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Satyagraha

CONNECTICUT COLLEGE



Vol. 54, No. 6

NEW LONDON, CONNECTICUT

Tuesday, November 3, 1970



by Wendy Dolliver

Peter L. Cashman, the Republican candidate for the Connecticut State Senate from the 20th district, spoke to members of the college community on October 28, 1970, at Crozier-Williams.

Mr. Cashman answered questions related to state and national government. On the question of the strength of the administration in colleges and universities within the state, he cited Yale University where "the administration has given in to any push." When asked whether he would advocate that professors be told what to teach, Mr. Cashman responded, "I'd judge that all views should be taught."

In response to a question concerning state subsidy of private colleges within the state, Mr. Cashman said, "I'm for it, but the legislated funds can go to the student rather than to the college." He also expressed the belief that Catholic colleges should have the same benefits.

"I'm fairly hard-nosed about the crime and drug problem," said the candidate in response to a question concerning crime in the state of Connecticut. According to Mr. Cashman, "Perhaps the extension by the Supreme Court of the rights of the individual has gone too far." "There should be a distinction between marijuana and hard drugs," Mr. Cashman contended. "There is a difference between the guy who is smoking marijuana for the first time and the guy who is pushing heroin. I think it is good that smoking

marijuana is no longer a felony," said Mr. Cashman.

He continued, "The drug problem is not solvable in the usual way. Science plus money does not equal success. We can hope that the problem is no worse than the alcohol problem. There may always be 5% of society that we will have to take care of. I hope it doesn't get worse."

Mr. Cashman is strongly in favor of the 18 year-old vote because "it is one way of opening up the system to that age group that is rejecting the system."

In response to a question concerning lowering the drinking age to 18, he said, "Allowing 18 year-olds to drink just because they have everything else is a cop-out. Start with half a loaf and get the rest later."

Mr. Cashman, labeling himself a "moderate Republican or a 19th century liberal Republican with a strong belief in individual liberty," is opposed to the "whole concept of elitist government."

The candidate, when asked to comment on the actions of Vice President Agnew said, "His (Agnew's) approach is very subtle. The major problem with Mr. Agnew was his attack on Mr. Goodell as a Republican. Parties have remained open to all comers giving them a middle of the road stand. The attack on Goodell is something bad. In the long run it will tend to divide the country."

Mr. Cashman stated that in the area of the financial status of the state one faces "the normal am-

(Continued on Page 4, Col. 3)

Independent Group Releases "Refutation" of Summer Study

by Dave Clark

The newly formed Coalition for the Connecticut College Degree (CCCCD) released its report Wednesday, October 28. This was the product of a group of about twenty members of the Faculty and Administration, and four members of this group prepared the final copy. Based on a rough draft drawn up by Professor Ruby T. Morris, Chairman of the Department of Economics, the document was proclaimed on its title page to be "a report issued in opposition to and refutation of the Report of the Summer Study Committee, dated Sept. 1970 and which offers numerous constructive alternatives."

The three other faculty members responsible for the twenty-five page document that also included a large appendix and a preamble, were all also heads of their respective departments. They were Oliver Brown in the Chemistry Department; David Fenton of Physics; and William McCloy of Art.

In a brief preamble, the Coalition's spokesmen set down two possible types of college for Connecticut to be, one a "high-grade, difficult one," and the other one a college "with about the lowest set of standards of any College in the East." The group argued in favor of the first plan, stressing the necessity for "rigorous requirements" for a degree.

The preamble also set forth the groups objections to the Summer Study Committee (SSC) proposals. The CCCC argued that the plan would attract "light-weight" students and alienate faculty. Those objections listed specifically were: 1) that a student could receive a degree by passing only 28 courses; 2) all these courses could be taken pass-fail; 3) a student could take as many as 16 courses in those departments he found the least rigorous; 4) he need not expose himself to courses he did not like; 5) poor work would not be revealed, and would be glossed over.

The body of the report was divided into several sections which presented, and in most cases attacked, the SSCR proposals. Alternatives were offered, issue by issue.

The first bone of contention concerned the four general requirements now part of the college's academic life. The SSCR suggested the elimination of the General Requirements, but the CCCC asked that they be kept, citing such reasons as maintaining the college standards with those colleges of similar mettle; the fact that the requirements do not seem to keep interested students from applying; and specifically that the language, mathematics and science departments would suffer a lack of student participation and consequently underfulness of faculty in those areas.

The CCCC asked that those new students showing sufficient strength in a certain area be relieved of the requirements of that department by passing an exam given by the department in question.

The second area of contention dealt with was that of the "Models" and "General Program" suggested by the SSCR. The coalition opposed this on the grounds that evaluation would be difficult,

and students would be permitted to be too unfocused in their concentration. To maintain good standards, the new report argues in favor of the requirement or strong advisement of students to take a certain number of related courses outside the Major Department.

The proposed advising system emerged as the third objectionable plan. The advisory system would have students go before a Subcommittee of the Board of Advisors to present his "General Program." Arguing that this proposal was too cumbersome, too pressurized because it made students conform, and too unfair because students would seek out permissive advisors, the coalition stated that a new advising system could not be afforded and indeed that students are over-advised. The report called for less dependence of students upon advisors, and especially encouraged the elimination of advisors' signatures on petition cards for changing of courses, thus eliminating some confusion during registration periods.

Citing the fact that the required number of courses has already dropped from 40 to 32, the new report asks that the line be drawn at the present number.

A proposal for a colloquium for new students concerning liberal education was then opposed. Again the issues were faculty time and lack of dedication by the students to the proposed course. Details of the colloquium were found to be lacking, and the need was seen for extra funds for faculty to teach this required course. The alternative put forward in this area was a non-credit lecture series that students should be strongly urged to attend. The subject of "What is a liberal education" does not,

according to the CCCC, merit a full semester of study.

Several pages of the report were dedicated to a very detailed discussion of the grading system. The SSCR proposals were attacked as "dishonest" in the area of non-recording of poor grades. A small table revealed that only a few students were in dire straits academically, and the CCCC said that this showed the lack of a need for an overhaul of the system.

The CCCC did declare that a limited expansion of the Pass-Fail system would be in order, but said "We wish to express the strongest possible objection to opening the door to any student doing all P-F work at Connecticut College."

Furthermore, the new coalition applauded other SSCR proposals, such as encouraging acceleration, the increased evaluation of student work and increasing the number of major advisors.

Yet, the coalition sought to oppose other minor points, especially students teaching other students in academic areas, and the introduction of non-meeting courses.

The report spent some time on the economic issues that confront the college. Specifically it offered eleven general rules that could help decrease the academic budget. The most remarkable of these points were the following:

- 1) that no new Associate Professors or Professors be hired, rather only those holding lesser ranks be admitted to the faculty;
- 2) no new departments or major new curricular offerings be started unless inaugurated by a special grant;
- 3) the number of students should be increased;
- 4) larger sections should be the rule in all Departments.

(Continued on Page 4, Col. 5)

New Theatre Studies Major Fulfills Two-Fold Purpose

by Sue Kronick

This year the faculty voted to incorporate a Theatre Studies major into the curriculum. This interdepartmental program is offered in cooperation with the National Theatre Institute, formerly the Eugene O'Neill Foundation. This course of studies provides the interested student with a historical and technical understanding of the theatre.

The design of the major has a two-fold purpose. Now the Connecticut College student interested in the history of the theatre can receive credit for this kind of interest. In addition, the student interested in becoming a professional now has an outlet for more successfully learning the craft.

Presently, Conn has a consortium with the National Theatre Institute, which will take 20 qualified students per semester. Said Mr. Robley Evans, Assistant Professor of English, and designer of this major, "A semester at the Institute provides the student

with the ambiance of actually being in the theatre."

The required courses for this major are English 201, 202, 209, 210 and 211. In addition, the student must choose three courses in the techniques of theatre. These are offered on campus by the Institute, and they include directing, stage design, costume design, theatre history and acting. Along with two required semesters of theatre in a foreign language, the major also provides for independent study in the senior year.

In commenting on the program, Mr. Evans stated, "I like the program because I don't want students to be narrow actors and actresses. A liberal arts background, in my opinion, will make them better actors and actresses. Maybe we do too much talking and thinking and not enough acting." Mr. Evans continued by saying that this major will allow the student to "give form to his intellectual ideas about the stage."

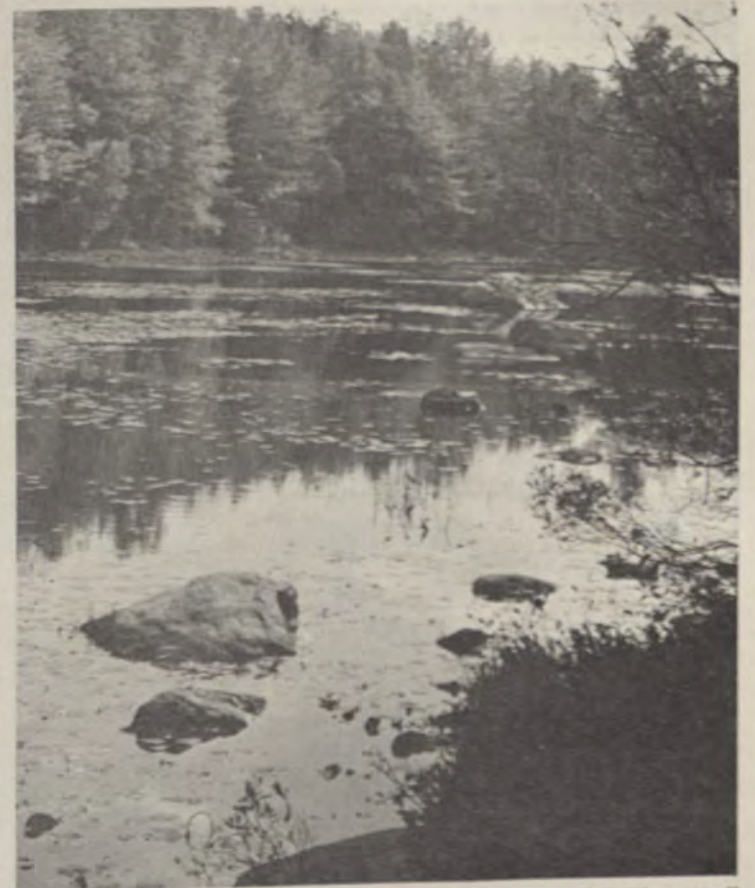


photo by carroll

Photography. It is one of the most necessary parts of any newspaper. We will not deny that for the purposes of layout, photography helps break up the page. The question remains whether we will run creative photography, or dull publicity and public relations handouts. We invite anyone to submit photographs of interest to us.

They will not be damaged while being processed.

Connecticut's Coalition

The Coalition for the Connecticut College Degree has issued a report which they state has two functions: first, to oppose and criticize the report of the Summer Study Committee, and second, to offer constructive alternatives. The CCCD report serves its first function well; criticisms of the Summer Study Committee report abound. Whether the "alternatives" proposed by the committee are really alternatives or an appeal for the status quo is a highly debatable question.

The bulk of the alternatives are either policies which are already in practice or appeals for further requirements. After criticizing the Summer Study Committee proposal to eliminate general requirements, the CCCD recommends that "those well prepared in some of the required areas should be allowed to take the final examinations in those fields . . . and, if they pass, such students should not be required to demonstrate further fairness with that area." This is not a new policy; placement exams are given for exemptions of the language requirement.

In criticizing the "General Program" in the SSC report, the CCCD suggests that "beyond the major field, students shall be strongly advised or possibly required to take a stipulated number of courses in related fields outside the Major Department, and attain several courses in such related fields at above the elementary level." Many students now take courses voluntarily in fields related to their major. Would making this practice a requirement lend it greater academic value?

The only proposal offered by the CCCD which is innovative is the "Special Degree Program: The B.A. and M.A. in Four Years." This proposal would allow qualified students to complete their work for the B.A. degree in three years, and the work for the M.A. in the fourth year.

The report of the CCCD must be for what it is—a reaction to the report of the Summer Study Committee. Many of the criticisms raised regarding the SSC report deserve consideration, but most of the alternatives proposed by the CCCD can only be regarded as a step backward.

Furthermore

The Coalition for the Connecticut College Degree has issued its report concerning the conclusions of the Summer Study Committee, and has offered its own alternatives to that report. It is indeed encouraging that such a group would form and articulate its point of view. Their research and effort should be appreciated. But in a more important sense, the conflicts between the CCCD report and the conclusions of the Summer Study report should be aired. We must urge everyone to read the new CCCD report as well as the Summer Study report.

In order to facilitate understanding of these two documents, we propose that discussions between spokesmen be held. It is clear that the questions raised in these reports are complicated. To understand these questions we must use the most direct means possible. We believe that spokesmen for both reports should discuss merits of the proposed programs for the benefit of the College as a whole.

Freshmen class elections which were held in the Student Lounge on Wednesday, October 28 were declared invalid because the required quorum was not met. Elections will be

reheld tomorrow, Wednesday, November 4, in the dorms from 9 a.m. to 5 p.m. All Freshmen are urged to vote. Note: campaigning is not permitted.

Satyagraha

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY TUESDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. FIRST CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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Letters To The Editor

To the Editor:

(This letter was sent to President Shain on October 23 and is being reprinted by permission.)

Dear President Shain,

We've waited too long to tell you that we support, without reservation, your handling of last spring's strike.

We feel that you acted in a humane and intelligent manner. To have behaved as the Concerned Parents Group would have had you behave, and to have issued fearsome edicts and ultimatums and stamped your administrative feet in tyrant fashion would have been insulting to the integrity of your very able students and faculty and would have created explosive tension and dissention.

As it was, in spite of "the Parents'" thoughts to the contrary, most parents and students learned a great deal about mediation, negotiation, people, power, word power, human nature, and other important items during that peaceful exploration of a painful subject.

Our daughter began really to enjoy Connecticut during that week. We watched how other colleges were reacting, and we began to appreciate Connecticut from that week forward.

We have another daughter who was in her second year at Endicott Jr. College last year. That college's authoritarian and high-handed reaction to its student strike (a modest, lady-like strike which was mainly for basic freedom within the college) was appalling to us. "How degrading," we mourned. "How will the kids learn if they are treated like pitiful babies?"

At Harvard, where our Conn daughter's twin brother weathered the strike, there was peace for those who sought it, involvement for those who craved it, but none of the unified feeling of discussion and idea-exchange that Conn managed.

We set some of these ideas down in that peculiar questionnaire that was circulated by "Parents." It was so tilted a concoction, though, that it was hard to answer its questions. We did much frantic scribbling between the lines—and obviously the dissenters were eliminated for poor spelling or writing or some such.

We wish we were important and influential people. How we would like to counterbalance the righteous wrath of the Old Guard with equally audible cheers of encouragement and praise!

Keep Connecticut the college it has become. Whatever the conservatives wistfully remember cannot possibly have been as fine.

Most sincerely,
 Joan McIver

To the Editor:

In answer to the Controversy Column of October 20, 1970. (Ed. note—the column of Ruby Turner Morris, member Academic Policy Committee.)

The main argument presented in last week's Controversy Column seems to be that a Connecticut College degree would be downgraded if the report of the Summer Planning Group is enacted. Specifically, it was stated that Connecticut would begin to attract "light-weight" students who could take as many as 16 courses "in a single department, which by selection could be the least rigorous and demanding in the College."

I feel that these sentiments already degrade Connecticut College and a Connecticut College degree. It does not say a great deal for our present admissions staff to imply that not only would they fail to recognize students whose only desire is to see education as a lightweight endeavor, but also that they would actually flood the school with low calibre students.

Secondly, it assails the academic excellence of the various departments of the College by

implying that one department is "the least rigorous and demanding," to such a point that low calibre students would be able to function well within it. If it is actually foreseen that less capable students will be able to do satisfactory work under this "easy-out" aspect of the proposed plan, the perhaps greater excellence should be demanded of the various departments rather than, or in addition to, the students.

Also, in answer to the point that a student would be allowed failure in courses that would not be recorded on his or her record, I see this as an experiment in creativity on the College's part and as a challenge to test intellectual boundaries on the student's part. Perhaps a quote from Paul Tillich would act best as a summary, "He who risks and fails can be forgiven. He who never risks and never fails is a failure in his whole being."

We have a new, challenging program presented to us by the Summer Planning Committee. It is up to the Conn College community to implement this program and live it creatively.

Ellen Ficklen '73

An Open Letter to the Parents' Committee of Connecticut College Students:

In reading the *Satyagraha's* coverage of your efforts, I am forced to believe that you are trying to play "Big Brother" to Connecticut College. In my opinion, the fact that most parents contribute at least a portion of the money needed to educate their offspring does not give them the right to intervene in the College's affairs as much as you seek to.

Your reply to question 3-f indicates that you want the faculty and Administration to control our education. Yet in reply to question 1-g, you indicate your dissatisfaction with their decisions. The only logical conclusion which can be reached from these premises is: WE (parents) want to control the College.

Question 1-e is meaningless. We are all subject to "social pressure" and "peer-group coercion." If you believe that this is wrong, do something about it in your society (the one for which college should make us better prepared.) If you are "sheltering" your "little" child-

(Continued on Page 4, Col. 5)

News Notes

The Psychology Department is sponsoring a lecture by Dr. Victor H. Denenberg from the Bio-behavioral Sciences Department of the University of Connecticut today, November 3, at 4:30 in Hale Laboratory. Dr. Denenberg will speak on "Mice, Mothers and Meanness." Faculty, students and the general public are invited.

* * *

Erhard Siegfried Gerstenberger, a leading young theologian, pastor and scholar from the University of Heidelberg, Germany, will speak in Oliva Hall on Wednesday, Nov. 4 at 7:00 p.m. His lecture is entitled "The Problem of Interpreting Ancient Texts: Old Testament Meaning for Today." Gerstenberger taught for several years at the Yale University Divinity School. The lecture is open to the public.

* * *

The second of the Bernstein Lectures of the Government Department will be presented on Thursday, Nov. 12. Hugh Sidney, Chief, Time-Life Newsbureau in Washington, D.C., will speak on his experiences as a journalist with the Kennedy and Johnson Administrations.

* * *

Victor Henri Brombert, Professor of the Romance Languages and Literatures at Yale, will speak Monday, Nov. 9 on "Baudelaire, Poete de Paris." The lecture will be in French.

"The 'Simple Truth,' of Plymouth Plantation" is the topic of Norman Holmes Pearson, who will speak here on November 5. Pearson is a Professor of English and American Studies at Yale.

* * *

The Ford Foundation has announced three Doctoral Fellowship programs for the year 1971-72: Doctoral Fellowships for American Indian Students, Black Students, and Mexican Students. Each program will support full-time graduate study up to five years if the Fellow maintains satisfactory progress toward the Ph.D.

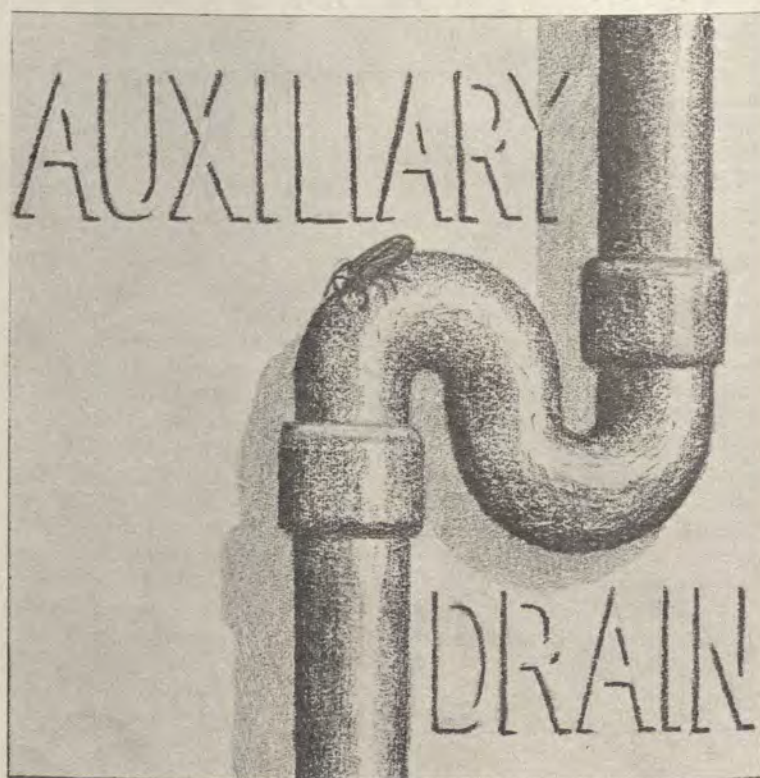
Instructions and applications may be obtained from the Ford Foundation, 320 East 43rd St., New York, New York 10017. GRE's must be taken, and the applicant must initiate admission to graduate school, arrange for recommendations, and forward certified copies of his undergraduate transcript. The deadline is January 31, 1971.

* * *

The Winston Smith Society was formed for the purpose of providing funds for the Marijuana Civil Liberties Project of the American Civil Liberties Union. To do this, they are selling artificial marijuana plants which they "feel will provide a symbolic rallying point for the pot smoking public at the grass roots level."

It is the opinion of the Winston Smith Society that their legisla-

(Continued on Page 4, Col. 4)



graphic by carroll

TOPIC OF CANDOR

by Mary Ann Sill

Election Day is approaching, and the campus is a veritable beehive of political activity. Peter Cashman, Republican candidate for the State Senate, spoke twice to capacity crowds in the Student Lounge; a mob was turned away. Joe Duffey, the Democratic candidate for the U.S. Senate who is running against incumbent Thomas Dodd and Republican Lowell P. Weiker, is undoubtedly finding his campaign headquarters swarming with Connecticut College students eager to aid their candidate win the hearts of the voting populous. Conn students clearly sense the importance of student involvement in the electoral process.

Eugene McCarthy's campaign in 1968 epitomized the value of student involvement. The spirit of the anti-war issue united students behind him, and were a very important part of the campaign; without students, McCarthy would never have had such a great effect on

the American public. Student involvement was at a height when young people confronted the forces of the Democratic Party in Chicago at the time of the National Convention.

Demonstrations and moratoriums staged in the nation's capital and student support of dove legislation such as the Amendment to End the War only serve to further illustrate the remarkable effect youth has had on the nation's policies. During the November Moratorium's March on Washington, Nixon exhibited his interest in students' views by making the effort to talk to student demonstrators at five in the morning. And even today, we see the impact of our influence manifested in Nixon's most recent peace program. Peaceful protest has always been an integral part of our democratic system and it is the foundation for all change.

Clearly, the Movement for a New Congress has been a triumph; eighty percent of all New-Congress supported candi-

dates in the primaries this year successfully obtained their bids for the candidacy. Assuming that these student-supported candidates will be victorious this November, they will undoubtedly add to the liberal ranks of Congress, dedicated to furthering the great legislative accomplishments already made that bring us closer to the reality of peace.

The Princeton Plan of a two-week break immediately preceding the elections is a brilliant idea; students have the opportunity to devote themselves full-time to campaigning and be truly effective in the electoral system. Because students are so highly respected as a group, candidates are able to use them to gain support in their respective communities.

"Paul, what would be the most constructive thing we could do during our two-week break before elections?"

Let's get a group of people together and go camping in Virginia!"

"That's a really fine idea!"

New York City Ballet Stars "All Sparkle, No Taste"

by Sonja Zarek

Here is a man, a vulnerable creature adoring his body, submerged in its sensuality. He watches his image, us, for we are his mirror. A woman enters, raven haired, admiring the wench in herself—a slight sense of intrusion. The images find each other. They touch. They test each other's weight and enjoy a flash of abandon. He caresses her hair, almost lost for a moment, but his image entices him away. Her fingers slide hesitantly across her breast. He gently caresses her face, never losing sight of himself. She pauses, her stomach pressed tentatively against his extended arm but her body contracts, a pathetic shadow. She sees him kiss her cheek. Her fingers linger there but unable to escape the prison of her reflection she backs out of the room. Expecting no more he returns to the sinuous refuge of his body.

Although "Afternoon of a Faun," Jerome Robbins' dramatic study of dancers devoured by the hollow passion of narcissism, was a last minute inclusion in the dance program presented in Palmer Auditorium, Oct. 22, its portrayal by Melissa Hayden and Edward Villella, stars of the New York City Ballet, was the most memorable event of the evening.

The concert opened with the Minkus "Pas de Trois" a ballet created by George Balanchine in 1951 to show off the technical brilliance of Nora Kaye, Maria Tallchief and Andre Eglevsky, three of America's greatest dancers in their prime. Susan Hendl, Polly Shelton and James Bogan have mastered the steps and have a good sense of ensemble, Bogan's beats were neatly executed, but all three dancers have yet to develop definitive personalities.

In direct contrast Hayden and Villella immediately charmed the audience with their interpretation of Balanchine's "Stars and Stripes Pas de Deux." Mr. Villella, shy and darkly handsome, pretended to be overwhelmed that either his partner or the audience should find him so charming. Miss Hayden flirted brashly with both Villella and the crowd. She strutted about the stage and attacked her task voraciously. Charged with the speed of a tightly sprung mechanical doll her spins bordered on the absurd. He capitalized on his thrilling leaps and turns, on his breathtaking double cabrioles and on the machismo that has made him the only box-office male ballet star in the U.S.

Although the first waltz of Villella's lyrical "Ballet Suite" suffered from an overabundance of wafting arms the circular choreographic design created a welcome relief from the angularity of the preceding works. The first duet featuring Susan Hendl and James Bogan was the best part of the Suite. She showed off a splendid back. His partnering was gentle and showed a tender reverence for her. Each remained aware of the other without being gushy. The use of the cambre, a backwards fall in which the girl abandons herself to her unseen partner, was excellent. Unfortunately Villella's inspiration soon ran out and for the remainder of the piece he

resorted to futile Balanchinani-gans.

The "Nutcracker Pas de Deux" was a disaster. The original choreography by Ivanov dates from 1892 and is one of the greatest classics of the ballet repertoire. The female role embodies every facet of womanhood. In his adaptation however Mr. Balanchine has destroyed the woman and replaced her with a no-cal sugar substitute; all sparkle, no taste. The role proved beyond Johnna Kirkland.

The concert was accompanied by poorly prepared tapes and suffered from the confusion of unannounced cast changes. The performers seemed possessed with a determination to excite through speed at the expense of natural breath and sensitive musical phrasing. This stylistic rigidity often manifested itself in tense shoulders, spiky hands and broken wrists. While the audience was kept on the edge of their seats the dancers must surely be kept on the edge of a masseurs couch. As all the performers are products of the New York City Ballet school this fault may lie with the training offered there.

Bravos to the Southeastern Connecticut Dance Arts Council for the tremendous amount of work and energy it took to fill Palmer Auditorium. It is due largely to their enterprise that

(Continued on Page 4, Col. 1)

Journalist Interviews Agnew's Speech Writer

by Allen Carroll

SATYAGRAHA'S Washington bureau has been given the rare opportunity of publishing an exclusive interview with Vice-President Agnew's chief speech writer, who wishes to remain anonymous due to the possibility of inspiring obscene phone calls and bomb threats. The writer was interviewed in his office in the fifth sub-basement of the west wing of the White House, which is continually monitored against hippies and anarchists.

We shall print the interview in its entirety.

Reporter: Good Morning, Mr. —. Thank you for taking time to with a lowly journalist.

Writer: Well, I don't usually talk to radical-liberals, especially a member of the liberal-marxist press.

Q. What do you do for the Vice-President?

A. I write most of his speeches, and tell him what to say to his wife when they argue.

Q. Are you good friends with Mr. Agnew?

A. Our relationship is purely professional, although he occasionally calls me up to read him a story before he goes to sleep. He loves the one about the traveling salesman, and—

Q. Uh ... How did you get your job?

A. Well, I ran away from home (Alabama) when I was two years old, got a job licking envelopes for Strom Thurmond, and worked my way up from there. Then, one day I was eating lunch with Ted Agnew when a hippie spat in my soup. The V.P. was so stirred by what I told that stupid long-hair that tears came to his eyes, and he insisted I take the job.

Q. What do you think of the press and television?

A. They're both great for reacting against. There's nothing like a good Marxist-revisionist-oriented editorial to make your blood boil.

Q. How do you go about writing speeches?

A. Well, I need something to provoke me first, like an issue of the New York Times or the Congressional Record. If I read long enough, I become delirious with rage and, if I have an inspiration, I scream a tirade of epithets into a handy microphone. Then, after my secretary puts me under sedation, I play the recording back, eliminate the obscenities (something which I'm ashamed to say I picked up from hearing too many hippie radicals), add a word here and there, and send it off to Spiro.

Q. Does he usually change your wording or ideas?

A. Not too often. He loves what I write. Once, though, he didn't like what I had written at

all, and he came storming into my office and started yelling at me. Fortunately, I was able to record our argument. It was definitely the high point of my career. I value that tape very dearly, and every time I hear it, I cry like a baby. I called Ted an impudent snob that day—one of those rare moments of genius which he told me he can never hope to repay me for.

Q. What do you think of Mr. Agnew?

A. A fine man. Yes, a fine man (sigh). I had a dream about him a week or two ago. He was riding around on a Great White Horse—you know, like those TV ads?—zapping every radic-lib in the country. But he didn't kill them. Oh no. He cleansed their souls (must have been those enzymes), and everybody hailed the Centrist-Conservative movement as the salvation of our deeply troubled country. It was Beautiful. That's what you guys must mean when you say you have a "psychedelic experience" or something.

Q. Could you give a good definition of "radic-lib"?

A. Yes. RADIC-LIB/ra'-dic lib'n (abbr. of radical-liberal) 1. any American male with long hair; 2. any American female with no bra; 3. a jabbering, jesticulating, jingoistic Judas dedicated to the destruction of our Dear Democracy; 4. anyone who isn't a reactionary.

"Radic-lib" is my invention, you know. It was difficult to come up with one term for all the ... the Neo-quasi-flagellant hippies and politi—THAT'S IT! Myrtle, come in here and take a note of that! "Neo-quasi-flagellant." You will soon be seeing that all over your eastern-liberal-marxist-press. Boy will the hard-hat-freedom-loving-support-our-boys-middle-Americans love that one! I can hardly wait to see the looks on the faces of all those pseudo-intellectual-spock-reared-masochistic-radic-lis.

Q. What are your plans for the future?

A. I'm not prepared to make a statement on that, but I'm sure I'd make a superb Southern-strict-constructionist Supreme Court Justice.

Q. What, of all things, do you hold most dear to you?

A. These magnificent United States—after my Thesaurus, of course.

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DANCE

(Continued from Page 3, Col. 3) such an enthusiastic audience of college students, townspeople and children receives the opportunity to see any large professional dance companies.

Supporting dancers in performances such as these appear in works which are usually reserved for the stars. Hopefully they're gaining the confidence which will free them to soar above technique and share the essence of their inner personalities with their audience.

In full possession of this artistic maturity Melissa Hayden and Edward Vilella attacked their final "Tchaikovsky Pas de Deux." They abandoned themselves to the music and to their love of the dance. They filled the stage with joy and fireworks and carried the crowd to a spontaneous standing ovation.

CCCD

(Continued from Page 1, Col. 5)

The last section of the report dealt with high-quality students. The most intriguing plan was one that would give top-flight students both the B.A. and M.A. degree after four years of study. This proposal, its explanation and implementation, covered most of the last section, which also asked that those students of great academic promise be designated "College Fellows."

Appendixes to the report included letters to Mrs. Morris from other college officials who represent institutions sharing the same problems as Connecticut. Also appended was an editorial from the Wall Street Journal, entitled "Debasing Higher Education;" a study of the Pass-Fail option by the Phi Beta Kappa Society; a reprint of certain pages of a self-evaluation study of Wesleyan University, a report that the CCCD contends was a basis for the SSC report; and finally a questionnaire findings sheet concerning questions asked of students on this campus about their attitudes on grading systems. The appendixes were included, naturally, to lend some support to the body of the Coalition report.

The outcome of the report might well be a meeting of minds over the issues argued in the two big reports issued this fall. The CCCD report was the first major statement put forward as a result of the SSC Report to President Shain. More controversy over the issues at stake is certain to arrive as a result of this latest document.

The Government Department is sponsoring an election eve watch tonight in the Main Lounge at Cro beginning at 8:00 p.m. Members of the Department will be prepared to offer their interpretations of the results.

I'd Walk A Mile For A Camel

by Nancy Diesel

The Connecticut College Camels (or "What was left of the Camels," as Coach Mike Shinault suggested) entertained the Electric Boat Procurement Department Thursday night, October 22, in Crozier-Williams.

The Camels, seriously handicapped by the absences of injured Dino Michaels, Jim Cawley, Wally Anderson, and Pete Brennan, mono-stricken Phil Ahern, and soccer-playing Peter Vickery, produced a nine-man squad which overcame all obstacles in an exhibition of the same skill and wit which endeared the team to countless fans last season.

The Electric Boat team dazzled this season's largest crowd (three) and the Camels as well in the first quarter of play with their basic Pete Maravich (did anyone notice their socks?) moves, obviously the result of serious planning and memorization sessions during lunch hours and coffee breaks. However, by the second quarter, the behind-the-back passes and the center-front field goal attempts began to fail, putting the Camels back into the ball game. Good shooting by John Keating and Bernie Bradshaw, plus a fine interception by Brian Puglisi, narrowed Electric Boat's lead at the half to 38-22.

The Camels definitely got together in the second half. An increased accuracy in Puglisi's shots, continued good shooting by Bradshaw, Keating and Sorenson, an appearance by alumnus Peter Lindquist, and the sentimental impetus provided by Dino and crutches on the bench contributed to an impressive, if unsuccessful Camel drive to overtake Electric Boat. The 74-53 final score was softened somewhat with the realization that these skilled, local teams are crucial in preparing the Camels for the Vassar and Sarah Lawrence showdowns at the end of the season.

I will forego a rah-rah plea for more student support of the Camels by simply stating that this basketball team could and should be one of the more enjoyable aspects of one's life at Connecticut.

Consider yourself deprived if you have never witnessed H.P. Goldfield's court technique or Brian Puglisi's shining moments (especially when the lights reflect on his religious medal). Does Red Auerbach possess the versatility to put down his cigar, grab Havlicek's shirt, and play for ten minutes? Mike Shinault can do it. Does Willis Reed have enough status to cut the second half of a

game to catch a flick? Goldfield does. Can the Celtics get Russell back? The Camel alumni flock back, begging to play. Could Lew Alcindor play the first quarter and referee the second? Bob Demicco can. Electric Boat may have procured the victory, but (you knew it was coming) I'd walk a mile for a Camel.

The fencing club will begin practices early in November. The advisor, Miss Conklin, has scheduled two matches for December, one with the University of Rhode Island and one with Brandeis. The club will also participate in the annual team competition held at Brandeis in February and the individual matches held at Rhode Island College in March. Fencing information will be posted on the bulletin board in Crozier-Williams. The club welcomes both men and women.

The Connecticut College Camels won a close game with Electric Boat October 26, 89-88. Jim Cawley rejoined the squad, reducing the number of injured players to four.

The men's soccer team travelled to Mitchell last Friday for a scrimmage. The team plays Vassar Saturday, November 7, in Poughkeepsie.

The men's swim team and men's intramural basketball are scheduled to begin soon. Notices will be posted in Crozier-Williams. Men's and women's gymnastics will begin as soon as the ordered equipment (new mats, still rings and frame, high bar, side horse and uneven bars) arrives. Mr. Zimmermann hopes to hold practices in November.

The Connecticut College women's swim team will travel to Marymount this Saturday, November 4, for their first meet.

CASHMAN

(Continued from Page 1, Col. 2)

bivalence of voters who want to increase spending but also want to cut the budget."

He felt that a state income tax would eventually become a reality and that the present sales tax would be broadened. In this same vein, Mr. Cashman said, "There are a million ideas being kicked around that are exciting and interesting, and Connecticut is a great state in which to try them out."

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NEWS NOTES

(Continued from Page 2, Col. 5) tors will eventually change the laws, but until then, marijuana laws can be contested effectively in the courts.

For a 21-inch high lifelike reproduction of a marijuana plant, send \$2.00 to the Winston Smith Society, P.O. Box 13050, Phila., Pa. 19101.

* * *

Undergraduates who will be juniors, seniors or beginning graduate students by next summer are invited to apply for the 1971 Summer Pre-Professional Traineeships at The Devereux Schools, a group of residential, multidisciplinary, treatment, remedial education and rehabilitation centers. Summer Traineeships as a Research Aide, Resident Camp Counselor and Day Camp Counselor/Tutor are available at the Pa. branch in suburban Philadelphia. Other traineeships are available in North Anson, Maine, Santa Barbara, Calif., Hot Springs, Ark., Victoria, Tex., and Rutland, Mass. Deadline for filing applications is January 15, 1971; acceptances will be announced by February 15. For further information and application write to Dr. Henry Platt, Director, The Devereux Foundation-Institute for Research and Training, Devon, Pa. 19333.

* * *

Yale University Dramatic Association announces its three plays for the season. "Oh, What a Lovely War" will open Nov. 12, "Rosencrantz and Guildenstern Are Dead" will be presented in February, and "The Miser" will open in April.

For information write Yale Dramat, 902A Yale Station, New Haven, Conn. 06520, or call the Box Office at 865-4300.

* * *

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This program will be held Friday, November 6, 1970 at 8:00 in Palmer Auditorium, Connecticut College. Captain Johnson will narrate the film. Tickets may be purchased at the door.

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LETTERS

(Continued from Page 2, Col. 5)

dren: untie the apron strings. I take the whole section on parietals as an insult, both to us students and to you parents. We are not little children; we are capable of making decisions affecting our personal, non-academic welfare. If you fear we have not learned right from wrong, if you fear that we do not have the strength of character to say "no" when necessary, then you have done a poor job as parents, and it is a little late to try to rectify your mistakes.

You imply that the twenty-four parietal rule (which is dorm-optional) says that one should have members of the opposite sex "staying overnight." It does not. It merely states that no organized campus body will take action against who we have in our own private room or when we have them there.

I do not understand "the failure of the present parietal system"—would you please explain just what this failure is? Perhaps you could even suggest a system which would be more fair to all the individuals involved.

I think you should make explicit what you mean by "active supervision" of the dorms. We have a Residence Department. We have Security Guards. We have Housefellows. Are you suggesting that we have armed guards checking ID's and searching everyone entering each dorm? Why not closed-circuit television cameras in each room?—then you could really play Big Brother.

As far as the "drug situation" is concerned, may I suggest that all that should concern you is your own child's involvement in it and that the best way to determine this is by talking (and listening!) to him or her? After all, if you can't talk to your own son or daughter, how can you ask the Administration to?

I echo the Satyagraha's suggestion: take a look at Connecticut College. But look at our community in context with the rest of society. Is it not right that we should govern ourselves (at least socially) so that we will be better prepared to govern our society? Or should that society govern us? I prefer "higher education" to "higher indoctrination."

Oliver J. Chartier '73

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