Vonnegut Dedicates Noodle Factory In Festive Ceremony

by Nancy Sliger

The dedication of the new library, featuring Kurt Vonnegut Jr., took place on Friday, Oct. 1, to a "standing room only" crowd of students, faculty, alumni, friends of the college, and local Vonnegut fans. The program, which took place on the east lawn of the library, included an array of speeches building up to the highlight of the afternoon — Vonnegut's speech entitled "The Noodle Factory.

President Oakes Ames was the first to speak; he welcomed the college which is a direct result of references to the new library as a "terrible speech," remarked, "The library is not entitled "The Noodle Factory."

of optimism on campus, as well but the library is the main thing. Vonnegut fans, proceed." remarked, "The library is not everything from an afternoon — Vonnegut's speech believes that there is a new sense saying,"This is a terrible speech,

President Ames colored his speech with a brief history on the growth of Palmer Library, dating back to the opening of the college on Sept. 27, 1915. He expressed the school's need for the library not only because the college has expanded from 100 freshmen in 1915 to 1,000 undergraduates in 1976, but also because there is consistent growth in the complexity of knowledge.

With the help of George S. Palmer's generous gift in 1919 construction of Palmer Library began on, "the highest point of the campus so the lights of the library could be seen by all of New London." This was Palmer's only request.

Although Palmer Library has been serving the college for many years, in 1964 the administration found it necessary to break ground towards the construction of the "new library."

The library, being constructed on an area of land which used to be the city's reservoir, would be "remolded to become a reservoir of knowledge."

William E.S. Griswold Jr., Chairman of the Board of Trustees, was the next speaker. His speech included a variety of thanks to those responsible for the new library. Griswold expressed his gratitude in saying that the new library is "the realization of dreams of people with courage and those who urged them to proceed."

"Optimism and openness" was the subject of President of the Student Government Leslie Margolin's speech. Mr. Margolin believes that there is a new sense of optimism on campus, as well as a "positive approach" to the college which is a direct result of the new library.

Laura Hallett, president of the alumni class of 1976 and young alumni representative on the Alumni Executive Board, announced the donation of the cornerstone by the class of 76. A time capsule has been placed in the cornerstone to be buried and retrieved again in 100 years.

This time capsule contains a copy of the minutes from one of the meetings discussing the new library, a copy of the 1976 issue of Pundit, a booklet describing the library, a cover letter sent to raise funds for the library on the ground of the groundbreaking ceremony, pictures of the library in progress, and a clipping of the appointment of Brant Rogers as the new librarian.

Also in the capsule are various articles on the "Love Your Library" ball, a 1976-77 Connecticut College catalogues, a guidebook for prospective students, a copy of Pundit showing the finished building, an article of clothing worn by Anita DeFrantz, (a former Conn. College student who competed in the Montreal Olympics this summer), a copy of Pundit with the article on the dedication ceremony, a letter by Kurt Vonnegut accepting Conn.'s invitation to speak at the ceremony, a copy of Vonnegut's new novel (Slaughter) and a copy of President Ames' dedication speech.

Professor William Meredith was given the honor of introducing Mr. Vonnegut. Before his introduction Meredith, in praising the new library, remarked, "The library is not only nameless, but enormously expensive. We hope to marry her to some rich person."

Vonnegut opened his speech by saying, "This is a terrible speech, but the library is the main thing. Not the speech." His frequent references to the new library as everything from an "extraordinarily handsome building," to a "steed and concrete bookmobile," kept the majority of his audience in a state of perpetual laughter.

contined on page five

The Honor Code: To Be Or Not To Be?

by Vicki Fitzgerald

"In the event of any violation of Student Government regulations, a student is honor bound to report himself to Chairman of the Judiciary Board."

Under the honor code, any student aware that a fellow student has violated the Honor Code and has not reported himself, should remind that student to do so. This is the specific application of the Honor Code — a code that every student at Conn promises to uphold when he matriculates.

The Honor Code is, at the heart of the student government, said that, "it is an extreme case of naivete to think that there have been only five suspected cases of academic dishonesty in over a year."

Tammy Kagan, chairman of the judiciary board, believes that the student government needs to find out exactly why students cheat, and why they will not report suspected cheaters.

Ann Runiaje, vice-president of the student government, said that the student government stressed that the problem of cheating could perhaps be eliminated if the methods of cheating could be discovered.

Student Government and Judiciary Board are planning an all campus forum to discuss the future of the honor code, but as of yet no date has been set.

When asked what could be done about six members of the force already have this power, without any proper training "they don't know how to use it," and "they think their job is to unlock doors! According to last year's two-page report, each patentman was unlocking between 40-50 doors in an eight-hour shift.

Among the courses available to the safety patrol will be first aid training, report writing, interviewing, and complaint taking; and motor vehicle accident investigation training.

Hancock's review has found the safety patrol now extremely lacking in all of these areas. He cannot "over-emphasize the need and the importance of an in-service training program to provide training, establish guidelines and to define what a Safety Officer can and cannot legally and properly do."

Plainclothes patrolman and unofficial assistant to Hancock, Steve Feimer, summed up the reasons for the constabulary powers when he said, "We're not going to walk around with night sticks and guns and lock people up, but take advantage of the proper training that we haven't had."

Feimer who is the same rank and pay scale of the other patrolmen — has a degree in criminology, penology, and correctional counseling from St. Andrews University of South Dakota as well as legal training. He also initiated the first mounted police force on a university campus in the United States at the University of Connecticut.

Feimer spends part of his time off-campus clarifying any legal questions. He said he doesn't wear a uniform "I do my job better with the image, Hancock has arranged to lease new uniforms "consisting of green fatigues and a light blue shirt to which our new shoulder patch will be affixed. This new uniform will be no more costly than the old one."

To complement the patrol's new image, Hancock has arranged to lease new uniforms "consisting of green fatigues and a light blue shirt to which our new shoulder patch will be affixed. This new uniform will be no more costly than the old one."

Hancock has also bought two portable two-way radios and a base dispatch station because "the old units couldn't reach from one end of the campus to the other. Continued on page four
Work Together

The recent rift between members and organizations of the College community over the planned Billy Joel concert is illustrative of the kind of petty, non-productive farce we are more accustomed to seeing in plays, movies and the Federal government. Like all good comedies of errors, this one had a large cast, leading roles were hacked out by Goober Gilday, head of Social Board, and Keith Ritter, of WCNI et al. Never ones to be left by the stage door when a possible flop is in the offing, Social Board and, to a minor extent, College Council managed to muddle through their roles with a definite lack of finesse.

The stage being set, the actors proceeded to wheedle, cajole, argue, sidestep, back-bite, insult and complain their way to an impasse.

The curtain has hopefully gone down for the last time, and we will have a concert with Billy Joel. We hope that those involved in concert planning at Conn. can get their act together so that next time this near-fiasco won’t be repeated.

Social Board could be more flexible and democratic. Keith Ritter could be more mindful of that still-relevant operation known as ‘proper channels’. College Council could be more consistent with past policies of awarding monetary support to worthy projects.

In essence, there’s a very real lack of cooperation on the part of the players in this drama. To be successful requires more than a fair amount of cooperation, understanding and participation. It is past time for all the guilty parties to put aside their egos and work for an award-winning performance.

The position of Fine Arts Editor is now open. All those interested please come to a meeting in the Pundit office 7:00 today, Cro 212.

Letters to the Editors

An Open Letter to Bernard Murstein:
In response to Bernard Murstein’s two recent open letters to John Knowlton, Oakes Ames, and Charles Lucie, I’d like to offer my good friend and colleague from the Department of Psychology a diagnosis and a principle.

Diagnosis. Something very peculiar happens to someone when he becomes a chairman or co-chairman of a department. A living bond develops between a new chairman and his typewriter that makes this instrument an integral part of the typewriter. The only way to cure the disease is to find someone to put in the bond, steal the typewriter, or kidnap the secretary.

Principle. Nothing should be written on paper which is not worth committing to memory.

Sincerely yours,
Lester J. Reiss
Professor of Philosophy
Co-Chairman, Dept. of Philosophy

Bravo!

Dear Editors:

Bravo! for Mr. Murstein’s justifiable comments on sports at Connecticut College. I too, hope that the College can avoid the mistake of moving toward larger athletic budgets and providing public entertainment with big-time sports, a stadium and winning team, etc. But perhaps the money saved on sports might best be used to reduce student tuition costs rather than to increase faculty salaries. This would improve faculty scholarship as the human mind functions best in conditions of genteel poverty. At any rate I think a relaxed and not too organized approach to sports fits in best with the liberal arts idea.

I think it was Oscar Wilde who said, “Anything worth doing is worth doing badly”. Having been a student of the game of tennis for some forty years, I should say that the expression of joy on the face of the hacker when he sees the ball go over the net is quite as great as that on the face of the semi-pro who is putting more pressure on himself than is sporting in his striving for perfection. And certainly Mr. Murstein was right in suggesting mass participating in inexpensive sports – hiking, jogging, bicycling. Very good for the constitution. Primitive man spent four or five hours every day loping across the countryside, and body structure hasn’t changed much in 20,000 years. But college students are not primitives; they spend seven to eight hours every day in classes and in studying. If they are getting their money’s worth. This suggests yet another value in sports – a kind of Dystopian release from the tension of the life of the mind. Connecticut College provides plenty for the life of the mind and also plenty for the Dystopian side.

Note that fairly organized mayhem known as Flag Football; one regrets the numerous broken bones, but considers the happiness on the faces of the players, – there is a look of spontaneous gaiety not seen on the well-drilled platoons of UCLA as one watches their football games on TV. Big-time football is too close to the factory or the rationalizing bureaucracy of our government to have even the faintest idea of the spirit of the liberal arts. Our music. Liberal Arts prefers sports as free uninhibited play to the highly trained body movements of the expert. And so let’s have a long cheer for flag football! It reminds one of those spur of the moment games of touch football the Kennedy family used to play on the White House lawn.

This easy-going approach to sports is truly consonant with the liberal arts. Consider the words of Erasmus in the Praeceptione Polli, one of the great books in shaping our ideas of the liberal arts.

“He who is but earnest and reasonable cannot live (an adequate human life). What I mean to say is that man is a toy in the hands of God, and this ability to be a toy is in truth the best in him. Therefore, everyone, man or woman, contrary to ruling opinion, should aspire to this end, and spend his life in playing the most beautiful play.”

In this sense shouldn’t the liberal arts college be an island of sanity in a mass society that has become a bit drab in its devotion to efficiency and standardization? Certainly Kurt Vonnegut in his charming speech at the library caught something of the off beat gaiety of the liberal arts. And there are those who say that the large oil painting of the White House lawn.

Sincerely,
Richard Birdsall

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Nuclear Power: The Pros and Cons

By Harry Lowenburg and Bill Kawasaki

"There is no evil in the atom; only in men's souls." —Adlai Stevenson, Sept. 19, 1952

To the village square we must carry the facts of atomic energy. From there must come America's voice.

—Albert Einstein

Student Rebutts Seng On Pass-No Pass

By Andrew Dreyfus

It was both sad and disappointing for me to read Professor Seng's attack of the present Pass-No-Pass system at Connecticut College (PUNDIT, Thursday, Sept. 30). Not only did he ignore and misinterpret many of the purposes of the Pass-No-Pass option, but he also failed to recognize the primary function of college education. As a teacher whose main purpose is to train young men to think, I should encourage the expansion of this grading option rather than question its validity.

Students attend college to learn, expand their ideas and knowledge of the world, and prepare for the future. The faculty and administration should allow the students to pursue these objectives in any manner they desire. This includes whatever grading system they deem most suitable to their individual needs. Thus a complete revision and expansion of the token Pass-No-Pass option now offered at Conn would be a positive step for the college and not a negative one as Professor Seng would maintain.

Professor Seng pointed out one of the most common arguments against Pass-No-Pass systems: "Students-attend college to learn, expand their ideas and knowledge of the world, and prepare for the future. The faculty and administration should allow the students to pursue these objectives in any manner they desire. This includes whatever grading system they deem most suitable to their individual needs. Thus a complete revision and expansion of the token Pass-No-Pass option now offered at Conn would be a positive step for the college and not a negative one as Professor Seng would maintain."

Professor Seng also mentioned the possibility of such a system being called technical. Many students, professors, and administrators have urged that the debate on nuclear power be deepened and expanded.

The effects of splitting atoms to produce energy, and its effects upon ourselves, our children, and our environment have been too closely examined to ignore any alternative energy source or possibility we have available. Linus Pauling, Nobel laureate, and former member of the Manhattan Project, sees the risks differently. According to Pauling, "additional nuclear power plants based upon fission should not be built and the operation of existing plants should be closely examined. Nuclear fission is a very powerful weapon, and if we develop nuclear power according to plan, we will be exposed to much greater amounts of radioactivity, and the damage done will increase."

There seems to be no scientific consensus upon which to rely. One of the major rifts among the scientific community is over the effectiveness of the safety systems used in atomic power generators. Although various painstaking studies have been made of these systems, there is little agreement among experts as to what the results pertained for the industry.

H.A. Bethe, Nobel Prize-winning physicist, points out that "reactors are designed so that in case of any single failure, even a major part of the whole population is only a few fatalities per year from latent cancer, and one genetic change in each 100,000 is tolerable."

On the other hand, two of Dr. Rasmussen's colleagues at MIT, Harold Fisch and John Forti, argue that, "The safety systems installed in presently operating nuclear power plants are crude and untested. A number of design weaknesses in the safety systems have been confirmed. Moreover, there is extensive evidence that the workmanship going into nuclear plant and construction is far from adequate."

In the face of such conflicting testimony, various interest groups have urged that the debate on nuclear power be a public one. Indeed, in California this year, a public referendum calling for strict public control over the building of new nuclear facilities in that state resulted in a com-

continued on page five
Palmer or Bijou?

Open Letter to Bernard Munstein

Dear Bernard:

At midnight last Friday the PUNDIT, as I understand, called the PUNDIT, and as neither I nor the C.C. Film Society have any knowledge of the showing of films in Palmer Library, I can make no useful comment on the program in question. However, since Palmer has the best 35mm equipment available and a licensed projectionist, the quality of image and sound of which you complain can only result from the screening of a print containing wide-screen projection and high amplification in a hall the size of Fairfield University's Methodist Church. Hope filmgoers in the future, though, in the promised reallocation of the big 35mm projectors which Palmer is also equipped. We should have the use of them by next term and I would urge the Film Agency, which presents the Friday and Saturday Night Features, to begin to take advantage of them.

Your emphasis on the size of the audience at the screenings sometimes underestimates the quality of the Palmer screenings, a thought which should not be ignored. However, to a much larger audience, and to a bigger opportunity to the college community the size of ours, an appetite for films proved by the attendance at the Film Society screenings, as well as at the Friday and Saturday Features, deserves and can sustain a full-time film theater. The commercial houses in the area, equipped with modern standard projection and sound equipment, and burdened with overhead, appear to survive on audiences which are too small a fraction of those we can count on. I do not suggest that we go into commercial competition with them; they are out of the market altogether undesirable. Rather should we continue and extend the policy presented by the Film Society and the Film Agency but on the premises of a regular schedule, properly furnished with standard equipment capable of giving a fully professional performance. The opportunity to construct such a theater yawns hopefully in the new vacant stack building of Palmer Library.

By thus opening a proper "art house" on our own campus we could do as well as all throughout Southeastern Connecticut by showing the classic and foreign films otherwise not seen east of New Haven and all too rarely there—as well as making the one conversion of a part of Palmer Library which would be self-liquidating. The increase of admission prices you suggested in your letter could not usefully be directed toward the improvement of screenings in the present facilities, but used to underwrite an investment in new equipment. The increased revenue would produce real dividends through improved and extended equipment and the opportunity to take a student co-op through the Film Society a full-time film theater. Our greatly reduced admissions to its regular student subscribers.

Sincerely, John Knowlton Adviser, C.C. Film Society

Wally Palmer Library?

Dear Editor,

In attending last week's gala library dedication, I detected a number of embarrassing oversights looming over the lectern. However, this unseasone was not without its mitigating "a new spirit of vitality on campus" to the campus. What has been snickering students well knew, to a recent drug shipment. I find it hard to explain why I felt embarrassed.

Brian Rodgers called it "a shelter for books." Leslie Margolin called it "the library." Okema Ames called it "our library." Kurt vonnegut Jr., in a spirited by-character address, euphemistically called it "a stone bookstore."

And I, sitting in row twenty, craning my neck to see around some clown who was having trouble focusing his telephoto from three feet away, wondering to myself, "why don't they name the damn thing?" Here are the most popular contemporary writers in the country, honoring what has to be the greatest achievement of this year, "Plastrotk Stone," and it doesn't even have a name. The poor soul has not even felt Dinkley Carter after being photographed in Marty's Adult World.

Every building on campus, save the library, has a name. When people exit on weekends, they don't say "I'm going to the library," they say "I'm going to Harris." Later, after losing their classes, they go to the snackery, they go to Cro. And even later, when they come to annoy me, they say "I'm going to the dormitory," they say "I'm going to get wasted."

Regarding the library administration is holding out in hope that some rich daddy will donate a million to see his name in lights. But I seriously doubt that naming the library will stop anyone from donating. If it does, I doubt that they don't need it. Or better still, I volunteer my book locker as a place where the ins and outs can install a commemorative plaque. Its number is 278.

I am aware that in the past, people have seldom referred to Palmer Library as Palmer. But that's because there's two other

Clean Up Your Own Mess

To the Editor:

From my past recollections I can't remember ever having been told that the floor of the library is supposed to have chalk all over the floor. It is true that since it is tougher to cut, it is also tougher to run a knife or an ank because it stuck while the leg went another way. However, I don't believe this is why the chalk is all over the floor.

The fact it is much more dangerous with this chalk all over the place. No longer can you play all out or expect to leave the ground with a run from without twisting your ankle. This is a situation which must be cleared up right away.

Every Saturday the Gymnastics Team under the direction of Jeff Zimmerman leaves the gym floor in this deplorable condition. Either the team should clean the floor themselves, whatever happened to the old adage "clean up your own mess" or Coolee Ousley, Director of Campus Safety, should find someone to do this chore. Students should not have to do this just because they want to walk on a clean floor.

The New London Fire Department declined an invitation to lend the parade.

Thank You, Keith Green '79

Honor Code cont.

continued from page one

short of revoking the Honor Code. Ms. Margolin proposes that the definition of "academic dishonesty" be clarified, and the penalties and consequences and the powers of the Student Government be spelled out.

Her idea of a modified honor system include: 1) self-scheduled examinations with proctors present, 2) scheduled exams without proctors, 3) a class of professors providing a variety of examinations so the questions and answers will be different, and 4) requiring written assignments.

Jerrod Carrington, sophomore representative of the Judiciary Board, is considering taking a poll to see how many students abide by the code. This poll has not been sanctioned by either the Student Government or the Judiciary Board.

expected to arrive at the end of Oct. is a newly leased police car to accompany the mobile radio, revolving red light, first aid equipment and other emergency equipment when responding to an emergency or crime scene."

Hancock offered that the cost of this car will be far less than the maintenance costs of the present station wagon. This is the second car, he said, is made for 24-hour use like the new heavy duty car will be used for traffic, and heavy duty transmission which makes constant idling and low speed stops possible.

He also added that the blue wagon, which will be given a gift to Physical Plant, is never acknowledged in traffic as an emergency vehicle.

The new patrol car will also have the Student Patrol's insignia painted on its door. Among the other programs that Hancock is working on is a new Student Patrol whose primary duties will be to patrol the parking lots, after parking in-
Planning Committee States Goals

by Traci Daham

A group of faculty, students, and administrators were appointed by President Ames to form a Long Range Planning Committee for Conn. College last spring. The committee was designed to assess the future academic goals as well as to evaluate the present policy of the school. Because of the steady-state economy, increasing college costs, the need to cutback the budget, and a decrease in college-age students over the next two decades, the committee was formed to evaluate the college’s future goals.

The committee makes recommendations to the President and faculty on the educational priorities of the school, i.e., education, the size of the college, and the image the school would like to present.

The members agreed that the task they faced was enormous, and if they were to clarify the educational objectives of the college, the two most pressing issues were the program of general education and the major programs.

The goals of a liberal arts school are not to guarantee a trade upon graduation or give specialized training, but to expose students to a variety of fields.

The present policy is not accomplishing these goals and it is felt that one way to rectify this would be to require that the general education requirements be filled in the first two years. This would ensure that each student is exposed to a variety of fields before choosing a major.

Items to be considered are the creation of new courses and the rearrangement of other courses so that the general education requirements could be filled in two years with each department receiving equal attention.

The committee has concluded that even though the present program of general education in the school is sound, its impact upon the community has not been as strong as was hoped for. Five points that need revision have been covered.

First of all, the general education requirements are not totally accomplishing the goal of exposing students to a liberal arts education.

It is thought that educational stress is too detrimental and specialized that certain departments—science and math departments in particular—are getting less emphasis in the present plan than others.

Secondly, it is felt that courses in the various divisions do not always fulfill the objectives stated in the catalogue. Third, that the students are compartmentalized in the catalogue. Fourth, that faculty members are devoted more to their departments rather than to the concept of general education.

More faculty support in this area would be needed if the general education program is to succeed. Finally, the success of the existing plan is dependent on a reviewed and improved academic advising system. Therefore, the number of students each faculty member must advise, could be more time spent exploring the potential curriculum of each student. Also, the student should be more aware of the program and add more input into designing his/her own schedule.

As the system exists now, it is felt that course knowledge is disseminated into several departments; that the integrated threat between disciplines that exists in the world is neglected because of this specialization.

There is a need for interdisciplinary courses which combine separate fields. This could be accomplished by having team-taught courses by two or more faculty members from different departments, and by instituting a program of coordinated studies within the college.

Two of these special interdisciplinary courses could be required as part of the general education requirement. Also, a special integrative project, arranged with one of the instructors of these courses, would be required.

The possibility of establishing proficiency or placement tests for incoming freshmen in English, Math and foreign languages was raised.

The only one which seems feasible is the English Proficiency test necessary to assess writing skills. It is necessary, because it occurs often, that a junior or senior is found to be unable to write coherently. By finding this early, the student could be placed in a course designed to aid those who fail the initial exam.

It is also felt that students are now unaware, because of the ineffectiveness of the present catalogue, that college can be completed in three years by either attending summer school or by taking a five course load each semester. This necessitates rearranging education requirements.

At the student government meeting, these topics were discussed and the general feelings were that the measures explored by the committee are needed, though not required.

The committee, within the next two weeks, hopes to release a working paper covering these issues and their deliberations. These measures are tentative and the members would welcome any feedback from the students or faculty on any of these points or any suggestions for the future improvement of the college.

The members of the committee are Paul Albouth, Janis Gellinek, Minor Myers, Lester Itens, Margaret Ford, Sarah Reiss, Margaret Sheridan, Scott Warren, Dean Wayne Swansea and students Tom Julius and Judy Newman.

Conservative con’t.

"Keynesians never had a theory about the long-term creation of jobs and they also ignore the influence of inflation on interest rates because they believe in 'real', inflation was not the problem." Clearly, inflation and long term creation of jobs are problems today. But if they are to offer progressive leadership, must wake up and say the political recipes of yesterday. Harvey Keynes himself said that if he lived today, he would believe themselves to be quite exempt from any intellectual influences, and to be a sort of defunct economist.

The defenders of the President and the Conservative act sit back and continue to smuggle out a political philosophy that has little to do with solving today’s problems and that ignores the larger issues of our future. Consider that if no new programs were added to the Federal government today, it would still be the largest in the world.

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Pensi on C unn t.

"This speech will be over before you know it." Zornogves was addressing his audience "knew it," Brian D. Rogers, the college librarian, told the guests with his closing remarks.

Rogers’ thanks were directed to Mary Herbert Davis, F. Hazel Johnson, active from 1943-58 in building the library’s collection; and to Robert Will, being the sole reason for the library’s existence; and the library’s staff. Immediately following the dedication was the cornerstone ceremony and a library open house reception and tour.

Nukes con’t.

continued from page three

The issue is being passed in the state legislature, and in the budget discussion public debate on the issues.

Beginning in November, a series of forums and debates will be brought to Conn., in an effort by the Chapel Board to open discussion on such a kick-off event will be held in Oliva Hall on November 11, when a panel of experts will take part in a panel discussion on the topic.

SPOTLIGHT ON NUCLEAR POWER

The problem is by far the most pressing in a series of deals with issues surrounding the use of nuclear power, the power industry, the Millstone Nuclear Power Plant in Litchfield, and government regulation of the industry.
Weston’s Work Slated
For Exhibit at Archetype

The New Haven photography Arts through the Connecticut Foundation for the Arts, and they are hoping to offset the remaining expenses with private contributions. The money has helped enable them to properly develop the space with museum track lighting, modular exhibition panels, a separate library, and increased office space. These facilities will permit Archetype to comfortably handle the expanded operation. The increased exhibition area will let Archetype present two shows simultaneously — the works of a recognized master along with the work of a younger photographer. The master in the case of the first show is Edward Weston, who died in 1958, helped the world accept photography as an art in its own right. For him the medium needed no excuses; his extraordinary vision and technique produced a level of photography that continues to stand alone today.

Zelada is a photographer whose exhibit, “Of Earth and Sky,” is presented in both black and white and color. The photographs are themselves presented in a manner that discards the convention of placing the work on the wall, so that the viewer actually experiences the photographer’s own perspective of the subject. Zelada received a grant from the National Endowment for the Arts in 1972. His preparation of this exhibit has spanned two years. Archetype’s new gallery is at 89 Church Street, on the sixth floor.

The atmosphere at Archetype is at once relaxed and educational. There is a large number of fine prints by well-known photographers for sale, but there also is a photography library and bookstore for those who want to be introduced to photography. The move is aimed at the general community. We are a resource, and we are asking everyone and everywhere to come in.

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Out

By Stephen Thompson

Over long papers and tedious lectures, I dreamt of being out, finished, no more all nighters on No-Doz. The day came when I shook the hand that made me cry — he held the拉丁 phrasing in the other hand. The day came and it went.

The degree has found its purpose — collecting dust and greeting smiles, they are satisfied with my last four years. AND I? wait, “Will that be all sir?”

Next week is alumni week was the word I got from a fellow pro as I passed him the coke, he tripped on a shoeshine running back to the gaspump.

I sat in my half of the apartment contemplating what to say next week. The aroma from the daily filet of fish suggested something as I stuffed it in the mouth of my empty coke container.

I scanned the newspaper, ignoring the want ads, they’ve been reciprocating. I get plenty of sleep now, dreaming of filet of fish islands in still coke seas — a persistent nightmare, I awake with a strange desire for No-Doz. The degree watches my moves, as I turn over and try another dream.

‘Rats’ in Palmer

by Audrey Anderson

Rats, a play by Israel Horovitz, will be performed in the television studio below Palmer Auditorium on October 11, 12, 13, and 14. It is a play written in the 1960’s and is a parable of two rats in a baby’s room in a Harlem apartment. It deals with power, the search for security, and the consequences of the lack of communication between two people in a time of need.

The play will be presented in the three quarter round and there will be a seating capacity for about 40 people. It is a short and powerful play, an hour long at the most, and with the intimacy between cast and audience promises to be a theatrical experience not to be missed.

Masters Art Class

Offered Bi-Weekly

By Ann Gregory

Art professor Jon Friedman and night school teacher Janet Schaffer offer a master’s art class every other Wednesday night. “Masters,” according to Friedman, means students must have “adequate technical knowledge.” The course deals with “complex issues in painting.” Students work on their own in the two week period between classes. On the night they meet again, the class is mainly commentary. Most art courses at Conn. focus on criticism only two or three times a semester, but this course includes “constant criticism.”

Friedman and Schaffer see their course as a bargain to students. Conn’s night school costs over 200 dollars Independent, the cost of the course deals with “complex issues in painting.” Students work on their own in the two week period between classes. On the night they meet again, the class is mainly commentary. Most art courses at Conn. focus on criticism only two or three times a semester, but this course includes “constant criticism.”

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The Real McCloys

Shown in Cummings

by Kim Lewis

Two fascinating exhibits can be seen on the first floor of the Cummings Art Building until October 14. The Recent Paintings of William McCoy are hanging in the main lobby and the Class of ’66 Gallery and the Recent Scupture of Douglas Abdell occupy the Manwaring Gallery.

The works of Mr. McCoy, a faculty member of the Art Department, have, for the most part, been under the camera within the last year. They demonstrate a wide range of skills and techniques in painting and collage. The high points are by gripping and combining the acrylic paint. It was particularly effective in conjunction with flat painted squares or stencilled words and sentences. Other paintings in Mr. McCoy’s exhibit include several large canvasses which suggest life stories such as the one entitled “Fell Family Souvenir” and two realistic portraits which, though well done, are not as creative as his other works.

The bronze sculptures of Douglas Abdell stand in sharp contrast to the exhibit of Mr. McCoy. They represent several years of work and do not have the variety or the texture of the paintings. Each piece simply contains variations on the same basic form, a rectangular shape with a supporting base and a long thin piece stretching upward. The surfaces are smooth, black and inviting to touch. One piece conveniently stands outside the window of the gallery which causes a slight double-take.

On the whole both shows are definitely worth seeing. They exhibit the work of two well-known men and yet they also point out two very different methods and aims.
Kurt Vonnegut Jr.

College Gathers To Attend Joyous Dedication Ceremonies

Vonnegut Gives Views At News Conference

by David Jordan

Kurt Vonnegut, Jr. is a man endowed with the proverbial gift of gab. This was amply proved at last Friday's library dedication, when he raised, and dispensed with, a dozen topics, seemingly without pausing for breath.

Nor was the gift confined to the podium. After the ceremony, Mr. Vonnegut talked to several members of the local press in an informal session in the Meyer room of the As-Yet-Unnamed Memorial Library. Pundit was also there, and here presents some of this noted novelist’s reflections on almost another dozen topics:

On being a celebrity: When asked if he is ever accosted on the streets of New York City, where he lives most of the year, Mr. Vonnegut replied: “Paul Newman lives not too far from me. He can’t walk out the front door. I’ve walked the streets for hours without being recognized by more than two people.”

On politics: Having been seen at a fund-raising dinner for third-party candidate Eugene McCarthy, Mr. Vonnegut was asked if he supported Mr. McCarthy for President. His reply: “I thought his jokes were funny.” The next question dealt with whether Vonnegut thought McCarthy should have been allowed to participate in the televised debates. Kurt’s answer: “Actually, with the technical trouble they had, I think he was demanding equal silence.”

On the value of writing: “If I want to say something, I can do it in a book cheaper than in a movie. Besides, gangsters control the film industry, and it’s sometimes not safe to deal with them.”

On the working world and its effect on him: “Careers ought to last thirty years, then people should retire. I’m slightly jaded.”

On the working day: “People should only work three hours per day. It all depends on metabolism, of course, but most people are intelligent only three hours each day.”

On the problems of government and environment: “We are ruled by lawyers, who don’t see the biological facts that we’re poisoning our world. These are real tragedies.”

On obscenity and corruption: “Porn shows and books written by the Watergate criminals are ugly. They’re embarrassing to society.”

Mr. Vonnegut concluded his remarks by turning dead serious. He was asked about the future of fiction writing in this country. His reply, which produced exclamations of surprise from those present, was that he “didn’t see a new generation of writers coming down the road.” He went on, adding, “When my generation dies, I don’t know what will happen to the novel.”

Sublime and ridiculous, profound and comic, Kurt Vonnegut brought to Conn. College the whole range of human expressiveness. During and after his presentation, he delighted people while at the same time asking them to think. It is perhaps this combination, manifesting itself in his writings, that makes him so popular.

Special Four Page Pictorial

Section On Library Dedication

Complete Text Of Vonnegut Speech Inside

President Ames applying mortar to time capsule
The name of this speech is "The Needle Factory." This speech will be over before you know it, it is short. My life itself is short.

I was born only yesterday morning...and yet this afternoon, I am fifty-four years old. I am a mere baby, and yet here I am dedicating a library. Something has gone wrong.

I have a painter friend named Syd Solomon. He was also born only yesterday. And the next thing he knew, it was time for him to have a retrospective exhibition of his paintings going back thirty-five years. Syd asked a woman claiming to be his wife what on Earth had happened. She said, "Syd, you're fifty-eight years old now."

You can imagine how he felt.

Another thing Syd found out was that he was a veteran of something called "The Second World War." Somebody said I was in that war, too. Maybe so. I don't argue when people tell me things like that.

I decided to read up on that war some. I went to a library a lot like this one. It was a building full of books. I learned that the Second World War was so terrible that it caused Adolph Hitler himself to commit suicide. Think of that: He had just been born, and suddenly it was time for him to shoot himself.

In order to write the essay about Syd's paintings, I had to ask him what he thought he was doing with paint. He was an abstract expressionist, you see. His paintings just looked like bright weather to me - neon thunderstorms and the like.

Was I ever in for a shock! Syd could not tell me what he thought he was doing!

This did not wobble my opinions of Syd or his work. Syd and his paintings remained as honorable and beautiful as ever. What I lost faith in was the English language - by far the largest language in the world, incidentally. We have more words than anybody.

Try a sentence: that's history for you. Now that you've got a library, you can read about it yourself.

My friend Syd Solomon was certainly luckier than Hitler. All Syd had to do was go to a retrospective exhibition. So I tried to help him out - by writing this essay for the front of his catalogue.

That's certainly one of the nice things about this planet, I think - the way people will try to help other people sometimes.

In the words of Barbra Streisand, which should perhaps be emblazoned on the facade of this building, along with a picture of an atomic submarine: "People who need people are the luckiest people in the world."

But our great language, when confronted by abstract expressionism, was failing Syd and me - and every art critic I ever read.

The language was speechless! Until that moment of truth, I had agreed with the Nobel Prize

But the puzzle has been on my mind ever since - and I have good news for you today. I can once again agree with Dr. Langmuir about charlatans. Here, in simple English, is what Syd Solomon does:

"He meditates. He connects his hand and paintbrush to the chemist, the late Irving Langmuir, who once said within my hearing, "Any person who can't explain his work to a fourteen-year-old is a charlatan."

I couldn't believe that any more.

So what I finally wrote for Syd's catalogue was your standard load of horse crap about modern art.

But this accounts for the pleasurable shock of recognition we experience when we look at what he does.

How nice!

"Hooray for Syd Solomon!" I say. He is certainly more enterprising and useful than all the quack holy men who meditate deeply, who then announce amagly that it is impossible for them to express what they see and feel.

The heck with inarticulate meditators! And three cheers for all artists, who dare to show and tell.

Since we are here to dedicate a library, let us especially applaud those artists we call "writers." By golly, aren't writers wonderful? They don't just keep their meditations to themselves. They very commonly give themselves migraine headaches and ulcers, and destroy their lives and their marriages, too, doing their best to show and tell.

I once learned how to be the other sort of meditator, the sort that doesn't show and tell. I paid Maharishi Mahesh Yogi eighty dollars to show me how.

Maharishi Mahesh Yogi gave me a mantra, a nonsense word I was supposed to say over and over to myself as I sank deeper and deeper into my mind. I promised not to tell anybody what my mantra was. This was it: "Aye-eeem."

I will now demonstrate: "Aye-eeem, aye-eeem, aye-eeem..."

Where am I? Am I still fifty-four? Or am I eighty-six now? I wouldn't be surprised.

All right - that was the socially fruitless sort of meditation. I feel mildly refreshed, but I don't see how that can be much use to anybody else.

Now for the socially fruitful sort of meditation, which has filled this noble building here: When writers meditate, they don't pick bland, meaningless mantras to say over and over to themselves. They pick mantras that are hot and pricky, and full of the sizzle and jingle jangle of life. They jazz the heck out of their inner being with the mantras they pick.

I will give you some examples: War and Peace, The Origin of the Species. The Iliad, The Decline
It is very simple. The title is an acknowledgment of the fact that most people can't read, or, in any event, don't enjoy doing it much.

Reading is such a difficult thing to do that most of our time in school is spent learning how to do that alone. If we had spent as much time at ice-skating as we have with reading, we would all be stars with the Hollywood ice-capades instead of bookworms now.

As you know, it isn't enough for a reader to pick up the little symbols from a page with his eye, or, as is the case with a blind person, with a fingeartip. Once we get those symbols inside our heads and in the proper order, then we must clothe them in glow or joy or apathy, in love in hate, in anger or peacefulness, or however the author intended them to be clothed. In order to be good readers, we must even recognize irony - which is when a writer says one thing and really means another. Think of that.

We even have to get jokes! God help us if we miss a joke. So most people give up on reading.

For - for all the jubilation this new library generate in the community at large, this building might as well be a noodle factory. Noodles are O.K. Libraries are O.K. to most people, they are neither neutral good news.

Perhaps the central concept of this beautifully organized speech will enter the patois of Connecticut College.

One student might say to another, "You want to go out and drink some beer?"

The other might reply, "No. I'm about to flunk out, they tell me. In view of the heartbreaking sacrifices my parents have made to send me here, I guess I'd better go spend some time at the Noodle Factory instead."

A student might ask a particularly dumb question of a professor, and the professor might tell him, "Go to the Noodle Factory and find out!"

And so on.

Staged the end of the world on two pieces of paper - at a cost of less than a penny, including wear and tear on my typewriter ribbon and the seat of my pants.

Think of that.

Compare that with the budgets of Cecile B. DeMille.

Film is simply one more prosthetic device for human beings who are incomplete in some way. We live not only in the Age of Film, but in the Age of False Teeth and Contact Eyes and Toupees and Silicone Breasts - and on and on.

Film is a perfect prescription for people who will not or cannot read, and have no imagination.

Since they have no imaginations, those people can now be shown actors and scenery instead - with appropriate music and all that.

But, again, film is a hideously expensive way to tell anybody anything - and I include television in that. What is more: Healthy people exposed to too many actors and too much scenery may wake up some morning to find their own imaginations dead.

Reading exercises the imagination - tempts it to go from strength to strength.

We gave to ourselves.

And so much for that.

Above the Red Badge of Courage, by the way: That story by Stephen Crane is supposed to be a particularly salutary story for Americans to read - especially during the Bicentennial. But I know another story by Crane which, in my opinion, is even more instructive for Americans of our time. Perhaps you know it, too. It is called The Blue Hotel.

The Blue Hotel is about a foreigner who comes here and commits murder. He imagines that he is defending himself. He has scared himself out of his wits, thinking that Americans are much more much more dangerous than they really are. So he kills.

So much for that.

Ten percent of you may be wondering by now why I called this speech "The Noodle Factory." One hundred percent of me is delighted to explain:

But it would surely be shapely on an occasion like this if something holy were said. Unfortunately, the speaker you have hired is a Unitarian. I know almost nothing about holy things.

The language seems holy to me, which shows how little I know about holiness, I suppose. Literature seems holy to me, which again shows how little I know about holiness.

Our freedom to say or write whatever we please in this country is thunderingly holy to me. It is a rare privilege not only on this planet, but throughout the Universe, I suspect. And it is not something somebody gave us. It is a thing we give to ourselves.

Meditation is holy to me, for I believe that all the secrets of existence and non-existence are somewhere in our heads - or in other people's heads.

And I believe that reading and writing are the most nourishing forms of meditation anyone has so far found.

By reading the writings of some of the most interesting minds in history, we meditate not only with our own poor minds, but with those interesting minds, too.

This to me is a miracle.

Yes - and when I speak of interesting minds, I am not limiting my admiration to bellhoppers, to poets and story tellers and elegant essayists and the like. We should be equally in love with astronomers and physicists and mathematicians and chemists and engineers and physicians, yes, and carpenters and plumbers and masons, too - cooks, bakers, mechanics, musicians - people telling, sometimes clumsily, sometimes not, what they have perceived as the truths of their trades.

On occasion, even children have written instructively. Anne Frank was a child.

So much for that.

I earlier made a jocular suggestion as to what words might be emblazoned on this facade. I now make a serious nomination - of a motto which should be displayed on walls throughout the interior. It is the motto of mediators everywhere.

This is it: "Quiet, please." This ends my speech in New London today. I thank you for your attention.

Mark Gran is up a tree.

and Fall of the Roman Empire.

Critique of Pure Reason.


which again shows how little I know about holiness. Leslie Margolin, president of Student Gov't.

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DEDICATION
of the new
CONNECTICUT COLLEGE LIBRARY

OCTOBER 1, 1976
New London, Connecticut

Welcome
President Oakes Ames

Remarks
William E. S. Griswold Jr.
Chairman, Board of Trustees
Leslie Mangina '77
President, Student Government
Leslie Hullison '76
President, Alumni Class of 1976,
Young Alumni Representative on
the Alumni Executive Board
Professor William Meredith

Dedication Address
The Noodle Factory
Kurt Vonnegut

Closing Remarks
Brian D. Rogers
Connecticut College Librarian

Cornerstone Ceremony and Library Open House immediately following the Dedication
Get the great new taste in mocha, coconut, banana or strawberry.

The Portable Party:

Kickers

30 PROOF AND READY TO GO


Congratulations,
you're in medical school.

Now, you have to pay for it.

That can be a very serious problem today, especially with tuition costs climbing relentlessly. Yes, you can borrow, but by the time you enter practice these debts can be substantial.

There is an alternative—Army Forces Health Professions (AFHP) scholarships. Whether you're looking to be a physician or a dentist, whether your goal is to become internists or an optometrist, it can pay your entire tuition and fees through all four years of medical school.

This is no empty promise. In fact, if you qualify, you will receive a substantial monthly allowance. In other words, if you qualify, one of these scholarships can give you financial independence now, when you need it most.

When you're ready to go into practice, an AFHP scholarship will also be paid for you. In the past, if you were accepted at a school offering an AFHP scholarship, you could pay the same tuition costs for another medical school and still receive a scholarship.

There will also be opportunity for further study. The Armed Forces have constant intensive and outstanding school teaching and research programs. Once you decide on a specialty area, you can find yourself training for graduate medical school of your choice at one of their facilities.

The details are many, but if you're interested, the program:

GET THE GREAT NEW TASTE IN MOCHA, COCONUT, BANANA OR STRAWBERRY.

FLY ME-
I'm CHEAP

How would you go about finding the cheapest way to get to Bar-
badoo, Wisconsin? How about booking a flight to Tirane, Albania? The answer to both questions is to call the College Travel Board.

The relatively unknown, two-year-old travel board is run this year by Cindy Kuehler '80 and Pam Kastor '80. Cindy and Pam, working through a New Haven-based travel agency, will be able to offer to anyone all the services of a Travel Agency. "Our pur-
pose is to find the cheapest way for you to get where you want to go," said Cindy, who explained that the average person is unaware of the many ways to reduce travel costs, by as much as 40 per cent in some cases.

We can arrange a trip by ship to South Africa or just between school and your home. We make all the reservations, bookings, and so on for you. You pay us and we then get your tickets in the mail from our agent in New Haven. We then deliver them to you," Cindy explained. "You won't have to worry about making any travel arrangements yourself."

"Our services are not limited to making plane reservations. We can book trips by line, train, bus and ship," Cindy explained that in some cases, the cheapest costs are available to you only through a travel agency and are not otherwise available. She stressed, however, the impor-
tance of making your travel arrangements well ahead of time.

Two years ago, the Travel Board offered a trip to Nassau during Spring Break at a reduced rate. This year, however, the Board hopes to offer a number of package deals for both the January and Spring breaks.

These package deals will be sponsored by other qualified groups who depend on Travel Agencies to recruit people for them," elaborated Cindy.

The trips this year will include such things as Amtrak (train) ski trips both up north and out West as well as the usual (and sometimes unusual) "warm trips" to such resorts as Bermuda, the Virgin Islands, and so on. Often these trips are offered to the public only through an Agency.

"We also hope to restart the Ride Board after October break" said Cindy. "We hope that with an office to work out of this year, we'll really be able to make a go of the Ride Board", which saw limited success last year.

The Travel Board does not yet have an office. Cindy and Pam, both of whom live in Larrabee, can be reached by campus phone (Ext. 435) or at 442-5160. Anyone wanting help in planning a trip or just wanting some information on a prospective trip should feel free to contact either one.

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Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on Tuesday, November 2, 1:30 - 4:30 p.m.

For further information inquire at the Placement or Career Services office on your campus.

Syracuse University
C.C.P.R.C.C.

Food Co-op Opens

By Michael Harvey

On Thursday, September 30, the members of the CC Puerto Rican Culture Club, and their newly elected officers, pledged themselves to explore the Connecticut College Community to the dynamic, fluid culture of Puerto Rico.

They decided to start club activities with a Puerto Rican Discovery Day on November 19. This event will center around native poetry readings, songs, dances and band music. People interested in organizing this event, which will be coordinated with local Hispanic and Puerto Rican Clubs should contact Nelson Garcia.

An Hispanic play entitled “La
Diana del Alba” is slated for production in early spring under the guidance of student director Pablo Gomez. Acting positions and technical and crew jobs are open to interested Conn. College students. They should contact Sen or Gomez at once.

The next meeting of the Puerto Rican Club will be on October 11 in the Puerto Rican Culture Room at Unity House. Meetings are open to all students, faculty and staff of Conn. College, as well as the New London Community.

The newly elected club officers are Nelson Garcia, president; Tito Molina, ’80, vice-president; and Paige Bacon, ’77 and Chuck Mathews, ’80, sharing duties of Treasurer-Secretary.

Help Wanted

Sales Rep - male or female student-reliable. We seek a permanent representative on campus. Sell the world’s finest hand-knitted ski cap-watch cap, handknit in official school colors, or any other choice of colors. 23 different designs. 118 colors and yarns. 15% commission. Sorry, only one rep per campus.

Sell fragrances, sororities, alumni cards, local stores, athletic groups, etc. Write to: Samarkand to Katanendu, Inc. 9023 West Pico Boulevard, Los Angeles California 90035.

Burfoot is now an editor at Croft Publications and a resident of New London. He orders the produce from N.C. Cerru, a local firm, and the grain from a wholesaler called Earthbound. Grains are ordered once a month in order to build up an order to the large bulk level necessary for a substantial price advantage. Produce is ordered every two weeks.

Work crews consisting of four or five members meet the order on Friday in the Huntington St. Methodist Church basement and divide it up for pick-up on Saturday at 10:00 a.m.

Each member ends up contributing approximately two hours of work every two months. There is also a $3.00 membership fee which is paid a few weeks after becoming a member.

The price advantage of the Co-op noted, is most substantial with the grains, which cost “a lot less” than in a retail outlet — be it a grocery or a health food store. “The supermarket beats us sometimes” as far as produce prices go, he said, but he added that the marked improvement in quality is reason enough to purchase fruits and vegetables from the co-op.

The New London Food Co-op is open to new members. Anyone interested in “quality food at good prices” should contact Michael Lengsfield at 443-0878.

Announcements

The Junior Class is sponsoring a print sale today and tomorrow from 9 to 5 in Crocker Williams. Come and take a look around. Please help support the Junior Class.

Today at 4:30 in Knowlton living room, Mr. Okada Hidehiro will speak on “A Look at the People of New London.” The author of a new controversial book, Mr. Hidehiro is stopping here in his tour around the world promotion trip.

What do you think of a Student Union?

For the past week there has been a group of students discussing the idea of a Student Union. The potentialities of such an organization can be:

a) a vehicle through which ideas and information can be channelled;
b) a central location where student activities can be organized;
c) a political lobbying force;
d) a visible symbol of a student community;
e) organizing cooperatives, i.e., books, food, clothing;
f) a visible student voice concerning campus affairs.

A Student Union is not an organization but a means by which to organize. The Student Union must take action as a whole but rather through the energy and action of groups within the Union. The Union is not a passive organization but a means to activate student commitment.

This group has the potential to become a dynamic and creative force. A small student discussion group can only generate ideas, but a legitimate student organization can take affirmative action. Those interested will meet on Thursday, October 7, at 10:00 p.m., in J.A.’s living room. All interested students of Connecticut College are urged to attend.

Religious deprogrammers opposed

in New London

A group of psychiatrists, doctors, lawyers, and private citizens who called themselves the Citizen’s Commission on Human Rights, has been leafleting the New London area in an effort to protest the techniques used by religious “deprogrammers.”

The group claims that deprogrammers such as Ted Patrick, who earns his living deprogramming youths of the beliefs of Rev. Sun Myung Moon, use tactics that are in violation of the Constitution’s First Amendment Freedom of religion clause. A spokesperson for the group said that deprogrammers, who have begun working extensively in Connecticut, employ such tactics as: physical abuse; brainwashing; kidnapping; and denial of sleep, food, and water.

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PUNIDNT, 7 OCTOBER 1978, PAGE TWELVE
Lacrosse is Back
by Austin Wicke

Yes, they're back. Those boys who brought Conn. College the Erotic Film Festival, Southeaster Connecticut has been defeated in spirit of lacrosse, Coach Jim Courney's house a new tenant, and the local beer distributors a tripling in sales have returned. Asked to comment on their revival, captain Bear Kahol replied, "Accidents do happen," while his fellow tri-captains, Jon Moore and Beaver Morris jointly asked, "When's the party?" Nevertheless, NCAA champ Cornell is flooding the campus to break up a potential dynasty.

The Ohio State University
September 23, 1976

Mr. Charles Luce
Athletic Director
Connecticut College
New London, Connecticut 06320

Dear Mr. Luce:

We here at Ohio State University are interested in scheduling our home basketball games, on a guarantee basis, for the 1977, 1978 and 1979 seasons.

The following are the dates we have open:

1977 - December 14
1978 - December 12, 13, 14, 15 and 16
1979 - November 1, December 8 and 15

If you are interested in playing at St. John Arena, please let us know at your earliest convenience.

Sincerely,

Eldon J. Miller
Head Basketball Coach

PAGE THIRTEEN
PUNDIT
7 OCTOBER 1974

football cont;

continued from page sixteen

decided to use premier runner Peter Gale as a blocking back who, reborn on an unproductive passing attack. Pickett Price played offensively with a touch-

It was a case of being "too high" as Marshall bowed to Park 30-21, on Thursday afternoon. Perhaps because of the partic-

parts of the game, the win was Park's first in two seasons.

Speaking of hapless crusades, the Quad team finally lost their

Gladys Moore and Beaver

Athletic Director

Athletic Director

Puddles on the Thames Cont;

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crew program here has, in its brief existence, brought immense prestige to the college on a national level. Serious student-athletes are considering Conn, who not too long ago would have laughed at the idea of attending here. These are involved, disciplined people who can only be seen as an asset to the college community as a whole, not merely in the area of intercollegiate athletics.

I have no doubts that these words articulate clearly enough the feelings which I am attempting to share with the college readers ... They are inner sensations which are difficult to relate. I don't believe my feelings on rowing are exclusively mine, but are at least sensed by many in the rowing program. They are feelings which are incredibly personal to each and every one who possesses them. I am hoping that in revealing them in this article I may shed some informative light upon some dark misconceptions about crew as a sport, and upon the attitudes of those involved with it. I also hope that upon this article as an apology of any Minnesots, either the spirit or the program as it exists here. I am fiercely proud of both. I invite your comment, but more importantly, I invite you to attempt the crew experience and I challenge you to understand and respect it.

"I was going for the flag, Rolf"
The Night Soccer Game

by Bear Kobac

The Camels surged, the crowd went wild. Love God Jaffe exclaimed, "did you see how Charles Clisset blasted in three goals, how John Perry finessed in two, how Bill Clark unhesitatingly pinpointed two more, and how Steve Litwin added a final goal to clinch the game?"

"Yes, I did," said Martin (not that dumb) Lammert, "and it was quite exciting." And so it was as Conn. manipulated Manhattanville College, winning 8 to 0.

Coach Lessig, in a post game interview, exclaimed, "I told my boys to score some goals and they did — that's good coaching."

Highlights of the game included the fine play by "Deal Me In" Ribal and Sullivan, outstanding defense by Smith Parsons, Roosevelt, McKee and Pete "I Still Like Blondes" Mycrantz in the nets earning his second shutout. Three "almost" goals by Goldberg. The return of Farrell, and Trues made it dramatic Anderson with some dramatic saves.

Wesleyan then arrived in Harkness Stadium to face the Camels "under the lights." "It was a thrilling sight," quoted Mr. Ames, "to see the first night soccer game ever here." Charles Lace added, "it opens a whole new dimension in Conn. sports."

But despite the cheering fans, the hot dogs, the lights, the beer, despite even Krevolin's (Cosei like) announcing, the Camels faced a tough team, a team which had beaten top-ranked Harvard only two days before.

And so, in an evenly played match, Wesleyan defeated a frustrated Conn. team, scoring early on a penalty kick blocked by Mycrantz but re-kicked; then on a high chip shot lost in the deceptiveness of the lights; and late in the game on a mix-up in the goal area. Wesleyan won 3-0 in a game in which the Camels outshot their opponents, a game in which the Wesleyan goalie stopped blistering shots by Clark, Perry, McKee and Sullivan.

Highlights of this momentous game include: Perry's haircut, the defense of Smith, Roosevelt, Goldberg and McKee. Owen Jim Litwin's advice, "freshmen girls are trouble, with a capital T." Hustling Andy Williams. The ever sensuous Mrs. Lessig and the still sensuous Clarke Miller. Rick Ricci's tent, Crrara's remark about Wesleyan guys, Subway Subs. Krevolin's jokes (?) New rumors concerning Bohommen and coach. Perry jealous. And the cheering crowd.

Sub Varsity Ties

By Bear Kobac

The Sub-Varsity played an exciting game against a well-skilled, well coached Waterford team last Saturday preceding the Wesleyan game. Both teams passed and moved the ball well, however neither was able to score and the game ended in a scoreless tie. Coach Rick Brodulski said of the game, "I was pleased, attackers Stash, Williams, and Ricardo pressured well, and we saw some excellent midfield play by Siegel, Howser, and Billy. Defense of Howie Grina, Bob Parsons and Anderson in the goal frustrated the Waterford team all day."

Everyone is improving very quickly on this team and because it is composed mainly of freshman the future of soccer looks, as coach Lessig described, "like the explosion of a nova star-bright." Anyway the team still has a few more games and is, to quote Vuyo, "wanting to play, wanting to win."
**Tradition**

by Andy Krevolin

(please sing)

Oh way above my head
I see the strangest sight,
An announcer on the roof,
Night soccer in the light,
**Tradition, Tradition**

Tradition. Zero Mostel has sung about it. We get tea on Wednesdays because of it. The Celtics and Yankees are said to have a history of it, and Conn’s athletic program has little of it.

However, this past Saturday’s activities on the Harkness Memorial Field provide a good foundation upon which a tradition can be built. These activities combined the unique elements that should accompany athletics at Conn; it was both a social event as well as an athletic event. The atmosphere was much like that of a carnival, with Rich Cecchi’s tent, eleven feet of sub-marines and frisbees flying through the air. On Sunday things were back to normal.

Bill Lessig got the ball rolling with the idea and the acquisition of the lights and many groups which never would have associated with each other in any other situation kept it moving. Harkness athletes’ enthusiasm, the crew team sold franks and cider, Subway donated two giant grinders, the Athletic Department worked on and publicized the event and J&J Portable Lighting donated the lights for the occasion, making the evening a successful one.

Good times were had by this type of cooperation and I hope this is the beginning of a tradition which will continue.

**Tradition is a big part of college sports. The Harvard-Yale and Rutgers-Pennsylvania football games have been in close to a century. Minnesota and Wisconsin play the “Brown Jug” game every year. The N.I.T., the Texas-Oklahoma game and the UCLA versus whoever in the NCAA basketball finals have become traditions. People have come to associate that time of year with certain events. Soon to be here, giving form to their otherwise chaotic lives. Conn is in severe need of this type of tradition, something which people can look forward to.**

Tradition has a positive value in this era that extols the non-traditional. Just ask an Irishman on St. Patrick’s Day.

(Red Smith is on vacation for the year.)

**Sports View:**

**Down Memory Lane**

by Tom Julius

“We hope to marry her off to some rich person,” “Freest people, freest children, boy. I'm glad I'm not a foreigner,” “remember when...” “no kidding, six kids huh!” “Owen’s here, yes, I saw him with Bridge over Harkness.”

Between alumni reunions, team capades and soccer lights, I've found myself caught up in a time tunnel of remembering what sports were like when I first started at Conn.

The men's athletic program at Conn has moved a long way from pickup games of the first Camel team. In 1969 the first Camels to represent C.C. suffered under the guidance of Coach Shinauld. This, our representative camel (until we beat a couple), can be seen in the display case on the second floor of Cro. It was officially presented to Jeff Zimmerman by Coach Shinauld at the beginning of the 1970 season.

Just for the sake of trivia, the first year that intramural basketball was played was 1971. The league, consisting of two teams, was at that point won by the Larrabee and Harkness.

The women's team in those early years was run by the dedicated and disciplined Camel boosters who now play on Mary Harkness' field. One of the first five games I can remember also happened to be against a fresh-
**Men's Tennis Routs Foe**

By John Kosa

The Men's Tennis Team crawled to Springfield and annihilated an undermatched Western New England team 7-1. Ethan Wolf, wearing fluorescent blue, 'dow-in-the-dark' sneakers, size 24, pulled off the rare double bagel for Conn, winning his singles match 6-0, 6-0 and teamed with John Kosa for another 6-0, 6-0 victory in doubles. Kosa yawned through a 6-2, 5-2 win in singles but kept Wolf awake in doubles by missing almost any ball that came near him.

Ted Greenberg, a token freshman avoided losing by a 5-1, 4-0 score. Peter (now known as "Pinkie") Craft kept the team waiting by going three sets but finally won 6-4, 6-1, 7-5.

Dave Schonberger, the only member of the team who can read, did not let that bother him as he won 6-2, 6-2. Rich Gaddard, looking forward to the Speakeasy undermatched and down bomb. With Kurt Vonnegut watching from the end zone, green and Harkness on a bomb for the territory, Parmenter hit Harpo ahead 28-21 in an excellent play. Com-