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THE COLLEGE VOICE

VOLUME IX, NUMBER 6 CONNECTICUT COLLEGE'S 75TH ANNIVERSARY OCTOBER 30, 1985



Shirley Chisholm

Photo: D. Ewing

Shirley Chisolm and S.O.A.R. Students Urged to Fight Racism

by Mary Haffenberg

The Society Organized Against Racism's (S.O.A.R.) primary goal of promoting social awareness was met by Shirley Chisholm's speech, a highlight of Student Awareness Week, on October 2. The former congresswoman, who was the first black woman to run for president, spoke of racism in this country and how to stop it to an audience of predominately students and faculty. Claudie Brewster, co-chairman of public relations for S.O.A.R., said, "There was so much truth in what she said. I hope all those that heard her speak understand and can apply her message in their lives." Chisholm emphasized with her commanding voice and expressive gestures that Blacks, and other minority groups such as women and Hispanics, are suffering due to racism. Even after the Civil War and the Proclamation of Emancipation, Chisholm said, "One hundred years later Negroes still live on an island of prosperity." The Black

situation in this country has not improved enough in the last century. According to Chisholm, the Black situation has become worse since President Reagan took office. Black students are bused to inadequate schools farther away from better schools close by their homes. Chisholm stated, "Reaganomics ensures Blacks and Hispanics another generation of lost youth." Reaganomics is detrimental to Blacks due to the Administration's cut-backs on education, and more importantly, on social programs and welfare which many Blacks depend on. Chisholm believes the students of the 60's were more interested in acting for the good of many as opposed to today's students who are "asleep and concerned only for themselves." Chisholm questioned, "Why don't you become a little more involved in world issues? We must do everything we possible can as individuals. The world doesn't talk about

you if you don't do anything." In an interview after the former congresswoman's speech she spoke of how students can become more involved to help stop racism: "Students need to have a commitment to something... have to be content with change in society and get involved in a cause beyond self." With the aid of Ms. Chisholm's four C's: commitment, concern, compassion and courage, she believes students of this country can be successful in stopping racism. Racism against Blacks, according to Chisholm, started in the first place because Blacks simply want the same rights as everyone else in this country. Using the recent shoe industry as an example, Chisholm stated that most of the shoes in this country are being made in foreign cities because the labor is cheaper thus resulting in the loss of many jobs for Blacks.

Freshman Class Officers Elected

by Michael Rona

With freshman elections completed, newly elected president Ian Johnson, Judiciary Board representatives Doug Buck and David Ewing, S.A.C. representatives James Donahower and Andy Goren, Secretary Sarah Pratt, and Treasurer Michael Thomas have begun developing plans for the year ahead. Turnout was exceptionally high this year, according to publicity director David Socolof. 76% of the Class of '89 cast ballots, compared with only 50% for last years elections. In addition, 30 students ran for office, as opposed to 22 from the Class of '88. Socolof attributes the increase to a smaller, more energetic class, as well as better publicity for the elections. S.A.C. representatives Donahower and Goren have scheduled a Halloween party in conjunction with the Sophomore class and also plan a Valentine's Day party with the Junior class. In addition, in the Spring, there will be concerts and barbeques on Harkness green.

Judiciary Board representative Doug Buck ensures that he will not show any biases and that, should such a bias occur in a case, he will dismiss himself. Dave Ewing feels that upholding the honor code is the most important part of being a J-Board representative. "Decisions should be a good moderator between the administration and the students, which both sides can live with," Ewing said. President Ian Johnson plans to schedule Freshman parties and events where alcohol is not an issue. "By creating enjoyable, entertaining events, like renting movies, the social aspect of parties will be emphasized, rather than the alcohol," Johnson said. Secretary Sarah Pratt assesses her main goal as making sure everyone in the class knows what is going on. "I've talked to many Sophomores who missed out on events last year primarily because they weren't aware that they were taking place," Pratt said. "I will ensure that this won't happen, even if it requires going from door to door."

AIDS Awareness 13,000 Cases in U.S.

by Dr. Fred McKeenan

How often we hear the casual moment, "It's only a virus." Most virus infections are easily combatted by the amazing defense system of the human body, with specific anti-bodies being generated against any invaders which the immune system recognizes as "non-self."

Thus we are able to mount successful defenses against the myriad of intruders our bodies encounter on a regular basis, including bacteria, viruses, fungi, and even cancer cells.

Within the past five years, a new viral infection has become apparent, acting differently from all previous viral infections in that, instead of triggering the immune response, stimulating the release of a specific anti-body which will destroy it, the virus actually attacks the human cells which are charged with the mission of recognizing the invaders and mobilizing the body's defenses.

This virus, HTLV-III (Human T-cell Lymphotropic Virus), by destroying the body's immune mechanism, is the cause of Acquired Immune Deficiency Syndrome, which has the well known acronym, AIDS.

The viral infection does not cause symptoms directly, but, by interfering with host defenses, makes the person susceptible to usually rare infections, such as pneumocystis pneumonia, generalized fungal or yeast infections, and a unique type of skin cancer, Kaposi's sarcoma.

These are the conditions which kill the victims of AIDS. So far, over 13,000 cases of AIDS have occurred in the United States, most of the cases striking certain risk groups, namely male homosexuals or bi-sexuals, intra-venous drug users, and hemophiliacs. For each individual with the actual disease, it is estimated that there are up to a hundred persons who have been exposed to the virus, identifiable by

the presence of HTLV antibodies.

How many of them will ultimately come down with AIDS is unknown at this time, but the incubation period can apparently last from one year to over five years.

There is, understandably, widespread fears about this disease which is so lethal, but this legitimate fear has escalated into mass hysteria in some situations, with unfounded fright at even casual contact with AIDS sufferers.

Medical experts are confident that AIDS cannot be spread except by sexual contact (especially with male homosexuals), use of contaminated needles (as frequently occurs with drug abusers), and by injection of contaminated blood products, such as has occurred with hemophiliacs.

Currently, all blood collected by the Red Cross is tested for HTLV-III antibodies, so the risk of AIDS infection from transfusions has been eliminated.

This point should be emphasized, that AIDS is not a highly contagious disease, and does not now present a major threat to the general population.

The risk of infection in the high risk groups can be substantially reduced by certain precautions,—limiting the number of sex partners, avoiding exchange of body fluids (blood, semen, and possibly saliva), avoiding damage of body tissues during sex, (as in anal intercourse) and not using intravenous drugs.

There has been a significant alteration in the lifestyle of many male homosexuals, which has already produced a marked drop in the incidence of syphilis and gonorrhoea.

Further information about AIDS may be obtained at the Student Health Service. We will try to answer any questions you may have, and brochures and AIDS are available for you there.

INDEX

Halley's Comet Pg. 3
Pizza Challenge Pg. 5
Tay-Sachs Disease Pg. 5
Wall Matthews Pg. 6
Crossword Puzzle Pg. 7

Forum

Budget Meddling

As the budget vote debacle showed, a few words go a long way to make an issue clear. The budget became stalled as students, at the instigation of many Housefellows, questioned the rationale of the budgetary process. In the end, as the original budget was passed in a second round of dorm meetings, it became obvious that a serious breach of communication had caused the confusion.

The House Presidents rushed pell mell into their dorm meetings expecting an effortless passing of the budget. At the same time, Housefellows acting under the alleged suggestion of Marji Lipshez, the Assistant Dean for Residential Life, lobbied for the demise of the budget on the grounds that there was no specific Social Awareness fund. Uninformed House Presidents could not counter the Housefellow's claim.

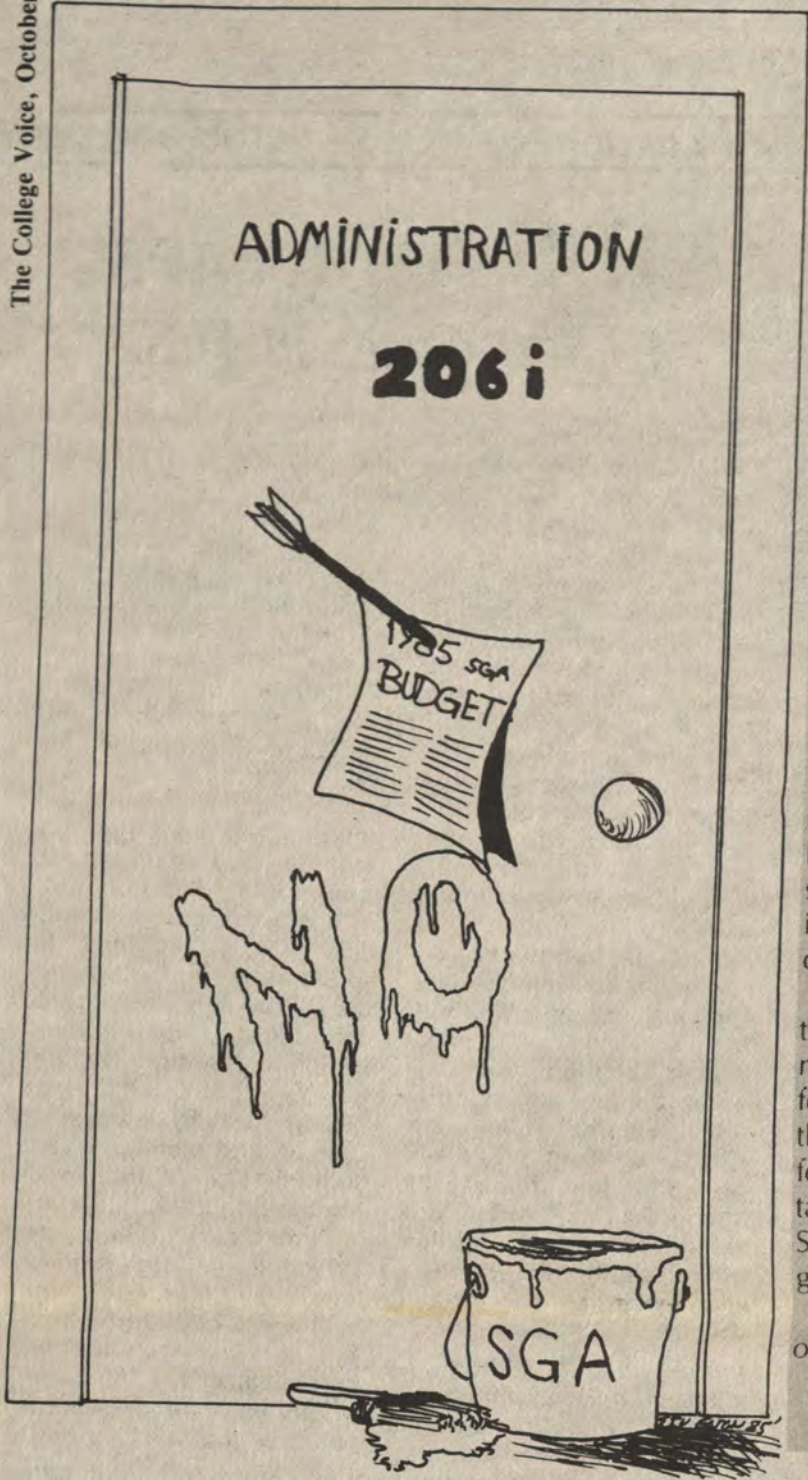
The collapse of the budget prompted the disclosure that twice as much money as last year was made available for the Social Awareness series. Six-thousand dollars had already been used for SOAR Week. Why was this important fact not publicized? Why is the S.G.A. so inefficient at publicizing its good deeds?

We must also look at the bigger issue of Administrative interference in the

budgetary process. If the allegations that Dean Lipshez prompted the Housefellows to scuttle the budget proves true, the ramifications of this action are far reaching. Don't the students have a right to decide how their money is being spent without the intrusion of Administrators? This community of students deserves, and theoretically enjoys, the right to administer and settle student affairs free from administrative meddling.

The role played by the Housefellows bears some examination. Since by definition they are college employees and dorm administrators, was it proper for them to interfere in the political process of S.G.A.? Are not the House Presidents the "leader of the dorm" as the C-Book states? When does the House Fellow stop being an administrator and is solely a student? The undue influence which some House Fellows exerted upon their dorm members borders on the unethical.

There can only be one solution to this problem. A solution which will hopefully prevent this from occurring again: the S.G.A. must communicate with the students, and the Administration must refrain from interfering in the strictly student issues.



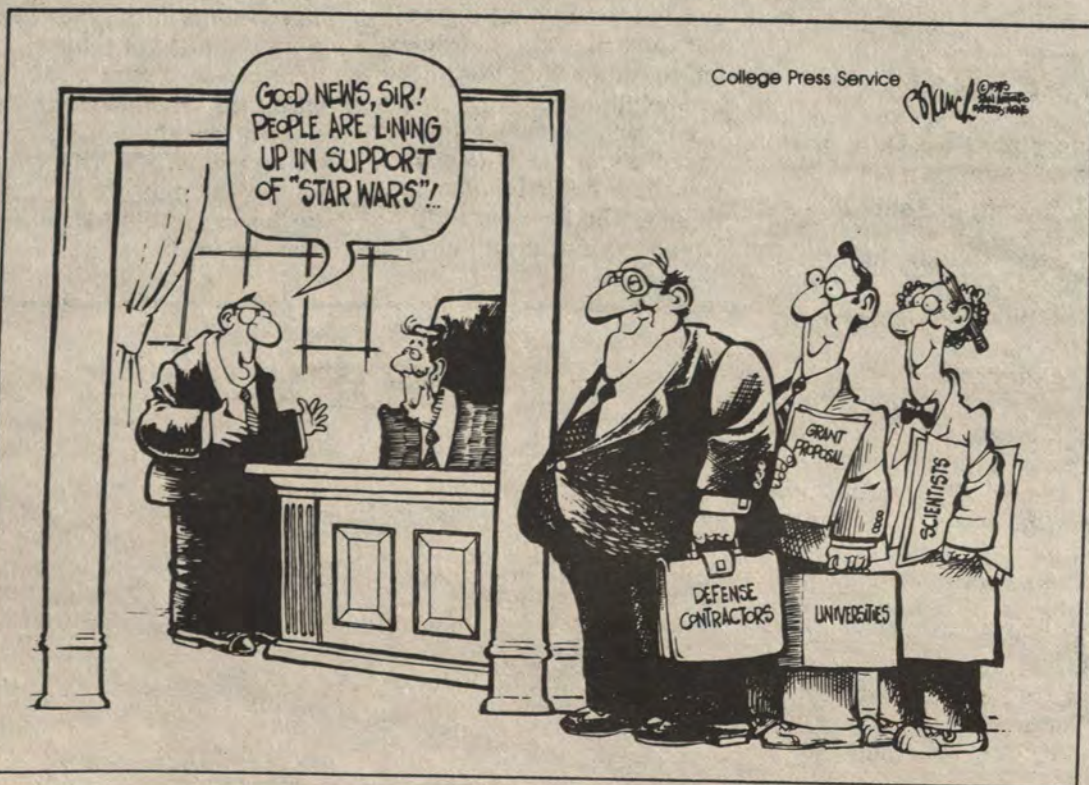
More Campus Crime Disclosed

Dear Editor,

Melissa O'Neill is in error in her recent *Voice* article that no crimes have been committed on campus this semester. Several weeks ago while swimming, my locker handle along with perhaps a half dozen others in the men's locker room was smashed and a Seiko Le Connaisseirr watch along with cash was stolen. I believe that all people using campus lockers should be advised through a sign readily observable that no valuables should be left in lockers even when locked. I have advised Campus Security of my thinking but while awaiting such notices as well as improved security it would be helpful for the *College Voice* to alert the community

Sincerely,
Bernard I. Murstein
Professor of Psychology

College Press Service *OKM*



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Freshman Class President Ian Johnson. See Story on Page 1.
Photo: G. Wagg

Halley's Comet

by Melissa O'Neil

In just a few months, more precisely, February 10, 1986, Halley's comet is expected to appear.

Connecticut College students were recently given the opportunity to hear a lecture on the subject of the comet presented by Carol Williams, a 1962 graduate of the University of South Florida.

The lecture included a history of the comet and Halley's contribution to the understanding of the comet's movement in space. Williams also discussed the composition of the comet, which has been more thoroughly researched in the past century.

Edmund Halley, the English astronomer for whom the comet is named, is responsible for the perception of com-

moves around the sun in a sort of elongated orbit. At long distances from the sun, the small nucleus of the comet, which may be between a fraction of a mile and a few miles in diameter, reflects an almost negligible amount of sunlight.

As the comet approaches the sun, however, the building intensity of radiation changes the surface layers of the icy material, comparable to a large dirty snowball, to a gaseous state. Thus this hazy envelope of gases and finely divided dust particles forms the coma as the comet approaches the sun.

A process of absorption and redemission of sunlight by molecules in the coma occurs at wavelengths that correspond to the resonant frequencies of the present molecules,

We are able to observe the 1986 Halley's Comet with some knowledge of what we are seeing. The 1910 appearance of the comet proved to be chaotic as scientists each had their own theories.

In 1910, when people learned that the comet was going to appear, antennas were removed from houses for fear that they would attract the comet.

The fact that the earth would pass through the tail of the comet, which contained poisonous gases, in whatever harmless capacity, prompted even more outrageous predictions.

One astronomer said that the hydrogen would mix with the oxygen in the air and would explode and form water which would inundate the earth.



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ets in a more scientific sense. Halley culminated the ideas of other sixteenth century scientists and thus reorganized thinking with his belief that comets can return to the universe, said Williams.

In Halley's study, called the "Synopsis Astronomiae Cometae," he analyzed available observations of comets in accordance with Newtonian mechanics. In particular he predicted that 1758 would see the return of a comet he had witnessed in 1682.

It is because of Halley's research and understanding that scientists can trace the history of the comet with one continuous record dating from 240 B.C. with the comet appearing once every 76 years on the average, said Williams.

A comet is an astronomical body of small mass which

while the dust reflects and scatters sunlight.

When the comet moves still closer to the sun the coma usually shrinks as the increasingly intense solar radiant energy quickly breaks apart its gas molecules.

Simultaneously, the diffuse material is pushed back in a straight line and elongated into a tail which may lengthen and brighten until there is no significant difference between the nucleus and the coma.

Halley's comet is characterized by two tails, representing a sorting of the tail material according to the forces by which each type is affected. One is a dust tail which is yellowish white from its reflection of sunlight, while the other is a gas tail that appears bluish, explained Williams.

Another astronomer claimed that nitrogen would mix with oxygen forming nitrous oxide, or laughing gas.

These reports drew so much attention to the comet's appearance that manufacturers capitalized on the event by using Halley's comet in advertising their products.

Many people were scared and some even became frantic. One man even killed his family and then himself in fear of the comet.

People are more knowledgeable today about the comet's existence. The circumstances of the return in 1986 are much less favorable than those of 1910. The greatly increased interference from the city lights will undoubtedly make the view less dramatic, said Williams.

Features

The College Voice, October 30, 1985

Problems With Study Abroad Program

by Debby Carr

Each fall, approximately 125 juniors leave the Conn College campus to study abroad. The opportunity to travel and study in countries such as England, Scotland, Italy, France, Spain, and Germany cannot be rivaled, yet students returning from approved study leaves have expressed several concerns.

The lack of communication from Conn, the policy of including foreign grades as part of the student's GPA, the system used to match students to appropriate study programs, the possibility of a housing shortage upon return to Conn, and the difficult re-entry to Conn's social and extra-curricular activities are the problems which can prevent a smooth transition between Conn and a study-abroad program.

Conn is one of the few Eastern colleges that includes in a student's transcript the grades which he or she has received abroad. Most colleges, including Ivy Leagues, simply grant credit for the classes completed abroad.

Mike Stryker, who studied at the City of London Polytechnic, and David Warner, who attended University of Edinburgh, discovered that their Scottish and British professors lacked understanding of the American grading system.

Warner recalled that one of his professors in Scotland felt that a "C" was an appropriate grade for strong, good work. At Conn, however, a "C" would not be a highly desirable grade. Dean Ray recognized that in the past, grades achieved in England and Scotland "were not consistent" with the grades a student achieved at Conn, and that these grades were also considerably lower than those received in Italy or France.

Ray explained, however, that grades received from England and Scotland are presently "higher than they used to be," and that these professors were "figuring out the [American] curve." Furthermore, he stated that foreign institutions would be "very willing to explore and answer questions" if a student's grades were inconsistent with his usual performance.

Dean Ray contends that "there's something to be said for both sides" on the issue of whether grades attained abroad should be included on the transcript, or if these courses should be registered simply as pass/fail.

Although these grades may not be on par with a student's usual performance, Dean Ray expressed that the possibility of having four to ten pass/fail courses on one's transcript would not help in the process of applying to Graduate school.

Another crucial complaint of students who have returned from abroad is, according to

Tom Wilinsky, who studied at the London School of Economics last fall, and the City of London Polytechnic last Spring that the "programs were very poorly matched."

Another student felt that the "deans' work in coordinating students to appropriate schools is opposite to a liberal arts education;" the deans simply seemed to tell students what schools they were capable of getting accepted to.

Wilinsky continued that, although he was very lucky to participate in a program which he enjoyed and benefited from, he felt that his decision was made fairly uninformed.

Dean Ray stated that the students are given information, and are allowed to choose their programs. After a student's major and country are chosen, the academic decisions are "fairly clear-cut."

Financial aid and housing are the crucial factors in selecting a program. Ray warned that students should not apply directly to foreign programs, as there is no discussion of housing, and that finding housing abroad "is very difficult." He did state however, that the college's approved programs do find housing for students.

Months after finding housing abroad, students may discover problems finding housing on campus, upon their return to Conn. Last year two students who spent their first semester in Italy were informed that they had been placed on a waiting list for second semester Conn housing.

Although the two students did receive housing upon their return to Conn, Dean Ray attributes the problem to the slowness of the Italian mail system in returning the students' return-to-college information.

Students returning from approved study leaves do, however, have priority over students who have voluntarily withdrawn. Juniors who are abroad for the entire year, or for the second semester, however, cannot participate in the lottery.

In fact, Wilinsky stated, these students are given the last chosen rooms in the last chosen dorms. Furthermore, he asserts that full year or second semester abroad juniors have difficulty in registering for senior year classes.

Dean Ray agrees that "when the lottery is run, there are no rooms available for students who are gone at that point." If so, Conn "would be 100-150 rooms short." Full year or second semester abroad juniors are given the rooms which had been assigned to sophomores who will go abroad.

At the time that the lottery is run, sophomores are not yet informed of their acceptances



UNSUSPECTEDLY, PAUL FINDS WHERE ALL THE LOST THINGS GO.

Fire Drills: Equalizing Tendancies

by Jennifer Schelter

Connecticut College does not hesitate in taking safety precautions, refreshing upperclassmen and informing Freshmen of the hazards of fire and the importance of participating in fire drills. However, unlike the typical grade school drills which sounded off during the day, precisely when your teacher decided to give a pop-quiz on fractions or it was map skills time, Connecticut College Safety is convinced that campus fires only start between 1:00 a.m. and 7:00 a.m., alarming us from our required sleep; not Psych. lecture, not a review of Spanish Reflexive verbs but our innocent, essential need of sleep.

Grade school drills never interfered with sleep, involving only an insured interruption from class work, silencing the class, lining up, filing outdoors to the playground, counting off the number of classmates, waiting in the cold for an official okay to return to the building, marching back to class, reorganizing and finally returning to the task at hand. In other words, a pleasant, welcomed disturbance on their time not ours. Although Conn College fire drills are certainly not a welcomed disturbance, one must only participate, realizing the practicalities, to discover the entertainment of the experience.

The fire drill mirth occurs like this: The harsh alarm sounds, gradually doors swing open, followed by the college zombies, their faces slashed with the creases from laying face down on a pillow, trudging down the hall in blue shag slippers or bare feet, yawning, wiping goo from eye ducts, attempting to present oneself to the world when least expecting an invitation. It's a time to take note of who still ritually battles the zits, converging at the fire drill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in the night. What he looks like in his boxers. What she wears to bed. Who is sleeping with who. And who really is ugly. Once you attend a fire drill there is a certain overwhelming sensation of reconciliation, the revelation that we all can be reduced to a primal state, parading in the night to the beat of a fire alarm. This parade, stripped of its daily costumes and riches is simply a crowd with bad breath.

Therefore, not only are fire drills an issue of safety but of reconsideration. A time to survey your dorm members in their night-things. A time to jest about your appearance. A time to console yourself and return to bed, reaffirming our humble fire drill equality.



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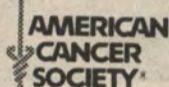
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Mr. G's Victorious in Pizza Contest

by Peter Falconer

The Voice sponsored a pizza challenge to determine the best pizza in terms of taste, availability, and cost. Domino's, Mr. G's, and Cro donated their samples of their pizza for the challenge. The culinary experts, members of the Voice editorial staff, participated in the taste test, trying each pizza without knowing its identity. They rated the pizza according to the ratings of superior, very good, average, or poor in three categories: crust, sauce, and cheese.

Mr. G's was the overall winner of our challenge, preferred by 2 to 1 over Domino's. Eighty percent of the tasters rated the crust superior or very good, giving it the best crust of all. Mr. G's also won in the sauce category with a 73% superior/very good rating. At \$2.50 for a small cheese pizza, Mr. G's is a good value. Unfortunately, they do not deliver, but if you have a car or want to take a healthy walk, Mr. G's is at 425 Williams St. in New London.

Cro finished second in the battle of the pizzas, tying with Mr. G's for the best cheese. At only \$2.25 for a small cheese pizza, Cro was the most economical of the pizzas tested. Available at the Crozier-Williams snack bar, Cro pizza will become even more convenient with its new delivery service to students' rooms.

Domino's placed a strong third, tying with Cro for second best crust. It even beat Cro to take second place in sauce. What knocked Domino's rating down to third overall was the staff's lack of enthusiasm for its cheese. Domino's cheese was rated superior/very good by only 26%, compared to 66% for both Mr. G's and Cro. Most people thought Domino's cheese to be only average, though 20% rated it poor. Domino's delivers within half an hour of the order making it the most convenient. Domino's delivers in thirty minutes or less, making it the most convenient. However, at \$5.43, Domino's cost is more than twice as much as Mr. G's or Cro.

All the pizzas have their merits. Mr. G's is the best-tasting and is relatively cheap, but they don't deliver. Domino's pizza was rated well, but its fast, delivery, although expensive, makes it more convenient, and Cro's pizza has merit for its tasty cheese and its inexpensive cost.

Name	Crust	Sauce	Cheese	Comments
Mr. G's	80%	73%	66%	Delicious, cheap, don't deliver
Cro	40%	33%	66%	Good-tasting, cheap, convenient
Domino's	40%	46%	26%	Good-tasting, cheap, very convenient

** Percentages are the combined responses of superior and very good

Tay-Sachs Screening

There is a little known but devastating disease of infants known as Tay-Sachs, which occurs primarily among the Ashkenazi (Eastern European) Jews, and is inherited in a recessive pattern, meaning that two asymptomatic individuals who are carriers of the gene may have a child afflicted with the disease. A recently developed blood test makes it possible to determine whether an individual is a carrier for Tay-Sachs disease.

On Sunday, November 3, an opportunity is available for any students or staff of the College (as well as the general community), to obtain a screening test for this disease. A special clinic is being conducted at Temple Beth El, 660 Ocean Avenue, New London, from 9 AM to noon. It is recommended that any Jews who have not previously had testing for Tay-Sachs disease avail themselves of this opportunity to find out whether they might be carriers. Approximately one in thirty Ashkenazi Jews are carriers of the disease. Both men and women should be tested.

The value of this screening test is that if two known carriers are married, there is a one in four chance of any children being affected by this fatal disease. Pre-natal testing of the fetus can determine whether the child will be affected, so that therapeutic abortion may be considered.

Further information about Tay-Sachs disease may be obtained at the Student Health Service. There is no charge for this screening test which is being sponsored by B'nai B'rith.

Chisholm

Many people in this country, besides Blacks, could use those jobs but due to Reaganomics and racism many jobs are given to foreigners for a lower price.

Students reacted positively to Chisholm's speech. Bobbi Stewart, senior, said, "I thought she was a dynamic

speaker. She was very inspiring." And Jon Wyler, sophomore stated, "I feel that she struck a weakness that is very prevalent in our society. Through her speech I believe the public has become more aware of how to prevent racism in our society."



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Arts & Entertainment



Wall Matthews

Wall Matthews: Musical Inspiration at Conn.

by Heidi Sweeney

For those of us who are frustrated musicians, here's a tale of inspiration, right here at Connecticut College.

A self taught guitarist and pianist, Wall Matthews, age 35, has come a long way from mimicing his father's old country and blues albums on a guitar to composing a second album's worth of original compositions. Matthew's album is entitled **Wall Matthews: Solo Piano and Guitar**, and is produced under the Clean Cuts label.

Matthews has worked at Connecticut College since 1974 as the dance department accompanist. He also co-instructs the Music and Movement Dynamics dance course.

Raised in Baltimore, Maryland, during the 50's and 60's, and weened on the like of Lonnie Johnson and Blind Boy Fuller (country and blues); Matthews taught himself how to play the guitar.

Matthews describes his innate feel for the guitar as "right hand natural inclination." It was this natural gift in Matthews that inspired him to write his own music.

Matthews said he "played for years, groping through, playing by ear," letting emotion dictate the course of his music. Matthews continued, that this natural inclination also made "learning musical theory easy" when he decided to study music seriously.

In 1969, Matthews formed the two man band, **Warmth**, with fellow guitarist Mac Walters. During **Warmth's** short existence of two years, Matthews and Walters wrote some of their own music and played music by the group **Pentangle**.

Matthews claims the folk-classical-jazz music of **Pentangle** influenced his guitar style; "it was the fusing of these various styles, creating

a new sound altogether; and being particularly based on the guitar."

Jack Heyrman helped **Warmth** find bookings in Baltimore. Heyrman is the same man who in later years would hook up with Matthews to produce **Wall Matthews: Solo Piano and Guitar**. Heyrman is the producer-owner of the Clean Cuts Label.

Matthews got his big break; while working at the Boltan Hill Dinner Theatre, and a friend of his managed to get Biff Rose (leader of the successful Bliff Rose Band) to listen to Matthews play. The Biff Rose Band was quite an experience for Matthews; because Rose would often just leave the stage, leaving Matthews and another band member to play by themselves.

The Biff Rose Band played in East and West coast clubs, giving Matthews valuable exposure. With the band Matthews cut an album, **Hamburger Blues**, a guitar duet with Biff Rose.

In 1973 the Biff Rose Band was drifting into obscurity. During a gig at The Class Room (a club in Baltimore), Matthews ran into Joe Clark, the main musician for the

dance department at Connecticut College. But it was Clark's involvement in the Entourage Music and Dance Ensemble that lured Matthews to Connecticut.

Once here, Clark got Matthews involved with Entourage and a part time job at the College. The world of dance was a new frontier to Matthews and a challenging one.

As director of Entourage, it was Clark who had to hire composers when the choreographer, Murray Louis commissioned Entourage to write a modern score for the Royal Danish Ballet in 1972. Clark asked Matthews to contribute. Matthews composed two scores, one of which, "Sleazy Sue" is on his first album, **The Dance in Your Eye**.

While with Entourage, Matthews cut another album, **The Neptune Collection**, on which Matthews played percussion, keyboard, electric and acoustic guitar. Later, at Conn College, Matthew's first solo album came out in 1981, **The Dance in Your Eye**.

One of Matthews creations, "Words for Music Perhaps," a dance piece set to the Yeats

Art Calender

1. UPCOMING EVENTS

Film Society: "NIGHT OF THE LIVING DEAD" will be shown at 8:00 p.m. on WEDNESDAY 30th October in Oliva Hall.

On THURSDAY October 31st, the 6th Annual HALLOWEEN STORYTELLING will take place in Conn. Cave. "TALES FROM THE DARK SIDE" is sponsored by the Connecticut Storytelling Center and the Department of Education and SAC. Jessica Ammirati, Beth Hannah and Barbara Reed, with other story tellers will participate.

2. MUSIC NEWS

SATURDAY NOVEMBER 2nd: Orchestre De La Suisse Romande. Conductor - Armin Jordan with Heinz Hollinger, Oboist. 8:00 p.m. in Palmer.

MONDAY NOVEMBER 4th: Informal Student Recital. 2:30 p.m. in Dana Hall.

Inspector Hound: 'An Enjoyable Evening of Theater'

by Jeff Previdi

Just who is the real Inspector Hound? That is what was discovered on Thursday night Oct. 3 in Palmer Auditorium.

The production of Tom Stoppard's play, "The Real Inspector Hound" proved to be a quite funny, well-paced and enjoyable evening at the theater.

The play, sponsored by the Department of Theater and Theater One, featured two separate actions on stage that eventually became comically intertwined.

Action number one had two reviewers, Moon, played by Chris Rempfer, and Birdboot played effectively by Anthony C. Ward, watching the "play" on stage. The exchanges between the two were lively and filled with clubby reviewer talk.

It was action number two that took Inspector Hound on the storch for an escaped madman at Muldoon Manor. The scene featured a dead body on the floor played remarkably by Andrew Wang. The eventual question was who was this person and what was he doing there?

But first came a more important matter namely and chase for the attractive Cynthia Muldoon, played by Amy Povich. Involved in the amusing race were Simon Gascoyne, played by Sean Kane, the wheelchair-ridden Magnus Muldoon, played by Kieran Murphy and even Birdboot the reviewer, who contemplates giving up his job for her. The threats leveled between the participants were enough to keep any detective busy for a while.

Tom Stoppard, who has written such Broadway successes as "The Real Thing," then hits the audience with the twists and turns. The reviewers become part of the play, taking over the parts of disposed characters.

This clever switch really makes the play. As we learn of the subterfuge involved in the murders at Muldoon Manor, suffice to say it is not what we expected.

Handling the play and cast very well was director Rob Richter. Mr. Richter has worked extensively in theater and he managed to present the play in a straight and entertaining manner. Also notable was the seating arrangement for the audience. With the seats being right on the stage of the auditorium, it contributed to the success of the play.

The cast was generally very strong. Everyone from Birdboot to Mrs. Drudge, properly played a Michelle Heidenrich, turned in mistake-free performances on this opening night.

Inspector Hound had a difficult job at Muldoon Manor, but came through. The same can be said of this fall workshop production which was a strong showing for all involved.



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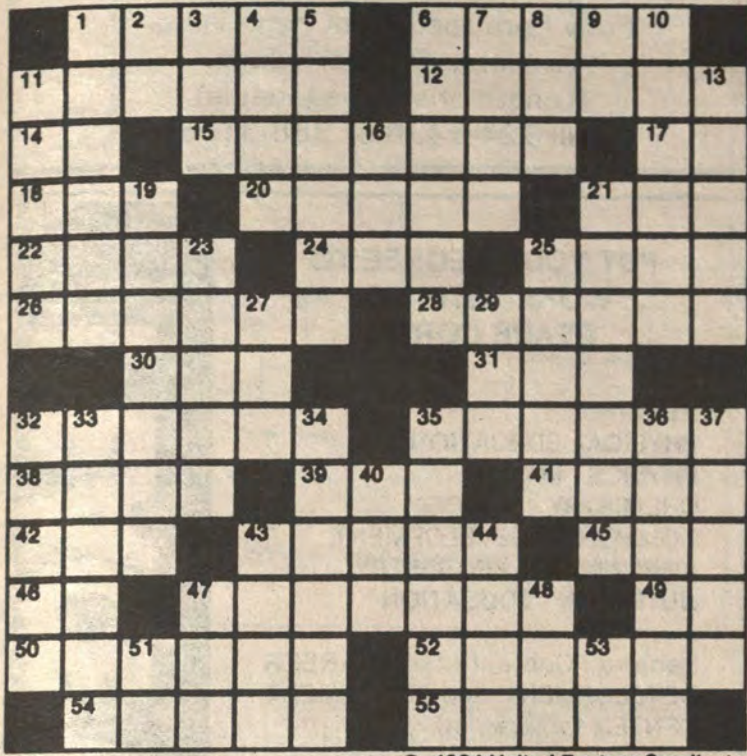
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Arts & Entertainment

CROSS WORD PUZZLE



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ACROSS

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|---------------------------|------------------------|------------------------|------------------------|
| 1 Musical instrument | 35 Determine | 5 Mountain nymphs | offense |
| 6 Tree trunks | 38 Heraldry: grafted | 6 Manservant | 34 Stupid persons |
| 11 Run easily | 39 Poem | 7 Units | 35 Lower in rank |
| 12 Joined | 41 Bad | 8 Cover | 36 Apportion |
| 14 Either's partner | 42 Fruit drink | 9 Latln conjunction | 37 Raise the spirit of |
| 15 Put in vigorous action | 43 Decorates | 10 Choose | 40 Obscure |
| 17 French article | 45 A Gabor | 11 Military unit | 43 Woody plant |
| 18 Tear | 46 Symbol for nickel | 13 Depressions | 44 Mix |
| 20 Caudal appendages | 47 Advance in rank | 16 Spanish for "river" | 47 Fondle |
| 21 Lair | 49 Kind of type: abbr. | 19 Church dignity | 48 Period of time |
| 22 Peel | 50 Sift | 21 Fool | 51 Artificial language |
| 24 Female deer | 52 Angry outburst | 23 Wear away | 53 Equally |
| 25 Clan | 54 Carries | 25 Fluid dressing | |
| 26 English counties | 55 Expunge | 27 French for "summer" | |
| 28 Responds | | 29 Before | |
| 30 Witty remark | DOWN | 32 College officials | |
| 31 Regret | 1 Outcast | 33 Charge with an | |
| 32 Crown | 2 Sign of door | | |
| | 3 Devoured | | |
| | 4 One following | | |

Wall Matthews

poem, deserves particular note for its originality. Ara Fitzgerald, choreographer who worked with Entourage, was the character Crazy Jane and Matthews' music was Yeats' voice, Jane's lover, Jack the Journeyman, the Bishop and other characters in the poem.

The piece was performed in 1981 at the Dance Theatre Workshop and in 1982 at the River Side Dance Festival and in 1983 at the Fringe Festival in Edinburg. Seven days a week for three weeks Matthews and Fitzgerald, performed and received rave reviews from Irish, British and Scottish critics even though they were competing with 450 acts a day.

Matthews described the experience as "working with a piece of clay, making it malleable and plyable, and really shaping it." Selections from "Words for Music Perhaps" appear on Matthews new album.

After the 1981 release of **The Dance in Your Eye**, Matthews came across Jack Heyrman's name in a **Rolling Stone** article. As owner of Clean Cuts, Heyrman could help Matthews with his second album.

Luckily Heyrman liked Matthews work, and wanted to help produce an album with Matthews. Matthews described Clean Cut as a label that uses live performances, which give a "specific sound to the

album." Matthew's second album was recorded in Dana Hall over 1984 Thanksgiving Break, and as he explained you can hear that the instruments are not connected to recording mikes because the album "sounds like you are listening in the hall; there's a somber quality to the sound."

As to the College's facilities and generous donation of Dana; Matthews is quite thankful. Not only was Dana useful for recording but Matthews claims that the Music Library and Charles E. Shan Library were tremendous assets in his research on Yeats for "Words for Music Perhaps;" and more recently his work on musical pieces that center around Picasso.

When asked to describe his music in **Wall Matthews: Solo Piano and Guitar**, Matthews said that his music is a "reaction to things I have strong feelings about, things that inspire me from my life and the life around me. The kinship I feel to my music is similar to what an impressionist feels towards their art; I make suggestions and leave room for who ever is receiving."

Some music critics have called Matthews music 'New Age Music;' but as he says, "I've been doing this for 15 years, but I guess you ultimately get labeled." He added that most New Age Music is used for meditation, relaxation and the like but he's glad his "music is

different. I want to be accessible to all people. I want to retain the musical purity I feel so strong about. My music isn't jazz, it retains its own identity."

Matthews claims that "first and fore most his music is for him; the process of writing and playing is theraputic. The process of refining and presenting it afterwards is for an audience." Matthews has played in nursing homes, for second and third graders, dancers and other music lovers and he feels that his music "appeals to all ages."

One of Matthew's musical highlights was in May 1985, when he went back to Baltimore and played at Ethel's Place (a club in Baltimore) with his friend Rusty Clarke. "It was a one night deal; we did two shows, sold out the club and had alot of media coverage; 6 and 11 p.m. news on two channels, and interviews." As Matthews added this was "in a sense what you work for yet it scares the pants off you!"

At the time of this writing Matthews is working on his third album which will feature guitar and some piano. His album **Wall Matthews: Solo Piano and Guitar**, is available at the New London Mall Paper Back Book Smith and at the Mystic Disk. Matthew's first album, **Dance in Your Eye** may be obtained through him.

BLOOM COUNTY

by Berke Breathed



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Features

Study Abroad

or rejections to off-campus programs. Dean Ray also explains that although these returning students must attend fall registration with the freshmen, that they are, in fact, pre-registered for their classes.

The junior, while abroad or off-campus, mails his pre-registration form, and upon its receipt, Dean Ray serves as a "proxy" in pre-registration. The class is not officially claimed, however, until the senior attends registration.

Without a doubt, the problem which most disturbs juniors abroad, is the lack of correspondence from Conn. Tom Wilinsky perhaps best summarizes the sentiment of students abroad; he feels as though he "ceases to be a Conn student." Students received one newsletter each semester, and a return to college packet, which included lottery and registration information.

The one newsletter, according to Dave Warner, seemed to say that "we're getting along fine without you. That's not what we needed to hear." Mike Stryker suggested that "to reduce isolation, Conn should send the Voice." Tom Wilinsky agrees that students abroad should receive the Voice, as well as more newsletters and questionnaires.

Dean Ray admits that "other schools in the past have done better jobs" of corresponding, and that Conn "will do a better job this fall." The difficulty lies, predominantly, in finding addresses of those students who are studying abroad.

Junior class president Dave Flemister plans to send newsletters to classmates abroad, but is experiencing difficulty in organizing this project due to lack of addresses. He urges students to submit their friends' foreign addresses to Box 477, or to contact a junior class council member.

Similarly, Dean Ray has placed a request in the **Communicator** for any known addresses of students who are abroad. Tom Wilinsky has suggested that, in the future, Conn require students to leave their foreign addresses, and that the deans keep a comprehensive file of all students abroad. He feels that the "fragmentedness of the class would diminish as communication increased."

Finally, the social adjustment upon to return to Conn poses a difficulty to those students who have been abroad. Mike Stryker reflect that upon return he felt "more like a tourist at Conn than [he

did] in England."

Dave Warner continued that after the "new and exciting experience" of traveling and studying abroad, that "you don't want to do the same old things" back in the U.S.

Stryker agreed that after attending over twenty concerts and ten art galleries in England, that returning to Connecticut was somewhat anticlimactic. Students also agreed that re-entry to extra-curricular activities could be difficult, simply because positions have been previously filled, and club structures may have changed.

Despite the difficulties in readjustment to Conn life, students who have traveled abroad have overwhelmingly positive remarks about their travel and study experiences.

After studying in London, Stryker observed that "you gain a new perspective on America, on what's good and bad about your country...I'd definitely do it again." He also stressed the importance of learning about a new culture; "you can't be graded on that."

Dave Warner feels that after spending "one semester away anywhere, it shows you what you have here." He summarizes that the abroad experience leads a student to "appreciate what you do like here at Conn."

Going Somewhere

FANTASTIC FLICKS

CONNECTICUT COLLEGE FILM SOCIETY - Wednesday 10/30 "Night of the Living Dead" Oliva Hall 8 p.m. \$2.00.

WOMEN'S STUDIES FILM - Monday 11/5 "The Second Awakening of Christa Klages" Oliva Hall 3 p.m. Free admission.

VILLAGE CINEMA 1, 2, & 3, Mystic 536-4227 - "Kiss of the Spider Woman" 7:30 & 9:30, "Jagged Edge," 7 p.m. & 9 p.m., "Agnes of God" 7:15 p.m.

U.A. GROTON CINEMA 1 & 2, Groton 445-4432 - "Back to the Future" 7:00 & 9:15 p.m., "Commando" 7:30 & 9:30 p.m.

GROTON CINEMA 1 & 2, Groton 445-4432 - "Better Off Dead" 7:15 & 9:15, "Maxie" 7 p.m. & 9 p.m.

THE WEEKEND AT LARGE

WEDNESDAY OCT. 30

Halloween Sale - Sponsored by the Class of '87
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12 p.m. to 3 p.m. and 8 p.m. to 11 p.m.

THURSDAY, OCT. 31

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Conn. Cave
Halloween Fireworks Party at Sunset
Ocean Beach Park, New London
Free Admission 443-8331

FRIDAY, NOV. 1

Antique Show
New London Mall
10 a.m. to 9 p.m. (through 11/2)
Free Admission 442-3111

SATURDAY, NOV. 2

Orchestre de la Suisse Romande -
Switzerland's Most Renowned Orchestra
Connecticut College Palmer Auditorium 8 p.m.
For ticket information call the Box Office at 447-7610

SUNDAY, NOV. 3

Exhibit: Paintings by Barbara Alpert and Jewelry by Lanette Barber - Lyman Allyn Museum, New London
Free Admission Tuesday through Sunday 1 p.m. to 5 p.m.
443-2545
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Marines

BLOOM COUNTY

by Berke Breathed



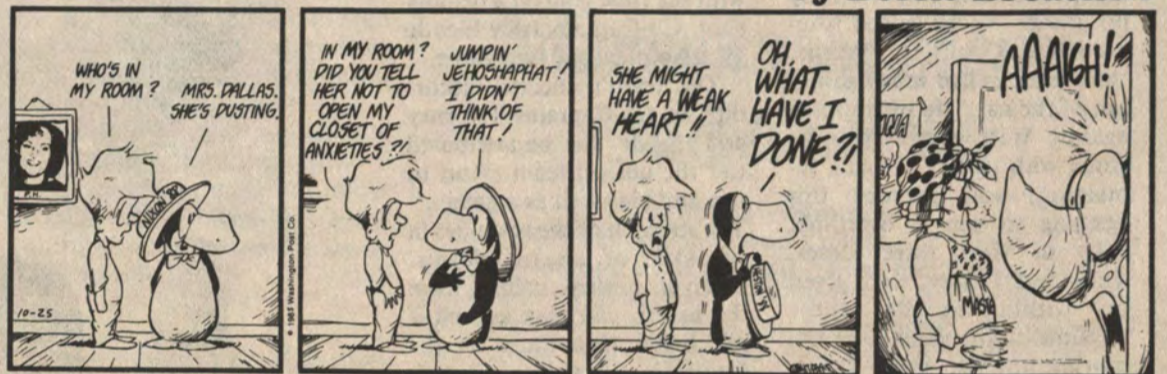
BLOOM COUNTY

by Berke Breathed



BLOOM COUNTY

by Berke Breathed



SEPTEMBER 18, 1982 : FRANK the Moose gets his first "flat-top" (the press was notified).

Puzzle Answer

P	I	A	N	O		B	O	L	E	S				
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Sports

Field Hockey Unprecedented Season



Photo credits: G. Wagg, R. Roggemann

by Rebecca Roggerann and Geoffrey Wagg

Zounds!! Women's Varsity Field Hockey ends its greatest season ever, said Head-Coach Peel Hawthorne. The team's impressive season consisted of eight wins, three losses, and one tie. In a brief interview, Coach Hawthorne stated, "that Conn's success was attributed to more poise, control and long term improvement throughout the entire season."

Despite Conn's accomplishments, they were by no means unchallenged. According to Coach Hawthorne, "the team pulled many games out of the hat." In their match against WPI, Conn tied the game with twenty seconds remaining, and pursued this opening to win in overtime. Two of their three losses, Tufts and Trinity, were given up within the last three minutes of the game with the scoring of the game's first goal.

Among their greatest achievements was the winning of the Seven Sisters' tournament at Smith College. Colleges participating in the tournament included Bryn Mayr, Vassar, Wellesley, Skidmore, Smith, Swarthmore and Connecticut College. Closely mat-

ched against Smith and Swarthmore, Conn. prevailed to bring home the championship.

On October 24, Conn. faced Fairfield for their last match of the season. With a final score of 6-0, Conn. showed its skill and finesse. Susan Landau '87 claimed the first three goals. The next two goals were scored by Sarah Lingeman '89, and Caroline Twomey '86, Senior Captain, ended her college field hockey career with the final goal on a penalty shot. Co-Captain Judy Houde '87 also played a fine game.

The team's success, according to Co-Captains Twomey and Houde, can be attributed to "the unified team effort to win and play well as a group." The strength of the team lies in the skill of all its players. "Players, when called from the bench, can play as well if not better than those on the field," said Coach Hawthorne. The players feel that Coach Hawthorne's and Coach Dot Harrupe's supportiveness and dedication to the team were contributory to its successful season.

As only two senior members are graduating, Conn. looks forward to an equally stellar 1986-87 season.



by Geoffrey K. Wagg

The Charles river in Boston, usually a peaceful and serene spot, was transformed last Sunday into one of this country's largest parties. Rowing enthusiasts, spectators, and especially preppies, flanked the banks and bridges along the river to watch the world's largest single day regatta. Crew teams from all over this continent, including Connecticut College's men's and women's teams, participated in one or more of the events.

Shortly before eleven, Conn's first men's four shell, coxed by Peter Scotch and stroked by Ted Wilgis, skimmed across the finish line an impressive eighth out of twenty-seven contenders.

The next Conn. entrant was the men's lightweight four, coxed by Sarah Tubbs and stroked by Basil Donnely, passing the finish line an exemplary seventh out of twenty-seven contenders. This boat finished ahead of every

other college entry in this race.

The women's lightweight four, coxed by Joanne Rich and stroked by Allison Shaw, plowed through the competition to finish an outstanding third out of thirteen contenders. They placed closely behind the members of the U.S. women's rowing team. Strong performances from Robin Baxtondale, Ripley Greppin, and Cathy Misinter all assisted in this outstanding show.

Conn's last shell, the women's championship eight, coxed by Chesca Sheldon and stroked by Rachel Miller, had a disappointing finish due to a collision during the race. They still managed to finish thirty-second out of forty contenders.

Now the rowers look forward to spring when the collegiate season begins, and the camel appears to be headed towards a successful season come springtime.



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Men's Rugby Gaining Experience

by Carlos A. Garcia

Slowly, but surely the Connecticut College Men's Rugby Club is getting its act together. Although the 1985 "A" squad is off to a somewhat disappointing 0-3 start there are signs of good things to come within the next few weeks.

Presently the Rugby program is going through a state of transition; some key players graduated last year, and many new players were introduced to the sport only this fall. The fact that most of the players are still learning the very basic aspects of the game explains the lack of cohesion through the first three games.

Said senior co-captain Chris Tierney, "We're just beginning to play well as a team. We have a lot of good new talent - it's just a matter of adjusting to one another, and getting comfortable as a team unit. Also, we don't have a coach, as many teams do, so we're really on our own."

On Saturday, September 28th the Conn Ruggers played Bowdoin in Brunswick, Maine. The 9-7 loss proved to be a most educational experience from the Conn A squad. Winning 7-6 with approximately 35 seconds left, Conn tried to hold the ball in an attempt to let the time run out (a common tactic in American football).

Unfortunately, Rugby rules do not allow for game stalling tactics - a fact not then known by any of the Conn players.

The referee went on to call the penalty against Conn which led to a three point Bowdoin penalty kick.

Final score once again, 7-6 Bowdoin, a most disappointing loss. The game was actually well played considering it was the season opener.

Said senior member Dave Socolof, "It was a terribly upsetting way to lose an important game, but we should be able to gain something from the experience."

Since we don't have a coach, that is going to have to be the way we learn a lot of the rules. It's an important rule and now we'll never forget it. Additionally, everyone of us knows we played a good game, and that's important too."

On Saturday, October 5 Conn took on the Wesleyan A squad at home. Claims Socolof, "We came into the game expecting to win." Unfortunately, the final score was 12-6 Wesleyan, due to costly mental errors which actually forced Conn out of the game.

"We really played well enough to win," said Tierney, "our hearts were in it, but our heads were not in that game. We'd like to put the Wesleyan game behind us."

On Saturday, October 19th, Conn took on the Brown University A squad. The club entered the contest hoping to avoid an embarrassing loss.

In losing 29-6 Conn actually fared much better than anticipated. Said Socolof, "We figured that if we could hold

them to under 30 points it would be a miracle - and we did. I think we surprised a few people."

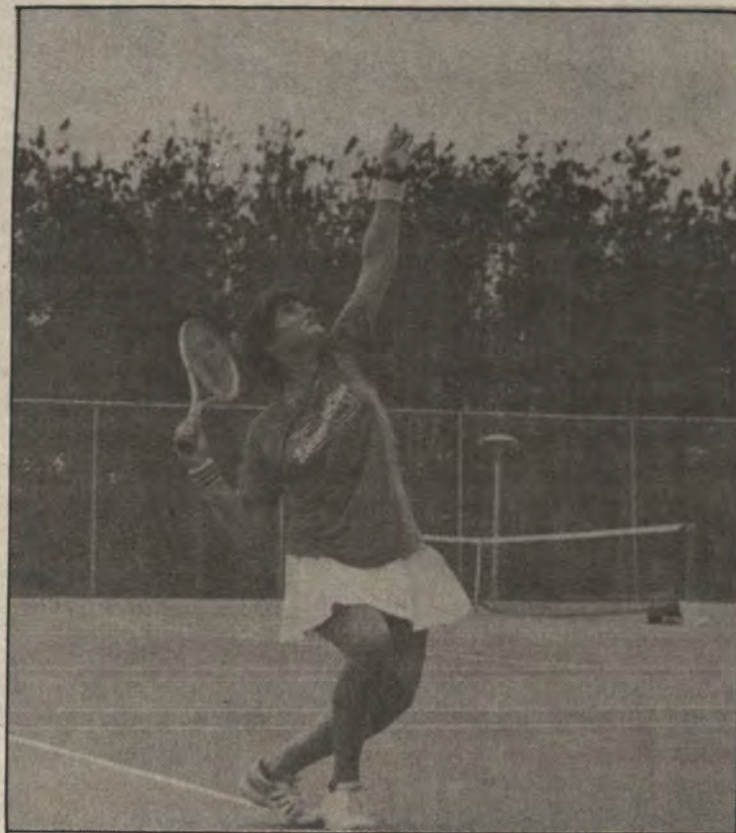
"You have to consider," points out Tierney "that Brown is a medium sized University - they have a larger student population, a coach, and a really good Ivy league Rugby program. I thought this was a good game for us. We really surprised ourselves, maybe even Brown too. We learned a lot about teamwork from the game."

It seems that some of the older players, like co-captain Tierney, four year player Socolof and co-captain Reinier De Jong Van Couvorden (who scored both penalty kicks against Brown), are doing a good job of keeping the team together through tough losses as well as gradually blending the new talent with the veteran experience.

The club, which has actually doubled in membership since last year is a close knit team that seems to be having a great time. The club means a lot to its members.

Says Socolof, "It (the Rugby Club) asks a lot of its members, but it gives a lot in return. It's really a simple exchange - if you attend practice, then you are guaranteed playing time. This is our first rule."

The Conn Rugby Club will play Coast Guard at home this Saturday, November 2nd in the early afternoon.



Mary Ann Somers

Photo: P. Damelta

Maryann Somers: Outstanding

by Tracy Shipman

As a freshman at Connecticut College, she played #2 singles for the Women's Varsity Tennis Team. Her sophomore year, she rose to the #1 position, and ended both seasons with consistent records of 10-3. "If its possible for her to win, she will," says coach Yeary. After having spent last season abroad, MaryAnn Somers is once again leading the camels through a very successful 1985-86 tennis season. As this year's captain, Somers' playing time has been somewhat restricted due to a nagging leg injury. However, that has by no means hampered her effectiveness as a leader for the team.

In a recent match-up against Amherst, Somers captured the only singles victory at #4 singles defeating Alessandra Bianchi 6-1, 1-6, 7-6. Somers' performance was outstanding. Although the match seemed neck and neck at times, Somers put her opponent away quite decisively in an exciting tie-braker for the third set. It was indeed her best thus far in the season. Her career dual-matched record now stands at 25-8, which is a great achievement considering prior to her injury she has never competed lower than #2 singles.

Another key person on the team is senior Chris Sieminski. Chris' recent 16 match winning streak was broken by Erica Cicero of Amherst. Of both these players Coach Yeary says, "Chris and MaryAnn together are the backbone of our team. Watching them practice and compete, the rest of the team gets the idea that we're supposed to do great things."

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Your mug is too pretty, geromimo. Go Home—Z

Messy—proceed with Caution and Patience. I'm getting there—N.

Sports



Photo: R. Roggemann

Field Hockey

by Kelley Anne Booth

During the month of October, the Camel Field Hockey team has had their share of ups and downs before going into The Seven Sisters Invitational.

They started the month off with a bang, defeating Clark by a score of 6-0. Sue Landau and Caroline Twomey each scored three goals a piece for a decisive win. Then, a week later, they came up dry against West Conn for a 0-0 tie, which did no harm.

Once again, the Camels came on strong against Nichols College. Sue Landau was on the offensive and set a Connecticut College field hockey record for the most points scored in a single season. Sue scored four goals, three of them were unassisted, for a 4-1 victory.

Although the Camels had some good wins, they also suffered the loss of some close games. Trinity defeated Conn by a score of 2-1. Sue Redshaw

scored the only Camel goal with an assist by Michelle Laine. During this game however, for the first time, the Camels were faced with a game involving a penalty stroke.

Then Tufts handed the Camels their third loss of the season, ending a scoreless tie within the last three minutes of the game. The Camels extended their record to 6-3-1.

In the Seven Sisters Invitational, the Camels won twice Saturday, October 19th, to advance to the final round against Smith.

The first game Saturday afternoon was against Vasser. Sue Landau, Sue Lingeman and Robin Legger helped shut Vasser out by a score of 4-0. In the second game, Sue Landau scored the winning and only goal of the game to win over Swathmore.

Sunday, October 20th, Connecticut College played Smith.

Equestrian Club

The Connecticut College Equestrian Club made its successful debut at the Mount Holyoke College Intercollegiate Horse Show. On October 6, 1985, riders Stephanie Nothem, Julie Burt, and Kirstie Rice brought home third and fourth place honors in Open and Intermediate Equitation. The team was assisted by coach Sally Hinkle of Stonington Farms and groom Anita Smith. Since this was Conn College's first intercollegiate participation in recent years, the riders were pleased by their strong performance in this, the first show in an eight show series.

Sixteen schools were represented at this competition from Region One, the Southern New England area of the IHSA. This is a national organization comprised of schools attempting to qualify for Regional and National Equestrian Championships.

After the strong performance at Mount Holyoke, the team is hoping for continued success throughout the season. The next show will be on October 19 at UCONN. Eleven riders will represent Conn College at this show.

The College Voice welcomes letters to the editor. They must be typed and in the Voice Office by Wednesday, 5:00 p.m., for the following week's issue. We regret that we can not return any letters to their author.

Men's Soccer

One of the Strongest Teams in Years

by Jon Dorf

Although the Connecticut College Men's soccer team has lost three out of the last five soccer games, it has managed to maintain a very impressive 6-3 record. The combination of tough playing and competitive spirit has held the Camels together through several heartbreaking losses. return to the victory column for the Camels. This game saw the Camels blast Newport College 8-1. Newport College could not match the speed agility and ball control of the Conn squad.

The first loss of the season was at home against the Lord Jeff's of Amherst. Both sides played a fine game. The first score of the game was by senior co-captain Tom Liptack. It was a well executed play that boosted the morale of the entire Conn College team. However, Amherst in the second was able to tie the game. Eventually, after two quick goals, Amherst went up 3-1.

This was a strong Amherst team that was in fine physical condition therefore allowing it to apply constant mid-field pressure. "They were the best team that we have played so

far," said Dan Selcow, class of 1986.

The Clark soccer team was able to successfully use their size and turn the game into a physical contest. Hard playing on the part of Clark, led to an early goal and a 1-0 Clark lead. But the Camels bounced right back and tied the game. It was not until mid way through the second period that Clark was able to score their second goal.

Mike Rosenberg, class of '86, was assigned the task of covering Clark's All-American midfielder. Rosenberg rose to the occasion and played a great game.

The toughest of the three loses was on the road at Colby College. In overtime Conn lost 4-2. Although Conn College was able to apply consistent pressure throughout the game, with a greater number of shots on goal than Colby, it was Colby that was able to find the net.

As usual, strong performances were turned in by senior co-captains, Gary Andrews, Jim Crowley and Junior Greg Ewing. These fullbacks have consistently given Conn the back field sup-

port that makes for winning season. Upfront Conn's top scorer, freshman Jeff Geddes, and Todd Taplin and sophomore Brian Jones whom have fine ball control and much speed, had strong games.

Recently Conn returned to its usual winning form by easily defeating Rhode Island College 3-1. This game saw two of Conn's outstanding players, senior midfielders Dan Selcow and Tom Liptack, turn in strong performances. Also goaltending sensation Kevin Wolff, class of '88, had a strong game.

This year's Conn team has more depth than in the past. The freshmen have added much to the team. In fact, all the players deserve a round of applause for consistently putting in quality efforts.

Conn has five more games left in the season. Of most note, against Middlebury College and Williams College, two of the tougher teams in the division. However, this year's Conn team undoubtedly has the talent, to make these two teams and the rest of their opponents wish they never stopped on the field.

Men's Cross Country

Strong Finish in N.E.S.C.A.C.

by Roger Seidenman

Things are definitely looking better for the Men's Cross Country Team. For the first time in the history of the team they finished above last in the annual N.E.S.C.A.C. tournament. The Camels edged out Trinity and were within reach of Wesleyan and Hamilton. Sophomore Geoff Perkins finished twenty first overall with a time of 27:28. Coach Mike Connolly described the performance as "Outstanding." Other finishers included John Barnett 28:06, Tim Dodge 28:44, Chris Denn 30:16, and Peter Reck 30:19.

Coach Mark Connolly feels the team has made great strides "We're in the league." This is feeling that has not been evident previously. Connolly feels that new runners were more awed by the talent at the N.E.S.C.A.C.s in

previous years than are now.

The team's most recent match resulted in a one point loss to Clark, in a battle for third. Hartford, which has stocked up on talented freshman won the match on October 19. Perkins and Barnett led the Camels with a time of 29:59. The two finished fourth and fifth.

The Women's Cross Country Team continued to roll posting a victory over Clark. Maria Gluch 21:07, Jean Whalen 21:48, and Laura Nirtaut 21:54 were the top three finishers overall. Other finishers included Lesley DeNardis 23:12, Betsy Hedberg 23:16, Betsy Cottrell 24:04, Frances Blume 24:31, Anne Roesser 26:13, and Amy Brown 27:06. The win over Clark raised the team's record to a healthy seven wins and five losses.

Winning Isn't Everything

by Marc La Place

It has been said that winning isn't everything. There are more important things that can be gained in competition than a notch in the win column. The women's soccer team is struggling through a rough season in terms of its record, but the players and coach seem satisfied with the improvement they have been making throughout the year.

"I've been very happy with the team this year," Head coach Ken Kline said. "The team's gotten better with every game."

After losses to Westfield State (5-1) and University of Hartford (4-0), the Camel

kickers posted an impressive victory against rival, Trinity, by the score of 1-0. Sophomore forward Lisa Peloso netted the lone tally for Conn. Peloso is the spark of Conn's offense with three goals on the season.

"Lisa's been playing very well," Coach Kline commented. "She's a hard-working forward with a lot of hustle."

Peloso gives a lot of credit to her teammates.

"We're really playing as a team. Each of us carries our own weight; there is no one superstar," she said.

Coach Kline agreed with this statement, citing Peloso,

Claudia Page, Deb Link, Christa Burgess, Liz Irwin, and Alicia Ching as consistent contributors.

Conn. suffered a disappointing loss to Wellesley last Saturday, 1-0. The goal was scored in the last three minutes of the game. Conn's record stands at 2-9 with two games remaining. The team is, nevertheless, excited about the rest of the season and is already looking ahead to next season.

"Our hard work is paying off," Peloso commented. "It's too bad it's happening so late in the season, but there's always next year, and we'll be ready."