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Connecticut College

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# THE COLLEGE VOICE

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VOL. VII NO. 6

*De te fabula narratur*

NOVEMBER 8, 1983

## Administration Pulls Rank On SGA

by Karen Weldon

On Sunday October 30, 1983, seven members of the Administration, without consulting SGA, called a meeting in Wright dormitory to address the students living on the first floor. The issue concerned a severe case of vandalism to the first floor bathroom that resulted in the flooding of the entire floor. The meeting was held by John King (Dean of the College), Phillip Ray (Dean of Sophomores and Juniors), Joan King (Dean of Freshmen), Marji Lipshez (Coordinator of Residential Life), MaryJane Geiger (Director of Residence), Fred Grimsey (Director of Physical Plant), and Chuck Richards (Director of Security).

The fact that SGA was not notified of, or asked to participate in the meeting is a breach of proper procedure as outlined in the student handbook. In a recent interview, Dean John King stated that the specific objective of the meeting was to express concern and make a statement that the administration considers these acts very serious and unacceptable.

Will Kane ('84), President of SGA, is concerned about the action taken by the administration. "Why pretend

to have a system when they (the administration) weren't abiding by it... they side-stepped the very system they want to work," he said. Kane explained that SGA wants to work with the administration, "we are both after the same goal, to improve the quality of student life." He also added that ignoring proper procedures results in a lack of communication on both sides, serving to diminish the importance of the issue at hand.

*'Why pretend to have a system when they (administration) weren't abiding by it... they side-stepped the very system they want to work.'*

Sally Everett ('84), House President of Wright, admitted that she was unaware of her responsibility to deal with vandalism by calling a House Council meeting and discussing the occurrence with the dorm. She emphasized that despite any inaction on her part or that of SGA, no warning was issued by the

administration stating that the incident was not being handled properly and they considered it necessary to step in. Evertt felt that the administration was also unaware of procedural policy.

Regarding the meeting that took place, Evertt said "it was a lecture on what morals and principles we should hold... the administration did not achieve their objective because seven of them were there, it seemed more like and inquisition. What was said was not concern, it was 'shame on you' seven times over."

Dean John King commented on behalf of the administration that there was a policy mix-up, "in retrospect it is possible that procedurally our actions may have been hasty due to the severity of the case. There is legitimacy to people's complaints on this issue, it is unfortunate to do something that isn't procedurally correct and deflect from the act of vandalism itself."

Dean King suggested that perhaps a clear understanding of 'who should do what' didn't exist. He expressed the importance of a discussion between SGA and the administration to clarify procedures and determine what actions are appropriate.

"We (the administration) want to handle things effectively, not that we want to act independently of SGA or other constituencies. It is necessary that the college community and the administration act as efficiently as possible in dealing with these kinds of cases. The point is that we must cooperate with one another and not undermine our efforts because we don't follow the best procedure. We all have the same interests but different responsibilities," said

King. In a recent interview, Marji Lipshez said she felt that the Connecticut College community was a close-knit one, and that the intention of the meeting Sunday night was to say 'we're in this together and these kinds of occurrences will not be tolerated.' "It says something positive about the College that the administration cared enough to take action initially and then be sensitive in evaluating students' perception of that action," she said.

## Controversy Over Faculty Retirement Policy Arises

by Richard Kassel

In recent months Connecticut College's policy toward retired faculty has come under attack from many students and staff. Critics have accused the administration of being insensitive and often hostile toward retired faculty. Faculty housing and mandatory retirement have been focal points of the criticism.

Under state and federal law, a professor cannot be forced to retire before his or her seventieth birthday, and Connecticut College requires all faculty to retire by then. College housing terminates once a staff member leaves the college's employ, but offices are provided for retired faculty, although space is scarce.

Opponents of the administration's housing policy complain that retired staff who have devoted their whole lives to the college are suddenly disassociated after retirement. Dean of Faculty R. Francis Johnson points out, however, that college housing is primarily for younger faculty members who are unsure of their status at the college and who don't want to buy a home in the area.

Johnson claims, "Mandatory retirement policies serve to encourage productivity. For some people, retirement is an entirely new stage of life. For others it may be tragic. People who have enjoyed retirement the most have many interests. The college has a very delicate job of helping the person who is no longer productive adjust to his or her life outside the college."

Johnson mentioned Ruby Turner Morris, a teacher of economics, who entered New London politics after her retirement, and Bernice Wheeler, a zoology teacher, who is also involved in the community almost three years after her retirement.

Although Johnson admitted that the role of retired faculty members would be minor, he denied charges that they were totally disassociated from the college. He mentioned that during the first week of October, the alumni association held several events honoring emeritus faculty members.

The college instituted a phased retirement plan this year. The program involves teaching fewer courses than the normal three semester load for a higher salary than would be normally given. A professor may enter the project if he or she is between sixty and sixty-eight years old. However, it may not last for more than five years.

Charles Chu, Chairman of the Chinese Department, is retiring at the end of next semester. He feels the college's policy toward retired faculty is equitable. Although Mr. Chu is only 65, he prefers to retire though he was urged to stay by the college, his colleagues, and students. He is against the new phased retirement plan. He says, "one cannot do a one-third job. Teaching is not just giving a lecture, but total service." Chu believes that one must save energy and effort during his whole working career. Retirement is what he has saved.

Chu says he feels young and healthy as ever. He looks forward to a new life occupied

Continued on page 7

## The Committee of Committees

by Holly Bishop

The following article is based upon interviews with three members of the FSCC, Linda Herr (Chairman), Arthur Ferrari, and Alistair Macphail, and also a former member of the FSCC, Helen Reeve.

According to the "Information for Faculty" (16th edition, October 1980), the Faculty Steering and Conference Committee "provides leadership for the faculty as a whole on all matters of college policy. The committee represents the faculty in conference with the Board of Trustees, students, and the administration." It is "the committee of committees," to quote Mr. Ferrari. The FSCC is a group of six faculty members elected to a two year term. The election is staggered so that every year three new members are installed and three members remain from the previous year. In this manner, some continuity is preserved and new members may add fresh views on the issues before the committee. "The faculty really does think and discuss among themselves how to get

a distribution (of departments, men, and women) on the committee," according to Linda Herr.

The list of matters under the Faculty Steering and Conference Committee's jurisdiction is almost as long as its title. The committee "steers" faculty members to the appropriate committee. For instance, a faculty member with a new course proposal, upon approaching the FSCC, would be directed to the Academic and Administrative Practices Committee. The AAPC, Exceptions, and Joint Student-Faculty Committees are all groups that are directed by the FSCC. The FSCC nominates members to these committees and the faculty then votes on their choice.

The FSCC meets with the President, Dean of Faculty, or other Senior Staff to discuss matters relating to both the administration and faculty. The nature of the issues before the FSCC determines with whom the matter is discussed. Of the members of the FSCC interviewed, all were confident

that the administration listens carefully to the FSCC's recommendations. A healthy balance of interests within this college can only be maintained as long as those with the power of deciding policy heed the suggestions of organs of communication such as the FSCC.

Wandering through Cro Snack Shop during lunch on any Wednesday, one may see the FSCC. They meet in Cro in order to be readily accessible to faculty members who "come with queries, complaints, or suggestions for our agenda," said Mr. Macphail. The Dean of Faculty, who is not an elected representative of the faculty, sits in on the official meetings of the FSCC and faculty. When questioned about the fairness of the Dean of Faculty's presence at the faculty meetings with the FSCC, Alistair Macphail responded: "The Dean of Faculty has as much need as the FSCC to be in touch with the faculty, to exclude him, therefore, on parliamentary grounds would probably not be the right approach. On the other hand, it is reasonable to

Continued on page 7



# Files Shuffled By Administration

by Susan Zuckerman

This fall, faculty and student organization files were taken off the 550 Administrative Computer. The initial reason was for "security purposes." Ray Jacobsen, director of Administrative and Computing Services, later said Leroy Knight believed educational affairs should be separate from administrative matters. Faculty members and student organizations including The College Voice were affected by this decision.

Last year, The College Voice was given a space on the Academic Computer. The file contained mailing address labels needed to send

the paper to paying subscribers and bookkeeping records. This year, the computer space needed to be used for the same purpose, but the newspapers have not been sent to subscribers on a regular basis due to the problem of printing the mailing labels.

This fall, The College Voice's file was taken off the Academic Computer and placed on the Administrative Computer. According to Marlene Tyrell, director of the Academic Computer, all faculty members' and student organizations' files were taken off the Academic Computer and placed on the Administrative Computer in order to give more space to

the computer classes. However, these files are not administrative programs. A week later, The College Voice's program was taken off both computers. According to Ray Jacobsen, a definite distinction between the users of the Academic and Administrative computers is needed in order to ensure security of the College's files.

The College Voice's file was then put back on the Academic Computer, creating another problem. Even though both the 550 Administrative and 450 Academic Computers have the capabilities of (possessing) a labels program, only the 550 Administrative Computer

presently had this program. Marlene Tyrell has stated that the labels program is only an administrative program and goes not belong on the Academic Computer. She supports her statement by referring to the College's purchase of the Administrative Computer two years ago. After the computer's purchase, the mailing labels program was supposed to be transferred from the Academic Computer to the Administrative Computer with the College's files. However, this program was placed on the Administrative Computer this fall. This meant that all programs on the Academic Computer could no longer print labels.

The College Voice informed several members of the Administration that without access to this program, their contract with the subscribers would have to be broken. The next day the editors of The College Voice were informed that their mailing labels program had been placed back on the Administrative program, and that the rest of their file would remain on the Academic Computer.

The issue of eligible users of both computers remains to be discussed by Leroy Knight, Marlene Tyrell and Ray Jacobsen. This meeting will define the Academic and Administrative user. As of yet, no date has been set for this meeting.

## Fast For Oxfam

by Joanne Furtak

Students here, like students everywhere, complain bitterly about campus cuisine; yet few have gone a day without it, and fewer still have felt real hunger. On November 29, Connecticut College students are joining the efforts of 2,300 groups across the country by participating in the 10th Annual Oxfam Fast for a World Harvest.

The purpose of the fast is both symbolic and direct. Fasting fosters a heightened awareness of the hunger that afflicts an estimated one billion people in the world today. The money saved from this symbolic act will be sent to Oxfam, a non-profit international agency that funds self-help projects and provides disaster relief in Africa, Asia, and Latin America.

"The money doesn't pay for something that's consumed and then gone," explained Holly Bishop, the head of this year's fast committee, "It goes toward a lasting program of reproduction and education."

Fasters may miss lunch, dinner, or both. The school will contribute \$1.70 for each lunch, and \$2.10 for each dinner. Last year, Connecticut College's contribution came to \$4,000, the

most money ever raised in our 10 years of participation in the fast.

An Oxfam representative will be on campus Tuesday, November 8, to speak to students interested in learning about Oxfam and its approach. On November 29, the actual fast date, a coffeehouse will run throughout the day. The coffeehouse will include student entertainment, slideshow examining the impact of multinational corporations in the developing world, the film "Underdevelopment and the Dispossessed," and home-baked food to break fast at 10:00 p.m.

Oxfam began in England in 1942 as the Oxford Committee for Famine Relief. In 1970, a group of volunteers founded Oxfam America in response to the crisis in Bangladesh. Oxfam America attracted more than \$5.2 million in contributions last year, 75 percent of which was spent on project grants, technical services, and development education. Of the remaining 25 percent, 19 percent went to fundraising and only 6 percent to administrative duties. Oxfam receives no money from governmental agencies, and relies on contributions from private religious, civic, and school organizations.

by Linda Rich

The first Student Government Exchange Conference will be held at Connecticut College on November 11 and 12. This event, conceived by Will Kane, president of the SGA, aims to bring together the student governments of the colleges participating in the Twelve College Exchange. Two representatives from each school were asked to attend. So far, Mt. Holyoke, Smith, and Wheaton replied positively. Williams and Trinity will not attend. SGA waits to hear from Amherst, Bowdoin, Dartmouth, Vassar, Wellesley and Wesleyan. In addition to these colleges, SGA has invited Bates, Colby and Middlebury, as fellow members of the NESCAC athletic conference.

The conference is designed for the members of the student governments to meet each other, to compare the different organizations, and to build a system of communication between the colleges. Similar conferences have been set up on a national level, but those, however, are geared towards the large universities.

The program begins on Friday evening with a reception and dinner. A discussion will follow con-

cerning the basic structures of the different governments. Because the meeting is at Connecticut College, our system will be the model.

The meetings on Saturday will focus on more specific issues. Kane plans to discuss topics such as the honor code; student activities like athletics, dorm life, and

clubs; and also advising programs and faculty evaluation systems.

"Sometimes we operate in a vacuum," says Kane. "We don't know what is out there." Kane feels that the conference will address our need to step outside the boundaries of our institution, and make us aware of systems other than our own.

## SGA Exchange Conferences Scheduled

Waterford United Presbyterian Church

Join Us In Worship

at

Harkness Chapel

Every Sunday at 11 a.m.

Sunday, November 13

The Reverend Robert M. Good, Fellow of the American Council of Learned Societies and Visiting Distinguished Professor of Religion at Dartmouth College, 1984

## BUS SEAT SCHEDULE

COPIES OF THE NEW LONDON BUS SEAT SCHEDULE PRINTED IN THE OCTOBER 25 ISSUE OF THE COLLEGE VOICE ARE AVAILABLE IN THE INFORMATION OFFICE.

single sheet versions

## The Search Goes On

by Suzanne Bohan

During the October 3rd senior class party, \$3,000 worth of ski merchandise, belonging to the Ski Loft of Groton, was stolen from a closet in Conn Cave. Charles Richards, Director of Campus Safety; John King, Acting Dean of the College; and Marg Watson, Dean of Student Affairs are conducting investigations and have questioned 14 students.

Each of the 14 students connected with the incident wrote an account of his actions on the night of the theft. After interviewing the students, Richards, King and Watson are analyzing the signed accounts, hoping to find crucial information which has gone unrecognized. According to senior class president Sheryl Edwards, discrepancies have been noticed in the various stories.

Edwards explained that one student was unable to give a complete account of the evening because of the large amount of alcohol he had consumed during the party. Such testimony severely complicates the investigation.

No eye witnesses have come forward and none of the ski jackets or other stolen merchandise has appeared. According to Richards, circumstantial evidence surrounding the case is not grounds for bringing in the New London Police Department. The only city police involvement occurred at the request of Alex Robitalli, manager of the Ski Loft. Richards explained that a report was filed at the police station to clarify Robitalli's insurance claims. Neither Richards nor Robitalli know who will finally bear the

financial burden of the theft.

While Charles Richards declined to say whether or not the thief is likely to be a Conn student, several of those involved feel that the job must have been internal. John King explained that the theft is classified as 3rd class larceny, a second degree felony, which may carry a one to five year prison sentence.

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# Macphail:

## Students Need to Be More Assertive

by Lisa Battalia

Alistair Macphail left Stanford University four years ago to become associate professor of history at Connecticut College. Mr. Macphail believes that the change he experienced in moving from a large university to a small college to teach has influenced his perceptions of the role of a college professor. According to Macphail, the emphasis at Stanford was on performing for the students, keeping a few graduate students entertained at the expense of others in the class. The small classes at Conn have enabled Macphail to study the learning processes of individual students of all capabilities, even those with learning disabilities.

During his years teaching at Conn, Macphail has developed an interest in assisting students with learning difficulties, especially those who are so bright that they escape the attention of many and thus

are not diagnosed as being "learning disabled." Unfortunately, his efforts to help these individuals have not been met with support from the campus community. Macphail's report to the President, which outlined the needs and rights of the learning disabled at Conn, was never acted upon by the administration.

Macphail's more recent endeavor to assist students with math difficulties has met with greater success. A new type of math course will be offered next semester, to be taught by Macphail and other social science professors. "Quantitative History" satisfies the new math requirement and deals with historical data. It serves to acknowledge that math is an integral part of the liberal arts education. Macphail hopes that the course will inspire those who fear math by presenting it as an interesting and useful discipline.

Macphail will continue to

develop his own math skills while conducting the course. He feels that the opportunity for students and faculty to learn together is one of the most important aspects of the liberal arts education.

Another area in which students and faculty work closely together is that of advising. Macphail was questioned as to whether the system of advising at Conn could not be improved by having faculty advisors attend classes to have a better idea about what is available to their advisees. He responded that the professor teaching may feel uncomfortable about the presence of a colleague and tend to cater the lecture to the more mature mind of the colleague.

Macphail offered his own suggestion for improving the system of advising. He thinks that the administration should provide money to fund a dinner party for freshmen and their advisors during the first weeks of school. Such an event may help to foster a better rapport between advisor and advisee.

Another concern of Macphail's is the lack of student-

Continued on page 7

## Conn. Grads Run For Office

by Steven Saunders

Today, November 8th is election day. Local elections are being held here in New London for the City Council and the Board of Education. There are two Connecticut College graduates running for City Council. They are Carmelina Como Kanzler and Jay Levin. Both candidates are running on the Democratic ticket.

Kanzler was an RTC student here at the college who majored in American history. While she was here at Conn she was also working on a Masters degree in Environmental Science at Eastern Connecticut State College. Once she finished she went on to earn a second Masters degree in Public Administration. At the time she was raising two boys, the youngest being 10. Kanzler also worked in New York City for the classical music company of G. Schirmer Inc. as their personnel director. Today she is the Executive Director for the Southeastern Connecticut Hearing and Speech Center.

Levin graduated from Conn in 1973 majoring in political science. He went on to study

law at the UCONN Law School. He was active in campus politics while a student here. He also got involved in New London politics, where he eventually became a member of the town committee. He has moved into the state and national levels by being U.S. Senator Chris Dodd's campaign manager in 1976. Today Levin is a partner in the law firm of DuPont and Tobin.

Both Kanzler and Levin have transplanted themselves here in New London. They stayed because they felt it was a good area to live in, and have both been involved in local community activities.

They deserve our support as alumni of the College. By having two alumni on the City Council we can be assured that we will have friends who will be sympathetic to our needs and concerns on issues that may benefit and affect our college. Students, faculty, and staff who are registered to vote in New London should take the time to vote and support our two candidates. Rides will be offered on the hour from Cro beginning at 11 a.m. by the College Democrats, or call 443-7290.



Charles Richards, Director of Campus Safety

## Security Update

Oct 24, 1:15 pm- Theft of a telephone left in hallway of Windham dorm.

Oct 24, 3:30 pm- Moving violation. Reckless driving ticket issued to driver for allowing another student to ride on the hood of his vehicle. Violator subject to \$15.00 fine and possible 10 day suspensions of on-campus parking and driving rights.

Oct 24, 5:10 pm- Moving violation. Same as above, involving different students.

Oct 26, 12:15 am- Flood in first floor bathroom of Wright dorm. Physical Plant personnel turned off water coming from a broken pipe.

Oct 26, 3:16 am- Trespasser on 2nd floor of Wright. New London police dept. was contacted. They informed

campus safety that there was an arrest warrant out on this man for a breach of peace charge. NLPD took trespasser away.

Oct. 26, 8:25 pm- Moving violation. Reckless driving by a delivery man from Casino Pizza. Driver was advised of the campus rules and told not to come on campus again. His employer was also given this message.

Oct 27, 9:40 am- Vandalism and theft report. A car window was smashed and over \$200 worth of stereo equipment was stolen. The vehicle was parked on the road by Lazrus dorm.

Oct 28, 11:11 pm- Fire extinguisher discharged on 2nd floor of Smith-Burdick. Investigation is underway.

## News Analysis

Gregg Angell

At the hour of midnight, Tues. Oct. 25, I sat in my room on the first floor of Wright, studying Jane Austen's *Pride and Prejudice*. I heard a sound like several showers being turned on at once from down the hall, but thought nothing of it. Someone else interpreted the sound as a fire extinguisher being illegally discharged. In a way, it sounded like a waterfall from a distance.

Actually, it was the sound of hundreds of gallons of water rushing forth from a water main. Some unknown person had forcibly removed a toilet from the wall and had exited the building unnoticed. The exposed high pressure pipe steadily poured water into the bathroom, flooding it immediately. Water then began gushing into the hall.

For a few moments, the water went undetected. When it was discovered, an inch of water was pouring out of both bathroom doors. It quickly flowed down the hall, seeping

## Deluge In Wright

under the doors of the rooms. Someone started yelling to alert other persons on the floor. Constantine Brocum, half asleep, stepped in an inch of water before turning on the light. Many persons were completely flooded out. Those who were not present in the dormitory returned to find their belongings damaged considerably.

The first floor personnel were then activated. All present, as well as a few benevolent souls from other dorms, helped in the barricading against the flood. The water main was not shut off until the flooding had continued for approximately one hour, sloshing down the back steps and over the front door. At high water mark, there were two inches on the first floor. The people formed a bucket line style of working party, sweeping the water down the steps where a truck with a pump removed it from the building. Strength in numbers allowed the people to gain control of the situation, and the spirits were

lifted. Stereos were cranked and beverages and cigarettes were passed around. The eastern side men were splashfighting and sliding down the halls on trays, mixing pleasure with the hard work of moving water. It was then that an unexpected visitor entered Wright. Rodney Woodley, 86, explains: "A fifty year old bum came walking down the hall, bouncing off the walls, absolutely trashed, asking for cigarettes and trying to tell jokes. We herded him out of the dorm, but he went up to the second floor and fell asleep in the bathtub. We called in the campus police, they came, and asked him for identification. He mooned us and left campus." Ted Shapiro, '86, spotted this man on Bank Street last Saturday night wearing the same clothes.

Once the water and the bum were gone, pizzas were ordered. Everyone ate heartily and went to sleep. The worst of the flood was over. All that remained was to clean up and identify the culprit.

With respect to the second task, a meeting was called in the Wright living room on Sunday night at 7:30 p.m. Present were the entire first floor, the Dean of the College, the Associate Dean, the Dean of Freshmen, the Director of Residence Halls, the Campus Safety Director, the chief engineer from physical plant, the presidents of the student government and the judiciary board. Dean King asked for written statements from all, and quoted directly from the vandalism section in the student handbook.

The total cost is rumored to be in the thousands. The inhabitants don't feel the administrative scare technique will work, since flooding one's own room seems highly illogical. Crucial information may be passed on, however, which could lead to apprehension of the vandal.

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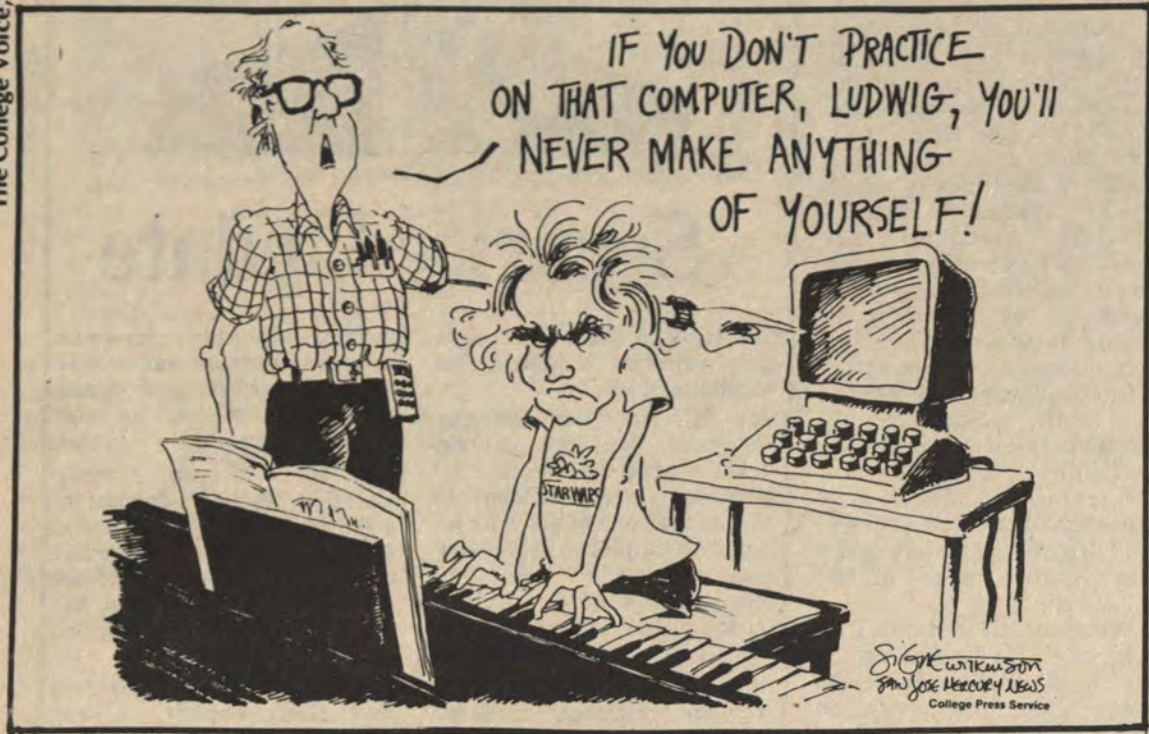
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# VIEWPOINTS



## Faculty and Administrators:

### Conspicuous Absence

**To the Editor:**

As two of the students who organized the recent forum on Grenada, we were thrilled by the number of students and community members who attended. Not only did their numbers greatly exceed our expectations, they also brought with them many provocative questions and comments.

We would also like to thank the speakers for attending and for being so well-prepared on such short notice. However, what was very disappointing

was the conspicuous absence of faculty and administration members, especially those who had promised to attend and did not.

At a school where the faculty and administration complain of student apathy it seems ironic that the student interest was so high and the faculty and administration interest was apparently so low. If this type of activity is to continue, faculty and administration support is vital.

Sincerely,  
Jedidiah Alpert '86  
Scott Korenbaum '84

## Enlightenment: Freedom From the Slavery of Sloth

**To the Editor:**

I am writing in response to the editor's "Note to the Community" which appeared in the premier issue of **The College Voice**. I cannot agree more with the editor, but I would like to stress one point he has made. I know that I will be accused of flailing dead horses, but nevertheless, the point must be made and if it means dragging that old ghost "apathy" from its closet, then it must be so.

That ghost continues to haunt the walks, dormitories, classrooms and offices of Connecticut College. Its presence is a disconcerting, disconcerting reminder that somethings loathe to die. As a student organization, **The College Voice** directly feels the repercussions of apathy and indifference on the part of the community as a whole.

The printed pages of **The College Voice** have been and will forever be free and independent and serve as objects that must elicit the individual attention of the college community. It is your newspaper, why do you think it even appears if not for you! A newspaper like **The College Voice** exists solely to serve and

inform, but can not live without our help. Its very lifeblood flows not only from the time and energy of a dedicated few, but the unlimited wealth of our collected efforts. The potential that exists at such a school as Connecticut College is unfathomable and we all share that common bond of energy that can indeed make it work.

*...we are supposed to be guardians of enlightenment not the purveyors of ignorance'*

The drama and dialogue of Connecticut College unfolds itself upon the pages of **The College Voice**, yet the paper does not magically appear. It takes the combined sweat and tears of hard work and demanding patience for it to come to life. To deny that you as a member of the college community, haven't the vehicle, the conduit for public opinion and expression, is to deny that the sun rises each morn! Before your eyes lies the printed work, not perfect and always prone to human flaw, but glorious in its power to

persuade, inform and analyze.

One's education encompasses far more than the study of past knowledge, or the critiques of our present changing world, but it is the foundation to a living future; a future of intelligent hope. We are supposed to be the guardians of enlightenment, not the purveyors of ignorance. Involvement is a giving of the self and those who can say, "for who shall have dared," broke their bonds of inactivity and forever liberated themselves from the slavery of sloth, I applaud thee.

I make this plea for action not only for the sake of **The College Voice**, but for every organization on campus that fosters involvement, for everyone. If organizations, created for the intellectual and social welfare and well-being of the entire college community should ever fall, who will grieve for them? For our ghost, dear apathy, like cancer grows and unless treated with prompt action and skillful knowledge can easily snuff out the spirit of a man. If one dares not to get involved for the sake of his own advancements, Connecticut

College will be doomed as a liberal arts institution and a college of thinking people will have been transformed into a machine shop. For the few who dared to tread into the unknown and hazardous currents of involvement, in the life stream of Connecticut College, then may you reap the harvest of that life. Succeed or fail, it will have all

been worth it at the final curtain. Involvement in the affairs of Connecticut College a major part of a student's education. Let not apathy bury our Voice, for by then we will awake and find it too late to beg for succor as the storm of darkness prevails about us.

Mark A. Jordan  
Class of 1983

**The College Voice will be sponsoring weekly teas to which all students and faculty are invited. Times and locations will be posted.**



## THE COLLEGE VOICE

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## Yes, Poland Was That Oppressive

**To the Editor,**

We disagree with the article appearing in the October 25 issue of the Voice entitled "Was the Situation in Poland All That Oppressive?" written by Naresh Duraiswamy. We have two major points we would like to expound upon.

First, it is absolutely assinine to equate the recent happenings in Poland to the problem of global starvation. Poland, after all, is a highly industrialized nation quite able to feed its citizens. The question here is not one of the contribution the rest of the world should or should not make in terms of food donations, but one of Western

approval or disapproval of a communist government and its violation of human rights.

Naresh claims that certain factions of Solidarnosc attempted to "exploit periods of unrest to further disrupt the working of the system." We whole-heartedly disagree with this statement and argue that the goal of the members of Solidarnosc were two fold: First, to overthrow the existing foreign-imposed, single-party government, and secondly, to claim their natural, God-given political rights of popular government and the benefits of a multi-candidate, multi-partied political system.

We agree that the Polish

government acted in a manner they believed would avoid Soviet intervention but disagree with Naresh's manner of expressing why the government imposed martial law and outlawed Solidarnosc. In the eloquent words of Thomas Jefferson: "that whenever any form of government becomes destructive of these ends (life, liberty, and the pursuit of happiness), it is the right of the people to alter or to abolish it." We believe this applies to all men, especially in Poland.

Respectfully,  
James M. Sachs '85  
Daniel M. Gluck '85



# Origins of Consciousness and the Bicameral Mind

by Clarisse DiCandia

Note: This article is the first of a two part series.

On October 21 and 22, 1983, Dr. Julian Jaynes, professor of psychology at Princeton and author of *The Origin of Consciousness in the Breakdown of the Bicameral Mind*, delivered a symposium entitled, "The Uses of Consciousness," at the University of Connecticut. In the first part of the conference Dr. Jaynes proposed his theory of the origin of consciousness. The second part of the symposium included presentations by Brian Ahern, MSW, on the bicameral paradigm and ego states in transactional analysis, Don McLaughlin, M.D. on the applications of the bicameral paradigm in psychotherapy and Zen meditation and ended with Dr. Jaynes' talk on mental imagery and healing.

In understanding Dr. Jaynes' theory of consciousness it is very restricted sense in which he defines the term, consciousness. Consciousness is that entity which invents the analog, "I", and metaphor, "me", and which interprets and categorizes the world. Subjective conscious mind for Jaynes is an analog of what we call the real world, just as a map is an analog of a certain amount of geographical space. Consciousness for Jaynes is thus restricted for the purposes of his theory to that "little voice" inside which we experience as our thoughts and our subjective experience of the world around us.

It is this narrow sense of the

word consciousness that Jaynes refers to when he states that consciousness began in the period of time around 2000 B.C. Jaynes proposes that what existed before 2000 B.C. was the "bicameral" mind.

Bicameral human beings do not experience their thoughts as their own but rather as voices coming from external objects, idols, and from gods. Today we would describe the experience of bicamerality as "auditory hallucinations." Jaynes states that for bicameral man and woman, neither the voice telling them what to do, nor the part of their personality which immediately and obediently reacted, was conscious.

Jaynes suggests that both bicamerality and consciousness are learned. He believes bicamerality begins when civilization began about 9000 B.C. When humans settled in agrarian communities and no longer traveled in small tribal groups (where each group member could make eye contact with the leader), a new method of social control was needed to direct one as to what to do in the absence of the leader. Bicameral people hallucinated the voice of the leader in order to resolve the stress of their decision crises. They learned to carry idols around with them as props to (remind) them of hearing the voices of their leaders and in a later period, their gods. Jaynes says if we take the *Iliad* literally rather than as a metaphor, "we may regard the *Iliad* as standing at the great turning of

the times, and as a window back into those unsubjective times when every kingdom was in essence a theocracy and every man the slave of voices heard whenever novel situations occurred." Today, Jaynes proposes, it is still stress which would cause us to hear our own thoughts as though they are voices from without. Most of us have a high threshold to that stress which would cause us to have auditory hallucinations. (Schizophrenics simply have a lower threshold.)

Jaynes points out that areas on the right hemisphere of the brain corresponding to the speech areas on the left have no obvious function today. Jaynes asks "Could these silent 'speech' areas on the right hemisphere have had some function at an earlier stage in man's history that they do not have now?"

Jaynes believes that the selective pressures of evolution which could have brought about so mighty a result are those of the bicameral civilizations. The language of humans was involved with only one hemisphere in order to leave the other free for the language of gods. Jaynes' hypothesis is that the speech of the gods was directly organized in what corresponds to Wernicke's area on the right hemisphere. The language of gods was then 'spoken' or 'heard' or received by auditory areas of the left temporal lobe. The development of language is necessary because some code is needed to reduce the activity of billions of nerve

cells on one side of the brain in order to transmit the results over to the other side of the brain. That code, with the degree of efficiency and flexibility required, is human language. Thus, the bicameral mind with its controlling gods was evolved as a final stage of the evolution of language.

It is language again that plays a role in the breakdown of bicameral mind and the shift to conscious mind. Trade on the outskirts of two different bicameral kingdoms and the resulting exchange of greetings, facial expressions and language, may have weakened the bicameral structure.

The advent of writing in the second millennium B.C. further eroded the auditory authority of the bicameral mind since one can conveniently ignore clay tablets with laws written on them, whereas, one **must** listen, or at least hear, one's own auditory hallucinations.

The volcanic eruption of Thera causing mass migrations of peoples all around the eastern Mediterranean as well as the rise of Assyria formed a very different kind of empire from any that the world had known before. The result, according to Jaynes, is the dawn of consciousness. The attempt to rule by cruelty itself is an indication that the bicameral gods are no longer controlling social order. The stone altar that Tukulti-Ninurta I had commissioned for himself in 1230 B.C. is the first statue found depicting an *absent god or a kneeling king*. In the carving, Tukulti is

shown twice, first approaching and then kneeling before the empty throne of his god. Jaynes believes the advent of prayer, divination, sortilege and augury are other indications of the loss of the gods telling people what to do. Even the structure of architecture changed. Houses where earthly gods dwelled became towers stretching into the heavens, an attempt to coax the gods back to earth. Lamentations appear in later versions of the *Iliad*. The epic poem is told and retold, and Jaynes notes that passages begin to appear grieving for the lost gods.

In fact Jaynes believes our old unconscious ways still brood on lost authorities and yearn for direction. As Psalm 42 depicts:

As the stag pants after waterbrooks

So pants my mind after you, O gods!

My mind thirsts for gods! for living gods!

When shall I come face to face with gods!

**Part II** will discuss the impact that the quest for direction and divine intervention has had on psychotherapy, Zen, and healing.

Clarisse DiCandia is a psychotherapist, and a graduate student in psychology at Connecticut College, as well as instructor of the *Transcendental Meditation Program* as taught by Maharishi Mahesh Yogi.

## A Student's View of Europe & NATO Deployment

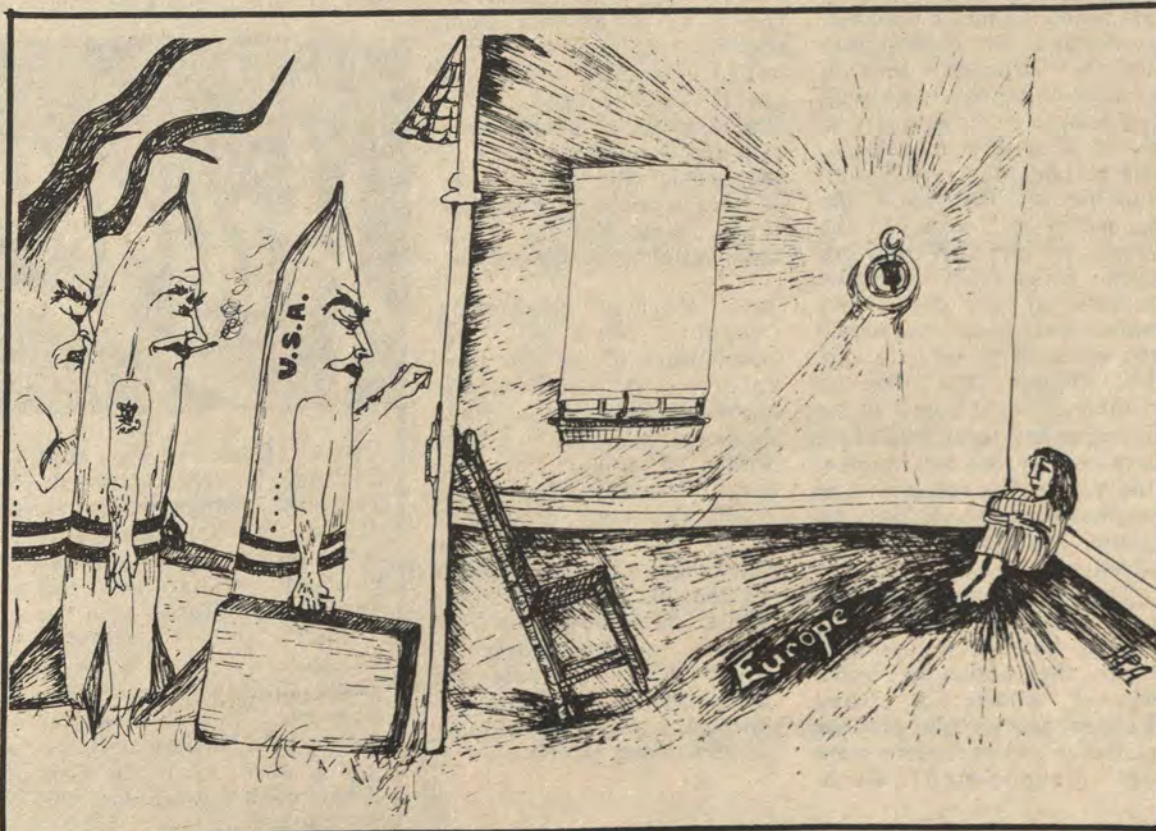
by Christopher Burrell

Tory Rhodin, 29, an activist for peace and social equality, discussed her experiences in the German Democratic Republic (East Germany) with around 15 Connecticut College students and two professors. The presentation and slide show, sponsored by the Students for Global Peace, took place in the Haines Room of the main library last Wednesday night.

Recent demonstrations in Europe, most notably in Germany, protesting the projected December deployment of Pershing II and Cruise missiles by NATO, have shown many Americans the sense of insistence which the Germans feel.

"The thought of missiles instilled terror in many, many people in Europe. It got the peace movement off the ground, an incredibly urgent issue," said Rhodin who has spent a total of 10 years in East and West Germany and most recently returned from eight months of work with the Hendrik-Kraemer House, an ecumenical youth service center in West Berlin.

Rhodin worked at the Hendrik-Kraemer House as an assistant pastor, concerned with peace and disarmament issues as well as third world solidarity, racial equality, care for the elderly. Many of the slides were pictures of the Hendrik-Kraemer House and its interior. One was a picture of a German poster that had a large white dove flying against the dark, silhouetted background of missiles and



anti-aircraft guns with the German words underneath, translated: "No New Nuclear Missiles - Don't carry out NATO Deployment."

The Hendrik-Kraemer House plays a part in many of the peace movements in East Germany, sending its workers there to help groups already established. Rhodin stressed the East Germans' concern and love for peace, as she clicked through the slides of East Berlin.

"I was there during the Geneva disarmament talks," she said as she stopped the

*'The thought of missiles instilled terror in many, many people in Europe'*

slide at a picture of St. Mary's church in downtown East Berlin, "There were peace meditations. They were talking about the UN disarmament talks. The issue was at the hearts and minds of the people."

The people of East Germany, she said, share the desire for peace not only among themselves but also with the government. Banners in the streets of East Berlin called for people to work for peace. East Germany is the only Warsaw Pact country to have a

provision in their constitution for conscientious objectors to war. Another slide showed an East Berlin monument dedicated "to the victims of fascism and militarism."

Rhodin said that one of her co-workers suggested that she photograph a certain East Berlin statue which would convey the attitude of many in East Germany. Rhodin said, "It is called the Honor Memorial to the Soviet Army. It's a statue of a very, very young Soviet soldier holding a baby in his arms and crushing a swastick with his foot."

Many of the older peace activists, who lived through and opposed the fascist rule of the Nazis, Rhodin said, see the nuclear weapons as revival of the hatred and the destruction of that time. Rhodin spoke of the terror and urgency the people feel.

Rhodin sees the German Democratic Republic (East Germany) as a special country. She said she had never seen a country so aware of its situation in the world and its responsibility to influence that situation.

One of the first slides shown was a New Year's Day scene in the living room of the Hendrik-Kraemer House. The thought at that time last winter was, she said, "This year the peace movement has got to do everything to stop the deployment of Pershing II and Cruise missiles if we are going to celebrate another New Year."



# Arts and Entertainment

## Stephen Pelton : All About Being



photo by Robert Vallinute

Stephen Pelton

by Stacey Bobbit

"Where's Billy?" and other works, a concert choreographed by Jr. Dance major Stephen Pelton with guest artist Gerri Houlihan, was an evening full of potent personal statements and daring creative endeavors. Voicing himself through his creations, Mr. Pelton spoke "all about being." His works expressed personal thoughts on the experiences of living and loving. In them, he delved honestly and genuinely into the wonder, the pain, the trials and drama of being alive.

The opening piece entitled "Relearning" portrayed one man's desperate struggle with a force that kept him personally bound. The body of the piece indulged in the man's fight to free himself from the source of his pain and frustration. The repetitive nature of the movement used in the piece intensified the man's turmoil for the viewer and evoked in me a wish that his pain would cease so that mine, caused by watching his struggle, might also ease. The images conjured up by the shapes Mr. Pelton created were

vivid and disturbing. The energy of the piece grew from the character's internal tensions; it was translated through the movements and concentrated performance by Mr. Pelton.

"Leviathan - The whale" is to me a beautifully crafted piece of choreography. In moments which flow without interruption Mr. Pelton evokes the gamut of emotions ranging from joy to sorrow. With great sensitivity he portrays the beauty and grace of the whale, and with equal delicacy, the sorrow

and injustice man does in killing these amazing creatures. The choreographer points to the inevitable disappearance of this majestic creature and successfully summons emotional reaction that evnt. The dancers, Tamie Kelsey, Gale Cobb, Katie Mormen, Tammy Brown, Beth Runstein and Tina Goldstein, deserve recognition equal to that paid the choreographer. Each performer handled the technicality of the piece with grace and ease and contributed her special presence on stage, adding to the appeal and effect of the piece.

"Tomorrow River," choreographed by Gerri Houlihan, is another piece about 'being.' It seemed to me, one person's attempt to resolve his inner and outer selves, the search for the place where they could come together and reside peacefully with one another in the same being. Originally choreographed for Ms. Houlihan herself, Stephen made the piece his own and made it speak through him. He added an underlying tension to the piece, and urgency that demanded attention and added new dimension to the work.

The second half of the concert, "Where's Billy?" was a production in itself. With great care and awareness of what he was doing, Mr. Pelton created a very powerful, touching collage of movement, music and drama. Lack of space demands that I not indulge in relating details and even if I could it would not give the

reader a true sense of the work. "Where's Billy?" is definitely something that we must experience individually, for its statements on living, loving and being are ones that merit personal thought and consideration.

On the surface, "Where's Billy?" is the story of a "bourgeois nuclear family unit" and the disappearance of their son Billy. On another level it seems to be the story of the isolation between members of the most ancient and lasting unit of persons in interaction - the family. This piece was sad simply because it touched upon the reality of the loneliness each person feels in his or her life. It also brought to life the struggle people experience in trying to be themselves, and assuming all of the roles and filling all of the expectations that our world, our friends, and most importantly, our families hold for us. "Where's Billy?" was about questioning, about searching, and about how those things are what 'being' is. It provided no easy answers to desperate questions of being and living, but rather delivered the message that there are no "solutions" to the pain and problems encountered in life other than those each person creates for himself.

Structurally "Where's Billy?" was generally very fine, each segment in its proper place. Yet transitions between sections were sometimes unclear and needed added definition. I often felt that pieces of the work required editing. There

Continued on page 7

## Warsaw Philharmonic : Outstanding

by Colleen Matan

Monday evening, October 31, brought the Warsaw Philharmonic Orchestra with music director Kazimierz Kord and soloist Misha Dichter to Palmer Auditorium. The concert with works by Brahms and Rachmaninoff, was the second performance in the 1983-84 Concert and Artist Series.

The Warsaw Philharmonic was established in 1901 and has given over 5000 performances world-wide. Mr. Kord was appointed artistic director in 1977. He had previously served with the Warsaw Opera and the Cracow Opera, among others.

The program opened with the Piano Concerto No.1 in D minor by Brahms. Under the direction of Mr. Kord, the concerto possessed a vitality not usually found in Brahms' other works. The composer's fondness for organ music found its way into all his orchestral performances. But

in this performance, orchestra and soloist combined and produced music that was less church-like than hymn-like. Mr. Dichter's playing brought a peaceful mood to the adagio and to the lyric theme of the first movement. His playing was reverential, suitable to the hymn-like nature of this work. In the finale, he and the orchestra broke away from the quiet nature of the first two movements and presented the rondo with wit and life. Mr. Dichter was able to display another aspect of his talent as the music called for a more vigorous treatment of the music. The result was an explosion of sound from the piano, answered by the orchestra.

The announcement of a program change for the second half drew applause from the audience which almost completely filled Palmer Auditorium, and the audience's expectations were not disappointed. Rach-

maninoff's second symphony proved to be an excellent choice as it allowed each section of the orchestra to be heard, separately and in small groupings. The Philharmonic's sound was rich and the dense texture of the music allowed the orchestra to be the 'star' rather than simply the accompaniment for the soloist.

Mr. Kord's conducting brought out all the possibilities of his energetic interpretation. Sections marked fortissimo were exploited, bringing out a huge welter of sound from the large orchestra. The music itself was very accessible, highly romantic and lush-sounding, and in these louder sections Mr. Kord evoked the mood demanded by the beat. And Rachmaninoff's score did not waste the resources of a large orchestra, allowing for all kinds of interesting effects.

## Festival of New Music Two

by Ellen Bailey

The Festival of New Music Two will be held at Cummings Art Center on November 12th and 13th, featuring the music of Pulitzer Prize winner George Crumb.

On November 12, at 4:30 p.m., Crumb will speak in Oliva Hall on the topic: Techniques for Composing Arising from Present Trends.

A concert of the works of George Crumb will be held in Dana Hall, November 12, at 8:15 p.m. Madrigals, Book IV (1969), Sonata (1955), and Four Nocturnes (Night Music II) (1964) are some of the pieces that will be

played. There will be a second concert on Sunday, November 13, at 2:00 p.m. in Dana Hall.

The Festival of New Music Two has been made possible with the support of the Connecticut Commission on the Arts, a state agency whose funds are recommended by the governor and appropriated by the state legislature, the Lecture and Discussion Committee of Connecticut College, the New England Foundation, Inc., and the Anna C. Guida Fund. All events are free to the public.

# Happenings

**Coast Guard Academy Lecture.** On November 10, James R. Slesinger will speak at 8 p.m. in Dimick Hall. This is the last lecture in a series entitled "Shaping the Presidency: Pressures of the 1980s." No admission charged.

**Conn College Dance Club Concert.** This dance concert will be held November 10, 11, and 12 at 8 p.m. in the East Studio of Cro. Admission will be charged.

**Festival of New Music II.** Guest composer George Crumb will be visiting to conduct an afternoon workshop and an evening concert in Dana and Oliva Halls. For more information contact the Music Department.

**"On, With, and Of Paper."** This art exhibit will open November 13 from 3-5 p.m. and will run through November 21. It will be in all galleries of Cummings Art Center.

**Conn. College Film Society.** Movies will be held Wednesdays in Oliva and Sundays in Dana. They are at 8 p.m. and admission is \$1.50. This week's movies are: Wednesday: "Bus Stop" (1956 with Marilyn Monroe and Don Murray; a comedy-drama in which a cowboy meets a cafe singer in a rodeo town and asks her to marry him.

Sunday: "Aquirre, the Wrath of God" (1972-Germany) with Klaus Kinski and Ruy Guerra; a drama in which "Aquirre, the Spanish conquistador, is driven to seek the mythical city of El Dorado in the depths of the South American jungle."

**Coming Soon:** Theater Department Fall Production. "The Night of the Iguana," by Tennessee Williams will be performed November 17, 18, 19 in the East Studio of Cro at 3 p.m. Admission will be charged; contact the box office for more information.



## Controversy Over Faculty Retirement

Continued from page 1

by painting and writing. He will still have an office on campus and will continue meeting with his students. He is happy to leave but has a great affection for the college. Chu feels that it is time that another scholar take over his position. He is confident that he will still be a contributing member of the college. He says, "My heart is still here. However, I will not interfere with the day to day operation of the college. I will be a guest and take a passive role."

Eugene TeHennepe, an outspoken critic of Connecticut College on other issues, feels that the school is very generous toward its retiring faculty in comparison with other institutions. He points out that no other school offers retired faculty space. He says that "ideally it would be nice to give retired faculty members the same prerogatives as current staff members. However, resources are limited. Students are not willing to pay extra tuition for this. One must be practical. The college has to be com-

petitive and cost-efficient if it is going to attract better students. A humane retirement policy is un-sellable. We live in the real world. Dollars spent on education are like those spent on other things. The economic crunch is squeezing most colleges."

TeHennepe does not agree with selective retirement. He says it could be a "sticky situation" because it would be very hard for the college to deny a professor permission stay on even though a better person might be able to replace him or her.

TeHennepe believes retired faculty should be given every possible consideration. He knows of no dissatisfied retired staff. "The college has no black marks," he said.

TeHennepe feels that the phased retirement plan is worthwhile. He thinks it is "possible to be a good teacher and still continue to have some income and involvement." He would like to see retired staff take a larger role in the college and he feels it would be beneficial to our institution.

### MacPhail : Continued from page 3

faculty interaction on campus. He suggests that the students fail to take advantage of the favorable student-faculty ratio. His observation is that the students are not aggressive enough and tend not to initiate contact with faculty. He believes that because Conn students were not at the very top or the very bottom of their high school classes and thus did not illicit special attention from their teachers, they are unaccustomed to receiving that attention at college.

"Students are not consumer oriented and do not

make enough demands of their professors." When questioned if he felt the students were solely to blame for the lack of interaction, he replied that teachers were equally at fault for not "stretching their students to the limit."

Macphail feels that professors ought to make themselves more accessible to students and to let the students know that they are available. In an effort to uphold this idea, Macphail makes himself easily accessible by doing much of his work on the first floor of the library.

### Stephen Pelton : Being Continued from page 6

was so much detail, all of it packed with significance that it became overwhelming at times. My suggestion to Mr. Pelton would be to "weed out" the piece simply because of the fact that there is so much going on, both actually and in subtext, that there is the danger of "overload" (that place a viewer reaches where he can't take anymore in). And it would be sad if that were the case because Mr. Pelton puts forth a number of thought-provoking ideas from which every viewer can gain something.

Peter Dimuro, Mary Barnett and Tina Goldstein all gave very fine per-

formances, showed real commitment to the characters they portrayed and filled them with appealing humor. Both Dean Joan King and Dean John King were "princely" in their roles. I'd like to see more from both of them out of their offices and on the stage. I pay my highest respects to Stephen Pelton for taking the risk of putting so much of himself on the line. His concepts and work showed depth and a great deal of talent. I hope that he will continue to create new pieces and to fine tune the pieces he has already developed.



Photo by Lisa Moll

Faculty forum addresses Grenada issue

### FSCC Continued from page 1

anticipate that several issues will arise or people will have concerns which they don't yet want to be known to the Dean of Faculty (i.e. the administration). Some by their temper might not feel comfortable (discussing matters while the Dean of Faculty is present), some because they are untenured."

Given the nature of matters concerning the FSCC, one would assume they would have been involved in the selection of the Dean of Faculty. But no legislated process exists for selecting the Dean of Faculty. Mr. Ferrari saw little chance of such a process being legislated, but agreed that when Dean Francis Johnson leaves his position, the faculty would be interested in helping to mold some standard manner of selecting the Dean of Faculty. The process of selecting a new Dean of the College has been relegated to a committee formed specifically for finding candidates. It is likely that

this would be the same process used for selecting the Dean of Faculty. When asked who would have to approve of a different procedure for selecting a Dean of Faculty, Mr. Ferrari said, "It's something the President would have to accept or modify if he wanted, because the Dean of Faculty is administration and the President is the boss of the administration. The faculty's role on what the administrators do is really advisory, we can't legislate."

Linda Herr, chairman of the FSCC, Arthur Ferrari, and Alastair Macphail all agreed that probably the most important issue to have been before the FSCC recently was the ten-year staffing and tenure plan. This plan is a compromise hammered out between the administration in conjunction with the FSCC and other committees. It is a contingency plan that will only be implemented if the enrollments drop as an-

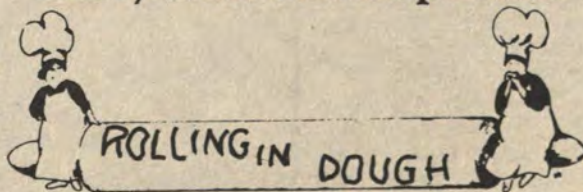
anticipated. The budget and inflation are also two other factors that will influence the annual decision of if, how, and when to implement the staffing and tenure plan. The faculty would "take a very active role, VERY active role," in regard to implementing the ten-year plan, to quote Ms. Herr.

Before the creation of the FSCC in the mid-seventies, says Mr. Ferrari, "The administration ran the faculty meetings (and set the agenda). There were faculty committees, but there was no focal point committee. There was no way for the faculty to meet among themselves."

Now a focal committee does exist and that represents a faculty position on college policy. Whether or not the administration accepts or rejects its suggestions depends on the strength and ability of the FSCC, not to mention the willingness of the administrators to democratically formulate and implement policy.

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# SPORTS

## Women's Soccer is Here to Stay

by John Markbright

The 1983 Women's Soccer Team closed out their inaugural varsity season Saturday October 29 on a winning note, 1-0, against the University of Hartford. It was the Camels' second victory by shutout this season over Hartford (they won 2-0 in the season opener over Hartford). The season record ended at 3-5, a fine mark according to head coach Fran Shields. "We were 3-5 in a season where we just wanted to participate," said Shields. "If you consider two 2-1 losses to Wesleyan and URI, we did a helluva job!"

The U Hartford game was typical of the Camels' season: score an early goal and try desperately to hold on. Frosh Nicola Weicker scored her team-high fourth goal of the year from thirty-five yards out on a wind-aided blast at 7:43 of the first half, while Conn's Leslie Freund, the goalie and a tough bunch of fullbacks constantly turned away the home team. "Leslie was tough in the nets as usual," noted Shields. "She won't admit it, but we wouldn't have gone too far without her." As for the fullbacks, Shields noted that Kathy Boyd, Lesley Freeman, Daisy Smith, and Deb Link were their usual steady selves, but he singled out senior Sheryl Edwards. "Sheryl was a key factor on defense for us. She was originally our keeper, broke her hand and decided not to sit still but rather to play fullback. Sheryl is a strong

individual, she did something not a lot of others would do - she learned a totally new position. It paid off for us."

Up front, senior striker Sally Everett, teaming with junior Sharon Ephraim, did everything but score as she peppered UHart goalie Ann Johnson with seven shots. Forwards "Bumpa" Halpine, Mindy Eichner, and Ephraim also had strong scoring bids. "We just didn't finish our offensive chances towards the end of the season," lamented Shields. "Our concentration levels weren't at peak level up front."

Weiker, senior Katie Clark, and Frosh, Sara Kaufman controlled much of the game's midfield action, with Weiker eventually scoring. "Nicola was a constant source of instant offense all season. We look to her to be super next year as she becomes a more complete player," said Shields. "We had six freshman in the midfield this year - they were a feather in our cap." Shields was referring to Weiker, Kris Matthews, Daryl Smith, Renee Kempler, and Jen Marshall.

In summing up Conn's first season as a varsity soccer team, Shields alluded to some of the goals that the team set in pre-season. "We had the primary goal of making a smooth transition from club to varsity status. I feel we accomplished this with flying colors." He also felt that the team was much more competitive than previously imagined. "Our 2-1 overtime

loss to Wesleyan, an established varsity, served notice that we're for real," commented Shields. "We started out with two Cs - Commitment and Conditioning - and we saw the fruits of our labor."

The team had eight seniors who were playing their last game at Hartford: Sally Everett, Daisy Smith, Katie Clark, Sheryl Edwards, and injured players Ann Scarritt,

Nanette Brodeur, Sue Bohan, and Katy Hax. Shields noted that all of these people have made valuable contributions to the starting program.

At this date, a fourteen-game schedule is in the works for next season as are intense recruiting efforts (Shields has talked to twenty women already who are interested in varsity soccer at Conn for '84). Shields was quick to give credit where credit was due --

"First, to Mr. Luce, who took a gamble with women's soccer, and mostly to Putnam Goodwin, who not only began this whole thing, but who was also the day to our total program. Also, to my other assistant, Tom Skeeihan, who made valuable contributions to our practice sessions."

Women's soccer is here to stay. See you in 1984!



photo by Lisa Moll

Front row: Tammy Brown, Caroline Twomey, Nancy Wells  
Back Row: Jody Bates, Mary Ellen Martone, Page Preston

## Men's Soccer : It's the Year of the Egg

by J.P. Nahill

It has been a tough year for Connecticut College Men's Soccer team and this past week's game against Nichols only added salt to their wounds. In a game that Conn completely dominated from the beginning to the end, it was an embarrassment to lose in the final three minutes of the game on a breakaway. The final score - two flukes to none.

Fluke is the best word to describe this 1983 soccer squad. They are in shape, well-trained and play better soccer than most of the teams they have faced this season. What is the problem? Conn, after out-hustling, out-maneuvering, and out-muscling their opponents, is able to get the ball right in front of the net and not able to put it in. Frustrating is another good word.

A classic example occurred this weekend. Nichol's halfbacks were, to say the least, intimidated all afternoon by the likes of Conn senior Jim Brookes and sophomore Tom Liptack who both played very well. Jim Crowley, who played

home. "Maybe they are not getting the shots off," I speculated before examining the stats. Wrong, Conn out-shot Nichol's 16-6 of which only six even hit net. The problem may lie with the forwards. "Our team doesn't have a dangerous striker that will offset the opponents' defense," explained Coach Lessig. "Our forwards are young and haven't yet come into their own. We need a cocky forward." What happened to the six Nichol's shots? Well, Conn goalie Leon Kinloch made four great saves, but no goalie would have stopped the two dreamlike one-on-one breakaways delivered to Nichol's.

No one is quite sure why Conn is losing, but one thing is quite evident - the Camels do not have a player who seems to make things happen. It may seem odd for a team needing to recruit a lucky player but a great deal of any sport is getting the right breaks at the right time. None of which is occurring. There is a great deal of talent here but no one is taking charge.

The Camels' final game for

## Athlete of the Week

The Connecticut College Voice Sports Department recognizes, as athletes of the week, the following six field hockey players - Jody Bates, Tammy Brown, Mary-ellen Martone, Page Preston, Caroline Twomey, and Nancy Wells - for their selection to the Northeast College All-Star Teams

Selected to the first team were Brown ('84), Martine ('85), Twomey ('86), and Wells ('86); selected to the second team was Preston ('85); and Bates ('85) was named to the third team. These players will go on to play in the Northeast Tournament at Wellesley on November 12th and 13th where they will again be up for another selection - this time in hopes for being named to one of the three Northeast teams which will travel to the national tournament held in Sacramento, CA during Thanksgiving break. Congratulations and good luck to these players.

## Marshall-Park Takes the Bowl

by J.P. Nahill

In what turned out to be a battle whose victor was not decided until the final drops of blood, the Flag Football Superbowl ended on a climactic note. In the final fifty seconds of the second half Marshall-Park's sensation Ronnie Lott ran for a fifteen yard touchdown to slip by a bewildered Hamilton-Wright defense to post an unbelievable (28-23) comeback win.

The real story took place at the line. Marshall's offensive

Hamilton's Dave Fleming and John Miller. The four were playing tightly the whole way through in what typified the intensity of this year's bowl. "A great deal of people were on edge, the tension was awesome. I'm just glad the game turned out as it did and that everyone had fun." said Bourgeois whose muscle on the line kept Marshall's quarterback Ronnie Lott well protected against an otherwise awesome defense.

The offensive game was nip

speed, the wide receiver was able to draw the double team quite often and leave the backfield open for the running game. If Lloyd was not drawing defenseman away from the action he was catching touchdown passes. The plan was obviously working, by the second half Hamilton was up (23-14). If it was not for a strong offensive line and the Rich Hazard-Ronnie Lott passing duo this game would have been over in the first half. Instead Marshall took