Tolstoy’s Daughter Will Give Lecture; Russian Club Hosts

Miss Alexandra Lyovna Tolstoy, youngest daughter of the famed novelist Leo Tolstoy, will speak Tuesday, November 14 at 8:15 p.m. in Palmer Auditorium. Her topic will be "Tolstoy and Russia Today." This lecture is being sponsored by the Connecticut College Russian Club.

Miss Tolstoy was born on her father’s estate, Yasnaya Polyana, in Russia. From 1901-10 she served as her father’s secretary and when he died, in 1910, she became involved in editing his unpublished works.

During World War I, Miss Tolstoy worked as a nurse on a hospital train and also at the Armenian front. She received the Medal of St. George three times for her service to her people.

After the Bolshevik Revolution in 1917, Miss Tolstoy founded the Society for Dissemination and Study of Tolstoy’s Works and started to prepare a complete edition of those works. During the early years of the new Soviet state, Miss Tolstoy was arrested several times and once sentenced to three years in prison because of a secret meeting of White Russians held at her house. She was given her freedom, however, after one year.

In 1921, the Soviet government appointed Miss Tolstoy curator of Yasnaya Polyana, then a museum and educational center. There Miss Tolstoy established a hospital, clinic, elementary schools, and high schools. When the center came under anti-religious attacks from the government in the 1920's, Miss Tolstoy left Russia and lectured in Japan. She came to America in 1933 and took up farming in Pennsylvania and Connecticut. As a matter of fact, she and Mrs. Kasem-beg of our Russian Department raised chickens together.

Since 1939 Miss Tolstoy has been president of the Tolstoy Foundation, an organization which helps recent Russian immigrants in the United States. During World War II, Miss Tolstoy raised $6,500,000 for aid to Russian prisoners of war in Finland and France.

In 1941, Miss Tolstoy acquired Reed Farm in Valley Cottage, New York, which is still in operation, hosting orphans and displaced persons.

Miss Tolstoy has spent the greater part of her life spreading her father’s ideas through social work, lectures, and writing. She is the author of three books: Tragedy of Tolstoy, I Worked for the Soviet, and The Life of Leo Tolstoy—My Father.
The United States has had a history of victories in foreign affairs because of a few wise decisions and the knack of picking the winning team; the team that has had power or a strong will behind it and luck. After World War I, there were great debates as to whether we should join the League of Nations or retreat back into an isolationist position. We chose the latter, and watched to see the accuracy of our judgment as the League sank into the ranks of uselessness.

After World War II, however, the United States recognized the need for an organization that could be a place for debate and effective decision-making. We gave our whole-hearted support to the United Nations and used our influence to secure the home of the U.N. in New York. The participating nations of the world joined us with faith and hope in making this organization meaningful. This was in 1945.

Now, 1961, the image of the United Nations is distorted, the hope almost gone. One generation has grown up with the tall building on the East River, the yearly television broadcasts and the occasional furor that is caused when an "enemy" leader arrives on our shores or when an African delegate is refused admission in some restaurant, hotel or housing area. To us, the U.N. is something that is an institution, a part of democracy and the American way of life. The older generations and other peoples of the world have known life without the U.N. and therefore might be able to conceive of the world without it again.

The founders of the U.N. did not realize that one man could become as powerful in a world organization as Dag Hammarskjold. They did not realize that chaos would follow his death and undermine the whole purpose of the U.N. It is hard to realize that the well-informed people are talking about a 50-50 chance (if that) of the U.N.'s survival through this period of upheaval.

One gleam of hope seems to rest in the new Acting Secretary-General U Thant, who although is not in complete accord with all of our positions, is not in the Communist camp. He took a major role in planting democratic principles in Burma, and outlawing the Communist Party after his country's independence. However, U Thant is supporting the admission of Red China into the U.N., which this country definitely opposes.

Only time will tell whether U Thant is strong enough to resist the pressures of the Communists, to choose able assistants that will help him, but not block him, and carry out a program that will reinstate the U.N. to a position of respect in the world. Yet, with his tendency toward compromise, the unremitting mockery from the Soviet bloc, and the ineffectiveness of the enforcement of recent U.N. decisions, the fate of the organization seems discouraging.—L.A.M.

ConnCensus

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

FRB SPEECH
A Forum From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:
It is quite obvious, to anyone who thinks about it, that during Amaglo Tuesday evening there was displayed a great deal of discourteous behavior. Amaglo is a monthly all-college meeting, conducted on a serious level and should be interpreted as such (except when announcements or skits are presented in a lighter fashion.) It seems that most every announcement becomes a joke; the attention given the speakers is only half-hearted (if existent at all); and hissing seems to be the thing to do every other minute. Consideration of those speaking should be primary. Opinions should be voiced at the proper time. Participation in Amaglo is urged, but I feel it should be manifest in ways other than discourteous demonstrations such as were evident on Tuesday.

Sincerely,

Lee Knowlton '62

Tuesday, November 7, 1961

BLIND DATE FOR ALL SENIORS

NOVEMBER 14 - 6:45 - IN BILL 106

WHO?
WHAT?
WHERE?

ASK — MISS RAMSAY
This Week

This week we were just a smile harassed for some reason or other—our old friend Pressure paid a call and began weaving its frantic spell about our heads—we yielded temporarily but then reflected on a rather delicious thought, 13 days till vacation, then we go to the station, back to civilization, our we're going mad in this location... A touch of New York and a warm memory occurred in the Auditorium and we knew we'd survive... In order to manipulate the monotony or at least rearrange it, we invented the second in the series of devise your own diversions, or non-academic games for fun and profit... What kind of life would we wish to live and what type of person would we choose to be, if we were granted re-inarnation?... Would we come back and lead the same type of existence as we do now, or have any of us harbored a desire way down deep (where else) to be someone other than Americans, Republicans, students, Protestants or whatever... Have we wondered what it would be like to be a socialist, an African, a really great writer or a Zen Buddhist?... All three are possible with this game, including imagination and a reflection on exactly what it is about each one of us that we would like to change, something non-conformist, ultranormal or just plain dissatisfying... So go, create and the goal is enlightenment... There's something about this campus on certain days that makes the whole area look like a perfectly planned college. We found ourselves wanting to cut out coffee-pot-shaped slices of grass, windows, gardens, sky and bark and fit them into our own 11x14 masterpiece, but alas the limitations of art do not allow us such freedom, and we inevitably fail to put anything across... But we can still sing of foggy days in New London town, we can still ad lib on a stage that seemed alarming-ly empty and strange at first, and can also run our own chorographic way to an always-always land of peppermint twists and smiles not at all lubricated with lemon juice... Without putting away childish things altogether, we can still swear off candy corn and pretend to be as grown-up as, actually, no one believes us to be from the start... Start, finish, sunny, foggy, slow, fast, sad, funny, salutations and farewell until next week... B.C.
News Conference
On World Affairs
Held November 15

A Current News Conference will be held during the Wednesday Convocation, November 15, at 4:30 p.m. in Palmer Auditorium. Miss Marjorie Dilley, chairman of the Government Department, will serve as chairman.

Her remarks will focus on the current world situation. Following her talk there will be opportunity for questions.

The assembly on "The New Approach to Practice Teaching at the College" has been rescheduled for December.

Slides of Mexico
Will Be Shown

Sunday, November 12, Williams Haynes will present a series of pictures entitled "Our Mexican Neighbors" in the Palmer Room of the Library at 4 p.m.

Mr. Haynes, a native of Stonington, is the author of several chemistry texts. In past years he and his wife have spent their winters in Mexico where he has taken his pictures.

The Library plans a series of similar travelogues presented by members of the faculty and friends of the College. The series was opened October 28 when Miss Page presented a collection of slides taken in Iran.

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POET'S CORNER

A bit of dust, a drop from a cloud, is man.
A molecule of dust far too small to make the world sneeze;
A drop of water, but millions of drops create a flood.

Face up, little man, you're not great, nor will be ever.
You have many worries, don't you, little man,
That's why your brow is wrinkled.
If you looked a little further you might be ashamed.
What's the matter, little fellow, afraid to look around?
Might begin to feel your smallness if you looked around.
Look up above you — see that cloud?
It's full of rain and rain.
And every single little drop could be a single Man.
Like each little drop each Man comes to the world for a day
And makes his tiny splash, before he's drawn away.
This weeny droplet, when it falls,
Does not fall alone.
And where it falls are other drops
And there you have a puddle.
I see, my friend, you watch that rain, then you go outside;
You see the puddles — your feet might get wet.
But look again at that insignificant pool, old pal.
Tomorrow it will all dry up, drop by drop.
"Too bad," you say "it doesn't matter"
But little man — doesn't it?

B. P. Larkin '64

Penna. Symphony
To Perform Here
In Concert Series

The second in the 1961-62 series of Connecticut College Concerts will feature the Pittsburgh Symphony Orchestra, with William Steinberg, conductor, and Shura Cherkassky, piano soloist, Wednesday, November 15, at 8:30 p.m., in Palmer Auditorium.

Their program opens with Prelude and Love Death from "Tristan and Isolde." This will be followed by Tchaikowsky's Concerto No. 1 in B-Flat Minor, Opus 23, for piano and orchestra. Following the intermission the symphony orchestra will play Brahms' Symphony No. 1 in C Minor, Opus 68.

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EXHIBIT "ATOMS AT WORK"

A Mobil Exhibit, "Atoms at Work" will be in the parking lot north of Fanning, Friday, November 10, from 9-11 a.m. This is an educational project on the peaceful applications of atomic energy.

This exhibit consists of the illustration of the basic principles of nuclear energy as applied in the fields of medicine, research, agriculture, and industry. The exhibit is accompanied by an Exhibit Manager who is trained by the Oak Ridge Institute of Nuclear Studies to demonstrate the displays and avail himself for speaking engagements.

All are encouraged to stop in sometime during the morning to view this most worthwhile exhibit.

The Mobil Exhibit is being sponsored by the Greater New London Junior Chamber of Commerce.

Library Exhibit

The main floor of Palmer Library is exhibiting illuminated manuscripts during the month of November. The manuscripts are for the interest of the students, and may also be purchased.

"Tareyton's Dual Filter in duas partes divisa est!" says turf king Virgilius (Big Wheel) Plutarch. "Try the Appian Way to fine tobacco taste—Dual Filter Tareytons," says Big Wheel. "From the Alps to the Aqueduct, we smoke them summo cum gudio. Try Tareyton, one filter cigarette that really delivers de gustibus!"

Community Fund

November 7-16