The election results and political rally held last Thursday in Palm Beach was very interesting and successful, and although results were rather one-sided, in favor of Dewey.

The rally was conducted by Barbara. The rally was held in the College's Seafood area and also featured the discussion on the vote of the House of Representatives. The speakers were Phyllis Ruben, who spoke for Thomas, Louise Brown, for Dewey; Mimi Otto, for Wallace; and Linda Tee, who spoke for Thurston.

The results of both student and faculty ballots showed that Thomas Dewey emerged as the candidate for a large part of Connecticut college. Out of three hundred and sixty-eight votes, twenty and forty-six votes went to Dewey, forty-six votes, sixty votes, and forty votes went to Thurston. The faculty also favored Dewey, with two hundred and forty-six votes cast in favor of Dewey and two hundred and sixty-eight votes in favor of Thurston.

The rally was attended by students and faculty members and was also covered by the local media. It was a great success, and the results were as expected.

Students Give Informational Talks Over CC Radio

The series set for the first of a series of programs which will be presented by the College Community Chest, will be presented by the Radio club via WNYC, Monday, November 5th, 4-4:30 p.m. The series will include talks by College students and others, about the work of the Community Chest.

On Monday, Ina Dube '49, Barbara Jones '49, and Alice Sheetz '49 will speak about their experiences abroad. Ina and Barbara are students at the University of Geneva, and Alice spent several months studying in France.

The second of the series will feature Jeanne Farber '41 and Helen Williams '41. These girls spent the summer traveling around Europe with friends and in organized groups.

The third discussion will be between Frances Keller '50, Elizabeth Hamner '49, and John Chenevix '49. They will present their experiences abroad.

Snack Bar Has Magnetic Call Ever Answered

by Olga Kropen

To take Snack Bar Car 311-312, a statement made by Elsie Roberts on a recent visit to the Snack Bar by the writer, that the Snack Bar holds the key to student happiness, is quite true. The Snack Bar is a popular spot for students, past and present. It is well known to everyone, and even the golden hours of late afternoon slipped away over a cup of coffee and socializing. The girls and boys are well known for their love of neatly arranged tables, comfortable chairs, and the general atmosphere.

Many of the girls and boys prefer to eat in the Snack Bar, where they can mix and socialize freely. The Snack Bar is a popular spot for students, past and present. The girls and boys are well known for their love of neatly arranged tables, comfortable chairs, and the general atmosphere.

Snack Bar Hay Magnetic Call Ever Answered

The Snack Bar is the place where all the students go to socialize and relax. It is a popular spot for students, past and present. The Snack Bar is a popular spot for students, past and present. The girls and boys are well known for their love of neatly arranged tables, comfortable chairs, and the general atmosphere.

Pre-War German Movie Titled "My" Stars Peter Lorre in Classic Role

The pre-war German movie titled "My" stars Peter Lorre in a classic role. The movie has been shown on campus in recent weeks.

Community Chest Drive Opens Dormitory Contest

Chairman Ruth Hauser announces New Plans To Spark Campaign

by Jean Dickinson

Go over the top — cop the shmob! Where does it fit into the picture? Everyone seems to want to join it. Don’t you wish that you had it? Wait and see! Have something! Don’t you wish that you hadn’t it? Well, do something about them! These shmob ideas are about the Connecticut College students for a campaign called "Shmob " for 1948. This year’s tone of the campaign has changed; the charging idea will be radically different. The Community Chest has planned one unified drive to support the World Student Community Chest, and the Cross, Alliance Children’s Fund, and the Student Friendship Fund.

Even though the community is very surfeits with "shmob" ideas, as Betty Leslie Hahn, Harlene Hedges, Victoria Smies, and Dick Hunter have so generously supplied the ears with so many, the Cross will bear the same sins for a campaign this year than before.

A common confusion is that the Connecticut College Community Chest is connected with the New London Community Chest. This is not so; the college community development, working chiefly to help the Connecticut students abroad.

Campaigning will be done on a one-man basis, and it is expected that each house should make, as a part of the drive, a shmob box that house depends on the other houses to form a complete system. The Cross will inform the colleges of this plan.

The first week, the Cross has written to the dormitories a letter suggesting that the money be earned by the dormitories. The Cross will continue to appeal to the dormitories to earn the remaining amount of the sum needed this year than before.

The 'hotshot'ometer will indicate the temperature of each dormitory box, as well as a special day of privileges for the Cross. For example, one of the many privileges is a twelve o'clock permit for the freshmen in the dormitory for a day on Friday, November 23rd.

Fifty Cents Per Show

For the first production of the Advanced Play Production Class will be presented November 9th, at 8:00 p.m. in the auditorium. The offering is "The Playmaker", by The Miller. The cast includes the following: Trudie F. Lynch as the Figure of Cuchulain, Fritz Kefler as Elban, Leon Bell as Emer, and Teddy Flynn as the Woman of the Sidhe.

The play has been planned by the students and is a production of the College Drama Club. The play is planned on an old Celt legend — the Legend of Cuchulain. Yeats wrote it to illustrate the use of masks to differentiate personages, and to indicate the production pattern. The production is patterned in the early Greek tragedy, and the play lies in the poetry, for Yeats seems to be the author of the play. As far as we can discover, the play has never been produced before.

English majors and members of English classes are especially invited to attend.

Snack Bar Has Magnetic Call Ever Answered

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**Campus Votes Republican in Mock Election**

by Barbara Himmolt

Before starting the analysis of the votes cast for President at the recent rally, I would like to commend Louise Brown '49, Mini Otto '50, Phyllis Robbins '50, and Carolyn Tovey '49 for their speeches. It was obvious that a good deal of honest work went into these speeches in the sense that they stuck to the facts and purposes and did not indulge in wide generalizations or emotionalities which the usual candidates are prone to. This speech is unfortunately full of untruths.

After the rally was over many people came to me and said that they felt that an unfair advantage was taken of them. I answered this by saying that most of the questions were directed to them, and while I did not ask the questions that came up for the Republican because I was not sure whether the other candidates felt that I was not doing the right thing. I am now considering whether or not to continue to do such a thing.

The results may be looked at in two ways: first, as an indication that most of the questions were directed to the Republican because I was not sure whether the other candidates felt that I was not doing the right thing. I am now considering whether or not to continue to do such a thing.

Calendrier

**Thursday, November 4**

Liberal Talk ... Palmer Room Library, 4:30 p.m.

**Saturday, November 6**

Soup Hop ... Knowlton Student, 8:30 to 10:30 p.m.

**Sunday, November 7**

Vesper Talk ... Professor Herbert Gerencer ... Chapel, 7:30 p.m.

**Tuesday, November 9**

Convocation ... Professor Lionel Trilling ... Auditorium, 4:30 p.m.

The Only Jealousy of Eternity ... Auditorium, 8:00 p.m.

**Wednesday, November 10**

Student Senate Meeting ... Moonlight Sing ... Bill 106, 7:00 p.m.

**The Wall, 9:30 p.m.**

Free Speech

A Forum of Opinion on Connecticut College Campus

Thanks for Greenwich Frenzy

Dear Editor:

All college students would like to take this opportunity to thank these faculty members and students who contributed to the success of Greenwich Frenzy. Your enthusiasm and cooperation were much appreciated. We hope you always work as hard as you did for this event.

Gallup was here to be in Greenwich Frenzy.

It really proves that the students are interested and are aware of the events that are going on around them. FOG were the ones who made Greenwich Frenzy the success it was.

Here's to the fulfillment of those suppressed desires.
E. Minar Applauds Production Class On the Menaechmi
by Edwin L. Minar, Jr.

The members of the Play Production class continue to entertain
and instruct the rest of the college as they educate
them. The Menaechmi presented on Friday, October 15, in
Panic auditorium. The most important
historical work of Professor Law-
rence, a liberal, concerned a phase of
cultural religious history, the
notorious Puritans.

The speaker, introduced by Pro-
fessor Chester Destler, Director of
the history department, was Mr.
Perry Miller, professor of Ameri-
can Studies. The Puritans, and recently Jon-
athan Edwards, the great preach-
er in The Great Awakening.

In his lecture, entitled Liberal
Liberals of the Great Awakening,
Mr. Miller showed how the think-
ing on religious and social sub-
jects of the rival schools of
thought in New England during
that religious revival forebore
most subsequent intellectual his-
tory. He began by referring to a
contribution by Professor Destler's
American Radicalism that Popi-
ism, a late nineteenth century
protest movement, was founded
upon Lockean thought and Evan-
gelical Protestantism. By reading
excerpts from the sermons of
Charles Chauncy and Jonathan
Mayhew, liberal theologians of
nineteenth century. Mr. Miller
drew to its logical conclusion
that these preachers used Locke's
liberalism to support the power
and political position of the ruling
class of New England, the mer-
chants and the clergy. Thus, socially
as well as religiously, these supple-
ments liberal arguments gained
liberal in practice when con-
fined to the heads of the lower-
ests of Jonathan Edwards.

Mr. Miller then pointed out
Jonathan Edwards was the leader
of the Great Awakening. Justified
and stimulated in The Great
Awakening. The fifth annual Lawrence
memory, the not-quite Puritans.

As Professor Henry Wells
Lawrence, head of the govern-
moral lecture, given in honor of
preachers of the rival schools of
against England but desired to
fight for religious freedom
in the United States.

Ultimately the followers
of Jonathan Edwards in New
England during keep the same social system. Ul-
timately, they became Hamiltonians,
who desired to
against England but desired to
fight for religious freedom
in the United States.

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Eliberal Liberals Exposed
In Lecture on "Ava Kening"
by Patricia Behnert 82

The fifth annual Lawrence me-
culcha was given by Professor
Henry Wells Lawrence, a liberal,
who today is historian, editor of
Connecticut News, and government
department, was presented
October 26, in Palmer auditorium.
The most important
historical work of Professor Law-
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memory, the not-quite Puritans. The old church
had opened salvation only to the
privileged few, but Edwards
preaching opened salvation to ev-
erybody.

This universal salvation carried
many a millionaire hope that there
would soon be a coming of
Christ that would institute the
kingdom of heaven on earth. Ed-
wards, thus, introduced and prac-
ticed millennium in this country.
This hope led at once to criticism
of society for its failure to meas-
urc up to Christian standards and
stimulated demands for reform.
Mr. Miller discussed later revi-
sals and other great awakenings
showing that even conservative
Protestants carried it with it in
the future this one was
justified and stimulated succes-
sive movements of social protests
against Populism.

The religious radicals during the
Revolution were patriots against England but desired to
keep the same social system. Ul-
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of Jonathan Edwards in New
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Profiles

PROFESSOR KENNEDY

by Christine Holt

From the Lone Star state of Texas comes Professor Ruby J. Reeves Kennedy, head of the sociology department here at college. Mrs. Kennedy, who is distinguished by coal black hair, alert brown eyes, and a warm personality, came to Connecticut to assume her position with the sociology department in 1945.

Mrs. Kennedy was born in Denison, Texas, and remained in the south until a couple of years after her graduation from college. She received her B.A. from Texas, and remained in the field of sociology. For five years she worked and studied at the same time, and in 1931 she received her Master's degree in sociology from Yale.

From Yale Mrs. Kennedy went to Washington, D. C., where she worked with the Department of Labor in the research division. She remained in Washington for a year, and returned to Yale where she wrote her thesis and obtained her Ph. D. in 1935.

But Texas beckoned, and Mrs. Kennedy returned to teach sociology at her alma mater, Texas State. At the end of her first year stick in Texas, Mrs. Kennedy was married to Professor Kennedy at a sociologist, who was and is a member of the faculty at Yale.

Following a three year sojourn in the south, Mrs. Kennedy returned to the north to teach at Yale for four years, at the end of which she came to Connecticut college.

With college professor, and mother as well, are the varied roles which Mrs. Kennedyfill her seven and a half months old daughter, Ellen Reeves, is the delight of the Kennedy home. Ellen.

See "Profile"—Page 8

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"It was wonderful—the moonlight sing—even the damp, cloudy night became warm and friendly as we all sang together near the wall."

"It's the same old merry-go-round! Did you go to the political rally last night? You know, some of those speeches were terrific. Why, I never realized that Dewey's platform was so successful!"

"Honestly, you should have seen Mr. Destler—the most impressive Caesar! Really, everybody had such fun. And what a treat to see Maggie and Mr. Haines sitting across the floor!"

And the sophomore's brainchild, Sophology, and the really exciting mascot hunt, and the Blue Shadows. Every campus activity reflects this current extension of interest and enthusiasm. Almost QUARTERLY, like the moonlight sign, represents a traditional phase of extra-curricular activity at Connecticut college. QUARTERLY, like the political rally, represents a means of self-expression to college students; QUARTERLY, like the Halloween party, represents an opportunity to give and receive something of the spirit of belongingness gained only through participation; QUARTERLY, like every phase of college activity, depends for its success on campus-wide interest and participation.

QUARTERLY is the official literary magazine of Connecticut college. Its purpose is to stimulate among students interest in good writing; it welcomes contributions of creative writing (verse, short story, play, satire and wit), and of criticism and essays on academic subjects; it is likewise interested in well-expressed views on current issues of campus scope or wider. Contributions should be submitted to the QUARTERLY box on the first floor of Fanning hall.

QUARTERLY is your magazine. As the one literary magazine on campus it should represent, not solely the efforts of a small group of constant contributors, but the best writing produced at Connecticut college.

"Gee, have you seen QUARTERLY yet? There's the most exciting little feature on the possibility of student travel in Europe this summer. And Jane wrote an excellent article about her dad. Maybe I should submit that phantasy for English, do you think?"

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Wednesday, November 3, 1948

CONNETICUT COLLEGE NEWS

Page Five
Art's Place Is Focal Point
For Halloween Capers at CC

by Cynthia Perry Hill

A new all-time high was attained last Friday night in the record turnout for the AA-Servise League Halloween party. Probably the first of its type, the party ignored the usual theme of witches and pumpkins, and focused attention on life in Greenwich Village.

Now that the spectacle is over one remembers particularly the many original and unusual costumes of the participants, Mr. and Mrs. Destler as Julia Cleser and Cleopatra, Miss Brett in her cheerleader plaidnut, Gretchen Scheller as bloody Medea, Mr. Logan in his floppy green beret, and Dallas Grayson as General Grant. Or perhaps you were one of the many to be mowed down by the Yale football team or the five senators whose suppressed desire was to graduate.

One remembers also the ukulele players and the streetcorner whose music was drowned out by the noise of the crowd, the balloon seller, Mr. Gage who could read your character by the bumps on your head, Miss Noyes and Mr. Strider, the fortune tellers, the caricaturists, Rona Glassman and Phoebe George, and Mr. Logan, the portrait artist.

Great praise should be given to the floor show, Greenwich Frenzy, which was almost entirely spontaneous. Do you remember the singing scrub women, Ann MacWilliam and Francie Brigham's hysterical interpretation of Spider Jone's Cocktails For Two, Miss Worthington and Mr. Haines vying with each other to see who could spout the worst poetry, then the noise of the crowd, the floor show, Greenwich Frenzy, which was almost entirely spontaneous.

One will not forget Miss Brett's tap dance, Maggie Fairweather's portrayal of a go-go dancer, the Primrose babies, Sue Page's limbo dance, Miss Kim's singing It's Springtime, Janet Crapo's boogie playing, Maggie Fairweather and Mr. Haines jitterbugging, and Mr. Mayhew's art criticism of Mike Hillman's fifteen minute pantomime.

A word of thanks should be given to Rona Glassman who scheduled the data for Art's Place, to Lee Garrison who organized the evening's entertainment, to the AA council and the many others who helped make Greenwich Frenzy possible, and to Service League who provided the refreshments.

Profile
(Continued from Page Five)

and she laughs at all the time" Mrs. Kennedy laughingly and proudly remarked.

Mrs. Kennedy's interests reflect the sociologist that she is, for she likes people, is curious about everything they do, and why they do what they do. Outside the realm of college activities, Mrs. Kennedy has done research for the state of Connecticut. With a commission appointed by the governor, she published a treatise entitled The Social Adjustment of Morons in a Connecticut City.

At present she is getting ready for publication an analysis of the statistics of New Haven marriages from 1870 to 1940. The study deals with intermarriage and observable marriage practices in New Haven. A profile, and a very brief one, in this of a very full life of one of our outstanding professors.

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