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CONNECTICUT COLLEGE NEWS

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Vol. 35—No. 6

New London, Connecticut, Wednesday, November 9, 1949

10c per copy

Labor-Management Expert To Address Convocation Tuesday

Speaker Has Lectured At N.Y.U. and Served On War Labor Board

Theodore W. Kheel, a brilliant young lawyer and a distinguished authority on labor and management relations, will speak Wednesday, November 16, in Palmer Auditorium at 7:30 p.m.

Mr. Kheel has an outstanding record as a labor mediator and arbitrator. In 1941, Mr. Kheel was the mediation officer and assistant executive secretary of the National War Labor Board. In 1942, he was appointed the Regional Chairman of the New York and New Jersey area of strike and mediation. In 1944, he was elected the executive director of the same area.

Since 1947, he has been lecturing on wage stabilization at New York University and has recently been appointed the permanent arbitrator between the bus companies of New York and the Transport Workers' Union.

Mr. Kheel obviously knows his material and his lecture on Labor and Management Relations is a must for economic majors. All are invited and urged to attend.

Edward West Will Speak at Vespers

The speaker at the Sunday vesper service will be Edward Nason West, canon of the Cathedral of St. John the Divine, New York City. He received his training for the ministry in the General Theological Seminary in New York. From 1934 to 1937 he was curate at Trinity church in Ossining, N. York, and rector of the same parish from 1937 to 1941, when he was appointed to the Cathedral staff of St. John's as Canon Sacrist. Canon West is especially interested in church music, and is chaplain of the N. Y. chapter of the American Guild of Organists. He also serves as a liaison officer between the Episcopal church and the Eastern Orthodox church. The service will be held in Harkness Chapel at 7 p.m.

Spanish Club Will Meet On Nov. 10 To Hear About 3 Mexican Trips

The first Spanish Club meeting will be held November 10 at seven o'clock in the Commuters' Room. Ronny Williams, Joan Truscott, and Cathy Baldwin will speak on their trips to Mexico last summer. Plans for the year will be discussed and refreshments will be served. Everybody is welcome.

Come To Moonlight Sing On Wednesday Evening

The second Moonlight Sing of the year will be held on Wednesday, November 16, at 9:30 p.m., at the Wall. All classes are cordially invited and it is hoped that this sing will be better attended than the last.

Philharmonic Will Open 49-50 Annual CC Concert Series

As the initial offering of this season's Connecticut College Concert Series, the Philadelphia Philharmonic Symphony Orchestra will appear at Palmer Auditorium on Tuesday, November 15, at 8:30 p.m.

Eugene Ormandy, who is commencing his thirteenth season with the orchestra, will conduct. Mr. Ormandy has also conducted the Hollywood Bowl Series for the past three years.

The Philadelphia Symphony Orchestra celebrates its fiftieth anniversary this season. On Wednesday, November 16, it will perform in Philadelphia the identical program given at its opening concert in 1900. It is hoped that this same program will be given here the preceding evening.

The orchestra has the greatest travel record of any musical group of its type. It has made two transcontinental tours, one in 1946, and one in 1948. During the past summer, it toured the British Isles, being the first orchestra to do this after the recent war.

Tickets for the performance have all been sold. Those students still desiring tickets should watch for announcements in case any become available.

Keep Eyes Peeled for Dancing Developments

Watch the Fanning bulletin board for news of the CC-Fort Trumbull dancing club. The first meeting is scheduled for Tuesday, Nov. 15.

Mimi Otto Is 1950 Winthrop Scholar; Honors List Read

At Honors Chapel, held yesterday morning, President Rosemary Park read the honors list for last year's second semester and announced that Mimi Otto has been elected the Winthrop Scholar of the class of '50.

As a preface, Miss Park cited the example of horses, formerly used as a primary means of transportation, that were made to wear blinders. These blinders forced them to look straight ahead so that they would not be distracted by anything on the side of the road.

Although human beings do not wear blinders as horses do, continue Miss Park, there are blinders which keep them from deriving pleasure and satisfaction from living. She mentioned three blinders which education attempts to remove. First, is the blinder of prejudice as exemplified by the belief that science and mathematics have no place in the career of a woman. Second, is that of unawareness, which often results from failure to ask questions. Miss Park suggested that questions dealing with the metaphysical, such as, "What is time?" are examples. Third, is the blinder of laziness. All of us are as lazy as we dare to be. For example, too

Pushkin Honored in Festival; Russian Club Presents Movie, Soloist, Ballet, Friday Night

Commuters Win Carnival Cup; JA's Freak Show Cops Shmop

by Pat Wardley

The annual Community Chest drive wound up last night with a gala carnival complete with booths sponsored by each house on campus; the sale of balloons, candy, cider, and even the auction of cakes, pudding, and cookies baked by male faculty members. The judges were Mr. Smyser, Mr. Haines and Mr. Mayhew. The cup for the booth raising the most money was awarded to the Day Students for the sale of home cooking which netted \$37.50. Jane Addams' freak show won the Shmop for the most original offering.

Immediately inside the entrance to Knowton Salon was a game of beast-ball (sponsored by the SPCA). Freeman's contribution to the carnival. The booth was gaily decorated with many cardboard animals and many people were crowded around attempting to knock stuffed dogs and cats off the shelf with tennis balls. East's booth was constructed on the order of a penny arcade with peep shows in which one could see one's fortune, the evolution of man, and "the forbidden picture" (priced slightly higher).

Large posters outside an odd sort of tent made of blankets announced that Plant residents would do your portrait or psychoanalyze you, while next door the weight-guessers of Branford (col-

orfully attired) held forth. In addition to the weight-guessing, Branford's booth featured a test of strength. Contestants were lined up to swing the mallet and determine whether their strength measured that of Mr. Mack, Miss Pond or Grendel.

Blackstone's booth was a very novel one, featuring embarrassing moments of faculty members. For a price one could read what had happened recently to make Mr. Strider and Mr. Mayhew blush. North contributed a fish pond (a prize every time) complete with mermaid, and in a neighboring tent the faculty held forth with fortune telling.

Wintham had not one, but several attractions. Jean Gries did caricature at a remarkable rate of speed, slave girls were auctioned off, and even pearl diving was included. For the lovelorn, Grace Smith provided a "Cupid's Corner." The object of this was to hit a heart and win a date.

Loud shrieks and screams issued from the KB booth, an airline guaranteed to chill and thrill. Knowlton had one of the more unusual attractions—a contest to make a live sphinx laugh. It is rumored that only Miss Oakes succeeded in the attempt. Next door to the sphinx, people pitched pennies through strange mouths to win candy. This booth was sponsored by Winthrop.

Professor's Wife To Participate in Benefit Evening

An evening of Russian classical ballet, folk dances, and music will be presented by the Russian Club in a benefit performance at Palmer Auditorium in honor of the eminent Russian poet whose 150th anniversary is receiving worldwide celebration this year. The program is being given for the benefit of the Student Friendship Fund.

Professor Leon Stillman, Director of Russian Studies at Columbia University, will deliver the introductory address on Pushkin. Sometimes called the Father of Russian literature, Pushkin had his influence in many fields of culture besides the literary field. His poems were made the subject of many songs and some fifteen operas.

Swan Lake Duet

Igor Youskevitch, premier danseur of the Original Ballet Russe, the Ballet Russe de Monte Carlo, and the Ballet Theater, will perform the pas de deux from Swan Lake. His partner will be the prima ballerina of the Ballet Society, Maria Tallchief. Of Irish and American Indian extraction, Miss Tallchief is one of America's outstanding contributions to the ballet.

Nicholas Orlov, of the Ballet Theater, and Kira Lissanevitch, of the Original Ballet Russe, will also appear in ballet pieces.

Rose Delmar-Guerster, wife of Mr. Eugene Guerster of the German department here, will sing several songs composed to poems by Pushkin. Formerly a soloist with the Royal Opera of Bruxelles, Mrs. Delmar-Guerster, a contralto, is at present a soloist with the La Scala Opera Company of Philadelphia.

A charming fairy-tale, the Magic Horse, is the subject of the magicolor movie that will conclude the program. The Magic Horse story has been the subject of a famous ballet.

Forum To Discuss Value of College

A Student Faculty Forum meeting will be held November 10 at 7:00 p.m. in Katherine Blunt living room. The topic discussed will be What a Four Year's College Education Should Mean.

Faculty members participating will be Dr. Morris, Mr. Haines, Mr. Cobbledick, Miss Hauser, Miss Holborn, and Miss Burdick. Dr. Morris will open the meeting with a brief discussion of the topic before the Forum.

The student members of the Forum are Ann MacWilliam, June Linsley, Judy Clippinger, Frannie Nevins, Jane Law, Mollie Hunt and Jeag Gries, vice president of Student Government and chairman of the Forum. The discussion is open to anyone who is interested, and participation of all student and faculty members is welcome.

Fairfax Speaks On Job Opportunities

Jean Fairfax, college secretary of the American Friends Service, will be at Connecticut on November 10. That morning she will speak in chapel, and in the afternoon she will hold conferences with all seniors who are interested in working for the Friends Service.

The American Friends Service is a non-denominational organization which specializes in relief and rehabilitation work all over the world. It offers many job opportunities, both in the United States and abroad. Among these are jobs for students in industry, reconstruction work abroad, and economic and psychological institutional studies. In addition, the Friends Service sponsors peace caravans abroad, and for students interested in Central America there are job opportunities in Mexico. It must be emphasized that the Friends Service offers jobs for the summer as well as permanent positions in these fields.

All interested students should make appointments to see Miss Fairfax through the Personnel Department. In the evening of November 10 Miss Fairfax will have dinner at Jane Addams followed by a discussion with those girls who want to know more about the activities of the Friends Service.

often we find it easier to read the headlines than to read the articles.

Education alone cannot remove these blinders. The individual himself has to be willing and eager to discard them. Those students who have achieved academic honors are those who have made progress in getting rid of the blinders.

Members of the class of 1950 who are on the honors list for the last semester's work include Joann Cohan, Marilyn Crane, Mamie Dunn, Shirley B. Gordon, Jean Gries, Isabel Harris, Charlene Hodges, Selby Inman, Eleanor Kent, Anita Manasevit, Joan Mapes, Jean Mulvaney, Isabelle Oppenheim, Mimi Otto, Lois Papa, Jean Rincicotti, Julie Spencer, Kathleen Stocking, Nancy Whitney, Joan Williams, Eleanor Wood, Mary A. Woodard, Marie Woodbridge, Marilyn Wunker and Mary Young.

On the honors list from the class of 1951 are Lois Banks, Beverley Benenson, Phyllis Berpan, Dorothy Cramer, Joan DeMino, Norma Kochenour, Helen O. Kruppen, Gloria Kwok, Paula Meltzer, Frances Nevins, Roldah Northup, Amity Pierce, Jane Reiffel, Patricia Roth, Vivian Sauvage, Anita Tholfsen, and Joanne Willard.

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Fullbright Act To Provide Chance of Study or Teaching

Opportunities for foreign graduate study, university or school teaching, or post-doctoral research under the Federal grants provided by the Fullbright Act for the academic year 1950-51 were announced recently by the Fullbright Committee of Harvard University. The Committee stressed that all students or faculty members interested in the Fullbright grants must file complete application no later than midnight, November 30.

American citizens who will have a college degree at the time the Fullbright award is accepted are offered opportunities for study or teaching positions in the following countries: Belgium, Burma, France, Greece, Oran, Italy, Luxembourg, The Netherlands, New Zealand, Norway, the Philippines, and the United Kingdom. A number of Americans receiving Fullbright awards will be given opportunities to study or teach in this country.

The awards under the Fullbright Act are paid in the currency of the country visited, and depend on costs of living in that country. In the case of students doing work at the ordinary graduate level, the scholarship grant will cover a living allowance, round-trip travel, tuition and a small allowance for the necessary books and equipment. University teachers and post-doctorate research scholars will receive in addition to the above allowances a stipend which is adjusted to the level of the scholar's normal income at home. These grants are normally made for one academic year and are not renewable except in unusual cases.

The competition is open to all United States citizens who have or will have a college degree by the time the candidate accepts the award, and who have sufficient knowledge of the language of the foreign country selected to carry on studies abroad. All Connecticut College students interested in the Fullbright awards should contact Miss Marion Monaco, assistant professor of French and Italian.

benefits payable under the Federal Social Security system; if the Social Security benefits are increased Bethlehem's contribution will be reduced accordingly.

The Fuddy Duddy's Fifty Million

Less poignant now is the shock we received last week upon hearing that one Judge Armstrong endowed Jefferson Military College in Mississippi with a grant worth \$50,000,000 stipulating that this school "teach and disseminate through every medium possible the true principles of Jeffersonian Democracy and the Constitution, Christianity and the superiority of the Anglo-Saxon and Latin-American races." Still remaining, however, is our horror that this school might have accepted the money in order to balance its budget.

That bigoted people exist in America does not surprise us; perhaps, however, it should. When these people try to impose their prejudices on other individuals, they are certainly dangerous. We, who believe in that principle of the Declaration of Independence stating that "all men are created equal" must feel excruciating fear that an educational institution might taper its ideals to the dictates of a wealthy man.

Today we cannot simply point a mawkish finger at Judge Armstrong as an infectious old fuddy-duddy. Nor can we assert our ideals merely by denying his principles. The United States has been challenged to a war of ideals; the world is watching her. She cannot purchase respect for her kind of democracy. At best she can only buy a chance to show that a way of life preserving the dignity of man is desirable for all nations.

Therefore we must define and preach these positive ideals, and—most important—practice what we preach. Every one of us must work to change a current tendency from fighting *against* the Judge Armstrongs internally and the rival governmental systems externally, to fighting *for* the worthwhile aspects of the American way of life.

President Truman announced last Wednesday that the United States would win the war of ideals with the East because of "moral superiority." It seems to us that we could. But to be morally superior we must clarify our ethics and live up to what we profess. Lamentably few Americans fully realize and appreciate the worth of what are supposedly their own ideals.

This doesn't mean the man next door or the woman on the next street, Connecticut college girl: this means you. E.T.

POLITICAL COLUMN

Steel Strikes

Phyllis Robins

The most basic issue in the steel strike is not the contributory versus the non-contributory pension plan, but a far more vital one. The issue is whether or not American labor and management can cooperate to guarantee workers their economic rights. Management must evolve an answer, and must assume its responsibility for this right, lest a far more disagreeable solution be forced upon them, the solution of the socialist state. If free enterprise is to continue in this increasingly interdependent economy, then management must regard this situation not merely as a problem, but as an opportunity to win the cooperation of labor by sound and attractive pension planning which will actually benefit business as well as the worker.

Long range factors in our economy make the care of retired employees inevitable. First of all there has been a tremendous increase in the number of old people in the United States. In 1920 there were five million people over sixty-five. Now there are eleven million persons and experts predict that there will be twenty million such persons by 1980. Secondly, since our economy is an economy of employees in which it is almost impossible to save because of low interest rates and high taxes, some way of caring for these people must be found. The wartime excess profits tax which made it possible for employers to provide pensions at a cost of fifteen to twenty cents on the dollar pointed a way out of the dilemma. As there was a ceiling on wages and a competitive shortage of labor, many firms seized the opportunity to provide for employees at virtually government expense.

The steel strike brought this problem to national attention. The union demanded a "non-contributory" system of pensions and welfare for the workers—one paid for entirely by management. As recommended in September by a Presidential fact-finding board, it demanded a plan costing six cents an hour per worker for pensions,

and four cents for social welfare. Labor argued that any contribution by the workers would mean a cut in take home pay. Meanwhile management held out for a "contributory" system—one to which both worker and management would contribute. U. S. Steel offered to put up the ten cents if the workers would also contribute. Management argued that the workers should share the responsibility for their own security.

Labor pointed out that certain statistics show a trend toward non-contributory pensions. They showed that many top executives in the steel industries are beneficiaries of such plans. Enders Vorhees, chairman of the finance committee of U. S. Steel and an outspoken opponent of non-contributory pensions, for example, will retire with a \$50,000 non-contributory pension. Labor also cited a previous agreement in the coal industry giving the workers non-contributory pensions and showed that there were inherent advantages in the system. Such plans are cheaper because the employers' contributions are wholly tax exempt whereas the workers must pay their contributions after taxes. They cover all workers while contributory plans must be voluntary. Management, however, says that contributory plans save money and that better pensions for a given commitment result which insure the workers' interest. Furthermore they consider contributory pensions a salutary break on what may otherwise be excessive demands for security.

Break in Strike

Last week the first break in the strike paralysis that has gripped the steel industry for one and one-half months came when Phillip Murray and Bethlehem Steel, the second largest company in the industry, came to terms on a contract. The agreement provided for a "non-contributory" pension plan paying at least \$100 a month to workers retiring at the age of 65 after twenty-five years of service. The pension will include old-age



Fish Night!

C A L E N D A R

- Thursday, November 10**
 - Spanish Club Meeting Commuters' Room, 7:00 p.m.
 - Student-Faculty Forum Katharine Blunt Living Room, 7:00 p.m.
 - A. A. Meeting Branford, 5:15 p.m.
 - Religious Fellowship and Service League, Jean Fairfax, Speaker Jane Addams, 7:00 p.m.
 - Soccer Game Playing Field, 4:00 p.m.
- Friday, November 11**
 - Pushkin Festival Auditorium, 7:30 p.m.
- Saturday, November 12**
 - Movie Auditorium, 7:30 p.m.
- Sunday, November 13**
 - Vespers Chapel, 7:00 p.m.
- Monday, November 14**
 - Soccer Game Playing Field, 4:00 p.m.
- Tuesday, November 15**
 - Philadelphia Philharmonic Orchestra Auditorium, 8:30 p.m.
 - Sabre and Spur Riding Ring, 4:20 p.m.
 - Dance Workshop Knowlton, 4:20-5:30 p.m.
- Wednesday, November 16**
 - Convocation, Mr. Theodore W. Kheel Auditorium, 4:20 p.m.
 - Moonlight Sing The Wall, 9:30 p.m.
 - Dance Group Knowlton, 7:00-9:00 p.m.
 - Social Science Windham, 4:20 p.m.
 - Coffee for Foreign Students Miss Park's, 6:45 p.m.

Alumnae Activities At Annual Meeting Found Profitable

The second annual meeting of the Alumnae Fund Class Agents, the Alumnae Fund Committee, and the thirty-first meeting of the Executive Board and Class Reunion Chairmen took place on campus Friday through Sunday.

The weekend started with a dinner for executive board members in the faculty dining room Friday evening.

Saturday's activities began with a luncheon for the alumnae fund workers, executive board members, and reunion chairmen in Katherine Blunt House. Roberta Blanchard, president of the Alumnae Association, acted as chairman. The Connecticut College students that spent the summer in Europe told of their experiences. These included Jean Gries '50, Mary Merkle '51, Gunhild Buttmi, Janet Baker '50, and Elizabeth Babbott '51.

Two meetings followed the luncheon. These groups were the Alumnae Fund workers and board members and the reunion chairmen. See "Alumnae Fund"—Page 4

Trumbull Presents Moliere; Farce Is Modern, Sprightly

by Phyllis Dechter '53

Moliere staged a comeback at Fort Trumbull last week when the Footlighters presented *The Doctor in Spite of Himself*. Rewritten by a professor at Brooklyn College, it was sprightly, modern, and right in tune. The farce kept the audience laughing as they followed the antics of Sganarelle, the woodcutter turned doctor, played so well by Sam Ordansky, and Martine, his long-suffering wife, done by Hilda Beyer.

Helen Schiff of Connecticut College played the flirtatious nurse, who Sganarelle does his best to seduce, and Liz Smith plays the girl so badly in need of a doctor.

The plot unfolds when Sganarelle is forced (under unusual circumstances) to administer and cure a dumb girl. The way in which he solves this problem makes the story.

Miss Monaco Reveals Views In Interview

Miss Marion Monaco, assistant professor of French and Italian, came to Connecticut College in 1946, and since then her youth and vivacious personality have been vital factors in the lives of many language students here. Students testify that Miss Monaco does not rant and rave when they have been remiss, even though she admits to having a Latin temperament.

Miss Monaco was born in Bristol, Pennsylvania, which, she hastens to add, is on a direct line between Philadelphia and New York. She did her undergraduate work at the New Jersey State Teachers College and got her master's degree at Bryn Mawr.

Interests Lie Abroad

Her desire to teach French stemmed from a literature course she took when she was a freshman. Ability to speak the language enabled her to appreciate this field. She developed a traveling bug while still in college, and spent her junior year in Paris. She spent another year abroad studying for her doctorate which she received in 1939.

Miss Monaco's major interest lies in the 17th century theater in France, but she is enthusiastic, she says, about the theater in general as well as painting. Last year a trip abroad provided a great opportunity for indulging these interests. She had a chance, when in Paris last, to visit Braque's studio and to talk with him.

For the past sixteen months she has been on leave of absence as assistant director of the Sweet Briar junior year abroad, in which several Connecticut students were included. Miss Monaco was in Paris with the group until July, and then went to Perugia, Italy, where she lived with an Italian family and attended the University of Perugia. While there, she travelled to Ravenna, Pompeii, and the beaches of the Adriatic coast with "her family." Miss Monaco says that she was surprised at the amount of rebuilding which had been accomplished in the small towns since the war.

In connection with the Sweet Briar study group, Miss Monaco states that the students in France do not have as much personal guidance as those in America. On the other hand, the prescribed

Festival Takes In an Indian Girl, Hindu, Russian Dancer



IGOR YOUSKEVITCH

Pushkin, object of Friday's commemorative festival, is the father of Russian classic literature, and the man who raised Russian literature to a place of world importance. While he was known for realism in writing, he lived a very romantic life. He seemed to have an intuitive knowledge of the manner of his own death in one of his poems. He was killed, as he had predicted, in a duel by a man whom he believed had been paying court to his wife. During the Second World War ski troops guarded his grave and after the war his country home which had been burned was restored.

Coming from New York for the festival is Igor Youskévitch, formerly of the Ballet Russe and now premier danseur of the Ballet Theater. Born in Moscow, he served during the war in the

army. He finds the American form for themes is much more rigid. The American finds this difficult and feels that he must, therefore, curb his originality. At first, she maintains, the American students found it difficult, but in the end the two methods were harmoniously worked together.

Generally, she feels, theory is stressed more in European undergraduate work than in American schools. She quoted one of the boys who studied with the group in Paris as saying that sociology in France seemed to him to be a combination of social philosophy and collectivistic psychology, whereas sociology in his American university is a practical science concerning itself with the present problems of society. His conclusion is that France and America can profit from each other's lessons.

Regretfully Miss Monaco says that language students in America do not have time to do practical work, and that it is all that she can do to "pull one French sentence out of each student during the class hour." She feels that the language teacher has to overcome the student's psychological block against language and help the student to make the final jump into the subject. She also feels that a proposed trip to the snack bar for an end-of-the-year class in French conversation should not be received with stunned stares and a subsequent rendition of For She's a Jolly Good Fellow.



MARIA TALLCHIEF

United States Navy helping to train commando troops. His strength and precision have made him one of today's foremost dancers.

His partner will be Maria Tallchief, an American ballerina. From her Indian father and Irish mother comes her unusual beauty. Her extraordinary temperament and power of dramatic expression make her one of America's prominent ballerinas. Miss Tallchief is scheduled to start an engagement with the New York City Center Ballet Company, in which her husband, George Balanchine is a director.

Also appearing will be Nicholas Orlov, who is known for his excellent character dancing, and Kira Lissanevitch, who spent sixteen years in India specializing in Hindu dances.

There will be a piano recital by Mona Kuvalanka, a New London high school student.

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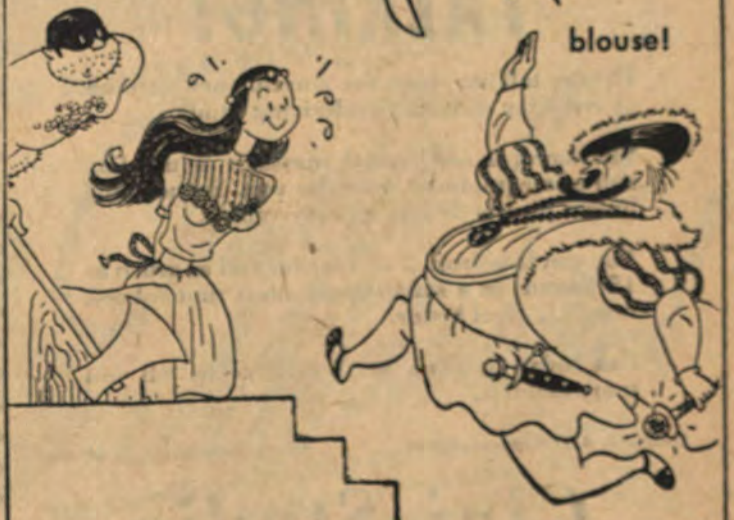
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**French Play About
Chaillot Madwoman
Broadway Success**

by Marcia Dorfman

The Madwoman of Chaillot is by far the most stimulating and amazing production to grace the proverbial Broadway boards. The play, written by Jean Giraudoux, has been adapted by Maurice Valency for the American stage.

It is the story of a woman called the Madwoman of Chaillot, whose thoughts and dress remain with her youth in the early part of the century. The materialistic, money-loving, selfish people of

our present-day universe are entirely unknown and alien to her. When she learns of a plot to blow up Paris (in the particular cafe she frequents) to find oil, she is distressed that no one had told her of the conditions of the existing world. How she solves the problem is as subtly symbolic and intricately artistic as Broadway has been honored to view in many years.

Above all, the play is a comedy. The scene of the "mad tea-party" is priceless; and to describe the conversation between the madwoman and her two mad friends would be to ruin the essence. A deep philosophy underlies the Madwoman of Chaillot which colors every line, every scene; only full understanding of the materialism of our society could create the bitter and magnificent speeches.

It is John Carradine to whom the two big speeches are given: the speech on "money pimps" and the one in defense of the "big business enterpriser." His Shakespearean training and experience is obvious in his fine and clear delivery. He is an actor in the true sense of the word!

Martita Hunt is the Madwoman of Chaillot. Descriptions—such as superb, fine delineation of character and the other adjectives—lose meaning in the light of her performance.

Certainly Estelle Winwood and Martin Kosleck deserve mention for their more than capable acting. Alfred de Liagre is the director responsible for the pace of the production, for the unusual technique and touch which make the show so unique. In my opinion, The Madwoman of Chaillot is a play to make one think—a play anyone who loves and appreciates the subtle, the philosophic cannot afford to miss!

**Fine Staging Is High Point
Of Ibsen's John G. Borkman**

by Gaby Nosworthy

John Gabriel Borkman, the opening presentation of the year of Miss Hazelwood's Play Production class, showed again the timeless qualities of Ibsen's work. Although originally produced with four settings in accord with Ibsen's stage directions, last Wednesday's abridged version was equally at home in a strictly modern three-scene simultaneous setting.

This set, the work of Dorothy Wood and Barbara Leach, was, to my mind, the high point of the production. The raised level of the gallery in which John Gabriel paced away his life, while his wife struggled with her pride in the parlor, gave a sense of realism that perhaps could not be achieved with more conventional staging. With the feeling that you are watching a cross section of a home as well as the emotions of its inhabitants, the audience establishes a more personal contact with the action.

Backstage at Borkman



Di Coons, Bunny Woods and Ellie Souville.

The effectiveness of the set was, however, almost obscured by the lighting, which was so harsh as to make the actors appear almost as caricatures. Overhead lights glaring down so uncompromisingly threw the actors' features into sharp patterns of shadow so that it frequently was hard to distract your attention from the moving shadows and concentrate on the lines. Why side lighting was not used, or at least footlights, since they were up, is a bit hard to understand.

In presenting this drama of family pride and possessive wrangling for the younger generation to rebuild the shattered Borkman dream, the cast as a whole was quite competent, Henry Carey, Jr., remembered as the ex-football hero of last spring's Male Animal, handled with the proper implementation of megalomania the central and difficult role of the former managing director of the bank who has been sent to prison for misappropriation of funds, yet still dreams of rebuilding his fortunes and getting revenge.

Mr. Minar, also of Male Animal note, brought the one element of humor in the play into his characterization of Vilhelm Foldal, the pathetically futile and optimistic poet. The scene between Foldal and Borkman on the merits of women was particularly amusing, possibly due to the nature of the audience.

Jane Wilson was notably good

ductive as that widow woman who succeeded in capturing the allegiance of young Borkman with no trouble, to the chagrin of his plotting relatives. Laura Wheelwright, as Frida Foldal, who also succumbed to the lure of the widow, was properly sweet and naive.

On the whole, John Gabriel Borkman was an interesting and entertaining performance. Whatever its defects, suspense and interest were early created and sustained throughout the play.

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(Continued from Page Two)

men. A dinner was then held for all groups in Jane Addams House. The guests of honor included President Rosemary Park, Dr. Lilian Warnshuis, Dr. Ruth Anderson, Dr. A. Parks McCombs, Dr. H. Elizabeth Cherry, Dr. Margaret Clark, Dr. Helen Ferguson, Dr. Mary Hall, and Dr. Kathryn Verie. President Park spoke on Recent Developments at Connecticut College. Dr. Lilian Warnshuis spoke on The Medical and Health Affairs of a Small College for Women.

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Queens Visit Subjects For Harvard Game

Ladies! If the response to the "sensational giveaway contest" sponsored by the Harbus NEWS to find out why women "prefer Harvard Business School men to all other business men," is an indication, perhaps we have been missing something in our concentration on the junior members of the Ivy League.

Over seventy girls from 14 colleges sent in letters attributing all possible (it's cheaper to get to Harvard than to Princeton) and many impossible (not one, single case of throat irritation) virtues to the Harbus men, many sight unseen. But with the sterling background of three years under the tutelage of CC and the English department's insistence that we all learn to express ourselves, Sis Durgin and Noelle Marcanton copped the contest and became the queens of the Harvard-Princeton weekend.

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GYMANGLES

by Jan Schaumann and Jus Shepherd

Hear ye, all Connecticut College archers, come out for the inter-class tournament. Although it has already gotten underway, it is not too late for you to enter. Our plea goes out especially to the Seniors who might be a little rusty now, but who can brush up by coming out and practicing either on their own or in gym classes. You may practice as many rounds as you like, and the best complete round will be counted as your score.

Three cheers for the Freshman athletes. They certainly proved their skill in hockey in the game with the Juniors last week. As individuals and as a team they

played well. The final score was 2-0. Note: the Junior class had their comeback later in the week when they beat the Freshmen in speedball. It was a close game all the way, the final score being 12-10. On Thursday the Seniors defaulted to the Sophs.
Congratulations to Nina Davis, winner of the Freshmen and Transfer Tennis tournament!
A last reminder to anyone interested in going to the Mt. Holyoke play day this Saturday. You

their own ground, the winning letter was phrased with proper attention to economic terms, Miss Warner and Mr. Beebe will be glad to note. A Harbus man was characterized as "knowing how to refrain from using too much sweet line so as not to endanger his chances of getting the greatest marginal productivity from his date . . . And so we find the Utopian man; always at his ease in the social whirl . . . as well as financially willing and able to secure those blessings that lead to the surrendering of our affections."

Commenting on their choice, the Harbus NEWS reports that "while naive acceptance of the underlying assumptions did not get anyone anywhere, a fairly reliable job was turned in by those girls who took the bull by the ears."
The major exception to the plethora of powerful praises that may possibly pollute pursuing young women in the accepted fashion of boy chase girl until she catches him was the realistically cynical response from Cornell which asserted that "with guileless good faith, we send you your future sales talk, your future key to the heart of your favorite queen. Knowledge is power, and now you have the knowledge of your own worth—which is the most powerful knowledge a man can acquire . . . You have gone to great and devious lengths for a worthy, if not holy, cause."

The queens returned to Windham clothed in an air of mystery and hesitated to divulge the interesting aspects of their coronation. Wrapped in a non-committal rosy-post-weekend glow, their only word was: No Comment!

won't lose anything—money or overnights. Bus transportation will be provided by AA and we will be returning Saturday night after the games. The hockey and

tennis teams are complete, however, more people are needed for archery and volleyball. So if you are interested, come along and join the fun.

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Caught on Campus

Anne Russillo

News of the week in review presents in detail a tale of the Charlestown Naval Air Base reconnaissance flight over Connecticut College during the previous week. Said flight consisted of several, maybe even a squadron, of planes which rolled, turned, wagged their wings, glided from Fanning to Katharine Blunt to Bradford to Katharine Blunt to Grace Smith to Katharine Blunt to the Stables to Katharine Blunt. Some spies had reported the flight and the squadron was greeted with flashlights, (from Katharine Blunt!) thus, mission foreseen, but accomplished nonetheless.

The air arm seems to require a fair amount of space this week. Jeanne Wolf flew to Cornell with some friends (more on this later) in a private plane last weekend. Promising to wire the dorm if she landed safely, Jeanne kept seventy people in the proverbial tizzy until she arrived safely and sanely Sunday night. We quote Miss Wolf as saying "... gulp, it was

awful rough."

Social events in review: The Yale Freshman reception of last Saturday was held in Knowlton Salon. Upperclassmen and a few freshmen attended. Unlike previous receptions in Knowlton Salon the men outnumbered the women by a beautiful seven to one.

Carol Baldwin, who took her generals in September, was married to Hank Koehler, Amherst '49 last Saturday. Nancy Kearns '50 was maid of honor at the wedding in Glen Ridge, New Jersey. The Koehlers will live in San Francisco.

Cassie McClements '51 was married to George Cooper on Saturday also. Mary Ann McClements, her sister, who is a freshman here, was maid of honor. Cassie and George are going to live in Pittsburgh, her home town, where George works with the Union and Carbon Chemical Company.

We owe apologies to Gerry

Footo '50 who was engaged to Dick Dolliver CGA '49 at the ring dance, in June. Due to the intricacies of the telephone system and exam period we did not print the news of her engagement! Gerry and Dick plan to be married sometime in June as soon as he can get East from Seattle.

Nancy Carter '51 is engaged to Doug McKay, who graduated from Dartmouth last June. Nancy

met Doug here last Spring through her roommate and, for now, marriage plans are indefinite. Dick is on the staff of the Marine Museum in Mystic.

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