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THE CONNECTICUT COLLEGE VOICE

VOL. VI NO. 6

NOVEMBER 9, 1982

Pres. Ames Defends Futures Policies

by Garry Bliss

"I can't tell you yet what the departments are that are going to be cut, or what the number will be," said President Ames in an interview on Oct. 28.

"Chairmen are turning in detailed reports to the administration, so that we can find out what is happening; what priorities are; what the effects of reduction will be, and soon," said the President. Department chairmen have also begun to meet with the President to discuss the future of their departments. For (at least) one of these meetings, President Ames had not read the department's report, but went ahead with the meeting anyway.

"I really believe," says the President, "and the 'futures committee' felt this very strongly, the kinds of changes we are talking about are not going to change the college."

Not all agree with the President. A response issued by seven faculty members, (two of whom have since obtained positions elsewhere), stated that the committee's data and the recommendations arrived at on the basis of the data are "naive and unprincipled." Reasoned



GARRY BLISS

President Oakes Ames discusses the future of Conn College

the seven, other conclusions could have been reached, even by using the same data, and that the "futures committee's" recommendations will certainly move Connecticut College in a direction away from the liberal arts. The "futures committee"

recommended that to compensate for the forthcoming decrease in the number of 18-year-olds, the college should decrease its size. There will be a faculty decrease of between 17 and 19 positions. The committee also suggested, the number of

positions in economics, computer studies and the physical studies be increased.

Many people have pointed out that such decreases coupled with the increases will change the college and undermine its traditional strengths.

President Ames, however, feels "there is a general consensus that these changes are right and good for the college. This is what's best for the college as a whole."

President Ames hopes the number of assistant professorships will not be reduced. It is through assistant professorships that new faculty will come to the college. Though the decision has yet to be finalized, it is probable that the "retrenchment" will be done through retirement. "How they (the departments) will do this, though, is up to them," says the president. However, the department will still have to shrink according to the numbers prescribed.

The effect on certain departments could be especially detrimental. The depth of a department's curriculum, as in the cases of Russian Studies, Classics, Art History, and some of the

other smaller departments will be diminished. For instance, the two half time professors in Art History (Knowlton and Mayhew), who teach different courses may be replaced by one full time professor, or what these small departments really fear, no one at all.

When asked, could President Ames expect the theatre department to offer a viable major, should its two and one third teaching positions be reduced, he replied, "We once had a theatre department with just one person in it, Mr. Crabtree. Before Linda came we added Mr. Lee. It's remarkable how much we were able to do." The fate of the theatre department, as it is with many departments will be decided after "consultation and careful decision making."

This type of planning for the future is going on at other institutions. President Ames offered Duke as an example. He does not, however, plan to contact Duke for further information about their plans. He will be "looking at the plans of our peer institutions."

"This is not a new process," explained the president. "It began in '76 for budgetary reasons. If you look at our history in this six years . . . we've made reductions and maintained the strength and quality of the departments."

Complaints have been raised about the administration's lack of consultation with the faculty when the recommendations were being made and before they obviously became policy.

President Ames does not consider the manner in which co-education was approved 14 years ago, as a faculty resolution debated and voted upon, a legitimate precedent. "I wasn't here then," declared President Ames.

Faculty feel that with CCF, the important decisions had already been made by the time consultation took place. Again, chairmen this year are complaining that what is said to President Ames is futile.

The future planning continues through this year. At some point this mid-year, the faculty Steering and Conference Committee will release a proposal for a faculty staffing plan. Then the administration says it will seek a faculty response. "We are hoping," says President Ames, "to come up with a long range plan by the end of the year."

EXTINGUISHER PROBLEMS

Lambdin Fire Raises Questions

by Maria Wyckoff

On October 24, at 8:07 p.m., the Gatehouse received a fire alarm from Lambdin via the automatic alarm system. By the time security arrived, the fire had been, for the most part, extinguished by a student, and they began their investigation.

Michael Prezioso, '84, a resident of Lambdin's second floor, remembers hearing someone yell, "Hey, there's a fire in the bathroom." Upon seeing the fire, which was contained in one metal trash-can but which had flames that reached the ceiling, Prezioso grabbed an extinguisher and started to put the fire out.

At no time during the event was an alarm box pulled. "My first thought was to pull the alarm," said Prezioso. "But, I saw that the fire was contained and not harmful to anyone. I also knew the alarm would be set off automatically by all the smoke. I told Alex Amill (Lambdin Residence Chairman) to call security, and they later arrived. While I was still in the bathroom putting water on the fire, they stood there checking out the situation."

Comments Amill, "It was great that Michael had the spontaneity to do what he did,

because there were lots of guys just milling around doing nothing."

"The extinguisher that I used worked, but it was pretty ineffective," said Prezioso. "I ended up using two on the fire. The stream of water was about as powerful as a strong water gun. The room, at this time, was quite smokey, especially after the extinguisher water hit the fire."

"I'd personally like to see the chemical type of fire extinguisher used in dorms," added Amill, "because they are effective for a wider range of fires."

Joseph Bianchi, Director of Campus Safety, said that the extinguisher used in the fire, Class A, "is the best type for fires caused by combustible

materials. We have Class B and-or Class C in areas prone to grease or electrical fires. In addition, the dorm fire extinguishers are water-charged and are checked periodically."

Security has concluded through its investigation that "an unidentified student threw a butt or a match in wastebasket," which had been filled with newspapers by Amill earlier that evening. The investigation has now



DAVID TYLER

Lambdin dorm, sight of a recent fire

been turned over to the deans.

Tracy Auer, Housefellow of Lambdin, summing up the situation, said, "It bothers me when people joke about fire drills and can't go out for roll call. People think the Plex is made of brick and won't burn, but it will . . . This fire was real; we were just lucky that it happened in the bathroom and in a contained receptacle."

The resulting damage from the fire was minimal: Prezioso received a surface burn to one arm and a shower next to the burning trash can was charred inside. Says

Bianchi: "The students were very perceptive of what to do and what was going on; they didn't even need us when we got on the scene."

The Lambdin fire raises several questions. First, is the type of fire extinguisher placed in dorm hallways indeed the most effective? One wonders if an extinguisher with the power of "a strong water gun" is going to be effective on a slightly larger fire. Also, should potentially flammable material, such as newspaper, be stored, even for a couple of days, in an area such as the bathroom?



Poor Ventilation Plagues Studio

by Meg McClellan

When was the last time you thought about ventilation? If you frequent the ceramics studio, the subject is probably not an unfamiliar one. Recently, improper ventilation in the ceramics studio at Cummings led to the shutting off of part of the ventilation system. Fine particles of clay dust were being ventilated out of one room in the studio and exhausted into another, as opposed to being ventilated outside. Although breathing such dust may be hazardous, the Art Department seems to feel that the situation is under control. Peter Leibert, chairman of the Art Department, while recognizing that the issue is of concern, feels that it is "no major problem."

According to Mr. Leibert, the ceramics studio has experienced such problems before. Clogged filters and other mechanical difficulties have hindered the

functioning of the ventilation system in the past. The main problem with the studio, he feels, is the floor. Ideally, a ceramics studio should be hosed down every night to eliminate the clay dust, but the floor in the Cummings studio prevents this.

The Administration has recognized the problem and recently purchased a commercial vacuum cleaner designed for cleaning such dust. However, the awkward size of the vacuum cleaner has prevented its functioning to its potential.

Although the issue is of concern, people are continuing to use the studio. Students do not seem alarmed by the problem and are just careful to wear masks when using certain glazes. Mr. Leibert recognizes that the complicated problem hinders an immediate solution and that any remedy will most likely be expensive. Until a solution is reached, life in the studio will go on as usual.

Bomb Threat Disrupts Halloween Party

The annual Conn College Halloween party, held on Friday Oct. 29, was abruptly interrupted by a bomb threat at 1:48 a.m. According to Joseph Bianchi, head of campus safety, an unidentified male called the New London Police department, claiming a bomb would detonate in the Cro bar in five minutes. The man later called the New London Fire Department to warn of a fictitious fire on the second floor of Cro.

A police and rescue squad were sent to Conn to investigate. No bomb was discovered.

"It wasn't much of a bomb scare. It was probably just a prank. But it was enough to

break up the party and make everyone go to sleep, anyway," Bianchi said.

Campus safety reported an unexpectedly quiet Halloween weekend. "There

were no unusual hassles. The amount of campus vandalism has decreased. I think we have a better, more responsible group of kids this year," Bianchi said.

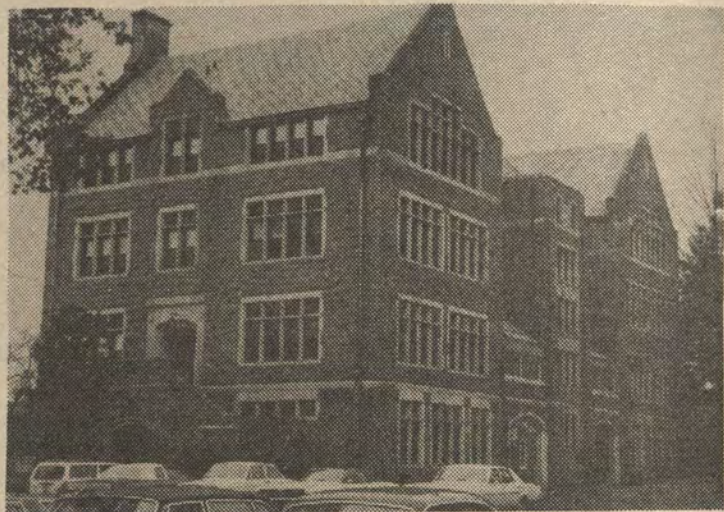
Open House in New London Hall Tonight

by Ken Cadigan

Over the last three years almost \$1 million has been put into the renovation of New London Hall, home of the Zoology, Botany, and Human Ecology departments. A good opportunity to see some of the new labs and what goes on inside them is offered tonight at the third annual New London Hall Open House. The Open House officially starts at 7:30 p.m. with opening comments by Dr. Warren of the Botany department and Dr. Kent of the Zoology department.

From 8:00 to 9:00 p.m., there will be four ten-minute demonstration periods. Among the exhibits being shown are: a slide show presentation of Connecticut College as an environmental model; a tour de force of the local tidal marshes, where a good deal of research has taken place in recent years; demonstrations on gel electrophoresis and electron microscopy; and a "fun" plants exhibition, to name a few.

After an additional 20 minutes of free time to roam around as you please, the open house will end with a tour of the green house, where refreshments will be served. The open house is open to **everybody**, and non-science people who have only seen New London Hall from a distance are strongly urged to attend. Hope to see you all there.



Labs in New London hall will be open to the public tonight

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Hartford Nat'l Merges

by JLP

The Hartford National Bank announced its merger with the Connecticut National Bank of Bridgeport last week, and has chosen to adopt the more widespread name of the latter. The new Connecticut National Bank is now the state's second largest bank, with 3.2 billion dollars in assets and 114 branches statewide.

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Forbath: The Philosophical Way of Life

Kristin Forbath,
Professor of
Philosophy



JED RARDIN

by Michael Schoenwald
"Philosophy," says Kristin P. Forbath, professor of Philosophy at Connecticut College, "is love of knowledge, love of wisdom, but only

wisdom that must have some connection to life, not totally theoretical wisdom. Philosophy is not just logical because we want it to do something more in our lives —

it is not simply thinking but is also living **rightly**."

Professor Forbath, who has been philosophizing for the better part of 10 years, entered the field because "it was the answer in my life to do philosophy. I was the director of design for Burlington Industries, a leading textile manufacturer in New York City, and I felt that I did not know how to argue with businessmen effectively. I found philosophy satisfying because it takes arguments for what they are, not for who makes them. I simply thought that because I was a woman it was decidedly more difficult to make my points with other people."

Ms. Forbath was born in Poland, but the onset of World War I brought her family to an isolated farm in the Bavarian Alps, "where at the age of 14 I started reading philosophy novels I found in my father's library." At the age of 20, her family came to the United

States, for what was then a common desire "to escape war-torn Europe and its past." She worked as an illustration-layout person for the McGraw-Hill Publishing Company before joining Burlington Industries. The next fifteen years were spent as the wife of a journalist who worked for *Time* Magazine. "We lived at various warsights all over the world. I helped my husband as part courier, chauffeur, and translator, if I knew the language. War correspondence can be both fun and interesting, but it does not let you face the issues crucial to your own development, what you ought to be as a maturing human being."

Does philosophy have any relevance to our 20th century existence, or is it merely a bunch of sayings by men named Plato, Aristotle, Freud, Descartes, etc.? Professor Forbath is quick to answer that "Philosophy is probably more relevant today than in

previous centuries. Because our powers of destruction have grown so immensely, we need to re-think things. Because our lives have grown so much more complex, we must find our places on earth to prevent the worst."

Interestingly enough, Professor Forbath has no favorite philosopher, rather "I have favorite works from a variety of thinkers." She thinks that Connecticut College students "are a little passive in large classes, but, on the whole, they are very bright and interesting as students. I also find that I learn something from students who ask questions and bring to class their own insight."

Ross Cajantle, '84, says that Ms. Forbath is a good teacher who makes the material we study interesting and understandable. I have taken two previous philosophy courses, and I've never gotten as much insight from those courses as I have received from the course I am taking with her now." Robert Buehler, '85, affirms that "Ms. Forbath is very knowledgeable of subjects, and this factor makes the courses more interesting. She is always prepared and can answer all my questions — I get a lot from her classes."



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Viewpoints



Freshmen Respond

To the Editor:

I was delighted to read Sally Peters' article concerning the uniqueness of the Freshman class, but one basic question plagues me: What planet is Miss Peters really from? No Earthling (or Upperclassman) in his or her right mind can accurately state that this or any Freshman class is as perfect as the article depicts, and if doubts still exist, allow me to cite some examples. I know of one Freshman who boasts that he has yet to put a comb through his hair since his arrival here late in August, and another who is still toying with the possibility of changing his bed sheets for the first time. And many a late night I have happily been kept awake by the symphonious sounds of Bob Marley blaring from the room of a Freshman nearby.

We Freshmen have been labelled enough, thank you, by the new Connecticut drinking age, and we do not need to be reminded of any further idiosyncracies associated with our class. Which brings to mind another point: when was the last time you saw a Freshman in the bar on a Thursday night — or any other night, for

that matter? Because we cannot drink in public (and subsequently are devoid of hangovers the next morning), what else is there to do but attend classes diligently and write down everything our professor says? And one more point: I have met very few Freshman who write home every few days — we are far too busy not making our beds, not tucking in our shirts, and not handing in papers on time to be concerned with telling Mom and Dad how much we miss them and how lonely we are.

Finally, Miss Peters mentioned something about the "greenness alive in the Freshman class" in contrast with the changing colors of Fall. May I suggest that she stop observing the foliage and start observing what is really taking place on this campus. If greenness does abound, it is certainly not from envy, because Freshmen have more in common with Upperclassmen than some may think. We are simply asking that we are accepted — condescendingly or otherwise — for what we are, not for what we are supposed to be.

John H. Sharon
President, Class of '86

Some Claim P. Nerz is God

To the Editor:

In reply to the question, "Who in the world is P. Nerz?" which was posed in the Oct. 26 th issue of **The Voice**, we would like to offer our wisdom on the subject. P. Nerz is not of this world; rather, **P. Nerz is God!** This question has been debated by many astute philosophers on this campus, and it has been decided that the asexual P. Nerz has written the name only once: P. wrote the one which appears in the ladies' room at the top of the Eiffel Tower. This pitstop was made after a long descent from heaven on the way to bring salvation to Conn College.

Ms. F, Ms. S, Ms. B, & Ms. C

Oxfam Appreciation

To the Editor:

I just wanted to say a word in reference to the article "Oxfam and Poor Need Your Help" by Mathew McGrath, Bravo!

Ilene Simon
Class of 1985

The editors of **The Connecticut College Voice** would like to apologize for the title which they presented and the two misspellings in last week's article concerning Connecticut College's Crew Team. The team did not stroke past the "Head of

the Charles." They rowed in the Regatta, and very commendably at that.

The woman's coach is Claus Wolter, and the author of the article is Lindsay Leinbach.

Sincerely,
The Editor

Dear Mom, Please Send Mail

by Perry Karrington

There's one six-day event at Conn that is looked forward to with more consistency than others. It is going to the post office to get mail. For some, it is the lack of getting it.

For those who wade in right before or after a class, it is a jungle. This setting presents many different problems. You could encounter a professor whose class you just skipped or will skip later that day. You could meet a girl who is contentedly reading a nine page letter from her boyfriend — right in front of your box. You could catch your boxmate reading a post card addressed to you from Barbados. You could wait in line for a parcel, only to find that a prankster has sent you a dead fish. You could accidentally let the door slam on a girl you've been trying to meet all semester.

When the post office is not crowded, you can notice even more interesting stuff. There's a different face for everyone who comes out. There's the "Grass is always

greener ..." face where the boxmate has received six or more letters, a free catalogue, and a rebate check; you got a vandalism charge. There is also the "Cat who swallowed canary" face. He or she has gotten to the box first, taken out both Communicators and both Career Counseling newsletters, and thrown them away. There's the frequent "Charlie Brown" face worn by the person who has received a box of oatmeal and raisin cookies from a grandmother who has forgotten that you hate both oatmeal and raisins. There's the "Is today a holiday?" face on the person who hasn't received ANY mail in 23 days. My favorite is the "Some days you can't make a nickel" face. This is the person who got no mail, waited 20 minutes at the bookstore to buy \$30.00 text book, fell down the stairs on the way out, and has two mid-terms the next day.

To avoid such "giveaway" faces it's a good idea to wear dark glasses, and carry an old letter (hidden in your notebook) that you pretend to read if you got no mail.

Plea To Maintain Education Dep't

To the Editor:

What is it to teach? To some it is the exchange of information, to others it is discipline and instruction. I see teaching as an opportunity to think creatively, share with others those thoughts, express one's self concisely, and especially to learn.

Early in life we all shared the feeling that our teachers knew everything, that they were infallible; and at times that scared us. As time passed, however, most of us came to the realization that teachers were just ordinary people who make mistakes like the rest of us. Some of us even learned to respect our teachers in a different light than that of the first grade — this was respect for their knowledge and their creativity in teaching method.

This type of feeling toward our teachers usually took place sometime in high school. Every high school had that one teacher that everybody loved, in class and out; you remember him. It was this teacher who loved teaching more than any other of the faculty, and you, the student, knew this. In many cases it was this teacher who inspired students to want to learn more, who sparked curiosity in the minds of these kids, who helped some students to get goals for themselves when, before, they had none. Wouldn't it be great if all of our teachers could be like that special teacher we all remember?

Think about it, now; what is it that that teacher has that the others lack and never can possess? The teacher who is able to successfully teach students, that is, allow them to learn while enjoying themselves, has a number of qualities. First, (s)he has a broad background of

knowledge. (S)he seems to be able to speak intelligently about anything for at least a few minutes, and if (s)he can't (s)he will admit it. This aspect of a teacher allows the integration of many types of subject matter into the mainstream of the lesson plan, making it very interesting for the students. Second, (s)he has the ability to communicate on different levels. (S)he can use simple, concise language to introduce a concept, and then elaborate the speech to broaden it, showing its different aspects. And lastly, our special teacher is able to identify with the students in various ways. These ways don't interfere with the necessary

student-teacher "generation gap," but are ways in which the teacher is able to respect the student as the student respects the teacher.

All three characteristics of our "ideal teacher" are acquired at a fine liberal arts institution as our own. So why doesn't Connecticut College have some kind of program that helps prepare students to teach in the high schools? We do, but at this time the future of this program is uncertain.

As a candidate for teaching, it is important to me that the secondary program for certification be continued. Our graduates should have their chance to become the "ideal teacher."

Barbara Lasley

THE CONNECTICUT COLLEGE VOICE

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Forum

Representation: Our Inalienable Right

by Mark Jordan

"Representation is the feet on which a free government stands. If the government be free, the natural right of representation must be the basis of it. The greatest security any free people can have is in the enjoyment of this natural and just right."

New Hampshire Gazette
January 4, 1783

Election day has now passed. Thousands of Americans have exercised their right to vote. They have their decisions and have cast their lot for the men and women they believe fit to represent them, in all of our various assemblies.

While all of this local, and national, campaigning was going on I wondered about our own situation here at Conn. Granted we were not participating in any campus elections of our own, but we are members of that "real" world as well. The American people were voting for their choice of candidates to represent them. Representation. The word is both majestic and frightening, yet it is the one word that encapsulates our entire form of democratic government.

I at once reviewed our situation here. After surveying many past editorials and articles on the subject, I concluded that many pensive and concerned Conn College students have wondered about the subject of representation also.

The main point of concern for all involved was a simple question: "Am I being represented adequately here at Conn within the established forms of student government?" Another and more appropriate question would be, "Does student government really represent me?"

What is student government at Conn?

It is entirely the Student Government Association (SGA), which is composed of students from our general campus community. They are elected in a dormitory-wide election and anyone is eligible to run. In turn, the SGA Executive Committee is also made up of students, who, through a campus-wide campaign, are elected by anyone desiring to initiate their right to vote.

Given our right to vote, we maintain an active part in politics, as the inheritors of a democratic legacy. With the natural and just need to be represented in our republican system, we are content to feel a sense of involvement in our own political affairs. What we have here at Conn is a model, small as it may be, of our American system of representation.

Yet, let us not deceive ourselves, or set before our eyes any illusions of true grandeur. Except for participation on the very local level, the average citizen may not easily recognize his democratic process in action. The system, as framed by the designers of the Federal Constitution, guarantees the basic rights of all men, but produces a complex and maze-like structure which is extremely difficult to understand, let alone broach by the common laymen.

Like a three-tiered sieve, the average citizen, boasting of his rights, is gradually and systematically removed from the active scene of the American political process.

What are we left with, and how does this apply to us at Connecticut College? What we have is a system of partial representation that has our vested interests at heart:

"Through the device of representation, of substituting the few in the room of the many, the people could still express their voice in making of law and the management of government."

How does this all apply to the role of Student Government at Conn? It is quite simple at first glance, and yet just as

complicated as the grand system we imitate and practice on our own microcosmic scale.

We, the student body of Connecticut College, have exercised our right to vote when we elected our Dorm Presidents and SGA Executives. Under our republican form of government, we have substituted, through this election, a choice few in the room of the many. They are our elected representatives and officials.

There is even a judiciary branch that is born from our general election; a select group sits for the common good of the entire student body. Thus there is a direct correlation between our ballot and their office.

We are not fools to

be reckoned with lightly.

The will of the people. The will of the student body. Such a lofty term may bring criticism upon its honorable head. Such terms are deemed too idealistic, too abstract, not acceptable for our concrete and realistic world. But, with history as a mute yet efficient witness, these idealistic terms of **democracy, free choice, and representation** of the people by the people are very much concrete. They were born as ideals for a better future and were baptized in the fiery struggles that all democratic peoples have had to endure to be free. They come down to us, battered and bruised, yet still in working order. They are more than simple, abstract ideals, they are the concerted actions of a people's will.

Let us not forget then, that we, the student body, have placed in assembly a collection of our fellow students to represent us. It is the beauty of our system, but it doesn't stop there. We mustn't become complacent or docile when our rights hang in the balance. We have the **natural** right to expect competent, mature and responsible representation from our Student Assembly.

We should never forget that it's **our** responsibility as the proper constituents of this elected assembly, to maintain close ties with our representatives in order that our needs be served. It is a two-way street for all concerned. Their job is written down on a piece of paper; our job rests within our hearts as a democratic people.

The basic and obvious truth is that the real source of power here at Conn rests within the student body. Even when we are hampered with a meager and limited constitution, we still possess inalienable powers of an infinite scope. It is our right to be heard, involved, and taken with all the seriousness that our educated maturity

continued on page 7

Social Honor Code

To The Editor:

On Wednesday, October 20, 1982, the Connecticut College Student Assembly voted to approve a proposal creating a sub-committee of the Judiciary Board empowered to handle special situation cases "by serving as a board of inquiry." This committee would "discuss issues currently out of reach of J-Board" because of insufficient evidence. Perhaps this committee is the best way to solve the present problem of unsolved infractions of the social honor code. However, we should look further into the meaning of the creation of such a committee.

SGA's vote in favor of the proposal was not only a vote to establish a sub-committee to J.B. but was also an admittance that the social honor code at Connecticut College is not working the way it should. Think for a moment: if the students of Conn. College upheld their responsibilities as matriculated students, such a committee would not be necessary. According to the Honor Code, students are expected to abide by the academic and social rules of the college. If an infraction occurs, one is expected to either turn him/herself in or, if

there is a witness, that person is expected to have the person committing the infraction turn him/herself in. Granted, this is the way the system is **supposed** to work, so what's wrong with expecting it to work at least **most** of the time?

I admit that I am an idealist. Why shouldn't I expect people to be responsible for themselves and uphold the institution which they agreed to when they became matriculated Connecticut College students? I believe that we students should re-evaluate our values, where our senses of commitment lie, and, most importantly, the meaning of the honor code. Connecticut College prides itself on its uniqueness in that it allows students to govern themselves in every aspect. But are we truly doing that? Do we want that much responsibility?

I am not suggesting that Connecticut College become the Utopia of the collegiate world, void and immune to social infractions. I am merely suggesting that we make ourselves more aware of what happens around us and show some concern.

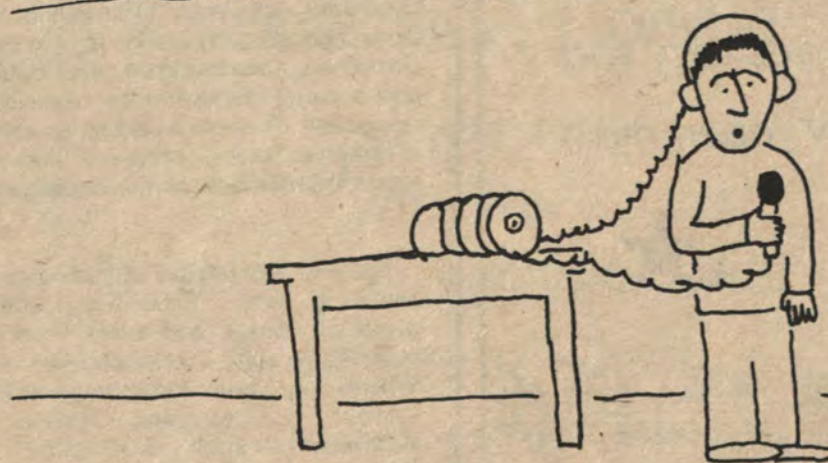
Paige Cottingham '83

I am the Muhammad

you bring me water
in the armpit of your body
awkward like a three-legged monkey
you traverse towards me,
spilling swallows from your alcove
then I drink the shallow basin dry
back you go for more,
strangely dipping yourself into the pool
that I can't see flat on my back.
even though I'm burning
I feel the odd angle always
that you are to feed
and I to be fed

when I am well
I sit picking my toenails
with a hunting knife
you say, "you're vandalizing your body"
as I cause blood to replace dead skin.
what do you know of vandalism,
you who carries water in the armpit
without thinking of your hands

Brigeda D. Bank

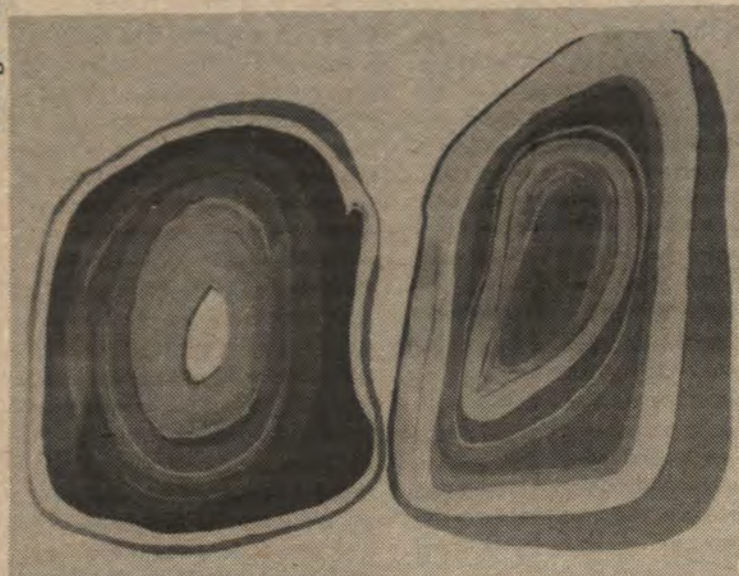


Ham Radio (with cloves)

Pat
Goodin

ARTS AND ENTERTAINMENT

'10 Women Artists': Numerous Mediums



JED RARDIN

One of the many paintings on display in the "10 Women Artists" exhibit currently in Cummings

by Carley C. Rand

How many famous female artists can you name? Probably fewer than the number of male artists. Woman artists have in the past kept an extremely low profile, partly because they haven't been offered an equal chance to make themselves

known. The current exhibit in Cummings confirms the existence of talented women artists, without centering on feminism. In conjunction with the class, "Women in Modern Art," Maureen McCabe and Barbara Zabel have organized the exhibit which will last until

November 30th. It consists of a variety of art techniques, such as sculpture, photography, collage, ceramic slab pieces, oil painting and water color. With so many mediums the show tends to resemble the senior art exhibit shown last year.

The ten artists are: Rita Dawley, Pat Grande, Louise McCagg, Frances Hamilton, Judith Steinhauser, Rene Leogrande, Adele Schonbrun, Jan Gilmore, Lois Whitmore, and Joyce Bezdek.

Lois Whitmore painted two works of magnified shells, that combine the abstract with the actual. These paintings, projecting the realms of an unknown and mystical world, grasp the imagination and draw it into the erotic tangle of planes. The shapes are distorted, stretching and streaming through space, resembling the world beneath the sea. Like the shapes, the colors of sand and darkness are characteristics of the sea. Unlike the shapes they are

simple, so as to avoid creating confusion to the complex use of space. There is a consciousness of surrealism in the artistic style of these works. Lois Whitmore "feels it is her duty to express as 'wholly' as possible her own concept of reality."

In one of the side rooms hangs the work of Louis McCagg. The most arresting of these works is perhaps the large aluminum sculpture of two floating figures with abstract features. Louis McCagg used a wax process to cast in aluminum, a process which she has practiced for thirteen years. The figures rotate around a post speared through their horizontal bodies, thus displaying the artist's desired effect of movement. The figures claim a strong possession over a large amount of surrounding space in which they float. They resemble personified clouds with faces rich in character. The lower head with its protruding chin, seems

almost opinionated and direct, but complacent and confident with its present position. The face of the top figure has an aura of placidity and speculation, with no real objective in mind. The concentration in this work however seems not to lie in the facial expressions, but more in the construction and movement of the bodies, which elegantly stretch horizontally from the tip of the chin to the ends of the thighs.

Other works in the show especially interesting are the sensual photographs by Judith Steinhauser, the amusing ceramic slab work of undergarments and other things by Adele Schonbrun (who formerly taught at Connecticut College) and the paintings of exuberant color by Rita Dawley (who was once taught by Maureen McCabe). Each of the artist's work is accompanied by a profile written by students from the class, "Women in Modern Art." They are well written and worth reading.

Shwiffs Sing in Cellar

by Garry Bliss

This Friday the Shwiffs will be singing at the Wine and Cheese Cellar, on Golden Street in New London. This is just one example of the entertainment that is offered at the restaurant. Owner Joan Rucle hopes this will be the beginning of more entertainment coming from the college.

On Thursday nights Jack McCabe sings and plays from the late fifties and early sixties. A fortune teller is at the restaurant on Thursdays.

"I would still like to get a lot more groups from the college, including classical music," says Joan. Mrs. Reed, professor of Children's literature at Conn, has told stories at the Wine and Cheese several times. On

October 8th the group New Johnny 5 performed. There have also been performances of classical guitar at the restaurant. Joan also hopes to have silent movie nights.

Joan bought the restaurant June 1st. "I like young people," she explained, "and I've always wanted to prove that a decent meal can be served for a fair price." And just that is accomplished. There is a large variety of dishes along with a nightly special for \$4.95. On Sundays there is a champagne brunch that easily outshines Harris for \$4.95.

The Wine and Cheese Cellar, at 33 Golden Street, is open for lunch daily and for dinner Thursday, Friday and Saturday nights. The telephone number is 444-1477.



SUE BROWN

Brian Crawford, Kirsten Deconti, Roberta Lopez, and Russel Kingman in "Street Lives," one on the dance numbers from Phases

KLR Trio to Perform Chamber Music

The chamber music of the Kalichstein — Laredo — Robinson trio will be featured at Connecticut College on Thursday Nov. 11, at 8 p.m. in Palmer Auditorium.

The trio, composed of a piano, cello, and violin, has distinguished itself with the "great warmth and beauty" of its music, performing classical works including Brahms, Schubert, Haydn, Mozart and Beethoven.

The trio was formed through Jaime Laredo's association with the 92 Street YM-YWCA's acclaimed "Chamber Music at the Y" series. Each member appears with symphonies and orchestras away from the group for part of the year and returns to perform nationally and internationally as a part of the trio. The members of the group are Jamie Laredo, violin; Joseph Kalichstein, piano; and Sharon Robinson, cello.

Tickets for the performance are \$12, \$10 and \$7 for general admission, and \$9, \$7, and \$4 for students with I.D. Tickets may be purchased in advance from the Palmer Box Office.

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COMING THIS WEEK

*** Composers Workshop at Conn ***

The Connecticut Composers Incorporated, representing composers from all sections of Connecticut, will present an all-day festival of music, seminars, workshops and exhibitions on Saturday, November 13, at Cummings Art Center. The events include three concerts of works by Connecticut Composers, a workshop on music publishing, and a panel discussion by musicians and composers. There will also be an exhibition of graphic scores, notations and sample scores by members of the organization.

The events of the day will take place in the following order: 10:00 a.m., Concert I: Electronic Music and Event Works, Dana Hall; 11:15 a.m., Workshop: The Hows and Wheres of Music Publishing; 2:00 p.m., Concert II: Organ and Chamber works, Harkness Chapel; 3:30 p.m., Panel Discussion: The Contemporary Music Mainstream: The Present and Future

Directions, Oliva Hall; and 8:15 p.m., Evening Concert III: Which includes performances by the New London Contemporary Ensemble, Dana Hall. All of the events of the day are free of charge and open to the public.

★★★★★★

Chorus To Perform

The Connecticut College Chorus, under the direction of Paul Althouse, will present its Fall Concert on Friday, November 12 at 8 p.m. The program includes Haydn's *Mass No. 2 in C* (Paukenmesse) and Handel's *Coronation Anthem, Zadok the Priest*. Carol Pierce, soprano; Lilian Fessheden, mezzo-soprano; Jack Litten, tenor; and Anthony Lopez, bass are the vocal soloists performing with the chorus and full orchestra. Admission is free and all are welcome.



Video Game Mania: Defying the Machine



by Steven Wilson

There is a deafening explosion. Bright colors radiate from the screen, followed by the words "THE END" in powerful block letters. You have just lost the world to alien attackers. No need for despair, however; just toss in another quarter and try again. In the world of video wars, you can always buy back the universe for a few quarters. Millions of people have taken to challenging the barrage of foreign objects that can be hurtled at you on a video screen. Video parlors are springing up all over. Attracting people of all ages and occupations. More kids' lunch money goes toward obliterating "asteroids" than was ever spent on candy or baseball cards. Why do video games have such a stronghold on the piggy banks of America? What is so ap-

pealing about getting beaten in a game, time after time? No one ever wins. No game finally stops sending alien ships and surrenders. Yet, people spend hundreds of dollars in attempts to stay "alive" a little longer each game.

Maybe it is the competitive spirit that keeps people going back for more. Being humiliated in your first attempt at a game (everyone always is), you seek revenge. As another quarter falls into the machine, you mutter the old phrase: "I know I can do better than that." This time around, you keep your ships intact for a little longer. Reaching for yet another coin, you smile a little; "Now I've got the hang of it." If this is really the case, then you're in trouble. You're hooked. If you develop any level of aptitude, you can kiss your

laundry money good-bye. You will keep playing and start getting pretty confident that you're a top-notch player, only to see a display come across the screen showing the high scores for the day. You then realize that you are about 60,000 points shy of the high score. You march right over to the dollar bill changer and get four more quarters. Now you're not only competing against a machine, you're after the high score of a person known to you only as "R.G.B.". You know you will never truly beat the machine, but you might get the high score and get to put your own initials on the screen. With a tangible goal in sight, you begin to spend next week's paycheck in pursuit. After achieving your goal, you may move on to another game, but, more probably, you will stick with the one you are good at. Why go back to being humiliated when you can impress a crowd of on-lookers with your proficiency at this game? It inevitably becomes "your game," and you keep at it.

The single-game addiction is a phenomenon unique to the video craze. While drinkers may prefer a certain kind of liquor, they aren't usually so adamant as to exclude any other type. Video junkies are often so stuck on one game that they criticize the others. True "asteroids" addicts will shun any offers to play other games, claiming that they are "just not the same."

The different types of games attract different types of people. There are a

number of "space invader" type games, where you play the role of Cpt. Kirk, battling the villains of the interplanetary galaxy. Then, there are the auto-race games, where you pretend to be A.J. Foyt and pass cars at astronomical speeds. Then, you have the humorous, zany sort of games. The latest of this genre is called "Donkey Kong," and involves guiding a construction worker up a steel frame in an attempt to save a damsel in distress. The fair maiden is in the clutches of a King Kong-type creature, who is throwing debris down at the worker. For a quarter, you become the worker and, armed with only your trusty hammer, set out to save the girl and win her heart. In true video fashion, however, no matter how good you get, you never get the girl.

There is one game that has reached such epic proportions that it is in a class by itself. This is, of course, the much heralded "Pac-Man." "Pac-Mania" has swept the country and it even has its own spin-off game — "M. Pac-Man" (a contradiction of terms?). Pac-Man doesn't have the thrills of waging war against aliens, the speeds of a race car, or even the heroic sentiment of saving the pretty girl. What it does have is a little hard to explain. There is a strong parallel between Pac-Man and the drug culture. It is kind of a "mello" game to begin with. No explosions, no gunfire, no threat to the universe. The lead character, the "Pac-Man", is a little yellow ball with a mouth. It resembles

the animation of the popcorn candy that was known as "screaming-yellow zonkers." The object is to lead the Pac-Man through a maze, eating as many little white pills as you can and, at the same time, avoid five little creatures that look more like "scrubbing-bubbles" than any kind of alien. You can't shoot them or anything, but, instead, you have to run away from them and search for the big flashing pills. Once you eat them, your pursuers turn blue and become harmless. You can even devour them when they are blue. If you do, their eyes fly back to the middle of the maze and a new creature emerges. If you do happen to get caught, then you just evaporate. No Armageddon. No guilt about losing your last city, just a simple and quick evaporation. So, as long as you eat enough of the speed to keep going, and every now and then gulp down one of the big pills, then you should get through safely for a little while.

While most video parlor Luke Skywalkers stay away from Pac-Man, there are a lot of people who play nothing else. I have to admit to being a bit addicted myself. Not being very adept at avoiding huge rocks in space or protecting the cities of the world, I much prefer a good chase with "scrubbing bubbles," eating dots as I go. The result is the same, however. I still pour quarters in, almost defying the machine to catch me: it always does, and I always dare it to do it again.

Representation: Our Inalienable Right

continued from page 5

deserves, and demands. We are not fools to be reckoned with lightly.

The sole purpose, beyond the SGA's descriptive duties, is to represent us before the entire campus community. The power base extends from us. Without the student body, they would not be necessary. Because we are here, they are in existence too. It is a consequence of political destiny, the voter and the representative are natural twins existing together in a cold, harsh, world. We must at all times demand, and rightfully so, complete and cooperative representation within our assembly for our needs.

I believe then, in order to obtain this goal, a crucial element of any such representative system, and of course ours in particular, to work properly with all sides in harmonious balance, is to have good communication between the student and his assembly. Our rights and voice rest within our assembly. Our assembly rests within the supportive conviction of concerned constituents. We both share equally in the power to decide our common fate at Connecticut College.

If this power rests in a natural state within ourselves, and our SGA then it is high time,

that we facilitate a positive movement towards receiving the best representation possible. Student Government can be, and must truly be so maintained as to form a definite and formidably strong power base for the voice of the student body at Connecticut College.

I would like to conclude with one more important final note. The student here should always be at the heart of affairs. Whatever happens in the way of policy change will directly influence, alter and seriously affect the student. To deny this is to deny the most basic of truths. Therefore, in order for us to achieve our goals, a direct line of proper communication is absolutely necessary!

Student Government Association, building upon this vital element of public opinion and communication, must return to us as often as possible. This will reduce the levels of misunderstandings, ignorance, and complication on the part of everybody involved. Representation, communication, and information; that's what our SGA brings to you.

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SPORTS



JED RARDIN

Freshman Tom Liptack kicks one for Conn

Soccer Team Breaks Losing Streak

by Robert Kanabls

The Conn College Soccer team snapped their two game losing streak with a 4-1 victory over Nichols College on the strength of three second-half goals. Throughout the early going, the Camels dominated play, but could not cash in on numerous scoring opportunities. The offense was in possession for the most part and the defense was there when needed, limiting the opposition to weak shots from long range. Conn's best

early scoring chance hit the crossbar and many other others came close to producing goals. Nichols looked as though they might score first, but Dave Shore made a fine defensive play, breaking up a partial breakaway. Soon after it seemed that Nichols was gaining momentum, Bob "Caveman" Gibb put Conn in front by firing in a 15-footer off a fine pass from Tom Liptack.

Nichols missed two great scoring changes by firing wide after faking the goalie on a breakaway and by firing high on a rebound off the post. However, Nichols tied it up by taking advantage of a giveaway by the goalie after he made the initial save.

After controlling play in the first half and only coming away with a 1-1 tie, Conn blew the game wide open, scoring three second half goals. Dan "Cro-Man" Selcow gave Conn the lead by scoring an unassisted goal from medium range. Shortly thereafter, the Camels added an insurance goal as Gary Andrews scored on an assist from Gibb. Nichols began to fade as Conn took complete control, ending the assault on a goal by Jimmy Santaniello, Angelo Ziotas assisting. The win upped the Camels record to 5-8-2 this season.

Freshmen Sail Smoothly

by Jeff Rubin

On the Oct. 30 and 31 weekend, the Freshman Sailing Team did an outstanding job representing Conn College in two separate regattas. Sailing at the Brown University Freshman Invitational were A and B division helmsmen John Valley and Nick Bell, with crew Nancy Boyd and Liz Rodgers. The winds were light and shifty, but they sailed with great skill and persistence, finishing in fourth place.

On that same weekend, Helmsman Jeff Rubin and crew Ed Mills sailed in the Northeastern Freshman Crew Championships (Priddy Trophy) at the Coast Guard Academy. Only one division sailed at the Priddy trophy in a fleet representing thirteen schools. On Saturday, Rubin and Mills won four out of eight races, but, unfortunately, in the second race they were disqualified for a rule infringement. Despite their disqualification, they sailed consistently enough on Sunday to place third in the regatta behind Boston University (1st) and Tufts (2nd).

The freshman team will be on the road, Nov. 6 and 7 sailing in The Freshman Atlantic Coast Invitational, in what will be their final regatta.

Conn Hosts V-Ball Tourney

by Kathryn Smith

On Saturday, October 30, Cro gym was the site of the second NIAC (Northeast Intercollegiate Athletic Conference) Women's Volleyball Tournament (the first was held in 1980). The Invitational Tourney, hosted by Conn's Volleyball squad, included teams from Bates, Massachusetts Institute of Technology, Mt. Holyoke, Smith, Wellesley, and Williams. Marilyn Gelish, Conn's Volleyball Coach, developed and organized this double-elimination tournament whereby each team that came was guaranteed play in two matches.

Seedings for the tournament were based primarily on team season record. Also taken into consideration was the difficulty of play encountered by each team during regular season matches. MIT was seeded number one with an 11-1-1 regular season record. Ranked two through seven, respectively, were Smith, Mt. Holyoke, Wellesley, Williams, Connecticut, and Bates.

First round play at 10:00 a.m. saw Williams over Wellesley, Smith over Bates, and Mt. Holyoke over home-team Conn. Due to an uneven number of teams in competition, MIT received a bye

in first round action. Mt. Holyoke then topped MIT while Williams came away victorious over Smith. Later in what was one of the best matches of the day, Mt. Holyoke and Williams battled it out for the championship, with the Holyoke team taking top honors for the tournament.

Meanwhile, in consolation play, Conn received a bye but then suffered a second loss of the day to Smith. This eliminated Connecticut from any more tourney play. MIT, who was hot after winning the consolation finals, went on to beat Williams in the battle for second place of the tournament.

Coach Gelish was extremely pleased with the overall enthusiasm displayed by everyone involved with the tournament, which ran very smoothly. She was also excited that Conn was able to host the tournament and that three of the top four New England volleyball teams came to compete. Prior to the tournament, Smith was ranked second, MIT third, and Mt. Holyoke fourth.

In presenting the championship plaques Athletic Director Mr. Luce stated that "the level of play was exceptional and all participants were spirited and very



SUE BROWN

Conn volleyball team spikes for a point

skilled." Mr. Luce also noted that this was the fifth women's athletic tournament hosted by Conn in the past three years. "This shows just how far we've come in women's athletics in the last few years."

Smith in Dorm F-Ball Playoffs

by Peter Strand

It's Smith's potent offense with the ability to strike from all parts of the field, that sends shivers up and down opponents' spines, but last Friday afternoon it was the defensive unit which proved the real terror.

Parlaying two interceptions into a pair of touchdowns, the Smith septet was able to defuse the explosive bomb known as the Park offense by a 28-7 count, improving Smith's league-leading ledger to a sparkling 6-0.

Park's loss coupled with Morrison's 42-0 thumping of Freeman, catapults Morrison ahead of Park and into second place with a 6-1 record. Park has a chance to reclaim the second spot when they meet Morrison later this week in what could be a preview of a playoff encounter.



JED RARDIN

Race for the playoffs is underway in intermural football

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