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Connecticut College

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# THE COLLEGE VOICE

Volume X, Number 6

AD FONTES

October 21, 1986



Geoffrey K. Waag/The College Voice

Alumni and students turned out in great numbers for Alumni weekend and homecoming.

## Spiritual Healing Waves of Mysticism Hit U.S.

by Elizabeth Huffman  
Managing Editor  
The College Voice

On September 30, *The New York Times* printed a front page story entitled "Spiritual Concepts Drawing a Different Breed of Adherent" on the waves of occultism and Eastern mysticism sweeping the U.S.

On October 2, a group of Conn. College students attended a "Spiritual Healing Session" held by Carl Hewitt in Chesterfield, Connecticut.

Seven men and women assisted Hewitt during an informal ceremony accompanied by meditative music. Each healer stood behind a chair with their eyes closed. They focused on centering themselves, so they could channel positive energy.

Students and others from the small gathering walked forward to sit in the chairs. The healers touched them where they sensed energy in conflict.

This form of healing is "simply the transferring of energy from one person to another, bridging the gap between the spirit and the physical," said Hewitt.

Hewitt is a minister ordained in the National Spiritual Association of Churches. He is also a medium. According to Hewitt the power to heal is a facet of mediumship. He can enter into an altered state of consciousness and become clairvoyant as well as clairaudient.

"I have the same powers as Joan of Arc, but they destroyed those people, then," said Hewitt.

There has been a shortage of mediums since the fourth century with the rise of the priesthood. "They are a threat to the person in the clergy that doesn't have the spirit," Hewitt said.

The priests have gained power by "instilling fear in the minds of the people and teaching the workings of the devil," said Hewitt who asks, "God must've created the devil, and why create

the competition?"

He perceives religions as trying to control people. In his own religious practices, he thinks of his duty as a preacher "like planting the seeds. You have to nurture them."

Hewitt explained some history of faith healing, mediumship and the presence of an enormous amount of material on psychic phenomenon in the Bible. He cited examples of people who had had experiences with unexplained energy forces. He recommended Shirley MacLaine's upcoming t.v. series, *Out on a Limb*, and predicted our entrance into an Age of Spiritual Enlightenment.

Hewitt first met with Conn. students when he lectured in June Macklin's Medical An-

thropology class September 29.

Macklin has "dabbled" in American Spiritualism since 1970. After studying traditional methods of healing in Latin America, she realized that there were alternative methods of healing "right under my nose."

Modern Spiritualism "resolves the conflict between science and religion which began with Darwin's knocking man out of his special place," says Macklin.

Hewitt and many others believe in a faith that "redefines death. It never happens. You simply make the transition to another plane," says Macklin.

Through her involvement in spiritual development Macklin met Hewitt whose openness and

cont. on p.8



Courtesy Ethel Filosi

Edward Filosi and his wife Ethel.

## Edward Filosi: 1925-1986

Alexandra Stoddard  
News Editor  
The College Voice

Edward Russell Filosi, a carpenter in the Maintenance Department at Connecticut College, died shortly after midnight on the morning of Sunday, October 19th. He was pronounced dead on arrival at Lawrence and Memorial Hospital, following a cardiac arrest.

Born May 16, 1925 in East

Lyme, Filosi had worked as a carpenter at the college since October of 1969. In 1977, he was promoted to Carpenter Foreman but he stepped down in November of 1980 after a period of heart trouble, and continued in his job as carpenter.

"Ed was very good at his trade. He was friendly to everyone who knew him," said Bob Shea, a fellow worker of Filosi's for over 17 years.

John McLaughlin, who had worked with Filosi closely for five years said, "We worked as a team, it was mainly the two of us. Ed was like an ambassador. He would go around from department to department, telling everybody new jokes and always having something nice to say."

Thomas Sheridan, Director of Personnel at the college, said

cont. on p.8

## Crack Down: Apartheid Protestors

BALTIMORE, MD (CPS) --Over the last few weeks, Desiree Gran, a Johns Hopkins grad student, has been picked up bodily by police, dragged by her feet across grass and concrete, dropped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours.

Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police office.

JHU President Dr. Steven Muller says his administration --which last week dropped the charges against Graw and 12 other students arrested for defying a campus ban on building "shanties" meant to symbolize poverty in South Africa -- actually is growing more lenient toward anti-apartheid protestors.

But, if recent events are any indication, students joining a round of nationwide anti-apartheid protests scheduled for hundreds of campuses this month can expect rougher treatment from authorities.

"It seems that in a number of cases college officials are getting tougher on protestors," observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide.

Texas, Yale, Illinois, Utah, Missouri, Indiana and Dartmouth, among others, are all striking "get tough" poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk.

At that point, administrators

began sending police to break up protestors and their "shanty" villages for the first time, often on the grounds the flimsy structures -- none too sturdy and frequently the target of violent vandalism by movement opponents -- posed insurance risks for the schools.

Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain a campus order.

The ACA's Josh Nessen says it's because students themselves are tending to use more violent, confrontative tactics than in recent years.

The crackdowns, ironically enough, are coming as more schools -- about 50 so far this year, the ACA says -- are selling shares in companies that do business in segregationist South Africa.

Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their South African holdings.

The same week, Missouri arrested 17 protestors. It was the first time UM had ever brought trespassing charges against protestors, says Maj. Jack Watring of the campus police.

Nearby, Illinois refiled trespassing charges against 16 students involved in a campus protest last spring. Yale suspended four.

Dartmouth -- which refused to give diplomas to five protestors last spring -- is imposing stricter disciplinary rules to try to minimize litigation with students, spokesman Alex Huppe says.

Some think it's no accident colleges are getting tough and divesting at the same time. "Administrators do not want to seem to be buckling in to students," says Alan Chandler of the University of Utah's Students Against Apartheid.

Of the campuses that disciplined anti-apartheid students last week, Johns Hopkins and Illinois are scheduled to reconsider divestiture soon. Missouri already has sold some \$5 million worth of stock in firms with South African operations.

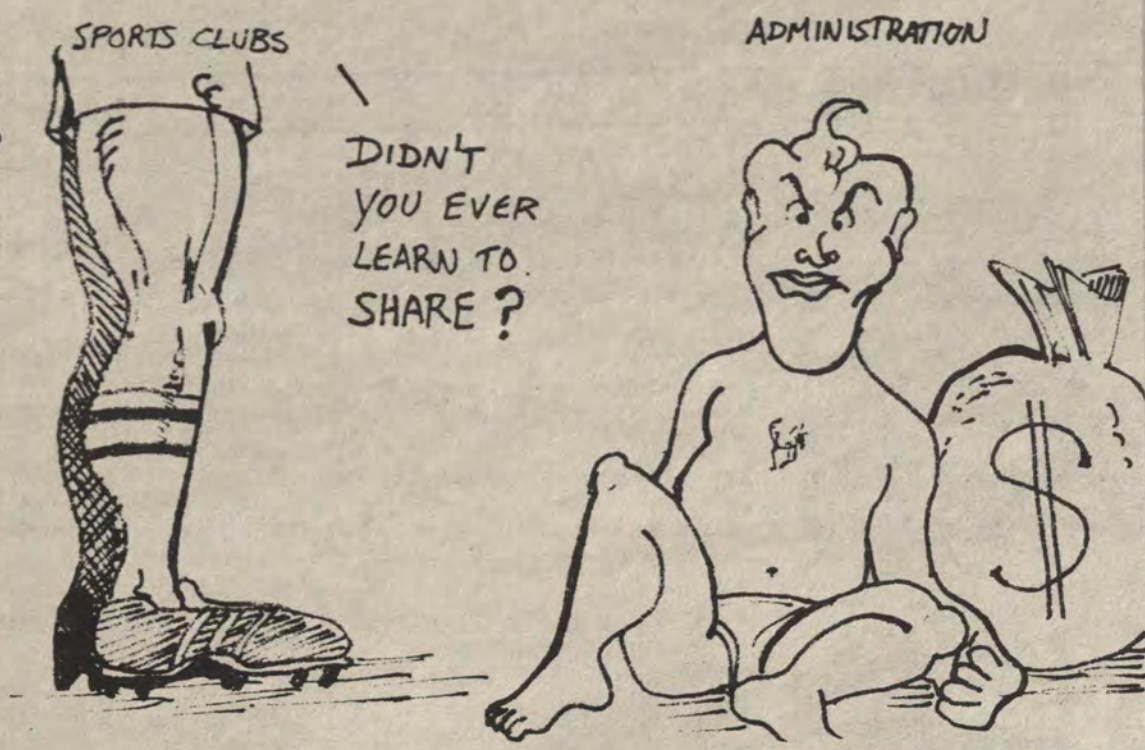
But most schools say they're cracking down to maintain order on campus, not to avoid looking

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# Viewpoint



## Letter From The Publisher

I have been approached by numerous people who have asked me why there has been a rash of letters to the editor with the author's name withheld. As a matter of policy, I will withhold the name of any one wishing to be published anonymously.

This does not mean, however, that I like to do it. I find it rather annoying when someone requests this for no logical reason. If one is going to express a point of view, I think, one should be prepared to sign one's name, and defend this point of view.

The only justifiable reason for withholding a name should be if the subject matter is of an intensely personal nature; for example, a purely hypothetical situation might be an alcoholic student wanting to alert others of the hazards of drinking. In this case, it would be reasonable for this student to request anonymity.

What I do have trouble with, however, is intellectual hypocrisy. In my definition of this term fall all those people who compose an elaborate argument for publica-

tion, but then fail to have the conviction to sign their name to it; these people will complain about something or deprecate someone, yet are not willing to take the heat of a counter-argument. Worse, are people like the fictitious "Wallace Freemont" who has written two letters to the editor (the first of which we published). The person who wrote these letters is not registered at the College under the name of "Freemont". Whoever he or she might be, I would like to publish the letters, but why the deception?

I'm not sure if the situation is going to get better. But I hope that in the future people weigh carefully the option of anonymity in their letters. Standing up for one's beliefs is an essential part of an education, not to mention adulthood.

Sincerely yours,

**Fernando Espuelas-Asenjo**  
Publisher & Editor-in-Chief

## These Clubs Are Teams

We see them every day practicing on Harkness field, running through campus, sweating at the Athletic Center; they're no mere athletes; they are, in fact, members of Sports Clubs.

Sports Clubs are an interesting phenomenon at Conn. While they are competitive with our rival schools, both providing prestige and recognition to the College, as well as serving the Admissions office seeking talented athletes, they receive almost no support from the Administration.

Why?

It is obvious that above and beyond offering students the chance to play rugby, or say, skiing in a competitive college atmosphere, Sport Clubs serve the college by emphasizing a diversity of activities and students; Conn is the place of the scholar and the dedicated athlete.

Yet, Sports Clubs this year requested \$37,650.00 from a grossly inadequate students activities budget (which, by the way, was recently increased by the Board of Trustees). We don't blame the clubs or their athlete members; if they are to compete with our rival schools they must have the funds.

The answer to this problem lies in increased Administration support. This support must go beyond the self-serving advertisements of the diversity of athletic opportunities at Conn. in the myriad publications generated by the Office for Public Information.

The Administration must put its money where its propaganda is. The College cannot expect that SGA will forever carry the weight of funding activities which clearly fall under the scope of the Administration's charge.

## THE COLLEGE VOICE

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**William F. Walter**  
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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**STEALTH FIGHTER**

**STEALTH BALANCED BUDGET**

**STEALTH ARMS CONTROL**

**STEALTH SOUTH AFRICA POLICY**



## Parties As A Check On Officials

To The Editor:

Anne Rosser's letter of 10/21/86 ["Think Before You Vote"], reflects a growing problem in American politics -- the decline of responsibility and political accountability. This phenomenon is due to the erosion of the power of political parties. Today, candidates generally run as individuals, party affiliation being of secondary importance. Given this dismal state of affairs, Anne Rosser's criteria for selecting a candidate may very well make sense. However, is this trend in politics a desirable one? I think not.

The problem with candidates running almost independently from party control, creates legislative immobility, lack of accountability, and an overwhelming concern for constituent pork barrel projects. With such a high degree of legislator independence, there is much less incentive to commit oneself to an important issue. Further, leadership becomes extremely difficult and when given policy fails, who is to blame?

In the past, people voted party, not the individual. The parties therefore had incentives to

promote quality candidates, because poor ones would tarnish the entire ticket. Under a strong party system, once in office the legislator would be compelled to establish a good party voting record. Today, special interest lobbies and PAC's now fill the void left by the declining party influence.

I suggest a return to strong political parties. I am not advocating a return to the era when government was run by party bosses in smoke filled rooms. Rather, I support a system in which political parties fund and nominate candidates, and clarify political issues for the electorate. When we return to a system in which the candidate is associated with a political parties' platform, then the voter can better assess who stands for what, and more importantly, when a given policy fails who is responsible. In the meantime, on November 4, remember it is not only a privilege, but a responsibility to vote. Go out and cast your vote intelligently.

Cordially,

David C. Philippi '87

## Arguments At Conn

To The Editor:

In his Connthought article, "Table Talk", Chris Fallows complained of an apparent lack of opinion on the Connecticut College campus. "In general," he asserted, "there is little student concern for what goes on outside our immediate environment."

Mr. Fallows attributed this lack of opinion to a structure (he did not bother to tell us what structure), an attitude (he did not bother to tell us what attitude), and, in his conclusion, to "the restricted atmosphere that you often find here at Connecticut College."

Mr. Fallows furthermore alluded to "a declining interest in politics, or anything that smacks of it" and complained that because of it "opportunity for discussion is severely limited."

Mr. Fallows gives us the example of a dinner-time conversation he had in which "the girl next to [him] says, in an aggravated tone, 'I really don't want to get into an argument. I also don't want to talk about it while I'm eating.'" He also warns us that "the lack of interest in the world we live in is not just restricted to the dining room." Apparently, the lack of interest is also in the library and even in the laundry room.

Because of the lack of interest in the world we live in that the unfortunate Mr. Fallows has found at his dinner table, at the library and yes, even in his laundry room, we are told that Conn. students in general have an attitude problem and do not care about the world outside. I do not agree with Mr. Fallows. I do not agree with either his judgement of Connecticut College students or the basis upon which he made that judgement.

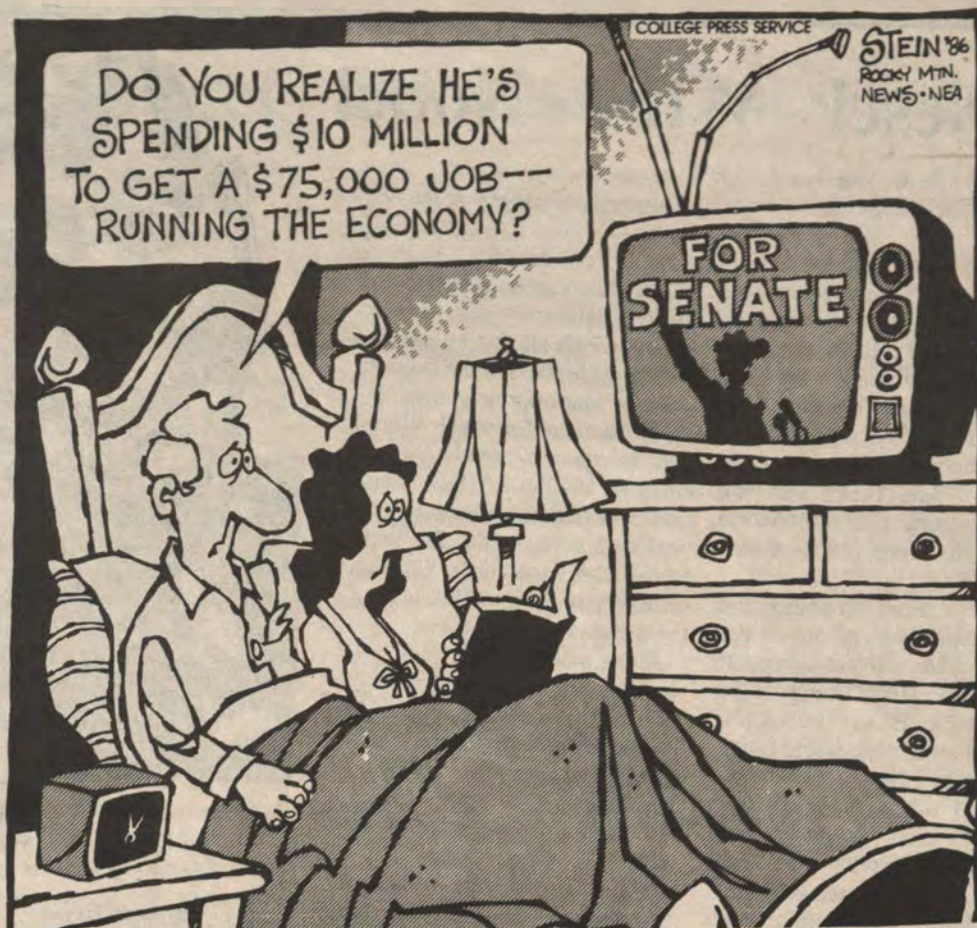
I am also a junior but have had no problems finding an argument when I really want one. I have found Connecticut College students generally interested and opinionated enough to do some good arguing over things such as world events ("politics") or perhaps even the World Series.

Furthermore, I find it offensive that Mr. Fallows based his judgement of me and my peers based on his own dining and laundry habits and his failure to find sufficient argument in the library. I must furthermore question the idea of writing an article about a lack of arguing in the community, in the first place. What was Mr. Fallows thinking about, anyway?

Respectfully submitted,

Dan Collin '88

The College Voice is accepting applications for the position of Graphics/Photography Editor. Applications are available at the Voice Office, Crozier-Williams 212. Applications are due no later than 5 P.M. November 11.



## Kamaras Debate Continues

To The Editor:

We wish to make a reply to Antonis Kamaras' Connthought article in the October 7th issue of The College Voice, "The Demagogue Has Arrived".

We would like to apologize on behalf of the Reverend Leon Sullivan if he frightened Mr. Kamaras. Poor Kamaras, trapped in a room full of people moved (not frightened) by a realistic speaker speaking from his heart. Antonis, honey, you should have told us of your fear then and we would have found you a surrogate mommy to hold your shaking little hand.

And you are so right, Mr. Kamaras, the South African regime is not "despicable, inhumane and ungodly." Institutional racism is pleasing, humane and godly, right?

And thank you, Mr. Kamaras, for informing us that there is a free press in South Africa. We previously had thought that kicking out all foreign journalists --and censoring all news sources going out of the country -- during last summer was not "free press", but you set us straight on that one. We need only redefine free press!

We weren't sure how to classify last year's takeover of Fanning but now, thanks again

to Mr. Kamaras, we do know. It was "blackmail". In other words, it was 'to coerce into doing something as by threats' (Webster's New World Dictionary). They must have been quite threatening, a bunch of unarmed kids against the entire college administration. What a threat!

Lastly, Kamaras makes the valid point that the United States need not "force its moral imprint" on South Africa. We suppose the money that this country is currently investing (in South Africa) makes it uninvolved and to take away this money would be "forcing" a "moral imprint." Mr. Kamaras brilliantly avoids the fact that the United States is already involved and the question is not "Should it be involved," but "how should it be involved?" He is equally brilliant in avoiding the fact that the Black majority has no say in South Africa.

To sum up, Mr. Kamaras is Connecticut College's leading specialist in avoiding the facts, making strong statements and criticising social change. We might even say that Mr. Kamaras is attempting to be...well...a demagogue.

Freely,  
Saul Daniel Fussiner  
Sanjay P. Desai

[Kamaras responds: "Let me start by saying that I was certainly not frightened in the least by Dr. Sullivan. I ignored the fear of embarrassment and remained seated while everyone else was standing and clapping. We have an obligation to ourselves and to our dignity to respect our beliefs no matter how unpopular or unfashionable these might be at a given moment -- to have in other words the courage of our convictions. I was distressed to see many of my fellow students put in a position where they had to either suffer embarrassment or ignore momentarily their convictions, their views, and their sound and well-founded skepticism. This is to a great extent the reason why I wrote the article in question. I would like to add that in other parts of the world or in other periods of time those who remain seated instead of standing up -- those who resist the demagogue -- suffer a great deal more than embarrassment; they quite often lose their jobs, their families, and even their lives. Hitler and Stalin too moved some members of their audiences. To those courageous men and women who refused to be 'moved', however, Messrs. Fussiner's and Desai's silly and superfluous witticisms would have been of little use."]

## Don't Vote Democratic Party

To The Editor:

Vote Democratic Party (10-7-86) [Letter to the Editor]? Yes, the Voice has come up with yet another quality letter to the editor and proudly displayed it on the second page.

The fact that the article [letter] and accompanying poem were written by a professor is surprising, but now that Connecticut College's own Poet Laureate has had her shot I feel obliged to respond in my own ways.

First, go ahead and vote Democratic. Vote for the party responsible for creating our vastly irresponsible welfare state.

Vote for the party of higher taxes and wasteful spending.

Vote for the party which is actively pushing South Africa toward civil war.

Vote for the party supported by the destructive labor unions, and narrow-minded special interest groups.

Vote for the party of McGovern, Fonda, Hayden, Jackson (Jesse), and Studs, but don't lean toward a Republican party with it's goals of a more responsible economic policy, and a safer future for the country.

What I hope to have proven through this article is not that you should vote Republican, but rather that anyone can diminish an opponent with ridiculous one-sided accusations, as I presumably have just done. To

imagine that a letter with such subjective judgments could convince someone to vote Democratic (or Republican) is naive, and written as such is relegated to the realm of empty propaganda. When printing viewpoint articles in the future, please try to be a bit more discriminating in your choice of them. You might even find that this would increase the credibility of The Voice.

Sincerely,

James W. Griffin '89  
[Mr. Griffin is Vice-President of the College Republican Club.]



# Worldoutlook

## Wiesel Wins Nobel

by Lisa M. Allegretto  
The College Voice

On October 14 the Nobel Committee in Oslo announced Elie Wiesel as the 1986 recipient of the Nobel Peace Prize.

The Committee stated that "Wiesel is a messenger to mankind. His message is one of peace, atonement, and human dignity. His belief that the forces fighting evil in the world can be victorious is a hard-won belief."

Wiesel's powerful ability as a speaker and as an author earned him the prize. He has written 26 books, the first being *Night* published in 1958. He has also traveled around the world speaking in synagogues.

Wiesel was born in 1928 in Sighet, a town in the northern Rumanian district of Transylvania. At the age of 15 his entire family, along with the rest of the town of Sighet, were deported to the Auschwitz concentration camp by Nazi troops. There he lost his mother and one of his three sisters to the gas chamber. He was then moved to Buchenwald where he lost his father due to starvation. At 16, having survived four German death camps, Wiesel was freed and he moved on to Paris where

he studied philosophy at the Sorbonne.

Says Egil Aarvik, Chairman of the Norwegian Nobel Committee, "He is a man who has been through all that he has and still raises himself in the cause of peace -- that impresses me."

The moment for which Wiesel will be most remembered occurred in 1985 at a White House award ceremony where he appealed directly to the President to cancel his trip to the German cemetery of Bitburg because of the members buried there.

Along with his lecturing and writing, Wiesel is a professor of philosophy and humanities at Boston University. He has also traveled to Cambodia and South Africa trying to apply his experiences to those suffering today.

Some Conn students who were asked their opinions on this year's Nobel Prize, applauded the Committee's choices. When asked what his feelings were about Wiesel, one student replied, "I'm glad he won rather than someone like Bob Geldof. Geldof had a nice idea but it was only a small gesture compared to Elie Wiesel who worked his entire life for a single cause -- he deserved to win."



## Summit Failed

by Brett Troyan  
The College Voice

On October 12 after two days of talks, President Regan and General Secretary Mikhail Gorbachev announced their failure to reach an agreement on arms control in Reyjavick, Iceland. A date was not set up for a next summit meeting between the U.S.A. and the U.S.S.R., which will supposedly take place in the United States.

Both countries had managed to reach an accord on most of the arms control issues, but no agreement was made because of Gorbachev's desire to end the U.S.A.'s missile defence pro-

gram and Reagan's firm stand to keep this program.

Connecticut College freshman Michelle de la Uz said, "Reagan was right. The U.S.A. should not forgo their position. The missile defense program is very important and we are only catching up to the Russians. The last time we negotiated, in 1979 with President Carter, it was a disaster. The Russians continued to produce nuclear weapons and we stopped. We then had a military handicap to recover."

Other students expressed their disappointment. Pavica Despalatovic said, "It was

pointless and senseless to refuse Gorbachev's offer even if it meant compromising the missile defense program. There was a real opportunity to stop the arm's race. Reagan should have grabbed it."

The leaders of each country are blaming each other for the failure of this meeting. Gorbachev claims that the intransigence of the Americans on the missile defense program compromised the accord. Reagan, on the other hand, says that it was Gorbachev, who by insisting on ending the missile defense program, prevented an agreement.



## Energy Dept. gives itself pat on the back

By JACK ANDERSON and JOSEPH SPEAR

WASHINGTON — When a powerful member of Congress complains to the White House about a serious matter affecting national security, he doesn't appreciate it if the job of responding to him is turned over to the very bureaucrats he believes have caused the problem.

Yet this is precisely what happened to Rep. John Dingell, D-Mich., when he complained about lax security at the Energy Department's nuclear weapons plants.

The original of his complaint was addressed to President Reagan — and apparently sank without a trace. A White House spokesman refused to say whether Reagan had ever seen the warning. That was bad enough.

But what happened to the copy that Dingell sent to Adm. John Poindexter, the president's national security adviser, was even worse. It was bucked to the Energy Department for response.

"The National Security Council staff has asked that we develop a draft letter for Adm. Poindexter's signature that recognizes Dingell's concerns, addresses the NSC's oversight of DOE's safeguards and security program and assures continued monitoring of the program," states an internal Energy Department memo obtained by our associate Stewart Harris.

Not surprisingly, the Energy Department's PR people tackled their assignment with enthusiasm. Indeed, the only surprise is that they didn't break an arm or two patting themselves on the back. Here's what they wrote for Poindexter to put his John Hancock on:

"I must say that we are impressed with the progress being made and the commitment of Secretary (John) Her-

rington and his staff to the safeguards and security program, and have very high confidence in his approach to this problem."

Poindexter signed the letter. Asked if the National Security Council chief often lets other agencies prepare his responses to congressional inquiries, a spokesman said it depends on the circumstances, and said the NSC has only 40 staff members.

To his credit, Poindexter did balk at including a paragraph assuring Dingell of the National Security Council's "aggressive oversight program of DOE's safeguards and security efforts." Evidently aware that this was baloney, the admiral deleted the reassuring reference from the final version of his letter to Dingell.

Dingell and his subcommittee staff were understandably upset to learn that Poindexter's reply had been drafted by Energy Department officials, including some who were believed responsible for the security problems.

"While this fox-in-the-henhouse way of doing business may be acceptable for Adm. Poindexter," a staff memo observes caustically, "the subcommittee staff does not believe that the subcommittee should be expected to place much reliance on Adm. Poindexter's assurances when they are really DOE assurances prepared on White House stationery."

Dingell has been trying for some time to jar Energy officials out of their complacency, pointing out that in tests of security last year, mock terrorists managed to abscond with nuclear weapons material at the Savannah River plant in South Carolina and the Pantex plant at Amarillo, Texas.

The Savannah River guards' response to the mock attack was worthy of the Keystone Kops: One machinegunner didn't know how to load

his weapon. Another couldn't clear his machinegun when it jammed. And a group of guards piled onto a helicopter to chase the bad guys, only to discover that they'd forgotten to bring any weapons.

Secretary Herrington replied to Dingell at length, claiming that the security forces are learning from their mistakes and that "one individual failing to clear a machinegun does not indicate that the entire DOE training program is inadequate."

**PRESIDENTIAL PUTDOWN:** Like many of us, President Reagan apparently likes to poke fun at lawyers. After a recent White House meeting, he asked a couple of Cabinet members, both lawyers, this question: Why are medical researchers now using lawyers instead of laboratory rats? Answer: There are more lawyers than rats and there's no danger researchers will develop the feelings of affection they sometimes do for rats. Maybe next time, the president will ask them why sharks don't attack lawyers. The answer, for those who haven't already heard the old joke, is "professional courtesy."

**CONFIDENTIAL FILE:** A terrorism expert who regularly briefs high-level administration officials had some good news for them recently: There is no evidence that terrorist groups have targeted the United States for bombings, assassinations or other forms of violence.

— An internal U.N. report takes the organization to task for sending too many diplomats to an endless series of conferences around the world. "The present level of official travel should be reduced by 20 percent," the report states. The United Nations pays the fare for five representatives from each country attending a conference, and they all go first-class.

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### STUDY IN EUROPE

The University of Louvain (est. 1425), Leuven, Belgium offers Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme. All courses are in English. Tuition is 14,500 Belgium Franks (± \$250). Write to: Secretary English Programmes, Kardinaal Mercierplein 2, B-3000 Leuven, Belgium.

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# Connthought

## The Grinch That Budget Process Questioned Stole Senior Week

by Thorn Pozen  
Contributing Editor  
The College Voice

"Just wait 'till you're a senior," said Cindy Lou Who; she was a senior at Whoville U. "It's like Christmas all year."

You see the annual budget had just come out, and all the seniors were very happy.

"I know we get a lot of money," Cindy Lou went on, "but just think, when you're a senior you can have \$30,000 too."

But from way far away, from far above Whoville, a little green man with a heart like a stone wall, and very good ears, was listening. "Bah, humbug," he said. "I don't want those seniors to have any fun; no, none at all."

Meanwhile, back in Whoville, Cindy Lou's friend was a little confused. "Gee," he said. "I didn't think you guys got that much."

"Yes," said Cindy Lou. "We get 5,000 as a class; 1,700 for a big breakfast; 8,500 for a week of parties; plus some from an auction; and at the end of the year each senior gets to pay 50 more -- isn't that great?"

"Well, I know I'm just a freshman, but our class gets only 2,000," Cindy Lou laughed and laughed some more.

Back atop Whoville, the little green Grinch was laughing too, for he hated seniors having fun, every last one. And he knew just what to do, he grinned an evil grin.

In the middle of the night, and

a dark night it was, he rode down his hill. All of Whoville U. was asleep as he crept into the Budget Committee's office. "I'll mess them up," he said with a chuckle. "I'll divide all the money up equally for the four classes, and see how much fun Cindy Lou can have with that. Let's see, take away all the money the seniors put in themselves, add up the rest and divide by four, and that comes out to be, hummmm, about 4,000 each. That should do them in for sure. Ha, what can they do for 4,000 each." He giggled and left.

The seniors were horrified. They staged a protest. The Budget Committee said that it is always easy to criticize what others had spent months on. The rest of the school didn't think the Grinch was so bad, however. The seniors still put in money for their own fun at the end of the year, and all the other classes got to have their fun too -- the money was, after all, theirs to begin with.

The Grinch, seeing that his move had created more fun for more people, instead of the other way around, was very upset. He came back the next dark night and put everything just the way it was before. He chuckled as he sped away, "now that should fix 'em."

So Cindy Lou Who, and the rest of the seniors at Whoville U. were all very happy. And the Grinch was happy, too. As for the rest of the school, well, who cares anyway.

by Vicker DiGravio  
Associate Contributing Editor  
The College Voice

Last week the Connecticut College student body approved the student activities budget for this school year. By voting in their dorms, students were allowed to vote yea or nea on the proposed budget.

While some might argue that it is only right that each student be allowed a say in how their money is spent, I would argue otherwise. It seems to me that final budget approval should rest with the Student Government Association. After all, we elect S.G.A. as a representative body. We should, therefore, let them do just that, represent us.

The way the budget approval procedure works now is that the finance committee, after hearing testimony from all club and organization presidents, draws up a budget and gives it to S.G.A. It is then incumbent upon S.G.A. to accept or reject the budget. If the budget is passed by S.G.A. it is then forwarded to the student body for final approval. It is this last step that should be eliminated.

There are two major reasons why final budget approval should rest instead with S.G.A. The first is that S.G.A. members are more informed, or at least should be, than the average student in regards to the contents of the budget. It is unrealistic to think that all, or even most students have read the budget before they vote on its approval.

The second reason the student body should not be allowed final approval is to avoid a situation similar to that which occurred last year. As you may recall, the budget first submitted for student approval was rejected in dorm voting.

At the time many people claimed that some housefellow voiced their opposition to the budget at their dorm meeting, thus influencing the members of the dorm to cast a vote for the budget.

Whether or not this scenario really took place is now unimportant. The point is, however, that under the present system it is a possibility that votes could be influenced by leading members of the dorm.

For these reasons final budget approval should rest with

S.G.A. For those people concerned about the ordinary student being shut out of the process, I would propose two changes in the procedure of budget ratification now used.

One would be an open meeting of the finance committee for students with no club affiliations to attend and voice their opinions on the budget. If properly promoted this type of open forum could be an effective tool to gather student input.

The second alteration I would suggest would help to increase student body knowledge of the contents of the budget. As opposed to posting a copy of the budget in each dorm it seems to me more effective to distribute copies of the budget to each student through campus mail. If this were done before the final S.G.A. vote it would allow students an opportunity to consult with their house president before the budget vote.

By instituting these simple reforms, S.G.A. could not only make the budget process a more fair one, but also more efficient. In addition, real student participation in, and knowledge of the process will be increased.

## Educating Voters

by Mark Nonan  
The College Voice

Three Sunday nights ago in Conn Cave speech night took place. There was one J-board spot open for sophomores, however the remaining positions were for Freshmen. Although there are a little more than 450

people in the freshmen class, there could not have been more than 100 students total in the Cave. Why the low turnout?

Realizing that it was a Sunday night, I am sure some students were catching up on Monday's homework or some were just plain weekend weary (Friday and Saturday night had done them in).

Another possibility is that door-to-door campaigning combined with platforms explaining each candidate's views had made attending the speeches unnecessary. This is what I disagree with.

Listening to a candidate present himself and his reasons for running is the best method for assessing whether an individual has the right stuff or not. Since

**"It is essential  
that speech might  
be changed"**

it is impossible to compare past participation, freshmen speeches are the most reliable way to get a glimpse of a hopeful's true character and intentions. Under the pressure of an audience, a candidate's poise, confidence, and enthusiasm, three important qualities of leadership, can be tested and also compared against the competition.

If speeches are so important, then what are the real reasons why only a small minority of freshmen attended speech night? First of all, I believe that many students did not know about it or, more likely, forgot exactly when it was going to be held. Speech night was not listed in the Campus newsletter and there really were no signs advertising it.

Another factor for lack of interest in speeches is the lack of

interest in politics amongst students. Not everybody here at Conn is overly concerned with who is going to represent them in the "save the eggplant" committee.

...ica, if a citizen wants to vote in an upcoming election he must first register. Something like this that would insure intelligent voting and should be done here at Conn, at least for the freshmen elections. This is what I propose:

Obnoxious, door-to-door campaigning should be eliminated. A good candidate should be making his qualities known through his participation in classes, sports, clubs, and through interaction at social functions. The platforms and posters are great ideas, however it is essential that speech night be changed.

Speech night should be held in Palmer Auditorium and be mandatory for anyone who wants to vote. If you are really interested in who runs your class government, your entrance into Palmer will insure your right to vote and also that you will be an "educated" voter. Your name will be checked off and you may cast your ballot the next day. Certainly, this is the best alternative for electing the best person for the job.

## Moral Bankruptcy of SOAR

by Antonis Kamaras  
The College Voice

Now that SOAR has launched another one of its "Social Awareness" weeks it is time for us to cast a more critical eye upon this organization. We have to ask ourselves whether SOAR has really helped us become more tolerant and knowledgeable.

In an attempt to answer this question I will examine how SOAR has treated racist phenomenon in other parts of the world -- Africa in particular. It is probably known to most readers that SOAR has concentrated its attention on the institutional inequalities of the South African Republic and the dominant position which the white South African element has on the rest of that country's population. SOAR has repeatedly condemned South Africa and has put pressure on the Board of Trustees to divest any funds that this college has invested in companies operating in that country.

The question that immediately comes to mind is why SOAR has consistently ignored the rest of Africa where racism is rife and the brutality of governmental authorities is far more excessive and widespread than what has been observed in South

Africa. Let us not forget that race, in the case of racism, is what really matters. Color is sometimes an indication of race but it is by no means a necessary prerequisite for the existence of racism and the application of racist measures. Africans who persecute their fellow citizens mainly because the latter belong to a different racial group cannot but be racists. Examples of such actions abound in Africa and South Africa pales in comparison with most of the racist policies of other African states. It will suffice to mention the government of Zimbabwe, which has the effrontery to teach morality lessons to the west and is one of the foremost critics of South Africa. The government of this country has unleashed its military thugs against the Ndebele tribe. Whole villages have been burned, women have been raped, and thousands have met a violent death. Zimbabwe has been far more successful than South Africa in restricting entry to foreign observers on the scene of carnage, Mataberland. It has also been helped by the fact that some racists, are for the American press, more fashionable than others.

It is true that African states have not formulated a doctrine of discrimination such as "apartheid", but their actions -- mass

executions, endemic torturing, burning of corps and habitations -- more than compensate for the absence of words.

SOAR has failed to take into account, let alone increase our "awareness", of the horror and terror which reign supreme in the African continent. It has failed to put pressure on the Board of Trustees to withdraw any assets from companies operating in countries such as Zimbabwe.

Should we blame SOAR for just being accidentally ignorant? I don't think so. Anybody so nobly motivated, as SOAR members claim to be, would have discovered, merely by carefully reading a respectable newspaper or leafing through the reports of Amnesty International, what has been mentioned in this article. It is my view that SOAR is guilty of hypocrisy and implicit racism. SOAR is hypocritical because it does not want to concede the fact that black Africans can be every bit as racist as white South Africans and a good deal more vicious. It is implicitly racist because by refusing to apply the same moral standards to blacks and whites alike SOAR is saying in effect that the former are not capable of rising to such standards.





# Features



Two Coast Guard Academy Cadets on their way to class.

## Life At The Coast Guard Academy

by Wendy Lee Hine  
The College Voice

The Coast Guard Academy, located just down the road from Conn. College, is a mysterious place to some Conn. students. The academy was built in 1932 and has since tripled in size.

The slogan of the academy is "always ready", and its mission is "to graduate young men and women with sound bodies, stout hearts, and alert minds, with a liking for the sea and its lore, and with that sense of honor, loyalty, and obedience which goes with trained initiative and leadership."

The living conditions, according to cadets are "pretty good compared to other dorms; maintenance problems get taken care of fairly quickly."

The content of the rooms is basic, consisting of two beds, two desks, two closets, and two shelves. A poster can be placed on the back of the door if it is in good taste, and seniors can have stereos.

The room is supposed to be kept in inspection condition at all times. The desk must be buffed each morning, and clothes must be hung in order from the most ceremonial uniform to gym outfits. The cadets must wear their uniforms until 10 p.m. when they are on the academy grounds.

One cadet felt that the conditions are "appropriate considering the extra duties. There are few distractions. It would lower our grades if we had t.v.'s and there is not a lot of time to watch T.V. anyway."

The academic schedule consists of five classes, which have twenty to thirty students, and gym. The day runs from 7:55 a.m. to 3:55 p.m., and demerits are issued for skipping classes. A cadet said, "We come to attention when the professor enters, but during the class we can relax. The professors are always available for extra help." Study hours run from 7:30 to 10:00 p.m.

The academy offers seven majors: electrical engineering, civil engineering, maritime engineering, math, applied science, government, and economics. Classes are mostly

preplanned "courses given in requirements and courses related to the major." Senior year, more electives are involved.

The cadets must also compete in two seasons of sports and other military activities such as formations. Meals are mandatory, with breakfast at 6:00 a.m.

The class system is a way of life at the academy. As the cadets become older, they gain privileges. The academy is "looked at as a family atmosphere." The third class, juniors, is responsible for training the freshmen. One junior said, "I yell at them for a benefit; the motivation leads to a response. Once a cadet has reached third class, he usually makes it."

Cadets are allowed off-campus according to class. All classes have some time off on Saturday and Sunday. First, second, and third classes also get Fridays off, and first class cadets get Wednesday night off. All classes can go to the library from 7:00 to 10:00 p.m. any night and anytime during the weekend.

The conduct system is based on demerits. Cadets receive demerits for serious, class one offenses such as using alcohol or drugs, breaking the honor code, ruining government property, or going AWOL (Absent Without Leave). Less serious, class two offenses include being out of uniform, signing in late, sleeping during study time, and inappropriate personal or room appearance.

If a cadet receives 12 demerits within the month he is restricted to base for half a month. If he receives 24, he is restricted for a whole month.

According to the cadets, certain rules regarding lying, stealing, and cheating are kept with very few exceptions. However, rules are sometimes broken as told by some cadets who spoke on the condition that they not be identified.

"One Saturday night, there was a fire drill at 3:30 a.m. Two guys had been drinking and were making popcorn in their room. The popcorn ended up all over the floor. They then draped toilet paper all over the room,

and when someone began playing with a lighter, the whole room went up in flames."

"The guys put the fire out, and were opening the window to let the smoke out when a friend opened the door to come in. The smoke rushed out into the hall and triggered the smoke alarm. The fire alarm went off, and the officers took attendance. Thirteen people were nailed for being AWOL, and the two guys [who caused all the trouble] were kicked out."

Another weekend, "some blasted guys went to Mitchell College and had a pantie raid. They put all the panties up on the flagpole. They were caught later and were restricted for a long time."

Spirit Missions are also undertaken by some cadets. "The mission is to alter something noticeable on campus while it is dark outside. Once some guys dragged a car into the court and put it up on cinder blocks."

As for Conn. College, cadets said it is "a place to relax on weekends." A female cadet said, "Most of the guys go to Conn. to meet girls or just to party somewhere where you don't have to watch yourself so much." Another said, "At the academy there is a lot of pressure all week, so you go to Conn. to blow off steam, but it makes a bad impression and gives us a bad name."

A male cadet said, "No one thinks of us as having individual personalities. When someone causes trouble, we are all blamed."

Another said, "The first two years [Conn. students] treated us as lepers because of the uniforms." "I know some pretty cool guys at Conn., but most of them seem to think that we're treading on their turf."

Another cadet said, "When I am just talking generally to a Conn. girl, they think I am trying to pick them up."

Conn. students had mixed opinions on the cadets. Jansen Calamita, '90, said, "There's really nothing wrong with the coasties, per se, but I think that their conduct on this campus often reflects their pent up libidinal desires, and as a result, they become a disruptive social

## Dealing With Death

by Michelle Conlin  
Laura Gabbert  
The College Voice

"Last year, I always knew that every Monday at 6:45 pm I could expect a knock at the door from my friend, who was a member of the Death-Loss Support Group. I was always prepared with a locked door and headphones on my ears."

"Eventually, the constant vigil against the unacceptance broke down and I realized that, in one way or another, I had to deal with the loss I had experienced or it would get in my way," said a new member of the Death-Loss Support Group, which met officially for the first time on October 20, at 7:00 pm, in the Dederer House.

The Death-Loss Support Group serves as a support system for those who have experienced a loss as well as providing an open, safe, and confidential environment for those who need to share their thoughts, experiences, and feelings.

"The function of the group as I see it," said Sylvia Zeldis, Student Health Services Counselor, "is to help the members come to some kind of understanding as to what has happened."

"For many of us, the experience of death is like a hurricane leaving us devastated. In the group, we try to understand and make sense of what has happened to us and to the person we lost. I see support groups as being particularly important in our society since we are conditioned to deny death."

The therapeutic value of sharing grief with others is behind the surge in self-help groups. Rather than face the loneliness that often exists after a funeral, people can meet regularly with others who have gone through similar experiences.

Letting people have time for grief, experts say, is an important part of an honest approach to death.

"It used to be that if a person didn't snap out of it in three months, we'd say, 'Get with it, what's wrong with you?' But

force on the Conn. campus."

An anonymous senior said that there is "no problem with the academy...it's just another school, a good institution. I've seen some problems, but not because it was Coast Guard guys, necessarily; it could have been guys from any school."

Ed Kania, '89, said, "I think that there are a lot of very nice and very dedicated people there, but there are also a lot of childish and macho individuals. It would be nice if the people in the first group were a lot more prevalent on this campus than the people in the second."

Ann Iimura, '90, said, "Some of the people at the Coast Guard are there for the wrong reason. Some of them are immature and just want to be told what to do. But most of them are really cool, nice people. I know that I wouldn't last a week under all the rules and regulations there, but at the same time, I respect

now we know that it takes much longer than that," said Reverend William Wendt, director of the St. Francis Center in Washington, D.C., an institution that specializes in dealing with those who are experiencing grief.

A typical Death-Loss Support Group meeting begins with a selected reading by a member of the group or counselor which stimulates interaction and discussion within the group. Personal experiences as well as general issues dealing with death are expressed.

"It made me feel relieved to know that other people were feeling some of the same emotions that I was experiencing. It made me feel less abnormal," said another member.

"I thought it would be really emotional and a lot of crying would go on, which are things that make me feel uncomfortable," said a member, "but after my first meeting with the group I could see that there was laughter as well as sadness."

The group is not limited to those who have experienced death recently. "This group is open to those who may have lost someone at an earlier age. The people who have experienced a loss less recently have been surprised at some of the feelings that have surfaced. Even people who have experienced a death more recently are sometimes unaware of the emotions suppressed within them," said Zeldis.

The Death-Loss Support Group enables members to learn more about life and living through an understanding of death. "Death is so universal, it's the one thing we all have in common," said a member, "so it's strange that it's such an uncomfortable topic. Yet, at the same time, it doesn't seem fair that people our age should have to be dealing with it."

The members agree that the group is a positive influence in their lives and helps them to realize, as Reverend Wendt said, "You never really get over the death of someone you love; you just learn to live with it."

the cadets highly."

As to why cadets choose to attend the academy, one cadet said, "It's the humanistic aspect. Few go for just a free education. Most of the cadets are smart enough to get into any other school with scholarships."

Another said, "Right now there is an immense sense of patriotism. Ten years ago, during Vietnam, that feeling wasn't there."

As for the training, one cadet said, "You can't really love this, but the stressful environment is necessary for training; it makes you more confident and strong. The tradition grows. You have a lot of responsibility when you take someone else's life in your hands. You grow up very fast here and after four years, you get your white uniform, and you've made it."

"There is something special here, and when people leave here, they really miss it."



# Features



## The Camels Origin

by Austin Wrubel  
The College Voice

The choosing of a school's mascot is something not to be taken lightly. Skidmore has the thoroughbred, Lafayette the leper, and Trinity the bantam. And then there is of course the mascot that is referred to as "the symbol of endurance and fortitude on the playing field in all College sports." It is of course the Connecticut College's "ship of the desert" or camel.

Such a mascot has been described as "a nice, homey animal," by Miles Ladin, '90. He added, "it is certainly an original mascot." But Ladin wondered whether the camel was of the one hump variety or two hump variety.

"Ours is of the one-hump variety," stated Margaret Watson, Dean of Student Affairs. "The one hump variety," she went on, "makes our mascot the only one of its kind in this country. Rumor has it," she continued, "that some school in the Southwest has the camel as their mascot. But their's is of the two hump variety."

It should also be noted that Watson is a great admirer of our mascot, as her office contains no less than a dozen or so replicas of the venerable animal in all sizes and shapes. She even has one from Sweden, made out of glass by Costa. "The camel is an enduring, solid, and dependable type of animal," she said, "indicative of Conn's team members of past and present."

But, just who thought up the idea for such an unusual mascot? Mike Shinault, currently in charge of the Mail Room and Print Shop is the man to thank.

When the college went co-ed in 1969, Shinault coached the very first men's basketball team. "I had just gotten out of the navy," Shinault said, "and I had been stationed in Pakistan. The name of their Olympian team

was 'The Camels'. I decided that there were enough bears, vikings, and dogs, and that the camel was an original."

So Shinault then made a ceramic model of a one-humped camel, borrowing the mold from a nativity scene. "I would have made it a two humped camel," Shinault stated, "but I could only get a hold of a mold for making one humped camels. So that is how we got it. It was something that the students seemed to take to immediately."

Indeed, they have. Camel-craze has hit Conn. College in the years since Shinault's conception for our now popular mascot. There is of course the "Camel Fight Song" written in 1979 by Philip Youngholm, professor of music at Conn. Among its more interesting lyrics are, "Hey, camels, say camels, we're camels too. Go camels, show camels what you can do... Oh, we're one great big camely famely!"

There is also the other "Special Basketball Version" of this song which has the appropriate words, "Dash camels, smash camels, use all your might. Gee camels, we camels think you're alright."

For those who have a culinary interest there is a recipe for stuffed camel. Ingredients include a camel, 20 chickens, 100 gallons of water, 60 eggs, 110 pounds of rice, 4 pounds of almonds, and a pinch of pepper. One must be sure to use a fresh camel as the "frozen variety has a gamey taste." The recipe also notes that "experts say that the one hump varsity is more tasty than the two humpers."

The recipe instructs one to stuff the camel with the chickens and bake at 350 for two weeks. The recipe suggests that if one's oven is too small, use the clothes dryer. "When the camel is done, spread rice on a platter and place camel in the middle and decorate with a sprig of fresh parsley."

The school also has two camel costumes. One was a gift of the class of 1979 thanks in large part to the class's president, Chip Clothier. The other costume is for two people and was donated by Dan Tucker, class of 1975.

The class of '79's gift was also originally for two people but Watson fixed it herself, doing whatever sewing was necessary, "because it would be hard to find two students to wear the costume when needed."

Watson also said that the camel is a versatile mascot making appearances at many diverse school events. "Our camel appears at different events, can be an ice hockey camel, basketball camel, and even on occasion has made his appearance at hockey games by coming out of the head of the zambini." Versatile indeed.

A real camel made a short but notable visit in the fall of 1984 for the opening of the Dayton arena, "which was a memorable event to say the least," Watson commented.

As for the future of our lovable mascot, it will undoubtedly be a busy one as the camel seems to be attaining celebrity status. Julie Quinn, Director of Public Information and Publications commented that last year a group in Las Vegas needed a camel for a "Desert Night" party they were having. "So we mailed the costume out to them in return for a donation to our school." The costume has also been lent out to a church in New Jersey for a Manger Scene.

"It is a unique costume, the only one of its kind," Quinn said, "thus making it rather popular." With such popularity on the increase, does that mean our mascot will be in need of an agent?

## C.C. Football

by Amanda Hathaway  
The College Voice

There is often speculation as to whether Connecticut College will ever start a football team and what effects the team might have on the school.

Charles Luce, the Director of Athletics, was recently asked to state the College's position on the issue.

"It is my opinion that football does not belong here, when you consider our resources and our facilities, it just doesn't make sense. Football would impact everything -- academic departments and every single other activity here. In order to have a football team, you would need to have about forty-five people and that would have an impact on admissions. Also," he continued, "to outfit a football player costs about \$220, maybe more, so that means it would cost big money and the pool of money is only so big, so we would probably have to tap other resources to be able to fund it. Then, when you get into the facilities, we don't have a field capable of handling a football game. When you consider all this it just doesn't make any sense."

Luce continued, "Every now and then the question is raised by faculty and students; there's a sort of football rallying point. About once every five years there's a petition to Oakes Ames, -- it's been raised off and on, but it's never been with enough emotion that we've really had to debate it."

Lynne Tapper, ('88), a member of the student Athletics Advisory Board agrees that foot-

ball would not work at Conn. "This used to be an all women's college and we've only been co-ed for seventeen years; we basically don't have enough money and I don't think putting money into a football team is going to help the college at all. We are competitive enough in the other sports. Also I think it attracts a different type of student, like fraternities attract a different kind of student. Here athletics never used to be that big until the building of the athletics center and teams now are now getting good and competitive, so that serves as a kind of fraternity-sorority system for the students," she said.

"Football games are fun and make a lot of money for the school, but you have to shell out a lot of money too. Rugby is like a counterpart for football at this school -- so people who might play football, play rugby or row," Tapper said.

Paul Austin, '88, a co-captain of the flag football team for Windham dorm also agrees with Luce and Tapper. "I don't think there will be a football team here because: one, the school isn't big enough to have a good one; [two, football players are] not the type of people who come here; and three, people here are not competitive enough and not having a football team is one of the reasons some people come here -- it's like not having frats."

Austin continued, "Flag football is merely for fun, only two or three of the players would play football if football was offered, because none of us are big enough."



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# News

*Continued from p.1*

like they're surrendering to protestors' wishes.

Yale filed charges against nine protestors -- suspending four of them -- last week because "we cannot allow the disruption of university activities and buildings," says associate Provost Linda K. Lorimer.

The disciplining was especially controversial because, a day before sentencing the anti-apartheid students, the same Yale committee rescinded the probation of a student who last spring had passed out flyers ridiculing gays.

"On one hand, (Yale) encourages free speech at all costs," complained Sarah Pettit of Yale's Gay-Lesbian Co-op. "On the other hand, the suspensions effectively take voices out of circulation."

But the anti-apartheid students disrupted Yale operations, while the anti-gay students didn't, Lorimer explains. "The students who staged the sit-in would not leave when they were

asked, and would not allow people to do their work."

Johns Hopkins President Muller also says he was trying to maintain order when he forbade students to build a shanty outside a trustees' meeting, and then sent police to arrest them when they tried to build one anyway on Sept. 29.

Upon reconsidering, Muller dropped the charges against the students, and appointed a committee to write campus free speech and protest guidelines.

Not wanting to wait, some Johns Hopkins students -- as well as threatened protestors from Vanderbilt -- have contacted Utah's Chandler for help in preparing legal challenges to their schools' crackdowns.

In September, Chandler's group won a lawsuit against Utah President Chase Peterson, who had tried to force it to dismantle campus shanties. Peterson said the shanties, insistently vandalized and frequently firebombed, had become safety hazards.

A federal district court,

however, ruled dismantling the shanties would violate the protestors' right to free expression.

## Healing *Continued from p.1*

interest has been helpful in instructing students, and he has let them participate.

Hewitt said "A medium is a bridge between the physical world and that of the spirit. Since it is intangible, it leaves the door open for fakes. There have always been false prophets. I am merely trying to share with you and anybody interested that this is the truth. It's taken years to learn, and I'm not trying to convert anybody. Always go with an open mind, and use this as an accessory to what you already believe."

## Filosi *Continued from p.1*

Filosi had taken pride in producing quality work for the college. "Ed was known for his good spirit and his concern for his fellow worker. He was a sensitive and humble man, who lived life to the fullest. He was the kind of man that I would always want to stop and say hello to, because he would always have something cheerful to say."

Filosi married Ethel Greene Jones in East Lyme on June 5, 1982. He is survived by his wife, his son Edward M. Filosi of Uncasville, his daughter Gail F. Mattson of Norwich, his stepson John W. Jones of Westerly, his step-daughter Terry Lena Jones of Ledyard, his one granddaughter and three step-grandchildren.

Funeral services were held in Mystic at Elm Grove Cemetery at 10:00 a.m. on Tuesday, October 21st, and a Memorial Service will be held at Harkness Chapel at 12:30p.m. on Wednesday October 29th.

## Election '86-87

by Liz Michalski  
The College Voice

Freshman elections are over, and the following people have taken office: Mark Noonan, president; Sally Northrop, treasurer; Lucy McDonough, secretary; Kevin Walor and Heidi Dur, SAC reps; and Jansen Calamita and Peter Spoerri, representatives for Judiciary Board.

Noonan is enthusiastic about his new position as president. He is a former president of his high school senior council, and was class president sophomore and junior year. He hopes to "organize and represent the class. I want to get everyone united, and I'm open to any ideas or criticisms at box 1074. I also want to make money for the class in a fun way. It would be great to have a goal or activity every month for the freshman class."

The results of the election came as a surprise to Noonan, he said. "I knew it was really close, and that it could have gone either way. It came as a shock, but a pleasant shock."

Dur agrees that the election results came as a shock. "Kevin and I were both surprised by the results," she said. "We knew it was going to be close, and when we won we were really excited. It was great!"

Dur said she was attracted to SAC because of its social aspect. "I'd been really active in high school government, and I thought being a SAC rep would

be a great way to meet people and get involved. Kevin and I got along really well from the start of school, and I wanted to run with someone I knew. He hadn't even thought of running 'til I asked him, but he was immediately enthusiastic. We're both really excited about this."

J-board rep Calamita said he was not that surprised by his election. "I didn't think I was a shoo in, but the reaction to my speech was good. I put a lot of work into campaigning," he said. "My academics took a back seat for the week."

Calamita sees the role of J-Board rep "not as a police officer, but a moderator between student disputees. If complaints arise, we have to moderate and eventually judge."

Spoerri, the second J-board rep., said he would like to see the honor code taken more seriously. "Freshmen still don't realize the implications. I want to make people more aware of the consequences of breaking it," he says.

Spoerri had mixed emotions regarding the elections. "I had crew till seven," he explains, "then slept from seven till ten, since I was too nervous to do work. I knew a lot of people were going to vote for me, but I also thought that the rest of the candidates were equally as strong. I hope Jansen and I come off as the best people for the job."

Also elected was David Grann, as J-Board representative for the class of '89.

## Senior Auction

It's fun, and it's back. It's the SENIOR AUCTION, Wednesday November 12th. Here is your chance to be creative, share your talents, get to know faculty members and students better, and have a good time, too. All you have to do is contribute an item to the auction, anything from dinners to babysitting services to tennis lessons. Pool your efforts with friends, your colleagues, or do it yourself. Anyone can donate, and anyone can bid.

A list of the items accepted for bidding will be posted in the P.O., Cro, and Blaustein, and the dorms so you can think about what you want to buy in ad-

vance. All transactions will be finalized that night with cash or personal checks, so if you need to collect money from more than one person, you can do so in advance.

Since all proceeds from the auction will go towards the senior class gift, your contributions will benefit the entire college community. This is the event of the year! Don't miss out on the fun!! For those who need inspiration, here are a few examples of past items:

- 1) Water-skiing-for-four in Rhode Island -- \$55.
- 2) Typing a paper (approximately 40 pages or longer) -- \$20.
- 3) A gourmet brunch for 12 overlooking the Mystic River and Fischer's Island -- \$75.
- 4) A mellow body massage with wine and candle light -- \$5.
- 5) Madame X -- Zap the person of your choice with a chocolate pie. NO FACULTY! -- \$15.
- 6) Reinactment of the roof-top dinner from the "Goodbye Girl" complete with Christmas lights. Two people -- \$45.

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# Arts & Entertainment

October 28, 1986, The College Voice

## On Broadway

by Michael Scheman  
The College Voice

The British invasion of Broadway is in full swing this season. *Nicholas Nickleby* just completed its limited engagement at the Broadhurst. Ian McKellan [*Amadeus*] opened in Los Angeles this week in the Broadway bound west end revival of *Wild Honey*, and two smash hit British musicals are on their way, *Les Miserables* and *Starlight Express*.

Meanwhile, another British musical, *Song and Dance*, is still running since its October opening last year. This Andrew Lloyd Webber show opened to good/mixed reviews as far as the production was concerned. However, rarely has there been as much excitement over one performance as there was over the show's star, Bernadette Peters.

A taxing role, Peters opted to leave the show after a year [which was up three weeks ago]. Problem: the show was still doing well at the box office. There was no reason to close it, but a replacement had to be found for such a mesmerizing performer with whom the city had fallen in love. *The New York Times* said, "Miss Peters has no peer in the musical theatre today."

However, the loss of Peters is not enough to merit closing the show. While Peters only appears in the first act, there is the entire

"Dance" half which features some of the finest dancers on Broadway today. There is also Webber's excellent music and clever lyrics by Don Black. Director Richard Maltby Jr. did his best, sized up the current crop of soprano belters, and came up with one of the finest—Betty Buckley.

No stranger to singing, Betty Buckley has had a long career in the musical theatre. Believe it or not, "Abby" from "Eight is Enough" has one of the finest vocal instruments in American theatre today. Until this past July she played the title role in *The Mystery of Edwin Drood*. Three weeks ago she opened in *Song and Dance*, and while she is sorely missed in *Drood* so is Peters in *Song and Dance*.

The role that Betty Buckley has taken on is an acting tour de force as well as a vocal one. However, she seems to be unaware of this vital fact. Peters has an incredible voice, but the quality that elevated her to brilliance was that she seemed to be incapable of a dishonest moment on stage.

Although Buckley performs admirably, there are many things weighing against her. Peters reputation for one, but more importantly, Buckley's age. She is really too old for the role.

In the climactic scene where she understands what her new-

found sophistication has turned her into, we are left cold. Peters evolved in her role, from a naive sweetheart to a rejecting mistress, and her realization of this is stunning to behold. With Buckley, the sophistication was there from the start and really does not go very far. In a role that requires so much personality, she is sadly disappointing.

On the bright side, Buckley's performance holds some of the most concentrated and technically amazing vocal work in recent memory. Buckley seems almost aware of her deficiencies as an actress, and attempts to make up for them by intensely belting out song after song. Although she is amplified, it is entirely unnecessary, for her voice is clear and her diction couldn't be better.

The second act's dancing has held up surprisingly well. With only three replacements, the original dancers remain as fresh as ever. One of them in particular, Cynthia Onrubia, has the makings of a star. The lead dancer is a newcomer by the name of John Meehan who brings a newfound personality and freedom to his movement and facial expressions. The orchestra, although over-amplified, was consistently sharp.

While Peters is sorely missed, to those who have not seen her performance, the problems might not seem so glaring.



## Conn Orchestra's Concert

New London, Connecticut...The Connecticut College Orchestra, under the direction of Clara Zahler, will perform its fall concert on November 9, 1986, at 3:30 p.m. in Dana Concert Hall, Cummings Art Center, at Connecticut College. Admission is free of charge.

The concert will feature works by Beethoven, Mendelssohn, Debussy, Bartok, and Ives.

A new edition of the Ives work, "The Unanswered Question," will be a Connecticut premiere. Noel Zahler, assistant professor of music at Connecticut College, reconstructed

Ives' original pencil sketches at the Yale University Music Library. This discovery shows that Ives wrote two versions of the work, one in 1906 and another in the 1930's.



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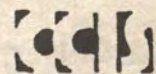
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# Arts & Entertainment

## Conn Film Society

by Tim Zigler  
The College Voice

The Connecticut College Film Society is a student organization which shows old movies and foreign films twice a week.

These films are shown on Wednesday nights in Oliva Hall and on Sunday nights in Dana Hall. Admission fee is \$2.00 and all movies are open to the public.

The Film Society began as an independent organization in 1978, and this year for the first time it has become a campus club, receiving some funds from the school.

Attendance is regularly good, though usually less for foreign films than for domestic ones; the greatest attendance seems to be for 1940's and 50's classics. All of the money which the club makes goes back into funding other movies.

There are 17 members of the Film Society, who hold a meeting each term at which they decide which films to show for the following semester. The movies are ordered from various film houses by catalog. Twice a

week, after each showing, the members meet to discuss the film.

From time to time the club members set up special events, such as Humphrey Bogart Week in September, when classic Bogart movies were shown every night for a week. They plan to hold an all night film festival next semester with about twelve hours of continuous movies. Weekend festivals have also been tentatively planned in

coordination with the Coast Guard Academy.

The reactions of students which were contacted for this article were generally positive. As one student said, "Film is one art form that is exclusive to modern culture. It is a relevant media in that it looks closely at our society." Said another, "The Film Society is the only place in this area where you can see good films as opposed to ordinary commercial movies."

## N.L. Ensemble

New London, Conn...The New London Contemporary Ensemble will perform "Music Here and There" at 8:00p.m., November 7, 1986 in Dana Concert Hall, Cummings Arts Center, Connecticut College.

The program will focus on music from England, France, Italy, and America. Included in the program will be works by

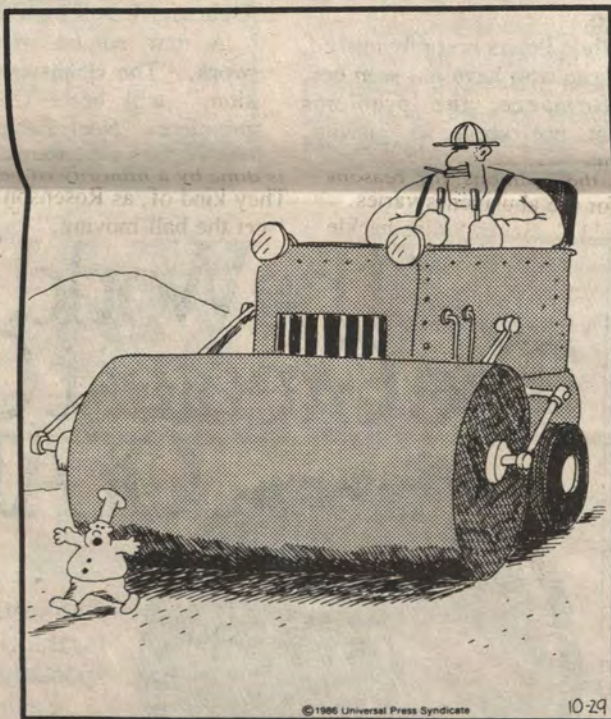
Boulez, Crumb, Reich, and Francis Thorne.

Thorne, President of the American Composer's Orchestra, will be on hand to talk about his works and meet with the audience at a reception immediately following the concert.

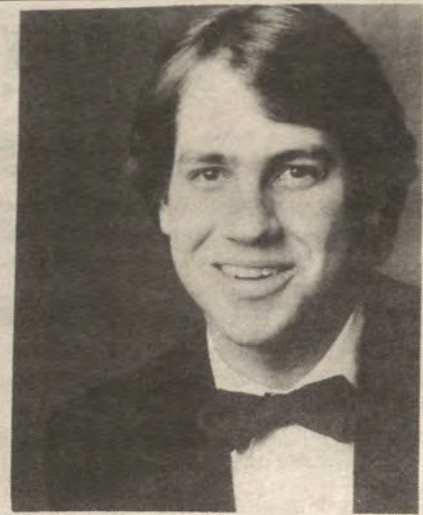
For additional information, call 447-7706. Tickets are \$5.00 General Admission, and \$2.50 for students and senior citizens.

### THE FAR SIDE

By GARY LARSON



The Pillsbury Doughboy meets Frank's Asphalt and Concrete Paving Service.



Baritone Christopher Trakas.

## Trakas Was a Hit

by Brian Field  
The College Voice

"This particular piece requires an unusual amount of concentration," said American baritone Christopher Trakas regarding his performance, on Saturday, October 18, of Franz Schubert's "Die Winterreise" at Dana Recital Hall.

"Die Winterreise" is a twenty-four song cycle based on the poetry of an early nineteenth-century German poet, Wilhelm Muller.

The story relates the continuation of a previous "song-drama" by Schubert, "Die Schoene Mullerin," which happily describes a wandering man who falls in love with the daughter of a miller. Soon however, a rival for the girl's affections appears and eventually steals her away from him.

In "Die Winterreise," a consistently tragic story, the man vows to wander the earth in a powerful state of despair. He wanders hopelessly in search of his lost happiness and eventually prays for a speedy death which does not come.

Trakas' performance of this fine piece was virtually flawless. His voice was rich in tone and his diction was very clear. Equally impressive was the emotional portrayal of the wandering man- very expressive and sincere.

It was perhaps this intense, sincere and emotional response that caused Trakas to become a little too flamboyant in the fourth song "Erstarrung". The tempo was very brisk and he took too big a breath on one occasion, consequently rushing a few notes together. Aside from this small detail however, the performance and interpretation was moving.

Equally impressive was Steven Blier, Trakas' accompanist, who mastered the most difficult of the piano accompaniments with grace and ease. Blier's artistry complimented Trakas'; never was the piano domineering, rather it provided a subtle backdrop for the singer.

Both Trakas' and Blier's previous achievements are also impressive. In 1983, Trakas won the Young Artists International Auditions and in 1985 the Naumberg Vocal Competition. He has also performed numerous operatic roles.

Blier, a Julliard School graduate, has performed at the Aspen Music Festival and the Chautauqua Festival. He has accompanied a great number of fine vocalists in recital, including Alan Titus and Gianna Rolandi.

The performance on October 18, was of excellent caliber: it was musical, expressive, true to the score, emotional and above all, highly professional.

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Conn Fans: Obnoxious or just fans?

## Sports Profile CONN FANS

by Dave Gross  
The College Voice

On Thursday, October 9, of this year, the men's soccer varsity team hosted and defeated Clark University by a score of 4-0. In victory they played terrific. It was CONN's first win in soccer ever against Clark. The fans greatly savored the game, but to the Clark coach, they enjoyed it too much.

One sophomore fan repeatedly heckled the Clark goalkeeper. This brought the Clark coach away from his bench and over to the CONN fan, where he stated, "Your team has a lot of class, I don't see why your fans can't act the same."

Now, one can argue whether the coach had a right coming over in the first place to address the crowd. For our purposes that aspect isn't important. What is important is that the Clark coach is not the first to leave here vemoaning about our fans. The "lack of class" statement has been often used following hockey games, but men's rugby, lacrosse, and soccer must also be included.

Are our fans classless? Or is fan heckling part of the game and we are no different from other schools? The opinions on the campus vary greatly.

Kevin Wolfe, the men's varsity goalie, says that he's proud of the CONN fans. "They have a lot of spirit. At other schools, the fans don't cheer. Here the fans are loud, very visible, and quite supportive. Anyway, heckling is all part of the game as long as it's in reason. It gets bad if the fans get physically abusive. You know, like throwing stuff at players. If other teams think we show no class, well we're not supposed to be nice guys."

Sosha Lazor, a junior power-forward on the men's basketball team, echoes Wolfe's sentiments on heckling. "Being abusive is fine as long as it doesn't get out of hand. Most of the time at basketball games the fans will get on with a funny name. But our fans weren't bad. You want to see classless fans, go to Colby. They're harsh."

Lacrosse captain Jon Rosenson also approves of CONN fans' attitudes. "Rowdiness and abusing the opponent, that's just part of sports. I'll tell you, I've seen a lot worse fans, like Wesleyan and Colby."

Fran Shields, CONN's lacrosse coach expands on Rosenson's

thoughts.

"What I like most about the CONN fan is that they've always been very supportive. They've always come, even though our team hasn't always won in the past.

"Our fans are some of the best in NESCAC. It seems as if some of the other schools already have a sports tradition. Their fans seem complacent. Whereas, here at CONN, sports still are kind of new. We're making our tradition now. People have a strong interest now."

"What I don't like about the fan at hockey games," said Shields, who is also an assistant hockey coach, "is when they continually hang on the glass or throw stuff on the ice. When they do this, our team gets penalties. It distracts from the coaches' attention if we have to be thinking about the fans all the time. In that sense the fans aren't supporting the team."

"In some respects the fans are overly abusive," says sophomore rugby player John Natale. "It's especially true at Coast Guard games. I don't think it's good, but I sometimes do it also."

Another soccer player, Junior Derek Shoffner, is proud of CONN fans but he thinks at times they go overboard.

"When they're just hazing the other team, that's fine. I don't like when they start swearing. I definitely bum when they chant 'bullshit'. But in general, I think CONN has really good fans."

How do some of the fans feel? Sophomore Ted Mulcahy and Junior Leslie Williams both had praise for the CONN fans. They echoed many others in pointing out CONN's support.

K.B. Housefellow Greg Eaton agrees with Mulcahy and Williams. He said, "I don't think the fans are a problem. Being rowdy is part of being a fan. If that's classless, then I guess we are, but I don't think there's anything wrong with that. We're good fans."

A dissenting view came from Freshman Louis Van Order.

"I've only been to the soccer games, but it seems to me there's no positive cheering. Two guys standing behind me at last Saturday's game got me mad. It was a good, exciting game [Conn vs. Trinity, Conn won 2-0] but these guys got bored. I heard them say, 'This is beat, let's go behind the net and heckle Trinity's goalie.' It

seems to me that people just go to the game as a social event."

Van Order is not the only one who thinks of the game as just a social gathering. Sophomore Sandy Sasic stated that she goes to games to see friends on the teams and the ones in the crowd.

Lazor agrees "It's just another social event. People just walk by and check out the game. There are three kinds of fans. The ones who go for the social aspect, the people who go because they have friends on the team, and the real knowledgeable fans."

None of this explains why the fans are so abusive. As with whether our fans show any class, the opinions for reasons why for the abusiveness varies.

Shields believes "Kids heckle at games because they know they can say what they want because they'll be backed up by their friends. Plus fans are knowledgeable. They know if they distract the other team, they can give CONN an advantage. Take Trinity's hockey goalie, Arty Fitzgerald. Now he's a good goalie, but you can easily upset him. The fans see this and they heckle to take away his concentration."

Rosenson believes rowdiness is part of sports but he goes on to question its purpose.

"I think hard core heckling has more of a place in a profes-

## Men's Cross Country

by John Garet  
The College Voice

The Connecticut College Men's Cross Country Team suffered a defeat, bowing to Clark and the University of Hartford on Saturday, October 18th.

Hartford finished first in the 8000 meter race with a score of 23, followed by Clark and the Camels, with scores of 45 and 58 respectively.

Another strong effort was turned in by Junior Geoff Perkins, who finished second in the race with a time of 28:52, just 25 seconds behind Andrew

Schiffer of Hartford. Jeff Ramsey and Mark Corliss also turned in strong performances for the Camels, finishing tied for 12th with a time of 31:51.

"The team's overall performance seems to improve every week. The rigorous training schedule should yield better results in the season's final meets," according to Corliss.

Other Camel finishers included Geoff Anderson, who finished 15th overall with a time of 33:47, Volker Schmitz, who placed 16th with a time of 34:13, and Ed Sutter, who checked in 18th with a time of 35:08.

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# Sports



The soccer team in action during homecoming.

## The Team To Beat

by Gregory Long  
The College Voice

In front of a rowdy Homecoming crowd, the Connecticut College Men's Soccer Team proved to everyone that, in Coach Bill Lessig's words, "they're the team to beat."

CONN stopped Williams, 3-2, extending their win streak to eight and, more importantly, assuring them a spot in ECAC post-season play.

CONN appeared shaky in the first half, allowing Williams to strike first with a goal that snuck by Junior goalkeeper Kevin

Wolfe amid mass confusion in front of the CONN goal.

Admittedly, Lessig did not like the way the game was shaping up.

"We were down one, and frankly, I didn't know what to do. We've never been behind and pulled out a win."

CONN came back to tie the game when Sophomore striker Jeff Geddes literally took the ball from the Williams goalkeeper and poked it in, unassisted.

The second half featured a stronger CONN performance as Freshman Ed Schauster and

Sophomore Todd Taplin scored, making a miscue by goalie Wolfe in the waning minutes, meaningless. The ball dropped in front of the CONN goal and was punched in by Williams.

"I didn't know whether to keep the ball or knock it over the post," the CONN goalie said.

With the game-ending horn, the crowd erupted into hugs and high-fives.

"I'm numb," said Wolfe. "I can't feel anything."

When the euphoria subsides, CONN will travel to Nichols (10/28) and face a third-ranked Middlebury squad at home.

## Lady Kickers Beat Wellesley

by Doug Hobbs  
The College Voice

The Connecticut College Women's Soccer Team recently improved its record to 6 wins, 5 losses with a significant 2-1 victory over NIAC opponent Wellesley.

CONN opened up the scoring with just 10 seconds remaining in the first half. Freshman sweeper Ann Carberry notched the goal on an assist by junior midfielder Christa Burgess. CONN outshot the visiting Wellesley team 15-2 in the first

half.

CONN carried their 1-0 lead into the second half and continued their onslaught on the Wellesley goal. Wellesley then began mounting their own offensive threats thirty minutes into the second half. Their persistence paid off, as Wellesley tied the game at 1-1.

Ken Kline, coach of the team, reflected that "CONN's defenders got a little disorganized" on the play that Wellesley scored.

CONN clawed its way back into control and moved into a

2-1 lead with 3 minutes left in the game. Burgess scored the winning goal on a one-on-one with the Wellesley goalkeeper. Sophomore forward Jennifer Fulcher assisted Burgess on the goal.

Kline commented that "CONN really dominated the first half. We really played well."

CONN outshot Wellesley 25-11 in the contest. CONN's sophomore goalkeeper Laurie Victor chalked up 5 saves while her Wellesley counterpart made 18 saves.

## Lacrosse Goes West

The Connecticut College Men's Lacrosse Team has already begun fund-raising efforts for their Spring Break trip to California in March. The Jamaica Reggae Sunsplash on October 18 was the first of such efforts. The party was a success and the team wishes to extend its gratitude for the great campus-wide support.

In the following article, Fran Shields, now in his seventh year as head coach of men's lacrosse, discusses the team's plans for the California trip.

by Fran Shields  
Head Coach  
Connecticut College Men's Lacrosse  
Special to the Voice

After six straight appearances in the annual Suncoast Lacrosse Tournament in Tampa, Florida,

this year the men's lacrosse team will instead spend their Spring Break in Los Angeles, California.

The California trip has many advantages. First, the team needs to work out in warmer climates while it is still snowy and cold in New England.

The team will also play four regular-season contests in California against Claremont College (March 10), Whittier College (March 12), U-C Santa Barbara (March 14), and UCLA (March 17). The Suncoast Tournament, while beneficial, has never counted on the regular schedule. The California games will be official games on CONN's record.

The team hopes that the local Connecticut College alumni club in the L.A. area will attend games and organize post-game

gatherings at the facilities of host schools.

The host school for the CONN squad will be Whittier College in Los Angeles. CONN will have the use of their practice fields and locker room facilities throughout the 10-day stay.

Other lacrosse teams have visited this new lacrosse area. Bates, Middlebury, M.I.T., and Hobart are just a few of the schools to have played games in California in the past few years.

CONN's 1987 squad, captained by Seniors Tom Reiling, Jon Rosenson, and Clem Butt, has 15 Freshman players and 20 returning players ready to compete for the varsity squad beginning February 15. Losing only three seniors in '86 and having a senior-dominated team, the Camel lacrosse are looking forward to a banner year.



## Sports Shorts

by Marc LaPlace  
Sports Editor  
The College Voice

\*\*\*HOMECOMING SOCCER GAME 1986\*\*\*  
CONN 3 - WILLIAMS 2

OAKES AMES, President of Connecticut College, said he couldn't take his eyes off the CONN soccer game on Saturday.

"I'm surprised more people aren't watching," Ames said. "It's a great game. The second goal (Freshman Ed Schauster's head shot) was a classic. It was the prettiest play I've ever seen."

\* \* \*

CAPTAINS' COMMENTS: GARY ANDREWS, JIM CROWLEY, and MIKE ROSENBERG, three captains on last year's CONN team, said that they really missed being out on the field.

"It hurts to be just a fan," Crowley said. "You know what they're going through out there; you want to be with them."

Andrews agreed that watching instead of playing was tough to get used to.

"You want go out there and run around," Andrews said. "It makes you wish the alumni game was tomorrow."

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MORE CAPTAINS' COMMENTS: JON PERRY ('78), STEPHEN LITWIN ('79), DAVID GELLER ('81), and STEVE BARNARD ('82), all of whom were CONN soccer captains, unanimously agreed that this year's team is CONN's best ever.

"It's inspiring," Perry said. "We're playing caliber teams and we're beating them. There's been a lot of progress."

Litwin was equally impressed with the team.

"There's no question about it," Litwin said. "It's the best CONN team ever. From front to back, they're the strongest."

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ATHLETE OF THE WEEK: The Sophomore soccer duo of JEFF GEDDES and TODD TAPLIN earns the honors this week. Geddes scored the first goal and Taplin notched the winner in Saturday's 3-2 victory over Williams.

Geddes has 13 goals and seven assists on the season, while Taplin has scored nine and assisted on three.

Correction: Last week's sailing article was written by Jonathon Pudney. Last week's men's soccer article was written by Gregory Long.

## Seven Sisters Tourney

by Michael Coffey  
Kieran Xanthos  
The College Voice

After two tough losses to Trinity and Tufts over fall break, CONN's field hockey team rebounded to place third in a field of eight in the Seven Sisters Tournament last weekend.

The team was shut out by Trinity and Tufts 5-0 and 3-0 respectively. Despite the two losses, Coach Peel Hawthorne commended the play of the team against what she calls "CONN's toughest opponents." In the match against Trinity, Sophomore goalkeeper Lacy Frazier amassed 25 saves, tying Junior Sue Evans' mark set in 1985.

The following weekend, the team, participating in the Seven Sisters Tournament at Wellesley won two of three matches to garner a third place finish. In the first match, CONN defeated Mount Holyoke 3-1 to advance to the next round guaranteeing at least a fourth place finish.

In the second match, CONN was beaten by Wellesley (who placed second in the tournament) by a score of 6-1. The only CONN goal was scored by Junior Michele Laine.

The final match saw CONN beat Smith 4-2. For this match Hawthorne brought Freshman forward Cindi Lehman up from the JV squad to make up for the 'hole' in the offense left by the injured Sue Landau. Lehman responded to the promotion by playing well and scoring a key goal.

The tournament was won by nationally ranked Swarthmore, who beat Wellesley, 2-1 in the finals. Sophomore Sarah Lingeman was named all-tournament and Michele Laine, who scored in each of the three games, was nominated.

CONN's final game is against Division 1 opponent Fairfield University. CONN will bring an 8-4 record into the match. Coach Hawthorne sees them as tough opponents. "We'll have to play well to beat them."

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