorie Well '46, Roberta Seahorn '48, Jean Hemmerly '47, Iris Herblitz '48, Gloria Alprin '46, Norah Middleton '46, Elizabeth McKey '47, Elizabeth Bogert '47, Rhoda Meltzer '49, Clare Willard '49, June Williams '47, Betty Leslie '49, Norma Johnson '49, Grace Lurton '49, Marjorie Buck '49, Edith Manasevit '49, Janice Braley '49, Carol Jaffa '49, Mary Meagher '49, Naomi Gaberman '49, Jan Coakley '49, Margaret Farnsworth '49, Barbara Giraud '47.

Proof Readers

Susannah Johnson '47, Virginia Pollard '46, Lois Marshall '46, Dorris Lovett '46, Betty Barry '47, Janice Damery '47, Marna Seaman '47, Sally Carpenter '48.

Art Staff

Jean Abernathy '47, Nancy Faulkner '46, Sally Duffield '46, Joan Somerby '47, Jean Stannard '47.

BUSINESS STAFF

Business Manager

Miriam Imber '46

Business Staff

Sue Studner '47, Lorraine Lincoln '46, Vera Jezek '47, Lucy Keating '48, Kitty Wile '47, Jean Carter '49, Mary Benton '49, Selma Weiner '49, Ann Shellabarger '49, Connie Butler '49, Norma Gabianelli '49, Zeldia Stoltzky '47.

Advertising Managers

Mary E. Cooder '46

Frances Wagner '46

Advertising Staff

Marie Hickey '47, Joan Weissman '46, Janice Warren '47, Ginny Giesen '48, Jennifer Judge '49, Francis O'Neil '49, Laura Allen '49, Nancy Yeagher '47, Barbara Otis '47, Marna Seaman '47, Betty Barry '47.

Circulation Manager

Suzanne Levin '46

Circulation Staff

Jane Sapinsley '47, Patricea Robinson '47, Dorothy Dismukes '47, Edith Lechner '47, Dorothy Inglis '48, Jane Gardner '48, Jean Gregory '48, Mary Lou Coleman '48, Carol Wilson '49, Ruth Katz '49, Mary Lou Brainard '49, Minette Goldsmith '49, Georgia Gerwig '49, Charlotte McCorkindale '49.

Its Our Job

A militant democracy! How often we hear that phrase, nod our heads, and agree that its the thing that the United States must have if its present form of government is to survive. But there our efforts end. Perhaps this is another instance of failing to fully understand the meaning of a term, but its rather hard to believe that college students could be unacquainted with the meaning of so basic a phrase. For it means simply that the individuals who make up a nation must be active and responsive citizens, not merely passive inhabitants of that nation's territory.

Few would deny, verbally, that this is the criterion of a militant democracy, or that it is a prerequisite to the preservation of our nation; but those very people who thus affirm it are the ones who are most often guilty of denying it in spirit.

They are the people who, in dinner table and bridge discussions and even in the classroom, have been the most vociferous opponents of the President's atom bomb policy. "Why doesn't somebody do something?" they complain despairingly, thus indulging in the great collegiate custom of passing the buck. For they conveniently forget that one of the most effective methods of "doing something" is also the simplest. It merely entails telling the president and our congressmen, in a letter, what we, as citizens, think they, OUR representatives, should do.

Not only is this a procedure easily utilized by all, but utilizing it is also the responsibility of us all. We should know what we want our government to do and why, and we must proceed to inform it of these opinions, thus insuring that the government has the opinions of a majority on which to base its actions. Only by so doing will we have a militant democracy, and if we do not, it won't be very long before we have no democracy at all.

S.R.R.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Last night the eyes of almost every student on campus were opened suddenly. Our thanks to Marge Watson for the wonderful heart-to-heart talk. The problem has been presented; let's see how we as a student body can solve it.

'47

To the Editor of News:

I wonder if the following revelation would come as a shock to many students. Perhaps it is a point of view they are not accustomed to.

During the course of any six or eight weeks of college, most thoughtful faculty members observe a good many "little" things which bring them sharply up against the perennial question, "Are these the people I should continue to work hard at educating, or are there others elsewhere, more ready and more willing to receive and use an education—whom I ought to be teaching?" It is easy to be concrete about the "little" things. They are legion; but they are of this kind.

E.G.: when Mr. Quimby gives away a whole hour (as well as the generous effort to help and the preparation) to illustrate and comment upon themes in the first two quartet concerts, are the students who without hesitation claim that they "love music," but who cannot spare an hour for it, merely self-deceived? they have actually and honestly not wasted any single hour during the week? One cannot but meditate upon whether our 750 are in truth going to be among those upon whom America's development as a musical nation will rest. If one has a belief in the arts, one must think that it would somehow be more rewarding to study and appreciate them in the company of those who enjoy them with a little more passion. In some group where there would be a few, rather than

See "Free Speech"—Page 5

CALENDAR

Thursday, November 8

Choir Rehearsal 4:20, Chapel

Wig and Candle Rehearsal 7:00, Auditorium 202

Friday, November 9

Picnic for Sociology Department 4:30, Buck Lodge

Sunday, November 11

Community Service Drive Ends

Coast Guard Services 9:00, 10:00, Chapel

Vespers, Rev. Paul Sherer, pastor emeritus

Evangelical Lutheran Church 7:00, Chapel

Monday, November 12

Choir Rehearsal 6:45-8:00, Bill 106

Modern Dance Group 7:00-9:00, Knowlton Salon

Tuesday, November 13

Convocation Lecture, Dr. George Sarton,

"Science and the Humanities in the 16th Century" 4:20, Auditorium

Wednesday, November 14

State Wide Home Economics Club Meeting 3:10-4:30, New London Hall

General Session of Home Economics Club 3:10-4:30, Bill 101

• Kroll Quartet Concert 8:30, Auditorium

Palmer Radio Program WNLC — WDRG

1490 kc.

1360 kc.

Wednesday, November 7, 7:30 p.m.

Mr. Arthur W. Quimby will play the following selections on the Austin organ in Harkness chapel: Psalm No. 19 by Benedetto Marcello; Preludio by Archangelo Vorelli; Piece Heroique by Cesar Franck.

Thursday, November 8, 3:45 p.m.

The program "Your Schools Present" will be conducted by a group of students from Williams Memorial Institute who will present A Leaf Out of Our Books.

Sunday, November 11, 2:15 p.m.

Flowers in a Copper Vase, a painting by Vincent Van Gogh, will be discussed by Nancy Faulkner of Connecticut college.

WDRG 1360 kc

Saturday, November 10, 10:00 p.m.

The program "Let's Look at the Facts" will have Mr. Leslie Beebe and Mr. Coleston Warne discussing Military Training.

CONNECTICUT-UPS



"Arise my love, and come away with me"

O. M. I.

(Office of More Information)

by Mike Kraemer

WHAT DO YOU THINK?

by Janet McDonough '46 and Betty Reiffel '46

Atomic Energy—Freedom or Destruction

The people of America cry loudly for international cooperation, but the recent trend seems to prove that our support of any such plan is merely lip-service.

The power of atomic energy is difficult to comprehend; it is equally as impossible to understand the action of Congress in setting up such a vicious bill as the May-Johnson proposal of the House.

Under this bill a nine-man commission will be set up with an administrator. "Licenses and consents" will be issued to business and research groups to develop and exploit nuclear energy. These licenses can be refused for any whim, and any process or property, supposedly necessary for military purposes, may be taken over by the government.

The members of the commission will in reality be dollar-a-year men. Their income, therefore, must come from large corporations. Needless to say, money talks. We are forced to wonder at the possibility of unbiased decisions.

Both atomic energy and the atomic bomb will be controlled by these little dictators—who will not be so little—making the bill even more disastrous. Our belief in freedom of discovery and freedom of thought must disappear, for even thinking beyond prescribed limits seems to be outlawed.

The bright light in the gloom is the appointment of the Senate MacMahon committee. Though overloaded with conservatives, the courageous leadership of the senator from Connecticut is an encouraging sign. To quote, "We are afraid of our great gift. We are frightened by the responsibility which is entailed. We have shown the world that we have pioneered in politics, in economics and technology. I insist that we must prove beyond all doubt that we are pioneers in morality." And the moral solution is cooperation.

Our problem is to control the atomic bomb in order to prevent destruction and to develop atomic energy so as to prevent enslavement.

Our dream of secrecy is gone. Scientists emphatically state that the knowledge is commonplace. England has informed her people that she possesses the know how. Even before the war, Russian research was extremely advanced.

And what if the dream were true? Is the secrecy the basis of international peace? Does cooperation rest on fear?

See "O.M.I."—Page 4

How can inter-collegiate functions be promoted?

Dottie Inglis '48 and Janie Gardner '48: Athletics is the most obvious and main medium of contact with other women's colleges, but the trouble there is that they're on too small a scale. Then we ought to add to the enjoyment by having entertainment afterwards. If we started the style as a regular activity, maybe it would be adopted by other colleges, and it might become a traditional event. To include men's colleges, we could have discussions in certain fields of interest to specific groups, like the religious council. Dances—bigger and better ones—are sure-fire ideas too!

Jean Stannard '47: CCOC should organize parties for men's colleges to take place here rather than having them all located away from campus. In line with this idea, how about a winter lodge on the order of Buck Lodge, but bigger, where we could have dancing. Hayrides have my vote of approval too!

Lucille Davis '48 and Betty Lewis '48: Barn dances and skating parties are a wonderful way of getting large groups of people together informally. Then, on the more serious level, why can't we have a debating society organized, and publicized to other colleges. I've heard that we've had offers to debate with several men's colleges and never accepted the challenge. That kind of a forum is good stimulation and you can come away with loads of new and interesting ideas.

Sally Lewis '48: U.S.S.A. has been doing a very good job. It ought to set its next goal at closer unification of members in other colleges with those here at Connecticut.

Marion Luce '49 and Anne Marlin '49: Debating teams and forums can be so stimulating if the subject at hand is of vital interest to everyone present. An exchange-student organization would be a good and workable idea, with corresponding classes and the study of respective student governments as outstanding points of comparison. New and better ideas for all kinds of improvement are to be had through this kind of contrast. Playdays between colleges with sports and dramatic productions as the highlights would help in approximating interschool ties.

Rev. Harold McCoo Urges Students To Seek Best In All

The importance of looking for the good in people and situations was stressed by Rev. Harold McCoo at vespers on Sunday evening, November 4 at 7:00 in the chapel.

"Love believeth all things" was used by Rev. McCoo as his text. He pointed out, however, that the Moffet translation of this passage, "Love believeth the best in all things," is more discriminating.

It is important, Rev. McCoo continued, to consider the highest potentialities of the human being, especially in these times of crises. He referred to the inter-cultural projects of the Y.M.C.A. in Philadelphia, of which he is a member, and of the strong belief of its supporters that their hopes will be realized.

Rev. McCoo illustrated his point by telling about a survey made by a group of college students of children in a neighboring town. The students took a census of the children and marked on cards those they thought would be likely to end in jail.

Twenty-five years later the same department followed up the survey and discovered, to their great surprise, that most of those

See "McCoo"—Page 4

Koine Staff Works Amid Smoke, Paint And Jazz Recorder

by Janet McDonough '46

The time is late afternoon, any afternoon will do; the scene is a smoke filled room, room in Windham, to be specific; the characters are several haggard college students, the soft soothing strains of hot jazz drift lightly through the thick atmosphere, and a book is born! The 1946 Koine is on its way, and this year it is going to be as new and different as a post war model.

The cast of characters working on the book are: Nancy Faulkner as jazz loving, idea-a-minute editor-in-chief; her assistant and associate editor is laughing, red headed Eileen Moody; Sally Duffield is the paint smeared, sylph-like art editor; Mimi Flagg and her deadpan humor is acting as photograph editor; Betty Taylor with her ever ready flash bulbs is campus photographer, the somber editorial board, in T formation, is loquacious Barbara Caplan, bouncing Janie Rutter, deep voiced Bryna Samuels, and yours truly, 'nuff said.

Genius Burns Bright

The supporting cast, and they are really supporting, is headed by Kit Stokes, terse, hard headed business manager; smiling Jane Lyman is subscription manager; Louise Murphy, of the Delaware Murphys, is advertising manager; and her assistant manager is suave Ellie Kemp Smith.

Mother Faulkner, amid records, easels, and paints, presides over the tense meetings where ideas are created and killed in one breath. "It must be different!" "That's not individual enough!" "We've got to keep it in character with the theme." So runs the conversation, and so grow the pages of what will be a striking innovation on campus.

With Nancy canvassing New London carrying a mysterious man's valise (she claims it contains a speed graflex, but it's really anybody's guess as to the real contents); Kit, Sally, and Nancy having dinner conferences with sheafs of paper between each course, with Pete the printer, and with frequent meetings of the staff veiled in secrecy, something momentous must inevitably ensue.

The Koine drive starts today. Don't fail to order your copy; it's the only way you can learn the secret of the 1946 issue.

New Members Elected to Phi Beta Kappa



SALLY McCALLIP '46



MARIAN STEPHENSON '46

Reading, Sailing Rank High With Modest New Phi Betes

The distinctive title that every student dreams of, many strive for, and few attain has materialized for Sally McCallip, and in her junior year at that. She was one of the girls who were elected to Phi Beta Kappa.

Sally's modesty revealed only a few facts about herself. She is a physics major, is co-chairman of the monitors-engineering end of Palmer radio, and works in the physics lab. She won the archery tournament in her freshman and sophomore years, but her favorite hobbies are sailing and music.

Her friends, however, disclosed a bit more than this meagre fund of information, and ventured to offer "sidelights on McCallip." They claim that Sally is fond of England, particularly the British navy, and is an avid reader of "Punch." Her sailing brought her fame when she won the Open races at Essex, Conn., her home. Sally is such an enthusiastic sailor that she goes home every week end in order to go sailing.

"Big Einstein"

Up the physics alley, Sally's friends are very proud of her and won't let her forget that she guessed that Uranium was used in the atomic bomb before it was officially revealed. They have affectionately nicknamed her "Big Einstein," (also "Little Egg-head")!

Sally's a good friend, nice to confide in, and incidentally, sees that no one oversleeps her 8 o'clock classes. She keeps her room neat, but her colleagues manage to clutter it up beautifully! Sally has a weakness for "Winnie the Pooh," cinnamon candy, champagne, and fast walking—which leaves everyone else gasping for breath ten yards behind. She's very good at raising one eyebrow, in fact, her associates claim it's her leading talent. One of her lesser abilities is knitting. She's been working on the same pair of socks for three years, which just proves that even Phi Betes can be behind schedule!

The Last Kroll String Concert Will Be Given On Nov. 14 at 8:30

The last in a series of three concerts by the Kroll String Quartet will be presented on November 14 at 8:30 in the auditorium. The program will include Beethoven, Op. 18, No. 4; Ravel, F Major; and Brahms, Piano Quintet, F minor.

The price of admission is \$90 and \$1.20, and tickets may be ordered by writing to the department of music, Connecticut college; by phoning 3391 between 9:00 and 5:00; or by leaving an order and the money in Mr. Quimby's box in the information office in Fanning.

by Babs Giraud '47

The combination of bright blue eyes, curly black hair, a turned up nose, and a modest air cause one to revamp a stereotyped picture of the junior Phi Beta. Marion Stephenson, the possessor of this enviable combination, shatters the legendary idea that there is a direct relation between the straight-haired book-worm, and the marks which qualify one to enter the ranks of the select—that is, Ye Winthrop Scholars.

To enter these pearly gates it's not been "all work and no play" for Marion, or Stevie as she is commonly called. She is active in extra-curricula activities and can be seen dashing to the French club, of which she is president, to the choir, and to the Student-faculty Curriculum committee. Even with this time consuming schedule, Stevie finds the hours to sleep late in the morning, and to keep up an energetic reading schedule.

French Major

On the academic side, Stevie is an enthusiastic French major—a devoted admirer of Miss Ernst. Loyal to her major, Stevie attended the Middlebury French school one summer. Contrary to the popular fad of shifting interests after college, Stevie hopes to follow her major and has dreams of a position in the state department which will lead her to work in France.

If you're one of those believers in brain food you'll be interested in Stevie's favorite foods, which include ripe olives, and steaming coffee. Her taste in music runs to such exotic songs as "Begin the Beguine," and her enthusiasm for this is surpassed only by her boundless praise of her home town, Winnetka, Illinois. As to architecture and furniture, Stevie will take hers with a modern twist. Although she declares "her room doesn't look it," she is a lover of the ultra-modern in all.

Although Stevie's a modest gal and declines to talk of herself, "the fruits of her labor" are proof enough that she possesses a working formula for success. Everyone is a potential Winthrop scholar in theory, but its an old truth that theory and practice don't always coincide. They do in Stevie.

Correction Announced For Open House Hours

The staff wishes to make a correction on the open house announcement that appeared in last week's News. Freeman will be open until 11:45 p.m. during the week and until 1:15 a.m. on Saturday nights instead of the times previously announced.

Of Cabbages and Things

by Bettsey McKey '47

The other day I learned about a fascinating new game, and was so struck by the peculiar aptitude of the title, "The Game of Stay-Away" (taken, I believe, from a song of the same general name), and the simplicity and ease with which everyone can play it that I thought I'd tell you about it.

First of all, this game can be played almost anywhere though the locality best suited to the most satisfactory and effective playing is, to my knowledge, a hilltop situated next to a rather wide river—a hilltop which should be, and this is a highly necessary part of the game, conveniently accessible to certain strange vehicles of present-day civilization.

The Leader

The leader is never present at the beginning of the game—he, or she, is always a person of some note, who is invited by the other members to participate, and who, to do so, usually has to travel to the hilltop with the gray buildings on it from some other hilltop or from some place where the buildings are even higher. The other members, make a great stir about the leader before he arrives. They put large squares of cardboard, announcing the date of his arrival and the time and place where the real part of the game will start, in all the buildings on the hilltop. As soon as the leader has arrived on the hilltop it is his purpose to go to the largest building there and climb up on a platform from which he will talk for about an hour to people sitting on rows of chairs.

It is at this point in the game that the respective skill of all the players becomes noticeable. For, having gone to great pains to get

the leader on the hilltop, the other members' duty now consists of staying away from the building where he is standing on the platform and talking. In this connection it is important to note that there are usually a few extremely bad players, just a very few, who, having missed the point of the game or being utterly unskilled in the playing of it, feel it necessary to go to the building to listen to the leader.

The next step then, once the players have gotten the leader up on the platform and have ignored him, is for each player to think up as many reasons as possible for staying away from the building where the leader is talking to the bad players.

I will give you a very brief idea of the type of reasons that are considered valid—for you must remember that there are always those players who try to cheat by giving reasons as obviously unacceptable as that they were sick, or studying for a test, or (and this the poorest substitute for a good reason of all) that they were playing the game with another

See "McKey"—Page 6

Precise Technique Of Nathan Milstein Considered Superb

by Rita Hursh '48

If the Connecticut College Concert series continues this year following the standard set by Nathan Milstein's performance October 31, it will indeed be an auspicious musical season. Mr. Milstein, one of the youngest, yet one of the most distinguished of present day artists, presented a concert which justified well his high ranking position in the musical world.

The violin is the instrument of the heart and a violinist is great only when he realizes this fact. Such an artist is Milstein. Excellent technique is naturally important for a performer, but how dull it is when the listener is always conscious of this phase.

Wednesday night, the listener was technique conscious merely in retrospect. Only after the composition had ended did he realize the clear cut staccato in the Vitali Chaconne, the breathless pianissimo of the Gluck Melody, the forceful dissonance of the Debussy, the preciseness of the fugue entrances in the Bach.

Emotional Expression

It was not this alone that made the evening memorable. The warmth of emotion, the free and full expression presented throughout all the compositions belonged to a musician who sincerely loved his work. The audience understood this immediately and joined each varied mood.

The program itself seemed rather uneven, there being such a great distance musically between many of the compositions. Another drawback was the inclusion of piano works into the program. One, the Chopin Nocturne in C sharp minor, arranged by Milstein, came off surprisingly well. The lovely dream-like mood of this work is well adapted to the soft violin tones, and Milstein made the most of its flowing melodic line.

The other, Minstrels by Debussy, was not as successful. There is a jerky hammering aspect in this piece which is more effective on the piano. Although it was presented undoubtedly as a show-piece novelty, the dissonance appeared much too harsh on the violin.

It was, however, the full Bohemian works which appealed to

See "Milstein"—Page 5



GYMANGLES

by Nancy Blades '47

There will be a fall schedule for the sports during the next week and a half. In the past week the sports managers have been putting their heads together and they came up with a schedule which finds events being run off at all times of the day.

Hockey

Let us first turn to hockey which is in the limelight at the present moment. Some very discouraging things have taken place in the past few days. The first was the fact that Connecticut will not be able to play Pembroke in hockey this year due to unforeseen events in the schedules of both teams. We are disappointed that we will not have the opportunity of meeting Pembroke this year, but let's keep the idea on the agenda for the future years.

On Monday last the juniors tackled (this may be taken literally) the sophomore team in the first game of the season. By the time that darkness had set in the juniors were on the short end of 1-0 score. The game was fast and furious throughout and neither team appeared (this is outward appearances only) to be too much the worse for wear. On November 15 the sophomores will again play, their opponents being the freshman team. The juniors will probably meet their sister class on November 8. The hard working seniors have gotten a team up and will play their games when suitable times permit.

Tennis

The interclass competitions in tennis have been arranged. Each class has two singles and one doubles team. When the full results are known, they will be printed. The class managers elected by the girls in the classes consist of Pat Reid '48, Jane Richards '49, and Marion Peterson '47.

Speedball

The speedball competitions have gotten underway very successfully. In fact the old ladies of the college (apologies to the seniors, but you can't deny it) have put on a dazzling display of skill. The available scores will be in next week's article.

Soccer

The soccer teams got off to a good start this week with a game being played this afternoon. Unfortunately I'm not a magician and therefore, the score will have to wait until next week. The class managers are Naomi Gaberman '49, Martha Wardwell '48, and Marion Dalton '47. Other games scheduled for the near future are November 12 freshman-sophomore, and November 17 freshman-junior. The faculty has accepted a challenge from the seniors to a soccer game on November 15.

We may not have any William Tell's in school, but we have plenty of opportunity to watch those sharp shooters at work. Please don't stick your nose out too far or you will find it the target for the day. Care is asked of all those going to the library via the rear door during any class hour. The girls in the archery classes are shooting a half a Columbia round each class period. The scores handed in will determine the winner in each division. The section managers are Margaret Hart '47, Jane Sapinsky '47, and Muriel Hart '47.

O. M. I.

(Continued from Page Two)

The harnessing of atomic energy is the product of many minds in many nations. One can not legislate thought nor prevent progress. Atomic energy diverted into social channels has the power to free men by raising the living standards of the world.

This is the time to prove our international ideals by actively doing. The free exchange of scientific information with the United Nations is a necessity. Atomic energy can hold a tremendous hope for the prosperity of tomorrow, not for the United States but for the world. Let us make it a constructive, not a destructive, force.

Perry & Stone

Jewelers Since 1865
STATIONERY — LEATHER GOODS
NOVELTIES
Watch and Jewelry Repair
State Street

SAVE

NOVEMBER

24

Big Things

Poppin'!

Roach

(Continued from Page One)

their government approval of the formation of a genuine coalition government for China, in which all parties would have equal rights to exist and function as such in a representative body. They also advocate the freedoms of speech, press, meeting, and association which are now non-existent in Kuomintang China.

Pressure Advised

It would seem obvious that the United States should instantly end its intervention in China and urge that country to end its political differences which threaten the peace of a large part of Asia. Our action in using our naval and air forces to transport Chiang's troops to the ports of Hulatao and Yingkow, on the pretext of arranging repatriation of Japanese is making it possible for the civil war to develop on a scale otherwise inconceivable. The democratic forces in China have shown in the negotiations of the past months a reasonableness unfortunately lacking in the Central Government. If we wish to have internal differences in China healed, it is, therefore, the Central Government on which our moral pressure and frank expression of opinion should be exercised. Such advice would not be intervention.

Present Chinese Policy

Our present military action is intervention of the most indefensible sort, contrary to the right of the Chinese people to settle their own destiny without outside interference and likely to lead to the prolongation of ruinous civil conflict for perhaps another decade (the length of time the pre-war civil war lasted), as well as serving to perpetuate a dictatorial regime almost indistinguishable from fascism in some of its domestic policies of suppression of free thought.

Perhaps it would be a good idea for all thinking American citizens to remind President Truman that on Navy Day he said, "We believe that all peoples . . . should be permitted to choose their own form of government by their own freely expressed choice, without interference from any foreign source. That is true . . . in Asia," and "We shall refuse to recognize any government imposed upon any nation by the force of any foreign power." Surely we do not wish to be that "foreign power" which violates its own expressed idealistic principles!

Kroll Quartet Offers String Concert Here

by Rita Hursh '48

On November 5 in Palmer auditorium, the Kroll String Quartet presented the first in a series of three chamber music concerts being sponsored by the department of music with the generous cooperation of the Coolidge foundation.

The series opened with a truly distinguished performance of three of the finest and best-loved quartets in the whole literature—Brahms, Opus 51, No. 1, Haydn, Opus 64, No. 5 (The Lark), and Beethoven, Opus 59, No. 3. These were performed with the utmost sensitivity, not only to the respective styles of the three composers, but also to the several moods within each quartet. An almost equally important factor in determining the excellence of the concert was the calibre of the individual musicians combined with a complete understanding of the special demands of ensemble playing.

The sweeping melodic lines and frequent cross-rhythms of the Brahms were executed admirably. The third movement was outstanding with its dialogue between the delicate high-pitched tones of the first violin and the somber notes of the viola. The Haydn created a very different mood, light and humorous, and the perpetual motion Finale was brilliantly presented. The vigorous rhythms of the Beethoven ending with the striking fugue of the last movement were a suitable close to the concert.

This series of concerts is a great opportunity for us to hear famous chamber music played by such competent musicians. It was unfortunate, then, that so few students attended the concert. The musically uninitiated often feels that string quartets are beyond his knowledge and reserved only for the musical connoisseur. And yet, to one who learns to understand this idiom, a performance by an excellent quartet brings an artistic satisfaction that cannot be paralleled. The capability and versatility of the Kroll String Quartet as demonstrated in the first concert leads us to look forward with particular pleasure to the future ones on November 7 and 14 at which time works by Hindemith and Ravel will be presented.

McCoo

(Continued from Page Three)

whom they had criticized so severely were successful citizens. Their success was attributed chiefly to the fact that they had been guided by a teacher who had expected the best from them, and they had thrived on this encouragement.

Rev. McCoo concluded by saying that we must have a positive attitude toward our fellow human beings if we are to live together in cooperation in the world, for our thoughts and feelings are reflected in our actions.

Please patronize our advertisers

National Bank of Commerce

Established 1852

New London, Connecticut

Ask for
Special Check Book for College Students

Member Federal Deposit Insurance Corp.

The Style Shop

128 State Street

Featuring . . .
Campus Casuals
in our sportswear dept.

EXCLUSIVE WITH US
SHAGGY
SHETLAND SWEATERS

Hughie Devlin's Ringside Restaurant

169 Bank Street

NOW SERVING

Charcoal Broiled

- Steaks
- Chops
- Chicken

LOBSTER AND SEA FOOD
OF ALL KINDS

HOME OF NAME BANDS
Nat Moss PRESENTS

TOMMY DORSEY
HIS TROMBONE AND HIS ORCHESTRA
BUDDY RICH
STUART FOSTER
THE SENTIMENTALISTS
Dancing FROM 6:30 PM TO CLOSING
DE LUXE DINNERS \$1.50
THE 400 Restaurant
5th AVE. at 43rd ST.
MU. 2-3423

Stardust in your "Bonnet"?

We mean "captured stardust" or Roger & Gallet dry perfume. Just put some of this powdered perfume between two thin layers of cotton and actually tuck it in your "bonnet". It's the cutest surest way of keeping your favorite Roger & Gallet scent with you all the time. Your hair will be fragrant with "captured stardust."

Six exciting scents
... Night of Delight
... Fleurs d'Amour...
Blue Carnation...
Jade... Sandalwood
and Violette, priced
at \$1.25.



ROGER & GALLET

YELLOW CAB

PHONE 4321

Meet at . . .

Dante's

For Real Italian Spaghetti
and Ravioli

BIRTHDAY CAKES
ON REQUEST

52 Truman Street
Phone 5805

Varsity Flowers from Fisher's

Prompt Delivery

104 State Street
Phones 5800 and 5960

Victoria Shoppe

The Modern Corsetry

243 State Street
New London, Conn.

Vassarette Girdles — Formfit Flexees — Hollywood Bras — Vanity Fair Lingerie — Seamprufe Slips — Kaymore Robes Tommies' Pajamas — Joan Kenley Blouses — Suits — Skirts — Sweaters

N. J. Gorra & Bro.

WELCOME STUDENTS!

Complete line of

Sportswear
Dresses Suits
Sweaters Skirts
Lingerie

BRAEMAR

Sweaters and Skirts
Exclusive With Us

Charge Accounts Welcome

Distinctive Campus Curios Lend Enchantment to Rooms

by Maggie Farnsworth '49

The things that are found in Connecticut college rooms! The majority of rooms on the campus have some unusual item, some object d'art in them. All this seems to add to college life and fun. Coconuts, grass skirts, Nazi and S.S. arm bands, swords sent by admiring men dot the campus. In order to enter Jinx Carlisle's '47 room a guest is asked to use a lovely brass hand door knocker. Minette Goldsmith '49 and Helen May Knafel '49 have conveniently placed a "Door Memo" on their door for those who visit while they're out.

Variations in Signs

Other rooms have little signs such as "Busy, Do Not Disturb," "Sleeping," "Out, Back Dans Une Moment," and "In the Library Slaving." Another has "No Visitors or Men Allowed" with "Wolf at Work" underneath. Inside these little four by eight's are more signs, such as "Why Be Difficult, With a Little More Effort You Can Be Impossible," and, very appropriately, "Think." Across the window of one senior's room, were the letters "Welcome June." Could she be wanting to leave Connecticut college?

Everyone has heard of the leopard skin rug in Tulah Dance's '47 room, but all don't know the story behind it. It seems that her fiance sent it to her from Africa

after shooting the animal himself, and he named it Grendal. Along with this beautiful animal, goes a tiny one called Beowolf. Those who take English lit. will know that Grendal was a huge monster in a legend which took place centuries ago, and Beowolf, a mere man, killed Grendal after a terrific struggle.

Objects d'Art

There are several real objects d'art around. A statue of a woman adds to a certain room in Windham, large landscapes to another, and huge photographs of boats to a third. Dorm pictures include a complete set of "Back Home for Keeps," the famous Jon Whitcomb drawings found in the "Frustrated Room."

One of the most amusing things that can be seen anywhere is the New Yorker's idea of U. S., a map now possessed by Janet McDonough '46. Maps of the U.S. and the world are to be seen in several rooms. Another funny article is Elaine Miller's '47 beer mug with "Father, Dear Father, Come Home to Me Now" printed on it. At the present it's being used for pencils and the like.

Go into practically any room in any dorm and will find these and other unusual items of interest strewn from wall to wall. They add to the flavor of college life, and set the owner of each apart as an individual.

Service League Is Far-reaching Help To Needy Children

by Clare Willard '49

All Connecticut college students know what Service League is, but very few of them know just exactly the organizations to which Service League regularly contributes. Since Service League is a vital function of our campus, every student should know how the league helps our various charities.

Service League funds are raised through profits from college dances and other college social functions. The money collected from the auction of Lost and Found articles is also one of the many sources of Service League finances. At the end of each year, the league takes account of all its profits, and divides the full amount between several different charitable organizations.

Service League tries to contribute to as many New London charities as possible, and its contributions are given, in the main, to charities aiding girls and young children.

Service League Donations

Service League gives regularly to twelve charitable organizations, regardless of its other fluctuating donations. These regular charities are: The New London Y.W.C.A., the Hudson Shore Labor school, the New London Girl Scouts, the New York Music School settlement, the Negro Welfare Services of New London, the New London Child Welfare bureau, the Diocesan Bureau of New London, the Hampton institute, the American Red Cross, the Save the Children federation, the "Camp Courant" fund of the Hartford Courant, and the Caney Creek Community center.

Hudson Shore School

By donating to the Hudson Shore Labor school, it aids in financing trade school training for the underprivileged; by contributions to the New London Girl Scouts and the "Camp Courant" fund of the Hartford Courant it aids in sending children to summer camp, who would not have had the opportunity otherwise.

Through gifts to the Music Settlement in New York it aids talented youngsters to further their musical skill; in supporting the Negro Welfare services and the Hampton institute it fosters the education of negro youth.

Through the New London Child Welfare bureau it aids unfortunate children in their educational and personal lives, and through the Diocesan Bureau of New London it helps needy Catholic children. Its contributions to the Caney Creek Community center help to send illiterate children of the mountain regions to schools, and through its contribution to the Save the Children Federation, it has helped furnish clothes and supplies to children of devastated areas of Europe. It was also able to adopt a war-orphaned child last year through this agency.

Thus it is evident that Service League has a tremendously important role in our campus organization. The League raises funds and divides these funds regularly between the above named groups. Perhaps now that we realize in particular the great good Service League does, we, as its supporters, will uphold and sponsor it even more enthusiastically than ever before.

Profiles

KATHRYN MOSS

by June Williams '47

Kathryn Moss, Kentucky born and bred, first heard of Connecticut college from her brother who was a student at Wesleyan and very much impressed with the C.C. girls. That was in the days when the college consisted mainly of Thames and New London halls. Miss Moss graduated with the class of 1924 along with Miss Noyes and Miss Ramsey, incidentally. She can tell you some interesting things about the college in its early days.

Executive Secretary

She is now executive secretary of the Alumnae association of her old alma mater. Her job is to keep social records of the alumnae, while working closely with Miss Ramsey on the personnel records. She keeps in touch with the seventeen alumnae chapters, who act as the principal publicity department of the college and provide several scholarships for girls who want to come to C.C.

She enjoys this work because of the enthusiasm which Connecticut alumnae seem to have for their college. She gives the reason that since it is a relatively new school, each girl feels directly responsible for its rapid expansion and building up of tradition. Miss Moss is interested in the alumnae newspaper and in the plans for a student alumnae house on campus.

Miss Moss has had a varied career as reporter on the Louisville Courier Journal working on the literary section, on a small Arizona newspaper where she did all sorts of reporting—even covered one of the numerous Mexican rev-

olutions. She then went to California to work under Dr. Adler of the University of California. It was from Berkeley that she returned to take up her present job at her alma mater.

While in the southwest she became an advocate of Indian art and was much intrigued by the study of archeology. She would like to do some real studying there. She claims she has fallen in love with the South West.

Being an old Kentucky girl, she naturally is fond of riding. Swimming is her other favorite sport. She also likes the theater and mentioned that the competitive plays to her are the most outstanding event of the school year.

Miss Moss says that the coming year will most certainly keep her busy with returning alumnae and wishes to warn the girls that when the great reunion comes, the college will be just one big scream. Those who have the pleasure of knowing Miss Moss cannot fail to remark that she makes the perfect alumnae secretary with her deep melodious voice, attractive appearance, and friendly attitude. She could not help but make an "old grad" feel right at home.

FLOWERS Bouquets and Corsages

Fellman & Clark
Florists

168 State St., New London

Telephone 2-2619

Red Rose Restaurant

James Wong, Mgr.

Chinese and American
Cooking

The Eating Place of
Pleasant Memory

14 Main St., New London

Marvel Shop

129 State Street

- Silk Underwear
- Kayser Hose
- Negligees

THE MOST HONORED
WATCH ON THE
CAMPUS

Longines

THE WORLD'S MOST HONORED WATCH

WINNER OF 10
WORLD'S FAIR
GRAND PRIZES,
28 GOLD MEDALS
AND MORE HONORS
FOR ACCURACY THAN
ANY OTHER TIMEPIECE



Free Speech

(Continued from Page Two)

so many, who enjoy the arts like the student who "loved music" but "usually over the radio, so you can do something else at the same time."

E.G.: when one notices in a News article about the Lost and Found office a chance remark about "that valuable second-hand Chaucer with the translations written in." Perhaps it is not necessary to comment on the fact that student codes do not ostracize, but accept—even take for granted!—the presence here of "students" whose premise is: if I can buy someone else's labor, that is an advantageous way for me to get my own education. The student body which accepts this curiously immature conception of the training of a mind is the same student body which asks to be treated more like adults, less like children. How would one dare?

Quite aside from the moral blindness involved, is it any wonder that trained people who spend many hours daily teaching this group should think to themselves: Perhaps there is no very great point in trying to teach persons who, when confronted with the choice

a. \$2.49

b. Owning a great and wise writer's works

would rather have the \$2.49.

It is possible that there is a grave social waste involved, when so much effort and previous training is expended upon persons who sell the Great Poets—or the historians, or the fundamentals of a science—when they have "had" them.

E.G.: when half of the student body, rather than the whole student body, is interested to hear an expert's explanation of the atomic bomb. When a third of the student body, rather than the whole student body, is interested to hear an expert's presentation of the issues and possibilities of World Government. This is the group upon whom the character of the

Regal Fur Shop

Remodeling, Relining, Repairing

New coats made to your measurements—Cleaning and Glazing

33 Main Street

STORAGE Phone 6749

coming age is to depend? One is doubtful; that group may be somewhere else. This is the generation, the "educated" minority, which is to "lead the democracies of the world"? Heaven protect us, where to? How are they going to know enough?

People who give their time and effort to things of the mind because they respect those things, teachers who believe in what they teach, wish to teach those who have equal respect and equal devotion, if less knowledge. No one else can be taught at all. If this little carefully selected 750 does not belong in the category, the responsible faculty member begins to look favorably upon the idea of going and finding students who do belong to it. No one teaches for the money in it. People teach because the quality of the students justifies the attempt to give them an insight into things felt to be true and valuable. I have written this kind of communication largely because I think it possible that there are people here who have not yet turned into the kind of persons in whom this quality is missing, people who can yet choose to be students who are worth the faculty's time.

The fact that there are some such is the only reason why the faculty bothers with the business at all. They realize that it is not necessarily typical when some one writes in to this column urging that tests of competence like the comprehensive exam should "count less," for they realize that there will always be some who want to make college less and less like real life—in which these hurdles that simply must be got over do exist. They are aware that the low per capita figure which sometimes prevents College Community Chest from going over the top is not the measure of each single student's sense of responsibility for the appalling misery that any decent education ought to open one's eyes to. They realize that the few are intrinsically valuable, that numbers do not count for everything. Nevertheless, they know also that they are obligated by the nature of their profession and by their belief in learning to take their stance where they can pass on anything they have to those who can take it, rather than to those who never will.

Yours sincerely,
A Faculty Member who
has recurrent doubts

SPORTING GOODS

SECOND FLOOR

The G. M. Williams Co.

The Old Fashion Up-to-Date Hardware Store

Cor. State and N. Bank

Phone 5361

Caught on Campus

News would like to claim the honor of being the first newspaper to get this engagement straight. Larry Lawrence '46 had her engagement party in Englewood, N. J., last Saturday afternoon. She returned to school Sunday night as the fiancée of Ensign James Woodbury, USNR of La Grange, Ill. Larry is obviously racing around on a pink cloud, but with good reason. Jim's kinda nice!

Dr. Cobbledick, director of admissions, left this week for a two weeks trip through the middle west visiting public and private schools to talk with principals and prospective students. Detroit, Cleveland, Chicago, and St. Louis are some of the larger cities included in his tour. Dr. Cobbledick will be gone from November 4 to 17. War conditions have prevented such an extensive trip for some time.

Great day in the morning, it warn't hooman, but it were caught on campus. We could hardly believe our eyes, but there it stood, four wheels, with fenders, and an anotated superstructure. What was it? That's what we asked too, and presentely we found the man who knew, Lt. (we hope we're not doing an Admiral injustice) Eddie Kendall, the owner of the monstrocity. The answer was simple, "it" was Genevieve, a car, so they said, of 1923 vintage. For those interested in facts and statistics, the car was purchased for the phenomenal sum of \$40.00, a great saving since the ceiling price is \$275.00. Operating costs, \$30.00 for insurance, the cost of gas and tires for this secret weapon is unavailable at this time in the interests of safety.

Because of our touching interest in Genevieve, we were honored with a ride back to the News office and reality. As we climbed the heights to the back seat, our host was heard to remark, "You can ride in there; I'll crank." We were off with a roar, a rattle, and an earth shaking explosion, but the thing did run without mishap until we came to the left turn behind Knowlton, when the driver tore himself from his concentration long enough to mutter, "But it doesn't turn left, it only turns right!" It did though, and we dismounted in great style.

McKey

(Continued from Page Three)

group of players and another leader and were unskilled enough to actually go to the building and listen to him.

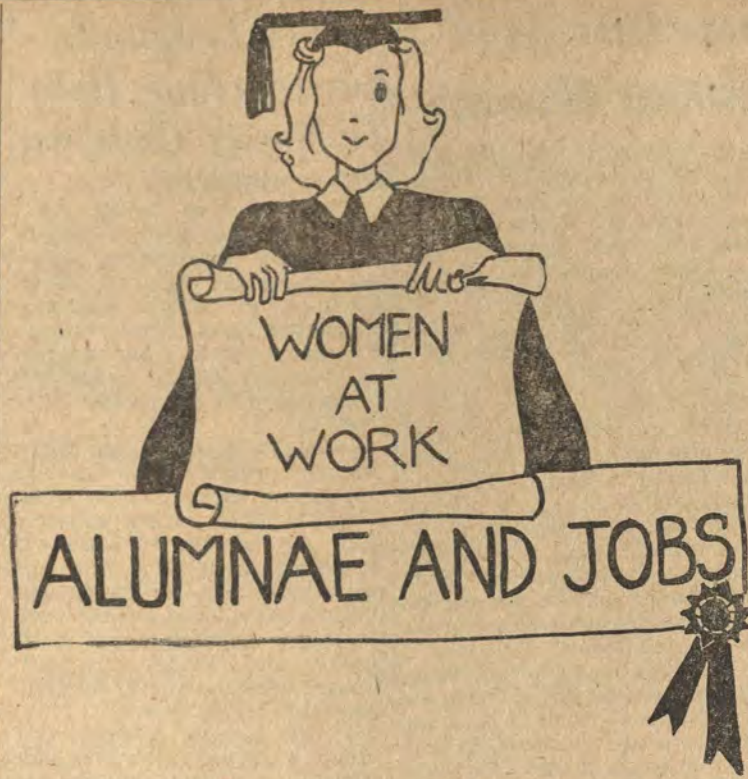
There is a great variety of valid reasons possible. I will mention only three of the best hat have ever been offered.

The first is that the member in question stayed away because she felt it necessary, due to the rigors of life on the hilltop, to recline on a strange contraption which consists of a boardlike affair mounted on four legs and covered with various rectangular shaped pieces of soft material to make reclining on it more comfortable (there is one of these contraptions in every player's room).

The second reason is that the player was sitting on the floor with three other players, holding many small squares of cardboard in her hand, and at intervals throwing one of the small squares down on the floor.

The third reason is that the player had taken off her blue-jeans to put on a dress, and had gone out with a tall, deep-voiced person, who is usually attired in khaki or navy blue, to stand face to face with him and walk around and around some slippery floor to the accompaniment of singular sounds produced by a disjointed organization known as an orchestra.

This, I believe, gives you an approximate idea of the game. Needless to say, the member who has stayed away from the greatest number of leaders and who has the best reasons for doing so, wins the game.



by Bobby Brengle Wristen '42

Teaching and Research Work Now Open to Botany Majors

Numerous vocational opportunities are open to women with botanical training. In the field of education the botany major may prepare herself to teach high school science, or to continue her training in a graduate school in preparation for teaching at the college level. There are positions available in natural history museums and botanical gardens, and for those with a flare for artistic production there is the field of scientific illustration.

Present Demand

There is considerable demand at the present time for skilled technicians and research workers in bacteriological and public health laboratories, in hospitals and doctors' offices, in industrial concerns, in seed companies, and in research institutes. Some students may wish to take post-graduate training before entering such positions.

The botany department in cooperation with the art department offers a pre-professional program in landscape architecture, designed for those who plan to take graduate work in this field. The program may be elected as an end in itself, however, by those who wish to have an understanding of the botanical materials and principles used in landscape gardening.

Mrs. Johnson Author

The following alumnae are now making specific vocational use of their botanical and scientific training. Mrs. Raymond E. Johnson (Bette Bindloss) '36, after obtaining a Ph.D. degree in botany from Columbia and having taught botany at Wellesley and C.C., is now co-author of a book which is about to come out entitled *Hormones in Horticulture*.

Mary Bove '43 and Gallestrina DiMaggi '44 are student nurses at the Yale School of Nursing.

Careers in Botany

Hazel Davenport '38 is a laboratory technician at the Danbury hospital, Danbury, Connecticut. Sally Kelly '43 and Peggy Piper '45 are both research assistants at the Brooklyn Botanic garden. Peggy Piper was technically an art major, but fulfilled all the requirements for the major in botany as well. Mrs. David R. Baker (Mary Surgenor) '43 is now assistant instructor and technician in animal diseases at the Storrs Agricultural Experiment station, Storrs, Connecticut. Lois Parissette '45 is doing leukemia research at the Memorial hospital in New York city.

Alumni Specializing

Other former botany majors

who now have special jobs are Margaret Wellington '37, a draftsman for the S. A. Woods Machine company, Belmont, Massachusetts; Priscilla Pasco '39 who is the owner of the "Shop in the Garden," West Hartford, Connecticut; Eunice Titcomb '39, an engineering aide in the Grumman Aircraft Engineering corporation, Huntington, New York; Mrs. Donald S. Vincent (Alys Campbell) '43, stenographer for the Fidelity and Casualty company, Newark, New Jersey; Mrs. Titus S. Hale, Jr. (Ruthe Howe) '44, substitute high school teacher; Eleanore Strohm '45, system service representative for the International Business Machines corporation, Endicott, New York; Barbara Baudouin '45, secretary for the

Turner's Flower Shop

Incorporated
27 Main St., New London
Specialize in
Corsages — Fall Decorations

Come in and see our

Judy 'n Jill Dresses

bernards

253 State Street

Personalized Soap



The rage on college campuses everywhere. Fine French milled, beauty salon soap, rich lathering in hard or soft water. Each cake individually engraved with your name. Ideal for gifts. Allow two weeks for delivery.

Lenox House

475 FIFTH AVENUE, NEW YORK 17, N. Y.

Name won't blur or rub off

4 cakes ... \$1.50
6 cakes ... \$2.00

LENOX HOUSE
475 FIFTH AVENUE, NEW YORK 17, N. Y.
Please send me 6 cakes at \$2.00, 4 cakes at \$1.50. I enclose check, cash, money order, plus 10c to cover postage and handling.

Name on soap _____
Send to (Miss) (Mr.) (Mrs.) _____ please print
Address _____
City _____ State _____

VICTORY

Tuesday — Thursday

"Sporting Chance"

Jane Randolph

"Cisco Kid Returns"

Friday — Monday

"Hurricane"

Dorothy Lamour; Jon Hall

"Three's a Crowd"

Pamela Blake

WARNER BROS. GARDE

Wed. thru Sat.

Charles Boyer; Lauren Bacall;

Katrina Paxino; Peter Lorre

CONFIDENTIAL AGENT

plus "Mama Loves Papa"

STARTS SUN., NOV. 11

Tom Neal; Barbara Hale

FIRST YANK IN TOKYO

plus "Radio Stars Parade"

We Have
That
Personality
Hat

bernards

253 State Street

Mrs. Johnson Laundry

New Low Prices

These prices begin Monday, Oct. 22

Some girls were over charged

on last bill. We want to correct

it. Save this price list.

Towels, Bath .10 Wh. Uniforms .50

Towels, Face .05 Dresses .35-.40

Wash Cloths .05 Slacks .25

Pajamas .25 Outside Shorts .20

Slips .20 Gym Suits .25

Pants .10 Skirts .25

Brassieres .10 Socks .05

Night Gowns .25 Hose .10

Shirts and Blouses .25

Long Sleeve Blouses .20

Handkerchiefs .04

Long Sox (knee length) .10

STARR BROS., INC.

The College Girls' Drug Store Since Its Foundation

Where you always find all your
college needs at low prices

DORM DELIVERY EVERY DAY

PHOTO DEVELOPING AND PRINTING CALLED FOR

Hotchkiss School Building fund; and Carolyn Miller '45, college training staff of the Goodyear Tire and Rubber company, Akron, Ohio.

Mallove's Record Department

74 STATE STREET

We carry the very latest classical and popular Victor, Columbia, Decca, Capitol, Sonora and Okeh records

Otto Aimetti

Ladies' and Gentlemen's Tailor

Specializing in Ladies' Tailor-made Dresses Coats and Suits Made to Order

Fur Remodeling a Specialty

Over Kresge's 25c Store

86 State Street

Phone 7395

For Drug Store Needs

Elizabeth Arden
Lentheric — Yardley's
Dorothy Grey — Max Factor
Cosmetics

The Nichols & Harris Co.

119 State St.

Phone 3857

Make

Kaplan Luggage Shop

Your Gift Headquarters

Agents for Mark Cross

- Gloves
- Handbags
- Small Leather Goods

See our variety of laundry cases for mailing