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Tenure: 'An Impossible Task'

by Jennifer Price

Connecticut College's faculty by-laws state: "Connecticut College accepts the principles of academic tenure as defined and accepted by the American Association of University Professors..." but according to Frank Johnson, Dean to the Faculty, "this does not mean we have to follow an exact, detailed set of regulations

the AAUP intervention in the matter. In this case, such a presentation seems rather embarrassing in that it requires me to argue against practices which are so obviously improper that no argument should be required."

According to Bard, Connecticut College has violated AAUP principles as follows:

possibility directly contravenes central and longstanding AAUP policies."

4. "The Faculty Advisory Committee is selected by the faculty, but it does not report to and is not representative of the faculty-it is solely an adjunct to the President. It is a clear AAUP requirement that there be an unambiguous faculty consultation on tenure

Johnson maintains that though Connecticut College accepts the principles of academic tenure as accepted and defined by the AAUP, "this does not mean we have to follow an exact, detailed set of regulations that may be suitable only to a large university."

John Deredita, one of the two professors recently denied tenure, claims that in the spring of 1983 the college asked all department chairmen to submit individual student evaluations as well as the overall interpretation of the evaluations as prepared by the Student Advisory boards, although the individual evaluations are not specifically required by the by-

laws.

When asked if this request was indeed made, Johnson replied "I don't remember about that."

"The Faculty Advisory Committee can ask for them," Johnson said. "They can ask for anything. That doesn't mean they (the department) must comply."

In reference to the case of Robert Artinian, Bard said "Based upon the circumstances surrounding the appointment, reappointment, and tenure decisions of Professor Artinian, it would appear that Professor Artinian's scholarship was deemed inadequate by academics incompetent to judge his work..."

see Tenure page 2

"This does not mean we have to follow an exact, detailed set of regulations."

1. "Negative tenure decisions must not rest on student evaluations."

2. "Contrary to AAUP requirements, Connecticut College has established no independent Committee to which negative tenure decisions may be appealed."

3. "The voluminous record...clearly demonstrates that the negative tenure recommendation with respect to Professor Deredita either was based exclusively upon the Advisory Committee's own unilateral interpretation of student opinion about Professor Deredita's teaching or was the result of applying a covert tenure quota...either

decisions. Conn College does not have the kind of faculty decision the AAUP requires."

5. "I, as Chairman of the Connecticut Division of the AAUP, have taken this position," said Bard. "My position is based on the substitutive matter. The substitutive position are so far my positions, taken in close consultation with the national office...I assert that these substitutive positions represent national views. There is no question in my mind that the national office is willing to enter into this matter."

Robert Bard, chairman of the Academic Freedom Committee of the Connecticut AAUP said "Connecticut College claims to be committed to AAUP principles and practices. But such assertions seem to be contradicted by your practice with respect to Professors Deredita and Artinian...Connecticut's commitment to AAUP principles can only be established by actions, not assertions, and if Connecticut desires to be perceived to honor AAUP principles corrective action is required."

Bard, in a letter to the Board of Trustees of Connecticut College, said, "Normally, when I become involved in serious academic disputes with reputable colleges or universities, I attempt to present, in detail, the reasons underlying

Nicaragua From The Inside

by Fernando Espuelas

"A sign of friendship between the Nicaraguan and American people," is how Edwardo Ramirez described the Nicaraguan basketball team's U.S. visit. Invited by Williams College, the good will tour of American colleges promises to be successful. Mr. Ramirez is one of twelve Nicaraguan students and two coaches who came to Conn. on the first leg of their U.S. tour.

The coach of the team, Rene Castillo, shed some light on why Nicaragua sent the student-basketball players to the U.S.; "We like the development of friendly relations between the U.S. and Nicaragua to continue. And also, we like the communication between our students and American students."

Mr. Castillo is the Director of Sports for the Managua region. He manages sport programs at the high school and the university level. The interview, which was conducted in Spanish, quickly turned to politics in light of rising ten-

sion between Washington and Managua.

We asked how the deterioration of U.S.-Nicaraguan relations have affected his team's stay in the U.S., he replied: "Tensions are due to the U.S. government. But the American people have treated

American invasion of Nicaragua was possible:

"An invasion could happen. We hope and want it not to happen. But we must prepare ourselves because it could happen just like in Grenada: the U.S. government said it wouldn't invade, but it did.

"We are going to defend ourselves."

us very well. With the people it's very different [than with the U.S. government]." He paused for a few seconds, adjusted his Western style glasses and stated: "I feel very tranquil here. No problems [with the people]."

Mr. Castillo's role during the Sandanista Revolution was that of trouble-maker: "During the period of insurrection I built barricades, but I did not participate on an organized level."

On the topic of warfare, Mr. Castillo was asked if an

And we can't count on words [for our safety].

"We have to prepare ourselves," he continued, "we are going to defend ourselves. We don't want to fight [a war]. First of all, the economy of the country can't support a war. We are an underdeveloped country. We don't want to lead a life of war. That is why we are developing sports programs and other culture related programs in the whole level."

see Nicaragua page 2.

Promoting Racial Awareness

by Susan Czepiel

A February lecture by nationally recognized racism awareness teacher Charles King will be the first major event sponsored by the Students for Social Awareness.

The organization, formed under the guidance of Dean of Student Affairs Marji Lipshez and four students, will discuss "a wide, wide, variety of issues," according to member Janet Hall.

Lipshez explained that the effort to attract King as speaker is an undertaking by herself and students Hall, Lolly Jelks, John Sharon, and Doug Smith to teach students at Conn "about the value of diversity."

Hall explained that "for now, the group is centering around racial issues."

She observed that "many of the students at Conn come from white, upper middle class neighborhoods, where they don't have to deal with people who are different from them," and she added that members of the Social Awareness group hoped to teach students to deal effectively with people who are different from them.

"I don't think we present students with enough social issues," Hall said. "King's point is that racial awareness isn't just a black issue. White students and black students want racial unity," she explained.

Lipshez said that the decision to focus on racial issues

came from "whites with a commitment to diversity." Hall explained that, while the members of the group are working with Umoja, the school's support group for minorities, to promote student awareness of racial problems on campus, it will be mostly the white students who avoid black students at Conn who will gain from listening to King.

"They're the people who will want to avoid King," Hall predicted, "but they're the ones who will get the most out of what he has to say. They're going to have to interact."

Lipshez agreed that it is the students who will want to avoid King who will benefit the most from him.

"Attitudes at college can affect you for the rest of your life," she said. "When you graduate, you'll probably have to deal with a boss or a colleague who is black. You're going to have to learn to deal with diverse people now."

Both Hall and Lipshez emphasized that the Students for Social Awareness will also focus on other issues.

"We want to deal with student life outside the classroom," Lipshez said.

Hall agreed "The alcohol awareness programs are good, but we want to address a wider variety of social issues," and she added that the group planned to address gay, handicapped, and womens' issues later in the year.

Reagan and Capitalism

"Ronald Reagan is not a buffoon, and he's not stupid. He knows what he's doing, given the current crisis in capitalism," a nationally recognized political scientist stated during a November 13 lecture at Connecticut College. Dr. Michael Parenti, an Associate Fellow at the Institute for Policy Studies, Washington, D.C., spoke about "Capitalism, Democracy, and the 1984 Election," explaining the role of capitalism in a democracy and in President Reagan's past and future administrations.

"The secret to Reagan's success," Parenti said, "is that he spoke to people's class oppressions. They felt oppressed by taxes, by inflation, coupled with the illusion from the vastly abysmal place it was in 1982; but it's still not near where it was under Carter," Parenti said and added that Reagan won because of "democratic appearances and total sharism to the capitalist class."

Capitalism, whose purpose is to make money, has "no commitment to democracy," according to Parenti. "When [America's] founding fathers talked about democracy, they were deciding which class would rule and would therefore get the benefits of production," Parenti stated.

Pointing out that the original Constitution of the United States provided for no democratic elections of the President, Senators, or Supreme Court judges, Paren-

ti observed that a system of checks and balances was implemented so that if "any democratic tide came along, it could be stopped."

Politicians added a Bill of Rights to the Constitution only after they realized that the Constitution needed a Bill of Rights before it could be ratified, Parenti said. "All of the other amendments came about because workers realized the need to vote to get class issues passed," Parenti stated and added that liberal capitalists learned to "give a little to keep a lot" in order to control workers.

"To the extent that we have any kind of rights is the extent of the power of the democratic classes. To the extent that I—or persons of my persuasion—can't speak on a television show like *Nightline* is the extent of the limitations of democracy," Parenti said.

Reagan, according to Parenti, has given a new definition to democracy. Instead of seeing threats as those which limit the "power of democratic classes," Reagan sees terrorism and those who support terrorist groups as threats to democracy, according to Parenti. Reagan's concern about these threats has led him to "outlaw groups which aid terrorist groups," Parenti said, including "organizations who might create situations with violence."

Parenti said that Reagan's goal during his second term will be to make the Capitalist system secure by maintaining

profits and by "heating up the Cold War." Parenti said that Reagan will maintain profits by breaking unions and forcing wages down, closing factories, and increasing the labor supply. Reagan will increase the labor supply, Parenti said, by increasing the age of retirement, "loosening child labor laws," and lowering minimum wage, disability insurance, and welfare payments.

Parenti described how Reagan will heat up the Cold War by sending people to war in Nicaragua for what Reagan will call "our national security, because the El Salvadorans are puppets of Nicaragua, who are puppets of Cuba, who are puppets of the Soviet Union," according to Parenti.

Parenti said Reagan can justify his military budget because of "capitalist demand for armed interventions to keep those areas safe for capitalist intervention," and he called Third World countries "not underdeveloped...[but] over-exploited."

Parenti further condemned Reagan's policies in Nicaragua by citing the existence of eight opposition radio stations in that country and the half-hour a week which opposition parties are allowed on television, which is "a half-hour more than in this country," he said. "Reagan is not concerned democracy. What bothers Reagan is that they...would not have that country open to capitalism," Parenti asserted.

Indian Situation

by Anne-Marie Theriault

On Tuesday, November 15, at 8 p.m., Conn College was host to a symposium on the current situation in India. The speakers were Jim and Jay Laine, two religion instructors, and Rev. John Webster, of the Waterford Presbyterian Church. All three have spent time in India. The Laines studied there, and Mr. Webster worked as a missionary in the country for a total of sixteen years.

Joy Laine opened the symposium by giving a brief, but thorough, history of the people of India. She emphasized the fact that the nation has many varied cultural values, for it "consists of this wide variety of different groups of people." She said that there have always been tensions between the two religious groups of Hindus and Moslems, and that the Sikhs are just one sub-group of Moslems. The Sikhs in particular have a militaristic identity because they were often persecuted by high-level Moslems in the past, and they have always partitioned for autonomy. "The Sikh situation has been made particularly acute by other factors, such as their economic success," she said.

Next, Jim Laine spoke, focusing on the recent outburst of violence in India. He analyzed the situation, saying that the things "unleashed were simmering for a long time." He noted that the Hindus felt very strongly for Indira Gandhi, and that the loss of her stirred up violence—"frenetic, carthatic, but not long-lasting." Jim Laine stressed the fact that the Indian child-rearing teaches people to keep anger in, thus allowing violence only a short life. He said that communal and regional compromise and solutions are necessary to help stop the violence.

The last to speak was Rev. Webster, who focused on several ideas. He said first that the American press was arrogant toward India, and that he personally feels positive about the future of that nation. Mr. Webster also discussed the immediate background of the Sikh problem. Conflicts between the Punjabi and the Central Government became Sikh-Hindu problems because of internal struggles and Sikh terrorist groups began killing Hindus. When Mrs. Gandhi sent in troops, she offended many Sikhs, a group of whom assassinated her on October 31. After the assassination, many Sikhs began celebrating, which "brought the wrath of the Hindus down upon them."

All three speakers agreed, as Rev. Webster said, that India "has a very solid framework of national unity." All expressed hope for the future of the nation. This hope, Jim Laine said, lies in the Indian infrastructure as well as in the government. "I find Rajiv Gandhi's moves very encouraging," said Mr. Laine.

Tenure

Continued from page 1

"That kind of response carries very little weight in a liberal arts college," said Johnson. "Conn College can't turn the responsibility for these judgements to an outsider who doesn't know the particular spirit of Conn."

When asked how it can be possible that the chairman of a department can have published virtually nothing, while a professor in that same department can be denied tenure on grounds that his scholarship is inferior, though he has published 2 books and 20 articles, Johnson said "I can't talk about decisions in the past, only in the 1980's...clearly there are other evidences of scholarship...[such as] contributions at professional meetings."

In response to the AAUP's contention that Connecticut College must have an independent appeals committee, Johnson said "in a small community I don't think we could create an entirely different body."

Johnson also said "Here we have tenure levels...we don't have an inflexible tenure quota...The Faculty Advisory Committee rank orders all candidates as the faculty wanted it." The faculty voted for this rank ordering in December of 1977.

The process of making tenure decisions, according to Johnson "cannot be reduced to the objectivity of a chemistry experiment. These are judgements, but they are not just guesswork."

"I have some sympathy for the people on the Faculty Advisory Committee," said Bard. "I think they've been given an impossible task, the

school's rules look two ways: the language is specific, but there broad, generalized phrases like 'superior' and 'conscience of the faculty'...The worst part of it is, on the one hand they have these broad phrases, but they also have the requirement that they **have** to give reasons for their decisions. The problem is that they are not prepared to give real reasons...If the Faculty Advisory Committee is really not making decisions on stated criteria, but on broad interpretations, then they should say so. Say 'we are authorized to use broad interpretations, and we did.'

"From the facts in our possession," said Bard "Connecticut College has not demonstrated the required sensitivity to the professional lives of two serious academics...both men came to Connecticut with long track records as teachers and scholars. The record demonstrates that their performance was full consonant with their prior record..."

"Since Connecticut College has endorsed the fundamental principles of the AAUP regarding academic freedom and tenure it should hesitate and interpret its internal rules in a manner inconsistent with important components of these principles..." he added.

When asked what effect, if any, censure by the AAUP would have on Conn, Johnson said, "I would want to see the grounds (on which censure was based)...its impact varies with people who are willing to ascribe importance to the AAUP. In general I have supported the AAUP."

Nicaragua

Continued from page 1

country. We want to spend our money on health and education [programs], which is about what we need."

"A gun costs \$120 or \$130 dollars, instead we can buy things to educate a child."

At this point in the interview Mr. Castillo was joined by his assistant. This man refused to state his name or be taped. He said: "If we were in my country I would tell you my name." He said that Americans didn't understand what the Revolution has meant for the Nicaraguan people. He equated the Sandanista Revolution to the French Revolution. He couldn't understand U.S. support for the "Contra" anti-Sandanista forces. Mr. Castillo said that American aid to the "Contras" was "An indirect waging of war. I don't think the U.S. should support the Contras. Instead, they should let Nicaragua decide its own

destiny."

In response to his comment, Mr. Castillo was questioned about the Reagan Administration's claims that the Sandanistas are exporting communism to other countries in the Latin American region. He answered: "We are not exporting communism. We are not exporting anything. We just want them [the U.S. government] to let us guide our own government like we want to."

At this time Mr. Castillo and his assistant were joined by one of the players, Eduardo Ramirez. Asked why he thought the United States might invade his country, the shy eighteen year old hesitated, stared briefly at the ceiling and responded: "I don't really know. In Nicaragua the people don't want to meddle in other country's internal affairs," he affirmed, "we only care to better our own situation."

Asked to explain the popularity of the sometimes repressive Sandanista regime, Mr. Ramirez smiled and said: "The majority of the people have accepted the Sandanista program because of the great advancements in production, the economy, and social matters in general. The government has lifted everything. People never thought we would be able to solve our problems. The government changed all that."

Mr. Castillo ended the interview by saying: "We need the support of the American people and of the U.S. organizations which have supported us. We need to build better relations between our two peoples - that is our [the team's] purpose here. We [Nicaragua and the United States] must drop our mutual bellicose posture. It is very negative."

The College Voice actively seeks talented writers, artists, and proof-readers. If interested, please attend the weekly meeting held in Cro 212, Wednesdays at 6:00 p.m.

Willauer: Sharpening Student's Minds



Prof. Willauer

Photo by R. Valinote

by Michael Schoewald
 "Teachers don't teach," says George Willauer, "students learn."

Willauer, a professor of English at Connecticut College, believes students learn by thinking and reflecting on the books they read. Recently, in preparing his American literature class to read the work of Frederick Douglas, Willauer asked students to compare Douglass to other authors studied in the course.

"What would Thoreau say to the passages?" Willauer

and reread literature and to talk about it with interested, open-minded students.

"I like Mr. Willauer because he takes a personal interest in his students," said a senior minoring in English. "He's not just interested in literature. He's concerned with sharpening our minds. He loves what he's teaching which is very important because his enthusiasm comes through when he's lecturing."

Willauer began teaching at Connecticut College in 1962 after earning his M.A. and

bers. "Classes were pushed back to 8:00 on Saturdays so girls could catch the train to Providence and New Haven."

Describing himself as "always curious" Willauer was attracted to teaching by his father, a professor of surgery who loved teaching, students and young people.

"In all teachers good and bad there is arrested maturity, there is something of the perpetual student in us all," Willauer said. "I also love young people."

There is always something new to do, Willauer says, so that "another enormous benefit of teaching is freedom of time, the opportunity to live many lives."

on Lyme in the American Revolution as well as documents gathered about the town during that time.

Willauer suggests every college student should read the "best" novel ever written, *The Scarlet Letter* by Nathaniel Hawthorne, and the "greatest" novel ever written, *Moby Dick* by Herman Melville.

Of Connecticut College students Willauer says "the best are wonderful. The brightest one could find anywhere. Others require encouragement and inspiration but certainly have lots of potential, I think."

Willauer commented that before the college's move to

Willauer said the "revolution of the 60's and 70's" changed the way students and faculty thought of one another. In Willauer's college days at Wesleyan as well as his early years as a teacher professors would come to have meals in dormitories.

"I think we are just beginning to find our way back to the part each other has in life outside of the classroom," Willauer said. "Five years ago if you asked for a coffee mug you would be told there weren't anymore. Today a student would offer to get up and give you one."

A student who requested anonymity commented that Willauer "welcomes differing opinions-he'll listen to what you have to say. I like the fact that he keeps an open mind and ties the things you are reading into life and not just into an exam. He instills in you something that makes you want to work hard for him and yourself."

"I think he is well-organized," said John Cortese, a senior English major and Return-to-College student. "His assertion of ideas challenges me. He gives you an idea or contention and I try to see if it's valid and see the reasons for it."

Willauer carries as strong an interest in Connecticut College as he does for its students.

"I see the college becoming stronger by achieving a stronger financial position, with a balanced budget and with the [\$30 million] campaign which is going to increase the endowment and provide for a lot of academic needs. The college is also becoming increasingly sensitive to needs and interests of students and providing for them in a variety of ways through the office of the dean of the college," he said.

Willauer also believes Connecticut College should place emphasis on reevaluating its general education requirements.

"What we have to do now is to turn to the curriculum and strengthen it," he suggested. "I think we need to look at the distribution requirements and see whether they produce a coherent program or whether they are too loosely structured. I think we need to take consideration of the recent NEH (National Endowment for the Humanities) report."

[A report released recently by NEH called colleges and universities failures at teaching humanities courses and recommended a 'core of common studies' which would keep students interested in the humanities throughout the four-year period].

Happiness to George Willauer is being in the classroom.

"I've always felt I'm lucky to have this job," he said. "I think that my good fortune is the key to my attitude about the college. It means a great deal to me - it's my life."

"I don't think students here know how much teachers are willing to share with them"

Willauer chose to concentrate on American literature "because it was my own civilization. What I've discovered the older I get is an inter-relationship between American literature and literature of other countries. The older I get its increasingly hard to specialize."

A native of Philadelphia, Willauer's ancestors came to the United States in the 1720's from Switzerland, Southern Germany and Alsatian France. Willauer and his family took a roots-finding trip to Europe where he said the presence of World War II hung heavily.

"We felt very alienated from our heritage," he remarked.

In the spring of 1982 Willauer took a sabbatical in London to study Anglo-American-Quaker relations with a particular interest in autobiographies. A strong American dollar allowed him to partake frequently of the cultural life of the city, what he calls "the most civilized life I've ever lived." He also admired the English "for the enormous respect they had for our mutual language."

In 1977 Willauer edited *A Lyme Miscellany*, a history of the town of Lyme, Connecticut. The book consists of essays by prominent historians

co-education sports took a back seat to academics. "Now I get the impression they are sometimes equivalent to and more important than academics- it's hard to adjust to."

Willauer's advice to students is "to be assertive and indulge in the life of the mind." Purely and simply, enjoyment during college can come from intellectual pursuits.

Students "should put aside temporarily what the rest of life offers-excessive television, partying, general wasting of time in favor of all of the intellectual opportunities the campus provides. I don't think students here know how much teachers are willing to share with them and how much is there for the asking," Willauer stated.

Willauer's lifestyle reflects his belief that truth obviously cannot come from television

"I don't watch television because I think a lot of it is very poor and because I think I can get almost as much as I need to from reading," he said. "TV is detrimental to the imagination because so much of TV tells the viewer what to think, what to imagine and what to know. I also object to the frequency of commercials because they invade my privacy."

"Be assertive and indulge in the life of the mind"

said. "How might Emerson react? What kind of individual emerges? How would you characterize his literary style?"

Comfortable in tweed jackets and bow ties, Willauer's speech in the classroom is laced with maxims about living life and studying literature. What excites him most about teaching, he says, is the possibility to read

Ph.D. degrees from the University of Pennsylvania. In his first year as a professor he taught two sections of freshmen English and one section of a survey course in English literature six days a week beginning at 8:30 in the morning.

"In those days the schedule conformed to the needs of students," Willauer remem-

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Traditional Teas

by Barbara N. Neu

The tradition of Wednesday afternoon teas is currently undergoing a revival at Connecticut College.

Afternoon teas have been around almost as long as the college has. Unfortunately, they evolved into afternoon "soap sessions" with tepid tea from a Thermos bottle.

nice, informal, pleasant social setting," said Dean Watson.

Not only will students be able to mingle with other students, they will have the opportunity to talk to faculty members as well.

The teas will allow students to explore departmental interests and possible majors by discussing them with pro-

themselves with their own students as well as those not in their classes.

Of course, with such a wealth of knowledge, intellectual discussions will probably ensue. However, the teas should be mainly a place to "sit and talk in general. We're all social human beings and we can all enjoy each other's company in a social setting."

"Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

The latest revival of the teas will, hopefully, bring back a little tradition. According to Dean Watson, who attended Connecticut in the 50's, "Girls were required to wear skirts to the teas."

Students were able to chat next to a roaring fire, often with piano music in the background.

Although silver tea urns will be used in some dormitories, students will not be required to dress formally. "It should be a

fessors.

More importantly, students and faculty will have the opportunity to relate on a more human level. Teas may develop into "showcases of talent" with students and faculty displaying hobbies or musical talent.

Commented Dean Watson, "Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

Hopefully, faculty members will be able to familiarize

Coordinator of Residential Life Marjie Lipshez is also very enthusiastic about Wednesday afternoon teas in the future.

A Freshman tea on November 14 allowed freshmen the opportunity to "thank advisers and give freshmen a chance to interact with their faculty and student advisers."

Ms. Lipshez said, "We'll see how it goes. It's exciting to bring back the tradition."

Auction Nets \$2,400

by Sally Jones

Going! Going! Gone! The senior class auction was held on November 8th and proved to be a great success raising \$2,400 for the senior class gift.

John Krinitsky, an alumni, acted as the auctioneer and in just over two hours all 100 items were bid or brought. Some of the big sellers were a night at Fisher's Island that went for \$170, an upper class parking sticker for \$135 and the housefellows' brunch for \$110.

Meg Macri, who organized the evening, was very happy with how it all turned out. Everyone who helped was "extremely enthusiastic." Although a little disappointed that more faculty did not participate, Meg said that those that did "were very nice" and their donations were appreciated.

As for advice that Meg had for future classes undertaking this two-year event, she said, "start earlier" with the preparations and when trying to rally up donations "go up and ask people directly." Having a group of seniors that are hardworking and enthusiastic, like this year, also helps in making the auction run well. Eric Kaplan, senior class president and the overseer of the auction said, "Just get a dynamic auctioneer and a lot of publicity."

At this time, no definite gift has been decided upon. In October, a newsletter was sent out asking for any suggestions. One response was to put a moving sidewalk up the hill from the athletic center to the college. On a more serious note, others suggested using the funds for handicapped facilities on campus, adding features to improve Cro or to buy a sculpture or artwork for the Blausken Humanities Centre.

These selections were included in the class minutes and a final decision will be made by the council before the end of the semester.

Harkness Graced by Hatch

by Sally Jones

Many of us don't appreciate the people who work to make Conn College a more comfortable place to live in.

We take for granted the individuals who pick up the empty pizza boxes that often grace the hallways, and who take on the challenge of facing the bathrooms after an active weekend of partying.

We may complain about the food here but rarely do we thank or get to know these people who make sure that there is food to be served, tables cleaned and utensils washed. Who are these people who spoil us?

Clara Hatch is what you might call the mum of Harkness Dorm. A mother of five herself and a grandmother of eight, she has, for the past 15 years worked in the Harkness dining hall.

Her career at Conn began in Crozier Williams and Harris and although she enjoyed her work there, Clara tends to prefer Harkness because as she said, "Harkness is my house."

The job allows her to mingle with students and to have contact with them everyday, which she loves. Clara also loves working with food,

(who doesn't?) and considers the economics of today responsible for the changes in the Conn menu.

The food served is good quality, well prepared and Clara says that nowadays the kitchen staff is trying new dishes a bit more frequently.

A key change that Clara has witnessed at Conn is that in 1969 all the men who came to the dining halls had to pay! With only 20 or so males enrolled here, who lived and usually ate up on North campus, it was obvious that the men who ate in their dining rooms were guests.

Also the appearance of the men has taken on a change due greatly to the social changes. The hippies of the 60's, and 70's with their long, unwashed hair are less common now on campus.

Outside of Connecticut College Clara enjoys gardening and doing handiwork such as knitting and crocheting. She also has a passion for hot air balloons and has on one occasion taken to the skies.

Here on earth though she loves to spoil her grandchildren and, with her work at Harkness, spoils the big kids who dine there.

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Etymological Revenge

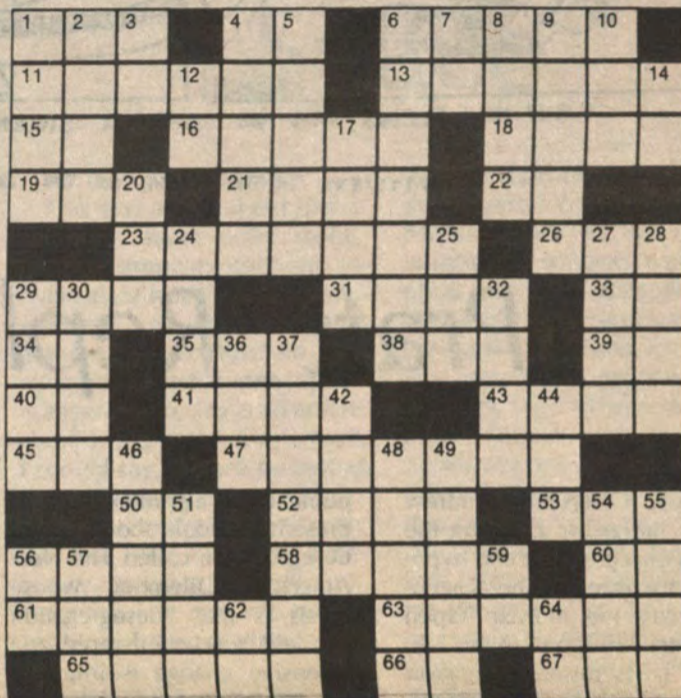
ACROSS

- 1 Also
- 4 Equally
- 6 Babylonian hero
- 11 Swatted
- 13 Mediterranean vessels
- 15 Near
- 16 Chore
- 18 Mother of Apollo
- 19 Fish eggs
- 21 Aroma
- 22 Revised: abbr.
- 23 Kind of fabric
- 26 Weight of India
- 29 Pronoun
- 31 Send forth
- 33 Symbol for xenon
- 34 Maiden loved by Zeus
- 35 Anger
- 38 Slender finial
- 39 Italy: abbr.
- 40 Fulfill
- 41 Tax
- 43 Partner
- 45 Greek letter
- 47 Atmospheric conditions
- 50 Rupees: abbr.
- 52 Blood
- 53 Hindu cymbals
- 56 Allowance for waste
- 58 Whisper
- 60 Note of scale
- 61 Come back
- 63 Concurred
- 65 Doctrine
- 66 French article
- 67 A month

DOWN

- 1 Former Russian ruler
- 2 Mr. Preminger
- 3 Either's partner
- 4 Performer
- 5 Slides
- 6 Most remote
- 7 Symbol for tellurium
- 8 Competent
- 9 Wants
- 10 Perform
- 12 As above
- 14 Therefore
- 17 Indicate
- 20 Female sheep
- 24 Leave out
- 25 Plunge
- 27 Way out
- 28 Nerve network

- 29 Current
- 30 Cry of owl
- 32 Tempo
- 36 Quarrel
- 37 Fastidiously tasteful
- 42 Country of Asia
- 44 Skill
- 46 Rugged mountain crest
- 48 Test
- 49 Barrier
- 51 Stupefy
- 54 Name for Athena
- 55 Title of respect
- 56 Reverse: abbr.
- 57 Soak
- 59 Teutonic deity
- 62 Note of scale
- 64 G.I., e.g.



Answers On Page 10

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The Campaign for Connecticut College

Over the next 5 months Connecticut College Students will raise \$1.3 million

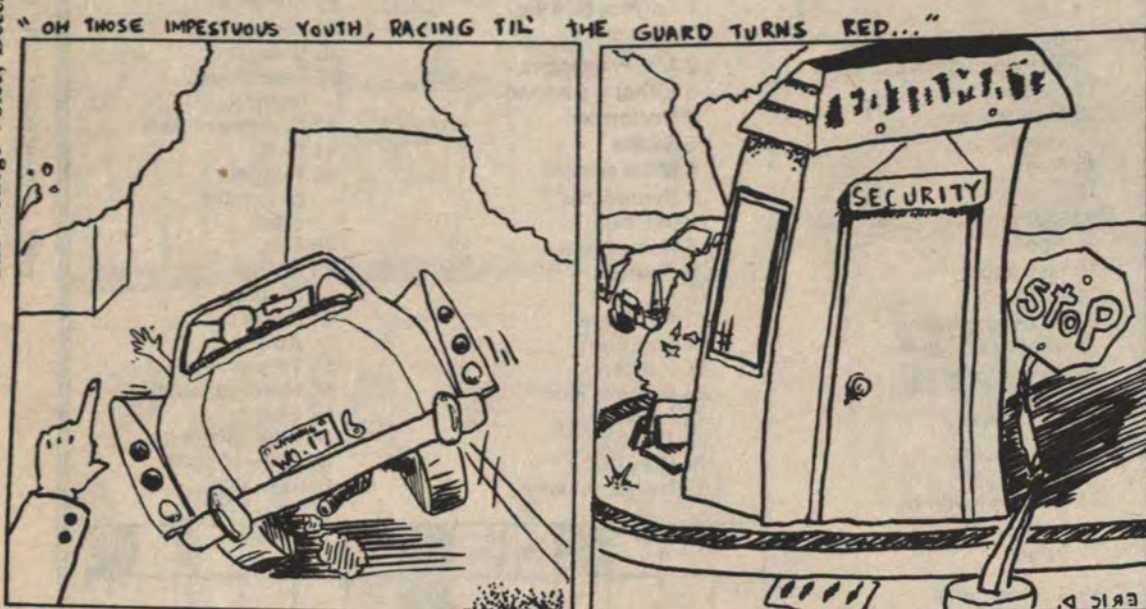
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Attn: Conn. College students that live in the local area—we will be open and active during the winter recess!

Forum



ACT I: SCENE 7: THE TAMING OF THE ZOO

Pratt Replies

To The Editor:

Harold Olsen and Andrew Silver, indignant at seeing the veil of obscurantism and hypocrisy torn from the liberal agenda, accuse me, in their "Open Letter to Tim Pratt" (Nov. 13), of a "gross misrepresentation of the opposition." In fact, my article "Right Over Left" (Nov. 6) simply portrayed the liberal world-view shorn of the double-talk that usually enshrouds it. Since liberals won't state their ideas honestly, conservatives have to do it for them.

To begin with, it is by no means a theatrical distortion to speak of the "liberal belief in

public offers a grim example. It presents a book about school desegregation called *The New American Dilemma*, whose thesis is that "desegregation can still succeed if rapid and extensive change is imposed by **non-elected officials and without citizen involvement.**" (Emphasis added). In other words, as I put it in my article, "the bureaucratic elite alone is entitled to govern; the citizenry is not to be trusted." For me to "misrepresent the opposition" is unnecessary. They've summed up their position as alarmingly as I could.

In their eagerness to depict

"wealth exists to be taxed."

Olsen and Silver also fault me for "equating greed solely with money, completely ignoring what liberals are talking about when they speak of greed." But whenever I've heard liberals complain about "American greed," it's been in an explicitly monetary context. Furthermore, Olsen and Silver's revised definition of greed as "everyone out for themselves in Washington" sounds pretty much like the old one. I'm afraid their reasoning on this point eludes me entirely.

Their next mistake is not, strictly speaking, their fault.

"Indignant at seeing the veil of obscurantism and hypocrisy torn from the liberal agenda"

government as a messianic force." Indeed, the very titles under which the liberal social spending programs have been introduced—"Great Society," "New Frontier," "War on Poverty"—proclaim their utopian intent.

Olsen and Silver's "step in the right direction" has, in actuality, been an unprecedented federal assault on the principles of individual rights, private property, and self-government, all in pursuit of some apocalyptic vision of social perfection. To date, over a trillion dollars has been transferred from those who work to those who don't, and the size and scope of the federal government has multiplied exponentially. Furthermore, this myriad of programs and regulations is administered not by elected officials, but by career bureaucrats accountable to no one but their immediate superiors.

Their disdain for public opinion can be chilling. A recent advertisement in *The New Re-*

public as an "extremist," Messrs. Olsen and Silver misrepresent their own cause. Cloaking themselves in a mantle of moderation, they declare the "obvious" need for a "fair and equitable compromise between low taxes and social programs." Yet prior to 1980, tax rates had climbed as high as 70 percent for some income categories.

The Reagan tax cut, fiercely opposed by the liberal establishment, was, in fact, the first effort as such a compromise—a compromise that Walter Mondale and his fellow welfare rights activists (as *The New Republic* describes them) found neither obvious nor desirable. During his campaign, Mondale declared spending programs sacrosanct, and advocated the further plundering of private earnings to cover their spiralling costs.

He proposed hefty new taxes on the "affluent" (meaning the middle and upper middle classes) in accordance with his philosophy that—and there is no other way to put it—

The sentence of mine they cite as implying that "the poor are 'victimized' by welfare" was mangled beyond recognition by one of the Voice's notorious engineering. [i.e. affirmative action programs] inevitably punish those who have never been guilty of discrimination, and reward those who have never been its victim, is, to the liberal mind, irrelevant." As one can see, the meaning is quite different, although the poor are victimized by welfare—but that's another matter.

To their repeated charges of "distortion" and "oversimplification," I can only reply to Olsen and Silver that such is the nature of political debate. The maximization of one's argument, often through hyperbole, is a distinguishing feature of a polemic.

Journalistic accuracy is not required; indeed, it is inimical to the spirit of a rhetorical essay. To demand it is intellectually naive—but then so is liberalism.

Tim Pratt

Tenure: Students Speak

As members of the Hispanic Studies department, we are disgusted with the administration's decision to deny tenure to Mr. Deredita. As students in his Hispanic-American Essay & Poetry class, we have had the opportunity to benefit from his expertise and knowledge. We are truly perplexed as to how the administration could have reached an informed decision to deny him tenure.

We haven't found evidence to support the administration's claim that the students are dissatisfied with Mr. Deredita's performance. Mr. Deredita is an asset to the Hispanic Studies department. Denial of tenure to him weakens the department, leaving gaps in both the department morale and the course offerings.

Qualified faculty members are a valuable resource. Hasty decisions based on weak ground, such as tenure denial decisions to highly-respected, well-qualified faculty members, force us to question the priorities of the administration. Where do priorities lie when foreign languages are being neglected? Where do priorities lie when the administration takes steps which weaken academics? Where do priorities lie when the administration alienates the faculty? Where do priorities lie when the administration doesn't hear the students? We implore that the administration reassess their priorities and reconsider the decision to deny tenure to Mr. Deredita.

Students of Hispanic Studies 306

"Man is a noble animal, splendid in ashes, and pompous in the grave, solemnizing nativities and deaths with equal lustre, not omitting ceremonies of bravery, in the infamy of his nature."



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Article Policy: All articles to be submitted for publication must be typed, double spaced, must have a word count and the author's name. Articles must be submitted no later than 5:00 pm every Tuesday evening to the Voice office, Room 212 in Crozier-Williams.

Viewpoint

Ardent Democrat Responds

by John Kelley

Mr. Pratt's recent article is an unfair, if not slanderous, attack upon the Democratic Party. I find it amusing that he accuses the "Left" of "self-righteous fanaticism." The same might be said of his article. Mr. Pratt makes various assertions about those people on the left of the political spectrum. But before I discuss his assertions, it is necessary to mention some of the difficulties I encountered in attempting to write a reasonable rebuttal to his article.

He claims that liberals "resort to a sophisticated net-

righteous fanatic that I am, that there is no Republican mandate.

Mr. Pratt continues with the statement "[Liberals are] convinced that the superiority of their beliefs is not a matter of public debate." First, while there are undoubtedly those on the Left who feel this way they, unfortunately, do not hold sole claim to such close-mindedness. This attitude is clearly evident in such Right-wing conservatives and staunch Reagan supporters as the misnamed Moral Majority.

was created to implement programs voted by our representatives. It is not, and has not ever been, otherwise. Furthermore, neither the Left nor the Right view the role of the bureaucracy as a governing one.

The debate is over the size of the bureaucracy and the program under its control. As to the Left's mistrust of the citizenry, I can only say the massive registration drive by the Democratic Party proves the bankruptcy of this argument.

"It sounds as if he has confused Tip O'Neil with Karl Marx."

work of euphemism and code words, "yet he himself never fully defines who the left is, or when and in what contexts some of the more distasteful of their opinions were taken. In view of his mention of the Republican Party (pro) and Walter Mondale/Geraldine Ferraro (con), I assume that he equates the "Left" with the Democratic Party.

One of Mr. Pratt's earliest contentions is that the Left is a "minority" in American politics. A man as sure as Mr. Pratt must know that there are more registered Democrats than Republicans. Furthermore, evidently he read with relish the polls which indicated that the President would be re-elected, but he failed to mention that the same polls that indicated a Reagan landslide also indicated more support (issue for issue) for the Democrats. Election day proved the popularity of Ronald Reagan, but the failing of the Republicans to capture the House and their loss of two Senate seats indicates to me, the self-

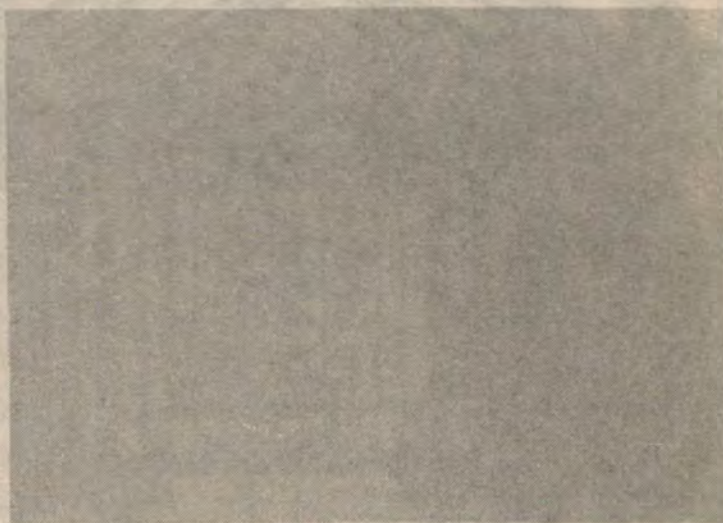
Mr. Pratt goes on to claim that the "Liberals" view the government as a "Messianic force ushering in a new kingdom of social justice." If by that he means Democratic are in favor of legislation which helps the less fortunate, then he is right, although his melodramatic sentence is rather ridiculous. Perhaps someone can enlighten a die-hard Democratic American. I am confused by Mr. Pratt's equating support for social programs with "contempt for private property and personal freedom."

To my knowledge, no Democrat has called for the abolition of private property or the Bill of Rights. Ah, but we all know how sneaky those Democrats are: at this very moment they are probably planning to force concession stands to sell Vodka at baseball games.

Mr. Pratt says that the "Left" believes the "bureaucratic elite alone is entitled to govern" and that the citizenry is not to be trusted. The bureaucracy

Does Mr. Pratt honestly believe that liberals think the wealth of the American citizen "exists to be taxed" and that "money is evil" and "property is theft"? It sounds as if he has confused Tip O'Neil with Karl Marx. The Democrats believe in an equitable tax system whereby every American pays his or her fair share to keep America running and to provide for the defense and well-being of our citizens.

Finally, Mr. Pratt claims Walter Mondale and Geraldine Ferraro were dumped "in the ashcan of history." They lost to an able politician who made excellent use of the media. However, as I mentioned earlier, I don't believe their policies were repudiated. One last point, Mr. Pratt. In your last two paragraphs, you speak of "ashcans" and "closing chapters." Being a history major, I couldn't help noticing the similarities your ending has with Krushchev's "We will bury you" speech. One wouldn't want to be accused of communism, would one?



Space

by John H. Sharon

This is an article about space. It is not about outer space, where astronauts continue to make giant leaps for man- (and woman-) kind. Nor is it about inner space, because no one really knows what inner space is anyway. No, this is an article about living space. Or perhaps I should say the lack thereof at Connecticut College.

Ask the young gentlemen on the first floor of Lazrus Dormitory, and they will tell you: the school is running out of space, and the situation is getting worse.

In the spring of 1983, the Connecticut College Futures Committee reported that enrollment in schools across the country—ours included—would steadily decline over the next few years. The college-age baby boomers had come and gone, and finally we had a little room to breathe.

The response to all this was somewhat predictable. Faculty members here began to wonder about just how secure their jobs really were. Students began to wonder if Emily Abbey House would be closed after all, as some in the administration had requested. And there was even a whisper going around last year that Residential Life wanted to put restrictions on the number of people who lived off campus.

Today, things are a little different. Housing at Connecticut

College is about as scarce as a good cup of coffee in Harris, thanks largely to the record number of students who applied and were accepted for this year's Freshman class.

Now wait a second. Isn't college enrollment supposed to be declining? Where did all these Freshmen come from?

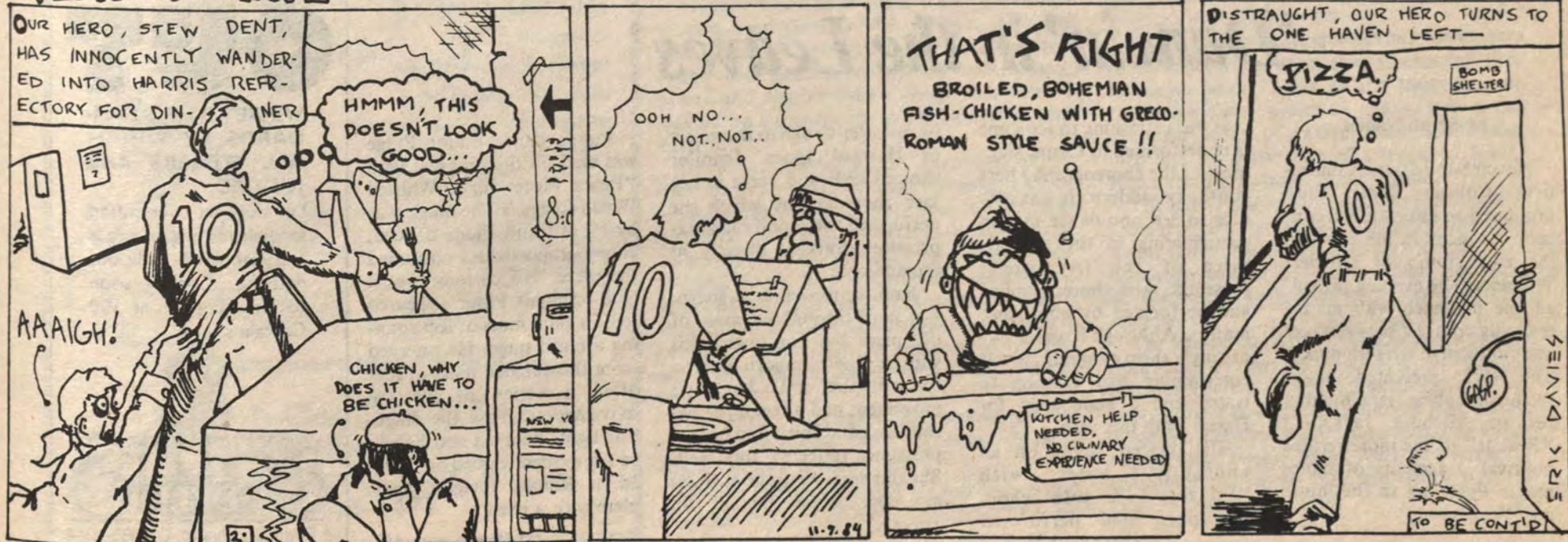
Rest assured, I'm not blaming the Freshman for the current crisis in living space. Nor am I blaming anyone else, for that matter. You cannot fault the students for wanting to get an excellent education, just as you can't fault the college for wanting to provide one.

But the dilemma for Residential Life Coordinator Marji Lipshez is real enough. Returning Juniors and other students who have been away will certainly need housing for next semester, and questions remain about whether it will, in fact, be available.

And what about transfers? One friend of mine is applying to come here in January was told a few weeks ago that while her grades might be good enough, there may not be room for her to be accepted.

As a possible long-term answer to all this, the administration is currently debating whether (and where) a new dormitory should be built. Meanwhile, the current housing problem continues, and a short-term solution must indeed be found quickly.

DENT. NO. 2



Arts & Entertainment



Cummings Art Show

Photo by R. Valinote

'Watch It!' Sculpture

by Kathy Glennan

The present show in the Cummings Art Center consists of four artists displaying their recent works. The show includes one sculptor, David Kalan, whose sculptures share Dana Gallery with the paintings of his wife, Susan Stanley. Kalan's pieces distort traditional perspectives and create an odd sense of space. Much of the sculpture's strength lies in the contrast between the physical character of the work and its content.

Kalan combines his obvious technical virtuosity with suggestive narrative qualities, creating precarious pieces for a world built on precise logic. Many of his sculptures are quite tall, which accentuates the smallness of the actual objects that rest atop elongated stands. His images often refer to domesticity.

"Falling" consists of three parts. On the floor lies a cutout shape of a body, homicide-squad-style, from which rises an oblique ladder that stands only on one leg, and at the top of which a white bed with the covers thrown back is perched. There is a mystery behind the gravity-defying sculpture. Kalan's sculptures often look like three dimensional drawings in air.

It isn't often that one gets the chance to see a married couple exhibiting together. The domestic references that are a part of Kalan's sculptures exist in Susan Stanley's paintings as well. Often they share imagery. Stanley's "Watch it! Watch it! Don't Come Any Closer!" depicts the same ladder and bed of Kalan's "Falling." This time the bed is twirling about a room and the ladder, with its willy-nilly rungs, seems suspended in space. Other objects are either falling or flying around, and the entire room seems strangely animated, as if the furniture always comes to life when no people are present.

Stanley's painting "Plaster Fell On The Dinner Party" provides a cross section of an upper-level bedroom (empty again) and of a room on the lower level. A chandelier and the falling plaster occupy the center of the canvas. One assumes that the dinner party is seated below.

The thin pastel washes of paint create an unreal or cartoonish atmosphere that makes it seem as if this is just one unimportant moment in the life of a house. The emphasis seems to be on the

household, inhabited or not. Plaster will fall and beds will spin whether or not there is anyone present to see it.

Signe Stuart is showing paper works in Gallery 66. She uses Japanese mulberry paper soaked with acrylic paint, then pieced together creating layers of color and paper. Her works on paper are thin and intricate expressions of organic forms, yet they are boldly dynamic. What is most striking about Stuart's work are the sonorous compositions of color. They shift from subtle to vibrant and echo the repetition of organic forms.

The watercolors of Elizabeth Yarosz are in the Manwaring Gallery. Of her work she says it "reveals an interest in the absurdity of the human condition and at times more specifically the female predicament. The narratives use inventions and symbols drawn from personal experience." The richness of colors that Yarosz creates is wonderful and one of the strongest aspects of her work. It is possible to enjoy her paintings by color alone, although one is often distracted in trying to decipher the often heavy-handed symbolism.

Through December 12.

'Dancin' in the Leaves'

by Sarah Napier

November 9-10 the Connecticut College Dance Club presented an informal fall concert, "Dancin' in the leaves in the east studio of Crozier-Williams. The evening provided the audience with an interesting contrast between jazz and innovative modern dance. The works presented ranged from an upbeat jazz number set to Michael Jackson's "Beat It" to the more serious political statements of dance major Pidge set to the music of "Yes."

It was refreshing to see some jazz performed at Conn. since most of the choreography here is usually modern. It was also nice to see non-dance majors participating in the concert; three of the five works presented were choreographed and performed by non-dance majors. Although it was a surprisingly short program, it was entertaining and exciting to watch and a good start for Dance Club this year.

The concert began on an energetic note with "Equality" a solo choreographed and performed

by Jennifer Croke to the music of Howard Jones. Jennifer showed style and verve in her jazz choreography which she performed with good facial expressions looking directly at the audience.

Jennifer moved at a sharp, fast pace throughout most of the piece but contrasted this with a slow, smooth section towards the end. Jennifer's movement had a feeling of enthusiasm and spirit and her expressions reflected this well. She did seem hesitant at times although never lacking in energy.

Sonnenberg Success



by Marc Baylin

'Magnificent'-'Amazing'

These were some of the adjectives chosen by members of the audience as Nadja Salerno-Sonnenberg closed her November 10th recital in Palmer Auditorium.

The young violinist, making her second New London appearance in her career, received an emotional standing ovation from the large crowd which included an exceptional number of students.

Her program consisted of sonatas by Bach, Beethoven, and Richard Strauss -- all with excellent accompaniment by Sandra Rivers.

The concert began with J.S. Bach's Sonata in F minor no. 5. This piece is in four movements with the first and third having the slowest tempos.

For this reason I was a bit surprised that this sonata was used to open the performance. Typically, a more showy piece is used as a curtain-raiser.

Unfortunately, Nadja seemed uncomfortable through the first two movements. Throughout the evening, her emotions were easily transferred to the crowd -- we felt every victory as well as every defeat.

Particularly exciting was the third movement which is comprised mostly of double stops, the technique of playing two strings simultaneously. The piano accompaniment was wonderful as would be the case for the remainder of the concert.

Sonata no. 1 in D Major by Beethoven seemed to be home for Nadja. It was here that she truly manifested her reputation of an unrelenting commitment to each and every note.

From the first chords she drew the audience in. The finest of the three movements was the Theme and Variations where the barrier between ex-

cellence and perfection was finally broken.

I had the feeling that several people around me wanted to abandon concert etiquette and give her a resounding cheer right there.

The second half of the concert was devoted entirely to Richard Strauss' Sonata in E-flat Major, Opus 18. Strauss is primarily known for his Hollywood-style tone poems like *Also sprach Zarathustra*, *Don Quixote*, and *A Hero's Life*.

These are big, brassy, and exciting compositions but at times lacking in depth and feeling. This was not the case in the violin sonata which is why Nadja's complete involvement was so appropriate.

Virtuosity is demanded by Strauss here and Nadja responded brilliantly with passages of blurred bow and crystalline highs.

The second movement was remarkable. Marked "Improvisation-Andante Cantabile," it called for a sonically massive theme immediately followed by a variation softer than a pulse.

The finale, lyrical and very appealing, was a fitting conclusion to the program.

It was not, however, the end. As the second standing ovation subsided, Nadja presented us with a tear-jerking reading of *The Swan* by Saint-Saens as our dessert. It finished a glorious evening that left people smiling, as well as crying.

Following the concert, the Concerts Committee hosted a reception in the music library for the student subscribers.

It was complete with food, drink and conversation with the performers. Nadja's wit and charm shined just as her music did minutes before.

The next Concert and Artist performance is by the extraordinary Cleveland String Quartet on Friday night, December 7.

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Cleveland Quartet

Photo: Peter Schaaf

String Fever

Cleveland String Quartet Dec. 7, 8:00 pm in Palmer Aud. Schubert, Beethoven, Tchaikovsky. Students \$5, General \$8. Concert and Artists Series.

by Marc Baylin

On Friday night December 7th, four historical string instruments will be played in Palmer Auditorium. Performing on original Stradivariuses once owned by violin virtuoso Nicolo Paganini, the Cleveland String Quartet will be the fourth concert of the 84-85 Concert and Artists Series. The 8:00 pm performance will feature quartets by Schubert, Beethoven, and Tchaikovsky.

The Cleveland Quartet which debuted at the 1969 Marlboro Festival in Vermont, has since ascended to the echelon of some of the world's greatest quartets. They are mainstays on the schedules of the major concert halls all over the world and tour regularly in the U.S., Canada, and Europe. The quartet includes; Peter Salaff and Donald Weilerstein on violins, Atar Arad on viola, and Paul Katz on cello. The development of the Cleveland Quartet into a significant touring and recording ensemble was boosted in early 1982 when the Corcoran Gallery of Art in Washington, D.C. decided to loan the group the set of prized

Paganini Stradivariuses.

The dates of the instruments are mind-boggling. The violins from 1692 and 1724, the viola from 1731, and the cello bears the inscription "Made in my 93rd year-1736," one year before Stradivari's death. The remarkable thing about these antiques is their sound. The sonics of the Strads remain unmatched. Since the wood, craftsmanship, and varnish have never been copied successfully, Strads command pricetags into the hundreds of thousands of dollars. The rich sounds they generate will fit nicely in Palmer. It is rare that Palmer works well as a chamber hall, but Friday will be one of those rare times.

First on the program is the Quartet in E-flat, Op. 125, No. 1 by Franz Schubert. It is the first of fifteen quartets written by Schubert. The way he uses the instruments as voices, writes soaring, almost vocal melodies, and the spontaneity in the work are foreshadowing of his later compositions.

Beethoven's F minor Op. 95, nicknamed "Serious," was composed in 1810. It is a generally solemn piece that, like most of Beethoven's middle period works, eventually resolves itself in the victory of joy over despair.

Finally on the program is

Tchaikovsky's Quartet Op. 11, No. 1. Composed in 1871, this quartet includes one of the most beautiful passages written by Tchaikovsky- now made popular through transcriptions. It occurs in the second movement, and oddly enough, was based on a tune sung outside the composer's window by a carpenter. The deeply romantic textures of the music is an appropriate finale to the concert.

Tickets for Friday's 8:00 pm concert by the Cleveland String Quartet are available at the box office in Palmer 9:30-12:30 everyday and all day Friday. Student admission starts at \$5, general admission starts at \$8. This is an excellent opportunity to see and hear history. It never sounded so good.

Studies of Scandal & Tension

by Elizabeth Curran

Nearing the end of the Connecticut College Film Society's fall schedule, 'Lola Montes' will be shown on Wednesday, December 5 at 8:00 pm in Dana Hall. 'Lola Montes' stars Martine Carolas Lola, the once-successful 19th century courtesan and exotic dancer.

Now in her later years, she has become a sideshow attraction in a garrish American census company. She re-enacts the high points and love affairs in her life while remembering the actual events. The film also features a young Peter Ustinov, Anton Walbrook and Oskar Werner.

Made in 1955 and in Spanish it is the last film of acclaimed director Max Ophuls. Although released in 1955, it was largely overlooked by critics and did not receive its controversial praise and condemnation until 1968, when it was shown a second time at the New York Film Festival.

Upon its re-release, the reactions of audiences were extreme, some booing it down while others saw it several times. Critics were also split - many dismissed it as boring and incoherent, yet others hailed it as a masterpiece.

Interestingly, after a few French theatres had removed the movie because of the furor, a letter was written to the cinemas urging the owners to return it, stating that the removal of the film was a disservice to the movie and to the art of cinema.

The letter was signed by various famous directors including Jean Cocteau, Roberto Rossellini and Jacques Tati.

Ophuls himself said that his movie is a film exposing the vice of lurid publicity. "It is on

this theme that I have built my film: the annihilation of the personality through the cruelty and indecencies of spectacles based on scandal." Come and see for yourself. Admission is \$1.50.

The American classic "Twelve Angry Men" will be this week's Film Society Sunday movie on the 9th at 8:00 pm in Dana Hall.

Directed by Sidney Lumet in 1957, "Twelve Angry Men" is a riveting courtroom drama with an impressive cast. It stars Henry Fonda, Lee J. Cobb, E.G. Marshall, Martin Balsam, and eight other distinguished character actors as the jury. The entire film takes place in the jury room as the jurors argue and attempt to reach a unanimous verdict.

Lumet exposes the prejudices and weaknesses of the eleven jurors as they re-examine their decisions when Fonda as the lone dissenter challenges their verdict of guilty. It is a rich character study of twelve white middle-class men who have the fate of a teenaged Puerto Rican from the ghetto in their hands.

The movie is a compelling thought-provoker. Does our jury system work properly? Are most jurors more concerned with their personal lives than with justice? How many juries have allowed deep-seated prejudices to interfere with their judgement?

The tension built up in this movie is spellbinding, both the mental tension and the physical discomforts: the claustrophobic room, the oppressive heat and humidity and the long hours. Together they create a pressure cooker of a film experience. 'Twelve Angry Men' is a powerful and emotional move that you won't want to miss. Admission is \$1.50.

Musical Activists

Bright Morning Star will be performing a concert in Harkness Chapel on Friday, December 7 at 8 p.m. Each member of the group sings, and the six share solos and lead roles equally.

Their instruments include banjo, guitar, harmonica, dulcimer, violin, viola, piano, electric bass, saxophone, trombone, flute, recorder, and a variety of percussion. The result is an eclectic musical mix spanning folk, bluegrass, gospel, acoustic rock, old-time vaudeville, pop, and serious and comical theatrics.

Not only do they possess great musical talent, but these six people create lyrics that set this band apart. The issues concerning the group include nuclear disarmament, renewable energy, housing, education, hazardous waste, gay rights, equal opportunity, American foreign intervention and national conflicts.

Almost all of their concerts benefit local organizations. The group communicates to their audience through humor, satire, sing-alongs and simple vignettes of people and their lives.

An example is "Show Us the Length" a song in which top-hatted Ken Giles portrays a town mayor encouraging local high school girls to enter the Miss America pageant. He is chased around the stage by a ruler-brandishing Cheryl Fox as a feminist student who wants to publicly measure his sexual equipment.

There is a positive interaction between the musicians and the audience. A range of perspectives exist within the group about how to solve the problems they sing about, yet their lyrics are the demonstration of people working together.

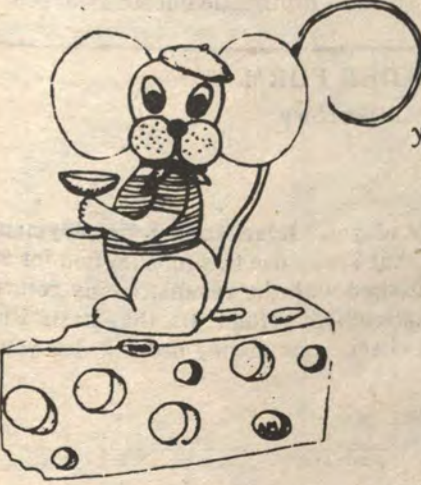
The idea of different people working in harmony is one they would like to see used in the resolution of national conflicts. Bright Morning Star energizes its audience. Pete Seeger says of the group, "They're doing exactly what Woodie Guthrie and I tried to do when we came here 40 years ago exactly."

Court Dorsey says, "The world political scene is very chaotic with Granada, Lebanon, Central America... our society is moving toward a more warlike posture than we've seen in a long time. Music erases the feelings of isolation and futility that come in social change work because (progress) seems to happen so slowly.

The harder things get in the culture -- the militaristic aspects -- the more important the voices that speak out, with a human voice."

Bright Morning Star provides that human voice. This concert will benefit the Center for Non-Violent Alternatives, an organization that will soon be celebrating its 25th year of activism. The concert is sponsored by the Students for Global Peace.

Tickets are \$4.00 in advance for students and \$6.50 at the door. Tickets may be purchased in advance from members of the Students for Global Peace.



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The 1984 Camelettes Debut

by Nina Calace-Mottola

What has sixteen legs, eight heads, and glides? The 1984 Camelettes. The Camelettes of 1984 are a group of eight figure skaters; Julie Morse, Sarah Tubbs, Tracy Shipman, Heidi Ernst, Nina Calace-Mottola, Rebecca Cliffore, Patty Kooyman, and Michele Goldsmith, and are led by Calace-Mottola and Shipman.

The group has found costumes, ice-time and music, and has taken care of all connections with Dayton Arena and SAC. The skaters come from skating clubs all over the East Coast and most are members of the United States Figure Skating Association.

Several of the Camelettes also teach both groups and private lessons at the Dayton Arena.

The Camelettes are a precision skating team; they perform different formations on the ice including spins and jumps. The formations are

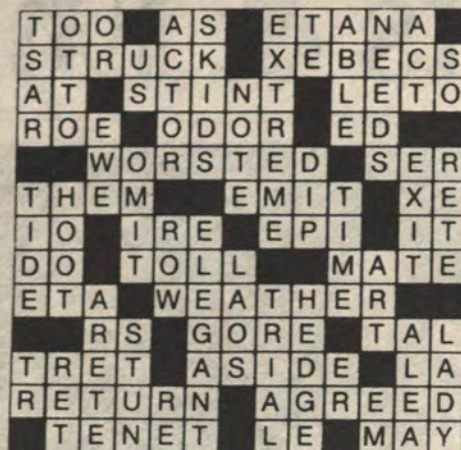
either synchronized or done in contagions where moves are performed individually one after the other.

The Camelettes will be performing at the arena during a number of home hockey games, and will travel during the season to perform at various United States Figure Skating Association clubs.

Practices are held on Monday and Wednesday mornings at 7:00 a.m. and on Tuesday nights at 9. The Camelettes also train on the ice on Sunday afternoons.

Figure skating is a demanding sport which requires a great deal of skill and grace. With the arrival of several established figure skaters along with a few upperclassmen, the enthusiastic Camelettes are beginning a challenging season.

This winter will be a great season for Conn College both on figure and hockey skates. We'll see you on the ice!!



Dance Club Concert

continued from page 8

Reagan was holding a glowing green stick and Pidge collapsed on the ground, the inside of his shirt emitting a red glow. The anti-nuclear war, anti-Reagan messages behind the piece was clear. I admire Pidge for his political statement.

It seemed particularly relevant with the recent re-election of Reagan. The image of Pidge running around state covered by a mass of legs related well to the suggestion of a "whirled World" mentioned in the title. Pidge has a flair for the original and creative as well as a real intensity in his expressions. The steps were fairly simple but the combination of the ironic humor and the outrageous costume made the piece entertaining as well as thought-provoking.

Tamra Steger followed Pidge with "I Spy" which she choreographed and performed. Set to the driving beat of Herbie Hancock, Tamra's sultry jazz movement and red costume gave the piece an intense feeling. The title "I Spy" accurately reflects the theme of the piece. Tamra appeared to be looking for or spying on someone.

Tamra did a good job of conveying this feeling in her movement to the audience with the music, costumes, and steps she chose. The choreography was fairly simple and Tamra danced with confidence and style. However within the piece itself the movement seemed to become repetitive, especially in combination with the disco beat of Herbie Hancock.

Pidge was back in the next piece on a lighter note. "Wide Asleep" with music by Jon Anderson was a light, playful series of steps in which Pidge

used every part of his body with creativity and skill. His bare chest and multi-colored patchwork bloomers gave the piece a fun, summery feeling.

Pidge is a strong and flexible dancer and these assets are reflected in his choreography. This piece had a gymnastic quality which made the audience laugh and smile. Pidge's quick change from his first piece didn't seem to affect his performance at all; he continued to dance with energy and expression. The ideas seemed to need a little more expansion, though. If the piece had been longer this could have been achieved.

"Beat It" was a good contrast from the four solos for the close of the concert. Suzanne Smith choreographed the piece and danced in it with Rebecca Cliggett, Jessica Laxman, Anne Norton and Anna Zailles. "Beat It" has become a standard song for jazz choreography but Suzanne was able to show originality in the steps she chose.

The dancer's facial expressions were intense and concentrated and they maintained good eye contact with the audience. They seemed unsure of their spacing at times and also had trouble staying together, but their energy and style were excellent.

The performance as a whole went fairly smoothly. Technically, there were some awkward moments. The lights and the music seemed too quiet, especially during "Wide Asleep." The works presented show of talent, effort, and energy on the part of the dancers and choreographers and were danced well. However, it would have been nice to see more participation in this concert for it lacked diversity.

The shortness of the program and the abundance of solos contributed to this. There was also an imbalance in the forms of dance that was presented. The jazz was refreshing to see and Pidge's works were creative and interesting but it would have been nice to see a wider range of styles. Congratulations to all the dancers, choreographers, technical crew and members of the Dance club who were a part of this performance for they did a good job and provided a fun evening.

Hopefully, more people will take advantage of the opportunity Dance club provides and become a part of next semester's concert.



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A Season's Sail to Victory

by Kathy Beber

CONN SAILORS CAPTURE SLOOP CHAMPIONSHIPS

Four members of the Sailing Team captured first place in the New England Intercollegiate Sailing Sloop Racing Championship on Oct. 20 & 21. The winning boat was skippered by team captain Todd Berman and crew members included: Bill Rieders, Geoff Wallace and Luke Wimer.

The Camels earned an overall score of 19 points in the two-day Regatta. Conn was followed by Tufts, Maine Maritime, MIT, Harvard, Boston College and Coast Guard Academy following in seventh place.

CONN FOURTH AT NATIONALS

Berman and his crew's victory qualified CONN for the National Sloop Championships at the Univ of Washington, Seattle on Nov. 15-18, where the Camels placed fourth overall. This is the highest finish for Conn at a national Championship.

Univ. of Washington won the regatta with 20 points. Charleston Univ. and USC placed second and third respectively, followed by Conn in fourth place with 24 points.

FRESHMEN FARE WELL IN ATLANTIC CHAMPIONSHIPS

Two freshman sailing teams placed third and fourth in divisions A and B respectively at the Nov. 10 & 11 Freshmen Atlantic Championships at Kings Point.

Conn's A team was skippered by Adam Werblow and crew member was Pam Van der Kloot. Peter Eastman and Jonathan Pudney skippered the B team along with their respective crews, Cindy Bortman and Karen Beber.

On Nov. 10 & 11 the Varsity team traveled to Virginia, and took tenth place honors at the Atlantic Coasts at Old Dominion. Sailing were Varsity captains Todd Berman and Sue Summeril and teammembers Lou Borba, Nancy Boyd, Ed Mills and Alex Mills.

The entire Connecticut College Sailing Team fared very well this fall, and look forward to an equally impressive if not better season this spring.

SEASONAL REGATTAS

Trophy	Overall-Place
MEN	
Hap Moore Trophy	3
Peter Eastman	
Ed Mills	
Luke Wimer	
Heidi Holst-Knudsen	
Frosh Invite at Mass Maritime	3
Jon Pudney & Peter Eastman	
The BU Trophy	4
Adam Werblow - 1 in Div A	
Luke Wimer - 5 in Div B	
Varsity Invite at Harvard	3
Luke Wimer & Peter Eastman	
The Smith Trophy	3
Bill Rieders - 2 in Div B	
Luke Wimer - 5 in Div A	
War Memorial in Annapolis	4
Ed Mills - 2 in Div A	
Lou Barba - 2 in Div 3	

Danmark Trophy

Todd Burman
Lou Barba
Ed Mills

9

WOMEN

Man-Labs Trophy

Sue Summerill
Sarah Dalley
Kay Carlson
Kris Humphrey

3

The NE Single-handed Championship

Sue Summerill
Sarah Dalley

1

Navy Fall Invite

Sue Summerill

4

Victorian Orn Regatta

Sarah Dalley

5



Rick Olsen '87

Photo: R. Valinote

Hockey

continued from page 12

OFFENSE

The right wing is led by Junior co-captain Collins (10-4-14) who is determined to better his number from last season. Behind him, the aggressive senior, Joe Lawler, will compete for ice time with junior Chris Byrne and freshman Peter Mohr, who's speed could win him a regular job. On the left wing, Olson, (12-15-27), a sophomore, figures to be a strong contributor to the Camels, again, this year after exhibiting a tremendous amount of talent and potential as a freshman one year ago. Sophomores Tom Scala (4-10-14) and Don Pasquarello (5-1-6) solidify the left while Dave Talanian, Paul Chiesa and freshman Jeff Ramsay round out both wings.

At center, Donovan, a junior who led last year's team

in scoring by 15 points (24-18-42), figures to be one of the most important players on the team. Also at center is senior Mark Munro (2-1-3), a versatile player who is adept at killing penalties, and juniors Steve LaMarche (2-13-15) and Greg Bertschmann (4-5-9). Phil Mara will also be looking for a regular spot at center.

SPECIAL TEAMS

Integral parts of any team are its specialty teams: the Power Play and Penalty Killing units. On the Power Play, Talanian will be the quarterback at one point while Byrne and Torrey will compete for the other. Up front, Donovan, Collins, Olson, LaMarche and Scala will provide offensive punch. The job of Penalty Killing will fall into the hands of two pairs of forwards, with Pasquarella and Donovan as one and Scala and LaMarche the other, while all the defensemen will be used to clear the slot.

Men's Rugby Team Ends Season 14-12

by Leigh Larsen

The Men's Rugby Team closed out the fall season with a 14-12 victory over the C.G.A. on Sat., Nov. 10, bringing their slate to 3-4 overall.

In Saturday's game the C.G.A. grabbed an early 4-0 lead, but Conn quickly retaliated to knot the score at 4-4.

The C.G.A. came back, posting an 8-4 edge at the half.

After intermission Conn started out on the right foot with a four point play and a two point kick to jump ahead 10-8.

The visitors fought back, scoring four more, but the Camels pulled together one last time, to defeat the rivals 14-12.

Despite the Camel's sub .500 seasonal record, the squad kept pace with several NESAC teams including: Bates, Wesleyan and Tufts.

In only their third semester of competition this is the first season that the Camels were victorious.

"During our first two semesters of action we didn't win a single game," said team members Spriague Simonds and Paul Siraco.

The Rugby Club also participated in the Manhattanville College Fall Tournament on Nov. 3, capturing the second place trophy.

In their game vs. Manhattanville, Conn lost the first match 6-0, but came back to win the second with a 7-3 victory, losing overall to the host team by a slim two point margin, 9-7.

The 25 member squad has no coach, but is led by co-captains Dan Wrobbel and David Wittenberg.

"We had a great team this semester and are looking forward to some 'good rugby' in the spring," said Wrobbel.



Personals

The Pres - We can't let our jobs interfere with our friendship.
Trying to manage

J.R.: Well, it didn't work. Thanks for the moral support!
Love ya, B.

To the West - Minstes crew - We're going to miss you
—Wright and a four year friend.

Even the largest monument crumbles, the highest position falls. Nothing is permanent except ourselves.

Kelsey Simpson is on vacation; my favorite colour is pink, . . . a hug and a smile honey.

Alison and Sally a big kiss to both of you. Thanks!

Attention Club Members! (you know who you are) spotting and cocktails Saturday on Harkness Green (at the usual time).

Question

The Big Dipper



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Sports

Athletes Celebrate Fall Season

by Mari Smultea

Camel sports events attracted 7,600 spectators this fall according to a Dick Strockbine survey revealed at the 1984 Fall Sports Dinner held Nov. 7 in Harris. It was a "year of young teams" for the six Camel sports squads which included a total of 162 athletes, 12 of them seniors. Winning records were earned by volleyball (15-10-4), varsity field hockey (6-5-1), and men's cross country (15-10-4). However, the efforts of the men's varsity soccer team (5-6-1), the women's tennis (5-6) and cross-country (9-10) teams nearly broke the .500 mark.

"To make things a little different" this year, according to athletic director Charlie Luce, team captains rather than coaches spoke about the season at the banquet, leaving the statistics and award-giving to their mentors. "It brought a little more variety and nervousness to the generally formal seasonal affair," said Luce.

Senior field hockey co-captains Page Preston (career high scorer with 26 goals) and Jody Bates (Unsung Hero) took the podium first, recognizing the varsity team's

fourth ranking in the Northeast Coaches poll for four weeks this year.

Sophomore midfielder Caroline Twomey was awarded MVP (Most Valuable Player) honors with a total of five goals and one assist, while teammate Amy Buckingham was the Most Improved player. MVP honors for the JV "scrubs" were given to freshman Sheila Owen. Four players were selected to play in the all-star Northeast tournament: Buckingham, Preston, Twomey, and sophomore Sue Landau. All but Buckingham stand for selection to represent the Northeast at the Nationals in Long Beach, California. Five Camels were chosen last year.

The "Mothers of Soccer," Mr. Luce's grapevine's reference to the women's soccer team, tallied a 2-6-4 record, with one of their four ties against conference winner Tufts. Only their second official year of play after their birth as a club four years ago, 1984 included the women's first real varsity schedule. Senior Leslie Freund, who nurtured the team from its start, took MVP honors while sophomore Patsy Heasley was the MIP (Most Improved

Player) and Junior Deb Link earned the Unsung Hero title.

Two players were selected to the all-Northeastern team: Freshmen Claudia Page and Christa Burgess.

Sophomores Ripley Greppin as MV Most Valuable Runner and Maggie Edblom as Unsung Hero, led the women's cross-country team to "kick-in" its best (although unfinished) season at 9-10. Their male counterparts, led by Most Valuable Runner, freshman Geoff Perkins and Most Improved Runner, Junior Tim Dodge and Unsung Hero, Junior Chris Denn, packed-off with a 13-5-1 overall finish with the help of a "good recruiting year" for the seniorless team.

With the best personal record and MIP honors earned by freshman Hilary Harrison (11-4), the women's tennis team, predominated by freshmen and sophomores with one token senior, rallied to a 5-6 showing. Playing no. 3 singles and no. 1 doubles, sophomore Christine Turner was the MVP while Unsung Hero honors went to senior Mari Smultea.

The men's seniorless soccer squad had a tough season, facing-off frequently with

ranked teams including Brandeis, ranked third nationwide. "Brandeis told us we were one of the best teams they had played," said sophomore teammate Koki Flagg as evidence of the team's strength.

Junior Danny Selcow was the young squad's MVP while, Junior Mike Rosenberg received Unsung Hero status and sophomore Greg Ewing was the MIP.

Sporting 192 "kills," 31 service aces, and 24 "stuffs," sophomore Eva Miller and senior captain Jane Ach, the team high "digger," shared MVP honors for the winning (15-10-4) volleyball squad. The Camels finished seventh in a field of 20 at the NIAC

tournament. Ach, attributed by this year's rookie coach Amy Campbell as "the glue that held the team together," was also a four-year award winner and one of two seniors among a green horn squad with no juniors. Sophomore Becka Smillie received MIP honors.

The first to baptize the new athletic center with its first success, the volleyball team was also the first official sport to profit from the new facilities. Another initiation to the new building will be a plaque dedicated to 40 young Conn graduates, athletes from all sports, who raised \$50,000 to pay for the center's entranceway.

Men's Ice Hockey: Hard Work & Discipline

by Dan Collin

This year's men's ice hockey team has begun its season with hopes of finishing ahead of last year's 7-14 record (5-11 in Division III competition). According to coach Doug Roberts, hard work and disciplined play, elements not consistently seen in last year's team, are crucial to this year's squad. Roberts expects this improvement to emerge with the help of leadership provided by co-captains Dan Collins and Garr Talanian.

Another key ingredient for success this season will be the team's ability to avoid injuries. The loss of senior Mike Fiebiger will be a painful one for the Camels. Voted co-captain by his teammates at the start of this season, it is expected that Fiebiger will miss most of the season following knee surgery. Among the list of players who will start the season with injuries are Rick Olson (shoulder), P.J. O'Sullivan (ankle) and Dave Torrey (elbow). While injuries were a major problem last year, this year's team is blessed the addition of the new athletic center which, according to Roberts, has already been a help.

In addition to discipline and the work ethic, Roberts has made some changes in the team's defensive strategy for play in its defensive zone, in an effort to reduce last year's high 5.00 goals-against average (GAA).

It is still too early to tell whether or not this new system will have a strong impact on the team's defensive record, but an early indication, a 3-2 loss to Roger Williams College in the team's first scrimmage of the season, is that the players will adapt well to the system. Last year the Camels lost by four goals, 7-3, to Roger Williams in the first scrimmage of that season.

DEFENSE

Returning from good seasons in goal last year are sophomores Steve Barriere, whose 2.78 GAA in nine games led last year's team, and John Simpson who posted a 3.33 average in three games. Barriere also led the team's goalies in save percentage last year with a strong 86.8% finishing a close second. Freshman Carl Grobe, one of five freshmen on this year's squad, is the number three man between the pipes. Grobe figures to see little ice-time, playing behind Barriere, and Simpson, the number one & two men respectively.

On the backlines, the weight of the team's defense rests on the shoulders of five men. Junior co-captain Garr Talanian (8 goals-16 assists-24 points) leads the defense corps with his aggressive offensive play which is highlighted when he plays [the point on the power-play]. He will be helped by the hard-working Ted Wood-Prince (3-4-7), ag-

gressive P.O. O'Sullivan (6-9-15) and two freshmen, David Torrey and Randy Berner. "Berner is a steady, aggressive, two-way player who works hard in both ends while Torrey's bone-crushing checks and hard slapshots from the point could make him an instant fan favorite. Both freshmen are considered as having good futures in Conn. Hockey," said Roberts.

see Hockey on page 11



#23 Jeff Weiner '85

Photo: R. Valinote

Conn. Defeats Nicaraguan Team

by Dan Collins

The Men's Basketball team grabbed a 94-59 pre-season win on Nov. 12 when they hosted the Nicaraguan National Team.

The visitors were on a two week tour with an eight team schedule that included six NESCAC teams.

The Camels took the young Nicaraguan team to a decisive victory, as Conn capitalized on their own height and fast break style of play.

"We need a game like that to get the butterflies out and to see how well our execution is," said tri-captain Jeff Weiner.

"I'll admit that we played a bit sloppy, but maybe that is typical of a team's first game." The Camels, who graduated top rebounder Peter Dorfman, leading scorer Tom Fleming and playmaker Rich Wolff, will be looking to senior tri-captains Jeff Weiner, John Bartolomei and Brennan Glasgow to handle most of the scoring this season.

The team lost about 35 points out of their offense when they lost Dorfman and Fleming. To compensate for that loss, the squad will be emphasizing quickness and "fast break play" and will be relying on its depth for success.

The two top scorers against the Nicaraguans, not surprisingly, were Wiener and Bartolomei with 25 and 19 points respectively.

The surprise was sophomore Charlie McCaghey who netted an impressive 12 points.

Conn continually caught the Nicaraguans off guard with their fast break style of play and The guests also tended to play more of a settled game even when they had the chance for a fast break.

"In all fairness to the Nicaraguan team, their background must be emphasized," said Wiener.

"In their homeland, the players go to school seven days a week for two hours a day and then work in the fields for approximately seven hours a day.

The team has only one opportunity per week to practice and also do not have the training facilities that Conn enjoys."