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Connecticut College

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# THE COLLEGE VOICE

Nov. 4, 1980  
Volume IV, No. 6

Connecticut College's Weekly Newspaper

## Four on the Forum Floor



"Eye Catching" — Messrs. Gejdenson, Guglielmo, Bates, and Buckley caught in an inspirational moment during their forum. Was it something they said?

Photo by Carolyn Blackmar

By SETH STONE

It was a night for candidates and surrogates alike to pledge allegiance to Connecticut.

"I grew up on a farm in Bozrah," said Sam Gejdenson.

"I have lived in Connecticut all my entire life," countered Tony Guglielmo.

"Chris Dodd is the son of Connecticut's great Thomas Dodd," reported Tim Bates, speaking on behalf of Dodd.

"We are Connecticut people," retorted James Buckley's son Jay.

October 17, "candidates night" at Connecticut

College's Dana Hall, drew a small (50), but attentive audience, two candidates (Gejdenson and Guglielmo), along with two surrogates (Bates and Buckley). The hour-and-a-quarter forum was filled with self-promotion, and attacks on opponents, with little specific discussion of the candidates' solutions to problems.

The speakers all agreed that energy is the chief problem facing the country, but they differed on solutions.

"In 1973 we were 12 percent dependent on foreign aid," said Gejdenson, the

democratic congressional candidate. "We need a central purchasing agency. In the short-term we need to purchase enough petroleum to keep us operating. In the long-term, conservation is the best energy policy."

"Solar energy and conservation will help," asserted Guglielmo, Gejdenson's Republican opponent. "This in itself, however, is not a program. The bottom line to conservation is that you can only insulate so much, and turn your thermostats down so far before your pipes freeze. We must have a realistic energy policy."

Noank attorney Tim Bates spoke for democrat Chris Dodd, who is running for senate. "Chris Dodd favors continued use of existing nuclear power, but is against new licensing. He favors increased use of coal, as there is enough in the ground to insure self-sufficiency. Since there is an environmental problem, we need tax credit for utilities to purchase scrubbers and cleaners. Mr. Dodd feels the number one problem is the increasing price of diminishing supply of petroleum."

"My father has spent twenty years in the oil business," said Buckley, whose republican father is opposing Dodd's bid. "He knows all the factors of drilling, exploring, and producing oil, and he knows

how to get us off the backs of OPEC."

Gejdenson and Guglielmo both survived tough and bitter primaries to receive their parties nomination. Gejdenson beat back the challenge of favored John Dempsey Jr. by a surprisingly large margin. Dempsey, the son of former governor John Dempsey was the party-endorsed candidate, but lost the primary by 7,000 votes.

Guglielmo, in a see-saw battle, narrowly defeated Waterford's Michael Connery. The media and the wire services declared different winners throughout primary night, and at one point Connery was preparing to make a televised victory speech. But when final returns were tabulated, Stafford's Guglielmo was declared the winner by under 600 votes.

The democrat is considered a leading liberal. He formerly worked for congressional candidate Joe Duffy, and for presidential candidates George McGovern and Edmund Muskie. Gejdenson has received the endorsement of both Chris Dodd and Toby Moffett.

Guglielmo is a relative newcomer to politics; his only experience being a 6-year term on Stafford's Board of Finance. Known as a moderate, he supports abortion and ERA, though he endorses Reagan for President.

The forum was the twelfth time Gejdenson and Guglielmo had appeared together in the past week. "This is a credit to Sam, myself, and the process." While Gejdenson spoke mostly of energy, Guglielmo concentrated on inflation.

"I feel it is irresponsible to go forward with nuclear power until we address the issue of waste," said Gejdenson, as the evenings only spontaneous applause burst out. "The U.S. congress says we'll have a solution by 1985. Well, it is one thing to say we'll legislate a solution, and another to have a program. Nuclear power as a short term solution is not feasible."

His opponent claimed that "energy is not the total cause of inflation. Deficit financing is the culprit. We have had two balanced budgets in 25 years. This can't continue. The U.S. is in trouble," said Guglielmo. "We have 12 percent inflation, with only 4 percent due to energy. Increased government spending is responsible for 8 percent."

Members of the audience were able to question the candidates. One question on defense spending drew opposing responses.

"The percent of the gross national product spent on defense has been going down. This is our problem," opined Guglielmo. "You can't negotiate from your knees."

"In military spending, the rational response," according to Gejdenson, "is to treat it as part of the regular budget. You don't improve social programs by throwing dollars at them. But, in certain areas we need to increase spending, like in military pay. Personnel are eligible for food stamps, and we are losing soldiers to private business."

Both candidates are opposed to the PLO, which marks a difference between Gejdenson and his supporter, Toby Moffett.

"I think Moffett does an outstanding job in congress," said Gejdenson, "especially on energy. But on this issue, we differ. I don't support recognition of terrorist organizations."

Guglielmo simply said, "I agree. The PLO is horrible. There should be no arms sent to them, or recognition."

Concurrent views were voiced on the issue of public financing of political campaigns. Despite the rhetoric, both apparently are against it.

"Public financing equals automatic re-election of incumbents," said Gejdenson. "I'd like to see public financing with some qualifications, such as methods for dealing with the incumbency advantage."

Guglielmo admitted that "raising money is the toughest part of the job. To get somebody out of office, you have to outspend him. Incumbency is a tremendous advantage. In 1976, something like 98 percent who ran for office were re-elected. The present system has its problems but it is better."

In contrast to the agreement struck by Gejdenson and Guglielmo on some issues, there were marked differences on most between Dodd and Buckley.

"Chris Dodd doesn't have an ideology, or an ax to grind," claimed Tim Bates. "He looks at a problem, sizes it up, and decides what to do."

Buckley, represented by his son Jay, waged a tough battle to win the republican nomination. At the nominating convention, he narrowly defeated state Senate minority leader Richard Bozzuto. Bozzuto then primaried Buckley, with Buckley winning by 15,000 votes. Buckley, the brother of William F. Buckley Jr., served one term as New York senator (1971-1977) as a

## Doubts About New Mall

By ARON ABRAMS

First, the good news: A Boston-based company is planning to build a mall in Waterford. A bright, new 70 acre complex complete with major department stores, food shops, and the same extravaganzas that can be found in any modern shopping center. The Crystal Mall, if built, could offer another escape from ever-threatening boredom.

Now, the bad news: According to the Connecticut Citizens for Responsible Development, the proposed mall has definite potential to severely weaken New London's economy, tie up traffic, and pollute the environment to such a degree that the Department of Environmental Protection will reclassify the area's air and water. It could change from the category of what is allowable pollution for a town to what is allowable pollution for an industrial area.

The Connecticut Citizens for Responsible Development find fault with the mall on economic and environmental grounds. According to Bill Cibes, a member of the organization, one of the ill effects of the mall will be seen

on the New London economy. An analysis prepared by Cibes and Economics Professor, Don Peppard, another member of the organization, showed that the mall could take away trade from New London businesses, owing to new competition. Cibes maintains that, "commerce within a ten mile radius of the mall will decrease at least 20 percent and maybe, eventually, as much as 40 to 45 percent. This will basically erode our tax base."

The Connecticut Citizens for Responsible Development feel that the tangible effects of the mall will also make themselves known. If approved, the mall will be built adjacent to Route 85, and half a mile from Route 95. With regards to traffic increases, Cibes notes that, "It is a state statute that says the developer must pay for the cost of any additional needed roads." Accordingly, the Department of Transportation has said that the builders of the mall, State Properties of New England, must pay the cost of a mile long four-lane highway.

The problem with this, maintains Cibes, is that the

highway that will have to be built to accommodate the estimated 15,000 daily round trips into the mall will have to be four-miles long, not one mile. Thus, says Cibes, the taxpayers are going to have to pay the cost of building those three extra miles of road.

Air quality will also suffer, claims Cibes. "If the highways aren't able to carry traffic effectively, if the cars are going to have to stand still at traffic lights for a long while, you can bet that the carbon monoxide level in the air will go up. This will violate the Federal Clear Air Act."

According to the Connecticut Citizens Group, the essence of the Federal Clean Water Act also runs the risk of being violated. "The thing to watch is the storm water run-off, what happens to the rain after it hits the parking lot. Reports have shown that there is a higher concentration of toxic metals in storm water run-off than in raw sewage. Thus, there is every indication that there will be toxic metal pollution

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# New Mall Threatens Environment

Cont. from page 1

in excess of what is permissible. Without treatment, this storm water run-off will weren't required. I'm not sure about the effect on the air, since that is not my department, but the amount of water pollution would be insignificant. The thing about the Connecticut Citizens for Responsible Development is that they've opposed every proposed road building, including I-85, but I can't think of one they've over-ridden."

Meetings of the Department of Traffic and the Department of Environmental Protection to consider the claims of the Connecticut Citizens group are scheduled for November, as is a meeting of the Department of Housing and Urban Development. According to Clint Brown, the town planner of Waterford, the progress of the mall is at a stand-still, the department of Housing and Urban Development are currently reconsidering the proposal.

"First," says Brown, "Housing and Urban Development did a community impact analysis to see what affect the mall would have on local business. The investigators decided that there was a definite need in South Eastern Connecticut

for that type of strictly-retail stores that the mall would offer. H.U.D. noted that there was a possibility for a negative effect on New London's economy, but that couldn't be decided until the "tenants mix" of the mall is known, for then they would know what new stores would compete with New London stores.

"Right now," continued Brown, "H.U.D. is looking over all the data. The builder cannot start the mall until the Federal Government, represented by these departments, gives its permits. As soon as they're given, the building will begin."

The Connecticut Citizens Group is hoping to stop the building of the mall by getting the permits given to the builders revoked. To accomplish this, the group has met and will continue to meet with the Department of Environmental Protection, the Department of Housing and Urban Development, and the Department of Transportation. So far, the group has been successful in delaying the ground breaking ceremony for the mall, which was supposed to have been held last January. The

progress of the mall depends on the decisions of these Government agencies as to whether the original permits should be upheld.

Although Cibes says that the "evidence for the next Environmental Protection meeting is good," other involved parties say that there is nothing wrong with the plans as they stand.

With regards to the fear that the storm water run-off will violate the Clean Water Act, Senior Hearing Officer of the Department of Environmental Protection, Ed Gudelski says that he has the evidence that this charge is "simply not true. The storm water run-off will be collected and treated."

The town planner of Waterford, Clint Brown, says that the progress of the mall is at a stand still. "The Department of Housing and Urban Development are currently reconsidering the proposal," says Brown. "The builder can't start the mall until the Federal Government, represented by H.U.D. and the Department of Environmental Protection gives its permits. As soon as they're given, the building will begin."

## LETTER

Dear Editor,

We would like to respond to "An Opinion" authored by Alexander Brash in The College Voice of October 14. We believe that Brash was very inaccurate in his comments, and that a reasonable presentation of the facts will bear much contrast to his opinion.

Students for ConnPIRG never stated that funding negotiations are none of SGA's business, as Brash alleges. On the contrary, we have tried to inform the student body of the general progress of negotiations, through a newsletter sent to all student mailboxes in the second week of the semester, and in an article in the first issue of The College Voice this semester (September 16).

The second question that Brash addresses, concerning the skepticism of certain SGA members towards ConnPIRG, was not posed by ConnPIRG, as Brash stated. Rather, it was an open-minded, concerned student who inquired about the aforementioned skepticism. Since the ConnPIRG-SGA Forum, that student has become active in ConnPIRG.

Brash refers to ConnPIRG as "an impatient board." If we, who devoted one and one-half hours to answering questions at the Forum; who have worked conscientiously

for over a year in educating the college community; who have negotiated extensively with the college administration to establish a ConnPIRG chapter on campus, are impatient, could Brash please define patience for us? Also, could Brash cite any precedents for any student group conducting a public forum with SGA, as Students for ConnPIRG did? We think not.

Brash tries to explain certain SGA members' skepticism towards ConnPIRG by inserting an editorial from the Worcester Evening Gazette of October 6, 1980. This editorial appeared one day before the ConnPIRG-SGA Forum, which was held on October 7, and therefore it is hard to determine how the article can explain the skepticism, for that skepticism had been expressed long before the article appeared.

It is hard to discern what exactly Brash means to imply by inserting the editorial. Is he expressing an aversion to Ralph Nader, an international leader who attracted the largest crowd of students to a lecture in the college's history? Or, is he accepting the Gazette's specious reasoning that college students, through their PIRG fees, finance Nader projects? This second insinuation is incorrect because there is no organizational or financial connection between Nader and the 180 campus PIRGs. Students decide on what issues PIRGs will conduct projects on, and on how funds are allocated. ConnPIRG's accounting books are audited twice yearly, and are available for public inspection.

There have been some misconceptions and rumors about ConnPIRG heard around campus this semester, and Brash's "An Opinion" is one manifestation of these rumors. We believe that an appeal to the facts and history of ConnPIRG prove its legitimacy, organizational integrity, and educational value.

Richard Allen,  
Chair of Students  
for ConnPIRG,  
on behalf of the organization

## Four on the Forum Floor...

Cont. from page 1

member of the conservative party.

Norwich's Chris Dodd ran virtually unopposed to receive the democratic nomination. The former congressman was elected senator three times, each by larger margins. The son of former Connecticut senator Thomas Dodd, he was represented by issues advisor Tim Bates.

The campaign is a classic battle between a democratic liberal (Dodd), and a republican conservative (Buckley). Buckley tried to paint Dodd as a big spender, while Bates defended him as a man of ideas.

"People think things are getting worse, not better," said Bates. "They don't like politicians because they're not trustworthy. They don't like government because it is too big and interferes in their life."

"Chris Dodd says I believe in government, and that it can help. During the depression and World War II, it was government that showed the way to the future when many thought the future didn't exist."

Supporting his father's republican record, Buckley said, "look at what a democratic congress has done. It has given us 13-18 percent inflation, high unemployment; the quality of life is going downhill. Congress has failed us."

As they appeared at a college, the candidates had to answer a token question about financing private education. Both told the students what they wanted to hear.

"Dodd supports continued educational funding, especially for college," said Bates. "He supports in-

creased student loans, and for three years his opponent voted against the loans. We are very concerned that college students today can't afford college."

Buckley pleaded ignorance on his father's voting record. "I can't tell you how my father feels about student loans. I can't tell you why he voted against student loans, if he did. He does support tuition tax credit. He feels there should be tax credits for sending children to private schools."

This mention of taxation, even in passing, brought a question on the subject, including Dodd's supposed support for indexation of congressional salaries.

"Chris did not vote in favor of indexation of congressional salaries," revealed Bates. "It would be premature, at this point, to index without a balanced budget. We are more in support of a balanced budget."

"Congressman Dodd does talk about balanced budgets a lot," claimed Buckley, "but my father supports a one year, ten percent-across-the-board tax cut. He also feels you have to stimulate savings."

The two speakers also say their candidates differ on defense issues along ideological lines.

"My father supports registration," said Buckley, "but he would vote against

SALT II. He voted for SALT I but warned it was one-sided from the Soviet point of view. He would support SALT III, but on even terms."

"Dodd," said Bates, "voted against registration. He supports a volunteer army and feels it should be given a chance. He has been a supporter of increasing military benefits. Chris supports SALT II if the Afghanistan situation can be resolved."

As for the person at the top of their tickets, Buckley fully supports Ronald Reagan, while Dodd endorsed Carter. "His support isn't wholehearted," Bates revealed, "but consider the alternative."

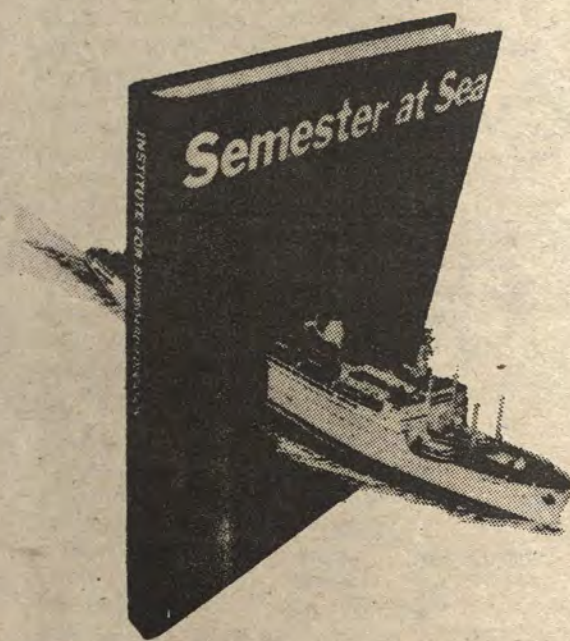
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# EDITORIALS

## Letters to the Editor

Dear Editor,

I am writing this letter in protest of the immature and unkind manner in which the vote of confidence concerning the dorm president and social chairperson is being handled. The vote of confidence is designed to determine whether or not the members of a dorm feel that their elected officers are competent at their respective duties. Unfortunately however, the vote of confidence is turning into an arena of bickering and personal ill feelings amongst the dorm members. There is NO reason that ANY personal matters should be brought into the discussion on a dorm president or social chairperson. As a matter of fact, the housefellow or JB representative present at the dorm meetings should make it clear that discussing personal matters or qualities of an officer is simply NOT PERMITTED. The discussions that were allowed

to go on in some of the dorms this year, as well as in years past, were absolutely disgusting and uncalled for. Furthermore, there is no reason that the JB officer has to announce what the "score" was. It is unpleasant enough to tell someone that they lost the vote of confidence without announcing that only received X amount of "yes" votes; I believe the JB representative should keep this informative confidential. I do believe the vote of confidence is a useful and worthwhile dorm practice; however, if the vicious and unprofessional practice of tearing down dorm officers is allowed to continue, I believe the vote of confidence should be abolished.

Dear Anonymous,

I share your concern for the devolving of the vote of confidence into a cheap gossip session. The vote in my dorm sank to a different kind of pit. No one seemed to care. According to the watches of most dorm members the meeting had lasted too long already, the doughnuts and cider were gone, and the JB Rep who was supposed to lead the vote was late.

When the JB Rep arrived, those gathered were given the opportunity to discuss the performance of our house president and social chairperson. No one said anything. Votes were cast and few stayed around to hear the results. Granted, all this was largely due to a general

satisfaction and confidence with the officials in question. Still, I could not help but feel somewhat uneasy and put off by this seeming lazy rudeness.

Students mouths drop open with outrage and indignation when they hear that the faculty are threatening an attempt to take away our dorm council, yet at present few people seem to be taking the role of dorm officials very seriously. I would be very interested to hear thoughts and reactions from some of the dorm presidents, social chairpersons, JB Reps, and other students concerning the vote of confidence and dorm council.

Julia Stahlgren

study and learn, and who manage to "live" at the same time must be protected. Some ideas were raised at the forum to get around the noise problem. However none of the suggestions get at the real offender; he isn't penalized for his noise-making - the person whose rights have been infringed upon is punished instead by relegating him to sleepless nights.

Unless everyone spends some time analyzing his real reasons for coming to college, changing his attitudes towards education and living, and becoming more considerate towards his fellow student, there will be no solution to the noise problem, which is really just a symptom of the much bigger and more serious problem of the lack of intellectually stimulated students at Connecticut College. As the professor referred to earlier said: there is one ultimate solution: apologize to those who are creating the noise, then pack your bags and transfer out. Be careful, President Ames, that Connecticut College doesn't become a ghost-campus, melody floating through the library stacks.

- Anonymous

Dear Editor,

INIMICAL - adj. 1. Like an enemy; hostile; unfriendly. 2. In opposition; adverse; unfavorable.

—Webster's New World Dictionary

It was suggested by a faculty member at the October 14th forum on "Noise on Campus" that for the typical Connecticut College student, learning, i.e. studying, is inimical to living, that the two ideas are not compatible, and that one is totally divorced from the other. The students' reaction to this statement was disappointing, to say the least. Glancing around me all I saw were blank sheep faces and nudges to neighbors implying, "Who is this guy anyway, an English professor?" I could only interpret this lack of response to a lack of knowledge; perhaps full half of the audience didn't know what "inimical" meant.

While the comment that living and learning are two separate pursuits was meant as only a possibility, I see it as an established opinion held by many students on campus. This is evident by the very fact that there is a noise problem on campus. It also raises the fundamental question of exactly why young people go to college today; too often it is just assumed that he will. Everyone has his own reason for deciding to go to college, but by far the most common answer given to this question is, "To get an education; to learn." It goes without saying that we are also here to learn about people, life and all those other abstract ideas; in other words, "to have a good time". Ideally you should be able to get a good education and have a good time at college; however it seems to me that much more emphasis is placed on the importance of the latter criterion among Connecticut College students.

What, if anything, that can be done to arrest this trend, this decline in serious students, I have no answer for. However, the rights of the people who came here to

Dear Anonymous,

I was unable to attend the Oct. 14th SGA Noise Forum, but the issue has come to a head in my own mind because I find it so appalling that a relatively small collection of individuals, (or are they groups?) across campus are turning living, (and when I say living I intend that word to include "learning" in our daily activities), in a community, into a problem. Loud music does not bother me unless it explodes out of the quiet night air at 3 a.m. Even then, if it's a rare occurrence I can file it under "No Real Problem". When certain individuals, however, derive genuine amusement out of doing this repeatedly, even after being approached about it, my tolerance begins to fade rapidly. When fellow "students" entertain themselves nightly by deliberately slamming doors over and over, by banging on the railings in the stairwells, or by sarcastically hollering up and down the hall, "Shut up--it's 1 o'clock--quiet hours!", I can't help wonder they don't have something more constructive and less offensive to do with their time. If not, what are they doing here--certainly not learning. So? Go away!

I do not think individuals bothered by such immature inconsideration or who are repelled by the "weekendly" dorm "trashing" should feel victimized any longer. We are not in the minority and we should realize the power we have against this pathetic minority of offenders who have so little respect for their own intellect and environment, much less their peers. These few who go out of their way to irritate those they live with and who do their best to deteriorate our living accommodations are the ones who should apologize, pack their bags and be transferred out.

Julia Stahlgren

## Something is Missing

Last week many newspapers across the nation published an editorial statement of support for one of the presidential candidates. This is in keeping with the general need and goal of these last couple of weeks before this scary election day. Most people know what the issues are, and at least know what each candidate does not support. Now it is time for a choice, a decision, and a vote. The New York Times cast its vote for Carter. The Chicago Tribune turned to Carter because "there is good reason to worry about Governor Reagan." The Philadelphia Bulletin and The Cleveland Press are supporting Ronald Reagan, while John Anderson has the endorsements of the Miami Herald and The Burlington Free Press.

The editorial board of The College Voice wanted to come out with a decided vote for a candidate also. However, the staff was evenly divided, half supporting Carter, half supporting Anderson. Reagan was in no way a contender or possibility. Therefore we decided not to offer an editorial vote for any man. We all did agree, however, that the resignation and lack of conviction and enthusiasm with which other newspapers and most people seem to be making their ultimate choices, along with our own inability to make a choice as a close-knit, concerned group, says a great deal about the nature of this election. There has been so little positive, committed campaigning for issues and standards and policies. It is all a mish-mash of low digs, childish slights, and ugly insults. Many came away from the televised debate last Tuesday night thinking more in terms of who got in the best digs rather than which candidate was the most dynamically charged with belief in issues that they, too, could get excited about.

We, the editors of The College Voice, find it distressing and worthy of recording that people must feel they have to abandon Anderson for fear of Reagan; that people must be in a position of voting for Carter only out of desperate attempt to keep Reagan out of office; that people would prefer to risk the probable terrors of Reagan as president rather than continue under the inadequate administration of Carter.

Something is missing in the American democratic system when we must vote out candidates we feel are the worst of a mangy selection rather than voting in a man we feel best understands our needs and who will most effectively guide the country. Quoting a Miami Herald editorial dated Wednesday, Oct. 29, "electing a president should be an act of conscience, not an act of resignation."

## A Vote For Anderson

By ALEXANDER REID BRASH

It was with a feeling of elation that I watched last week's Presidential debates draw to a close and realized there was but one winner. John Anderson.

John Anderson does not provide an alternative; he is the only valid choice, if one votes with one's conscience. Anderson is the only candidate who approaches our highest office with a holistic viewpoint and realizes that each decision made in the Oval office must be made bearing in mind not only the present consequences of each choice, but also the future repercussions. Anderson provides fiscal conservatism in a period

where it is sorely needed while remaining liberal enough so as to truly represent the American people.

There are two basic criteria each candidate must be measured by; his beliefs, and his potential effectiveness in carrying them out. The first obviously eliminates Reagan, and Carter has already shown us his abilities with regard to the second.

Many contend that Anderson is a spoiler. This is not the case. In fact, Carter has been a dismal failure, and Reagan is despairing prospect. One must hold sacred the right to vote, and one must do so thoughtfully, and knowledgeably. By any criteria Anderson is the only choice.

### THE COLLEGE VOICE

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# VOTE



# CAMPUS NEWS

## Viewpoint Poll

By SARA BARRETT

Who are you going to vote for in the presidential election on November 4, and why?



Stephen Busher '83

"Ronald Reagan. Above all else, economics is the most important thing in this election. I think Reagan will make America the richest country."



Prof. Willauer, English

"Carter, but with great reluctance."



Heidi Haas '81

"Carter. There's really not much of a choice. I don't trust Reagan and the people he surrounds himself with."



Stewart Gamble '83

"Carter. I think Reagan would be over his head, and I wish it were a viable option to make an 'undecided' vote."



Prof. Frasure, Government

"I will almost certainly vote for Carter. It's not necessarily with reluctance as it is without a great deal of enthusiasm. But, the last time I voted with enthusiasm was for Lyndon Johnson. Since then I have not voted enthusiastically for any political candidate. Reagan has the capacity to do some really alarming things, but a Reagan presidency could be so interesting; I could vote out of curiosity to see what he would do."



Lisa DeCesare '84

"Jimmy Carter. I was going to vote for Anderson, but I know it'll take votes away from Carter."



Jeff Wright '81

"Carter. If you vote for Anderson, you are giving a vote to Reagan. Reagan would hinder the progress of the minorities in this country. I'm voting for the best of what's offered -- Carter."



Jean Abdella '84

"Carter. Personally because Reagan seems to be the warhawk of the campaign, and Anderson doesn't have enough credibility in foreign affairs."



Jamie Williamson '81

"I will vote any way to keep Ronald Reagan from getting into office. Ronald Reagan would represent a regression for mankind."



Lyle Glowka '84

"I haven't decided yet, for three reasons: Carter, Reagan, and Anderson."



Lucy Clark '81

"Probably Carter. I'm torn between Anderson and Carter."

By JULIA STAHLGREN

As I approached Larabee a few evenings ago, I was mesmerized by four floors and dozens of windows of electrically generated light. In fact, Larabee was enveloped by a yellow haze which seemed to pulse with electricity. Energy conservation is not an issue that is open to debate. It is, or should be, a necessity which we all seriously commit ourselves to.

Last Tuesday, October 28, SGA organized an energy forum to which the various energy groups on campus were invited with the intention of sharing their planned projects, ideas, and concerns about energy conservation. In addition, SGA president Sue Jacobson, wished to discuss, and receive feedback on, SGA's energy proposal.

Robin Brown (SSE president), Hedy Kalikoff, and Lucy Nunez, representing Students For Safe Energy, Glenn Harris, head of ConnPIRG's energy conservation project, and Mr. Little, director of Physical Plant, attended the forum, as well as Sue Jacobson, Kim Knox (SGA secretary), and a few interested students. The total number of people at the meeting was twelve, a meager showing for such an immediately important issue.

Robin Brown stated SSE's concerns this semester focus on educating the college community about alternative energy sources as well as providing facts on the dangers and disadvantages in Nuclear Power. (See the "New Activism on Campus: Students For Safe Energy" article in this issue for more information).



Randy Bangs '83

"John Anderson. He's the best candidate. He's the only candidate that talks about the issues."



Paul Weiss '82

"Carter, by default. I'm worried about all the appointments that a conservative like Reagan could put on the Supreme Court, and how that would set the country back for thirty years or so. I don't think Anderson has a real chance."

Photos by Carolyn Blackmar

## Energy Forum: Conservation is a Must

Glenn Harris summarized ConnPIRG's energy concentrations as lying in reporting what other concerned groups and organizations are doing to conserve, and in promoting energy awareness on the Connecticut College campus.

After these brief introductions, the discussion turned to energy problems on campus. Robin Brown asked Mr. Little if Physical Plant is still recycling trash, because if so, he feels trash separation ought to be clearly organized and promoted in the dorms. Apparently, a group called Survival took responsibility for organizing trash recycling last year, but is no longer involved in it. The people present agreed that Residence chairpeople ought to take on the organization of recycling in each dorm.

Talk quickly moved on the SGA's energy proposal. This project centers around the installation of an electricity consumption meter in each dorm. SGA is then proposing a contest between dorms to see which dorm can achieve the highest percentage of decrease in electricity consumption on a monthly basis.

Sue Jacobson reported that 60 percent of the energy used by students on campus is electrical. Mr. Little stated that the college spends 1/4 of a million dollars every year on electricity and 60-70 percent of that electricity is expended in lighting. He pointed out that since most of this electricity is controlled by common manual switches in rooms, it is within our power to cut back on its expenditure daily. Mr. Little thinks it is reasonable to expect that our electricity usage can be decreased 5-10 percent.

The members of SGA, as well as College Council, feel

that the numerical figures and indisputable data provided by the meters would serve to make people more aware of energy consumption and conservation. When SGA was first investigating the details necessary to formulate their proposal, the meter purchase and installation bill was estimated at \$36,000. Mr. Little, however, has found a smaller, simpler meter, which he showed to those at the forum, that would be very efficient and which would reduce the total cost of the proposed project to \$16,000.

The general feeling of those present was very positive and supportive of the project. Robin Brown registered a very valid objection to one aspect of the proposal, namely the idea that a monetary prize would be given each month to the dorm which conserves the most. He described it as a personal objection to motivating people by waving dollar bills in front of them. Robin suggested that the project stress our moral responsibility to conservation rather than how much money we could win if we turn out our lights.

Sue Jacobson plans to meet with Mr. Ames this week to tell him about the new, less expensive meters and hopes he will now be able to approve the proposal. If he does, SGA hopes to have the meters installed over winter vacation. But there is no reason for us to wait until then to begin cutting down on our electricity consumption. Turn off your lights when you leave your room, do not play your stereo when you are in the shower, and turn off the lights in living rooms, T.V. rooms, and bathrooms when you exit.

## Creative Advertizing Competition

Connecticut College undergraduate students have been invited to participate in Creative Advertisizing-1980-81, a copywriting and art competition sponsored by McCaffrey and McCall, Inc., a New York advertising agency. Top prize in both writing and art categories is a fully-paid, eight-week internship at the agency, beginning in June, plus \$1,000 in cash.

To enter Creative Challenge '81, students must create an advertising campaign to promote Connecticut College. Individuals may enter as a writer-artist team. Participants are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for three elements of the campaign; a television commercial, magazine advertisement, and outdoor billboard.

Entries will be judged on an individual basis against all others received from students

at other colleges and universities in the eastern United States. Judging criteria include creativity, originality, appropriateness of campaign theme, and effectiveness of the solution in addressing the challenge. The judging panel will consist of Creative Department executives from McCaffrey and McCall, and several advertising professionals from outside the agency.

Deadline for entries is February 1, 1981. Announcement of winners and presentation of awards will be made in March. In addition to the top prizes, awards of \$750 for Second Place, \$500 for Third Place, and ten \$100 Honorable Mentions will be made in each category. All entrants will receive a certificate of participation.

Details on how to enter McCaffrey and McCall's Creative Advertisizing Challenge-1980-81 are available now from Professor Howard DeMarca, Art Department, C.W. Post.



## OXFAM:

### Focus On World Hunger

By TERRY GRAVES

On December 4 members of the Connecticut College student body will participate in a fast to raise money for Oxfam-America. Oxfam funds small scale, self-help projects in the poorest areas of Asia, Africa, and Latin America.

One bonus of the fast will be the appearance of Dick Gregory, a noted activist, on November 17. Gregory was very active in the sixties civil rights movement and during the Vietnam War. Currently he focuses on the issue of world hunger. At one point he walked across the country without eating as a symbolic expression of his concern. He brings life to issues such as hunger with a combination of wit and sincerity. Gregory has just returned from Iran where he has tried to negotiate the hostages' release since last spring. He has been asked to speak about his experiences in Iran and also world hunger and fasting. Gregory's appearance will be during the week that volunteers will be going door to door asking people to join the fast. There will also be sign-up booths in Cro. People may opt to skip lunch, dinner or both. Once the lists are completed Residence will donate the money saved to Oxfam. Last year \$1600 was raised. Anybody who wishes to help out should contact Leslie Rogers at Box 1166.

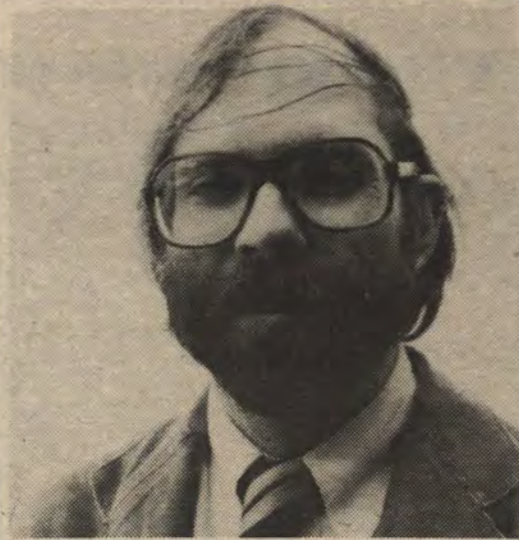
Oxfam-America is different from most agencies that deal with famine and hunger, in that their main objective is to enable people to help themselves. For example, in the Cambodian crisis Oxfam sent seed, agricultural tools and fishnets to the starving nation. They also sent food for immediate consumption. They funded a small factory that manufactures fishing equipment. Today there is actually some hope for the nation. The current rice crop (providing that the weather holds.) should be able to supply about half of the nation's rice needs for the

next year. When dealing with famine it is crucial to provide for the area's future needs. Many government-funded relief efforts concentrate on sending food to the victims. This free food can do harm to the stricken area's economy. Farmers are ruined because they are unable to sell what little food they produce and the people become dependent on foreign supplies. Thus, the agony is prolonged.

One of the most tragic cases of famine is in Somalia, an African nation adjacent to Ethiopia. The situation is as bad as that in Cambodia yet one reads little about it in the news. Currently there is a severe drought crossing the middle of Africa. The land is over-grazed and there is little water to begin with. The scenery has been likened to a lunar landscape. Oxfam-America is currently investigating the types of projects to launch in Somalia.

Oxfam does not accept funds from the government. According to Emily Eiten of Oxfam, CARE receives 90 percent of its funds from government. But, Oxfam does not take national government into account when considering a project. They are concerned with small local "grassroots" projects. As a result of this conscious avoidance of government intervention Oxfam is extremely flexible, and probably more productive, than the larger organizations.

When deciding whether to fast or not consider the fact that a symbolic act can do a great deal for your own awareness. Although it may seem trivial to you, at the most, inconvenient, the fast can help you gain some perspective on the WORLD SITUATION. Not only will you receive some idea of what people are going through in the Third World but you just might realize how vast the difference is between your lifestyle and theirs. The next day you can eat anything you want. They might have two bowls of rice.



English Professor, John Gordon, "Finding gold in the gutter."

## From Joyce to Playboy

By BUDDY HARRIS

Having an article published in the October 1980 issue of *Playboy* has not made John Gordon a sex symbol. It has, however, resulted in his being introduced at a faculty meeting as the only person ever to publish in both *Playboy* and *James Joyce Quarterly*. It is the combination of these two extremes that typifies Mr. Gordon, the latest addition to the English Department at Connecticut College. He is

both sensitive and defiant. He is both a serious scholar and a "First Amendment absolutist."

"I get mad when people try to tell me what to do," Mr. Gordon says. "Inscribed on my heart when I die will be 'mind your own business.'" He does not say this to be hostile, rather to warn people against becoming busybodies. His *Playboy* article entitled "Women Against Sex," deals with a group of busybodies.

Aside from James Joyce, on whom he wrote his dissertation at Harvard graduate school where he received his M.A., Ph.D., Mr. Gordon is an avid reader of Anthony Trollope and of modern poetry. An Irish publication plans to put out his book, *Joyce's Metamorphoses*, sometime next year. After teaching for five years at Hamilton College which became somewhat pressured after becoming coed, Mr. Gordon finds the people at Connecticut College to be sensible, sane, and mild — so far.

When Mr. Gordon says that, "The Bill of Rights is at the center of my beliefs," one can begin to see the combination of individuality and emotion that he possesses. When Hugh Hefner, editor and publisher of *Playboy*, read his article in *Inquiry* magazine (a New Republic type magazine which is against interference of the Federal government), he liked it and wanted to print it in *Playboy*. According to Mr. Gordon, it was like "finding gold in the gutter," since he got paid a lot for it. But this sudden "gold rush" has not affected his appreciation for critical literature. Mr. Gordon equates being the first to discover something about a novel that thousands of people have read, with being the first man on the moon. "Critical writing

Cont. on page 11

## New Activism on Campus: Students For Safe Energy

By HEDY KALIKOFF

A few years ago several anti-nuclear energy groups existed in the New London area. Although they joined together for certain events and agreed on some issues, they espoused a range of views on energy alternatives and political tactics, and they tended to duplicate each other's efforts. Today one such group exists in New London: Connecticut College Students for Safe Energy (SSE).

Founded only a year ago, SSE has rapidly established itself. Last fall two students applied for and received a \$2,500 grant from the National Securities Cor-

poration to fund the group's activities. During the year, informational films were shown; speakers from several outside organizations and interest groups debated the pros and cons of nuclear energy at a symposium; and, to show exactly where the kind would carry any chemical leaks from the local nuclear power plants, hundreds of gallons were released from Millstone II and were retrieved from as far as Rhode Island. Last Spring Ralph Nader came and gave a lecture to a packed Palmer Auditorium.

This year, education is the primary goal of SSE. Residents of the college community and the local area, the group feels, should be made aware of the extent to which Northeast Utilities is committed to nuclear energy, and how this affects Southeastern Connecticut. SSE will be continuing some of the activities they started last year: More films will be shown; pamphlets (including "The Facts about Millstone") will be available on Wednesdays and Thursdays in the foyer of Crozier-Williams. Another symposium will be held in the spring, and, possibly, a faculty debate.

Faculty members will be speaking about specific topics related to their fields at the weekly SSE meetings. Don Peppard, of the Economics Department, started this series of discussions on October 7th by speaking about nuclear energy and our economy, and the economic effects of alternative energy sources. Thomas Ammirati (Physics Department) came

on October 14th to explain in technical terms what, exactly, radiation is. He was requested by the group to return and give another talk.

A series of books related to energy will soon be on reserve in the Main Library, and a notebook full of newspaper articles about energy will be available for perusal in the Chapel Basement Library.

A committee within SSE is presently researching the local evacuation plan that the authorities have devised (in case of an accident at one of the nuclear power plants) and what provisions have been made to include the College in that plan.

What alternative energy sources does SSE support? First of all, conservation. Peppard, in his talk to the group, stressed the positive impact conservation has had on our use of energy in the past seven years. Solar and wind energy are possibilities which, the group feels, should be given more attention.

Robin Brown, president of SSE, emphasizes the group's positive perspective: the Students for Safe Energy are not working against nuclear energy, but for safe energy.

SSE was quickly organized and funded and is now firmly established. Although campus rhetoric often typifies the student body as inactive and apathetic, there is clearly a strong core of hardworking, socially conscious students here. Perhaps this marks a new period of social and political activism on campus.

## Inflation Hits the College Infirmary

By MARSHA WILLIAMS

In an attempt to manage rising medical costs while maintaining the quality of the Infirmary, the College Health Service has decided to restrict the amount of free use of the Infirmary by Connecticut College students. In the past, although there was a charge for tests that had to be sent to outside laboratories, students were given free service to all lab work done at the Infirmary. From now on, however, there will be charges for all lab work.

Among the lab charges include:

Complete Blood Test	\$6.00
Urinalysis	3.00
Throat Culture	3.00
Mono Test	4.00

Pregnancy Test 5.00

The students do not have to pay the charges themselves as long as they have insurance coverage, whether it be Conn College's Student Insurance or that of an outside company. Theoretically, a list of each student and his or her particular insurance plan will be kept in the infirmary so that bills can be sent directly to the company. "If the students had to pay for it out of their pockets, there would be no logic in it," Dr. McKeehan stated.

In addition to the lab charges, there has been a slight monetary change in the counseling service. Whereas in the past, students were allowed six free sessions with a counselor before being faced with a fee, the number

has now been reduced to four. This change is to compensate for the addition of another counselor; Ebe Emmons and Mark Gaynor were both hired to replace Burt Gunn.

Lastly, the Conn College insurance premium has increased from \$65.00 to \$70.00, "the first increase in five years," Dr. McKeehan added.

Because the College Health Service is working with a very tight budget, the charges had to be added to maintain adequate functioning of the Infirmary, as well as "to generate the income to provide more services," as McKeehan explained. The staff hopes that the use of the Infirmary will not decrease because of these new policies.



# ENTERTAINMENT

## Fun and Vitality: Children' Theatre in the Making

By PATRICIA DADDONA

Remember Henny Penny? The Brementown Musicians? The Old Lady Who Swallowed A Fly (I think she'll die)? If you don't, "Folktales and Fables," The Penny Ante Street Company's dramatic presentation of old familiar stories, will do more than jog your memory. This unique children's theatre, formed in 1977 by Director Nancy Kerr (a Connecticut College alumna), brings tales straight from the local library to a stage uncluttered with props and complicated technical equipment. The players use pantomime, song, and their imaginations to tell these tales. How effective that telling it is directly connected with the way the company works, and what it seeks to offer.

Penny Ante was created when Nancy Kerr returned to this school as a senior after studying children's theatre and mime, and detected a lack; three years ago, there was no children theatre here. Ms. Kerr subsequently set about creating one. But she wanted a theatre group that would reach its audience, and communicate. The first Penny Ante group consisted of only three players; since then, there is a stable of five, and no player stays with the company for more than a year. This year, the Connecticut College students chosen as players are Rob Richter, Buddy Harris, Jane McEneaney, Beth Bria, and Chris Fascione.

Before production of a play or, in this case, a compilation of pieces begins, Ms. Kerr and the players engage in exercises designed to help everyone get to know one another. As work progresses, this creates something akin to a "team spirit". Beyond that, and because Penny Ante works improvisationally and not from a script, these introductory exercises also result in good working relations, frankness, and mutual support. The aim is to transmit that personal sharing and excitement to each audience.

In addition to a lively spirit that imbues Penny Ante's every undertaking, the company has an original attitude toward its audience. The simplicities of staging, the spontaneity of improvisation as a primary technique, and the seeking out of audience participation at some point during the show are deliberate attempts to stimulate the imagination. Because a child's attention span is not as long or as concentrated as an adult's, pacing, energy level, and style is varied from piece to piece. What the director and the players want to do, Ms. Kerr says, is to "tap into the child's sense of wonder." Consequently, they all "work to make contact with children on (the children's) own level" without being "cutesy" and thus condescending. "Children's theatre," Ms. Kerr asserts, "can close out people because it isn't where the children are."

Well, you may ask, where "are" the children? For one



Penny Ante Street Theater telling tales with pantomime, song, and imagination. From left to right: Beth Bria, Rob Richter, Jane McEneaney, Chris Fascione, and Buddy Harris.

thing, children are "into" color. There are few props; consequently all players wear brightly colored t-shirts, grey or blue warm-up pants, and variegated knee-pads. One of two props for this show - a large screen - is made of colorfully striped cloth. In these ways, children's delight in color is appealed to. Children are also "into" animals. The fables and most of the stories (chosen, incidentally, from among "tons" of tales read by the director) are very appropriate. Finally, children are into imagery. Again, the sparse stage trappings make effective use of imagery both practical and necessary.

When considering a piece for production, powerful language and imagery are not Ms. Kerr's only primary criteria. She also looks for good theatre, approachable from the standpoint of a company with a changing but limited number of players, stories known to or written especially for children, and variety. In "Folktales and Fables," that familiarity and variety is present in the fairy tale, the nursery rhymes, the "grab-bag" of knock-down jokes, and the stories.

Ms. Kerr is also emphatic that the material she selects - indeed the company itself - be available to children. This pre-requisite has evolved into two Penny Ante traditions. First, copies of the stories used in the production are placed on display wherever the company performs. Secondly, Penny Ante offers workshops at a reasonable price-through which school children can learn about the theatre and even, in some cases, try to stage a play as the company would (with the company-members' help, of course).

The focus on an audience of children is not the company's only focus, although it is its fundamental one. Penny Ante strives not only to reach children, but to reach the child in all of us. Furthermore, like any good, successful theatre group, the company always concentrates on "bringing out

the essence" of a story or a play. Such conscious and repeated efforts at reaching an audience are essential to the positive actor-audience rapport that Penny Ante tries always to achieve. That the company is asked back to schools around the state and even Massachusetts attests to the fact that Penny Ante's goals are being attained.

Penny Ante's vitality lies not only in its methods of reaching its audiences, but in its people. Watching "Folktales and Fables" in progress, it becomes obvious that the company members work well together, harmoniously, and that each

Photo by Carolyn Blackmar

individuals' talents and enthusiasm help and excite the others. Ms. Kerr is an experienced actress and director. Her warmth and eagerness, and her cooperative but informed and informing manner make for sensitive, realistic, and uninhibiting directing. While only one player, Jane, shares with Ms. Kerr a background in children's theatre (though admittedly less extensive than the director's), it is obvious that everyone in the company shares a love of theatre and a desire to express themselves and communicate. Rob has a won-

derful sense for "animal-acting", although the others are no less effective in that area. Buddy has and uses to the utmost a sense of humor at once silly and sublime. Jane sings and acts with a quiet and controlled intensity that draws one to her. Beth is so natural - so totally herself - that it delights and entrances anyone who watches. And Chris has presence. Whether speaking, singing, or miming, his characters are energized, vibrant, sharp.

Each of the players emphasizes different strong points of "Folktales and Fables." Rob likes the variety of the pieces in content, style, and pacing. Beth and Buddy enjoy working improvisationally. Jane's first thought is that the pieces in the show allow for creativity. Chris is satisfied with the flow of one piece into the next and the coherence. that he sees developing from rehearsal to rehearsal. Everyone, however, including Ms. Kerr, insists that, for their audience and for them, the essential ingredient in producing the show is fun.

Penny Ante's methods of reaching first its own members and then its audience-behind the scenes, during a performance, and in workshops afterward - as well as its attitude toward all involved make for unique and entertaining theatre. Whatever the players' background and technical or creative fortes, it is clear that they and their director are doing what they enjoy. Penny Ante wants to pass that feeling - that whole experience - on. The invitation is too tempting to resist.

## 80/81: Two Jazz Styles Blend Into One

By PUTNAM GOODWIN

"80-81" is an album featuring Pat Metheny, a jazz guitarist that the Rolling Stone record guide called "...the most refreshing jazz guitarist of the seventies." Metheny's style is very clean. His music is mostly an easy-going fusion sound, in which he lays down a fast moving rhythm sound and then takes quick, turnful solos. He is usually supported by a rhythm section, (bass, drums and keyboard). Metheny's first six albums on the ECM label have done very well, particularly his second to last effort, *American Garage*, but as Metheny moves into the 80's he is apparently restless. The last two recordings he has been on move in different directions than his first six albums.

Metheny went on tour with Joni Mitchell this summer. The result is Joni's two-record set *Shadows and Light*. Metheny, Jaco Pastorius, and Michael Brecker add an aspect to Joni's work that has never been heard before. This doesn't mean that Metheny is now stepping more toward the popular audience, because his other project is 80-81, which is more closer to traditional jazz. Metheny is

careful to point out to you the change in personnel, by including all of the band members names in bold letters on the front of the album. The new band is Pat Metheny on guitar, Charlie Haden on bass, Dewey Redman on sax, and Jack DeJohnette on drums. Michael Brecker sits in on a couple of cuts too.

The experienced jazz-fan will notice that the band comes from a different school of jazz than Metheny usually plays with. Haden, DeJohnette, and Redman are veteran session men who have played with the likes of Keith Jarrett, and Ornette Coleman most recently. The only thing their music shared in common with Metheny's was the record label. These guys specialize in very classical forms of jazz. If you've never heard of them you are not alone. There is no doubt, however, that they are truly accomplished musicians. The questions were what kind of music was going to be produced by these artists, would the band make concessions to Metheny, or would Metheny abandon his previous style. Well the answer is that the personnel has managed to blend the best of both styles. They have

retained Metheny's strong rhythmic riffs, and melodic tunes, but on top of that they've added innovative solos, and a tighter form that makes the tunes ramble less, and sound more interesting. Metheny fans will be pleased, the music retains his sound. Those who prefer a sound closer to traditional jazz, will find the album exceptional. For those who have never delved into the world of jazz, this is an album worth trying out. In it you'll hear some of the finest contemporary jazzmen play a more easy-going style without selling out to the influence of jazz-rock. If you're still not convinced, there's an alternative way to listen to the music that's cheaper than the album. Pat Metheny is performing at Conn. on Wednesday, November 5 in Palmer Auditorium with most of the band included on the album. (Paul Motian subbing for Jack DeJohnette on drums). Tickets are \$4.50 for Conn. students, and \$5.50 for others. This is a rare opportunity to preview an act, before buying the album. Judging from the album, the concert should be fantastic!

Tickets are on sale at the Conn. College box office up to the date of the performance.



## Photographic Brilliance on Display in Cummings

By MICHAEL SLADDEN

Thoughtful and technically proficient photographs by Connecticut College alum Jamie Wolff and college photographer Ted Hendrickson highlight a group show, *Points of View*, hanging in Manwaring galleries through November.

The juried selections in Cummings reflect "the best" of entries at the Festival of Greater Hartford this summer. But in fact the judges seem to have included every possible genre of photography; in some cases the work is half-baked, and in general this show's only central theme is the room it's hung in.

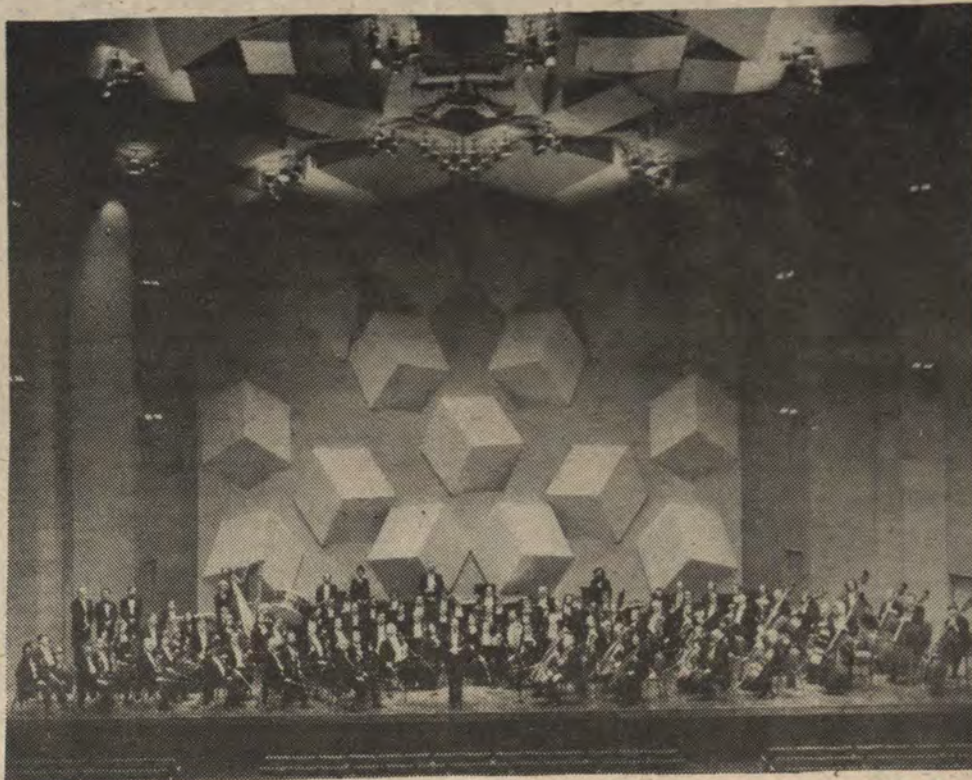
That Wolff and Hendrickson are two stars in this show is not simply college spirit. Their prints are much more professionally made than the average; working in their respective veins (Hendrickson's architecture studies, Wolff's profile street portraits), they have achieved photographic 'brilliance'. This is not a cerebral complement: brilliance is a term for the overall look of the print, nothing more. But in black and white photography it is essential to achieve this sensation, to lock the viewer's color-saturated sensibilities onto shades of gray.

Justice must be done to other members of the exhibit, however, and for purposes of space, those not mentioned are not condemned, merely overshadowed by some very good work.

One of the most eye-catching photographers is Stanley Lichens, whose oversized, hand-colored has a great deal more potential in photography than to dress up the pictures of celebrities on Saturday Night Live. At the other end of the size spectrum is Stephen Petegorsky, who prints four small views of a single subject -- in this case a barn, a man and the Astrodome -- to let the viewer compare changing light, changing meanings. (The buildings are very good, but the jumping man fails in comparison with the hundreds of motion studies done in the early part of the century).

Tom Hriko and KATHERINE Alling have done interesting shape studies of rocks and sticks in black and white. In fact, there are only a couple attempts at color throughout the show, and this may bespeak the preference for black and white film among many serious workers right now. At any rate the color work does not hold up well in comparison.

See the exhibit for the black and white, and especially for Hendrickson and Wolff's black and white, studies in a different kind of brilliance.



The Minnesota Orchestra will perform on campus Thursday, Nov. 6.

## Next on the Concert Series Roster

By LISA CHERNIN

The Minnesota Orchestra, under the baton of music director Neville Marriner, will perform at Palmer Auditorium at 8:00 p.m. on Thursday, Nov. 6, as the second concert of the 1980-81 Concert and Artist Series.

The Minnesota Orchestra, founded in 1903 as the Minneapolis Symphony, has had a long tradition of musical eminence through a succession of great conductors. Its first six music directors were Emil Oberhoffer, Henri Verbruggen, Eugene Ormandy, Dmitri Mitropoulos, Antal Dorati, and Stanislaw Skrowaczewski. Neville Marriner, in his second year with the Orchestra, is its seventh music director.

Marriner is the most recorded musician of any kind. His recordings last year totaled 29, bringing his

discography to more than 250 titles. Many of these recordings were made with the world-famous Academy of St. Martin-in-the-Fields, which Marriner founded in 1957 and conducted until recently.

Marriner has conducted many of the world's major symphony orchestras, including the London, the BBC, the Boston, and the Concertgebouw of Amsterdam. He is the artistic director of the Meadow Brook Festival in Detroit and permanent guest conductor of the Orchestre National de Paris. In 1981, he will become the chief conductor of the Stuttgart Radio Symphony Orchestra and principal guest conductor of the Berlin Radio Orchestra.

The Minnesota Orchestra is known throughout the world for its recordings and reputation as one of America's top ten orchestras.

The Orchestra tours throughout the country, with a 52 week season that includes concert series in Minneapolis, St. Paul, St. Joseph and Rochester, Minn., and annual appearances at Carnegie Hall.

Under the baton of Marriner, the Orchestra has continued its long tradition of fine recordings. In May, Marriner made his first recording with the Orchestra, a digital release of Dvorak's Symphony No. 8 and the Carnival Overture.

Thursday night's program is the Symphony No. 38 in D, K. 504, "Prague" by Mozart; the Fairy's Kiss: Divertimento by Stravinsky; and Symphony No. 4 in D, op. 120 by Schumann. For ticket information call the Palmer Box Office at 442-9131, or extension 384.

## Dance Collage

By ROBERT NEWBOLD

The up coming "Dance Collage," a dance concert put on by the Dance Club, will prove to have its usual variety of compositions. But this concert looks special. There are two pieces of "comic relief," one by Joel Gengras (*La Crosse*) and one by Kelly Hoffman (*Sahara's odd*). Leona Mazzamurro will provide a jazzie composition to the tune of "Fame" called *The Space Harmonics Live and In Concert*. Leona will also dance a solo of her own composition. Tony Pace's *Stages* is an expansion of previous styles and has prospects of being a significant part of this production. Robin Wilson has choreographed a new piece once again which will be danced by Donna Davenport. This dance ("Blue Return") brings a different style of grace unseen previously in the show. The performances, on Nov. 6, 7, 8 at 8:00 p.m., in the East Studio, are worth looking forward to, and the concert should be enjoyed by everyone.



"Fancy Colors," choreographed by Cynthia Lawder in rehearsal for the Dance Club Concert on November 6, 7, 8.

Photos by Carolyn Blackmar



# SPORTS



The Connecticut College Swim Team. Front row left to right: Gretchen Jacobs, Ellen Hennick, Susan Coakely, Jenny Burns, Mary Medbery. Back row: Liz Sargent, Joanne Ferrero, Sandy Marwill, Coach Clifford Larrabee, Nancy Maxwell, Jenni Davis, Linn Speers.

## Who Says the Wet Head is Dead?

With a new coach, new swimmers, and much enthusiasm, the Conn. College Women's Swim Team is off to a successful season. The team has been preparing since the beginning of September for their meets, which begin November 6th at home against Holy Cross. Tri-captains Jenny Burns, Ellen Hennick and Jenni Davis hope to lead the team to a season record which would better last year's 5-2 achievement.

The team consists of twelve swimmers and two divers. Both of the team's promising divers are Freshmen; Gretchen Jacobs and Emma Thomas, while Sandy Marwill is our sole Freshman swimmer. The Sophomore class provides the team with the bulk of its swimmers. Susan Coakely, Jenni David, Joanne Ferrero, Nancy Maxwell, Liz Sargent, and Linn Speers provide much depth and strength to the team. Juniors, Ellen Hennick, Rena Zurn and Anne Sayre also provide important women-power. Last, but surely not least, are the two

senior members: Jenny Burns and Mary Medbery. Jenny Burns has been on the team for four years and has watched the team advance to its present caliber. Every year there have been major improvements in the over-all performance of the team.

This year's season exists of eight dual meets, as well as the New England Championships in March. The team hopes to have new starting

blocks installed for the four meets that will be held in Cro pool.

The women have been training hard for two months, in the weight room as well as in the pool. They feel well prepared for another winning season. So for some fun and excitement, come watch the team stroke and kick its way to victory at the opener on November 6th.

## A New Face at Cro Pool

By MARY MEDBERY  
and  
JENNY BURNS

There is another new addition to the Physical Education Department this year! Clifford Larrabee is the new coach for the Women's Varsity Swim Team. This position was previously held by Louise Heidtman, who retired this fall after coaching the team for four years.

Originally from Maine, Mr.

Larrabee received his Bachelor's Degree from Bates College and his Ph.D. from Rochester University. Presently residing in East Lyme, Ct., he works as a physicist at Pfizer, Inc. in Groton, in addition to coaching the college team.

Mr. Larrabee comes to us highly qualified for this position. He has over twenty years of coaching experience with the New London YMCA-AAU Swim Team, presently named New London Regional Swim Team, which he continues to head here at Conn College's Pool. The Women's Swim Team is anticipating another winning season under the new leadership of Coach Larrabee.

Photos by Carolyn Blackmar



Coach Clifford Larrabee instructs Linn Speers.

## Head To Head

By ELIZABETH GREENE

October 12th was a cool crisp autumn day. A day when over forty schools, clubs and individuals would compete in the first Head Regatta of the season. Middletown, Connecticut was the site of the race and the crowd was quite respectable in size.

Conn. College women entered four women's shells, an A, B, C, and D, boat, the latter two boats made up of novice oarswomen. The varsity A boat had its problems when half way through the race the collar on the stroke's oar broke so she was unable to row the rest of the course. Despite this mishap the oarswomen pulled into an outstanding seventh place out of thirty-eight entries with only seven rowers!

The long and grueling three and one half mile course was easily manipulated by Conn women's B boat as they finished fourteenth beating several A shells from other schools. The C and D boats finished thirty-second and thirty-sixth and did quite well for their first intercollegiate competition.

The following weekend the crew team hit the road and landed in Boston for the biggest Regatta in the world, The Head of the Charles. The team had a light practice in the rain on Saturday, but to and behold on Sunday the sun shined down on the spectacular event.

People lined the banks of the Charles as early as eight in the morning to catch a glimpse of the first race at nine. By the time eleven o'clock rolled around,

seventy-five thousand people had flooded the banks, bridges and boathouses along the river.

There was a Connecticut College tent, sponsored by the alumni, serving apples, cider, doughnuts, and beer across the river from where the Conn crews were entering the water. Many Conn College students showed up to cheer on the crew and watch Conn try to beat the best.

Conn entered a women's and men's lightweight four, a mixed eight (four women and four men), and a championship women's eight. The women's four came in sixth place out of ten crews in this event and passed Harvard's lightweight four with ease. The men's lightweight four finished 15th out of 30 and earned priority position for next year as all of Conn's crews did. The mixed eight, who had only rowed together one week before the race, came in a respectable 14th out of 40 entries.

The women's varsity eight came in seventh place out of forty, with a time of 18:55.8, with Georgetown coming in one second earlier. Three other schools that beat Conn's eight were Princeton, Yale and Harvard (By eight seconds). Two rowing clubs, one from Canada, also fell in the top six.

All in all Conn College did an outstanding job in both regattas, competing against clubs with Olympic rowers, and Ivy League schools who are many times the size of Connecticut. The Conn crew team is certainly making a name for itself in the World of Rowing.

## Field Hockey Season Closes

For the Conn College field hockey team, the 1980 season was one of learning, hopefulness, and frustration. Beginning the season with nearly thirty players and an exhilarating victory over Mitchell College, the team had every reason to hope for the best. Under the auspices of Coach Nita Lamborghini, the team, composed mainly of freshmen, and sophomores with a few juniors and seniors, developed basic skills and learned the technical aspects of the

game. The development of the team was evident as they held their own against such powers as Trinity and Wesleyan. Time and again, the Camels took to the field with a confident attitude. The end of the season saw some excellent play against Western Conn., Mitchell and Fairfield. With a game against Providence and the tournament remaining, the Camels hope to prove themselves a contending team for next year's season.



The Hockey team began working out last week in preparation home in the Connecticut College for their first full season at Ice Arena. This new facility along with the team's high level of talent provides great expectations for the coming season.

Photo by Dave Cook

Jim Gabarra scored his 40th and 41st career goals last Sunday against Trinity to break the team scoring record previously held by Jim Luce (1979). The Camels won decisively 6-1 to up their record to 6-5-2.



# This Week in the CCFFL

By SCOTT SAUNDERS

The intermural football season at Connecticut College is beginning to wind down and it's time to look at teams and make some assessments. First, the overall team records might be helpful. At the time of this writing, the results were as follows:

	T	L	W
Smith	0	0	4
Harkness	1	0	4
Burdick	0	1	5
Windham	0	1	4
Wright	1	1	3
JA-Freeman	0	2	3
Morrisson	0	3	1
Hamilton	0	4	1
Marshall	0	5	1
KB	0	5	1
Larabee	0	5	0

Burdick does have a solid team including Jim Robinson and Jerry "Jungle Man" Schanz. An importantly devious facet of their game is to keep their opponents laughing — as Paul Keisel does by holding the record for most missed kickoffs.

Smith unquestionably is the pre-eminent team at Conn this year. On October tenth they pummelled Larabee 109-7 and set a record for single game scoring. These guys are animals. They've got a truly punishing line and an overwhelmingly awesome running game. But quarterback Jeff "Tex" Hilford isn't afraid to put the ball in the air to players like Geoff Joyce. Hilford has a great arm. Just ask him.

Other than Burdick, Harkness, and Smith, Windham has a good chance in the playoffs as Hefter sees it. They are led by seniors Scott Bouer and Bob Ruggerio.

In any event, whichever teams wind up in the Super Bowl will deserve to be there. Although Hefter foresees severe problems regarding parking, extreme overcrowding, and lack of stadium grandstands, the Super Bowl will nonetheless be played on the Chapel field. Indeed it will be a contest worth watching.

As far as the playoffs go, forget about any team that isn't in the top four at the end of the regular season. This means that the teams currently in the upper echelon will almost undoubtedly be there in the post season. As I write this, Freeman and Wright still have a chance of reaching the playoffs.

Commissioner of the League, Scott Hefter, says, "I think Smith or Burdick will probably be in the Super Bowl. But, I've got a few tricks up my sleeve to get us (Harkness) in."



Exciting flag football action can be seen daily at the Chapel Field as the league teams battle for a play-off berth.

Photo by Carolyn Blackmar

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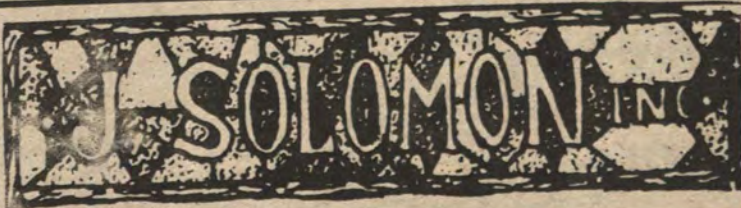
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# OFF THE TRACK

## Nathan and the Swan: A Fairy Tale

By JULIA STAHLGREN

Once upon a time there was a little boy named Nathan who lived in an apartment on the 70th floor of a high-rise community. He lived there with his mother, Ms. Jones, and his babysitter, Nora. His father lived in another community because he didn't like Nathan's mother anymore, but Nathan talked to him on the telephone every other night for 20 minutes.

Nathan went to school on the 15th floor of his community, had electric trumpet lessons on the 26th floor, went to the doctor's on the 48th floor, and was tutored in computer on the 59th floor. Every now and then he and his mother visited his grandmother on the 81st floor. But Ms. Jones was very busy. She was the vice president of an electric company on the 4th floor of their community, so they didn't visit the 81st floor very often.

Nora lived with Nathan and his mother because Ms. Jones spent very little time at home. Nora got paid a lot to give Nathan his breakfast, take him downstairs to school, pick him up, and take care of him all afternoon. She was supposed to fix him pancakes and french toast and doughnuts. She was supposed to play games with him, and let him visit his friends on other floors, and take him to the gigantic ice cream machine with 111 flavors on the 111th floor. But she didn't. She told Nathan she would have to get up too early to fix pancakes, would miss her favorite T.V. shows if she played games with him, and would get too fat if she always took him to the ice cream machine.

"Can I go by myself, then?" Nathan would ask nicely.

"Don't be stupid-of course not! Your mother told me I'm being paid to take care of you, not let you run around like a wild man." Then she would comb her hair, fix her makeup, light a cigarette and sit down to watch a boring T.V. show about lots of women and men just like her who talked a great deal, but not about anything that interested Nathan.

So Nathan spent a lot of time sitting looking out the big window in his room across the huge highway in front of their community. His father told him the highway was three kilometers wide. He liked to watch all the cars whir by. He liked the red ones best, but the yellow, and white, and black ones were nice too. He liked to imagine himself driving one, driving away from Nora at full speed. But he'd never been out on the highway or in a car or ever out of the community. Nora always said he was too young.

From his window, Nathan could see all the way across the highway. There was a huge, thick white cement wall on the other side, but he couldn't see beyond it. Nathan liked to wonder what was on the other side. Maybe a huge ice cream machine he thought. Whatever it was, he was sure it would be more exciting than his apartment, and Nora.

One night Nathan had a dream about crossing the highway. He dreamt he was swept up and flown across the highway by a big white swan—a bird he's seen on T.V., but never for real. He'd never seen any birds for real—they never flew near the community. In the dream Nathan could see Nora yelling for him to come back as he soared away from the community. Nathan laughed at her and waved; then watched with excitement where the swan was taking him. As they got closer Nathan realized how gigantic the wall was and thought that whatever was on the other side must be ultra spectacular. They were almost to the wall when Nora woke him up.

"Come on, Nate. Get up. Your bran flakes will be soggy if you don't hurry, so don't lie there. Get up. And don't wear those ugly red pants again today." (He hated that nickname).

Nathan squinted his eyes closed tighter and tried to finish the dream, but the swan and the wall were gone.

He felt like kicking Nora, and he certainly was going to wear his red pants again.

That night Nathan dreamt about the swan and the wall again. The bird came and swept him out above the high-

way again. Nathan laughed and waved and stuck out his tongue at Nora as she screamed for him to come back. This time the bird spoke to him.

"You don't like your babysitter, do you, Nathan?" The swan asked him in a kind, gentle voice.

"No, I hate her," said Nathan. "She combs her hair and fixes her makeup and smokes cigarettes and watches T.V. all the time."

"Are you bored, Nathan?" asked the swan.

"Yes," answered Nathan.

"Wait until you see what's beyond this wall, Nathan. You'll never be bored again," promised the big, handsome bird. But just as they were about to reach the wall, Nora woke him up again.

"Come on Nate. Get up. Your bran flakes are already soggy so don't lie there. Get up. And, by the way, I threw out your red pants."

Nathan squinted his eyes tightly closed and tried to hear if the swan was saying anything more, but the swan and the wall were gone.

He wanted to punch Nora and looked for his green pants. He knew she hated them, too.

That afternoon as Nora sat combing her hair, fixing her makeup, smoking cigarettes and watching T.V., Nathan decided he had to get out of the community. He kept thinking about the highway and the swan and the wall and what was on the other side. He just had to get there.

"Do you feel all right Nora?" he asked with a plan in mind.

"What do you mean?" snapped Nora, puffing on her cigarette.

"You look kind of green." Nathan told her he had seen a T.V. report on a disease young women were getting these days from not eating ice cream. He told her the disease made their hair and teeth fall out, made them get wrinkles in their face, and made their skin turn green. Nora screamed and dropped her cigarette and ran into the bathroom. Nathan heard her scream again, and he giggled.

Quietly he darted out of the apartment, and slipped into an elevator. Nathan went all



Illus. by Karen Bachelder

the way down to the 1st floor and peeked out cautiously looking each way before stepping out. He skipped to the front door of the community dodging all the people walking to and fro. He ran through the sliding glass doors as they began closing, and came to a stop on the clean, warm sidewalk outside. The cars seemed to be going faster than they did from up on the 7th floor. A shiny red car whirled by. He thought for a moment what fun it would be if he were driving it.

Nathan walked over to the edge of the sidewalk. He couldn't see the big cement wall anymore and he didn't know how he was going to get all the cars to stop long enough for him to run across the highway. He was scared, but he wanted to see beyond the wall. He didn't want to be bored anymore. He wanted to run away from Nora.

Suddenly, Nathan heard a slow, steady beating above his head. He looked up and there was a huge white bird, just like the swan in his dream. The bird swooped down and flew under him, lifting him off the sidewalk. They rose up in the air quickly. The warm air blew in Nathan's face and his mouth curled into a smile.

Nathan looked back at the community. He looked back hoping to see Nora's stupid face yelling for him in a window.

"Your apartment is further to the left," said the swan. Nathan looked further to the left and sure enough, there was Nora jumping up and down in the window, waving her fist and shouting, but Nathan couldn't hear what she was saying. He laughed and waved and stuck his tongue out at her.

They were flying quickly. Nathan could see the big, white wall getting closer and closer.

"You don't like your babysitter, do you, Nathan?" the swan asked him in a kind, gentle voice.

"No. I hate her," said Nathan. "She combs her hair, and fixes her makeup, and smokes cigarettes, and watches T.V. ALL THE TIME!"

"Are you bored, Nathan?" asked the swan. But before Nathan could answer, the swan floated down on top of

the wall.

Nathan looked down below them. He saw big rocks and then a belt of white, soft looking ground. Beyond that was water. Kilometers of bright, turquoise blue water that sparkled in the sunlight. There was no end to it.

The air smelled differently than the air inside the community and next to the highway. It was cool, damp and salty. Grey and white birds flew about screeching to one another. Nathan thought maybe they were baby swans.

"Those are sea gulls," explained the swan stretching his long neck upward. "This is an ocean, Nathan." Nathan wanted to go down and stand next to the ocean. He looked behind them, back at the highway with all its red and yellow and white and black cars. He could see his tall white community, too. "Do you want to go back?" asked the swan.

"No!" said Nathan. "I want to go down near the ocean." The swan nodded, and with Nathan still on his back he rode the wind down to the sand. Nathan stepped onto the beach.

"Take your shoes off, Nathan," instructed the swan. Nathan did, and giggled as the warm, grainy sand tickled his feet. "Run, Nathan. Run around on the beach and in the water and on the rocks," the swan told him.

Nathan did. He ran, and jumped for hours. The swan showed him what to feed the gulls, and how to build things in the sand, and how to swim in the water. Never had he felt so happy.

Meanwhile, back in the community, Ms. Jones had come home from work early only to find Nora in an angry rage because she had been fooled, and Nathan gone. Ms. Jones broke Nora's comb, threw out her makeup and cigarettes, turned off the T.V. and told Nora to leave and never come back.

At the beach the sun started to creep down toward the water leaving the sky orange and pink and purple behind it.

"Take one last swim, Nathan. We must be flying," said the swan.

"So soon?" asked Nathan.

"We will come back, Nathan. But we must fly now,

Musical Misunderstandings #1



Hebert had asked the Deli-man for A Gerkin,  
Not Gershwin

Cont. on page 11



## More Off The Track

and tomorrow I want to take you to the mountains," said the swan. Nathan ran and jumped in the waves. "The mountains?" he thought with excitement.

The swan dried Nathan with his wings, then scooped him up and flew over the wall, back over the highway toward the community.

"You'll never be bored again," promised the swan

before dropping him off.

Nathan clapped and stood on his head when he found Nora gone, which made his mother laugh, something she rarely did. She promised he could help pick his new babysitter.

That night Nathan wondered about the mountains, and dreamt of the beach, and there was no nasty Nora to ruin his dream.

## John Gordon: From Joyce to Playboy

endures more," he adds.

His article in *Playboy*, however, represents a different form of criticism. The article criticizes the beliefs of an organization called Women Against Pornography (WAP). In his article, Mr. Gordon states that the organization feels "pornography is the propaganda of a universal campaign against woman analogous to that of the Nazis against the Jews, carried on by men whose fellow travelers and dupes are all around us." (p. 61). The WAP essentially equates sex with sexism, and this Mr. Gordon feels is potentially destructive to the social freedoms of Americans. He is by no means an avid fan of pornography, but he is against the view that freedom of expression should be curtailed.

"We'll supply the ideology. The evidence will take care of itself," is how Mr. Gordon sums up the philosophy of the WAP. He feels that it is a waste of money to crack down on pornography. "The police going after movies and books is a waste of time," he says. His feet casually crossed atop the desk in his office, the bearded professor gives a concerned, yet powerful look through his glasses.

Since language is the heart of his profession, Mr. Gordon fears the ramifications of allowing the WAP to carry through with their philosophy. The department of Health, Education and Welfare cannot make sure that the libido is more decorous, he says. "If you reform the libido, you'll overhaul the English language," he warns.

Marriage expressions like "wedlock" and "tying the knot" might just as well take on violent interpretations, Mr. Gordon says, mocking the WAP's interpretations. "Concrete language involves actions that if taken literally would be dangerous." Expressions such as "War on Poverty" and "Stamp out Inflation" are other examples of the danger of interpreting things too literally.

Once you begin to ban violence in pornography, then television will be out too, Mr. Gordon warns. The potential ramifications of what the WAP is attempting to do are counterproductive, he feels. The advent of women's lib is in sharp contrast to the WAP. "They cannot be both liberated and priggish," Mr. Gordon says referring to the WAP.

"Modern America makes a fetish out of the subconscious, as Victorians did out of souls," Mr. Gordon says in disgust. In response to a page in a book entitled *Subliminal Seduction* by Wilson Bryan Key, in which three ice cubes in a Gilbey's gin ad are claimed to have the letters s-e-x printed in them, Mr. Gordon says that, "An ass is a sex symbol and a pair of ice cubes aren't."

At 35, Mr. Gordon is a married man who is all in favor of the ERA. He understands how women feel, and he feels that equal liberation helps men as well. Mr. Gordon received his B.A. from Hamilton College where he also taught. He was born in Virginia and has spent a

great deal of his life travelling. At present he lives in Providence. Mr. Gordon is teaching two of his favorite subjects this year. This semester he is teaching modern poetry, and next semester he is scheduled to teach a course on Joyce.

Mr. Gordon expresses some disgust about *Playboy's* presentation of his article. It did not print his original title which was, "On Sex and Sexism," and he found the illustration, in which women are dressed in Nazi attire, very crude. One phrase printed "no drama" is supposed to read "NOH drama," and much of the punctuation is not his either. All in all, however, he says that he has received many compliments from his fellow faculty members.

The November issue of *Playboy* has two articles concerning the same essential topic. The issue of

pornography and Women Against Pornography is important since it centers on the First Amendment. Mr. Gordon's article is not merely a "Cutting down" of an organization, but has a bold statement of concern for man's basic rights. The false claims of the WAP, Mr. Gordon feels, are far more dangerous than what the organization claims it is attempting to prevent.

It is out of the ordinary for a college professor at one's own school to have had an article published in *Playboy*. It is highly honorable to write a book about one of the greatest modern novelists. Next time you go to the library, take a look at *James Joyce Quarterly*. After you have done that, go to a friend's room, and if you can get past the pictures, read John Gordon's article in the October issue of *Playboy*.



Cartoon by Christopher Harford

## General Hospital Update

By L. DECOSTER & T. GARLAND

The shiny gold, Luke did discover!  
(But Hutch then revealed his secret cover.)  
So Luke and Hutch had to rally  
And Sal shot Hutch, and Hutch killed Sally.

And back at Port Charles - home sweet home.  
Frank Smith no longer did roam  
Joe Kelly had put him behind bars of steel.  
Now it was Frank's turn to feel like a heel!

Luke and Laura were then brought back  
And at the police station the reporters attacked.  
When Laura was asked about her "lover's life"  
She promptly replied "I'm Scotty's wife!"

Meanwhile, Rick was asked to operate on Hutch  
But his daughter's "hitman" he would not touch.  
So Monica Courtermaine performed the ugly task.  
(While the anger towards Rick was kept under her mask.)

Laura went home to find dear old Scotty  
But only found a note, under a pot of coffee.  
It read: "Good-bye my tramp of a wife,  
I'm going off to start a new life!"

Back at G.H. the Board was aghast.  
They claimed Steve Hardy knew of Smith's past!  
So Steve Hardy was forced to resign  
(Just to keep his damn pride in line.)

Bobby blamed Laura for her brother's despair.  
But Laura claimed she wasn't being fair.  
Luke was kept behind bars for "his protection"  
(But we know it was only to prevent conception!)

Next week General Hospital should be fun -  
Either Laura gets Luke back, or she gets no one!  
And Leslie's love, Rick may seek -  
So be sure to join us again -- next week!

THE COLLEGE VOICE meetings and deadlines are open to all interested in contributing to the newspaper:  
WEEKLY STAFF MEETING: Thursday 10 P.M. in Cro, room 212.  
WEEKLY EDITORIAL LUNCH (to discuss editorial topics): Monday 12:30 P.M. in Larabee Dining Room.  
WEEKLY DEADLINE for articles, letters, photographs, and illustrations (articles and letters should be typed, double spaced): Thursday 8 P.M. (for the following Tuesday's issue).  
WEEKLY DEADLINE for classified ads (typed, double spaced...75 cents for the first 20 words, 25 cents for every 10 words thereafter): Tuesday 5 P.M. (for the following Tuesday's issue.)

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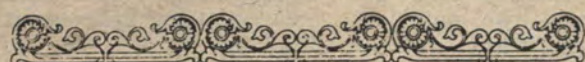
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All over the world, developing countries need people who can work independently and unselfishly — Peace Corps volunteers. Whether it's teaching, health care, agriculture, planning, marketing or engineering, we've got the challenge. You'll learn a language, learn a people and learn about yourself. Peace Corps — it's more important now than ever.

**NATIONAL FIRM:** Seeks recent line

## Peace Corps and VISTA Volunteers

Recruiter will be conducting interviews with seniors & grad students Thursday, Nov. 13 at a booth in the Student Center.