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CONNECTICUT COLLEGE NEWS



Vol. 41—No. 6

New London, Connecticut, Thursday, November 3, 1955

10c per copy

Mr. S. Garbuny To Take Post In State Dept.

After only two months as an instructor in economics at Connecticut, Mr. Siegfried Garbuny must leave for a government appointment as an economist in the Division for Latin American Republics of the Department of State.

Anyone who has come in contact with this dynamic instructor realizes what a loss his departure means to Connecticut. Mr. Garbuny said, "I have been extremely enthused about my appointment here at Connecticut and I am very sorry to have to leave at this time. But the nature of my State Department job is of such urgency that I must leave immediately." He has been chosen on the basis of his training as an economist and his knowledge of the Latin American languages.

Berlin Graduate

Mr. Garbuny, a graduate of the University of Berlin, expects to receive his Ph.D. from Columbia University shortly. He taught at Brooklyn College from 1942-1943 and again from 1946-1952. After the war, he worked for the U.S. State Department, mainly on the problem of Japanese reparations.

Mr. Garbuny is the author of several articles: "The Ruhr—Valley of Decision," which appeared in Current History, July, 1947; "The Social Scientist of Today," published in the Bulletin, American Association of University Professors, 1948; and "Soviet Foreign Trade—Instrument of Conquest," written for the Commercial and Financial Chronicle, February, 1952.

Critic Finds Play Electra Effective; Praises Lead Part

by Jane Taylor

On Wednesday evening, November 2, the Play Production Class presented Electra, the Greek tragedy by Sophocles. The set was stately and abstract, with high white columns framing the actresses as they performed.

The play presented some difficulties in casting male characters, especially those of Orestes and the King, Aegisthus. This problem was not entirely solved, particularly in the case of Orestes, played by Lucie Hoblitzelle, partly because she stood a good three inches below Electra and partly because of a very unmanly posture. These incongruities, however, emphasized the majestic character of Electra, and helped to focus attention on her.

In fact, the cast seemed to have been chosen around Electra, who was played by Marcia Kelly, who was convincing, particularly at the end of the play. Crysothemis was a perfect foil for Electra's courage and cruelty. Mary Ann Handley spoke her lines in a sad, almost whiney voice, which provided excellent contrast. Clytemnestra, played by Gail Berquist, made the character of Electra even more real by her voice, words and gestures which were entirely opposite from those of Electra. Marcia Kelly was extremely convincing.

Judith Pearce, as An Old Man, was also especially good in her characterization, as was Ann Winthrop as the King, although she tended to rush her lines somewhat.

Jean Tierney was a graceful leader of a rather perplexing chorus was extremely effective, as in

See "Electra"—Page 4

Special to CC News

We interrupt your reading to bring you a special bulletin: Because of the new features of the 1956 Koine, the entire campus is buying the yearbook. There's never been a Koine like this one before. Pictures of each dorm—the girls and the building itself. And besides this, the yearbook includes snapshots that the entire campus is sending to Elaine Nelson through campus mail. It's not only better, it's also bigger. Sales have begun, so remember; don't get left out, get Koine!

CC Radio Presents New "Conversations"

Josephine Ray, director of college radio, announces the opening, on November 5, 6, and 12, of two series of Connecticut College radio programs for 1955-56.

On the first Connecticut College Conversations, Dr. Robert Strider will have as his guest State Senator Duane Lockard of the Department of Government at the college in a discussion of the States and the Union. The program will be heard on Saturday, November 5, at 7:15 p.m., Station WICH, Norwich, at 1310 and on Sunday, November 6, at 9:30 p.m., Station WNLC, 1490 on the dial.

The College Student Hour will open its series on Station WNLC, on Saturday, November 12, at 10:30 a.m.



ELECTRA

Rare Gilt Bronzes Among Chinese Art At College Museum

Although not always comprehensible to Western eyes, to many the greatest art has come from the ancient civilization of China. The serenity and grandeur of its paintings, the miraculous craftsmanship of its bronzes, the exquisite subtleties of its ceramics have never been surpassed and seldom equaled at any time. To give a comprehensive picture of this rich and varied culture, the Lyman Allyn Museum has organized an exhibition entitled The Art of China, covering a period of over 3000 years, including, in addition to bronzes, ceramics, and paintings, representative examples of Buddhist sculpture, tomb terra cottas, archaic and later jades, jewelry, textiles, and costumes.

Century of Interest

Interest in the art of China in the New London area dates from the days of sailing vessels and whaling, and many a Chinese vase and embroidery found its way into a New London home. That interest in China has continued is evident from the fact that almost half of this exhibition has been obtained from the collections of local and nearby residents. These include Mrs. Lester D. Boronda, Mason's Island; Miss Esther Cary, Edmond Johnston, and Mrs. R. F. McConnell of New London; Miss Marie Copp of Gales Ferry; Mr. Nelson White, Waterford, and Mrs. J. W. Morrisson, Groton, among others.

Six museums have sent items to this exhibition: the Metropolitan Museum of Art, the Boston Museum of Fine Arts, the Brooklyn Museum, the Nelson-Atkins Gallery of Art, Kansas City, the Fogg Museum of Art, and the Cleveland Museum of Art. Additional items have come from the private collection of S. H. Minkenhof of New York City, from Alice Boney, C. T. Loo & Company, and Tonying & Company, dealers in Chinese antiquities.

Many of the objects to be exhibited are of exceptional interest. See "Chinese Art"—Page 4

Rev. David MacLennan Speaks At Sunday's Vesper Service



REV. D. MACLENNAN

Nov. 7, Miss Park's Opening Assembly

Sunday, November 6, will mark the return of President Rosemary Park to Connecticut College.

President Park has been away at the American College for Girls in Istanbul, Turkey, to see the workings of American education transplanted into a foreign background.

She will speak in Assembly on Monday, November 7. As a welcoming gesture to Miss Park, it is urged that a large number of faculty and students be present at this assembly.

Auditions for Play Production Monday

Try-outs for Play Production's second presentation, Clandestine Marriage by Garrick and Colman, will be held Monday, November 7 at 7:00 p.m. in the Auditorium 202. Members of all classes except the Freshman class are eligible to compete for parts.

A three member casting committee will audition the prospective players. Readings of the various roles are the basis for the committee's decision.

Speaking at the vesper service on Sunday at Connecticut will be the Rev. David A. MacLennan, D.D., minister of the Brick Presbyterian Church of Rochester, N. Y. A native of Boston, Dr. MacLennan comes from a long line of ministers. Following his graduation from the University of Manitoba, he was ordained to the ministry of the Presbyterian Church in U.S.A. His first pastorate was in Hyde Park, Mass., during which time he also pursued theological studies in Harvard Divinity School. Later pastorates in Baltimore, Montreal, and Toronto followed, interspersed with trips abroad during which he preached at the City Temple in London and St. George's West Church in Edinburgh.

In 1943 he received the honorary degree of D.D. from the University of Toronto, having previously received the B.D. degree from McGill University. Yale University awarded him an honorary M.A. in 1949. He has been active in interchurch work both in America and in Canada, as well as in interfaith work. He has also served as a reserve army chaplain.

Prior to his coming to Rochester in 1955, he had been since 1949 professor of preaching and pastoral care in Yale Divinity School. On sabbatical leave from Yale last winter, he served as visiting professor in Westminster College, Cambridge, England, and while abroad delivered the noted Warlock Lectures at the Universities of Aberdeen and Glasgow, Scotland, the first American to have delivered these lectures since 1926, when the late Dr. Henry Sloane Coffin was the lecturer.

The service will be held in Harkness Chapel at 7 p.m. and the public is invited to attend.

Farmington, Maine Scene of Home Ec. Conference Oct. 28

Fourteen New England colleges and universities were represented at the Province Workshop held at Farmington State Teachers' College in Farmington, Maine, on October 28-29.

The Home Economists' Place in International Relations was the theme carried throughout the conference by speakers and during discussion groups.

Miss Marion Bugbee, an International Farm Youth Exchange Delegate to Scotland in 1953 was the featured speaker. Miss Betty Joyce, field secretary of the American Home Economics Association, Washington, D. C., stressed the importance of the work done by all college Home Economics Clubs.

Barbara Humble and Bev Vahlteich, with club adviser, Miss Margaret Chaney, represented Connecticut. Miss Mildred Burdett of the Home Economics Department accompanied the group to help with the driving during the 640 mile round trip.

was able to present to the News readers with a first hand report from Miss Park. Then I shall buy a black veil to drape over my head and grasp with my teeth, as is the custom; purchase a pair of crepe-soled stadium boots to protect my feet from the cobblestones; stock up on Turkish coffee; hop that Banana boat I mentioned before, and visit the fascinating city of Istanbul myself!

Istanbul Scene Set by Professor, Student In Preparation for Miss Park's Return

by Ann Frankel

Istanbul—city of exotic charm, of cobble-stoned marketplaces and mystical mosques; enough to make any travel-loving individual throw caution and studies to the wind and hop the next banana boat bound for Turkey. In anticipation of Miss Park's return to the college next week, it was decided that a little background information as an introduction to Miss Park's first assembly appearance of the year would be appreciated. With much enthusiasm, this writer set out to gather a bit of Turkish atmosphere, with the help of Bonye Fisher '56 and Miss Hafkesbrink, head of the German department, both of whom have visited Istanbul and were able to give firsthand reports.

As was announced at the beginning of school, President Park has been in Istanbul since August first where she was visiting the American Women's College there in an advisory capacity. In talking to Bonye, who spent some

time in Istanbul three years ago, I learned that Robert College for Men is one of three American educational institutions which have been established in Turkey by a board of missions. The other two include an American College for Women and a girls' school. It is of interest to note that both the administration and faculties of all three schools are completely American but that the percentage of American students enrolled is very low. This is explained by the fact that the Colleges were founded so that the Turkish people might benefit from an opportunity to learn community leadership. However, the main purpose of the institutions is to combat illiteracy, a growing problem in the Near East. Robert College is located just outside of Istanbul, and can be reached by taking a rather bumpy bus ride over enormous cobblestones; Bonye still remembers the aches and pains received in the course of the numerous jolts as she travelled to the Col-

lege by bus to visit some friends. When I asked for her impressions of Istanbul itself, she replied without hesitation that it is without a doubt one of the most fascinating places she has ever visited, and that it is one of the few cities too quaint in its ancient charm to be transplanted elsewhere.

Miss Hafkesbrink stressed an altogether different opinion of Istanbul—that of the hurried traveler. She considers the ancient city as one which, "having lost its Eastern identity, has not found the Western." Also implanted in her recollections of the city was the prevalence of extreme poverty. However, Miss Hafkesbrink wishes to make clear that these are the comments of one who has spent an insufficient length of time in Istanbul to gain a true picture of it.

Having reviewed briefly two impressions of Turkey's cosmopolitan capital, it follows to substantiate what information this writer

Club Schedule

November 8

4:20 p.m. Math Club Fanning 313
7:00 p.m. German Club New London 102

November 9

7:00 p.m. Spanish Club Grace Smith Rec Room
Psychology Club Psych Seminar 2nd fl. Bill

November 15

4:20 p.m. Sailing Club New London 113
Science Club Chemistry Lecture Room
Home Ec & Child Dev. New London 4th fl.
7:00 p.m. Radio Club Radio Room Auditorium

November 16

7:00 p.m. IRC
Political Forum Commuters' Room

November 22

4:20 p.m.
7:00 p.m. Art Club Bill 106

Diamond Rings Are Many Splendored Things on Campus

Joanne Steger '56 and Lawrence Marx, both of New York City, announced their engagement on June 4, 1955, just before Larry graduated from Brown last year. Larry attended Horace Mann in Riverdale, N. Y., and was a member of Tower Club at Brown. He is working for a textiles converting firm in New York where the couple plan to live. They first met in the living room of Windham, where Norma Grad introduced them, during Joanne's sophomore year.

Elaine Nelson

Elaine Nelson and Thomas Stone originally met in a cellar, that of the I.B.M. office in Hartford, where Elaine held a summer job and Tom was engaged in the training program. Tom comes from Barrington, R. I., and graduated from Johns Hopkins in 1954. The couple were engaged on July 30 and are hoping for a summer wedding, since Tom, who is a salesman for I.B.M. is joining Uncle Sam's forces on November 21.

Eleanor Erickson

August 26 was the engagement date of Eleanor Erickson and Norris Ford, known more casually as Bud. He is a senior at Colgate, where he is a member of

Kappa Delta Rho. Both involved parties went to William H. Hall High in West Hartford, but though they were remotely acquainted, the remoteness was not dispelled until they met in the summer of '51, at Westbrook, Conn., where their parents both have homes. Upon graduation, Bud expects either to enter the Army or Law school, and hopes to marry Ellie in August.

Nancy Teese

One rush telephone call made Nan Teese the happiest girl in See "Caught on Campus"—P. 4

Radio Club Seeks Suggestions, Help

LISTEN!!!

Have you been listening??? We hope you have tuned in to WCNI, your campus station (620 on your dial). Here's another question: How do you like the programs so far this year? If you have any suggestions for the different types of programs you would like to hear this year, we'd appreciate hearing from you since this is your own station. Just jot down your ideas and send them to Prudy Murphy through campus mail.

If you would like to do any work for WCNI, that is, announcing, teching, or arranging the programs, get in touch with Janet Torpey (KB). There's always room for more on WCNI!!!

The programs for the year will be listed in the events calendar each week in News, and a detail of each program can be found on the Radio Club bulletin board in Fanning each week.

AMALGO: Skits or Stateliness?

Last Tuesday night at Amalgo several criticisms were brought forth. It was stated that the main fault of the Amalgo meeting was its informality. Under the heading of informality came such complaints as too many skits, too many unscheduled announcements and a lack of interest on the part of the students.

Because Amalgos are intended to be by and for the students, this last category—lack of interest—poses the greatest problem. Then the question arises: will less informality stimulate more interest? It is necessary to clarify the meaning of formal. One of the best characteristics of Amalgo is discussion among the college as a whole, and even now, with our "informal" Amalgos, there is a need for more discussion. If, by changing the pattern of the meetings, it would limit the possibility of student discussion, the essential purpose of Amalgo would be lost in formality.

It was obvious in the last Amalgo that there is need for discussion over such matters as the question of money for the Student-Alumnae Building. It is difficult to decide a question like this one without providing the students with an opportunity to talk over the various possibilities.

The criticism that Amalgos are too informal should not be made with the end result that there would be less student participation in the meetings. If students are to be interested in the business carried on at Amalgo, they must have a chance to express their own opinions.—JLJ

PROVIDENCE CLOSE UP

your Saturday afternoons.

There are places to visit which will surely captivate your interests, no matter what they may be. For all of you art lovers, the Rhode Island School of Design Museum is filled with unusual pieces of china and glass-ware, as well as its many visiting exhibitions of some of the finest paintings that are on loan from the Louvre and the Metropolitan Museum of Art. The museum often has lectures by some of the most renowned connoisseurs of the arts. Providence is a great music center; the Boston Symphony Orchestra comes frequently during the year, and student tickets are available for that series, as well as for the Community Concert series, and the newly formed Artists Series. There are also many concerts given by members of the student body and faculty of Brown University.

Providence is fortunate in having many Broadway productions presented by some of the best road companies as well as by original casts. The D'Oyle Carte Opera Company often plays their magnificent performances of Gilbert and Sullivan operettas, and the Metropolitan Opera sends its companies for performances of many of the best and well-known operas. All these opportunities for theater-going appear frequently, and they all present Saturday matinees.

Perhaps you just want to spend the afternoon sight-seeing and shopping. The Brown University campus is located ideally between the residential area of the city and downtown. Within the campus area itself are some of the oldest New England colonial homes and historical societies. Many of these are open to the

public and definitely worthy of your visit. Also, in that vicinity is Wayland Square. The "square" is a newly developed shopping area with specialty shops, shoe stores and college shops. It caters not only to the residents of this area, but also largely to the Brown and Pembroke students. The specialty and college shops often have informal fashion shows with college students as models. There is a fine movie theater in this district near Brown, known for its excellent foreign films.

Providence is also a gourmet's delight. Italian food at one of the many charming restaurants is a favorite with all visitors. On the outskirts of the city are lovely quaint old New England eating places with the best food and service at reasonable prices. In the evening, if you have a date, there are hotels and night clubs with dancing. The Sheraton-Biltmore, The Farm and The Ranch House are especially popular with the college students. Each of these places presents name entertainers and has dancing with music provided by excellent bands. Or maybe you prefer sitting in one of the many quiet attractive cocktail lounges in the city. The Flamingo Room at Sullivan's, one of the most popular restaurants, is pleasant and has music provided by a first rate trio.

Forget that bridge game; why not make an hour ride and go to some museums, then to a matinee. By that time, you'll be in the mood to shop, perhaps for a dress for next week end, when Yale does have a home game! Later is the concert by the Boston Symphony and then the short train

See "Close Up"—Page 3

Events Calendar

Thursday, November 3

Chinese Art Lecture: Mr. A. C. Eastman Lyman Allyn Museum, 8:00 p.m.

Saturday, November 5

German Club Mixer with Yale Buck Lodge, 5:30 p.m.
German Club Entertainment for Yale German Club Holmes Hall, 7:00 p.m.
Museum of Modern Art Movie: Love Parade Auditorium, 7:30 p.m.

Sunday, November 6

Vespers Speaker: The Reverend David A. MacLennan, the Brick Presbyterian Church, Rochester, New York Chapel, 7:00 p.m.

Tuesday, November 8

Freshman X-Rays Infirmary, 1:00-5:00 p.m.

Wednesday, November 9

Art Film Museum, 8:00 p.m.

CONNECTICUT COLLEGE NEWS

Established 1916

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Community Fund Poem

There is a hazy blackness
Which strikes at some within
It strikes and spreads and rests
right there
A battle must begin.

The minds of men and time and
faith
Must end this unseen fight
And all the while one goal above
The dark must lose to light.

There is a hazy blackness
Which strikes at some within
And only by the heart of you
Will sunlight enter in.

Jean Gallo, October 1955

Chapel

Friday, November 4

Organ Meditation: Mr. Quimby

Sunday, November 6

Vespers: David A. MacLennan,
Brick Presbyterian Church,
Rochester, N. Y.

Tuesday, November 8

Sue Heneage '58

Wednesday, November 9

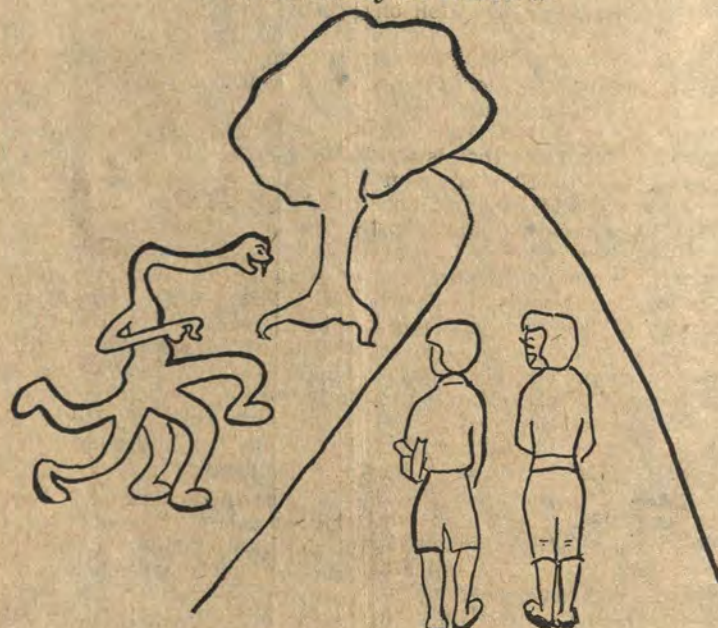
Marilyn Schutt '56

Thursday, November 10

Nancy Hamilton '57

The chapel will be open Wednesday evening from 9:00 to 10:00 p.m.

Marcia Kelly as Electra



"Must Be for Halloween"

Campus Clubs Have Outside Attractions

The Connecticut College German Club will entertain the German Club from Yale University on November 5 at 5:30 p.m. Following a picnic supper at Buck Lodge, an informal dance will be held and refreshments will be served in Holmes Hall. About 35 students are expected to attend. For the past few years the two clubs have held annual get-togethers, and have alternated as host.

The November 9 meeting of the Psychology Club will be highlighted by Dr. Eleanor Maccoby's discussion of The Antecedents of Guilt in Childhood.

Dr. Maccoby received her Ph.D. from the University of Michigan in 1950. She has been a lecturer at Harvard and has been associated with the Harvard Laboratory of Human Development.

She has been particularly concerned with research in child training and its effects on personality development.

The meeting will be held in Bill 211 on November 9, at 7:30.

Close Up

(Continued from Page Two)

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Choir Selections

At the vesper service this Sunday, November 6, the choir will sing Come Holy Spirit and Cherubim Song.

Come Holy Spirit is an anonymous melody harmonized by J. S. Bach with text adapted by Catherine Winkworth. Cherubim Song is by A. Gretchaniof.

BOSTON CANDY KITCHEN

190 State St.
 New London, Conn.

Caught on Campus

(Continued from Page Two)

KB. Thomas Arnott was on the other end, informing her that he had been given orders for January in Japan. Nan (within a few days) exchanged her Phi Gamma Delta pin from Cornell, for an engagement ring and set the wedding date at December 10. The couple first met in church in Baldwin, Long Island, when they were sophomores in high school, the same church in which they will be married. Tommy, who graduated college last year, is a second lieutenant in the Army.

TODAY IS THE DAY TO
 BUY KOINE.

Chinese Art

(Continued from Page One)

est. Particularly fine are the exquisite gilt bronzes, a large wooden Goddess of Mercy, and the ancient bronzes. There are rare and exceptional porcelains, and an unusual early pottery horse dating from around the time of Christ.

The exhibit opened at 2:00 p.m., Sunday, October 30, and will continue through December 4.

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Radio Calendar

Monday, November 7

WCNI (620 on Dial), College News, Interviews and Broadway tunes 7:00 p.m.

Tuesday, November 8

WCNI, Campus Talent 7:00p.m.

Wednesday, November 9

WCNI, Music to Study By (Classical Music) 7:00 p.m.

Thursday, November 10

WCNI, College songs and jazz, 7:00 p.m.

Electra

(Continued from Page One)

the story of the death of Orestes. The play as a whole, in spite of the difficulties, was effective in maintaining a stately and tragic mood, and in an understanding production of the Greek tragedy.

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