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Connecticut College

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# CONNECTICUT COLLEGE NEWS

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Vol. 33—No. 6

New London, Connecticut, Wednesday, November 5, 1947

10c per copy

## ANNUAL COMMUNITY CHEST DRIVE OPENS TODAY

### Madame Butterfly To Be Presented Thurs., Nov. 13

Castellano and Crain Will Sing Lead Roles In Wagner Production

A special performance of Puccini's famous opera, Madame Butterfly, will be given in Palmer auditorium on Thursday evening, November 13, at 8:30.

A Charles L. Wagner production, the opera boasts a fine cast of young Metropolitan soloists headed by Laura Castellano in the role of Cio-Cio-San, and Jon Crain singing the part of Lt. B. F. Pinkerton, U. S. Navy.

#### American Conductor

Others in the cast are Lydia Summers as Suzuki; Evelyn Sachs as Kate Pinkerton; Donald Johnston as U. S. Consul Sharpless; Edward Nyborg as Goro, and Robert Feyti in the dual roles of Yamadori and the commissioner.

Edwin McArthur, distinguished young American conductor, will direct an orchestra of New York's best musicians and a hand-picked chorus.

Mr. McArthur has been guest conductor for such well known musical ensembles as the Metropolitan and San Francisco Operas, the New York Philharmonic Symphony, the Philadelphia Orchestra, and the National and San Francisco Symphonies.

#### Defrere, Art Director

Artistic director for the entire production is Desire Defrere, stage director for the Metropolitan Opera for the past sixteen years. Mr. Wagner and Mr. Defrere have been associated for the past thirty years and together have been responsible for many of the best operatic productions ever staged.

In addition, Mr. Wagner is known as the discoverer and early manager of John McCormack, Galli Curci, Walter Gieseking, and Jussi Bjoerling and was also manager of Mary Garden, Jeanette MacDonald, and John Charles Thomas.

A few \$4 tickets are still available and may be obtained in the office of the Business Manager, Fanning 208.

### Shwiffs Intend to Record, Telecast

In accordance with plans formulated last spring, the Shwiffs held tryouts for new members last month. Over fifty girls tried out, and from this group three were chosen Jane Wheeler, Tinker Hunt, and Muffie Goodrich, all sophomores.

Among the Shwiffs' activities this year has been a trip to the Quadrangle club at Princeton. Both the Shwiffs and Nasscons sang at the dance there Saturday evening. With regards to the future, the Shwiffs plan to telecast, and they also intend to record some of their new songs at Columbia. Watch for further information concerning how and where these may be bought.

#### News Announces

##### Reorganization of Reporting Staff

The Editorial staff of the News would like to announce an important new change in the reporting system:

If enough people are interested in copyreading, members of the reporting staff will be divided into two groups: writers and copyreaders.

The writers will devote their time exclusively to writing—feature or news style—for the paper.

The copyreaders will check copy and galleys and write headlines on either Monday or Tuesday night of each week. If enough people are interested in copyreading, it will be possible later to arrange to have two shifts each night, the first running from 7:30 to 9:00, and the second from 9:00 to 10:30.

Through this new arrangement we hope to lessen the amount of time required of our reporters and also to give an opportunity to join the staff to those who would like to work on News, but do not care to write, and to those who enjoy writing, but do not also have the time to spend copyreading.

Tryouts are opened to those writers who wish to join the staff under this new plan. Any copyreaders who apply will be accepted without tryouts. Those interested in copyreading, however, please see Pat Dole '48, Windham or Marion Koenig '48, Katharine Blunt. Those wishing to join the writing staff please see Rita Hursh '48, Windham.

### Commuter's Life Is a Constant Rush From Classes to Busses



By Barbara Blaustein  
Act I, Scene I

Reporter walks timidly into Commuters' room in Fanning. "A comfortable looking room," she thinks, and looks around for someone with whom to share her impression. But she notices that the minds of the three girls in the room seem sprawled over their text-books.

Saluting them, she does a right-face into the lounge, where she finds a more conversational group.

#### Scene II

The reporter asks the commuters whether they feel that they are a real part of the college.

Mary MacDonald (who lived on campus her freshman year): When you commute you have an entirely different outlook on college than you have when living on campus. Most of the commuters went to school with each other, and had their own group when they came here, so there was no compulsion to make new friends.

Pat Into: And as far as extra-curricular activities are concerned it is rather hard for us to

go in for things like choir and sports because it means getting home from school so late.

Harriet Tinker: Commuters have a home life to lead as well as a school life. We would all love to be in more things, but just don't have time. Why, transportation itself takes almost two hours a day.

Marilyn Cobblestick: I lived on a campus for four years at prep school, and it's an entirely different feeling from living at home. You're on your own more at home, because you aren't under supervision of school rules.

Reporter: Are you under college supervision when on the campus?

Pat: Yes. We don't have to go to amalga. But we do go to chapel, and abide by all of the other student government rules.

Mary: You see, every commuter belongs to the Commuter's club. Who are the officers? Ann Barnard is president, Betty Burroughs is vice-president, and Jeanne LeZarde is the secretary-treasurer.

Harriet: Every year we have an open house for the students on See "Commuters"—Page 7

### Contribute! Help Alleviate Suffering Here and Abroad

#### Sociology Majors Visit Correction Farm For Women

By Beverly Campbell

Twelve sociology majors from Mrs. Kennedy's seminar class visited the Niantic State Farm for Women in Niantic, Connecticut on October 27. The trip was valuable in showing the students the actual facilities that one penal institution has for dealing with those women who have become, for one reason or another, anti-social elements in our society.

The group was conducted around the institution by various members of the staff. On this tour the admission building, where the prisoners are first brought, was visited. Here the girls had an opportunity to talk with the prison doctor who carefully explained the procedure followed upon the admittance of a prisoner, and the various reasons for commitment, such as alcoholism and sex delinquency, both of which seemed two major reasons for imprisonment.

#### Dormitories Visited

Also visited were the hospital, where many prison babies are born; the dormitories for the reform women, those who are committed for a year or less; and the prison, for those who are guilty of more serious crimes, including murder.

The class not only saw the living quarters of these women, but was also permitted to visit the library and auditorium, the sewing room, kitchen, and the laundry. In several of these places the girls were able to watch the prisoners at their various tasks.

#### Pleasant Conditions

It surprised the students to find how pleasant the conditions at the State Farm are on the whole. The grounds and buildings are very similar to a college campus, and devoid of the high thick walls that one is tempted to associate with a prison. It also interested them to see the comparative freedom that the prisoners are given.

To see in actual practice things about which the class has studied was of great advantage and interest to them all. They owe many thanks to Mrs. Kennedy and to the prison officials who generously gave their time to the class.

#### Races of Mankind Seen In Sociology Movie on Monday, November 10

A Walt Disney color cartoon, The Brotherhood of Man, will be presented by the sociology department in Bill 106 at 4:20 p. m. Monday, November 10. This short film based on the Public Affairs Pamphlet Races of Mankind by Ruth Benedict and Jean Weltfish, is being presented for the benefit of the elementary sociology classes, and for sociology majors. All other members of the student body and faculty are invited to see the film.

#### Thermometer Records Community Chest Aid To Fellow Students

By Nancy Yanes

The big Community Chest thermometer is now up on campus. The thick red line which we hope will rapidly climb up its center will record your generosity and your help in achieving the Community Chest's goal.

Perhaps the thermometer should have been a magnified pulse to test the pulsebeat of the students in relation to the pulsebeat of the needs of their fellow men and fellow students.

The needs of fellow students are particularly helped by the Community Chest drive at the college. Many girls, when approached for a contribution, say, "Why should I give? My father gives at home and that's enough."

#### Student Organizations

But the agencies supported by the Chest which the college is contributing to, are, with the exception of the Red Cross, student organizations. The local communities to which our fathers give their support have more than enough to do to take care of their own agencies; they cannot support the needs of student agencies.

It is, therefore, up to us as students to not only recognize the bond that exists between all students everywhere, but to show we do more than recognize that bond and we will really help our fellow students.

#### Poor Conditions

We can have no idea of the appalling conditions under which these students study. Bob Smith, the vice president of N. S. A., who spoke at Amalga gave us a good picture, however, of conditions abroad. Bob is well able to speak on these conditions as he has travelled extensively abroad and is N. S. A.'s head of international activities. The World Student Service Fund, one of the agencies supported by our Community Chest drive, is supported by N. S. A. as the organization that they feel most capable of handling their student aid. UNESCO also backs the World Student Service Fund as its student help organization.

With 96 per cent of Europe's libraries destroyed, with students studying in bed to keep warm, with no supplies of any sort, these students well need our help.

Perhaps it is because they understand the need, however, that the students who are less able to See 'Community Chest'—Page 8

#### UNNRA Movie to Be Shown Twice Nov. 6

Seeds of Destiny, a movie sponsored by the UNNRA will be shown twice on Thursday, November 6, in the auditorium at 4:20 and 7:00 p. m. Admission is free. This film received the Academy Award for documentary films in 1946.

**Give of Yourself**

**An Editorial**

Giving is the keynote for this week of the Community Chest Drive. "Give" is the pleading command from newspaper articles, lectures, and the radio. For one week out of a year, we are asked to give something of our own to those people who are more in need of it.

And how do we react? By throwing aside the newspaper, yawning during the speech, snapping off the radio—by turning our back on the word "give," grumbling, "All right, if I have to," and handing over a few dollars because it's the thing to do.

The reason behind a reaction like this lies not in the belief that we cannot afford to give the money, but rather in the fact that we do not know how to give. For the conception of giving must be an integral part of our personality, and generosity, a life-time's devotion. To limit it to one week each year is the same as having an atheist turn pious Sundays. To give readily and willingly, we must be accustomed to giving.

Many of us, it seems, think that college is an institution of acquisitions. We acquire knowledge,

we acquire friends, we acquire enjoyment. But we cannot benefit from college unless we realize that our part in it is an active, not merely a passive one.

The performer is told, "Give with all you've got." The material reward, applause, is overshadowed by the more important and enriched feeling that he has given something of himself to others. In the same manner, the student, by living fully and by generously participating in campus activities, is rewarded not only with knowledge but with a realization that he is helping to make his life and college a greater experience.

Then give—give of yourself. Give of your talent, your plans, your ambitions in your studies and in your extra-curricular activities. Give of your understanding and your sympathy in relations with the people around you.

Reactions to a drive such as the Community Chest are only minor manifestations of a broader personality. If this week you can say truthfully, "Yes, I shall gladly give," then you can be sure that you are a person who makes giving an essential element in a full life.

**Free Speech**

Dear Editor,

I have a request for all those interested in themselves and in Connecticut college. I attended the Student-Faculty forum as a guest. After spending one and one-half hours there I suppose I should be studying, but I can't because something keeps bothering me—which is—the fact that I have spent four years—or three at least in college and have never before realized the possibilities of this forum—and I began to wonder how many others there are as blind as I.

There are members of the faculty on this committee who are held in the highest esteem by the students and what are they there for?—To discuss—not philosophy, not economics, not psychology, but Connecticut college and the problems that we as students find pressing in our college life.

Each of the four classes have representatives, yes, but have you offered any constructive ideas to them as to what you think is good or bad about your college? Did you know you could? Did you know that this forum has some terrific ideas on how to deal with certain problems?

For example, a program of combining social and intellectual activities for such events as Five Arts weekend, has been suggested. This is something in which you should be interested, and for which your contributions would be welcome.

Our representative asked us what we thought could be improved in the present curriculum. Within five minutes there were twenty people telling her in no uncertain terms. She took these ideas to the forum, presented them, and they will be discussed thoroughly in a later meeting. The policy of mid-term marks for freshmen only, had

its beginning in this forum, in case you didn't know.

The Student-Faculty forum is just as interested in constructive changes as you are—but what it does is to try to find the best way to accomplish these changes. Only by our active interest and participation can we strengthen our college community and direct it toward the expression of our needs and expectations.

'48

Dear Editor,

We have all heard about the forest fire which so recently swept through the New England states. How many of us realize that the fire demolished one of the world's most essential cancer research laboratories, the R. B. Jackson Memorial Laboratory?

Here, most of the rats used for experimental purposes throughout the United States were raised. It is of utmost importance that money be received immediately so that the laboratory can be rebuilt without delay. Don't you think all of us could afford a small contribution?

Sincerely, '48

Dear Editor,

I think that the last Amalga represented one of the most glaring exhibitions of ill-breeding and bad manners that I have ever seen on this campus. I for one was ashamed of the discourtesy shown to our speaker by the mass exodus of students before and during his talk. Are we at the stage where we need compulsory rules to insure common courtesy?

'48

**Committee on Civil Liberties Submits Report to President**

By Peggy Flint

It is significant, at a time when the nation is being swept by an hysterical communist scare, that the president's committee on civil rights has called for the establishment of a permanent guardianship to protect civil liberties in the United States.

In a frank 178 page report which analyzes in detail the state of civil liberties in the country at the present time, the committee reports the failure of the nation to realize fully the ideals of freedom and equality which we espouse. It demands a more positive federal and state action to reaffirm our beliefs.

Citing numerous examples of discrimination in all sections of the country, the fourteen-member committee stated that "We have learned much that has shocked us and much that has made us feel ashamed." Accordingly, the preamble of the document gives moral as well as economic and international reasons for the civil rights proposals.

Specific recommendations in the report include elimination of segregation based on race, color, creed or national origin in any form, establishment of a federal Fair Employment Practices committee, prohibition of discrimination in the District of Columbia, enactment of state legislatures of fair educational practice laws, fair health practices, outlawing

of restrictive covenants, and federal legislation to outlaw the poll tax and lynching.

In addition, the committee recommends the reorganization of the Civil Rights section of the Department of Justice to provide for the establishment of regional offices, increased staff, increased investigation in absence of complaints, the establishment within the FBI of a special unit of investigators trained in civil rights, establishment of state law enforcement agencies comparable to the federal Civil Rights Section, and the establishment of a permanent Commission of Civil Rights in the Executive Office of the President and simultaneous creation of a Joint Standing committee on Civil Rights in Congress.

The committee to strengthen the right to freedom of conscience and expression recommends the enactment by Congress and the state legislatures of legislation requiring all groups attempting to influence public opinion to register pertinent facts about themselves.

It calls for action by Congress and the executive branch to clarify loyalty obligations of Federal workers and establish standards and procedures by which the civil rights of public workers may be scrupulously guarded.

This report is of great impor-

See "Flint"—Page 4

**Connecticut College Radio Programs**

WNLC 1490 kc

Thursday, November 6, 4:30 p. m.

Elizabethan Ayres, directed by Rita Hursh '48. Music for recorder and solo voice from the Elizabethan period. Recorder—Mrs. F. Edward Cranz. Soprano—Enid Williford '48. Accompanist—Marion Stern '48.

Monday, November 10, 8:30 p. m.

Survey of Today. Discussion of Breaking the Housing Blockade by Robert Lasch. Speaker—Mason Record, Assistant Professor Sociology at Connecticut college.

**Save Bread**

**Save Food**

**Save the Peace!**

**CONNECTICUT-UPS**



This Little Pig Gave 'Til It Hurt

**Calendar**

Thursday, November 6

Library Book Talk ..... Library, Palmer room, 4:20 p.m.  
Movie: Seeds of Destiny ..... Auditorium, 4:20, 7:00 p.m.  
Spanish Club Meeting,  
Lecture by Mr. Mayhew ..... Bill, 106, 7:00 p.m.

Saturday, November 8

Movie: Blythe Spirit ..... Auditorium, 7:00 p.m.

Sunday, November 9

Vesper, Sidney Lovett ..... Chapel, 7:00 p.m.

Monday, November 10

Sociology Movie ..... Bill 106, 4:20 p.m.

Tuesday, November 11

Russian Movie ..... Auditorium, 7:00 p.m.

Wednesday, November 12

Wig and Candle Meeting ..... Auditorium 202, 4:20 p.m.

**CONNECTICUT COLLEGE NEWS**

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## Around the Town

by Iris Herbits

This week we bring to you current news in the theatre and art worlds. Since so much is happening that we can't possibly keep track of, we thought we'd present snatches from the realms with which we are not usually in contact.

### Bargain counter

Your reporter is a fiend for bargains, and we think we've found the best one yet. The Metropolitan Museum of Art is about to distribute reproductions of world famous paintings in color for the infinitesimal sum of twenty-four for a dollar. Each picture is two by two and a half inches and the sets are furnished with an album. Ideal for art history, study and gifts, too.

### Dallas makes a start

Dallas, Texas, recently organized a theatre group which has turned out to be a huge success. Judging from reports about the high quality of acting, we might only conclude that if an area is neglected long enough, it will have to make a start for itself.

### Bob Nathan says

The novelist, Robert Nathan, stuck daggers right and left last week into Hollywood's vulnerable back. Speaking from long years of experience with filmdom, he

## Big Splash Caused At New Haven by Esther Williams

By Gaby Nosworthy

Being an energetic newshound to say nothing of liking to snoop around, your reporter spent last Sunday evening watching a movie star in action.

Esther Williams, luscious blonde swimming star, has been making a personal appearance tour with her new picture, This Time for keeps. She was in New Haven Sunday and by strange coincidence when she arrived at Loew's Poli theater for her evening appearance one Connecticut College News reporter was backstage waiting for her. Six or seven other reporters were there too, but that's a minor detail.

She is one movie actress who is just as pretty close up, in person as on a screen. Tall, nice legs, elegant perfume, and NO new look. When we started talking to her about her stay in New Haven in general and her reaction to Yale in particular, she was highly amused. It seems she was elected Honorary Water Boy for the football team.

Californians are only too glad  
See "Williams"—Page 6

## Four IOCA Members to Journey to Dartmouth For Mountain Hiking

This coming Friday four members of the Connecticut College Outing club will attend a meeting of the Intercollegiate Outing club association which will be held at Dartmouth. Each term either Yale or Dartmouth sponsors an I. O. C. A. gathering for the four girls who have earned the greatest number of points in their campus organizations.

This year Judy Kuhn '49, Shirley Hossack '50, Nancy Noyes '49 and Bette Powell '51, will join with representatives of Mt. Holyoke, Vassar, Wellesley, and other eastern girls' schools for a weekend of fun.

The girls are packing their winter togs for a hike up Mooselock Mountain on Saturday, their jeans and broomstick skirts for a good old-fashioned square dance, and their appetites for a Dartmouth prepared campfire meal.

bemoaned the lack of taste, sincerity, and originality. His book The Woodcutter's House is in the hands of Walt Disney, and some of his other work, he said, has been hacked up by Hollywood. It will be interesting to see what Hollywood does with Nathan's artistic creation, A Portrait of Jennie.

### Morgan hits films

Really sensational is the news that radio comedian Henry Morgan will appear in a screen adaptation of Ring Lardner's story, Big Town. The screen play is called So This Is New York. All we can say is that Hollywood is going to have to work double time to ruin Morgan and Lardner.

### Poor Raymond

The New Yorker reports that after a performance of How I Wonder (recently reviewed in this column), an irate lady was heard to say, "If you ask me, there's just one thing worse than a pixie, and that's a LIBERAL pixie."

## New Production of Wig and Candle to Go Into Rehearsal

"Lady Precious Stream," a traditional Chinese play, will be the fall production of Wig and Candle, Pat Sloane '48 announced last week. The play, which deals with the trials and tribulations of a young Chinese girl of noble birth who loves a humble gardener, will be presented in the Auditorium on Friday and Saturday evenings, December 5th and 6th at 8 p. m. Miss Margaret Hazelwood will direct the production.

The reading committee, headed by Estelle Parsons, chose this play because it presents to us a new form of drama that has never been given on campus before. Betty Anderson, the Stage Manager, is responsible for everything working smoothly, while Minette Goldsmith, who heads the scenery, must produce a composite picture of a large portion of China upon the stage. Lighting will be handled by Carol Conant and the Properties Committee will be headed by Sharon McLean. The head of the make-up committee, Maggie Farnsworth, will among other things have the problem of creating hairy hands and red hair for some of the actors. The job of producing the oriental costumes will be headed by Barbara Hobson and Shirley Reese, and Dilly Bartlett, head of the Radio Com-

See "Play"—Page 6

## Eccentricities of Windham Seniors Exposed to Public

Anonymous

This week is our week to examine "feminine-dom" in the form of Windham seniors. Most of the girls were there junior year too, and some of them even as freshmen.

Starting with the first floor, really the second floor, counting the main floor, the first thing we hear is an angry jangle from the outgoing telephone, and the second sound is Rosalie Creamer rolling out of bed and padding in from her room next door to answer it. Perhaps the late hours she keeps with the telephone account for the trouble she has climbing out in the morning.

Bev Campbell, a small package full of good things, will be found across the hall, usually with her hair up, to which her roommate, Jean Handley would doubtless comment—"But Naturally!"

Nancy Lee Swift, down the hall a piece, would match most any body for the heaviest schedule in

## News to Carry Items About Club Meetings

News would like to request that campus organizations which wish to announce scheduled meetings in the News submit details to the News office on the Saturday morning prior to the issue in which they are to appear.

## Dr. Mason Defines Liberalism Forms In U. S. Thought

Liberalism, our most cherished creed, is also a dangerous cliché and a political catchword, Dr. Mason, Professor of Jurisprudence at Princeton University, said on the occasion of the Lawrence Memorial Lecture, Thursday night.

The confusion concerning the exact meaning of the word liberal has become more marked since 1933. The aims of Roosevelt—the more abundant life, and later the four freedoms—represent a revolution in the liberal point of view.

### Liberal Approach

The New Deal, in fact, represents a break in the long-range development of American political thought; it demonstrates for the first time a positive approach towards freedom under government control.

Dr. Mason divided the liberal tradition of the period after 1870 into four distinct categories. The first type of liberalism that appeared, reformist liberalism, consisted largely of crusaders who believed, contrary to traditional American political policy, that governmental power could not be restrained to policing functions.

### Enlarged Liberty

The basis of their argument was that political liberty necessitates economic liberty. The reformist liberals advocated, therefore, the enlargement of individual liberty by means of governmental regulation.

Dr. Mason next described the counter-movement, status-quo liberalism, that took place at this same time. These people were guarding against the advent of popular control of power; they believed that power by virtue of sheer force of numbers was evil.

The remedies they proposed were varied: free industry—free from social legislation and labor coercion; paternalistic economic policies; judicial intervention—as in writs of injunction with mass movements; and William Howard Taft even advocated the use of military power by the govern-

See "Mason"—Page 5

## People, Theater and Travel Are Interests of Miss Oakes



By Priscilla Meyer

The keynote of Miss Catherine Oakes, character is her interest in people; An English professor and house fellow at Knowlton, she is interested in the student as an individual and not as the third figure from the left in the last row.

Miss Oakes also enjoys being a housefellow as she feels that in this way she is able to know more of the students personally. Any Knowlton freshman is welcome to come to talk to Miss Oakes or to amuse her pet canary, "Ariel." Last year's freshmen all remember the party she gave for them before exams. The fire, singing and refreshments were so relaxing. A less pleasant memory is for the day, after the Coast Guard dance, when the "green death" struck. On this occasion Miss Oakes set up a hospital in Knowlton and carefully tended her charges.

In class Miss Oakes prefers discussion to lectures. She applies this method in all four of her courses; English 1-2, English 3-4, Exposition and Modern Drama. Modern Drama is a fairly recent addition to her teaching curriculum. When asked what year she started teaching this course Miss Oakes amazed her reporter by replying indirectly with "why that was the year so and so graduated," rather than with a cut-and-dried date.

Miss Oakes did not always want to be a teacher. After her graduation from Wellesley she was very much interested in the theater but any thought of the stage was considered out of the question in 1915 by her Bostonian family. She returned instead to Wellesley and received her M. A. degree.

Later Miss Oakes was asked to be assistant to Katherine Lee Bates of the Wellesley English department. The daily routine was not too stimulating, as it consisted primarily of correcting

## Film of Russian Czar, Ivan the Terrible, to Be Shown November 11

"Ivan the Terrible" a Soviet film biography of the famous 16th century Czar, will be shown Tuesday November 11, in Palmer auditorium. It will be preceded by a short in natural color entitled "Pageant of Russia" which will begin at 7:15 p. m.

Produced by the noted Sergei Eisenstein and starring Russia's leading dramatic actor, Nikolai Cherkassov, "Ivan the Terrible" has received great praise from the American press.

The story, treated in the Shakespearean manner, concerns Ivan's struggle for Russian unity. His chief opposition comes from the Boyars, titled barons, who fear the loss of their feudal privileges. Careful study was made to insure the picture's historical accuracy.

See "Windham"—Page 6

papers. Occasionally if Miss Bates were ill Miss Oakes was allowed to deliver a lecture carefully prepared beforehand by her superior. The valuable aspect of the position was the association with Miss Bates. Miss Bates was one of the first to interest Miss Oakes in the individual problems of each student.

Miss Oakes loves to travel. She has studied at the University of London and the University of Edinburgh and attended a series of lectures at Oxford one summer; Another summer she spent some time on the continent, in France and Italy. The first few summers before the war Miss Oates spent doing research in England for a book on Catherine Hogarth Dickens, the wife of Charles Dickens; She has been interested in Mrs. Dickens because of Dickens' not too complimentary attitude toward her, which has always seemed to Miss Oakes a bit of a contrast with his sweet and rather spineless heroines.

In 1925 Miss Oakes came to Connecticut while previously she had taught in boarding schools, she prefers teaching at the college level as it does not entail the disciplinary angle too prominent in the prep school. When she first arrived at Connecticut there were only six members of the English department, and her activities were therefore much more varied. In conjunction with Associate Professor of Music, Frederick Weld she presented a Gilbert and Sullivan Operetta each year.

Religious activities on campus have always been one of her major interests. She has watched Religious Fellowship grow and develop and has aided it whenever possible. Miss Oakes approves heartily of the Sunday vespers service but does believe that morning chapel should be a half hour service; She feels that the way that chapel is arranged now the student is too rushed to gain full benefit from the service.

## Profit by Gifts, Better Ourselves Says Pres. Park

We can profit by the materials and gifts given us in life only if we use them to turn ourselves into something better, said President Park in her chapel address Tuesday. This we cannot do, she said, by considering our own selfish interests.

In Biblical times, President Park observed, people separated themselves from their mistakes and errors by placing these sins upon a goat and sending it off into the wilderness.

Today, she said, it is naive of us to think we can disassociate ourselves from our mistakes in this way. We have come to see that we can learn from our mistakes, and enlarge our characters. We realize that, in the final analysis, we must live with ourselves.

Equally naive, President Park  
See "Park"—Page 7

## Yale Religious Leader And Chaplain to Speak At Vespers on Sunday

The speaker at the 7 o'clock vesper service on Sunday will be Sidney Lovett, chaplain of Yale university. Mr. Lovett is a graduate of Yale university and did his theological work in Union Theological Seminary, N. Y.

For thirteen years he served as pastor of Mt. Vernon Church, Boston, whence he was called to the chaplaincy of Yale university. Mr. Lovett is noted for his active interest in the religious life of college students, and is in great demand as a leader of religious youth conferences.

## All Brooms Led to Goblins' Jamboree Hallowe'en Night

By Janice Sargoy

Eeeek! It's dark in here! Who grabbed me? These were the cries that issued forth from the eerie chambers of the ebony room, alias Spook Chamber, alias gym locker room.

Party goers, in order to take part in the festivities and incidentally to receive refreshments, had to subject themselves to the tortures of the spook chamber. They were cold creamed, splashed in the face, booted and completely rattled by the time they had completed the course of pseudo-diabolical tortures. However efforts were well rewarded. Cider, doughnuts and a multitude of Hallowe'en amusements awaited the courageous at the end of the rope.

Mr. Strider and Miss Noyes outdid themselves in the telling of fabulous fortunes. Their participation was greatly appreciated and enjoyed. We also noted Mrs. Strider taking an active part in the Virginia Reel.

One of the high spots of the evening was the awarding of prizes for the many original costumes. Prizes went to a group of girls who dressed as peanuts, to two girls who were bugs in a rug, to the K. B. seniors exhibiting the new look, to a group carrying four Ogden Nash limericks written on placards, and to little Miss Muffet with her spider escort.

Earlier in the evening there was an exciting race in which participants had to don three articles of clothing, race to a designated place, take off the clothes, race back and tag the next member of the team, who repeated the course.

When the scheduled events of the party were concluded, the fortune tellers were still in full operating power.

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## Campus Movie to Star Rex Harrison Nov. 8

The movie on campus Saturday November 8 at 7:00 p. m. will be Blithe Spirit, based on Noel Coward's play and starring Rex Harrison and Constance Bennett. Admission will be twenty-five cents.

## World May End Now Unless We Follow God, Said Fallaw

We were born and brought to the point of history in which we dwell today, in order to be witnesses to the high truth that we need Christ in our confused world and that he needs us. This was the main theme of Dr. Wesner Fallaw in his Sunday vesper sermon on November 2.

The world today, Dr. Fallaw warned, is in a state of utter confusion and chaos. Ravaged cities need to be rebuilt; people need to be comforted in their bereavement in the war; all over the world people are starving and suffering.

The hardest lesson is yet to be learned: people can not live unto themselves, Dr. Fallaw said. We need to learn to act as brothers towards all men and to acknowledge God as our common father. The work that lies ahead for us to do demands total self-giving, maybe even death.

Many Germans feel, Dr. Fallaw continued, that even if they do try to rebuild their ravaged cities, that these will be destroyed again in the atomic war that seems to be approaching between the United States and Russia.

The possibility that the earth may soon be blown up (if an atomic war does occur) makes it even more vital that Christian living take precedence above all else, Dr. Fallaw stated. Man will bring the world to an end by his acts unless we bring the power of God to the scene.

Our clue to action now is not self interest, but altruism that serves all ends of the earth. We must have the faith that even if the world comes crashing down about our ears, God will not desert us.

## Flint

(Continued from Page Two)

tance because not only is it the result of a systematic study of actual conditions in the field of civil liberties, but because as the result of these studies it has recommended specific remedies to the existing situations.

It is now up to Congress and states in the light of the committee's findings and suggestions to take immediate and positive action to strengthen civil liberties before the country is gripped by a sweeping wave of discrimination, denial of rights, and finally, violence.

Nor is the responsibility entirely with the legislators for we as individuals can help the civil liberties area by supporting positively in any way we can the suggestions of the President's committee.

## Many Colleges Take Part In Conservation

By Judy Adaskin

The World Student Fund is playing a great part on many American college campuses this year. Similar to the plan here at Connecticut is the plan of Brown students to raise three thousand dollars to give to the World Student Fund to aid in Europe's rehabilitation. This money will help to alleviate the acute shortage in European schools by buying books, equipment, food, clothing and shelters for the needy students abroad.

Epeaking on this subject to the Brown students, Dr. Malcolm Adiseshiah, I.S.S. General secretary of the International Student Relief, brought greetings from the students in China, Indonesia, Burma, India and Central Europe who expressed their thanks for the aid already given them. He also stated that besides material aid these people want to promote international understanding.

Mr. Adiseshiah opened the drive at Smith where the students wish to raise seven thousand dollars for the World Student Service Fund.

In order to comply with President Truman's plan for food conservation almost all of the fraternity clubs at Wesleyan have limited their diet to "no meat on Tuesdays—no poultry on Thursdays." Only two of the fraternities decided that because of the high cost and scarcity of meat they would have meat whenever it was available at a reasonable price, even if it meant to eat meat on Tuesdays.

In the very next paragraph however it was stated that the President's plea was not the main reason for the menu changes. The real reason is that the prices are extraordinarily high.

Also as a means to conserve and to keep down cost, the students at Bryn Mawr have launched an economy and clean-up campaign. The effort to cut needless college expenses for food, electricity, water, heat, and property maintenance will last throughout the entire year.

## Soph Hop Is Sat.; Tickets On Sale

The annual Soph Hop will be held at 8:30 Saturday evening, November 15 with the receiving line scheduled for 9:00. Tickets at \$3.50 a couple are now on sale in Blackstone basement. Sophomores may still buy tickets on Thursday afternoon from 2:30 until 5:00.

Ann MacWilliam is head of the dance committee for the Hop. Other committee chairmen include: Marlis Bluman, tickets; Ann Woodard and Nancy Mills, decoration; Carol Baldwin, publicity; and Mary Healy, refreshments.

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## Library Art Exhibits Offer Opportunities for Enjoyment

By Selby Inman

Many students have probably never realized the rich opportunity which the displays in the library afford. Covering a wide field of interest, there is always, for instance, information about the current lecturers, on the main desk.

This week's exhibit concerns Dr. Alpheus T. Mason, Professor of Jurisprudence at Princeton University. There are books and articles by him which the student may examine before and after the lecture. This service familiarizes the student to some extent with the background and opinions of the speakers.

### Varied Exhibitions

The art display should be of particular interest to the art majors, but a fascinating experience for others as well. This exhibit is in Room B across from the main desk on the left. Rembrandt's etchings are being currently featured, together with books on his works and times and information on etching itself.

The picture of the month is hung directly across from Room B. This month's picture is a fine old colonial portrait of David Young, a resident of Lebanon, Connecticut. The painting was done by James Earl, a Connecticut artist who lived from 1761 to 1796. The picture for November is to be Thomas Doughty's In The Catskills. This painting has been loaned to the college by the Addison Gallery.

### Spanish Art

The Cervantes' exhibit in the large glass case near Room B. is excellent, and contains many beautifully bound volumes. Miss Muriel Batchelder is in charge of these larger displays. The next exhibit will contain various editions of Thackeray's works and will be put out in the near future.

Mrs. K. B. Dench takes care of displays in the case at the left side of the library on the way to the conference room. Here the members of the faculty may have books and documents exhibited in connection with courses and class projects.

Mr. Mayhew has a Mexican exhibit in the case at present in preparation for a speech concerning Mexico to be given at a meeting of the Spanish club. The books are colorful ones and make a most attractive display. They deal

with Mexican architecture customs, and the like and should be excellent supplementary reading for the speech.

Last year, the Jewish Chautauqua Society gave the college a gift of books. These will be displayed the first week of December.

An exhibit of letters with the autographs of such illustrious persons as Ida Tarbell, Scott, Ruskin, Landor, Wordsworth, and a host of others, will be shown in the near future. The old letters, yellowed with age with the spider-like faded writing on them should make one of the most interesting displays of the year.

Another future exhibit is the showing of children's books during Children's Book Week. This display will feature quaint editions of Katgreenaway and other children's books, bound with rich leathers and tooled in gold. The illustrations in these books are vivid and attractive.

## Mexican Art Is Topic Of E. Mayhew Lecture

Mr. Mayhew will lecture on Mexican art on Thursday, Nov. 6, at 7:30 p. m. in Bill 106. His talk, in English, will be illustrated with slides. The program is sponsored by the Spanish club, but is open to everyone.

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# Compulsory Chapel Question Excites Various Opinions

By Gloria Sylvia

Freedom of speech and freedom of religion, two fundamental and precious rights of the American people and democratic nations everywhere, are again topics of conversation.

The first freedom mentioned is one that is evident everywhere, and there are columns in the paper devoted to giving further opportunity for free expression on campus. In this way, as well as in numerous others, that we've seen, there are those on campus who regard compulsory chapel as an infringement of the second freedom: namely, religion.

### She's Agin It

In view of this situation the News has inquired of a few students just what their opinions might be. Journeying over to K. B. and up to the fourth floor, we came across Nat Shattuck. In answer to our question, "What do you think of compulsory chapel?" she said, "I'm agin it, because religion shouldn't be forced on anyone. Some people go to the services here, some attend the church of their choice on Sunday, some do both, some neither. I belong to the second group.

Donna Williams was of the same opinion. She added that "the desire to have religious services should come from the girls themselves. Let chapel continue, but not be compulsory. Let it be for those who wish to attend, who would probably be a minority."

On the third floor, we happily bumped into a group that was very generous with a box of candy kisses. In spite of the difficul-

ties of diction resulting from munching taffy, we did make out that Fran Sharp thinks "we should have a good attendance without its being compulsory." Afterthought: "I guess I'm an idealist."

### Pat likes Chapel

Pat Patterson, of the aforementioned candy-chewing group, presented this "pro" opinion. "I think compulsory chapel should be kept. It's plain to gather that people wouldn't attend if it weren't, and I believe it's as much our duty to attend as it is to go to class. It's education, too. Besides, it's unfortunate that religion is being pushed too far aside, or completely out of many of the students' lives today."

Ever onward, we next are attracted to the second floor room of Elly Roberts. Quite an enthusiastic gathering was here, and Carolyn Blocker interrupted her art work long enough to offer the following: "I do not believe that chapel should be compulsory.

"To some the services are doubtless inspiring and worthwhile; there are, however, a great many others who may be morally opposed to the sectarian services offered, or opposed to the very fact that religion is being forced upon them."

### Negative Attitude

To this Em Estes added, "To have compulsory chapel because people will not attend if we do not have it so, seems to be a rather negative attitude toward religious life on campus. Many people do not go to the Thursday and Sunday chapels because the form of service does not conform to their beliefs."

Em continued, saying, "If we could have more stimulating, less sectarian services with more student cooperation, chapel would be more worthwhile, and people would not be forced to go and listen. I do not feel that the absence of compulsory chapel will undermine the efforts of good student government, or destroy the unity of the student body. In fact, the system of not going and signing up is more detrimental to our honor system than not having to go at all!"

Partaking of tea in one of the Freeman pantries were Virginia Rusterholtz and Emily Gaskill. It should not be a question of compulsion, they agreed, and they

See "Chapel"—Page 6

## Miss McKee to Review Conant's Book Nov. 6

On Thursday, November 6, Miss McKee, head of the chemistry department, will review James Conant's *Understanding Science*. This book has been reviewed before, but it was thought of sufficient interest to make it a library talk. The review will be held at 4:20 in the Palmer Memorial room of the library.

## Mason

(Continued from Page Three)

ment to put down labor insurgencies.

They believed that a plutocracy was a part of the natural progress; the country by virtue of this natural process was headed towards some sort of national prosperity.

Professor Hadley of Yale pointed out that, for the status-quo liberalist, the voter was omnipotent only up to a certain point, and democracy stopped short of social democracy.

Dr. Mason said that the natural law applied to everyone except the plutocrats in this theory; governmental interference with the natural process was justified if, as in tariff laws, it protested this privileged class.

The third kind of liberalism, detached liberalism, is best exemplified in Justice Holmes, according to Mr. Mason. Mr. Holmes was equally distrustful of both the reformist and the status-quo brand of liberalism; his attitude was characterized by Mr. Mason as "enlightened skepticism."

Holmes claimed that the only test for good government is that the dominant power have its way. He based his decisions on a general philosophy that what the crowd wanted was right.

Mr. Mason chose Justice Brandeis as the great proponent of the fourth type of liberalism, militant liberalism. Brandeis acted without regard to political affiliation. He feared that the bigness of industry would have an effect of creating corresponding bigness in government and he also distrusted popular power. He had faith in little men and little institutions; he called himself a democrat with a little "d."

Brandeis believed that the duty of militant liberalism was to determine the course of social and political power; he believed a liberal government should be a constructive guide for freedom along lines of ordered progress and should keep the social and economic changes of power from being blind changes.

Brandeis believed that public apathy is the greatest evil; it extends, in terms of unresolved social and economic conflicts, an invitation to authoritarian groups.

The value of the state was for Brandeis, as well as for John Stuart Mill, in terms of the value of its citizens.

Mr. Mason concluded by pointing out the essence of Brandeis' concept of liberalism: liberalism must be measured in terms of stands taken and things done toward the enlargement of human development and individual liberties.

# Annual Art Exhibition Shows Current Trend of Escapism

By Jane Tilley

"It's awful! What does it mean? It has no story." These were among the salient comments of the general public heard at this year's Fourth Annual Exhibition of the Paintings of the Year, sponsored by the Pepsi-Cola Company.

Mr. Robert F. Logan of the Art department arranged with Mr. Roland McKinney, Director of the show, for a group of interested art students to attend this controversial exhibit in New York.

The exhibit is the result of an annual nation wide competition carefully narrowed down by regional judges.

These are not only the work of established painters, but include a majority of paintings by younger artists.

It is typical of this exhibit of younger artists that there were abstracts predominately of expressionism and realism. This is well illustrated by the winner of the \$2,500 first prize, 34-year-old Henry Kallem.

His Country Tenement has a deep emotionalism carried out in rich, brilliant, subtle color as its claim to fame.

Originality was a quality singularly lacking in this year's show. This is not too surprising as the younger artist seems necessarily to be still strongly under the influences of either individual artists or of various schools.

The five large prize winners, with the obvious exception of Ethel Weiners' *Two Lovers Over Frisco* (a second Chagall), were picked on their originality. For this reason only do they stand out of a show in which 20 little Matisses, 20 little Picassos, and 20

other little any-modern-artist-you-can-name predominated.

One finds the over-all themes of the solitude of the crowded city, the lonely romantic, and the mystical clown in full force. It seems a pity that the artist of this post-war year finds nothing better through which to express himself.

In a year of petty conflicts over large issues and of timid pokes at almost overwhelming difficulties, the artist has really reflected which way our thought is going: to escapism. Back to the lonely clown, back to nature, back to all of the details of living.

The over-all picture which this show portrays is not a pretty one. It is "awful" in its full implications, but it has a "meaning," and a "story" to tell to all who have the eyes to see and the perceptive understanding to comprehend what lies before them.

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**Home Ec. Club to Hear Speaker at Meeting**

There will be a meeting of the Home Ec. club on November 12 at 7:00 in New London hall. The guest speaker will be Mrs. Carl Neumann who's taopic is the nursery in her own home.

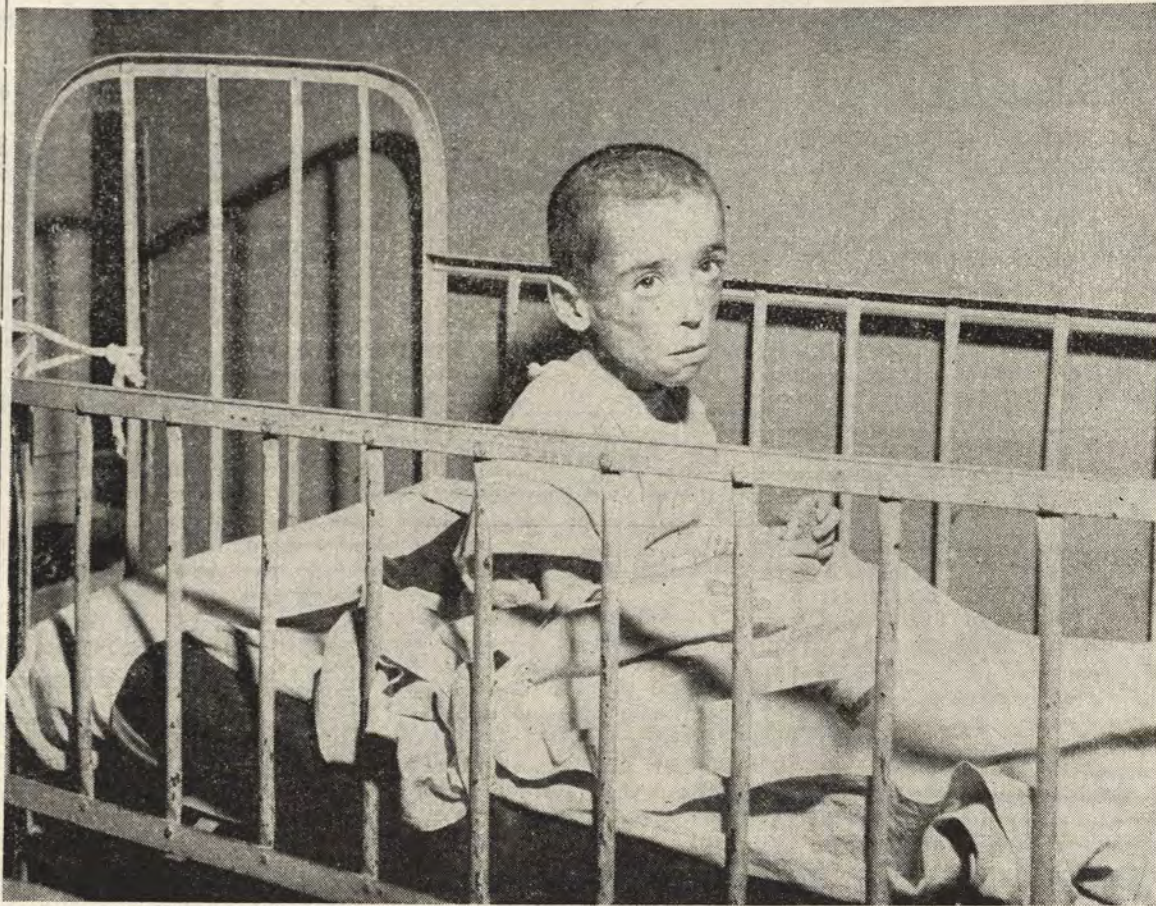
A business meeting will follow. All members of the club are expected to bring their Christmas packages for children in the Cabot school in West Virginia.

**Chapel**

(Continued from Page Five)

said, that there has been no provocation for the argument that the services are too denominational. Their joint suggestion was that the frequency of chapel be cut down to three week-day services, plus the Sunday vespers. With current events for one program and music for the second, and two fine, inspiring, not always religious, speakers for the remaining two sessions they thought

See "Chapel"—Page 7



Many People Receive Community Chest Aid

**Play**

(Continued from Page Three)

mittee will take care of sound effects.

Tryouts for the female parts were held on Wednesday, October 29th, and for the male parts on Friday, October 31st, but the cast will not be announced until a later date.

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**Williams**

(Continued from Page Three)

to claim Esther as close neighbor, even when they're all three thousand miles from home. During the show twenty sunshiny members of Yale's California Club came striding to the lusty strains of 'California, Here I come.'

The boys, clad in the loudest of sports jackets and bow ties clambered up on the stage and bore down on Esther. Glenn Sorenson, president of the California Club, led the foray, and presented her with a big bunch of roses.

Esther must bear a soft spot in her heart for all Californians, even those who go to Yale, because after the show, backstage, she planted a large lipstick kiss on president Sorenson's unbelieving face.

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**Windham**

(Continued from Page Three)

the sun-bathing balcony, spends large hunks of her time in the wild blue over yonder at the local airport, taking flying lessons.

Next, a hop up to third floor, also only partly seniors. Beginning in a suite at one end, we find Peter Hursh, Curly Wilmarth, and Shirley MacKenzie. Peter is hardly ever seen there, what with NEWS, a music major, and George at Princeton.

Kenny looks up from a heavy game of solitaire only frequently, then to go over to the library. When she converses it's in the vernacular of New Jersey for instance: "caow"—that's cow. Curly is always breezing in from a Chem. coffee, or coming in with heavy baaggage from a weekend, only to face 500 or 1,000 pages to read for her novel course.

In the suite at the other end, is A. V. Smith, who'll tell you that anything or anybody but her George is "Grim." The other two, Mary Lou McCredie and Jean Rititi, are ideal roommates. Mac, of Schwiffs fame and CGA interest, is strong for ORGANIZATION, while Rit is a writer with a writer's temperament, a wee bit impractical. A writer too is Pat Dole who also is wrapped up tight in her Spanish part of the time, and the rest of the time her red plaid night shirt.

Farther down the hall, Janet Wagner is famed for her straight-faced, dry humor, which shows itself in such things as a paper entitled Up and Down with the English Crown.

Bobby Kite, caught in flight, would probably be muttering figures taken from Koine circulation, or maybe she'd nail you down for a subscription. The creative bent pops up in Shirley Nicholson, too, this, this time in the direction of music—Shirley is writing song lyrics for the coming operetta and on occasion, indulges with A. V. Smith.

A transfer junior year was Pat Parrott, who came from Bradford. She'd be known anywhere by her ultra-stylish, voluminous wardrobe.

Next week the second floor will be exposed to the outside world as their Windham-mates have been

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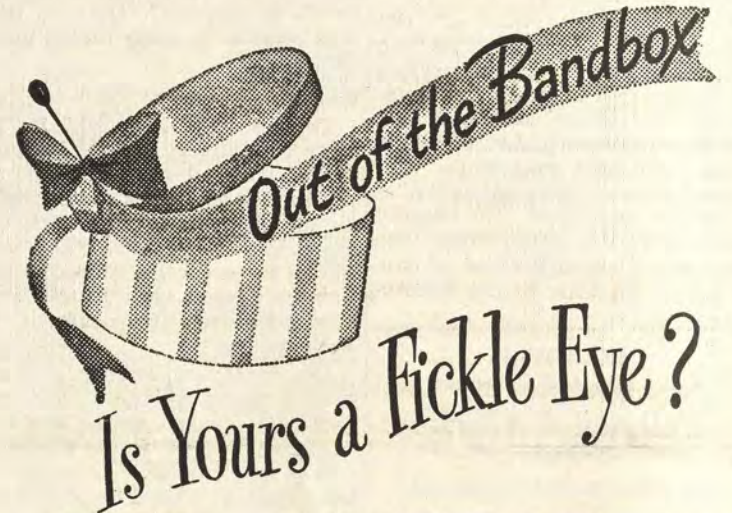
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by Elizabeth Woodward  
America's foremost authority on young people's problems

You've reached a point where you wonder if you ever will know what you really do think! This time last week you blew dead south. But so many things have happened since then to change your direction to due north. Right now you feel rudderless... and wishy-washy!

Somebody asks you to go somewhere. You can't make up your mind. You answer "maybe" or "I'll see"... vaguely putting off the chore of coming to grips with a decision. You don't know what you want to do. You can't decide what to eat... what to wear... who to call... what to think. You have moments when you feel completely unstrung.

And for some of you those moments last for years. You never quite get yourselves collected. You keep blowing hot and cold. Going overboard for things one minute... avoiding them like the plague the next. Falling head over tincups for people one week... blithely ignoring them the next. You wear your emotions lightly on the sleeve. And people think yours is a fickle eye.

They could put their finger on you more readily if your pros and cons stood lined up in plain sight. If you'd make it known which foot you stand on. If your opinions and interests were definite. You'd be easier to cope with... and to catalogue... if you weren't so changeable.

When you were twelve you were positive you'd grow up to be a missionary. When you were fourteen you were equally sure you'd have separate rooms when you got married. When you were fifteen you knew you'd found the love of a lifetime. You may not now agree with your former self. You've accumulated information, experience, new points of view to color your thinking.

So think as straight as you can right now. Be flatfooted in your convictions—but keep on learning new ones. Have reasons for your tastes. Make sharp decisions. It's not a fatal operation to change your mind!

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Park

(Continued from Page Three)

declared, is the view that we can separate ourselves from our good actions. Commenting on the prevalent spirit of charity, President Park pointed out that we are inclined to be more absorbed in the amount we are giving than in the urgency of the need.

We feel, she said, that we can put a little money on a goat and then send it away from us feeling that our sense of responsibility has been duly exercised.

We must come to realize, she stressed, that it is not by virtue of anything we have done that we are givers rather than receivers. We might have been starving Europeans. Hence, she asserted, in giving, we must learn that we are giving to what might have been ourselves.

In conclusion, President Park quoted the well-known lines from John Donne, "Send not to ask for whom the bell tolls; it tolls for thee."

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Chapel

(Continued from Page Six)

that soon there would be no question of "having to go."

Betsy Richards also pointed out the need for a little more talking up of the Sunday evening service, with announcements of who the speaker would be, and his topic. The Religious Conference enjoyed good attendance, for many of the students had met the officiating minister, and were aware of, and reminded of, the program by cards placed on each dining table. As Betsy said, "It's not the element of compulsion, but 'who' and 'what.'"

Our last visit was with Virginia Doyle, Marge Vosgian and Irene Lemanski, all of whom were of the opinion that there is much worthwhile material in chapel, and that forty minutes a week is very little time to devote in our fine chapel.

One opinion that very many shared was that an unnecessary fuss is being made over the whole thing. But now that it has been started there seems to be little to do except to get everyone, including those who had good ideas but for various reasons chose not to be quoted, and those in official positions, to try to follow the final decision of the majority.

GYMANGLES

by Phyllis Hammer

Sports Managers

As there has been no GYMANGLES for the past two weeks we are far behind in announcing all the class and section managers of each fall sport. Many apologies to all of you girls, and to redeem ourselves, here's the full list.

First of all, the heads of the sports are: Archery, Marlis Bluman '50; Hockey, Gerry Dana '49; Riding, Josanne Ginzberg '49; Speedball, Bobbie Walker '49; Soccer, Naomi Gaberman '49; and Tennis, Marion Luce '49. Congratulations girls; here's hoping you have all the cooperation and success possible.

In archery, there are three section managers due to the comparatively small number of girls taking it. For the 11:20 class, honors go to Marilyn Packard '50; for the 1:20 class, to Mary Bundy '50; and for the 2:20 class, to Clare Willard '49.

In hockey the class managers are: class of '48, Betty Warnken; class of '49, Betty Hunter; class of '50, Terry Munger; and class of '51, Janice Schaumann.

The dates of the interclass hockey games are posted.

Next time you're waiting to get through to your mail box check up on those dates, and, while you're at it, how about planning a little support of the class team?

The class managers of tennis are: class of '48, Penny Penfield; class of '49, Andy Coyne; class of '50, Doris Drisler; and class of '51, Amity Pierce. The class managers of soccer are: class of '49, Marilyn Klug; class of '50, Ann Woodard; and class of '51, Lois Banks.

Class managers of speedball are: class of '49, Marilyn Boylan;

class of '50, Betty Costa; and class of '51, Jane Lent. As a reminder to all of you speedball enthusiasts, you may have extra practice at 4:15 on Mondays and Wednesdays.

The fall riding managers are: class of '49, Maggie Farnsworth; class of '50, Jean Wolf; and class of '51, Georgia Collyer. Thursday night, October 23, a group of girls had a riding party at the ring and stables. From all reports it was very successful, so successful, in fact, that another one is planned for Thursday night, November 6.

Dance Workshop

Don't forget the Dance Workshop at Knowlton, Thursdays at 3:20! This is a golden opportunity for all dance enthusiasts to improve their dance technique, and especially for all those girls who want to try out for Dance Group.

The particulars of this Workshop can be found on the A. A. bulletin board in the post office. Miss Bloomer and several members of Dance Group will be present every Thursday to offer any help you might need

Commuters

(Continued from Page One)

campus so that we can become better acquainted with each other. There'll be another one soon, although the date is not set.

Reporter: Do you have any suggestions that you would like to make?

Harriet: One big problem concerns the use of the library. We can't wait around until 9:00 in order to take books from the reserve shelf. And many of us can't come up on Saturday and Sunday.

Pat: The best thing you could do for us would be to give us about twenty-four hours more time each day!

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# Caught on Campus

By Gaby Nosworthy and Mary Bundy

## Strange Music

Last week, about all that came out of Holmes hall was Blues, the bluest ever heard. The artists were letting their temperatures get them down. So, early this week, each musician was greeted by a sign announcing "Be Happy at Holmes Week." Many are the blithe notes to be expected from now on.

## Topsy-Turvy

Strange goings on are reported from Freeman's fourth. Sophomores returning from week-ends about the globe—well, New England—found their chambers for the most part upside-down. Mirrors to the wall—pictures likewise or inverted.

Perfume bottles and rugs were included in the upset, plus such furniture as was adaptable. One sleepy "prom-trotter," who wasn't too sure anyway, found all the books in her bookcase backwards—pages out, titles in. Nobody claimed the inspiration, but the freshmen looked smug, they did.

## New Engagement

Bobbie Walker '49, is the proud wearer of a ring received last Friday from John Steigerwalt. John is a pediatrician, practicing in Bryn Mawr, Penna., and is a graduate of U. of P. They'll be married in April and live in Bryn Mawr.

## Time-Foolery

C.S.T. is the rule of the hour in a Windham suite. C.S.T. is Connecticut Saving Time. After dinner, they set their clock back one hour. Then they labor on through the evening, under the happy delusion that it's still early. So far they've fooled themselves beautifully, until, getting up in the morning, they become fully aware of the missing hour.

## For Men Lonely

Dick O'Riley, Don Mose, and Bill Jones, loyal sons of Dartmouth, apparently have been in this class at one time or another, for that's the title of the book they have written. It is labeled 'A Complete Guide to Twelve Women's Colleges,' and, I am happy to say, Connecticut is featured as one of The Twelve.

Rosalie Creamer '48 and Jean Handley '48 produced the chapter on dear old Conn. college. This revealing tome may soon come to be considered a second Duncan Hines. It contains the latest information on rooms, entertainment, and beer at lowest rates for all sizes of men, even non-Hanoverians.

## Your Feet's Too Big

A young Holy Cross student, who chooses to remain anonymous, has bought himself some space in SCAN, the Smith paper. His only qualifications are a box number and a foot size (13). Anyhow this laddie wants a pair of argyles, hand-knit.

If anyone has the inclination and the strength of wrist to knit thirteen inches of foot, we will gladly forward the results to our chilly-footed friend in Worcester.

## Shades of Freshman Week

It seems that Wesleyan is having a bit of trouble connecting names and faces. Or else they're giving the gals who can't remember what their dates look like a break. The upshot of all this is that during November house-party week-end, all the bright-eyed boys at Wesleyan are going to be wearing name tags.

## Want to Go to Harvard?

The following tid-bit, presenting highly interesting possibilities appeared in last Friday's SCAN, and we quote:

"Jilted by Radcliffe, Harvard man with two season football tickets and full bar desires to start anew . . .

"Send invitations, inquiries, and phone numbers to: Al Jones, Room H-32 Leverett House, Cambridge."

## Community Chest

(Continued from Page One)

give contributions give as much as they can, while those who have been fortunate enough never to want for anything, have shrugged their shoulder and said, "Why should I give?"

But despite the greater-than-ever-need for contributions this year, there will be no social pressure put on the students to give. It truly will be a gift from the

heart—a gift which has to cover the increased needs and the lessened amount of money going abroad from the discontinuation of sandwich sales and soup night. The purpose of the drive is not to make the students here suffer, but it is to make them realize the suffering that is going on and to urge them to do their part to help alleviate it.

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