Tenure: 'An Impossible Task'

by Jennifer Price

Connecticut College's faculty by-laws state: "Connecticut College accepts the principles of academic tenure as defined and accepted by the American Association of University Professors . . . ," but according to Frank Johnson, Dean of the Faculty, "this does not mean we have to follow an exact, detailed set of regulations.

Robert Bard, chairman of the Academic Freedom Committee of the Connecticut AAUP and other Connecticut College claims to be committed to AAUP principles and practices. But such assertions seem to be contradicted by your practice with respect to Professors Deredita and Artinian. Connecticut's commitment to AAUP principles can only be established by actions, not assertions, and if Connecticut desires to be honored AAUP principles corrective action is required.

Bard, in a letter to the Board of Trustees of Connecticut College, said, "Normalcy, and a healthy spirit of serious academic disputes with reputable colleges or universities, it is attempted to present a detailed reason the underlying the AAUP intervention in the tenure decision as follows:

1. "Negative tenure decisions must rest on student evaluations."

2. "As a result of the AAUP's failure to establish no independent committee to which tenure decisions may be appealed."

3. "The voluminous records directly demonstrates that the negative tenure recommendation with respect to Professor Deredita either was made basically exclusively the Advisory Committee's own unilateral interpretation of student opinion about Professor Deredita's teaching or was the result of applying a covert tenure quota-\-possibly directly contravenes central and longstanding AAUP policies.

4. "The Faculty Advisory Committee is selected by the faculty, but it does not report to and is not representative of the faculty-it is solely an adjunct to the President. It is a clear AAUP requirement that there be an unambiguous faculty consultation on tenure decisions." Connecticut College does not have the kind of faculty decision the AAUP requires.

5. "I, as Chairman of the Connecticut Division of the AAUP, have taken this position as a result of the negative tenure position is based on the substantial matter. The substantive positions are so far my positions, taken in close consultation with the national office. I assert that these substantive positions represent national views. There is no question in my mind that the national office is willing to enter into this matter."

American invasion of Nicaragua was possible: "An invasion could happen. We hope and want it not to happen. But we must prepare ourselves because it could happen just like in Grenada: the U.S. government said it wouldn't invade, but it did.

We asked how the deterioration of U.S.-Nicaraguan relations have affected his team's stay in the U.S., he replied, "Tensions are due to the U.S. government. But the American people have treated us very well. With the people it's different [than with the U.S. government]." He paused for a few seconds, and adjusted his Western style glasses and stated: "I feel very tranquil here. No problems [with the people]."

Mr. Castillo's role during the Sandinista Revolution was that of trouble-maker: "During the period of insurrection I built barricades, but I did not participate on an organized level." And the topic of warfare, Mr. Castillo was asked if an American invasion of Nicaragua was possible: "An invasion could happen. We hope and want it not to happen. But we must prepare ourselves because it could happen just like in Grenada: the U.S. government said it wouldn't invade, but it did.

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Ronald Reagan is not a buffoon, and he's not stupid. He knows what he's doing, given the age of retirement, 'loosening child labor laws,' and lowering minimum wage, disability insurance, and welfare payments.

Parenti described how Reagan will heat up the Cold War by sending people to war in Nicaragua for what Reagan will call "our national security," because the Sandanistas are puppets of Nicaragua, which are puppets of Cuba, who are puppets of the Soviet Union, according to Parenti. Parenti said Reagan can justify his military budget because of "capitalist demand for armed interventions to keep those areas safe for the purpose of our money on health and education programs," which is about what we need."

"Reagan is not concerned with the Latin American region. He is not interested in equating the Sandanista Revolution with the Newark ghetto, because of "capitalist intervention," and terrorist groups as threats to democracy, according to Parenti. Instead of seeing about these threats has led him to "outlaw groups which aid and abet" Sandanistas, Parenti said, including "organizations who might create situations with which we are not sympathetic."

Parenti said that Reagan's goal during his second term was "not to make the Capitalist system secure by maintaining profits and by "heating up the Cold War," Parenti said that Reagan will maintain profits by breaking unions and forcing wages down, closing factories, and increasing the labor supply. Reagan will increase the labor supply, Parenti said by increasing the age of retirement, "loosening child labor laws," and lowering minimum wage, disability insurance, and welfare payments.

"The secret to Reagan's success," Parenti said, "is that he spoke to people's class oppressions. They felt oppressed by taxes, by inflation, coupled with the illusion from the vastly abysmal place it was in 1982; but it's still not near where it was under Carter," Parenti said and added that Reagan uses "capitalist appearances and total shariah to the capitalist class."

Capitalism, whose purpose is to make money, has "no communist revolution" according to Parenti. "When [America's] founding fathers thought about what a government was doing, they were deciding which class would rule and would therefore get the benefits of produc-
donion."

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Parenti further condemned Reagan's policies in Nicaragua by citing the existence of eight terrorist organizations in that country and the half-hour a week which opposition parties are allowed on television, which is "a half-hour more than in this country," he said. "Reagan is not concerned with democracy. What bothers Reagan is that they would have that country open to capitalism," Parenti asserted.

Tenure

"That kind of response is extremely difficult to argue," said Johnson. "We can't turn a blind eye to all these threats to the University, the role of the University, and we did."

After the assassination, many Sikhs began celebrating, which "brought the wrath of the Hindus down upon them."

AIDS affected 100,000 of India's 950 million people. Johnson and his staff have thought of many solutions to this problem, but all of them have failed."

On Tuesday, November 15, at 8 p.m., Conn College was host to a symposium on the current situation in India. The speakers were Jim and Jay Laine, two religion instructors, and Rev. John Webster, of the Waterbury Episcopal Church. The Laines lived there, and Mr. Webster worked as a missionary in the country for a total of fourteen years.

The Laines opened the symposium by giving a brief, but thorough, history of the people of India. She emphasized the fact that the nation is "part of a variety of different groups of people." She noted that there have always been tensions between the two religious groups of Hinduism and Islam, and that most of the violence was done by one extreme group of Moslems. The Sikhs in particular have had a military identity because they were often persecuted by high-level Muslims in the past, and they have adopted a "political" identity, which was "very much a right-wing" group. The Sikh identity has only been around since 1699."

The Laine's father was the only chicken farmer in India who didn't have a wife. He noted the loss of his stirrup violence—"frenetic, carthatic, but not constitutional." Jim Laine showed an area of India where the child-ly learning teaches people to keep angry in tact, allowing violence only a short life. He said that communal and regional conflicts and solutions are necessary to help solve the violence.

The last to speak was Rev. Webster, who focused on several ideas. He said that first the American press was toward India and the beliefs that the American people hold about India. He noted that the Hindus felt very strongly for Indira Gandhi because "we have in a very acute by other factors, such as their economic success," she said.

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Willauer: Sharpening Students' Minds

by Michael Schoewald

"Teachers don't teach," says George Willauer, "students learn." Willauer, a professor of English at Connecticut College, believes students learn by thinking and reflecting on the books they read. Recently, in preparing his American literature class to read the work of Frederick Douglass, Willauer asked students to compare Douglass to other authors studied in the course.

"What would Thoreau say to the passages?" Willauer asked.

"I don't think students here know how much teachers are willing to share with them," Willauer said.

Willauer chose to concentrate on Douglass "because it was my own civilization. What I've discovered," he said, "is an inter-relationship between American literature and literature from other countries. The older I get, the increasingly hard to specialize." A native of Philadelphia, Willauer's ancestors came to the United States in the 1720's from Switzerland, Southern Germany and Alsace France. Willauer and his family took a roots-finding trip to Europe, where he said the presence of World War II hung heavily.

"We felt very alienated," Willauer said. "Teachers are willing to share with them and how much is there for the asking," Wilauer stated.

Willauer's lifestyle reflects his belief that truth obviously cannot come from television. "I don't watch television," he said. "I get the impression they are pervasive, general wastage of time in favor of all the intellectual opportunities the campus provides. I don't think students here know how much teachers are willing to share with them and how much is there for the asking," Willauer said.

Willauer's college is "to be assertive and indulge in the life of the mind." Pursuit of ideas challenges me. He gives you an idea or contention and what to look for when you read, he said.

Willauer said the "revolution of the 60's and 70's" changed the way students and professors would come to have an open mind.

"There is always something new to do, Willauer says, so that "another enormous benefit of teaching is freedom of time, the opportunity to live many lives."
Traditional Teas

by Barbara N. Neu

The tradition of Wednesday afternoon teas is currently undergoing a revival at Connecticut College.

Afternoon teas have been around almost as long as the college has. Unfortunately, they evolved into afternoon "soap sessions" with tepid tea from a Thermos bottle.

"Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

The latest revival of the tea will, hopefully, bring back a little tradition. According to Dean Watson, who attended Connecticut in the 50's, "Girls were required to wear skirts to the teas."

Students were able to chat next to a roaring fire, often with piano music in the background.

Although silver tea urns will be used in some dormitories, students will not be required to dress formally. "It should be a nice, informal, pleasant social setting," said Dean Watson.

Not only will students be able to mingle with other students, they will have the opportunity to talk to faculty members as well.

The teas will allow students to explore departmental interests and possible majors by discussing them with professors.

Coordinator of Residential Life Marjie Lipshaez is also very enthusiastic about Wednesday afternoon teas in the future.

A Freshman tea on November 14 allowed freshmen the opportunity to "sit and talk in general. We're all social human beings and we can all enjoy each other's company in a social setting."

More importantly, students and faculty will have the opportunity to relate on a more human level. Teas may develop into "showcases of talent" with students and faculty displaying hobbies or musical talent.

Commented Dean Watson, "Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

Hopefully, faculty members will be able to familiarize themselves with their own students as well as those not in their classes.

Of course, with such a wealth of knowledge, intellectual discussions will probably ensue. However, the teas should be mainly a place to "sit and talk in general. We're all social human beings and we can all enjoy each other's company in a social setting."

Harkness Graced by Hatch

by Sally Jones

Many of us don't appreciate the people who work to make Conn College a more comfortable place to live in.

We take for granted the individuals who pick up the empty pizza boxes that often grace the halls, and who take on the challenge of facing the hallways after an active weekend of parties.

We may complain about the food here but rarely do we thank or get to know these people who spoil us.

"Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

We may complain about the food here but rarely do we thank or get to know these people who spoil us.

It's important to realize the work these people do.

Angela Barban, a freshman, is working with the school's dining center.

The food served is good quality, well prepared and Clara says that nowadays the kitchen staff is trying new dishes a bit more frequently.

A key change that Clara has witnessed at Conn is that in 1969 all the men who came to Conn for their classes.

Many of us don't appreciate the people who work to make Conn College a more comfortable place to live in.

As for advice that Meg had for future classes undertaking this two-year event, she said, "start earlier" with the preparations and then try to rally up donations "go up and ask people directly."

We may complaint about the food here but rarely do we thank or get to know these people who spoil us.

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Applications are available and interviews are being scheduled at the Telefund Center. We are located at the north end of campus - just below Winthrop Hall. Call ext. 7715 or 7717.

Attn: Conn. College students that live in the local area—we will be open and active during the winter recess!
To the Editor: Harold Olsen and Andrew Silver, indignant at seeing the veil of obscurantism and hypocrisy torn from the liberal agenda, accuse me, in their "Open Letter to Tim Pratt" (Nov. 13), of a "gross misrepresentation of the opposition." In fact, my article "Right Over Left." (Nov. 6) simply portrayed the liberal world-view shorn of the double-talk that usually obscured it. Since liberals won't state their ideas honestly, conservatives have to do it for them.

To begin with, it is by no means a theatrical distortion to speak of the "liberal belief in government as a messianic force." Indeed, the very titles under which the liberal social spending programs have been introduced—"Great Society," "New Frontier," "War on Poverty"—proclaim their utopian intent.

Olsen and Silver's "step in the right direction" has, in actuality, been an unprecedented federal assault on the principles of individual rights, private property, and self-government, all in pursuit of some apocalyptic vision of social perfection. To date, over a trillion dollars has been transferred from those who work to those who don't, and the size and scope of the federal government has multiplied exponentially.

Furthermore, this myriad of programs and regulations is administered not by elected officials, but by career bureaucrats accountable to no one but their immediate superiors. Their disdain for public opinion can be chilling. A recent advertisement in The New Republic offers a grim example. It presents a book about school desegregation called The New American Dilemma, whose thesis is that "desegregation can still succeed if rapid and extensive change is imposed by non-elected officials and without citizen involvement..." (Emphasis added). In other words, as I put it in my article, "the bureaucratic elite alone is entitled to govern; the citizenry is not to be trusted." For me to "misrepresent the opposition" is unnecessary. They've summed up their position as alarmingly as I could.

In their eagerness to depict "wealth exists to be taxed," Olsen and Silver also fault me for "equating greed solely with money, completely ignoring what liberals are talking about when they speak of greed." But whenever I've heard liberals complain about "American greed," it's been in an explicitly monetary context. Furthermore, Olsen and Silver's "misused definition of greed as 'everyone out for themselves in Washington' sounds pretty much like the old one. I'm afraid their reasoning on this point eludes me entirely.

In their next mistake is not, strictly speaking, their fault. "Indignant at seeing the veil of obscurantism and hypocrisy torn from the liberal agenda"

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The sentence of mine they cite as implying that "the poor are 'victimized' by welfare" was mangled beyond recognition by one of The Voice's notorious simplification, [i.e. affirmative action programs] inevitably punish those who have never been guilty of discrimination, and reward those who have never been its victim, is, to the liberal mind, irrelevant." As one can see, the meaning is quite different, although the poor are victimized by welfare—but that's another matter.

To their repeated charges of "distortion! and 'over-simplification,' I can only reply to Olsen and Silver that such is the nature of political debate. The maximization of one's argument, often through hyperbole, is a distinguishing feature of a polemic.

Journalistic accuracy is not required; indeed, it is inimical to the spirit of a rhetorical essay. To demand it is intellectually naive—but then so is liberalism.

Tim Pratt

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Tenure: Students Speak

As members of the Hispanic Studies department, we are disgusted with the administration's decision to deny tenure to Mr. Deredita. As students in his Hispanic-American Essay & Poetry class, we have the opportunity to benefit from his expertise and knowledge. We are truly perplexed as to how the administration could have reached an informed decision to deny him tenure.

We haven't found evidence to support the administration's claim that the students are dissatisfied with Mr. Deredita's performance. Mr. Deredita is an asset to the Hispanic Studies department. Denial of tenure to him weakens the department, leaving gaps in both the department morale and the course offerings.

He has a strong concern for his students. His decision was based on weak ground, such as tenure denial decisions to highly-respected, well-qualified faculty members, force us to question the priorities of the administration. Where do priorities lie when foreign languages are being neglected? Where do priorities lie when the administration takes steps which weaken academics? Where do priorities lie when the administration alienates the faculty? Where do priorities lie when the administration doesn't hear the students? We implore that the administration reassess their priorities and reconsider the decision to deny tenure to Mr. Deredita.

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"Man is a noble animal, splendid in ashes, and pompous in the grave, solemnizing nativities and deaths with equal lustre, not omitting ceremonies of bravery, in the infamy of his nature."
Viewpoint

Ardent Democrat Responds

by John Kelley

Mr. Pratt's recent article is an unfair, if not slanderous, attack on the Democratic Party. I find it amusing that he accuses the "Left" of "righteous fanaticism." The same might be said of his article. Mr. Pratt makes various assertions about those people on the left of the political spectrum. Before I discuss those assertions, it is necessary to mention some of the difficulties I encountered in attempting to write a reasonable rebuttal to his article. He claims that liberals "resort to a sophisticated net-righteous fanaticism that I am, that there is no Republican mandate." Mr. Pratt continues with the statement: "[Liberals are] convinced that the superiority of their beliefs is not a matter of public debate." First, while there are undoubtedly those on the left who feel this way, unfortunately, do not hold sole claim to such closedmindedness. This attitude is clearly evident in such Right-wing conservatives and staunch Reagan supporters as the misnamed Moral Majority.

work of euphemism and code words, "yet he himself never fully defines who the left is, or what it stands for. In view of his mention of the Republican Party (pro) and Walter Mondale/Geraldine Ferraro (anti), I assume that he equates the "Left" with the Democratic Party.

One of Mr. Pratt's earliest contentions is that the Left is a "minority" in American politics. A man as sure as Mr. Pratt must know that there are more registered Democrats than Republicans. Furthermore, evidently he read with relish the polls which indicated that the President would be re-elected, but he failed to mention that the same polls that indicated a Reagan landslide also indicated more support (issue) for the Democrats. Election day proved the popularity of Ronald Reagan, but the failing of the Republicans to capture the House and their loss of two Senate seats indicates to me, the self-righteous fanatic that I am, that there is no Republican mandate.

"It sounds as if he has confused Tip O'Neill with Karl Marx."

Does Mr. Pratt honestly believe that liberals think the wealth of the American citizen "exists to be taxed" and that "money is evil" and "property is theft"? It sounds as if he has confused Tip O'Neill with Karl Marx. The Democrats believe in an equitable tax system whereby every American pays his or her fair share to keep America running and to provide for the defense and well-being of our citizens.

Finally, Mr. Pratt claims Walter Mondale and Geraldine Ferraro were dumped "in the ashcan of history." They lost to an able politician who made excellent use of the media. However, as I mentioned earlier, I don't believe their policies were repudiated. One last point, Mr. Pratt. In your last two paragraphs you speak of "ashcans" and "closing chapters." Being a history major, I couldn't help noticing the similarities your ending has with Kuschevch's "We will bury you" speech. One wouldn't want to be accused of communism, would one?

Space

by John H. Sharon

This is an article about space. It is not about outer space, where astronauts continue to make giant leaps for man—land womans kind. Nor is it about inner space, because no one really knows what inner space is anyway. No, this is an article about living space. Or perhaps I should say the lack thereof at Connecticut College.

Ask the young gentlemen on the first floor of Lazarus Dormitory, and they will tell you the school is running out of space, and the situation is getting worse.

In the spring of 1983, the Connecticut College Futures Committee reported that enrollment in schools across the country—ours included—would steadily decline over the next few years. The college-age baby boomers had come and gone, and finally we had a little room to breathe. The response to all this was somewhat predictable. Faculty members here began to worry about next semester, and questions remain about whether it will, in fact, be available.

And what about transfer? One friend of mine is applying to come here in January was told a few weeks ago that while her grades might be good enough, there may not be room for her to be accepted.

A possible long-term answer to all this, the administration is currently debating whether (and where) a new dormitory should be built. Meanwhile, the current housing problem continues, and a short-term solution must indeed be found quickly.

College is about as scarce as a good cup of coffee in Harris, thanks largely to the record number of students who applied and were accepted for this year's freshman class. Now wait a second. Isn't college enrollment supposed to be declining? Where did all these freshmen come from?

Rest assured, I'm not blaming the Freshman for the current crisis in living space. Nor am I blaming anyone else, for that matter. You cannot fault the students for wanting to get an excellent education, just as you can't fault the college for wanting to provide one.

But the dilemma for Residential Life Coordinator Mari Liptsz is real enough. Returning Juniors and other students who have been away will certainly need housing for next semester, and questions remain about whether it will, in fact, be available.

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**Sonnenberg Success**

by Marc Baylin

"Magnificent!" Amazing."

These were some of the adjectives chosen by members of the audience as Nadja Salerno-Sonnenberg closed her November 10th recital in Palments Auditorium.

The young violinist, making her second New London appearance in her career, received an emotional standing ovation from the large crowd which included an exceptional number of students.

Her program consisted of sonatas by Bach, Beethoven, and Richard Strauss -- all with excellent accompaniment by Sandra Rivers.

The concert began with J.S. Bach's Sonata in C minor no. 5. This piece is in four movements with the first and third having the slowest tempo.

For this reason I was a bit surprised that Nadja used open strings to open the performance. Typically, a more showy piece is used to open concerts.

Unfortunately, Nadja seemed uncomfortable throughout the first movement. Throughout the evening, her emotions were easily transferred to the crowd -- we felt every victory as well as every defeat.

Particularly exciting was the third movement which is comprised mostly of double stops, the technique of playing two strings simultaneously. The piano accompaniment was wonderful as would be the case for the remainder of the concert.

Sonata no. 1 in D Major by Beethoven seemed to be home for Nadja. It was here that she truly manifested her reputation as a player of uncommon talent.

The watercolors of Elizabeth Yarosz are in the Manwaring Gallery. Of her work she says it "reveals an interest in the absurdity of the human condition and at times more specifically the female predicament. The narratives use inventions and symbols drawn from personal experience." The richness of colors that Yarosz creates is one of the strongest aspects of her work.

She did seem hesitant at times, but from the first chords she drew the audience in. The finest of the three movements was the theme and variations where the barrier between excellence and perfection was finally broken.

I had the feeling that several people around me wanted to abandon concert etiquette and give her a resounding cheer right there.

The second half of the concert was devoted entirely to Richard Strauss' Sonata in E-flat Major, Opus 18. Strauss is primarily known for his Holywood-style tone poems like Also Sprach Zarathustra, Don Quiote, and A Hero's Life.

These are big, brassy, and exciting compositions but at times lacking in depth and feeling. This was not the case in the violin sonata which is why Nadja's complete involvement was so appropriate.

Virtuosity is demanded by Strauss here and Nadja responded brilliantly with passages of blurred bow and crystalline highs.

The second movement was温柔, and the third movement, by Nadja's description "Improvisation-Andante Cantabile," it called for a tonal and massive theme immediately followed by a variation softer than a pulse.

The final movement and very appealing, was a fitting conclusion to the program. It was not, however, the end. As the second standing ovation subsided, Nadja presented us with a tear-jerking reading of The Swan. By Saint-Saens as our dessert. It finished a glorious evening that left people smiling as well as crying.

Following the concert, the Concerts Committee hosted a reception in the music library for the student subscribers. It was complete with food, drink and conversation with the young violinist Nadja's wit and charm shined just as her music did minutes before.

The next dance performance is by the extraordinary Cleveland String Quartet on Friday night, December 7.

---

**Watch It!**

by Kathy Glennan

The present show in the Cummings Art Center consists of four artists displaying their recent works. The show included, "Dancin' in the Leaves," by Signe Stuart; "Stoneware," by Elizabeth Yarosz; "Kalan," by Stanley Kalan; and "Dance," by Katby Glennan.

Typically, a more showy piece is used to open concerts.

"Dancin' in the Leaves" was a solo showing students who rest atop elongated sandwiches, super salads and sandwiches. Coming soon to New London at 300 Captain's Walk.

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---

**Dancin' in the Leaves**

by Sarah Napier

November 9-10 the Connecticut College Dance Club presented an informal fall concert, "Dancin' in the leaves," in the east studio of Crozier-Williams. The evening provided the audience with an interesting contrast between jazz and innovative modern dance.

The works presented ranged from an upbeat jazz number set to Michael Jackson's "Beat It" to the more serious political statements of dance majors Pidge set to the music of "Yes!"

It wasn't often that one gets the chance to see a married couple exhibiting together. The domestic references that portray the couple are common and performed by non-dance Stanley's "Watch It! Watch It! Don't Come Any Closer!" depicts the same ladder and bed of Kalan's "Falling." This time the bed is twirling about a room and the ladder, with its wilty-nilly rungs, seems suspended in space.

Other objects are either falling or flying around, and the entire room seems strangely animated, as if the furniture always comes to life when no people are present.

Stanley's painting "Plaster Fell On The Dinner Party" provides a cross section of an upper-middle bedroom (empty again) and of a room on the lower level. A chandelier and a couple exhibiting together.

This piece is in four movements with the first and third having the slowest tempo.

For this reason I was a bit surprised that Nadja used open strings to open the performance. Typically, a more showy piece is used to open concerts.

Throughout the evening, her emotions were easily transferred to the crowd -- we felt every victory as well as every defeat.

Particularly exciting was the third movement which is comprised mostly of double stops, the technique of playing two strings simultaneously. The piano accompaniment was wonderful as would be the case for the remainder of the concert.

Sonata no. 1 in D Major by Beethoven seemed to be home for Nadja. It was here that she truly manifested her reputation as a player of uncommon talent.

The watercolors of Elizabeth Yarosz are in the Manwaring Gallery. Of her work she says it "reveals an interest in the absurdity of the human condition and at times more specifically the female predicament. The narratives use inventions and symbols drawn from personal experience." The richness of colors that Yarosz creates is one of the strongest aspects of her work.

She did seem hesitant at times, but from the first chords she drew the audience in. The finest of the three movements was the theme and variations where the barrier between ex-
Bright Morning Star will be performing a concert in Harkness Chapel on Friday, December 7 at 8 p.m. Each member of the group sings, and the six share solos and lead roles equally. Their instruments include banjo, dulcimer, violin, viola, electric bass, saxophone, trombone, flute, recorder, and a variety of percussion. The result is an eclectic musical mix spanning folk, acoustic rock, old-time vaudeville, pop, and serious and comical theatrics.

Not only do they possess great musical talent, but these six people create lyrics that set this band apart. The issues concerning the group includes nuclear disarmament, renewable energy, housing, education, hazardous waste, nuclear power, gay rights, equality and opportunity, American foreign intervention and national conflicts. Almost all of their concerts benefit local organizations. The group communicates to their audience through humor, satire, sing-alongs and simple vignettes of people and their lives.

An example is "Show Us the Length" a song in which top-hatted Ken Giles portrays a town mayor encouraging local high school girls to enter the Miss America pageant. He is chased around the stage by a ruler-brandishing Cheryl Fox as a feminist student who wants to publicly measure his sexual equipment. There is a positive interaction between the musicians and the audience. A range of perspectives exist within the group about how to present the problems they sing about, and their lyrics are the demonstration of people working together.

The idea of different people working in harmony is one they would like to be based on the cooperation positivism. Bright Morning Star energizes its audience. Pete Seeger says of the group, "They're doing exactly what Woodie Guthrie and I tried to do when we came here 40 years ago exactly."

Court Dorsey says, "The world political scene is very chaotic with Granada, Lebanon, Central America... our society is moving towards a more warlike posture than we've been in a long time. Music erases the feelings of isolation and futility that come in social change work because (progress) seems to happen so slowly."

The harder things get in the culture—the militaristic aspects—the more important the voices that speak out, with a human voice.

Bright Morning Star provides that human voice. This concert will benefit the Center for Non-Violent Alternatives, an organization that will soon release its 25th year of activism. The concert is sponsored by the Students for Global Peace.

Tickets are $4.00 in advance for students and $6.50 at the door. Tickets may be purchased in advance from members of the Students for Global Peace.

Studies of Strauss & Goebbels

by Elizabeth Corran

Nearing the end of the Connecticut College Film Society's fall schedule, 'Lola Montes' will be shown on Wednesday, December 5 at 8 p.m. in Dana Hall. 'Lola Montes' stars Martine Carolas Lola, the once-successful 19th century courtesan and exotic dancer.

Now in her later years, she has become a sideshow attraction in a garrish American circus company. She re-enters the high points and low falls in her life while remembering the actual events. The film also features a young Peter Ustinov, Anton Walbrook and Oskar Werner.

Made in 1955 and in Spanish it is the last film of acclaimed director Max Ophuls. Although released in 1955, it was largely overlooked by critics and did not receive its controversial praise and condemnation until 1968, when it was shown a second time at the New York Film Festival.

Upon its re-release, the reactions of audiences were extreme, some boooing it down while others saw it several times. Critics were also split—many dismissed it as being incoherent, yet others hailed it as a masterpiece. Interestingly, after a few French theaters had removed the movie because of the furor, a letter was written to the cinemas urging them to return it, stating that the removal of the film was a disservice to the movie and to the art of cinema.

The letter was signed by various famous directors including Jean Cocteau, Roberto Rossellini and Jacques Tati. Ophuls himself said that his movie is a film exposing the vice of lurid publicity. "It is on this theme that I have built my film: the annihilation of the personality through the cruelty and indecencies of spectacles based on scandal." (And so for you for yourself. Admission is $1.50.)

The American classic "Twelve Angry Men" will be this week's Film Society Sunday movie on the 9th at 8:00 pm in Dana Hall. Directed by Sidney Lumet in 1957, "Twelve Angry Men" is a riveting courtroom drama with an impressive cast. It stars Henry Fonda, Lee J. Cobb, E.G. Marshall, Martin Balsam, and eight other distinguished character actors as the jury. The entire film takes place in the jury room as the jurors argue and attempt to reach a unanimous verdict.

Lumet exposes the prejudices and weaknesses of the eleven jurors as they re-examine their decision when the fates of the Puerto Rican from the ghetto in their hands. The movie is a compelling thought-provoker. Does our justice system have more concern for the average citizen or the rich? How many jurors have allowed deep-seated prejudices to interfere with their judgment?

The tension built up in this movie is spellbinding, both the mental and physical discomforts: the claustrophobic room, the oppressive heat and humidity and the long hours. Together, they create a powerful film experience. "Twelve Angry Men" is a powerful and emotional movie that you won't want to miss. Admission is $1.50.

Cleveland String Quartet

String Fever


by Marc Baylin

On Friday night December 7th, four historical string instruments will be played in Palmer Auditorium. Performing on original Stradivariuses once owned by violin virtuoso Nicolo Paganini, the Cleveland String Quartet will be the fourth concert of the 84-85 Concert and Art Series. The 8:00 pm performance will feature quartets by Schubert, Beethoven, and Tchaikovsky.

The Cleveland Quartet which debuted at the 1969 Marlboro Festival in Vermont, has since ascended to the chamber hall, but Friday will be one of those rare times. First on the program is the Quartet in E-Flat, Op. 125, No. 1 by Franz Schubert. It is the first of fifteen written by Schubert. The way he uses the instruments as voices, writes soaring, almost vocal melodies, and the spontaneity in the work are fore-shadowing of his later compositions.

Beethoven's F minor Op. 95, nicknamed "Serious," was composed in 1810. It is a generally solemn piece that, slowly. Finally on the program is Beethoven's F minor Op. 11, No. 1. Composed in 1871, this quartet includes one of the most beautiful passages written by Tchaikovsky- now made popular through transcriptions. It occurs in the second movement, and oddly enough, was based on a tune sung outside the composer's window by a carpenter. The deeply romantic textures of the music is an appropriate finale to the concert.

Tickets for Friday's 8:00 pm concert by the Cleveland String Quartet are available at the box office in Palmer. 9:30-12:30 everyday and all day Friday. Student admission starts at $5, general admission starts at $8. This is an excellent opportunity to see and hear history. It never sounded so good.

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The 1984 Camelettes Debut

by Nina Calace-Mottola

What has sixteen legs, eight heads, and glides? The 1984 Camelettes are a group of eight figure skaters: Judith Morse, Sarah Tubbs, Tracy Shipman, Heidi Ernst, Nina Calace-Mottola, Rebecca Clifford, Patty Kondos, and Michele Goldsmith, and are led by Calace-Mottola and Shipman.

The group has found costumes, ice time and music, and has taken care of all connections with Dayton Arena and SAC. The skaters come from skating clubs all over the East Coast and most are members of the United States Figure Skating Association.

Several of the Camelettes also teach both groups and private lessons at the Dayton Arena.

The Camelettes are a precision skating team; they perform different formations on the ice including spins and jumps. The formations are either synchronized or done in contigs where one are performed individually after the other.

The Camelettes will be performing at the arena during a number of home hockey games, and will travel during the season to perform at various United States Figure Skating Association clubs.

Practices are held on Monday and Wednesday mornings at 7:00 a.m. and on Tuesday mornings at 9. The Camelettes also train on the ice on Sunday afternoons.

Figure skating is a demanding sport which requires a great deal of skill and grace. With the arrival of several established figure skaters along with a few upperclassmen, the enthusiastic Camelettes are beginning a challenging season.

This winter will be a great season for Conn College both on figure and hockey skates. We'll see you on the ice!!

Dance Club Concert

Reagan was holding a glowing green stick and Pidge collapsed on the ground, the inside of his shirt emitting a red glow. The anti-nuclear war, international issue is one of the themes, and which is devoured by the piece is clear. I admire Pidge for his political statement.

It seemed particularly relevant with the recent re-election of Reagan. The image of Pidge running around state covered by a mass of legs related well with the suggestion of a "whirled World" mentioned in the title. Pidge has a flair for the original and creative as well as a real intensity in his expressions. The steps were fairly simple but the combination of the ironic humor and the outrageous costume made the piece entertaining as well as thought-provoking.

Ernst, Nina Calace-Mottola, Tamra Applegate followed Pidge with "I Spy" which the choreographed and performed. Set to the driving beat of Herbie Hancock, Tamra's sly jazz movement and red costume gave the piece an intense feeling. The title "I Spy" accurately reflects the theme of the piece. Tamra appeared to be looking for or spying on someone.

Tamra did a good job of conveying this feeling in her movement to the audience with the music, costumes, and steps she chose. The choreography was fairly simple and Tamra danced with confidence and style. However, within the piece itself the movement seemed to become repetitive, especially in combination with the disco beat of Herbie Hancock.

Pidge was back in the next piece, titled "Beat It!" with music by Jon Anderson. It was a light, playful series of steps in which Pidge used every part of his body with creativity and skill. His bare chest and multi-colored sequined blooms give the piece a funny, summy feeling. Pidge is a strong and flexible dancer and these are all reflected in his choreography.

This piece had a gymnastic quality which made the audience laugh and smile. Pidge's quick change from his first piece didn't seem to affect his performance at all; he continued to dance with energy and precision. The ideas seemed to need a little more expansion, though. If the piece had been longer this could have been achieved.

Pidge was back again with a good contrast from the four solos for the close of the concert. Suzanne Smith choreographed the piece and danced in it with Rebecca Ciggett, Jessica Lax, Tracy Shipman and Nina Calace-Mottola. "Beat It!" has become a standard song for jazz choreographers and Suzanne was able to show originality in the steps she chose.

The dancer's facial expressions were intense and concentrated and they maintained good eye contact with the audience. They seemed unsure of their spacing at times and also had trouble staying together, but their energy and style were excellent.

The performance as a whole went fairly smoothly. Technically, there were some awkward moments. The lights and the music seemed too quiet, especially during "Wide Asleep." The works presented show of talent, effort, and energy on the part of the dancers and choreographers and were danced well. However, it would have been nice to see more participation in this concert for it lacked diversity.

The shortcomings of the program and the abundance of solos contributed to this. There was also an imbalance in the forms of dance that was presented. The jazz was refreshing to see and Pidge's works were creative and interesting but it would have been nice to see a wider range of styles. Congratulations to all the dancers, choreographers, technical crew and members of the Dance club who were a part of this performance for they did a good job and provided a fun evening.

Hopefully, more people will take advantage of the opportunity Dance club provides and become a part of next semester's concert.

DANCE CLUB CONCERT continued from page 8

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A Season’s Sail to Victory
by Kathy Beber

CONN SAILORS CAPTURE SLOOP CHAMPIONSHIPS

Four members of the Sailing Team captured first place in the New England Intercolligate Sailing Sloop Racing Championship on Oct. 20 & 21. The winning boat was skippered by team captain Todd Berman and crew included: Bill Breders, Geoff Wallace and Luke Witter.

The Camel had a very good season this spring. The team had a great team this semester and are looking forward to some ‘good rugby’ in the spring,” said Wrobble.

CONN FOURTH AT NATIONALS

Berman and his crew’s victory qualified COnN for the National Sloop Championships at the Univ of Washington, Seattle on Nov. 15-18. The team placed fourth overall.

The highest finish for Conn at a national Championship. The Univ. of Washington won the regatta with 20 points. The next place finisher was the University of Maine with 24 points.

The Pm. We can’t let our jobs interfere with our friendships. Nothing is permanent except the moral support! Thanks!—Dan Wrobble and David Wittenberg.

SEASONAL REGATTAS

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<th>MEN</th>
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<td>Navy Fall Invitational</td>
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FRESHMEN FARE WELL IN ATLANTIC CHAMPIONSHIPS

Two freshman sailing teams placed third and fourth in divisions A and B respectively at the Nov. 10 & 11 Freshmen Atlantic Championships at Kings Point.

Conn’s A team was skippered by Adam Werblow and crew member was Pam Van der Kloot. Peter Eastman and Jonathan Pudney skippered the B team along with their respective crews, Cindy Bortman and Karen Beber.

On Nov. 10 & 11 the Varsity team traveled to Virginia, and took tenth place honors at the Atlantic Coasts at Old Dominion. Sailing were Varsity captains Todd Berman and Sue Summerill and team members Lou Borba, Nancy Boyd, Ed Mills and Alex Mills.

The entire Connecticut College Sailing Team fared very well this fall, and look forward to an equally impressive if not better season this spring.

Hockey
continued from page 12

OFFENSE

The right wing is led by Junior co-captain Collins (10-4-14) who is determined to better his number from last season. Behind him, the aggressive senior, Joe Lawler, will compete for ice time with Junior Chris Byrne and freshman Peter Mohr, who’s speed could win him a regular spot.

The left wing, Olson, (12-15-27), a sophomore, figures to be a strong contributor to the Camels again. This year after exhibiting a tremendous amount of talent and potential as a freshman one year ago, Sophomore Tom Scala (4-10-14) and Don Pasquaroli (5-1-4) solidify the left while Dave Taltan, Paul Chiesa and freshman Jeff Ramsay round out both wings.

At center, Donovan, a junior who led last year’s team in scoring by 15 points (24-18-42), figures to be one of the most important players on the team. Also at center is senior Mark Munro (2-1-3), a versatile player who is adept at killing penalties, and juniors Steve LaMarche (2-1-3) and Greg Bertschmann (4-5-9). Phil Mara with also be looking for a regular spot at center.

SPECIAL TEAMS

Integral parts of any team are its specialty teams: the Power Play and Penalty Killing units. On the Power Play, Talitan will be the quarterback at one point while Byrne and Torrey will compete for the other. Up front, Donovan, Collins, Olson, LaMarche and Scala will provide offensive punch. The job of Penalty Killing will fall into the hands of two pairs of forwards, with Pasquaroli and Donovan as one and Scala and LaMarche the other, while all the defensemen will be used to clear the slot.

Personal

Kelsey Simpson is on vacation; my favorite colour is pink, ... a hug and a smile honey.

Attention Club Members!
(you know who you are) spritzing and cocktails Saturday on Hawthornes Green (at the usual time).
Sports

Men's Ice Hockey: Hard Work & Discipline

by Dan Collins

This year's men's ice hockey team has begun its season with hopes of finishing ahead of last year's sixth place finish in the (5-11 Division III competition). According to coach Doug Roberts, the team's hard-nosed work disciplined play, elements not consistently seen in last year's team, are returning this year.

Roberts expects this improvement to emerge with the help of leadership provided by co-captains Dan Collins and Garr Talianan.

Another key ingredient for success this season will be the team's ability to avoid injuries. The loss of senior Mike Fiebiger will be a painful one for the Camels. Voting captain by his teammates at the start of this season, it is expected that Fiebiger will miss most of the season following knee surgery. Among the list of players who will start with injuries are Rick Olson (shoulder), P.J. O'Sullivan (ankle) and Dave Turetsky.

On the plus side, the men's seniorless soccer team, predominated by freshmen and sophomores, will have a strong impact on the 2004-05 season.

DEFENSE

Returning from good seasons in goal last year were sophomores Steve Barriere, whose 2.78 GAA in nine games led last year's team, and John Simpson who posted a 3.33 average in three games. Barriere also led the team's goalies in save percentage last year with a strong 86.8% saving a close second. Freshman Carl Grobe, one of five freshmen on this year's squad, is the number three man between the pipes. Grobe figures to see little ice-time, playing behind Barriere and Simpson, the number one & two men respectively.

On the backline, the weight of the team's defense rests on the shoulders of five men. Junior Lisa Ann Twomey, sophomore Amy Buckingham and her teammate Amy Buckingham (8-16 assists-24 points) leads the defense corps with his aggressive offensive play which is highlighted when he plays (the point on the power-play). He will be helped by the hard-working Ted Wood-Prince (3-4-7), aggressive P.O. O'Sullivan (6-9-15) and two freshmen, David Torrey and Randy Beren. "Berner is a steady, aggressive, two-way player who works hard in both ends while Torrey's bone-crunching checks and hard slapshots from the point could make him an instant fan favorite. Both freshmen are considered as hard workers by head coach Dan Collins. "I'm not going to take him lightly," said Roberts. see Hockey on page 11

Conn. Defeats Nicaraguan Team

by Dan Collins

The Men's Basketball team grabbed a 94-59 pre-season win on Nov. 12 when they hosted the Nicaraguan National Team.

The visitors were on a two week tour with an eight team schedule that included six NECAC teams.

The Camels took the young Nicaraguan team to a decisive victory, as Conn capitalized on their own height and fast break style of play.

"We used a game like that to get the butterflies out and to see how well our execution is," said head coach Jeff Weiner.

"I'll admit that we played a bit sloppy, but maybe that is typical of a team's first game." The Camels, who graduated top rebounder Peter Dorfman, leading scorer Tom Fleming and playmaker Rich Wolf, will be looking to senior tri-captains Jeff Weiner, John Bartolomei and Brennan Glasgow to handle most of the scoring this season.

The team lost about 35 points out of their offense when they lost Dorfman and Fleming. To compensate for this loss, the squad will be emphasizing quickness and "fast break play" and will be relying on its depth for success.

The two top scorers against the Nicaraguans, not surprisingly, were Weiner and Bar- tolomei with 25 and 19 points respectively. The surprise was sophomore Charlie McCaghey who netted an impressive 12 points.

The team high "digger," shared MVP honors for the winning (15-10-4) volleyball squad. The Camels finished seventh in a field of 20 at the NIAA tournament. Ach, attributed by this year's rookie coach Amy Campbell as "the glue that held the team together," was also a four-year award winner and one of two seniors among a green horn squad with no juniors. Sophomore Becky Smillie received MVP honors.

The first to baptize the new athletic center with its first success, the volleyball team was also the first official sport to profit from the new facilities. Another initiation to the new building will be a plaque dedicated to 40 young Conn graduates, athletes from all sports, who raised $50,000 for the center's entranceway.