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## Nixon Wins College Election

### Miriam Moulton, Researcher, Recognized for Science Ability

An invitation to speak in Washington was the climax of two summers of research and study in the field of radiation by Miriam Moulton '61.

Miriam, a Zoology major at the College, worked under a National Science Foundation Grant, at the Jackson Laboratories in Bar Harbor, Maine. She is one of about thirty students who shows outstanding interest and ability in college science and who was chosen to actually participate in individual research.

Working under the guidance of Dr. John B. Storer, a radiation biologist, Miriam conducted a problem in radiation. In her project, skin grafts to prenatally irradiated mice were rejected faster than those to normal mice, indicating that irradiation had augmented the immune response. This is in support of the theory that increased radiation in mice brings about increased immune response to infectious disease.

A paper written after her first summer at Jackson Laboratories has been published in the October issue of the scientific journal, *Transplantation Bulletin*. The article, "Attempts to Induce Tolerance to Maternal Tissue by Irradiation of Fetal Mice," is co-authored by Miriam, J. Stimpfling, and J. B. Storer.

She received an invitation from the National Science Foundation in Washington to speak on October



MIRIAM MOULTON

ber 28 to a group of directors of undergraduate research participation programs. She and two other student-scientists discussed their own work in the program.

Miriam will discuss her summer of research on Wednesday, November 3 at 4:20 in Palmer Auditorium in a lecture entitled "From Known to Unknown: A Summer in Research."

### Music and Theatre Programs Will Be Held at Wesleyan

A variety of cultural events in the areas of music and the theater will take place at Wesleyan University during the coming year.

On Sunday, November 6, there will be a "post mortem" panel discussion of "Ikon" and "The Theater Song," two one-act operas by Richard Winslow presented November 2nd to 5th. The discussion will take place at 4:00 p.m. in the '92 Theater. No admission will be charged.

On Wednesday, November 9, the Wesleyan University Orchestra, under the direction of Mr. Sayard Stone, will present Mendelssohn's "Fingal's Cave (The Hebrides) Overture," Pergolesi's "Concertino for String Orchestra," Handel's "Concerto No. 6 in B, Op 4 for Organ and Orchestra," and Mozart's "Symphony No. 40 in G Minor." This concert will be presented in the Memorial Chapel at 8:00 p.m.

The Hartt College Symphony Orchestra will be featured in a program of Wesleyan's Concert Series on Wednesday, November 9, at 8:00 p.m. in the Memorial Chapel. Under the direction of Moshe Paranov the orchestra will play Mozart's "Overture to Don Giovanni," Stravinsky's "Symphony in Three Movements" and Tchaikovsky's "Concerto for Violin and Orchestra" featuring Bernard Lurie, violinist.

The second Concert Series production will be held on Wednesday January 13 at 8:00 p.m. Raymond Rendall, pianist, will play

Bach's "Partita in B Flat," Beethoven's "Sonata, Op 81A ("Lebewohl"), Jaffe's "Variations," and Chopin's "Sonata in B Minor." Anybody wanting tickets for this concert should write to Music and Theater, Wesleyan University.

The first in a new series entitled "Experiments in Theater" will take place on Saturday, November 19, at 8:00 p.m. in the '92 Theater for all those interested in the theater. "Experiments II and III" will be held on Wednesday, December 14, and January 13 at the same time in the '92 Theater.

On Sunday, November 20, the Choral Service will feature the Connecticut College Choir, directed by Arthur Quimby, and the Wesleyan University Choir singing Schubert's "Mass in G." This will take place at 7:00 p.m. in the Memorial Chapel.

Alex Szogyi will discuss his experiences in the New York Theater in a talk entitled "Chekov and I and Off Broadway." He will speak on Thursday, December 8, at 8:30 p.m. in the '92 theater.

Wesleyan's Candlelight Concert, to be held on Sunday, December 11, will feature the Smith College Choir under the direction of Iva Dee Hiatt, the Wesleyan University Glee Club under the direction of Richard Winslow, and the Wesleyan University Orchestra. Handel's "Messiah" and traditional Christmas Carols will be sung at 4:15 and 8:00 p.m. in the Memorial Chapel.

### Dr. J. Muilenberg Author and Scholar To Speak Sunday

Dr. James Muilenberg, Davenport Professor of Hebrew and the Cognate languages at Union Theological Seminary will speak at vespers on Sunday, November 6, at 7 o'clock.

Dr. Muilenberg was graduated from Hope College in Holland, Michigan, Magna Cum Laude, in 1920. He earned his M. A. degree three years later at the University of Nebraska and in 1920 received his Ph.D. from Yale. From 1929 to 1930 he studied at the University of Marburg in Germany. Honorary degrees have been bestowed upon him by the University of Maine, L.H.D.; the Pacific School of Religion in Berkeley, California, D.D., and Hope College, D.D.

He taught English at the University of Nebraska from 1920 to 1923, then he went to Yale from 1925 to 1926 as Instructor in Biblical Literature. From 1929 to 1932 he was Assistant Professor of History and Literature of Religion at Mount Holyoke, and in 1932 became dean of the College of Arts and Sciences at the University of Maine. He was ordained by the First Congregational Church in Berkeley, California. That same year he became Billings Professor of Old Testament Literature and Semitic Languages at the Pacific School of Religion where he remained until 1945 when he joined the faculty at Union Theological Seminary in his present position. He has also acted as Visiting Professor at the University of Chicago during the summers of 1941, 1942, and 1944.

Dr. Muilenberg has been an honorary member of the English Society of Old Testament Study,



DR. MUILENBERG

was elected to the National Council of Religion in Higher Education in 1923, has been active in the Society of Biblical Literature and Exegesis, and in the American Oriental Society. He has been Resident Director of the American Schools of Oriental Research in Jerusalem, Jordan, during which time he engaged in a special study of the Dead Sea Scrolls. See "Vespers"—Page 4



MR. R. NIXON

### Sheila F. Scranton Announces Cast of Senior Melodrama

The cast of the annual Senior Melodrama has been announced by director Sheila Scranton. The play entitled, "Egad! What a Cad!" will be presented on Wednesday evening, November 16. According to Sheila, it is a corny, mustache-twitching type of "melodrama" in the old fashioned tradition.

This typical villain-hero-heroine conflict will be presented by a talented and experienced cast of seniors. The poor, young and innocent heroine will be portrayed by Linn Whitelaw. Gay Nathan, one of the principal characters of last year's Junior Compet Play, will play the dashing young hero. Jill Dargeon, who portrayed the comical firechief in "The Bald Soprano" assumes the role of the evil and merciless villain. Debby Noble and Barbara Zamborsky will play the hero's mother and father respectively. Sally Morris will enact the part of the dumb-bell maid. A very mysterious character appearing late in the play will be played by Ann Moriarty.

Shadowy characters will be portrayed by Sue Kimberly, Margie Pearce, Linda Michaelson, Jill Manes, and Judy Warner.

The Backstage crew will be headed by Sue Cameron on sets, and Gay Crampton on costumes. Sally Foote is in charge of music.

As usual, streamers and balloons, an integral part of Senior Melodrama, will be sold before the performance.

#### College Radio Program

The College Radio Club has begun broadcasting for the college campus. There will be programs of uninterrupted music, campus news, speeches, and student talent Monday through Thursday from 7 p.m. until 9 p.m. at 620 on your radio, station WCNI.

### 515 Favor Nixon; Kennedy Selected By Most Faculty

The results of yesterday's balloting show an over-all campus support of Vice-President Nixon in the forthcoming national election. The total number of votes for Mr. Nixon was 515 while 328 ballots were cast for Senator Kennedy.

These results were broken down so that the voting trends of the various groups which compose the college community may be analyzed. Separate ballots were distributed to the four classes, the faculty, and the administration and staff. Voters were asked to show by a "yes" or "no" reply whether they voted for the candidate whom they favored three months ago.

The senior class selected Mr. Nixon by the smallest margin shown. He received 64 votes while Mr. Kennedy, 48. Two of the seniors who voted for Nixon showed that they had changed their minds within the last three months while eleven seniors had reversed their decisions for him in that time. Only eight members of that class did not reply to this question.

The juniors divided their votes between Nixon and Kennedy 93 and 65 respectively. Six Nixon supporters showed that they had favored Kennedy three months ago while thirteen had recently switched to Kennedy. Thirteen balloters omitted a reply.

In the sophomore class, Nixon won by a margin of 64 votes. Of the 166 who chose Nixon, sixteen had reversed their decisions and of the 102 who cast their ballots for Kennedy, 23 had formerly favored Nixon. Nineteen sophomores did not submit a reply to that query.

Mr. Nixon won by the largest margin in the freshman class polling. 156 selected Nixon and 71 chose Kennedy. Twelve voters who voted for Nixon had changed their minds, while thirteen Kennedy supporters had favored Nixon. Twelve freshman did not answer this question.

The faculty, unlike the students, selected Senator Kennedy by a margin of seventeen votes. Twelve faculty members chose Nixon and none of these balloters had reversed their decisions. Of the 29 who favored Kennedy, only one had recently favored Nixon, while nine voters did not reply to this question. One faculty member omitted a reply.

See "Election"—Page 4

#### Attention All Folk-Song Enthusiasts!

November 8 at 7:15 p.m. in the Main Lounge of Crozier-Williams the Music Club is sponsoring a folk-music session which will include both German and American songs. Entertainment will be provided by Judy Tangerman and Debby Brown who will sing to their own guitar accompaniment. Later, everyone will have an opportunity to join in singing such songs as "Oleanna," the "Sloop John B," and other favorites. Refreshments will be served!



# An Election of Interest

No matter what the outcome of next week's political fray, one fact is certain: someone will win and the other will lose. And those who have thrown their support to the loser will have to transfer their allegiance to the victor. There is, of course, the alternative of evacuating this country in favor of Peru, or some other equally distant spot. But this really is not too practical a solution, and it would create a language barrier! So those who support the loser, and are faced with the will of the majority, a natural consequence of the democratic system, must bow to this will. They must live under the legislation of the opposing party, and wait for four years until they can, by due process of custom, reverse the decision. But, in the meantime, they must respect the volition of the majority.

Were we to apply this principle of victor and loser to a college situation, we might well find that the same balance applies here. And in college, as in politics, the respect which arises out of fair consideration of opposing issues is a very vital factor. It is, as in politics, the demonstration of faith in fellow man, and the proper judgment of the majority in choosing between two alternatives.

But college, and the issues which it raises, are not, unlike politics, run on a four year tenure of office. And, it is not based on a two-party system. It is the privilege of the individual to express an opinion at any time he or she so desires. But, as in politics, a person must demonstrate that he is qualified to register his opinion.

Let's put this into more precise terms. A student is here, supposedly to learn from those who know more than she does about life and about those things which prepare someone to get the most out of life. Yet, as much as it is the professor's prerogative to select the subject matter for discussion in class, it is the student's right to decide what of this material is acceptable within her personal sphere of reference. It is, after all, by an exchange of ideas, and not a one-sided acceptance, that a student learns most. For, it bears repeating, that knowledge is not just a collector's item to be filed away in some dark corner, but a vital force to be actively and frequently used. If it is not applied from day to day, or in the near future, it might just as well not be sought after, or courted, in the first place.

For, to go back to our original analogy, in the same way that a citizen must exercise his right to select an administration, so a student must use her knowledge to judge what will be further assimilated. To exercise knowledge, a student must first, like the informed voter, demonstrate her qualifications. All factual matters aside, the major qualification is interest. Without interest which is honestly applied, education is seriously impaired to the point where even a one-sided giving on the part of the professor is utterly useless. It is impossible for a student who is not present during class time to learn from the professor. And though it may be argued that a student can learn on her own, it more or less follows that someone who does not have the initiative to appear in class will not take the trouble to direct her own learning.

The neglect of interest is much like the voter who ignores his right to vote. It is, first of all, an indication that the individual does not really desire to see his beliefs instituted. And, it is the surest way to see that the undesirable is inaugurated. Secondly, as a result of neglecting his right to an opinion and the expression of it, the individual may suffer from an opposing regime holding sway over him. And then, too, if the responsibility which a person holds to himself is not sufficient stimulus there is a responsibility which the person owes to his fellow man or fellow students who are of a similar conviction. Therefore, not only is the individual who rejects his rights to education or government endangering his own interests, but he is undermining the entire system concerned. To do so because of self-centered, undisciplined motives in either case is childish, inconsiderate, and unworthy of either an individual qualified in years to vote, or the so-called mature student.—J.E.M.

# Mixed Group Tours Thruout Europe Organized by NSA

Do you want a low-cost, meaningful summer in Europe? Before you pass this off, consider NSA—National Student Association, that is. The branch of this non-profit organization called European Travel Incorporated, has just the plans for you.

There are many ways to see Europe. Here are a few: 1. a tour to coincide with the festivals of music and art; 2. travel to Russia via Scandinavia and Eastern Europe; 3. travel-study programs—a chance to live and study in France, including short-term residence with French families, tours of Europe, the Mediterranean and other arrangements.

These plans are designed for mixed groups, and there are parties planned with University students. There will also be free time during the tour (even a full weekend at the end).

For further information about these tours designed for your special as well as general interest, see Barbara Thomas in Windham or write to her via Campus Mail, box 827.

# Poet's Corner

**Frustration**  
The choices of life are usually two.

We face that every day.  
But, tell me, please, what do you do  
When fate gets in the way?

What do you do when you've got a dime  
And a craving for Chocolate chip?  
Do you pass it up for another time  
And resignedly bite your lip?

What do you do when you want to smoke  
In a place where there's clear, fresh air?  
Do you rationalize and tell yourself  
That simply mustn't care?

Life's like that: temptations abound  
But the qualifications are lacking.  
Sacrifices are all around  
But where is the moral backing?

One simply can't get blood from a stone,  
And it's really not a joke  
When 15c buys an ice cream cone,  
And the smoker is full of smoke.  
GTN

# FREE SPEECH

A FORUM OF OPINION FROM ON AND OFF CAMPUS  
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Miss Ramsay has asked me to say a few words about the forthcoming Advertising Career Conference held under the auspices of the Advertising Women of New York Foundation, Inc. This year the conference will be held at New York University's new Loeb Student Center (which is something to see in itself!) at Washington Square, New York (not a bad city either), on Saturday, November 19, from 8:30 a.m. until 3:30 p.m.

Women play a tremendous part in advertising, and hold some of the highest executive as well as subordinate positions. Miss Ramsay is hoping that some students may be interested and will stop in and see her about attending soon.

I am writing only because I happened to attend the conference last year and was pleasantly surprised to find it to be unusually enlightening, as well as usually encouraging. You don't get dozens of job offers on the spot, but you do get a very broadened conception of what a vibrant, many-faced, multi-formed profession is embodied by the word "Advertising."

I should sincerely urge anyone who is even remotely facing the "What are we going to do when we get out?" problem to attend this conference both for its revealing and accurate picture of the fascinating possibilities of advertising, as well as for its welcome reaffirmation of our shaky hope that more than teaching or sitting at a typewriter awaits the product of a women's liberal arts institution. (Marriage reverently set aside for the moment.)

Very truly yours,  
Gay Nathan '61

To the Editor:

Ring-Ring. "Who's it for? Who's it for?" screams a chorus of anxious voices throughout the dorm at 12 midnight. Many have been expecting calls all evening; the phone has known no rest.

How is this inconvenience to be remedied?

When taken out of context, it seems unbelievable that only one telephone is provided for as many as fifty girls. Not only is there an extreme lack of privacy, but also the time element involved in placing a call is entirely out of proportion to the actual length of the conversation.

It seems plausible that students should be permitted to have telephones in their rooms in the light of the fact television sets, radios, and phonographs—all mode of communication—are allowed. If there are any major obstacles in the installation of telephones in the existing residences could this not be remedied in the new dormitories by incorporating facilities while they are still under construction?

Adrienne Deutsch '64

Trier Schmid '64

Carolinda Wallach '64

Dear Editor:

I hope that the representatives collecting money for subscriptions to Insight have not met with such negative responses as I have. The literary magazine was organized with the purpose of benefitting all on campus. I do not think that any magazine which must be supported by a student body can survive under such adverse circumstances.

There should be more support for a magazine composed of student works and involving the time of many students.

Florence McCrea '62

# Notice

**Meeting With Miss Ramsay**

To all panic-stricken, job-seeking seniors: May 26 is at hand! Miss Ramsay urges all seniors to attend a meeting with her for registering with the Personnel Bureau on Wednesday, November 9, at 6:45 p.m. in Bill 106.

# ConnCensus

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# FLICK OUT

## CAPITOL

Wed., Nov. 2-Wed., Nov. 9

A Breath of Scandal

Sophia Loren

Maurice Chevalier

Five Bold Women

Thurs., Nov. 10-Sun., Nov. 13

Can Can

Frank Sinatra  
Shirley McClaine  
Maurice Chevalier  
Louis Jourdan

## GARDE

Wed., Nov. 2-Sat., Nov. 5

Sunrise at Campobello

Ralph Bellamy

## Greer Garson

Sun., Nov. 6-Tues., Nov. 8

Don't Give Up the Ship

Operation Madball

Mickey Rooney

Starting Wed., Nov. 9

Where the Hot Wind Blows

Gina Lollobrigida

Yves Montand

**TRIGGER FOR AN AVALANCHE!**

• Rangers Bob and Joe, on snow patrol in a new area, have taken a short cut in their race to camp before an approaching blizzard...

RIGHT ACROSS OUR PATH! THE ONE GULLY WE DIDN'T KNOW ABOUT!

IT'LL TAKE HOURS TO GO AROUND THE BOTTOM—AND UP ABOVE, THAT SNOW LEDGE WOULD AVALANCHE AT A LOUD NOISE!

THAT'S AN IDEA!

YA-HOO!

CR-RACK!

THERE YOU ARE—SNOW FROM RIM TO RIM! SAFE AS A SIDEWALK FOR A MAN ON SKIS!

GOES TO SHOW YOU CAN'T STOP A MAN WHO THINKS FOR HIMSELF!

Note: When an "avalanche slope" is in delicate balance, the slightest vibration in the air, such as Bob's shout, will cause it to let go.

I SEE BY YOUR VICEROY YOU THINK FOR YOURSELF ABOUT CIGARETTES, TOO

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

YEP! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!

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# Missing B-47 Plagues Officials

A bulletin from the office of the Development of Aviation and Aeronautical Mechanics has been brought to our attention. It seems that the demonstration B-47 used for Seminar 33 in Medieval Flight Patterns is missing. When last seen, the plane was parked behind Freeman. The disappearance of the "B" as it was called by members of the Administration is considered as a matter of extreme danger in our security program. Beginning next week, the plane was to be taken out of mothballs, along with a Sabre Jet, to be put into service by the Pinkerton men to speed delivery of late students to their dorms and for buzzing down the annual prowler crop.

In addition to a loop-hole in our security program, the disappearance of the plane will constitute a source of embarrassment to the school next week. Next Wednesday, Miss Elizabeth Regina, regal 83-year-old First World War ace is to speak at convocation. As plans were originally drawn up for her reception, she was to be met at New Haven by the B-47 with Modeen Heartburn behind the controls; a three-point landing at Silliman was planned—refreshments to be served. Following tea, the two veteran fliers were to journey to New London to lunch. In the afternoon, there was to have been inaugurated a new tradition here at Connecticut

College.

It has been felt that the Hillier Hall Song Fest and the Martyr of the Sacred Heart were somewhat antiquated. The first



X-MARTYR FINSTER

of these traditions was replaced by a new one called Compet Sing. The second was to be reintroduced this coming Wednesday. As it was originally planned, the Martyr of the Sacred Heart, which is now almost obsolete, was fitted to a small student body. The future plans for expansion, how-

ever, coincide with the construction of a larger portable altar. Therefore, all students are required to be present on the football field by two o'clock next Wednesday. So that the faculty and students would be prepared, the following instructions were submitted by the Administration Committee which poured over the revisions for two evenings in the Branford Tunnel.

All Seniors will meet in front of Palmer Library at 1:30, at which time they will be served a light libation of veal-flavored Maltex. Academic attire will be required. Juniors are to meet at the entrance to the River Property where they will receive the tri-leaved Ivy Chain from the assistant of the assistant director of the Personnel Bureau. The Sophomores must wear heavy coats and bring pillows and flashlights to the stable whence the call to arms will be sounded. At five of two, the Freshmen, wearing lilac tunics, will meet at the flag pole where they will be met by their Senior Sisters and will begin the ceremonial procession to the field, chanting "The House of the Rising Sun."

When the strains of the chant reach the River Property, the Juniors will begin their entrance, hopping to Blackstone on one foot whence it has been declared, "Ye shall enter the field skipping lightly and twirling ye tri-leaved Ivy Chaine in counter-clockwise direction." When the scent of the herbs permeate the Upper Ring at the stable, the Sophomores will begin their entrance in two-wheeled trash barrels, led by their mascot, a white goose wearing a sandal on his right foot.

When the classes are assembled by the maypole, the signal will be given by the President of Outing Club for the arrival of the faculty. It has been set down that the faculty will arrive by the back door of the Bursar's Office carrying the Yugoslavian flag. They have been requested to make their appearance in multi-colored gym tunics of their undergraduate days. When the faculty have all joined hands the Chief Justice of the Library Committee will enter, carrying the sacred tin chalice, donated by the Weenie Foundation. As she passed the chalice across the shadow of the Coast Guard Chapel for the third time, the Dean of the Physical Education College will enter from Palmer Auditorium, rolling before her the large ceremonial altar.

Thus, with the entire company assembled, the Dean will present her list of the girls in the school with the lowest averages. At that time, the girls who now become honored candidates for Martyr of the Sacred Heart, will be garbed in white robes, a gift of the class of 1910. Following this segment of the ritual the Chief Justice of the Library Committee will drink to the three girls from the sacred chalice filled with cranberry juice and ginger ale. With the dregs the martyr shall be selected. Tak-

ing the chalice in her hand, the Chief Justice does a series of tour jetties on her left foot while blindfolded with a dinner napkin from Thames. She then hurls the chalice at the three contestants. The one who catches said cup becomes the sacred martyr, or the Martyr of the Sacred Heart.

The vestal scholar is then led by the Administration Committee (naturally), to a large portable altar, modeled after the Pergamon

it was decided that Miss Regina should board the "B" and single-handedly buzz the girl down. In line with this change, the programs which were to be sent to the alumnae were reprinted from Martyr of the Sacred Heart: a comedy in four acts, to Martyr of the Commikassi Heart.

Thus, with the arrival of Miss Regina, only days away, the vital force behind the reception and behind the continuation of ritual at



MISSES HEARTBURN AND REGINA

Altar, but decorated with cost curves and gold crosses. When the lucky, screaming contestant has been securely bound to the altar with tickertape, all the starry host reach behind them, and raising their dishpans over their left shoulders, beat upon them with Connecticut College spoons, under the direction of Allen Quimstein.

It is at this point in the ceremony that the disappearance of the B-47 hinders the entire ritual. As it was originally plotted, the editor of the New London Day was to present the vestal martyr with the key to the city while the girl with the highest athletic scholarship struck out her heart with a sharepened brayer borrowed from Bill Hall. However, since the arrival of E. Regina, veteran air ace, corresponded with the scheduling of the ceremony, a major change was planned for the rites. Instead of removing the heart of the martyr,

C.C. is missing—the B-47! A state of emergency has therefore been declared by the Administration Committee which has asked us to make this plea. While they realize that the student who caused the disappearance of the B-17 obviously did so inadvertently, there is more than an outside chance that if she does not return the plane by nine o'clock tonight, there will be an all-college room search. It is requested that the faculty still plan on the Monday night rehearsal, and try to have the words to "Running Bear" memorized.

## BRIDGE BANTER



A bidding convention is a partnership understanding about the meaning of a bid or of a bidding sequence. Whenever two partners agree upon using a bidding convention, they should explain it to their opponents. The following hands illustrate the use of some conventions:

You are South and you hold: Spades: 8, 7, Hearts: 7, 5, 2, Diamonds: K, J, 8, 5, 3, 2, Clubs: 8, 2. North bid one Diamond, and opponent passed. What is your bid?

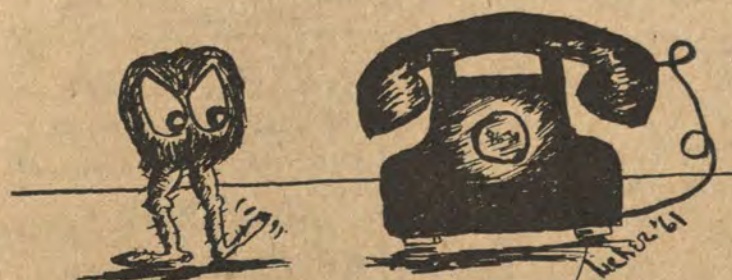
Three Diamonds. This convention is the inverted minor-suit raises. If partner bids a minor suit and you have a strong hand with support in his suit, bid two of that suit. A raise to three shows a weak hand (shutout bid). The advantages to this bid are that the partnership has ample room for exploration with strong hands and that the opponents are robbed of bidding room when the hands of the bidding side are weak.

You are South and you hold: South: Q, J, 10, 6, 5, 4, 2, Hearts: 5, 4 Diamonds: 8, 6, Clubs: 5, 2. North opens with one Diamond

and opponent passes. What is your bid?

Two Spades. This is known as a weak jump response. It is used to show a long topless suit and no side strength whatever. The advantages to this convention are that in ordinary systems, responder has no way of showing a topless suit with no side strength. If responder bids, his partner almost surely assumes he has more strength; if responder passes, he misses a good chance to rob the opponents of bidding room and may even miss a good contract at his long suit. Another advantage is that the responder is known to have strength when he makes a non-jump response in a new suit and merely rebids his suit at the next opportunity.

However, there is a grave disadvantage to this system. You cannot show your strength in a very strong hand by way of a jump response. These strong hands are infrequent, but extremely important to show since they usually involve small or grand slams. M.L.



WELL, AM I GOING TO HAVE TO STUDY THIS WEEKEND??

GI 3-7395

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## Election

(Continued from Page One)

ty member submitted a write-in vote for Governor Rockefeller.

The combined results of the administration and staff show a support of Nixon with 24 votes. Senator Kennedy received thirteen ballots. None of these voters had changed their minds while three did not reply.

This break-down of the results shows certain tendencies. The seniors, although they selected Nixon, did so by the smallest margin, while the freshmen chose him by the largest margin. The faculty showed the greatest support of Kennedy, and it should be noted that less than half of the faculty members voted. Of those who changed their minds concerning their choice of candidates within the last three months, 56 showed a switch to Kennedy, while 36 showed a recent trend toward Nixon.

The ballots were tallied by Barbara Thomas '61, chairman of the Election Committee, and Ann Buckstein '62.

by Allison McGrath '64

Summer—a lovely sounding word and such connotations: fun, relaxation, socializing, and a chance to grow—intellectually, that is, or is it? What to do in the three free months to expand. Work, naturally! Where? Bank, stable, snack job? Why not all three—well, why not? Limitless opportunities—financier, U. S. Olympics, and a gourmet. O. K. done.

Let-down: book-keeper, stable boy, and hot dogs, orange cherry, lemon-lime pop, white lemonade popsicles, and apple turnovers. So who likes cheese souffles anyway?

Still, a marvelous chance to form new ideas, meet people and earn money. Think of the new impressions, the stimulating conversations, and besides, never a worthless moment. Should be never a leisurely moment!

Up to 6:30, toothpicks in the eyes, cup of mud and then dress. President might look in right direction and can't forget the cus-

tomers. Don't look now, but book-keeper's work in the backroom of the cellar, furthermore, the men are all married. How about conversations? Fine. "Mr. Jones is three months behind on his 1956 blue Plymouth four-door sedan, license plate CH 5-9860, one dented right front center—send him a pink notice. Balances don't strike." "Mrs. Nixon is more of a lady than Mrs. Kennedy—and she likes us—I could tell by her smile." Head for a coffee break and C. P. Snow's *Cultures and the Scientific Revolution*. "Are you reading that for fun?" "Oh—is that the same as the Industrial Revolution?" So much for that stimulus, its 5:00 and the horses have to be watered.

Comfortable at last. Off with Chanel and on with—well how does a horse smell? Prepare yourself for a horde—children and flies—one and the same. Walk, trot, turn-on-fore-hand. Don't fall behind—want a pink notice—whoops, wrong job. Wonder what the horses think of Castro anyway. First-aid, children's hands, don't belong in horses' mouths. The end—oh yeah?—horses come first. Water, feed, and brush—never did like long

hair. Tack to be cleaned, oh for a new kind of washing machine. Finally, leave.

Interesting day? Cut this article out of the New Republic on African Situation and here's a book to read—*Advise and Consent*. Care to see "Suddenly Last Summer?" Forget it—bed.

Saturday—free—think so, children must be fed. Snack bar is open. Avalanche on the way. Streaming bathing suits and screaming faces. "What kind of popsicles are there?" "White 'n pink lemonade, cherry, rootbeer, orange, grape"—"What was the second one?" Think I'll have a coke after all, no ginger ale. "No more hamburger buns—how to stretch a hot dog bun out to fit a hamburger. "Yes?" "A coke, orange, and milkshake, two cheeseburgers, one with relish, a tuna-fish sandwich, two Milky Ways, a popcorn wheel, and three hamburgers with the works, except one just onions." How's the memory. The fan won't work—open the door, oh no—don't let the flies in. How did the napkins get in to the freezer. Hey—its 6:00—only one more day of this—then its Monday.

Banking hours: nine to three—here we go again.

## This Week

the fog rolled in bringing the beginning of fall and the end of Indian Summer—or don't they recognize that season in the more provincial parts of the States—With this weather the way it is, if we put our minds to it, we could probably sleep for a week—what is that Celtic legend about the epic hero who went without sleep for two months—a new record may be set—by most unepic scholars that is—Rip Van Winkle didn't know how lucky he was—even missed the draft—the semester's draft is here again for its quota of tests and papers—oh well, if they don't speak up any more, at least they are writing letters from far distant places—there's nothing like mental telepathy to facilitate the already complicated problem of communications—well, at least the post-avant garde is still around—but the only focal point, which is slightly confusing for interpreting spatial ambiguities, like perspective, is at 68 Federal Street—for that reason it's not just the good old friendly college people—would that it were—or, that good old college people were not afraid to speak their minds—"Surely the second coming is at hand"—maybe someday the immortal bard will write an ode to Everybody Loves Friday Night—or Jesus Wants Me For A Sunbeam—and maybe then we will have some external force so that we can stop sublimating by chewing our cinnamon sticks in four-four time—Oh Boy—second semester.

## Chapel Notes

**Monday**—Prayer Service, Mary Wofford

**Tuesday**—No Chapel, Election Day.

**Wednesday Eve**—8:00, Wig and Candle Play, Robert Frost's "Masque of Mercy"

**Thursday**—Hymn Sing, Harriet Wells

**Friday**—Silent Meditation

## Vespers

(Continued from Page One)

participated in the excavations at Tell es-Sultan, ancient Jericho, and made soundings near Khirbet el Mefjir.

Among the publications Dr. Muilenburg has had a part in the writing of three chapters in *Tell en-Nasbeh*, the working on of the Revised Version of the Bible, the authorship of "The History of the Religion of Israel" and a commentary of Isaiah 40-66 in *The Interpreter's Bible*. He has written monographs of the Literary Relations of the Teaching of the Twelve Apostles and the Epistle of Barnabas, and one dealing with the beginning of the Revolution of 1688.

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