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### Courier Vol. 60 No. 10

Connecticut College

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Ordination of women Priests at historic ceremony in Philadelphia

## Hiatt to speak at Sunday service

The Reverend Suzanne Hiatt, one of 11 women ordained this past summer in Philadelphia to the Episcopal priesthood, will be the guest speaker at Harkness Chapel this coming Sunday morning at the 11 a.m. worship service.

On July 29 four bishops of the Episcopal Church participated in a service of ordination for the first time of 11 women to the Episcopal priesthood. The reactions to this event both within and outside the church suggest that it was truly an historic moment. In an emergency meeting in Chicago on August 14 and 15 the House of Bishops declared the ordinations invalid, and asked that the issue be postponed until a definitive ruling could be made by the next General Convention of the Church in 1976. On Sunday evening, October 27, three of the women for the first time publicly celebrated the Eucharist in New York City, thus signalling their refusal to abide by the ruling of the House of Bishops.

Reverend Suzanne Hiatt, a native of Hartford, Connecticut, is a graduate of Radcliffe College, the Episcopal Theological School, Cambridge,

and holds a Master of Social Work degree from Boston University. She has been active in community organization and welfare activities of the Church in Minneapolis and Philadelphia, and was one of the founders of the Welfare Rights Organization of Philadelphia in 1968. From 1968-1972 she worked for the Episcopal Diocese of Pennsylvania with suburban churches in the Philadelphia area, interpreting urban problems and possible roles of the suburban communities in their solution. Currently she is a Consultant to the Episcopal Consortium for Theological Education in the Northeast, in connection with Women in Theological Education Project. In this capacity she is counseling with women students, teaching courses on women's studies, and supervising research on the status of women in Episcopal seminaries.

Miss Hiatt is a member of the Board of Directors of Union Theological Seminary, New York City, and a member of the executive Committee of the Episcopal Peace Fellowship. She is co-author with the Reverend Emily Hewitt of *Women Priests: Yes or No?*

# The Courier

Connecticut College

Volume 60 Number 10, 21 November 1974

## Going, going, gone...

by Pam Allapoulos

Doesn't the idea of celebrating New Year's Eve on December 6th sound appealing? It is one of the numerous events being auctioned at tonight's Faculty-Student Auction. Working in cooperation with the Community Fund, the Senior Class will be reviving an old Conn tradition as well as getting the community involved in a worthwhile project.

Fifty per cent of the proceeds will go to the Community Fund which then will distribute the money to various charities. The other half will support campus wide activities run by the Senior Class.

The two coordinators of the project, Trish Bristol and Renee Baumblatt, remarked on the fact that "faculty and student response has been extremely good." They emphasized the importance of bidding in groups as many of the items are designed for six to twenty people. It will also be considered an infraction of the Honor Code if people offering services do not live up to their end of the bargain.

Some of the more interesting and unusual items up for auction include: a truckload of manure, a breakfast for twelve at the Ames', a tour of representative bars in New London, a spring canoe trip, and passes to all social events for spring semester.

Mr. Biscuti, who is a professional auctioneer, will be

doing the honors tonight at what appears to be quite an impressive operation. All checks are to be made payable to the Community Fund and all buyers have a week to pay for their items.

### regulations

All items which are actually auctioned are subject to the following regulations:

1. Donors will be notified of the purchaser of his-her good or service. The two parties will then work out an agreement for the fulfillment of the contract.

2. Check or cash payment for goods and-or services can be made at the Auction or within a week to Renee Baumblatt, Box 98. Make all checks payable to Community Fund. If you cannot pay within the week contact Vicki Leonhart, Box 911, to arrange special contracts.

3. Failure to donate the promised service or good, as well as failure to pay the agreed amount, is subject to Judiciary Board Action.

Please note if you have donated an object or service you do not have to attend the Auction. You will be notified of results of the evening.

Remember groups and-or individuals can bid. Also please bring some kind of I.D.

If you have questions relating to any aspect of the Auction, please contact either Renee or Vicki.

The following is the list of goods and services that have been offered by the College Community for the Student-Faculty Auction. This list is also the agenda for the auction. Don't forget to come and bid on Thursday, November 21st at 7 p.m. in Dana. See you there!!!

George Kasperek: An afternoon of breadbaking. Results continued on page nine

## Latin honors: it's final

by Frances Giannopoulos

Changes in the eligibility for Latin Honors at Connecticut College will become effective after May, 1975, starting with the Class of 1976. The scholarship standing for distinction in the Major field will be 3.50. The scholarship standing for cum laude will be 3.50, magna cum laude 3.67, and summa cum laude 3.80.

These changes were voted upon by the faculty after long discussions and debates held last year by the faculty and many concerned student. The issue of taking steps for modification was brought to interest by many professors who felt that Latin Honors were becoming meaningless due to the fact that an increasing number of students were acquiring them. When the issue was brought to debate the

## Faculty oks student reps for tenure group

by Bill Looney

A resolution endorsing the inclusion of three students as voting members of a newly formed, ad hoc committee designed to investigate guidelines and procedures used in the awarding of tenure was approved by the faculty at its weekly meeting last Wednesday. A previous motion, which would have granted only consultative privileges to student representatives on "a regular basis," was defeated by a vote of 55-25.

The faculty resolution was sponsored by the SGA. "Tenure is a matter of extreme importance to students as it is perhaps the sole determinant right now of who will teach, for how long and under what conditions,"

remarked SGA President Richard Lichtenstein. "Student representation will provide a good measure of student input, and that's what we want." Lichtenstein also alluded to the fact that there had been some misunderstanding as to the committee's role and function. "The committee is not intended to deal with questions of tenure on an individual basis. Rather, it is intended to examine the tenure question in the aggregate, as a college policy in rewarding competence and talent."

### Specificity Lacking

The committee presently includes four faculty members elected from the faculty at large. Three more faculty members will be appointed by President Ames. In a Courier interview, Ames said that the three had already been chosen, and that their names would be announced "very soon". In a general overview of the tenure question, Ames referred to a certain lack of specificity. "What we have now is not a very clear system, and the faculty information booklet is rather imprecise concerning the criteria followed in awarding tenure. One of the functions of the committee, as I see it, is to clear this vagueness up." Ames also said

continued on page nine

### In this issue

Style p.3

Drugstore comparison p.5

Morris dancing p.7

Conetic debut p.7

# More on Security

It has come to our attention that the example of less than instantaneous response by Security mentioned in last week's editorial did not contain all the relevant facts.

The calls to which Security did not respond were called in from a room phone, an outside line, and were directed to Chief O'Grady's office. The call to which they did respond with alacrity was sent from a dorm extension to the Guardhouse (ext. 379).

Our original point still remains valid, however. Security, and lack thereof remains and is a problem. If students cannot get hold of the guards when they are needed, it is as though there are no guards at all.

The Campus Directory DOES give the emergency numbers on page one, right inside the cover. But if a student schooled in research looks under "Security," they find the Chief's number. Why are the emergency numbers not cross-indexed? Why are they not included under "Security?" It would seem numbers that important to the College would be printed more than once. For it is under "Security" that the student who got no response called.

The communication system is one fault. We therefore recommend posting at all campus extension, and on all floors of dormitories prominent notices listing all emergency numbers and the hours they are manned. A guard on call is worth two in the guardhouse.

## An apology

I wish to extend a sincere apology to the Classes of 1975 and 1977 for failure to include their ads in the last issue of **COURIER**. In a triumph of stupidity over good intentions, it slipped my mind just how important the ads were. Again, my apologies for the inconvenience and frustration I caused the organizers of the Student-Faculty Auction, and the Fall Jazz Festival.

Karl K. Christoffers  
Editor-in-Chief

### left out

To the Editors:

In your article "Dean Watson's Plea," Nov. 7, 1974, the writer failed to include the most important security extension 333 which is manned 24 hours a day and is an emergency number.

### security

Dear Courier:

In reading the recent coverage of the crises evolving in the campus security system, I was somewhat amazed at the blindness of successive protagonists as to a possible solution that might very well be a decisive aid to the situation. Specifically, why is it that no one has been expressing the possibility of using students on the security force?

The use of students in security positions has advantages and strong points that are amazingly obvious. Firstly, I think of all of those people espousing dreary drivel about the lack of community on this campus; enough lip service — here is a real service which can be provided by our own kind, a first step towards establishing a security system that is truly responsive to the community which it is designed to serve.

Secondly, it is painfully obvious beyond all the idealism of "community" that each day our lives and property are increasingly endangered by the presently flaccid system. Here I must more specifically direct the brunt of my attack, for I recognize that campus security is not one monolithic element, but rather an aggregation of varying components. The first component under question would have to be the Night-Pinkie forces. These men I have the least contention with, for they appear to be primarily the victims of circumstance. I have found for the most part that Night-Pinkies are pretty cool guys; they are for the most part sympathetic and friendly, save perhaps for those moments of reckless abandon when you decide to drive across the green or around the dorm. And while many of the complaints circulating recently seem to pivot on unresponsiveness, I would have to think that much of this has to do with the size of the force; for the length of the campus and the number of functions that have to be performed, there just aren't enough people able to hold down all points as secure.

On the other hand, I hold much less sympathy for the Day-Pinkies. To call them slow would be doing them a service; some of the wheeze-bags write out a parking ticket in the time it takes to walk to Yellow Front and back again. They galavant around campus in an incredibly wasteful gas-eater, big enough to hold a session of the History of Film. Come on — if these guys are essentially playing Meter Maid, why can't they get a Volkswagen?

Much of this, I suspect, has to do with allegiances. The security force is obviously not an extension of our own community,

but rather another often cumbersome arm of the legion of paper-pushers and buck-passers that the forces of Fanning Tower seem so partial to. Students are, after all, selfish and incompetent spoiled brats, whose prime purpose is to sustain economically a system of debateable value. Gargantuan dishwashers and mobile leaf-suckers are, after all, much more important to the perpetuation of the system than are funds for student organizations or, heaven forbid, more courses.

Are students competent enough to aid the men in green? I would have to say an emphatic YES! If there is a desire among students to assume positions on the security force, there would seem to be definite benefits to garner from the situation. Students are, I hope, relatively sympathetic towards their fellow students and more readily willing to be quick-moving in an emergency situation. We have no families to support and are numerous enough so that it shouldn't impose that much of a temporal or economic strain.

And if it is of any importance to you, I have seen it work. Drew University in Madison, New Jersey, makes extensive use of students on its security force, and it seems to work very well. And even if the college would find it impractical to use students on a permanent basis, I would urge that it at least consider experimenting with a proven alternative.

Sincerely,  
Jack Blossom

### more security

To the Editor:

It was most unfortunate that the Courier by its editorial of November 14 about our campus security sought to address its concerns in this unilateral manner rather than trying to arrange a meeting and discussion first directly with Mr. O'Grady. We are still a community of inquiry and small enough to talk to each other. Such an article would have been justified only if all of our usual forms of communication and attempts to change a situation had failed. Morale of the security force was shaken by the implications of the editorial.

We all agree that a community of 1500 residents living in close physical quarters is difficult to protect from theft, vandalism, and the intrusion by strangers who come to prey on its inhabitants. Our security force of dedicated men attempts to protect us around the clock by modern procedures of patrolling, communication devices, and clear personal acts of concern. The record of successful detection and prevention of trouble situations has been excellent. We only tend to hear about the failures and to amplify their magnitude. In order for the efforts of the Security force to be effective, there must be cooperation from all of the individuals who live on the campus.

continued on page ten

### thanks

To the Editors:

This is to thank the people of Larrabee, specifically the dwellers of the basement for their quick actions during the fire two weeks ago. If it wasn't for their quick thinking we might have experienced much more than we did.

For it was not just the fact that they pulled the alarm but that they alerted the floors that this was it which we were dreading and really didn't believe would ever happen.

For the meritorious actions which did include extinguishing the fire, I award them the order of the oxidized turntable, with an oakleaf of cluster, third class.

The spirit of Larrabee is now bonded together with a force surpassing even the celebrated glue of Elmer. Thanks a lot to you in the lower levels.

Also I am glad to say that the reactions of the rest of the occupants of Larrabee did not show any apathy or cynicism (how can you when you smell and see smoke) as did the occupants of the partner of our binding system of dorms.

Speaking for Larrabee  
Ira Howard

## The Courier

Connecticut College

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# WEEKLY SPECIAL

## Sweet Tooth is Hurting

by Jack Anderson

WASHINGTON — Candy may still be dandy, but its cost may soon make it a luxury only the rich can afford.

Sugar, the prime confectionary ingredient, is now rivaling oil as the fastest rising commodity on the world price index. A five-pound bag of sugar cost 88 cents last year. Today, it runs nearly \$2.50

The reasons are complex, but a large share of the price rise can be laid to unscrupulous brokers and greedy sugar refiners.

The brokers set themselves up as middlemen, contracting desperate customers and offering them sugar. Once they get an offer, they get the sugar from a supplier they have worked a deal with. The increased costs go into the broker's pocket.

Many legitimate sugar refiners are also taking advantage of the short sugar supply to raise prices well above their costs. Sugar industry profits have ballooned by as much as 500 per cent.

Of course, market pressures have played the most significant role in the price

boost. Worldwide, sugar consumption has simply outpaced sugar production. The oil-rich Arab nations have helped inflate demand, bidding up prices on the international market to satisfy a newly developed sweet tooth. And poor crops forecasts around the world mean further increases in the future.

In America, sugar's outrageous price has consumers either boycotting or hoarding the product. Only dentists and nutritionists, it seems, are heralding the sugar pinch. The food experts have found that sugar is the only food without nutritional value. And the dentists, of course, hope that less sugar will mean fewer cavities.

**GETTING TO KNOW YOU:** President Ford travels to the Soviet Union this week with a head full of advice from Secretary of State Henry Kissinger.

Kissinger gave Ford a favorable report on his secret 19-hour talks with Soviet leader Leonid Brezhnev. The Soviet leader was cordial but cautious, Kissinger reported.

He clearly wants to continue the Russian-American detente.

But Brezhnev made it clear that he wanted to get to know the new American President before substantive talks get underway. The first Ford-Brezhnev However, the two leaders will undoubtedly foray into some ticklish areas.

Ford, for example, is concerned about the Soviet buildup of mobile missiles. These missiles can be moved by train, truck or plane. They can even be fired on the move. It would be almost impossible, then, to set up an advance defense system.

The first dramatic test of the new Russian missile was conducted when Kissinger was in Moscow about a month ago. Now, Ford is prepared to warn the Soviets that they are risking a new round in the arms race unless the two superpowers agree on restraints. For once both countries start producing mobile missiles, even the most sophisticated surveillance couldn't keep track of how many mobile missiles the other side had, or where they were developed.

The Vladivostok summit, however, is unlikely to produce any major Soviet-American agreements. Rather, it will serve to reinforce the foundations of detente.

**SHEIKHS AND STARVATION:** The oil price squeeze has brought fabulous wealth to a few Arab sheikhs. It has also brought starvation to millions of impoverished

people.

High oil prices increase the cost of fertilizers and insecticides, which have a petroleum base. This has reduced food production.

Yet an estimated 400 million — twice the population of the United States — don't have enough to eat.

The United States is the world's greatest food producer. Unlike the oil producers, the United States has been generous with its surplus food. For 30 years, the United States almost alone has kept the impoverished from starving.

Half of the world's bulk food exports still come from the United States. Of this, a whopping billion dollar's worth of food is given away or is sold to poor countries at low cost.

In contrast, the reckless greed of the oil sheikhs is costing lives. They have been showing up at the world's pleasure spots scattering money like autumn leaves. Meanwhile, in places like Bangladesh and India, people are being turned away from the bread lines because they have no money for food. And in Africa, millions are starving because there isn't enough food to go around.

**COMPACT CRUNCH:** The four major auto manufacturers have spent \$1 billion retooling factories to produce smaller cars. Yet transportation officials are having second thoughts about small cars.

It is true that small cars consume less fuel and, therefore, are more econom-

ical to operate. But private studies show that small cars get involved in more accidents and are more costly to repair. The average damage claim after a collision, according to the studies, is \$506 for a compact car compared to only \$433 for a full-size car.

A front fender, which cost \$61 to repair in 1967, now costs \$114. A rear fender, which cost \$150 to repair in 1967, now costs \$167. And a trunk lid, which cost \$93 to repair in 1967, now costs \$132.

Costs like these have started a move in Congress to regulate the auto repair business.

**SLOGANS U.S.A.:** In times past, Americans have been able to distill the cause of the hour into a phrase, a rallying cry, a stirring slogan to reaffirm our faith in America. A slogan is needed to capture the spirit of America past, present and future. It ought not to be the forced effort of an advertising executive, but rather it should be the spontaneous outpouring from an average citizen.

Therefore, the Copernicus Society of America, in conjunction with the Bicentennial Commission, is sponsoring "Slogans, U.S.A." So far, the response has been heavy and heartwarming. Slogans have poured in from around the nation. But more ideas are needed, so send your slogan suggestion to: "Slogans, U.S.A.", Box 1976, Washington, D.C.

It's time to reaffirm the dream.

## Style

# Chronicles of waste:

## III

By James McNeil Whistler

In this gem, I will really only be discussing waste in the first portion. Later on, I will get around to that fascinating subject of food. If space permits, I may even venture beyond the confines of the Hill and disgorge an essay on the world food shortage into your famished minds. If not, I will be forced to do so next week. Onward.

In classic Connecticut College form, our second barkeep (assisting Mr. Regolo) has left this vale of tears. It had been my understanding and expectation that the price paid by the student body for the hiring of the second permittee would pay for expanded and improved service.

The price of which I speak, of course, is the pink-slipping of some of our compatriots who used to serve-up the "liquid bread" in the bar. To put this over on the student body, the following arguments were used: one, Mr. Regolo would be required to work fewer hours, and consequently be in a better frame of mind for those hours he did work; second, at least one permittee would be available seven days a week, enabling the bar to be open seven days a week, and particularly for Monday Night

Football (Rah, Rah, Beerski, Beerski).

### The Old Pooperoo

However, our new man pooped-out on us, without opening on Sunday and Monday while he was here. The students were deprived of the right to contribute to the delinquency of exminors, and get paid for it, while receiving nothing in return.

It would seem the hours worked and schedule would have been obvious to the new man, and he, indeed, would be able to decide whether he liked them or not

before he started:

I, personally, would like to see the bar open on Sundays and Monday nights. Apparently so would a lot of other people, or more of a fuss would have been made over the sacking of student help in the bar. Since Conn College rarely does anything right, the whole deal fell through, and everyone loses.

To play the game so everyone loses is easy, to play it so everyone wins is much more difficult, but in the end, so much more satisfying.

Now on to the gut issue of the piece: food.

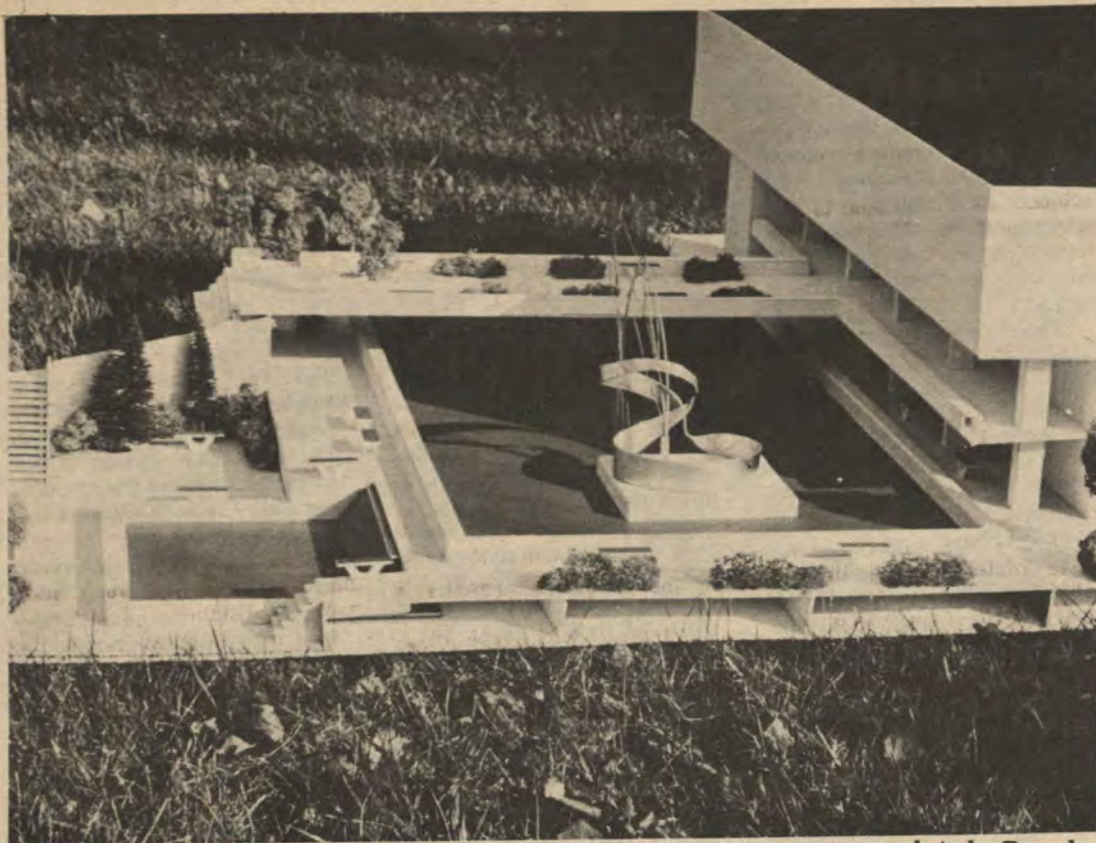
**Chewy, Chewy, Chewy, Baby**  
I have never been too fond of the food here at C.C. by the sea. The argument that I am not too keen on institutional food in general is invalid. I went to a prep school for several years before appearing on the New London scene. Every dish prepared here with the same intention as one prepared there, was prepared better by the cooks at my prep school. On return visits, the meals are still better.

It would appear the preparation of the dishes is at fault. Oh, one more thing, at my prep school the kitchen prepared meals for about 350 individuals (in coat and tie) with the same type of machinery, so the scale argument is moot.

In identical dish comparasions, Conn food comes out much more greezee (as opposed to greasy) and oily than prep dishes. I assume the oil coefficient is intended to make clean-up easier,

continued on page nine





Library model (facing south)

photo by Bancala

## Library plans need re-thinking

by Bill Thompson

Construction has begun, but construction of what? How many Conn students are aware of the character of the interior and exterior spaces of the new library? Having studied the publicly available plans of the building, I would have to conclude that the library lacks a sense of human scale. A library needs intimate spaces conducive to human use, whether for intense private study or for casual pleasure reading. On the exterior, the definition of spaces should be inviting and again appropriate to human proportions. The new library lacks these qualities, and in response to these deficiencies, I have built a model of a more effective use of the exterior spaces, as seen in the picture.

### Barren Spaces

In the architects plans of the new library, the main entrance lobby is on the second floor and is arrived at by walking across a forty foot wide concrete ramp. This ramp extends over a courtyard that defines the ground level. I question what the architects intend to do with a forty foot ramp. What will it be like to

traverse this barren space with little or nothing to look at but the huge square exterior of the new library? How tiny and insignificant the ordinary human will feel while walking across this ramp. Equally out of scale is the unadorned courtyard below. The longest dimension of this terrace is over one hundred and sixty feet long. It doesn't take long to walk this distance, but to stand still in such a large empty space is to be swallowed up in a wind swept wasteland. Imagine walking across this unprotected terrace on a typically windy January day. This isn't New York City with its towering buildings and plazas. We don't need a stone soccer field in front of the new library. Thus, in the model shown above, I have indicated one method of improving the cold and spartan spaces surrounding the library, without changing the present plans. I have tried to turn the blank exterior space of the library into an environment.

### Sparkling Images

The library does not stand alone; it begs to be placed in a human setting. In my plans, the ramp extends over a reflecting

pool broken only by a large sculptured fountain. There is planting on the ramp with benches placed in between. Hopefully the student will want to sit and gaze at the fountain and water before entering the library. At night the pool will create a sparkling image as the lights in the library go on. Off the main pool tumbles a four foot water fall into a smaller, more intimate pool surrounded by planting and benches. Imagine yourself as a frustrated student working on a tough mathematical problem. How calming it would be to walk out from ground level and hear the rhythms of falling water and to gaze upon the rippling surface of a small pool, or to walk around a larger pool more conducive to contemplation. The mathematical problem wasn't so tough after all. Was it? During the colder months of winter, the student would be able to relax by skating. Given the present plans, this is how I might try to improve upon them.

Yes, we are going to have a mammoth new library, but what a cold and unrewarding sense experience it will create. How uninviting! I think I'll study in my room instead.

## Summer program in Israel

State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, is offering its ninth summer academic program in Israel in July and August, 1975. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational,

and scientific institutions; an opportunity for research on a particular aspect for the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Dr. Yonah Alexander, Professor of International and Foreign Area Studies of the State University College at Oneonta,

will be the Director of this program for the ninth consecutive summer. During the 1968-69 and 1969-70 academic years he was Resident Director for the full-year State University of New York programs in Israel at the Hebrew University in Jerusalem and the Tel Aviv University.

Persons desiring further information may write Professor Alexander at State University College, Oneonta, New York 13820 (Tel: 607-431-3369). As only a limited number of enrollees will be accepted, early application is recommended.

## Minolta camera contest: summer in Europe

Want to hit Europe next summer, with a friend, and have \$5,000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in addition give the big winner \$5,000 in cash to pay for all lodgings, food, ground transportation and other expenses. Additionally, the two travelers will each receive Minolta SR-T 102, 35 mm reflex cameras.

Contestants, whose pictures are published in the College Gallery, will each receive \$100 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained from Minolta's advertising department at 101 Williams Drive, Ramsey, N.J., 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.

A Minolta spokesman said that the contest for college students has no connection with any other contest the company might be running simultaneously.

So, get that camera loaded with film. And start shooting. We want one of us to win!

## Recommendations on J.B. appeals

To the Editor of the COURIER: I believe the following portion of a letter from Mr. Wiles to the Administration Committee would be of interest to the student body, and I would appreciate your printing it in the COURIER.

Jewel Plummer Cobb  
Chairman  
Administration Committee

"To the Administration Committee:

"...With respect to the subject of Dishonesty in Academic Work and the right of a faculty member to appeal against a Judiciary Board decision of NOT GUILTY, I should like to comment on the Administration Committee's recommendation of October 30 that the faculty member as well as the student be given the right of appeal. In the matter under consideration, the faculty member and the student are not in similar jeopardy. The faculty member's role is analogous not to that of a complainant seeking redress from injury done to him-

her by the student. His role is analogous to that of a prosecutor (accuser) of the student as having committed an offence against the honor code. The faculty member does not become an injured party if the case goes against him.

"It is my understanding that in law a complainant is given the right to appeal, but a prosecutor is not. The accused is also given that right.

"It is possible that the faculty member might, however, be given the right to appeal on one clearly defined ground, namely that new evidence or information is discovered that could not be introduced in time to the Judiciary Board. If such a right of appeal is to be allowed, then the strictly limited grounds for appeal should be clearly spelled out in the appropriate section of Information for Faculty and in the C Book."

Signed: Gordon P. Wiles  
Department of Religion

Today is the day of  
The Fast for a World Harvest

If you have committed  
yourself, please honor it.

4 pm Cro Main Lounge  
Forum on World Hunger  
with faculty and students  
ALL WELCOME

# ConnPIRG: social action

by Bruce E. Collin  
 Emphasizing that social action should be the goal of research projects, Steven Wisensale, Director of the Connecticut Public Interest Research Group, addressed the Connecticut College branch of ConnPIRG. Mr. Wisensale outlined numerous projects being conducted at various campuses throughout the state. Included in this list are such topics as drafting a bill concerning returnable beverage bottles, evaluating the state's nursing homes, and composing an informative directory of area physicians.

Ted Hathaway, campus organizer of the research group, echoed Mr. Wisensale's call for action by announcing that Lisa Fedder and Carol Morris would begin canvassing nearby doctors in order to obtain the necessary information for the proposed directory. The purpose of such a booklet would be to provide Connecticut College students

with a detailed listing and price evaluation of each medical specialist.

Hathaway also announced that "we will soon try to set up a Consumer Complaint Center and a Small Claims Court Advisory Service." Such a service, headed by William Bingham, would aid those individuals who had been "ripped off" by local merchants.

"It's important to get things off the ground if we hope to be around next semester," Hathaway bluntly noted.

He commented that the relevance of the organization would be further enhanced if courses such as Social Problems "have projects that are involved with ConnPIRG." Such an idea is presently being discussed and may be utilized in some spring semester courses.

All students interested in any of the above mentioned ConnPIRG projects are urged to contact Ted Hathaway as soon as possible (Box 624).

## Murphy's Law: If something can go wrong, it will

by Jon Cohen

It has become increasingly apparent that nuclear power plants should no longer be heralded as a solution to the energy problem. However, the United States government is promoting the continuation of the nuclear power plant program on a national and world-wide basis despite the fact that the plants are a disastrous alternative to our present fossil fuel system. An increase in the amount of power plants means an equal increase of such problems as low-level radioactive pollution, possible acts of sabotage, storage of plant waste materials and thermal pollution, to name a few.

The following examination of one aspect of a nuclear power plant will provide a clearer explanation of the difficulties resulting from the use of nuclear energy. The plants use uranium as their source of power.

Plutonium 239, the most poisonous element ever handled in quantity by man, is a by-product that results from the use of uranium. Dr. Donald Geesman, an authority on the plutonium hazard, estimates that there will be one lung cancer in a human being for every 10,000 particles of plutonium inhaled. Dispersed as fine particles (one micron in diameter), one pound of plutonium 239 represents the potential for some nine billion human lung cancer doses. It takes 24,000 years for just half of this plutonium to decay which means any plutonium dispersed into the biosphere presents a major carcinogenic hazard for human generations to come. Now, consider this — one large power plant produces about 400 pounds of plutonium 239 every year!! It is estimated that 99.999 percent containment of

plutonium 239 is not good enough. Who can guarantee containment of the plutonium when it depends on the absolute perfection in the people who design, manufacture, construct and operate the power plants and who transport, process and store this poison? When a human being is involved there is no such thing as perfection. According to Mr. Murphy's Law, we are taking very serious chances.

The time has come for a moratorium on the use of nuclear power as a source of energy in this country. If you would like more information on the power plant situation and what's being done about it please contact Dave Winkler at Connecticut Citizen Action Group (203-527-7191).

# Conclusion

## Conn PIRG drug store comparison

The following surveys were conducted to compare various basic products most frequently used by college students. The surveys of CVS and Bellin's Pharmacy were conducted on November 1, while the surveys of Whelan Discount and Big L Discount were conducted on November 8. Price discrepancies are possible due to time differences.

Numbers inscribed in boxes indicate a different size. Numbers in parentheses indicate quantity. Blanks resulted because the store did not carry the particular brand. Prices may change, but in general relative price differences between stores will probably remain the same.

CVS — The Mall  
 Bellin's Pharmacy — 393 Williams St. (Bottom of the Hill)  
 Whelan Discount Health and Beauty Aid — Shopping Center  
 Big L Discount Center — State St. (Captains Walk)

—Ted Hathaway — Mike Rich

Due to a slip-up at layout, some of the categories published last week were garbled. The unpublished material, and straightened out mess-ups appear below. — Editor

	CVS	BELLIN'S	WHELAN DISCOUNT	BIG L DISCOUNT
<b>DEODORANTS</b>				
Right Guard Nat. Scent (8.0)	1.64	1.75	—	1.39
Soft + Dry Un-scented (8.0)	1.65	1.35 <sup>5</sup>	1.64	1.52
Arid Roll-On (1.5)	1.03	1.19	1.04	.99
Jean Nate (5.0)	1.75	1.75	1.75	1.75
Tussy (7.0)	.67	—	.79	.66
Ban Roll-On (2.5)	1.49	1.81	1.49	1.46
Ban Spray (7.0)	1.39	1.65	.94 <sup>4</sup>	1.29
Ban Anti-pers. (7.0)	1.44	1.79	—	1.41
Secret (9.0)	1.66	1.91 <sup>7</sup>	1.59 <sup>7</sup>	1.43 <sup>7</sup>
Sure Super-Dry Unscented (9.0)	1.64	1.85	1.64	1.09 <sup>6</sup>
Sure Scented (9.0)	1.64	1.85	1.64	1.52
Dial Unscented (9.0)	1.63	1.29 <sup>6</sup>	1.69	1.64
Very Dry Dial (8.0)	1.63	—	2.49 <sup>12</sup>	1.64
Dial Dry Powder (9.0)	1.63	1.29 <sup>6</sup>	1.69	1.46
Arid Extra Dry (9.0)	1.63	—	1.59	1.59
CVS (7.0)	.89	—	—	—
Right Guard (7.0)	1.52	1.59	1.29	1.39
Ultra Ban (8.0)	1.67	1.35 <sup>5</sup>	1.59	1.56
<b>MOUTHWASH</b>				
Listerine (7.0)	.74	.89	.79	—
Scope (6.0)	.75	.89	1.14 <sup>12</sup>	.71
Banaca (7.0)	.85	—	—	.82
Chloraseptic (6.0)	1.45	1.69	1.49	1.39
Lavoris (7.0)	.78	.89	.77	.72
Cepacol (7.0)	.84	.85	.74	1.15 <sup>14</sup>
Colgate (12.0)	1.09	—	1.34	1.04
CVS (16.0)	.59	—	—	—

	CVS	BELLIN'S	WHELAN DISC.	BIG L
<b>RAZORS</b>				
Gillette Trac II (5 blades)	2.93	2.95	2.99	2.35
Schick Super II (5)	2.47	2.95	—	2.35
Persona Double II (5)	2.95	2.95	—	2.35
Wilkenson Bonded (5)	2.95	2.95	2.49	2.33
Body Gillette (2)	1.67	—	—	—
<b>SANITARY NAPKINS</b>				
Modess (40)	1.99	2.09	2.59	1.97
Kotex (40)	2.29	2.09	2.69	2.29
Fems (30)	1.75	.69 <sup>12</sup>	—	1.79
Confidants (40)	2.03	1.98	1.69 <sup>24</sup>	2.29
<b>SHAMPOO</b>				
Head + Shoulders (7.0)	2.39	1.78	1.59	1.49
Tequin (3.5)	2.15	2.35 <sup>32</sup>	1.59 <sup>3.75</sup>	1.49
Selsun Blue (8.0)	2.65	2.98	1.69 <sup>14</sup>	2.76
Sebby (8.0)	2.25	—	—	—
Herbal Essence (12.0)	1.94	2.29	1.99	1.84
Protein 21 (7.0)	1.33	1.59	1.29	1.26
Breck (15.0)	1.99	2.52	2.29	1.89
Prell (7.0)	1.97	1.22	1.14	1.07
Johnson's Baby (11.0)	1.83	2.09	2.04	1.84
Brightside (11.0)	1.49	1.79	1.09 <sup>6</sup>	1.43
Every Night (8.0)	1.41	—	1.44	1.36
Clairal (8.0)	1.27	—	1.39	1.28
Alberto VO5 (7.0)	1.08	—	.99	.99
Alberto Balsam (7.0)	1.37	1.49	1.39	1.21
Earthborn (8.0)	.88	—	1.49	1.37
Yucca Dew (7.5)	1.33	—	1.69 <sup>15</sup>	—
CVS (16.0)	.89	—	—	—

ALL WELCOME

# Fine Arts

## The Last Picture Show

### Holly Ann Dworken

If I were Cybill Shepherd and lived in a town like Anarene, Texas, I would surely be driven to ruining all the lives of men that I knew, just for excitement. I might stay with my boyfriend until I was no longer a virgin, then go to the town playboy until he ran off and got married. I'd then go out with my mother's lover and for my next catch, choose the only likely prospect left in town, Timothy Bottoms.

I'd run off to Oklahoma to marry him so that the town-folk would have something to talk about besides the weather and grain sales, have my class-conscious parents put an end to the marriage (without them knowing that was what I really wanted) and leave town for Dallas. Thus, Sonny, played by Timothy Bottoms, would be left in Anarene to relate through his uncertain acting abilities what living in a small town during the fifties was like.

If *The Last Picture Show* is just another cog in the nostalgia

wheel of the seventies, at least this attempt at capturing the public's heart and money is more successful than American Graffiti and other similar trivia revivals. In addition Bogdanovitch's direction adds style to an otherwise stereotypical view.

The movie tells us that the fifties were not all happiness and hamburgers, as it carries us into a nostalgic vacuum replete with the music of Frankie Laine, Eddy Arnold, et al. We are observers in this portrayal of the dreariness of small-town life, possibly life anywhere. There are flashes of human kindness but most of the characters exist on a hit or miss basis. They are, therefore they will function. The stagnant atmosphere of the town is relieved by a few lively influences such as that of the town flirt, Jacy, in Cybill Shepherd's introduction to film.

### Lives Deteriorate

We are drawn into the life of this stereotypical town through the maturation of Sonny, passive

creature though he is. Throughout the film we meet Sonny, his best friend Duane (at the offset aligned with the only good-looking girl in town), the preacher's perverted son, the young idiot boy, the dissatisfied wife remembering the only man who ever knew what she was worth, the owner of the pool hall, picture show and cafe, the lonely gym coach's wife and the wealthy Bobby Sheen, whose parents conveniently go off to Miami and leave him the house for his famed nude swimming parties.

The film opens as Sonny and Duane are ridiculed for their football team's phenomenal loss in the previous night's final game. Sonny, also on the basketball team, becomes involved in some unusual athletics with the coach's wife. This relationship fades out later when Sonny falls victim to the clutches of Jacy's seductive charms.

After the death of Sam, the town's moral sage and authority figure played by Ben Johnson, the segment of town life that we know begins to methodically deteriorate. The actors find it necessary to announce this obvious fact to us, that is, things are just not the same. The plot thickens as we are exposed to a series of irrationally contrived events.

The title refers to the closing of Sam's movie house. The last film is, of course, a John Wayne classic attended by Duane and Sonny. The simple-minded boy, Billy, has been Sam's responsibility. He spends his time attending Sam's picture show and sweeping the streets of dust. While sweeping the street after Sam is gone, he is hit and killed by a large truck.

Jacy causes a confrontation between Duane, whom she has shafted, and her latest interest, Sonny. After injuring Sonny's eye, Duane escapes into the army. Sonny marries Jacy but half-an-hour later the marriage is ended by her over-protective parents.

### Techniques Used

The film is hot in black and white, which may be an attempt at creating an art form, but contributes only to the general bleakness of both theme and picture. The actors are always moving about in a pervasive windy cold, which seems to be another un-subtle arty maneuver. The viewer is also constantly exposed to broad expanses of empty deserted road with tumbleweed.

The dialogue is simple to the point of absurdity. We feel that we must take it extra-seriously, so lines like Sam's, "the horse I was riding didn't want to take the water" become outrageously significant to life. We are never quite sure in what direction the dialogue is pointed, as in this exchange between Genevieve, who works at the cafe, and Sonny.

"A person can't sneeze in this town without someone offering him a handkerchief."

"Whatcha' mean."

"Nothing."

continued on page eight

### Fellini

## "Juliet" disappoints

By SETH GREENLAND

Federico Fellini's "Juliet of the Spirits," made in 1966, is an examination of the director's favorite themes, sensuality versus spirituality. The film concerns an upper-middle class Italian housewife, Juliet (who, incidentally, is played by Fellini's wife), an introspective, sensitive and pure woman who is surrounded by a decadent world. Her next door neighbor is an incurable hedonist and her husband is having an affair with a young model; but throughout the film, Juliet remains a paragon of virtue and a hopeless romantic.

Fellini's use of color in "Juliet" is truly virtuos and it is where the director best manifests his considerable talents in this particular film. The color composition varies drastically from sequence to sequence as Fellini alternately presents his contrasting themes. In the sequences intended to connote sensuality and carnality Fellini used bright whites, reds, oranges and yellows in an effort to visually assault the viewer. In the scenes where he wants to evoke spirituality he uses soft whites and pastels, achieving a far more subdued, almost impressionistic, effect. "Juliet" is a film most effective on the visual level for indeed it is a veritable smorgasbord for the eye.

However, one is led to think that Fellini was carried away by the beautiful colors and equally fine photographic composition because the film remains thematically weak. Fellini seems to be rhetorically asking "can purity exist in an impure world?" but by the film's end he has provided no answer. The final sequence seems purposefully enigmatic. Juliet proceeds to a door from which a glowing light emanated (since Dante's Divine Comedy light has been symbolic of God in Italian literature. Whether or not Fellini was paying tribute to his countryman in this instance however, is debatable). Once inside the door, she rescues her daughter, who was dressed in white and was apparently symbolic of Juliet and her own purity, from a flaming pyre. Thus, Juliet, Fellini's symbol of virtue, was released from her martyr's existence. As the film ended, in a scene of soft greens and whites, Juliet is walking away from her house in a long white dress as ethereal music flows out of the soundtrack. Can virtue exist in this decadent world? Can release only be obtained through death? Fellini leaves the answer to the viewer; he certainly isn't telling. Because of its thematic inconclusiveness "Juliet of the Spirits," though technically superb, becomes a somewhat disappointing film.

## Late for the Sky

by Todd Cipola

Jackson Browne writes feelings, or comes closer to it than anyone else. His latest album, *Late for the Sky*, is a compelling effort and another culminating step that, along with his two previous l.p.'s, has been brilliantly executed. Easily, his best work thus far, his perceptions are numerous and well thought out and he places them together into songs of convincing observations about growing up, coming of age, and its trappings; illusion, pitfalls, and hard times, sexual or otherwise.

Side one opens with the title song "Late for the Sky," and we find an ending and also a beginning. Young love, or rather the illusion of it, is ending. His own emotional maturity has exposed it for what it is. But with growth and maturity comes pain, the pain of a continuing, but unfulfilled experience. He sees through the sham of romanticized love. There is no longer the self-assurance of youth.

"Words come easy," he sings, but he knows they don't mean that much "compared to the things that are said in a lover's touch." A mature insight, it captures a lot of what Browne is trying to say ... or not to say. It is still a romantic ideal, which he is trying to both transcend and attain. Words have been his deception but at the same time, it is his words that make the strongest case for what he's saying, which is, bluntly, no longer is he out to "get it while he can," but searches for a lasting relationship.

Love and the double entendre The entire side is filled with illusion and what a love might be;

maybe .. hopefully.

You never knew what I loved in you,

I never knew what you loved in me

Maybe the picture of somebody you were hoping I might be.

Browne's lyric complexity can be seen in the double-entendre of "morning" and "lie" in the concluding lines of the song: "... that morning flight through the whispered promises - and the changing light - Of the bed were we both lie - Late for the Sky."

The theme continues in "Fountain of Sorrow," a song that slams into gear right from the start and bounces along with that patented Asylum, West Coast beat (Somewhere in between Joni Mitchell and The Eagles). One of the best tunes on the album, Browne's lyric genius shines through with lines like this:

When you see through love's illusion

There lies the danger

And your perfect lover

Just looks like a perfect fool

Browne's voice is stronger than previously, brighter, and this cut is evidence.

Clever lyrics

Both "Fountain of Sorrow" and the next song, "Farther On," are ripe with metaphor and analogy. In "Fountain .." he looks through some photographs and is "taken by a photograph of you;" a clever play on words that exposes Browne's conflict of viewpoints and realities. Photos are, by and large, a piece of frozen reality.

continued on page eight

## WEEKLY PLAYBILL

### THURSDAY

SYMPOSIUM ON WORLD HUNGER: Conn College faculty members and guest experts will offer insight into the problems of world hunger. Time and place to be announced.

COFFEE SPOON SESSIONS: "studies in English - Problems and Possibilities." 3:15pm. College House. All welcome.

STUDENT-FACULTY AUCTION: 7:00pm. Dana Hall. Sponsored by Senior Class and Service League Community Fund.

MORRIS + ENGLISH COUNTRY DANCING: 7:30pm, Cro Main lounge.

USSR FILM: "Alexander Nevsky" - silent with English sub-titles. Directed by Sergei Eisenstein. 8:30pm. Oliva Hall.

### FRIDAY

COLLEGE CLUB MEETING: slide show by Sara Meltzoff '72, Watson Traveling Fellowship winner. "Salomon Islands - the primitive villages of Sa's and North Malatia." 7:30pm. Oliva Hall.

### SATURDAY

CONN COLLEGE FLAG FOOTBALL PLAYOFFS: 1:30pm. Merves Field.

JA NIGHT AT THE MOVIES: "Sea Hawk" and two "Little Rascals" Cartoons 8pm, 11pm \$ .75

### SUNDAY

CONN COLLEGE FLAG FOOTBALL PLAYOFFS: 1:30pm. Merves Field.

# An evening with Conetic

by Emily Odza

On Saturday, November 16, the Connecticut College Dance Department presented "An Evening with Conetic Dance Theatre" beginning with a dance entitled "Terrektorh". Martha Myers then made a few introductory remarks, explaining the importance of this performance in relation to the community functions and activities of the eight-member group. Then six "vignettes" were presented — more accurately, small duets or solos that were the personal and creative contributions of individual dancers. The second half of the program was an interesting dance-theatre-mime piece that was brilliantly done, though the various improvisational segments of "Snail" did not hold together as well as could be expected of a "choreographed" piece.

"Terrektorh" began with a stunning, slow motion turn by Morgan Muir, quivering with held-in suspense, arms raised in some inexplicable gesture — and then an impossible straight-forward fall. The dancers were all in white, except for one or two vivid streaks of color, and consequently they looked spectacular in the lights, which were designed by Mark Litvin. The dance had tremendous fluidity which was beautiful to see; the dancers simply ran in smooth paths across the stage, pulling back or changing their course in response to another. Their heads and focus changes accented each flight. The bodies flowed and eddied in unison or counterpoint, seemingly not under their own volition. The dance was electrifying. Parts of the dance became recognizable studies or images of "creatures:" predator and prey, congregations of animals, birds, and things that were bird-like, strange monsters that were reminiscent of prehistoric ages or science fiction projections — an environment filled with outside or alien forces.

The music (Iannis Xenakis) also was non-human, contributing to that kind of atmosphere. Many of the fluid shapes reminded me of Pilobolus: organic shapes that formed and reformed so that two or more bodies seemed to become one living organism. The dancers used good isolation of heads and limbs to create a feeling of disjointedness. These weren't people, they were creatures; this wasn't earth, but rather some extra-terrestrial environment. But the dancers seemed to become more and more human towards the end of the piece, until the final image, in which they were huddled together, arms outstretched almost protectively, circling around and around. The music-sound went off and the lights were dimmed so that they lost their disguises and seemed very helpless and small against the outside, controlling force. Before the black-out, their heads looked around and up, in a combination of incomprehension and fear that seemed half-human, half-beastlike.

### Relationship with a chair

In contrast, the little pieces next on the program were very human, almost uncomfortably. The dancers used their skills in mime and theatre to emphasize

the drama of human idiosyncracies. Most in control of the audience was Robert Utter, in his half-comic, half-pathetic chair dance, performed in the center of a dramatic spotlight. The taped accompaniment was a monologue, almost a confession, a study of a "relationship" from the point of view of the male (it all started at a bowling alley...). Whenever the monologue and the dance seemed to coincide in attitude or action, it struck a chord. The double element of acting out and simply making a design in conjunction with the chair, was brilliant. "We fell in love —": Robert slowly assumes a flying attitude. "We enjoyed dancing —": the chair is hugged lovingly to his heart. "It felt good —": he is lackadaisically rolling from side to side entwined in the curved arms of the chair, nothing visible except his feet.

This particular dance worked better in the more intimate atmosphere of the dance studio, and those who saw it there must agree that he was able to draw it out longer and more painfully without breaking the audience's attention for one moment — even in the quick black-outs during which he assumed a new position on the chair. The pathetic nature of the relationship was both laughable and unbearable. After a week they had found passionate love. After another few weeks there was nothing further. "What can you expect?" is the final question. The irony is that human beings do expect more out of life, hopefully. The possibilities of the chair are certainly fully exploited here, aside from any moralizations. It starts out as a psychiatrist's couch, or a seat at which you are interrogated, and becomes, variously, a bed, a woman, a love machine, a torture machine, a game or toy, an object of desire, or a place of retreat from an accusing world.

### Studies in sex

The duet by Carleton (Kim) Granby and Dana Holby seemed too long and the execution did not sustain the piece well enough, since it fell just short of smooth. The subject seemed to be sex without any redeeming qualities. It ended on an uncomfortable note which reminded me of two insects copulating. When one slunk off stage, the other remained inert, except for one single head movement in the direction of its mate.

Jody Fabso's solo to a romantic modern piece by Franck had nice moments in it; she kept a beautiful sense of focus throughout, which carried her across the stage. The dance, which was minimal, was marked by an alternation of desire, and shame or fear, which made her movements alternately lascivious, and little-girl-helpless.

Laurie Lindquist and Stuart Smith pulled off a similar alternation of moods in their duet, which possessed both a contagious joy of movement in their skillful imitation of partnered dancing, (variations on the jitterbug), and shades of despair. For accompaniment they had an interesting sound collage of old radio shows and thirties music.

Joya Hoyt's dance was sweet and poignant, accompanied by a guitar solo. A great deal of it was

slowed or suspended motion, in which each gesture is drawn out to its fullest expression. Gravity is resisted, movement is arrested, reminding one of a strobelight effect, or a clipped film.

### Head lamps for light and shadow

As an end-all, Morgan Muir and Robert Utter did a duet which depended on head-lamps for effect, and consisted of a lot of playing around with light and shadow, and distortion of reality. Their sound track was interesting, though monotonous — like the sounds of cars passing in the night, or dock sounds, and shovels digging. The use of the headlamps on the dark stage in isolating parts of the body are making the bodies seem to float in space was very effective.

The dance gave the impression of taking place underwater, reinforced by the diver's  
continued on page eight

## Keith's column

# Retrospectives

By Keith Ritter

In this column I do a lot of talking about records and the rock world. I'd really like to hear some other opinions for a change. That's why I've cleverly included the coupon which is below. Please fill it out and return it to box 1137 or the Courier office sometime in the next week or so before vacation. I'll publish a complete report upon my return from Turkey gobbling.

If you look at the top of this endeavor, you'll notice the title. It implies a looking back. That is what M.C.A. records has done with one of their top groups, the Who. They have re-released the groups first four albums as two—two record sets. The first set is My Generation-Magic Bus and the second is A Quick One-Sell Out. These records can be bought individually for about two dollars

but these sets look to be a good investment. One can easily trace the roots of Tommy in these albums (listen to Rael). The albums contain mini-operas, typical Who hard-rock beats, and some of the best music to come out of the 60's.

The concert situation seems to be improving. The New Haven Coliseum is going to give rock music another try. The Cancelled Yes concert has been re-set for December 12. Tickets go on sale Wednesday, so if you're looking for a fine way to celebrate the end of classes, this is it. The George Harrison tour is coming also. Tickets are available for Providence, Boston and New Haven. I'm rather skeptical about his tour. Harrison never did follow up his "All Things Must Pass" album with anything substantial. But who knows?

continued on page eight

# Maid Marion and Jack-in-the-Green

by Emily Odza

Someday Peter Leibert dreams of leading a processional from New London to Norwich, with his team of Morris dancers. It is amusing to imagine them dancing the ten-odd miles in whites, except for black knee britches, bells on calves, faces blackened in an old tradition, hats adorned with flowers, accompanied by musicians playing the pipe and tabor, the fiddle, or the melodian. Some of the stock characters that might be part of the processional would be the Hobbyhorse, the magical Fool, Maid Marion, and Jack-in-the-Green.

Morris dancing is traditionally done by men as a spring fertility rite, very rhythmic and light, though dignified, using props such as white cloths or sticks (a vestige of the hoe). Mr. Leibert is generously donating his time and energy for a few faithfuls (there's room for more) that come on Thursday at 7:30, to dance in the Crozier-Williams lounge. He

plays the melodian, and calls out the steps and patterns, sometimes joining in, and building on what is remembered from the week before. Although it is men who are right for the role, a majority of women seem to be the trend in this group.

### U.S. has thin Morris organization

Different regions or villages in England had their own variations on Morris dancing, which dates from at least as far back as the 1500's, and names of dances up to this day are often their places of origin. The villages sometimes had common grounds where the dancing traditionally took place, unless the custom skipped a year, and then the dancers lost their right to the grounds.

The Morris Ring, which exists in England today, is a confederation of men's teams from various regions. The analagous group in America, which is rather dispersed, is the Pinewoods Morris Men. Cities like Boston and New York have

Morris Dancing events — otherwise, it is rare to find a teacher in a place like this. In fact, Conn. is in danger of losing Peter Leibert to the Westerly, R.I., community on Thursday nights.

Although a truly magical rite for the villagers in old England, Morris dancing became almost a fad among the upperclass and town-dwellers; Shakespeare's famous actor, Will Kemp, once danced a marathon from London to Norwich, (it took him a month, with stops), and immortalized the custom — thus the appropriateness of Mr. Leibert's whimsey.

### "Morris" origin mysterious

The origin of the name "Morris" is mysterious, but it could possibly have been derived from "Moorish" dancing, or dancing from "Mary's" court. In any case, it must be differentiated from English country dancing (which Leibert teaches  
continued on page eight



photo by Bancala

Peter Leibert's merry men (and women).



# An evening with Conetic

continued from p. 7

headgear, the swimming trunks, and the lighthouse imagery. They simply stood on stage and revolved very slowly, first blinding the audience, then reflecting their lights on the back scrim, then on each other, then back to the audience. When the strange and marvellous effects of this ploy were exhausted, they moved onto something else. But the dance was not simply a series of gimmicks. It was well-balanced rhythmically and also very flowing and continuous.

## "Snail"

The dance-theatre piece choreographed by Ted Rotante was a series of segments linked by improvisation, greatly contrasting to the first abstract piece. It was called "Snail" and began with Robert Utter's rendition of an incoherent and decrepit lecturer creeping across stage, cane in hand, who inadvertently realizes, simultaneous with the opening of the curtain, the presence of the spectators, and seems constantly to want to warn us of some impending doom to our species. The "species"

meanwhile is revealed in the midst of their bizarre appearances and preoccupations. Clothes were what one noticed first, and the dancers kept reappearing in more and more incongruous outfits. Each dancer slowly moved across stage doing a repetition of one theme or phrase of movement. Various types of interaction were experimented with. Mime was exploited a great deal, not for the sake of recognition, but to enhance the precision with which the dancers moved.

The Conetic Dance Theatre is a very close-working and "together" company, though relatively young. Each member is both very individual and an invaluable part of the whole, which makes a performance like this one of surprises and much experimentation, if not a presentation of uniformly excellent pieces.

Their presence on campus, as individuals and as a group, will undoubtedly contribute much to the creative spirit of the dance department.

# Morris dancing

continued from p. 7

also) in which men and women more formally performed their steps in court or at a social function. It also isn't Renaissance dancing, except in the sense that it became popular during the period. There is a vocabulary to the dance — some of the basic steps are known as the single step, the double step, the "swagger" walk, or the "galley."

Mr. Leibert, though not English in upbringing, has been dancing since the age of six, having personally known the head musician for a group of Morris

dancers since he was four. In New York City, he danced through junior high and high school, did some more folk dancing as a graduate student at Indiana University, and for the past four years has been giving workshops or night courses, and Morris festivals in this area. Next spring, on his abbatical from the art department, where he teaches ceramics, he plans to spend some time in England, experiencing the real thing — that is, Morris Dancing performed with all its ancient ritual and magic intact.

# Retrospectives

continued from p. 7

## Sedaka's New Album

For all you golden moldies freaks, Neil Sedaka has released a new album. You all remember Neil, the nice boy from Brooklyn who wrote "Breakin' Up is Hard to Do," "Happy Birthday Sweet 16," and "Oh Carol." His new release is called "Sedaka's Back." Gauging by the quality of the songs on the album, it should be titled songs from Sedaka's backside. Somehow, the voice which fit so well into the early sixties is way out of place in the mid-seventies.

Sedaka doesn't play oldies shows. He claims he wants to be viewed as a contemporary artist,

not a ghost from the past. Too bad, Neil. You had a chance as a reincarnated spirit. Looks like you're going to be the Invisible Man.

A German gent by the name of Edgar Froese has put out an album which introduces a new technique in stereo sound. It is called "Aqua" and the technique is called the artificial head system. It was developed by a man named Gunther Brunschen and it is really quite amazing. The "music" on the album shows it off well, but as an album it is quite boring. Still, the innovation of a new system makes this album noteworthy.

What are your five favorite albums?

What is the last record you bought and when?

What is the best band in the world?

Do you think that \$6 is too much to pay for a concert in Palmer?

Is Elton John gay?

Comments

CLIP AND RETURN TO BOX 1137

# Late for the Sky

continued from p. 6

But here it acts as a catalyst in triggering Browne's thoughts about illusion and the fact that he is taken by a photograph he took, adds emphasis to the song's ambiguities.

"Farther On" is a reflective (As indeed they all are, this one being in a way a reflectional reflection. Huh?) song. A sighing, and at times cutting, slide guitar (Compliments of David Lindley) punctuates this slow, subdued song. He's taken time to look back on his early years and his dreams which "Have come up torn and empty - As many times as love has come along," and those "gentle ones" to whom his memory runs. But still the quest remains in front of him: "Heaven's no closer than it was yesterday."

The last song, "The Late Show" finds Browne aloof and "circling," waiting for a friend to show.

Everyone I know has wished me well

Anyway, that's how it seems, it's hard to tell

Maybe people only ask you how you feel

Cause that's easier than letting on

How little they could care

But when you know you've got a real friend somewhere

Suddenly, all the others Are so much easier to bear

"Words are so slow" and he is still caught up in his illusions and now even this introspection because if he "stumbled on to someone real" he'd never know. **Predictable tunes - limited motivation**

His tunes are predictable and somewhat limited in diversity. The freshness of his first album has given way to a predictable formula for succinct musical statements and a mastering of limited, but pleasing melodic invention. His often quiet instrumental passages say as much as the lyrics, especially in the "The Late Show," where anticipation and decision is conveyed by a pensive hush which bursts into a halting, but strong beat as Browne and his honey roar away in an early model

Chevrolet. He lacks direction, but he's found someone and that's motivation enough. Together, they drive off to the other side, and "The Road and the Sky," a rocker that recalls "Redneck Friends," from the l.p. For Everyman, and which features Browne on slide guitar. They've come to the part where the road — which symbolizes both movement and stability and the establishment — and the sky-freedom-collide. Disillusionment and conflict creeps in, like the "dark clouds that are gathering to wash the planet clean - Like the Bible said," and his personal search turns into a personification of larger social implications. He is somewhere in the middle of all this.

I could be just around the corner from Heaven  
Or a mile from Hell

Still, his search for reality:

Going to get a little high  
See if I can hotwire reality.

"For A Dancer" is a cosmic melange of death, a thought which youth is often pre-occupied with, (Hey, Neil Young! I'm a lot like you are!) insignificance, purpose, and the End of the World!

**Bittersweet, bouncy**

The song opens with the passing of an age. Browne talks of his fading youthful self as if an old friend has left.

I don't remember losing track of you

You were always dancing in and out of view

I must have thought you'd always be around

Always keeping things real by playing the clown

Now you're nowhere to be found

Possibly a departed lover, it may also be idealistic love: his troubled, but idealistic self, being a narcissistic love of his. Now the clown has given way to a new seriousness, a new awareness.

Bouncy positivity replaces bittersweet musings, in "Walking

Slow" which is full of crunchy electric guitar chords and hands clapping, a gospel-tinged touch on a side that is downright religious. Creation, sin, flood, and retribution are present as themes in all four songs.

Peace of mind hovers in and about "Walking Slow," a thoughtful song in which Browne returns to his old neighborhood realizing "If I die a little farther on." He has a wife, whom he loves.

"Sometimes we forget we love each other - And we fight for no reason" which happens all too often. He no longer needs to rely on the false words of love needed to convince oneself, as well as the lover. Now he can admit to forgetting something which is real, because it is real and the words necessary for the survival of a transitory, self-gratifying love, aren't required with this mature and honest love. Words sometimes obscure feelings, but are never a substitute.

**End of the cycle**

His quest comes to what will probably only be a temporary resolution in the culminating track, "Before the Deluge." A dramatic conclusion, it goes beyond his own coming of age to take in the coming of age of his entire generation. The "golden moments," the heartbreak, and finally, "the resignation that living brings": a summation of everything that went down in the late sixties. Revolution, music, love; the aftermath of the Woodstock generation:

Some of them were dreamers  
Some of them were fools ...

With the energy of the innocent  
They were gathering up the tools

They would need to make their journey  
Back to nature.

It is a moving song that speaks of final salvation and a plea to "Let the music keep our spirits high" and "Let the buildings keep our children dry" and a faith that creations secrets will be revealed. The music continues as a reminder and as a stronghold, the cycle begins again, this time guided by revelation and spiritual support.

# The Last Picture Show

continued from p. 6

There are a few powerful scenes in the film where the audience actually feels emotion through the dreariness, overplayed though these may be. Our eye is led into the scene of the idiot boy's death by seeing his broom lying in the street and hearing cattle lowing and men muttering heavily. The driver of the cattle truck which has hit Billy harshly asks what a young boy could be doing out in the streets with a broom. Sonny responds, "He was sweeping, you sons of bitches." And in that very act Billy had more meaning than

any of them.

The film drags through too much detail and simplistic symbolism to reveal the empty and desolate lives of characters inhabiting an empty and desolate town. All are lost and wish they had made it in life, such as Genevieve, condemned to make cheeseburgers for the rest of her life.

We feel that we are supposed to be watching something of ourselves and the larger world beyond Anarene, but somehow it is not quite believable.

5:30 pm

Service

of Dedication

for this day

of fasting with

students and

Rev. David Robb

Harkness Chapel

ALL WELCOME

continued from p.3

but I never noticed prep "pots-and-pans" (the station on the student dish-crew responsible for removing most foreign matter before sending the metallic pans through the dishwasher) to be a particularly difficult position. Dish-pan hands is another question, however.

**Cleaning up the Act**

Anyway, if the oil is intended to make clean-up easier, it seems rather short-sighted. To consume that much oil and grease, saturated animal fats, is not particularly healthy. I had been under the impression the school is here for the education and improvement of our minds.

If this is indeed the purpose of this institution, then the first priority would seem to be to expedite (to use bureaucratic lingo) the assimilation of knowledge. I have heard the menu changes in the summer for the dancers. Starch is cut down and protein increased. Enough carbohydrates are provided for energy, but lots of protein is offered-up to increase the strength and quality of muscle tissue.

The food here in the regular year (notice how I am moving from the quality of food offered to the related question of the type and variety of food offered, i.e. the menus) seems calculated to fill the student up without providing outstanding nutrition to withstand the stress of consuming sixteen weeks of material in thirteen weeks or so.

**Stress, tension...boredom?**

And there is stress. In fulfilling the distribution requirements, most students run up against subjects which they are, by inclination or native talent, not particularly adept. Though of a different sort, work at study is just as hard at work at building bridges and libraries.

The upshot of this discourse is to reach the conclusion the food operation here is as short-sighted as most of the actions of this College. Instead of building strong, healthy bodies with the energy to spend long hours at study, and have enough left over for athletics, the food here keeps students alive as easily as possible. The food, if not actually breeding disease and susceptibility to disease, keeps us functioning at less than peak capacity. The greek ideal of a sound mind in a healthy body is still valid.

With the nation and world in the condition we find them, all the energy and vitality of all human beings is necessary to find elegant solutions to our problems. Functioning at less than capacity, we have not the energy to find the correct solutions to our problems. We have only the vigor to see a half-way, myopic, quick-fix. Quick-fixes we have in abundance, a few thoroughly worked out solutions are in order.

Looks like next week for world food, or lack thereof.

by Pam Aliapoulos

When some people miss a meal or two, they feel as though their belly buttons are touching their backbones. Larry Lewis, a native New Yorker, is currently engaged in a 40-day fast to "dramatize the world food crisis and to make people mindful of others' misfortunes." For Mr. Lewis, this cause is a fairly recent one. He began last May by becoming involved in the National Fast Day at Columbia University. Since then, his interest has blossomed and he organized a four to five town walk called "Walk or Fast to Save a People."

In an effort to educate the New London area about the severity of the droughts that have occurred in Biafra and other poor nations, M. Lewis has spoken at high schools, churches, and civic groups and has been "amazed to see the response, especially from the teenagers." He is now spreading the word and receiving a sizable amount of cooperation from the Connecticut College Community.

Mr. Lewis, in an interview this week, said that he has become acutely aware of waste, even to the point of eating every grain of rice on his plate. Describing his new program to combat world hunger as a "way of life," Mr. Lewis said that he's renouncing things about his lifestyle that he hadn't given a thought to before. "I'm a vegetarian now, no more coats and ties either. Simplicity and back to nature is where I'm headed.

**American Consumption**

In Bangladesh, a Benghali's salary for a week buys 2.2 pounds

of rice. An average American consumes 4 pounds of food per day while a Benghali is rationed 5 pounds for an entire week. As a result of startling statistics such as these, Mr. Lewis has learned to eat for nutrition's sake, not for taste's sake. An Average American consumes one ton of grain per year, yet only 150 pounds of that amount is directly eaten. The discrepancy exists in the fact that 21 pounds of feed grain yields only one pound of beef meat. As an alternative, Mrs. Lewis suggested soy beans which yield 670 pounds of protein per acre as opposed to the 9 pounds of protein obtained from one acre of grazing land for beef cattle.

When asked how his health was affected by the fast, Mr. Lewis said, "I can't do heavy lifting or make quick turns, but I do get a moderate amount of heavy physical exercise." However, Mr. Lewis tended to stress the importance of the spiritual aspect of fasting. He elucidated by saying that the fast makes him lose all sense of fear and that he is more open and receptive to things around him. He referred to his inner voice becoming more apparent and quoted Mahatma Ghandi's ideology by saying, "When you control the palate, you control yourself."

Mr. Lewis admits that he'll be glad when he gets off of the fast despite its physically cleansing rewards. He commented that when he goes into a supermarket and sees our food reserves, he thinks of Bangladesh. Ultimately, he would like to

become a "vegan" which is a person who abstains from all dairy products as well as meat. When he is on an extended fast, such as his current one, all he consumes is water with lemon and honey added to it.

**Fast and Religion**

Since Mr. Lewis cannot separate his spiritual life from his political activities, he receives Holy Communion everyday.

He was baptized last April into the Catholic Church as a result of "affiliations with priests and nuns and the influence they had on my personal life." He has since learned that the more he renounces material things, the closer he becomes to the essence of religion. He said, "I am happy to be poor, it has helped to shape my character."

Speaking to the fast taking place on the campus today, Mr. Lewis stressed the importance of totally abstaining from lunch and dinner. He realizes that "anyone can give \$2 or \$3 to a cause, but to share in hunger helps to make more of an impact; while fasting, people should think about it and read literature on the subject."

When asked what one more starving person could do to help others, Mr. Lewis explained that he is being sponsored for each day of fasting and that the proceeds then go to Oxfam, a national relief organization. However, he acknowledged the psychological difference between voluntarily abstaining from eating and having no choice. In essence, his goal is to create more concern, less waste, and a stop to the raping of the land.

# Lewis' 40 day fast

## Auction

continued from p.1

- of which can be enjoyed with dinner to follow for 8 people.
- Tim Yarboro: Mystery Antique Trunk with surprise contents. Value at least \$15,000.
- J.A. Winter: Autographed copy of his book: Clergy in Action Training.
- Richard Lichenstein: Backgammon Lessons.
- Bill and Nancy Falls: Spanish dinner including recipe and opportunity to help in the cooking.
- Paul Fulton: Ragtime music (guitar).
- Bernie McMullan: A tour of representative bars in the New London area. 5 to 7 bars on two or three nights given by the master of New London Bars, Basil Johann Maccab, (remember the article in the first issue of Pundit this year). One person all expenses paid, two or more Dutch.
- Cooking Club: Catering service - members of the cooking club will donate services of catering. Please supply the food. For 8.
- Mrs. Marion Mills: Type undergraduate term paper maximum of 20 pages. Please give one week's advance notice.
- Mark DeGange: Deliver mail, small packages, or messages on foot by running within a 10 mile radius from Conn., within 70 mins. Will deliver to more than one person as long as it is along the way.
- Lauri Hollister: Weeding for one hour.
- Connie Kiachif: Babysitting.

- Carol Bowman: Dog wash for up to five dogs.
- Elissa Fidellman: Leather-craft. Please supply the leather or the money for the leather.
- B.J. Macklin: Latin American Dinner with appropriate beverage. Early 2nd semester. For 8 people.
- Ricky Cohn, Harold Rosenberg: "A Saturday Afternoon Around the House" Yardwork, housecleaning, etc.
- Allison Thurston & Kathy McClure: A Monday or Wednesday night chauffer service to The Jolly Beggar in Mystic for 2 people.
- Mrs. Hazel Tal - head Nurse - Make beds in a dorm on one day for 15-20 beds some time 2nd semester.
- Mr. and Mrs. Pierre Deguise: A French dinner for 6 people.
- Mystery Package "A" - valued at least \$15.00.
- Conn Chords: Singing Engagement.
- Lauri Hollister: One hour embroidery lessons, up to three people but they must supply own materials.
- Jon Kromer: Three hours of house cleaning.
- Connie Kiachif: Catering.
- Marian Ahearn: Addressing & stamping Christmas cards for 2 to 3 hours.
- Nancy Frumer and Judy Lettes: Playgroup on a Saturday or Sunday afternoon for children. Will include games, painting, collage making or clay and a snack. 2 to 3 hours. For 10 kids 3

- to 6 years old, not restricted to those age groups but will be geared to them.
- Dean Johnson: Swedish Smorgesbord for 8 to 10 people.
- Renee Baumblatt: Knitted slippers for a family of 4.
- Ann Ramage: Will cook, serve, and clean up a dinner for 8 to 10. Please supply food or money for food.
- Karen L. Steever: Baby quilt your choice of pattern or a small wall hanging.
- Laurie Hollister: One hour snow shoveling.
- Connie Kiachif: Light housework and yardwork.
- Lincoln Baxter on guitar, Steve Norris on Bass, Andy Morse on Drums, and Bob Gould on piano: Will "Boogie" Jam for party or whatever. Doing some of the moldy oldies from CoCo's first Rock Bands, blues, rock ... etc...
- Elissa Fidellman: Decoupage - wall hanging or boxes.
- Dean Cobb: Soul Food Dinner for 8.
- Allison Thurston & Kathy McClure: A Quart of Hand-Cranked Homemade Ice Cream (any flavor).
- Charles Chu: Chinese Dinner for 4.
- Susan Mezzoff: Babysitting.
- Social Package: Conn Film Agency, Theater One, Social Board, Classes of 75, 76, 77 and 78.
- Mike Shinault: Homemade cake and pickles for that "old feeling."

continued on page ten

## Tenure Reps

continued from p.1

that the college must attempt to define its objectives and fashion its conception of tenure accordingly. "One of the colleges main assets is its reputation as a teaching college. We do have an outstanding faculty, and I think one of the major points we must follow in awarding tenure to individual faculty members is just how well they teach." Ames continued by referring as well to research and scholarship; "keeping attuned to the trends and the time is very important too."

**Swanson Pleased**

Dean Wayne Swanson, who previously endorsed student representation on the committee, said he was "very pleased" with the faculty's action. "There has been some discrepancy however, as to the role I will play in the committees deliberations. I am an ex-officio member, I do not preside over the meetings. I anticipate the committee will elect its own chairman some time soon." Swanson also cautioned that the alternative motion to restrict student participation on the committee "must not be viewed as opposition to student involvement in academic affairs. Those nineteen faculty members who opposed the faculty resolution in its final form merely felt that there were some areas where the faculty should have the opportunity to meet by itself. And tenure is a very touchy question, even if students on the committee will never be involved in discussing individual cases."

**Alternative Motion Submitted by F. Edward Crazz, Park Professor of History, and Defeated 55-25:**

The Faculty has considered the request that three student voting members be added to the Ad Hoc Committee on Tenure Policies and Procedures. The Faculty continues to believe that there are good reasons for having an all-faculty committee to investigate from a faculty perspective the central problem of how best to judge the professional qualifications of instructors at the College.

However, the Faculty also recognizes that students have a special interest in and special knowledge of certain features of the problem, notably of the way in which, through student Advisory Committees, student opinion on the teaching performance of faculty members is formulated, passed on, and taken into account. The Faculty is therefore instructing its Committee that at least once early in its deliberations and again before adopting final recommendations, the Committee shall consult with any group of students whom the Student Government might wish to designate for this purpose. Further, in its report to the Faculty, the Committee shall transmit any comments or proposals the student group wishes to make, whether or not the Committee itself approves them.

## Asian club book drive

By Nancy Orbe

An ad hoc committee of students and faculty will be collecting new and used books of all types from the second until the sixth of December. These books will be sent to libraries in the south Asian nation of Sri Lanka (Ceylon). A nucleus of students from the Asian Club at Connecticut College are providing the organizational and publicity effort for the book drive.

Collection boxes will be located in the Post Office lobby, Fanning Hall lobby, and the Crozier Williams Center. A "Packing Party" will be held in Branford's Living Room on Friday, the sixth of December, at 3 p.m.

The original idea came from Mr. Strenski, assistant Professor of Religion, who noticed during a research trip last summer in Sri

Lanka that books were in short supply, both in the public libraries and the university libraries. Books written in English are especially scarce.

The books that are collected will be sent to the library at the University of Sri Lanka, Peradeniya Campus, and to the DS Senanayaka Memorial Library, Kandy. The students of Connecticut College will be giving direct aid to university students from Asian countries by giving books of academic interest which will be sent to the University, forming a personal link between Conn College and the Univ. of Sri Lanka.

Please be generous and give any type of book you do not need. Consider the books you give to the book drive your Christmas present to a student of a foreign university.

## Letters continued from p.2

Security reports that last year (1973-74) there were 3,295 cases of outside dormitory doors found unlocked after 12:00 P.M., and during September and October of this semester 774 cases of unlocked outside doors have been reported.

Paragraph 3, sentence 3, of the editorial is incorrect. A call was received on November 2nd at 11:10 from an unknown person who said there were screams coming from the area north of the North dormitories. Three guards were at the scene at once; two were in the patrol car and arrived there within 2 minutes. The third guard was already patrolling on foot in that area and picked up the information on his walkie-talkie radio and joined the other guards to search the wooded area adjacent to the dorm. At 11:43 after a 30-minute search, they called the guard house and reported that no one was to be found, nor were any unusual noises heard. At 11:45 a second call was received at the gate house, and the caller (again unknown) said that they were calling about the same incident. Again five guards were immediately dispatched back to the area. Two of the men again searched the woods and three entered Marshall and, upon questioning a student in the lobby, learned that there was a party in progress at the north end of the floor of Marshall and that there had been much screaming and yelling during the party but it had stopped. The guards then notified the gate house and also a group of students on the first floor in the absence of the housefellow or house president.

In the future I would hope that the Courier follows the usual journalistic practice of checking the facts at the source before going to press. Accuracy and fairness are just as important on the editorial page as in the news columns.

Finally, I would remind the entire campus that our feeling of security depends on our ability to function as a community in the true sense of the word, supporting and cooperating with our small, dedicated security force.

Sincerely yours,  
Jewel Plummer Cobb  
Dean of the College

## Arafat scored

Dear Sirs:

Yasir Arafat, the newly legitimized head of the Palestinian people, just finished his 24-hour dramatic visit to the United Nations. Though he said nothing new, his coming was significant and successfully self-serving. Unfortunately, it added no hope to the seemingly deteriorating situation in the Mid-East.

Two main points should be remembered when considering his visit and his goals.

One: Arafat is legitimately the head of the Palestinian Liberation Organization, but this does not make him the rightful leader of all Palestinians. No mandate from outside Arab nations and peoples can legitimize this role, nor can any vote from the U.N. General Assembly. It can only come from the Palestinian people themselves. To ignore their right to choose their own leadership is to deny them the right of self-determination.

Two: Arafat's proposal of a secular Palestinian state sounds very fair; equality for all — what could be finer? But the catch is that this state will be established not along-side of, but in place of, Israel. Israel must first be dismembered, dissolved, destroyed and annihilated. Then Arafat and the PLO will set up their state. And if they adhere to their published criteria for which Israelis can claim membership in the new Palestinian state, it is estimated that more than two-thirds of Israel's Jewish population will be forced to leave. Where is their equity now?

The issue of Palestinian rights will not be solved Arafat's way, nor will it be solved by Israel not speaking to the Palestinians. But to force Israel to speak to the Palestinian terrorists who have committed unspeakable acts of horror against her does not seem fair either, especially since the PLO has not ruled out the use of additional future acts of terrorist violence. This is one reason why Israel is presently seeking out other Palestinian community leaders — to provide alternative representatives of the Palestinian people to help

## Auction

continued from p.9

Vicki Leonhart: Crocheted poncho or hats for a family.

Kim Kinney and Chotsie Hundley: Three course breakfast-in-bed. Any Saturday or Sunday morning for 1 person.

Charles Chu: Ma Chiang game. Monica Rothschild and Dave Merves: An International Gourmet Dinner for 4 to 6.

Ellen Ross: Marvel Comic Book Collection — 10 to 20 comics.

Jon Kromer: Evening of babysitting.

LeRoy B. Jones Jr.: Bartending.

Eleanor Voorhees: Wine, Cheese and Fruit. 7 p.m. for 18 to 20.

Nancy Tichner: Cook a small dinner party.

Carol Spencer: A Black and White Family Portrait (photograph).

John P. Anthony: Free Service Music for an actual wedding in Harkness Chapel or in a relatively nearby church.

Lorri Cohen: Design and complete a needlepoint pillow or picture, no larger than 14 by 14. Will needlepoint a design.

Bruce Hunter: One truck load of manure.

Lauri Friedman: 5½ hours of swimming lessons for one.

Lisa Goldsen: Afternoon of ironing for a family of up to four.

Charles Luce: Home cooked dinner for 2 to 4. Transportation to and from college provided.

Susan Massey: Babysitting.

John P. Anthony: Gourmet dinner for 6.

Les Peters: Bartending.

Windham: 15 people will waitor-waitress a sit down dinner with style and class for a dorm or group.

Mystery Package "B"; Value at least 15\$

Bruce Hunter: Gourmet dinner with a choice of either homegrown pork, beef, or lamb for 6.

Chotsie Hundley, Renee Baumblatt, Gordon Milne, Vicki Leonhart: A Birthday Party for a child under 10 with all the trimmings. 12 to 20 kids.

Jim Michalove and Duane Chase: Big Belly Landscaping Inc. Strong backs, weak minds will do jobs of physical labor: split wood, rake leaves, etc.

Bob Powell: Waiter for a faculty party, set up, clean up for 35 to 40.

Louise S. Anderson: Arrangement of fresh flowers for a dinner party to be delivered in the local area.

Debbie Elliot: Bartending.

Shelly Conger: Pet sitting.

Tim Yarboro: Spring cleaning of an attic or cellar.

Trish Bristol: Will clean a room for a week.

Mr. and Mrs. John Detmold: Dinner for 4 followed by an evening of poker with instructions for beginners.

President Ames: Sunday Breakfast for 12 at the President's House.

Holly Wise: Body Massage.

Note: Has taken a mini-course in massage from a guest instructor out of the Dance Dept. Two or Three massages individually given.

Sue Rotenberg: Waitress for a dinner for two in Harris or any other location desired.

Bob Powell: Slide show of cycling tour around Nova Scotia and the Swiss Alps.

Mr. and Mrs. Melvin Woody and Mr. and Mrs. Tehennepe: A 2 hour morning canoe trip on a nearby river followed by a Waldorf Breakfast and tour at the Woody's.

Valerie Farias: Babysitting twice.

Bernard I. Murstein: Companion on a 5-mile run either track or cross country. As many people as want can participate.

Rich Allen: 3 one hour trumpet lessons. Provides the trumpet.

Maximum of 2 people however if two people participate the lessons are ½ hour long.

William L. Churchill: A faculty seat.

Bobbi Williams: God's eye.

Lisa Banacala: Pet sitting.

Henry T.K. Kuo: Reproduction of a Chinese painting.

Jackie Woodard: Crocheted black and white shawl.

Kevin Durkin: pair of baushe lamb ski goggles.

James Baird: A Bowl of whiskey or rum punch for an after dinner hour in a dorm living room, with an oral reading of lyric poetry by one or two of the following: Robert Arlington Robinson, Edwin Frost, Archibald McLeish, or sonnets, English or American.

John Kent: Pair filigree earrings.

Melanie Cotton: Breakfast-in-bed for one or two.

Bobbie Katz: Matched sneakers for a family up to five members with regular sized feet.

Edgar Mayhew: 2 straw pots.

John Schlegel: 2 one hour indoor tennis matches plus one do-it-yourself dinner after the 2nd match.

Kevin Durkin: Bartending.

Molly Pearre & Nadine Earl: After dinner entertainment: Molly on piano and Nadine singing. Broadway and light classical.

Edgar Mayhew: Alabaster vase.

Watson, King, Swanson: "A Dean's Delight" A first! Celebrate New Year's Eve 1975 on December 6, 1974 from 10 p.m. to ?? A New Year's Eve party for a maximum of 20 people.

Mr. and Mrs. Despalatovic: Picnic for 4 students in the Spring. family style in a park nearby with the family.

Whew!

initiate dialogue and hopefully, shortly, achieve a first-stage settlement to the unsettling Palestinian problem.

Nina Cardin

## frustration

Dear Editor:

There is nothing more I can say to add to your views about Conn and Conn life. I just want you to know that you're not alone. Your opinions are shared not only by me, but by many other freshmen I've talked to. It IS frustrating to feel a lack of something, yet not know exactly what it is. However, sometimes just talking about it can help clarify your confusion. Maybe you are like me and your opinions change as frequently as your moods.

Admittedly, what you say is true, but perhaps you are a little too pessimistic. Not belonging to a clique shouldn't make you feel lost. You are more of an individual with freedom to choose what you want to do and who you want to be with. All the people who share your feelings wonder the same things and they are a group in themselves. If we all found each other maybe we could change something ... or at least express ourselves.

Lisa Stewart



Students at first aid demonstration  
photo by Bancala

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## Turkey Trot

Connecticut College's Second Annual Turkey Trot will be held 3:30 p.m. on Monday, 25 Nov. The Trot is open to co-ed couples. Entry material is available in the P.E. office on the second floor of Cro. Enter for two events, run simultaneously: combined team fastest time, and combined predicted time (predicted before you start). Prize for each event is a ten (10) lb. turkey.

## Skiing Plans

Students-Faculty-Staff interested in skiing should contact the Phys. Ed. office for further information on plans for this winter. - Ext. 205.

## '76 Cocktail Party

There will be a Junior Class Cocktail Party on Monday, 25 Nov. in the Main Lounge of Crozier-Williams. Please bring your I.D. Semi-formal preferred.

## Dutch Tavern Devotees

now available

### Dutch Tavern Caps

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## English Dept. Lecture

Mr. William Kromer

will speak on

**The Mystic- Symbolic World  
 of Luis Borges**

9:30 - Thames 114

# Silberstein on Bridge

♠ Q109542  
 ♥ 8643  
 ♦ 62  
 ♣ K86  
 ♥ 7  
 ♦ Q1095  
 ♠ AQ1093  
 ♠ 8  
 ♠ 3  
 ♥ AQ5  
 ♦ KJ74  
 ♣ KJ765

Bidding: East dealer, N-S Vul.

N	E	S	W
-	1♥	2♣	Dbl.
2♠	Dbl.	3♦	Dbl.
All pass			

Opening lead: 7♥

**by Dave Silberstein**  
 Penalty doubles of low level contracts frequently yield bushels of points, often more than a slam bonus. In the play of today's hand, which took place last August in a Philadelphia tournament, the East-West pair took advantage of a decidedly inexpert North-South pair.

Against the doubled three diamond contract, West lead his heart to East's King and South's Ace. South lead a small club won by West's 9. (He was hoping to trump one or two clubs with dummy's diamonds.) West shifted to the diamond 5, East won the Ace and returned a diamond to the Jack and Queen. West continued the diamond 10, South winning the King. West won South's small spade with the King and drew South's last trump with the 9 of diamonds. West lead a spade to East's Jack, and East played a heart to South's Queen. This was South's third and last trick; he had no more trumps and no more side suit winners. Down 6 tricks - 1700 points.

Once West doubled South's two club overcall, the North-South partnership was doomed. Their best possible result was two spades doubled down 800.

You should consider doubling an opponents overcall when your hand is distinguished by either or both of these features:

- 1) strength in the opponents trump suit,
- 2) general strength with shortage in partner's suit.

When you evaluate your strength in the opponent's trump suit it is important to consider the positional advantage or disadvantage of your honor cards. If you hold K, J, 9, 2 behind (in rotation) the overcaller's A, Q, 10, 8; you will score three trump tricks. But reverse positions so he plays after you in rotation, and the same holding may take no tricks.

Equally important to your defensive potential is a shortage in your partner's suit. If you have length and strength in partner's suit, one of the opponents must have a shortage. He will be able to trump your Aces and Kings. If

you have a shortage, you will be doing the trumping.

Consider this example: partner opens 1 spade, right hand opponent overcalls 2 hearts, you hold - S-3 H-J94 D-AJ543 C-AQ86. Double is certainly the best call. You figure to collect a two or three trick set. If you make some other call, it is very unlikely you will reach a good contract (can't you imagine your partner bidding and rebidding spades?). So you double expecting to collect at least 500 points. But, suppose something goes wrong and the opponents make their contract?

If your opponents never make a doubled contract against you, you are not doubling often enough to extract the full benefit of your cards. A clever doubler collects four or five heavy penalties for each doubled game his opponents make.

Chances to make a penalty double arise frequently. If you use this weapon well, you will gain a reputation as a fierce competitor, and you will increase your winnings.

Next week - pre-emption.



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# Sports

Playoffs:

## Blunt vs. Morrisson Harkness vs. ?

*J. A. wins; blows perfect season*

by Anne Robillard

Flag football is in its final week of action with the battle for second place in the South still going on. Today's game will most likely decide who gains the playoff berth, the Quad or Burdick, unless there's a tie, in which case the Quad is eliminated and Burdick and Harkness must play another game.

Jane Addams ended its season-long losing streak by defeating Emily Abbet 21-7. J.A. managed to win despite the handicap of using a broken play offense. Julie Pospisil, J.A.'s housefellow, made her first appearance in a game this year, and somewhat confused the defense who were unable to decide set up when she

was in the game. She ran for a first down and made a couple of five yard gains.

Harkness played Burdick to a 35-35 standstill in a game which was obviously not a defensive contest. Harkness took a 21-14 lead at half-time but Burdick exerted constant pressure in the second half to come up with the tie. Harkness blew a chance to win with 38 seconds left in the game when Burdick's Paul Lantz intercepted a Harkness pass. Burdick ran the clock out to end the game in a tie.

Harkness had another close game as Freeman almost upset them in a game that ended in a 7-7 tie.

Morrisson Hotel won its last game of the season, defeating

Lambdin 21-16. Lambdin was at full strength following some early season injuries and the addition of its soccer players helped them greatly. Lambdin didn't have enough strength, however, to overcome the experienced and powerful "Morrisson Machine".

The playoffs are on Saturday and Sunday with Blunt facing Morrisson on Saturday and Park facing either The Quad, Burdick or Harkness on Sunday. The final playoff game is on December 7, when the winners of the first games fight for the title.



photo by Bancala

This is all anyone saw of the "Harkness flash"

## 'Gay blades' no more

Last Thursday for the lack of anything better our publicity director referred to the Ice Hockey Team as the 'Gay Blades.' That night I had a dream: The whole school had turned out for the 'big game' against the formidable Trinity Varsity! Our Adversary was already on the ice looking mean. The fans sensing it was our turn to show, cheered wildly at which moment we burst on to the ice wearing white figure skates, black mesh stockings, red,

sequenced hot-pants, see-through silk jerseys, and topped with Bowie hair-cuts. I awoke in a cold sweat.

The rest of the night I tossed and turned trying to think of a permanent name. Since my efforts were fruitless, I decided to let you decide. The CONTEST: The Conn. College Ice Hockey Team needs a name that is original, short, and powerful (no not the Camels).

The Winner shall receive:

1. FREE SEASON TICKETS

(box seats-center ice)

2. A HOCKEY STICK AUTOGRAPHED BY ALL THE PLAYERS your option: thumb-tacks & string to hang-it-up or a fire place to burn-it in

3. A EVENING OF FREE BEER AFTER ONE OF OUR VICTORIOUS GAMES

(The Team will choose your best offering.) Please send all suggestions to:

Alec Farley  
Windham rm 120 or  
Box 510

## Gymnasts perform

By Anne Robillard

The gymnastics teams of Conn College and the Coast Guard Academy performed in an exhibition on Saturday, Nov. 16, at Conn. The event was well attended and served as a warm-up for both teams for their competitive season.

First performance nerves were evident in both clubs and the routines were not yet perfected, but on the whole there were some fine performances and Conn's Coach Zimmerman feels that the team will improve with each competitive meet.

Coast Guard performed on the pommel horse, in floor exercises, vaulting, parallel bars, still rings, and the high bar. Particularly outstanding for them in all events was senior and team

captain, Rich Houck.

Conn performed in vaulting, the uneven bars, the beam, and floor exercises. Denise McClam, team captain, turned in good performances on the balance beam and on the uneven bars. Ellen Barbas was also good on the uneven bars exhibiting a smooth, quick rhythm. Conn looked especially strong in the floor exercises with two good performances by freshmen, Alison Hall and Ann Drouilhet.

The woman's gymnastics team appears to be off to a successful season with their first dual-meet in just over two weeks, on Dec. 7, against Yale.

Anticipate another exhibition by Conn sometime in February as they start their spring season of competition.

## Swim team sponsors meet

by Nancy Orbe

On Monday, the 25th of November, the Connecticut College Women's Swim Team will be sponsoring a meet against Brown University here at the

Crozier Williams pool. The meet will start at 7 p.m.

The girls have been working very hard for this home meet. They have been practicing twice daily, at 7 a.m. and at 7 p.m.

Many of them are swimming two miles of workout every day. Please come and give your support to a team of newcomers who are trying to win recognition for Conn College in the intercollegiate competition.



Marcy Connelly during her floor-ex routine

photo by Bancala

### League Standings

North		South					
w	l	t	w	l	t		
Park	5	0	0	Blunt	5	0	1
Morrisson	5	1	0	Harkness	4	1	2
Marshall	3	2	0	Burdick	3	1	1
Larrabee	2	3	1	Quad	3	1	1
Wright	2	2	0	Freeman	2	3	1
Lambdin	1	4	1	Abbey	2	5	0
Hamilton	0	5	0	Addams	1	5	0
				Faculty	0	4	0

### classified ads

Music lessons — Flute and Saxophone. Relinquish the material realm for a taste of the aesthesis. Rich Rapaport: 434-5502. Old Lyme.

For sale: Chiorda 10-speed bike. Excellent condition, 6 months old, \$150 new, now \$75 or best offer. I need the money; come rob me. Jeff Marotta, Box 790 Smith 209.

I am a very adaptable student looking for a room in faculty housing, also willing to take the place of a departing student in some already existing house or apartment. I have no car, so I am looking for a place within a half-hour's walk of campus. Please contact Craig Karlin, Box 645, or phone 442-0049.