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Connecticut College, "Connecticut College News Vol. 34 No. 6" (1948). *1948-1949*. 12.
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CONNECTICUT COLLEGE NEWS



Vol. 34—No. 6 New London, Connecticut, Wednesday, November 3, 1948 10c per copy

LET'S GO OVER THE TOP AND COP THE SHMOP!

Sophomores' Plans For Dance Include Orchestra, Octet Buck Lodge Breakfast Is Scheduled Sunday Morning for Couples

Saturday evening, November 6, at 8:30 p.m., the class of '51 will celebrate the annual Soph Hop. The formal will feature the music of Sonny Berman's orchestra and songs by the Spizwinks of Yale, and Schwiffs.

After digging deep into their jeans' pockets, the sophs have bought over two hundred tickets to date. By Saturday night there should be a record crowd, as tickets are still on sale. As ever, '51 has something up its sleeve, and this time it's surprise decorations for Knowlton Salon. Treat yourself and your date to a real weekend—come to Soph Hop.

Sunday morning offers an attractive breakfast in Buck Lodge for a limited number of couples. Buy your tickets promptly. It will be a great opportunity to sit down and get acquainted. Weekend guests staying in lodgings without dining rooms will appreciate your forethought in planning this breakfast!

The Sophs will be there en masse, and they're welcoming members of other classes.

The committee for the dance is headed by Ellie Whitla. Her committee members include Phyll Hoffman, vice-chairman, and head of finances; and Mary Ann Best, who is planning the decorations. In charge of tickets is Mart Potter, and Jean Harmon is arranging for refreshments. Others on the committee are Norma Kochenour, Jane Ford, and Ann Wibenon, who are taking care of favors, chaperones, and posters, respectively.

Pre-War German Movie Titled "M" Stars Peter Lorre in Classic Role

The pre-war German mystery film "M" will be presented tomorrow, Thursday evening, November 4, at 7:15 p.m. in Palmer auditorium, under the auspices of the German club. Peter Lorre stars in this classic thriller, and for the benefit of the Connecticut college audience, English titles will accompany the German sound track. The movie has been rented from the Museum of Modern Art in New York, and there will be no admission charge.

"M" is the story of a criminal who has an entire city terrorized by his outrages. The police, after eight months of futile searching, begin to comb the familiar haunts of the underworld. To prevent further examination and raids by the police, the underworld organizes and finally succeeds in capturing him. The climax of the movie is reached soon after the criminal's capture.

Conn. College Elects Dewey But Nation Stays Democratic

The mock elections and political rally held last Thursday in Palmer auditorium were interesting and successful, although results were rather one-sided, in favor of Governor Dewey.

The rally was conducted by Barbara Himmel, chairman of Political Forum. Barbara introduced the speaker for each of the four main candidates and also asked the questions written by the voters during the question period. The speakers were Phyllis Robins, who spoke for Truman; Louise Brown, for Dewey; Mimi Otto, for Wallace; and Lindy Taves, who spoke for Thomas.

The results of both student and faculty ballots showed that Thomas Dewey is the most popular candidate for a large part of Connecticut college. Out of three hundred and sixty-eight votes, two hundred and forty-six went to Dewey, forty-eight to Norman Thomas, thirty-nine to Henry Wallace, and only thirty-five to President Truman. The faculty also favored Dewey, with twenty out of forty-one votes, but differed from the students in that they placed Truman second with eleven votes. Wallace received six faculty votes, and Thomas received only four.

If the majority of this year's voters feel the way Connecticut college students do, it seems that Truman has little chance of being elected for a second term. The student vote seems to be typically more radical than the faculty's vote, considering the comparatively large number of student votes cast for the Socialist and Third Party candidates, whereas the faculty seem to prefer President Truman to any radical change in policy.

Students Give Informal Talks Over CC Radio

The dates set for the first of a series of programs which will be presented by the Radio club via WNLC, Monday, November 8, at 4:45 p.m. The series will relate the experiences of Connecticut college students abroad, at school and at play.

On Monday, Ina Dube '49, Barbara Jones '49, and Alice Fletcher '49 will speak about their experiences abroad. Ina and Bobby studied last year at the University of Geneva, and Alice spent the year studying in Mexico.

The second of the series will feature Jeanne Harris '49, Rusty Katz '52, and Ronica Williams '51. These girls spent the summer traveling all over Europe with relatives and in organized groups.

The third and final program will be a discussion between Frances Keller '50, Elizabeth Babbott '51, and Joan Campbell '51. "Fritz" worked in a British work camp project, Joan was with the Congregational Church Services, and Betty was with the Experiment in International Living in France.

The discussions will be varied and extremely informal, without scripts. The girls will relate all the humorous and serious incidents with which students in Europe can be involved. There will also be a comparison of college life abroad and in the United States.

Listen on Monday the eighth, the fifteenth, and the twenty-second to discover the American student's impression of Europe and Mexico as well as the European students' opinions of visiting Americans. The Radio club promises a stimulating series.

English Dept. Plans a John Moore Memorial

As a memorial to Professor John Moore, the English Department is giving some books to the library. All others who wish to join in this are invited to do so. Contributions may be given to Miss Bethurum.

Snack Bar Has Magnetic Call Ever Answered

by Olga Krupen

"I came back to take Snack Bar 311-312," a statement made by Ellie Roberts on a recent visit to the college, indicates the place that the Snack Bar holds in the hearts of Connecticut college students, past and present. It is well remembered as the place where the golden hours of late afternoon slipped away over a cup of good coffee in the company of good friends.

Far more than the physical properties, it is Janet Telford and Vickie Vickery, the stand-bys at the Snack Bar, who make it the place of good fellowship that it is. Leaning over the counter in the pause between the two-twenty and four-twenty rush, Janet and Vickie reminisced a little about the stream of students that has passed through and on.

Vickie, who was with Snack Bar when it was quartered in what is now Weaver House, commented that she had noticed little change in the girls in her twelve years' service. They have remained very much the same—cheerful and light-hearted. But Vickie has noticed a difference in the over-all spirit of various classes, some being especially nice and making the Snack Bar their headquarters.

Janet, who has been working in the shop for three years, confirmed that it is usually the same students, mostly from the east side of campus, who frequent the place every day, many coming in several times a day.

Mrs. Dorothy Rowley had the answers on what the students like to eat. Most of the girls order fruit juices, especially orange juice. And, of course, there is always...

See "Snack Bar"—Page 4

Community Chest Drive Opens Dormitory Contest for Funds

Lionel Trilling to Make James Topic Of Convocation

Mr. Lionel Trilling, professor of English at Columbia university, will deliver the next Convocation lecture, to be held on Tuesday, November 9, at 4:30 p.m., in Palmer auditorium. Mr. Trilling will speak on The Revival of Interest in Henry James.

Mr. Trilling is well known as the author of two critical biographies, Matthew Arnold and E. M. Forster, and as a frequent contributor of review and critical articles to such publications as the New York Times Book Review, the Nation, the Kenyon Review, and the Partisan Review.

In recent years Mr. Trilling has turned to fiction, and has already made a reputation in this field with his short story called The Other Margaret, and a novel published last year called The Middle of the Journey. A new edition of Henry James's The Princess Casamassima, which Mr. Trilling has recently published, testifies to his continuing interest in James and to the active part he has played in the James' revival.

Mr. Trilling has aptly been called the "conscience of contemporary middle-class liberalism." Like Arnold, Forster, and James himself, he has devoted most of his writing to a creative criticism of secular liberalism and its cultural attitudes, without himself abandoning any of liberalism's fundamental tenets. He is thus well qualified to speak on his chosen subject.

Students to Stage Yeats' Play, Emer

The first production of the Advanced Play Production Class will be presented November 9, at 8:00 in the auditorium. The offering, a one-act play, The Only Jealousy of Emer, by William Butler Yeats, is produced and directed by Gretchen Schafer.

The cast includes Janet Regataz as Emer, Janet Crapo as the Ghost of Cuchulan, Priscilla Lynch as the Figure of Cuchulan, Fritz Keller as Eithne Inguba, Cuchulan's mistress, and Teddy Flynn as the Woman of the Sidhe.

The play is based on an old Celtic legend—the Legend of Cuchulan. Yeats wrote it to illustrate what could be done with the use of masks to differentiate personality and character. The production is patterned in the early Gothic style. The worth of the play lies in the poetry, for Yeats is better known for his poetry than his plays. As far as can be discovered, the play has never before been produced.

English majors and members of English classes are especially invited to attend.

Chairman Ruth Hauser Announces New Plans To Spark Campaign

by Jean Dickinson

Go over the top—cop the shmop! What is the shmop? Where does it fit into the picture? Everyone wants it. You will enjoy it. Don't you wish that you had it? Wait and see! Have you any ideas for getting it? Well, do something about them!

Strangely enough, these remarks are about the Connecticut College Community Chest drive for 1948. This year the tone of the campaign has changed; the method of collecting will be radically different. The Community Chest has planned one unified drive to support the World Student Service Fund, American Red Cross, Allied Children's Fund, and the Student Friendship Fund.

Hot Thermometers

Even though the Community Chest, too, may have the "new look," as Betty Leslie Hahn, Charlene Hodges, Victoria Simes, and Ina Dube have explained, it still bears the same sincere purpose, perhaps backed by a greater need this year than before.

A common confusion is that the Connecticut College Community Chest is connected with the New London Community Chest drive. This is not so; the college community chest is a separate organization, working chiefly to help the students in this country and abroad.

Campaigning will be done on a dormitory basis. The amount that each house should make, as a minimum, is based on a quota for that house depending on the number of students in it. Every day the ratings of each house will be recorded on thermometers in Fanning indicating the proportional relationship of the funds in all of the dormitories.

The "hottest" thermometer will indicate the winner of the cup, as well as a special day of privileges for that house. For example, one of the many privileges is a twelve o'clock permission for each of the freshmen in the dormitory with a date on Friday, November 12, if a freshman house should win the prize.

Fifty Cents Per Shower

In order to earn money for the drive, we need not dig down to the bottom of the pig bank; instead the money can be earned by an entire house, by groups within that house, or by individuals who can think up clever ideas, such as charging fifty cents for every shower, selling food in the dorms at night, or offering their services for such an unglamorous job as making a bed for a dollar a sheet. We can do anything but take the furniture downtown and sell it. The more ideas the merrier!

On the night of November 11, when the drive officially closes, prizes will be presented by Mr. Mayhew at a musicale in the auditorium at 7:00 to the house which has originated the outstanding idea for the community

See "Comm. Chest"—Page 5

EDITORIAL

Thousands of Reasons—

Once each year we at Connecticut have an opportunity to make a tangible contribution to those organizations which are actively engaged all over the world in bringing relief out of human misery. Through the agency of the Community Chest our dollars find service in the hands of those who value them, not merely as dollars, but as means to an end—human dignity and respectability.

A partial answer to the often-reiterated question: What can we do? can be found in the knowledge that we can, indirectly at least, share in the work of the Community Chest by pledging our financial support. Though we cannot share in the direct administration of these funds, we can rest assured that we have helped make possible the activities of the four relief organizations chartered under the Community Chest.

As college students we cannot be blind to the impoverishment and needs of many people in our own country and abroad. Privileged as we are, we must not fail to respond to their urgent plea. One cannot number on one hand the reasons for giving to Community Chest, for there are thousands—all of them human beings.—G. L.

The New Look

Fashion is a frame of mind. A frame of mind is the most powerful force in the world—in business and government as well as in the everchanging realm of the clothes we women wear. In the long run, they all boil down to the same formula. Whenever a situation looks depressing, someone with a sound product and a spot of originality and showmanship must appear who will put the two together and provide a new lease on life—be it for the cloak-and-suit trade, a political party, or a sorry international relationship.

About two years ago, said suit-and-cloak trade badly needed a shot in the arm. No one was buying clothes. Then everybody in the trade got behind a little man in Paris and promoted his long and graceful gowns with a fervor born of desperation. Because his designs were based on historical feminine favorites, and the publicity was organized, women not only came to look, they stayed to buy. A new way of thinking about clothes was established.

Nothing sells itself, no matter how good it is. If its manufacturers don't call its merits from the rooftops, the man in front of the counter keeps his hands in his pockets and decides they are ashamed of it. Such is the case in America today. We not only do not speak with pride of the product which is our economic and political system, we apologize for it! Our economics and politics are an indivisible system which has operated soundly for two centuries. But now we must promote it aggressively or forfeit our well-being, and most likely Europe's too, to strong Russian propaganda.

We need to have faith in the basic goodness of our economic and governmental system. It may be an emotional faith, but the objective backing for it is that we have better food, clothing, housing, education, streets, plumbing, and electricity than the rest of the world. We also must have the belief that the American system is the best, and must have concerted publicity of this fashion of thinking on an international scale to compete with Soviet promotion of its politico-economic system.

There is no time to decide which of us is right. If we want our way of life to continue and prosper, we must publicize it. We have the necessary media in radio and newspapers; we certainly have all the necessary funds, and we have the leadership to organize such a widespread advertising campaign.

We have had a new look in clothes for several years. We are about to have a very new look in the political field with a new president. We must also have a change in our fashion of thinking—a gigantic publicity campaign to achieve a unified and dynamic economic and governmental new look.—G. S. N.

Campus Votes Republican in Mock Election As Truman Bows Before Thomas and Wallace

by Barbara Himmell

Before starting the analysis of the votes cast for President at the Political Rally, I would like to commend Louise Brown '49, Mimi Otto '50, Phyllis Robbins '50, and Carolyn Taves '49 for their speeches. It was obvious that a good deal of honest work went into them. I use the word honest in the sense that they stuck to the facts and purposes and did not indulge in wide generalities or emotionalism which the usual candidates speech is unfortunately full of.

After the rally was over many people came to me and said that they felt that an unfair advantage was taken of the Republicans, as most of the questions were directed to them. I answer this first by saying that most of the questions were directed to them, and while I did not ask all the questions that came up for the Republicans I used all those asked the other candidates which I felt were of interest. Also, the Young Republican club had a research committee to answer questions while the other speakers stood alone

during the question period. That is why I felt justified in asking the preponderance of questions to the Republicans.

There were 367 students present at the rally. Of these, 66% voted for Dewey, 13% for Thomas, 10% for Wallace, and 9% for Truman. The reason that this does not add up to a 100% is that I did not include the fraction percentages. The class of '51 had the greatest percentage for Dewey with 82% voting Republican, while the class of '50 had the lowest Republican vote with only 61% for Dewey. The most startling figure is the 24% of the class of 1949 who voted for Norman Thomas. Only 5% of the same class was for Wallace. If one considers these two candidates as the most progressive of the candidates in the sense that they are for increased socialization, 29% of the seniors are believers in a larger degree of collectivism, 28% of the class of '50 is for such a program, 21% of the freshman, and 15% of the class of '51. These points I consider to be the points

of interest. The rest of the figures are included without comment.

	'49	'50	'51	'52
Dewey	65%	61%	82%	69%
Truman	10	12	3	10
Wallace	5	14	8	14
Thomas	24	14	7	7

We asked the students to put down what state they came from, and I am using in my analysis of voting behavior in different areas of the country New York, Massachusetts, and Ohio. I realize this does not cover much of the country, but it would be impossible to use states further south or west as we have so few students from these areas. Also, of course, this study is so small that it is of very little value, but I still thought that the results might be interesting. New York came out with the lowest vote for Dewey of any of the states, casting only 52% of their votes for the Republican candidate while the vote of Massachusetts, a representative New England state, went 74% Republican and Ohio went 70% Republican. Nineteen percent voted for Wallace and 15% voted for Thomas from New York while the votes of Massachusetts and Ohio for these candidates was much lower. In Massachusetts 5% voted for Wallace and 14% for Thomas. In Ohio 15% voted for Wallace and 5% for Thomas.

I think the only conclusion we can reach from this vote is that Connecticut college girls voted as their families will probably vote. I had thought that there would be a smaller percentage of votes for the Republicans among the seniors, a percentage nearer the percentage of the country as a whole, which is not nearly as Republican as we are, but this is not true. I felt that this would be so, as we have been away from our home influence and subject to other influences longer than the other classes. I was proved wrong, however. One can make no startling conclusions about these results except that the students of Connecticut college seem to be products of their environment.

RESIGNATION

The News announces with regret the resignation of Mary Meagher as senior editor.



CALENDAR

Thursday, November 4
 Library Book Talk Palmer Room Library, 4:20 p.m.
 German movie "M" Auditorium, 7:15 p.m.

Saturday, November 6
 Soph Hop Knowlton Salon, 8:30 to 12:00 p.m.

Sunday, November 7
 Vespers, Professor Herbert Gezork Chapel, 7:00 p.m.

Tuesday, November 9
 Convocation
 Professor Lionel Trilling Auditorium, 4:20 p.m.
 The Only Jealousy of Emer Auditorium, 8:00 p.m.

Wednesday, November 10
 Senior Class Meeting Bill 106, 7:00 p.m.
 Moonlight Sing The Wall, 9:30 p.m.

Connecticut ON THE AIR

WNLC 1490 kc

Monday, November 8, 4:45 p.m.
Student Life Abroad. The Connecticut College Student Hour begins its 1948-49 series of programs with three programs discussing aspects of foreign life which Connecticut college students have found upon visiting or studying abroad. Ina Dube, Bobby Jones, and Alice Fletcher will be on the first program. Program director for the student hour is Joanne Roburn, '49.

Wednesday, November 10, 8 p.m.
Connecticut Conversations. The Connecticut college faculty series will have Robert Strider, of the department of English, acting as host and interviewer for Connecticut faculty and other visiting guests of the college. First in the series will be Dr. George Wald, speaking on The Chemistry of Vision. This program will be rebroadcast each week over WDRC, Hartford, on Saturdays, at 1:15 p.m.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
 College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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Free Speech

A Forum of Opinion from On and Off the Campus

Two Sophology Editors Not Included in Story

Reminded by "Some Ex-Vinalites" the News wishes to make a correction concerning the Sophology story of last week. To give credit where credit is due, Joan Gesner and Louise Stevens were also among the originators of the paper along with Butch Miller and Betty Suyker.

Gallup would have been in his glory. It really proves that the students and faculty can get together and throw a terrific party, for after all—YOU were the ones who made Greenwich Frenzy the success it was. Here's to the fulfillment of those suppressed desires!

Thanks for Greenwich Frenzy

Dear Editor:
 AA council would like to take this opportunity to thank those faculty members and students who contributed so much to the success of Greenwich Frenzy. Your enthusiasm and cooperation were very gratifying to those who worked so hard to put the party on. Little did we dream that so many hilarious suppressed desires would be represented. Mr.

Second Moonlight Sing Scheduled for Nov. 11

The second Moonlight Sing of this year will take place at the "wall" on November 10, at 9:30 p.m. True to tradition, the "sister class" songs and many old college favorites will be sung. In addition, the seniors will sing their own class song.

If the weather is inclement, the Sing will be postponed until a later date.

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E. Minar Applauds Production Class On the Menaechmi

Costumes, Scenery Is In Keeping with Time Of First Production

by Edwin L. Minar, Jr.

The members of the Play Production class continue to entertain and instruct the rest of the college as they educate themselves. The Menaechmi of Plautus was given a lively and competent performance last Wednesday in the auditorium. As usual, Miss Margaret Hazelwood's pupils made a conscientious and almost entirely successful effort to recreate the external appearances and the spirit of the original production, which took place in Rome about 200 B.C. This type of production is especially helpful to the student of Latin, for the jokes, which often seem stale after having to be carefully parsed out and then often explained, assume on the stage their proper proportion in the general hilarity of the situation.

The set was effective, with an austere painted backdrop representing the front of two houses in the Greek city of Epidamnus, with an alley between. One may perhaps be permitted to wonder why the house-entrances were represented merely by openings, without doors, in consideration of the many allusions in the play to the creaking of hinges.

The costumes were good, though they departed from the conventional color-scheme. In one case this afforded some amusement to the pedant, for the prostitute was dressed in white (the proper color for a virgin), and the matron in yellow (the color for a prostitute.) The masks used were excellent, though not just like the ancient ones (which were apparently not introduced in Rome until after the time of Plautus and Terence anyway). Many producers have been afraid of using masks because they obscure facial expression, but here it was amply shown that gesture and intonation can make one forget the lack of grimace. In addition, the

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Illiberal Liberals Exposed In Lecture on 'Awa Kening'

by Patricia Reinherz '52

The fifth annual Lawrence memorial lecture, given in honor of Professor Henry Wells Lawrence, former chairman of the history and government department, was presented October 26, in Palmer auditorium. The most important historical work of Professor Lawrence, a liberal, concerned a phase of colonial religious history, the not-quite Puritans.

The speaker, introduced by Professor Chester Destler, head of the history department, was Mr. Perry Miller, professor of American literature at Harvard university. A major in the European theater of operations during the war, Mr. Miller has devoted his study to New England intellectual history with special emphasis on the Puritans and religious thought. He is author of a series of books: Orthodoxy in Massachusetts, The New England Mind, The Puritans, and recently Jonathan Edwards, the great preacher in The Great Awakening.

In his lecture, entitled Illiberal Liberals of the Great Awakening, Mr. Miller showed how the thinking on religious and social subjects of the rival schools of thought in New England during that religious revival foreshadowed subsequent intellectual history. He began by referring to a statement in Professor Destler's American Radicalism that Populism, a late nineteenth century protest movement, was founded upon Lockean thought and Evangelical Protestantism. By reading excerpts from the sermons of Charles Chauncey and Jonathan Mayhew, liberal theologians of the mid-eighteenth century, Mr. Miller then showed that these rationalists invoked the Lockean theory of social compact and natural rights, but were intolerant of the Great Awakening. Actually, these preachers used Locke's liberalism to support the power and social position of the ruling class of New England, the merchants and the clergy. Thus, socially as well as religiously, these supposedly liberal clergymen proved illiberal in practice when confronted by the enthusiastic followers of Jonathan Edwards.

Mr. Miller then showed that Jonathan Edwards was the leader of the Great Awakening. Sometimes, with his fellow revivalists who also tried to retain outmoded Calvinism, Edwards has been

incongruity of women in male roles is much lessened.

Barbara Bohman and Joan Hunsicker, as Menaechmus I and II, both looked and acted alike—and well. Mary Haven Healy was outstanding as Peniculus the parasite, and all the minor characters deserve praise.

The players struggled with a painfully literal version apparently made originally as a trot for witless college Latin students, full of "translation English" and a good many gratuitous bowdlerizations. Plautus was never like this! His language was very close to everyday speech, in spite of its verse-form. It achieved exaggeration of effect through play on sounds and words, alliteration, etc., but was always colloquial, even to the oaths. "You most wretched of villains"—forsooth!

charged with being a reactionary. Mr. Miller showed how Edwards' preaching led to the development of new religious groups,—the so-called New Lights,—who had to fight for religious freedom against the repression of Chauncey and Mayhew. The old church had opened salvation only to the privileged few, but Edwards' preaching opened salvation to everybody.

This universal salvation carried with it a millennial hope that there would soon be a second coming of Christ that would institute the kingdom of heaven on earth. Edwards, thus, introduced and practiced millennialism in this country. This hope led at once to criticism of society for its failure to measure up to Christian standards and stimulated demands for reform. Mr. Miller discussed later revivals and other great awakenings showing that even conservative Protestantism carried with it in the future the millennial hope and justified and stimulated successive movements of social protests such as Populism.

The religious radicals during the Revolution were patriots against England but desired to keep the same social system. Ultimately they became Hamiltonian Federalists. Edwards' followers became patriots also, but were more democratic in their fight for separation of Church and State and for an end to aristocratic rule. Ultimately the followers of Jonathan Edwards in New England became Jeffersonians.

By analyzing such men as Chauncey and Mayhew, the illiberal liberals, and supposed religious reactionaries such as Edwards and his followers, Mr. Miller showed that liberals sometimes contributed less than supposed reactionary theories in furthering liberalism or radicalism in the United States.

"Sandler of Boston"

ELMORE SHOE SHOP

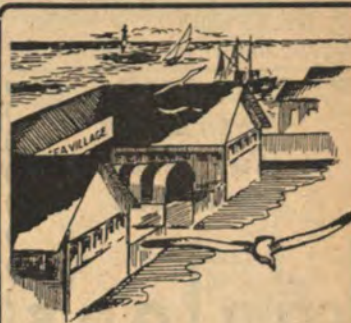
11 Bank Street

Mr. Jensen To Review Book by Elliot Paul

Linden on the Saugus Branch, one of Elliot Paul's latest books, will be reviewed tomorrow, November 4, at 4:20 p.m. in Palmer room library, by Professor Garard Jensen of the English department.

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Snack Bar

(Continued from Page One)

ways a heavy demand for coffee to arouse sleepy brains. According to Janet, it takes as many as four cups of coffee to revive some students during exam week. In the sandwich line, grilled cheese is by far the favorite.

As for the students, the Snack Shop is a place for "eating and diversion," "relief from esthetics," a place to "sit and talk." Maggie Farnsworth, recommending the Snack Shop's tea as the panacea for all evil, hailed the shop as the place for business and social contacts: "Between two and four everybody comes here." Expressing another view, Prue Merritt said, "I come to the Snack Bar because I see other human beings procrastinating just the way I am, so I don't feel so bad."

So, for many, the warmth, the

Gezork of Andover To Conduct Vesper Service This Week

The speaker at the vesper service at Connecticut college, Sunday, November 7, will be Herbert Gezork, professor of Christian ethics in Andover Newton theological seminary, Newton Center, Massachusetts. Professor Gezork returned earlier in the year from a year's service with the U. S. Military Government in Germany, located in Berlin. He served as chief advisor to the government there on Protestant church affairs. He has been active in youth conference work, and since returning from Germany has been in greater demand than ever as a speaker.

Pomeroy Makes Dispute Fable Vespers Topic

The Reverend Vivian T. Pomeroy of the first Parish church of Milton, Mass., was the vespers speaker last Sunday night. The theme of Mr. Pomeroy's talk was The Fable of the Unsettled Dispute.

He first told of a certain club in which there were two members who fought constantly because of their different viewpoints of life, and of their fellowmen. One was certain that no men were good and all were cruel at heart. The other believed the opposite: that men were good at heart and that one could find faithful friends everywhere. Because of their differences of opinion, the club agreed to have each of the two stay away from the club for a month, keep a diary of his experiences for that time, and after the time was up to have their findings submitted to an impartial committee.

Without telling his audience the outcome, Mr. Pomeroy applied the dispute to people in everyday life. He said that this sort of difference has been existent in the world for a long time.

The speaker said that we must all wish to settle this dispute, but he realized that it was much harder for some than others to believe

in other people. He illustrated again with examples. When a man has had bad breaks in life he is discouraged and has reason not to believe in the essential good in people, but another who has been successful can appreciate and realize the friendships that have helped his success.

This is not always the case continued Mr. Pomeroy. Some who have always lived with the best company and have had good lives accept the fact as their luck and do not bother to say anything, good or bad about the people whom they know. Others who have mingled with a group considerably lower in status have encouraging comments to make about the ones with whom they associate.

Mr. Pomeroy then recounted the rest of the fable. When the two men returned, the committee compared their diaries, only to find that as before, the first man had met people all of whom were ill-disposed toward him while the other had found kindness and generosity in his dealings. The committee made no decision, but as Mr. Pomeroy concludes "It seems that is the question for everyone to settle himself."

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bright drapes, the small gray tables, the din of the juke-box, and especially Janet and Vickie — all that go to make up the Snack Bar — will be some of the pleasantest memories of college life.

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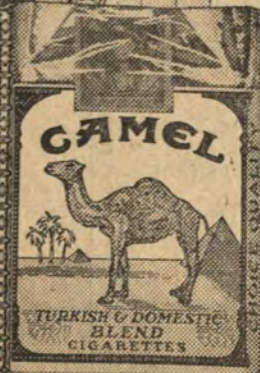
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Profiles PROFESSOR KENNEDY

by Christine Holt

From the lone star state of Texas comes Professor Ruby Jo Reeves Kennedy, head of the sociology department here at college. Mrs. Kennedy, who is distinguished by coal black hair, alert brown eyes, and a warm personality, came to Connecticut to assume her position with the sociology department in 1945.

Mrs. Kennedy was born in Denton, Texas, and remained in the south until a couple of years after her graduation from college. She received her B.A. in public speech from Texas State College for Women in 1929, following which she

taught public speaking for two years in a Texas high school.

But neither the south nor public speech were destined to play the largest parts in Mrs. Kennedy's life, for in 1931 she came north to do research with the Yale University Institute of Public Relations. It was this type of work which first aroused her interest in the field of sociology. For five years she worked and studied at the same time, and in 1936, she received her master's degree in sociology from Yale.

From Yale Mrs. Kennedy went to Washington, D. C., where she worked with the Department of Labor in the research division. She remained in Washington for a year, and returned to Yale where she wrote her thesis and obtained her Ph. D. in 1938.

But Texas beckoned, and Mrs. Kennedy returned to teach sociology at her alma mater, Texas State. At the end of her first year back in Texas, Mrs. Kennedy was married to Professor Kennedy also a sociologist, who was and is a member of the faculty at Yale.

Following a three year sojourn in the south, Mrs. Kennedy returned to the north to teach at Vassar for four years, at the end of which she came to Connecticut college.

Wife, college professor, and mother as well, are the varied roles which Mrs. Kennedy fills. Her seven and a half months old daughter, Ellen Reeves, is the delight of the Kennedy home. Ellen See "Profile"—Page 6

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"It was wonderful—the moonlight sing—even the damp, cloudy night became warm and friendly as we all sang together near the wall."

"It's the same old merry-go-round. Did you go to the political rally last night? You know, some of those speeches were terrific. Why, I never realized that Dewey's platform . . ."

"Honestly, you should have seen Mr. Destler—the most impressive Caesar! Really, everybody had such fun. And what a riot to see Maggie and Mr. Haines jittering across the floor!"

And the sophomores' brainchild, Sophology, and the really exciting mascot hunt, and the Blue Shadows. Every campus activity reflects this current extension of interest and enthusiasm. Almost.

QUARTERLY, like the moonlight sing, represents a traditional phase of extra-curricular activity at Connecticut college. QUARTERLY, like the political rally, represents a means of self-expression to college students. QUARTERLY, like the Halloween party, represents an opportunity to give and receive something of the spirit of belongingness gained only through participation. QUARTERLY, like every phase of college activity, depends for its success on campus-wide interest and participation.

QUARTERLY is the official literary magazine of Connecticut college. Its purpose is to stimulate among students interest in good writing. It welcomes contributions of creative writing (verse,

short story, play, satire and wit) and of criticism and essays on academic subjects; it is likewise interested in well-expressed views on current issues of campus scope or wider. Contributions should be submitted to the QUARTERLY box on the first floor of Fanning hall.

QUARTERLY is your magazine. As the one literary magazine on campus it should represent, not solely the efforts of a small group of constant contributors, but the best writing produced at Connecticut college.

"Gee, have you seen QUARTERLY yet? There's the most exciting article about the possibilities of student travel in Europe this summer. And Janie wrote an-

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other of those clever sketches about her dad. Maybe I should submit that phantasy I did for English, do you think?"

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Comm. Chest
(Continued from Page One)

chest campaign. The judges will be Mr. Mayhew, Miss Wylie, and Mr. Strider.

At this time, also, the cup and the day of special privileges will be awarded to the house with the highest proceeds. The Barbershop sextet will sing some of their famous numbers, as will the Schwiffs. Mr. Currier and Miss Jacynowicz will play the Gottschalk duet. Take Another Look will be recalled by Jane Wassung and Mr. Strider.

Yes, the Community Chest has a novel air about it this year. In spite of the changes and the sign in the window that would read "Under new management," the principles of the community chest remain as ingenuous as they have ever been.

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Art's Place Is Focal Point For Halloween Capers at CC

by Cynthia Perry Hill

A new all-time high was attained last Friday night in the record turnout for the AA-Service League Halloween party. Probably the first of its type, the party ignored the usual theme of witches and pumpkins, and focused attention on life in Greenwich Village.

Now that the spectacle is over one remembers particularly the many original and unusual costumes of the participants: Mr. and Mrs. Destler as Julius Caesar

and Cleopatra, Miss Brett in her checkered playsuit, Gretchen Schafer as bloody Medea, Mr. Logan in his floppy green beret, and Dallas Grayson as General Grant.

Or perhaps you were one of the many to be mowed down by the Yale football team or the five seniors whose suppressed desire was to graduate.

One remembers also the ukulele players and the accordionist whose music was drowned out by the noise of the crowd, the balloon seller, Mr. Gagne who could read your character by the bumps on your head, Miss Noyes and Mr. Strider, the fortune tellers, the caricaturists, Rona Glassman and Phoebe George, and Mr. Logan, the portrait artist.

Great praise should be given to the floor show, Greenwich Frenzy, which was almost entirely spontaneous. Do you remember the singing scrub women, Ann MacWilliam and Francie Brigham's hysterical interpretation of Spike Jones' Cocktails For Two, Miss Worthington and Mr. Haines vying with each other to see who could spout the worst poetry,

Blues, and "Art" Quimby expertly bar-tending?

And have you ever seen anything as funny as Mary Healy trying to play a violin accompanied to the cavorting Pete Hoyt, or Mr. Mack's leap into the arms of Senor de Onis?

One will not forget Miss Brett's tap dance, Maggie Farnsworth's portrayal of a no-good actress, the Floradora Babies, Moo Phips' imitations, Lois Braun singing "It's Spring Hey!", Janet Crapo's boogie playing, Maggie Farnsworth and Mr. Haines' jitterbugging, and Mr. Mayhew's art criticism of Mike Hillman's fifteen minute wonder.

A word of thanks should be given to Rona Glassman who designed the flats for Art's Place, to Lee Garrison who organized the evening's entertainment, to the AA council and the many others who helped make Greenwich Frenzy possible, and to Service League who provided the refreshments.

Profile

(Continued from Page Five)

is a blue-eyed blond-haired daughter of two decided brunettes. "She is a beautiful, well-behaved child,

and she laughs all the time," Mrs. Kennedy laughingly and proudly remarked.

Mrs. Kennedy's interests reflect the sociologist that she is, for she likes people, is curious about everything they do, and why they do what they do. Outside the realm of college activities, Mrs. Kennedy has done research for the state of Connecticut. With a commission appointed by the governor, she published a tract this year entitled "The Social Adjustment of Morons in a Connecticut City."

At present she is getting ready for publication an analysis of the statistics of New Haven marriages from 1870 to 1940. The study deals with intermarriage

and observable marriage practices in New Haven.

A profile, and a very brief one, is this of a very full life of one of our outstanding professors.

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