After extended debate on the motion presented by Jamie Fisfis, ’91, house senator of Lambdin, the Student Government Assembly granted Return To College students temporary representation on the Assembly.

Fisfis, reacting to the failed campus-wide referendum to amend the SGA constitution granting RTC students their own assembly seat, motioned to allow RTC students to run and vote for the currently vacant position of off-campus representative for this academic year only. The original referendum, although obtaining a majority of students in favor of the constitutional amendment, failed to reach a majority of RTC students total, according to Downing, there are 230 RTC students; 190 of whom are matriculated and result, that is to say, for full-time.

"This is an issue of representation and we’ve been talking about representation all year," said John Maggiore, house senator of Lurzus.

"Our position is that we should be more concerned about the off-campus students," said Jamie Fisfis, ’91, students, he said.

Several senators expressed concern that the RTC representative would be voting on issues such as dorm life, which do not effect RTC students.

"We’re just really interested in the issues that involve us personally," Downing said. "Not all things pertain to us...but many do, and we would like to have a say," he added.

Munroe stated that an RTC representative could abstain from voting on particular issues.

Second Flasher's Identity Discovered

by Craig Timberg
The College Voice

Campus Safety has apprehended a man who had returned to the flasher who was seen making phone calls to a female student for several weeks.

Although the college refused to release the man’s name, they have revealed that he has a history of non-violent sex offenses and an out-patient treatment record in Hartfort.

"The police have identified the man as a chunky, somewhat muscular six-foot tall white male. He had blue eyes and was clean-shaven.

According to the Security Alert, he was first seen in Shaen Library at approximately 7 p.m. when he verbally harassed a female student.

Next, he followed a female student to the second floor.

Reels was arrested in April, 1988 for robbing student rooms in Morrison dormitory.

Policy Jeopardizes Students' Rights

by Craig Timberg
The College Voice

In an apparent shift in policy, Stuart Angelit, director of Campus Safety, has been prohibited from speaking directly to student journalists.

Student leaders have criticized the move as a violation of student rights and possibly detrimental to student safety. This new policy makes the college's method of releasing information about safety incidents different from that of many other schools in the region.

 Rifleman fumbled the ball at the end of the field, and in going to get it, he stepped on the slipcovers on the couch and propelled them into the air. The ball was lost in the process.

Underground Asbestos Discovered

by Lauren Klaatkin
The College Voice

While repairing a faulty pipe near Smith and Burdick dormitories last week, workers discovered that the line was covered with asbestos.

Physical Plant immediately erected barriers and warning signs around the trenches containing the asbestos.

It was expected while patching a leaky pipe intended to feed steam to the Line.

Other Intruder’s Name Revealed

by Craig Timberg
The College Voice

The mystery that started in mid-September, when two incidents of similar description appeared within a week of each other, has partially resolved with the identification of the second intruder.

According to Joseph Tolliver, dean of student life, Campus Safety has identified him as Dean Reels, age 39.

There is no indication that the identified man had any role whatsoever in the incident a few days earlier.

However, in a bizarre twist to the story, Reels does have a history at the college. He was arrested in April, 1983 for robbing student rooms in Morrison dormitory.

At that time, he was described as five feet, ten inches tall.

See Inquirer p.5

Miklos Vamos, Hungarian playwright, is directing two plays at Connecticut College.

Camel Soccer falls to Amherst and Clark
Campus Safety Progresses; Needs to Take Next Step

This week Campus Safety’s efforts finally began to pay off. Two of the repeat intruders who have been plaguing the campus were identified. The Knowlton flasher and obscene phone caller was caught in the Arboretum on Wednesday, October 4. The second intruder was, although not apprehended, identified as a man charged with theft on campus back in 1988.

It is comforting to see that the efforts of the Campus Safety Department are meeting with some progress. In both incidents, students were responsible for alerting safety officers and clearly facilitating the identification of the intruders. The campus safety security alerts have increased student awareness and responsibility for these issues, and are so available for perusal that the flasher himself had the opportunity to become better informed.

While we clearly have made progress, it should be of concern to the Connecticut College community, particularly the flasher’s targets, victims of theft in 1988, and the current residents of Park, that one intruder (the mental patient hospital patient) has only given his assurances that he would “do his best to stay away from campus,” and that the other intruder has not been successfully dissuaded from appearing on college grounds.

Campus Safety has clearly made progress and deserves recognition for its accomplishments. It is now imperative that the department improve in deterring the offenders and having them charged with their respective crimes.

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Publisher
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Executive Director, Fundraising
Timothy O. Ziegler
Editor-in-Chief (Newspaper)
Jeanette McCulloch
Managing Editor
Reyna Mastromione
Associate Editor
Sue Howson, ’90
SOAR President

No Sixth Amendment for the Camels

Letter to the Voice: After reading Lars M.S. Merk’s CONNThought article entitled “Ten Courtroom Should Be Open to the Public,” I feel compelled to respond to what I consider to be his hastily and ill-conceived proposals for our honor system’s judicial process. 

In the article, Mr. Merk proposes that “all trials be open to the entire public,” using as his reasoning the fact that the U.S. Constitution guarantees all accused the right to be heard by his or her defense. Furthermore, statements like “Some of my best friends are black,” do not render one exempt from racism. I understand that students only say these comments with good intentions, but by doing so, they are refusing to acknowledge the extent of the problem. Racism is an ugly word and it is an even uglier reality than can be denied. Denial merely allows racism to be tolerated and therefore perpetuated. I don’t think it’s possible for even the best of persons to have avoided internalizing this plague, at least to some degree. That is why such people as Jeffrey Merk have called for “re-education and antidualtural” rehabilitation of American citizens. This is by no means empty rhetoric, as has been implied by several letters to the Voice. Such calls for change are both valid and necessary if we hope to make progress ourselves free of racism.

Sincerely,
Sue Howson, ’90

LETTER TO THE VOICE
Letter to the Voice: This letter concerns the Abortion Referendum and the RTC Referendum. I have two complaints about the proceedings of these votes. First, I don’t think that the abortion letter should have been sent when we were asked to vote under false pretenses. When the vote was advertised, we (the students were informed that everyone should have voted, because the letter would not have been sent unless quorum was reached.

However, in the Voice’s words, ...I-one-hour maneuvers salvaged the plan.” I would like to know what “eleven-hour maneuvers” allow the SGA to mislead the students of this college. SGA should have stuck to its promise to the students, as well as to the rules that its had set, no matter what the results of the vote. The second problem is with the RTC vote. This, to me, seems to be a much more important issue for this campus, and yet the abortion-rights vote was the highly-publicized vote on which more emphasis was placed. I believe that the voices of the RTC students didn’t know what they were voting about in this instance. Why? Not because it was overshadowed by the abortion issue, instead, because there was no publicity on the RTC issue because I had no clue as to what the issue was. I would have liked to have a chance to vote, now that I know what the issue is, but I won’t get that chance because, as Maureen put it, the SGA is “just too busy.” I feel that this issue shouldn’t have even been put up for vote because...even [SGA Assembly] didn’t know too much about it, the RTC issue.

Clearly, the SGA’s procedures are suspect. I hope that things are much more organized the next time they decide to have a referendum.

Sincerely,
Reynolds, ’93

We Are All Racists

Letter to the Voice: Recently published Voice articles, incidents surrounding the infamous “campus intruder,” and Social Awareness Week have managed to spark significant campus debate over the issue of racism. I feel compelled to respond to a consistent theme expressed in these discussions.

During race-oriented discussions, white students frequently state with conviction, “I am not a racist.” As if to back this up, some people might further assert, “I have black friends.” Every time I hear such statements, I wonder what significance, if any, that is denial.

The United States is fundamentally a racist society. Racism is a pervasive part of our historical vision which has helped shape our identity as a national. Indeed, the promises of our Constitution remain a vulgar hypocrisy as long as our laws and our judicial process discriminate against certain individuals and groups. The Constitution guarantees all accused due process, for example, need not be viewed by some as an awkward or uncomfortable process. The admission of student-reported Honor Code violations would drop significantly. Informing the Board of a possible violation and testifying in a trial is intimidating to many and viewed by some as an awkward situation to be avoided. If we were to subject every witness to the experience of testifying before a crowd of people, many would likely have avoided internalizing this plague, at least to some degree. That is why such people as Jeffrey Merk have called for “re-education and antidualtural” rehabilitation of American citizens. This is by no means empty rhetoric, as has been implied by several letters to the Voice. Such calls for change are both valid and necessary if we hope to make progress ourselves free of racism.

Sincerely,
Timothy O. Ziegler
CONTHOUGHT

A Bush Campaign Promise Is Neglected

by Jeffrey Beran

Associate Managing Editor

In the wake of Panama's failed coup attempt, journalists and politicians both raised many important questions about the United States' involvement. President Bush, supported by his White House staff of "yes" men, immediately denied any participation. As more information entered the public realm, President Bush was forced to retract his original statements and the public now has a fairly clear picture of what happened and how American troops responded.

Manual Noriega's toppling a prime goal during the campaign and after his election stated that the return of Panama to democratic control was at the top of his foreign affairs agenda. Regardless of who it, or any other editorialist, stand on this issue, one must congratulate President Bush for successfully creating an atmosphere ripe for coup and having enough troops in place to move effectively in support of such an effort. The problem is, when the hour for which President Bush had prayed to his anti-choice God finally arrived, he got cold feet, suddenly restimulating himself and adopting a prudent policy of "wait and see.”

If President Bush had advocated prudence from the start, I would have been ecstatic, not only with his original policy, but with his handling of the scenario. Unfortunately, for all concerned, he advocated military and then abandoned it. Many of the journalists who originally criticized his military stance criticized him for his prudence. "Why not take him out when you had the chance?” they chastised. Clearly they should have been denouncing his flip-flopping first and his blown opportunity (if they truly believe that Noriega should have been forcibly removed with U.S. assistance) second.

The other important area of criticism is Bush's immediate and staunch denial of any U.S. involvement. Was he "out of the loop” and really did not know what American troops had done? Probably not. Bush was trying to cover himself. He underestimates the power of the press and the tendency for secret information to leak its way into the public realms. It is this leak that gives that loose lips sink ships and had the journalists, who were so busy critiquing the president, been keen enough to see the blatant lies rotting under their noses, they might have touched upon a more relevant concern. They probably truly believe that he can decrease his level of cover-up any time a new tidbit of information is released. At least for the short term, he has walked away from the attempted cover-up portion of this scandal unscathed. It remains to be seen, however, how the "Panama affair" will affect Bush's future campaigns and his current astonishing approval rating.

Hypocrisy may be so imbued in our social structure that it is expected and tolerated to great extent, but blatant disregard of self-imposed restraints or sworn promises should not be tolerated. The hypocrisy and lies, not the 'tough' rhetoric, are the focus of our condemnation.
FEATURES

TNT: "It's a Bunch of People Having a Good Time."
by Susan Feuer
The College Voice

Karen Church, '90, recently got to know Dorothy James, dean of the arts at the Connecticut College. She, however, got to know her on a different level than most people. Church feels, "You get to know people in a different way when you are pushing up against a wall."

Church, one of the Theatre One producers, had this experience at Thursday Night Theater. TNT was formed in the spring of 1989. It was developed by Stevenson Carlebach, assistant professor of theater, as an alternative to the Thursday Night event, a way to have theater workshops and get students involved in the department, and as an opportunity to cover certain aspects of theater that cannot be covered in class. So far, there have been two stage combat workshops, an audition workshop, and other programs being planned for the rest of the semester. Carlebach led the event once a week immediately after the college’s rehearsal period. Everyone is welcome, from students to staff to faculty. It is a year long activity that will be held every week. In the case of the one act plays to be held on October 19, those will be that week’s TNT. The group planned a field trip to see "Godspell!" on Thursday October 12. Last spring, one of the events was a field trip to "Moon Over Miami" at Yale University.

So far, the workshops have been held only by Carlebach, but the group hopes to bring in guest artists. TNT will be financed by Theatre One if the budget committee approves. In the planning for this semester is a "second childhood night," where Shel Silverstein poems will be read, and skins will be performed. Kate Churchill, '90, and Church would like one TNT to be two hours of improv performances. Church plans on leading a vocal workshop in December, as part of her honors thesis. It will be a workshop on voice, including for example warm ups for actors.

There has been a "very enthusiastic reaction," says Church. "A lot of people come who don’t take theater, or who aren’t involved in it." Attendance has been around thirty people per event. So many people showed up for the first stage combat night, that they had to turn some away. It was this event that James attended with his daughter.

In a recent TNT, held on September 28, stage combat continued. Carlebach led the event once again. Ten people showed up, which he considered a good size for a workshop of this kind. For more than two hours, the participants learned how to do a forward roll in a specific way. He taught them how to do a somersault by putting the pressure on one’s shoulder. This skill might be required of an actor in a fight scene, and is critical to know how to do it right, as they might have to support themselves by rolling on their spines. Once they had perfected the "shoulder roll," they worked in pairs, to make it look as if two people are fighting, and the victim is thrown to the ground. In addition to this skill, the group practiced some things they had worked on during the first stage combat workshop. They learned the importance of eye contact when staging a fake fight, and they learned that the "vibes" of the fight are actually the ones who are in control of the action. The participants worked on fake slaps, pushes and hair pulling. Before the actual stage combat got started, Carlebach took the group through warm up exercises that actors do before rehearsals and performances. The group then worked on balance exercises with partners. Everybody there seemed to be having a great time, and enjoyed learning the tricks of fake fighting. It was an explosive night, as the title suggests.

Church and Church want "people to see that acting is not an inaccessible art, for theater majors only." TNT is a "hands-on experience. You lose titles of professor, dean, theater major. It’s a bunch of people getting together to have a good time."

Additional Funding Needed for South African Scholarship
by Stephanie Lutz
The College Voice

The South African Scholarship Committee needs to raise an additional $1,000 in its efforts to support a black South African student at a university in South Africa.

The committee has been supporting a South African student at the University of Natal in Durban. She graduated in 1989 so a new student will be chosen for the scholarship.

Stephen Montagne, '92, house senator of Hamilton and co-leader of the committee, said, "Very few black South Africans are able to make it to college so those that are accepted should not be deprived of the opportunity to attend college because of financial needs. That would be a waste of great human potential."

The South African Scholarship Committee is made up of five students and staff. The Connecticut College is one of many college committees that work with New England Board of Higher Education in order to raise money to help black South Africans pay for their college educations.

The Committee has collected donations from members of the surrounding communities for the scholarship. The committee hopes to raise the additional $1,000 needed for the scholarship by selling T-shirts and having a bake sale.

"We, as students privileged enough to attend a college such as this, should try to help students around the world. I think helping students in South Africa is a priority now because the future of the country depends on educated black leaders," Montagne said.

The committee members also hope that the forums and lectures on what is going on in South Africa will strengthen the students’ resolve to support their cause.

"Student involvement in this issue shows that the concern for the liberation of oppressed minorities is instilled in the students of this country, not just the politicians and statesmen," said Jamie Fung, '91, house senator of Lamboll, the other co-leader of the committee.

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An Open Letter to All Members of the Connecticut College Community.

Orders are now being taken for the fall issue of The Gallery Magazine, Connecticut College's journal of essays, poetry, and fiction. Copies are $1 apiece.

This is the first year the Gallery is being sold as opposed to distributed campus-wide. There are two reasons for this. First, the first is to raise enough money to publish a spring issue each year. The second reason is to determine how much interest members of Connecticut College have in The Gallery.

No publication can exist for long without support from its audience, and the time has come to see how interested our college is in the work being produced by its students. I would like to be able to say that there is a great interest, but I can't speak for the entire college community. I can only pose the question and hope for a positive response.

If enough money is raised for the second issue, subscribers will receive it free of charge. If a second issue isn't financially possible, we'll try again next year. Either way, a dollar is not an overwhelming amount to show your appreciation of good writing (I emphasize good writing here; our editorial mission is not to publish pretentious art, but good stories told well.)

The final date for ordering the fall issue is Nov. 15. The same date submissions are due. Please send all correspondence to The Gallery Magazine, Box 5303. Thank you for your time, and I look forward to hearing from you.

Gallery Magazine Box 5305
Please send me __ copies at $1.00 each. Total __
Name ____________________________
Address ____________________________
City ___________ State ________ Zip ________
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The College Voice is looking for a qualified person with experience in the communication field to become Features Editor.

The application deadline is Tuesday, October 24.

Applications are available in The Voice office, CR 212. Please return all completed applications to The Voice office or mail to: Editor-in-Chief, The College Voice
Box 5351
Campus Safety Director Silent Policy Criticized

Continued from p. 1

When asked if the policy was a new one, he said, "very new.

The change in policy was first revealed when Angell cancelled a Quinn also said that she had Student leaders have ex-

pressed their doubts and have criti-
cized the new policy.

Carla Munroe, '90, president of the Student Government Asso-
ciation called the shift a "dangerous precedent" with re-
gard to the administration's dealings with stu-
dents. She asserted that the "right to hear about Campus Safety concerns from the head of that depart-
munity service to her knowledge, Angell did not have any problems with regard to speak-
ing to student journalists.

Quinn also said that she had confidence that having information about safety incidents released by her rather than Angell posed no sig-
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nificant problems.

However, in one such attempt to inform The College Voice about a student, Quinn said that a man captured by Campus Safety had merely made phone calls to a fe-
nale student, and not exposed him-
selves to anyone.

In fact, according to both the Security Alert distributed on cam-
pus and Joseph Toller, dean of student life, he did expose himself to a female student the night before he was caught by Campus Safety.

Quinn maintained that such a
discrepancy could be checked eas-
ily, and when the system is properly established, such a glitch will not occur.

Student leaders have ex-
presed their doubts and have criti-
cized the new policy.

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nificant problems.
Helen Suzman’s strong maker that her “questions ernbarrass- workers be white, the act banning

The Cal... Voice

The courage and conviction exemplified by this statement, earned Suzman much

strength of the current unjust system.

Some such examples include the law mandating that all skilled workers be white, the act banning interracial marriages and sexual relations across color lines, the prohibition of black trade unions and Pass Laws, which restrict free movement of blacks.

Suzman cited the gradual demise of these injustices as a goal for which she had strived since their conception. However, she cautioned the audience to realize that the repeal of those statutes was basically a result of the inability to implement them in light of South Africa’s changing urban environment, rather than an attack upon the fundamentals of apartheid.

She credited the rise of urbanization, the recent influx of blacks into the skilled labor fields and other economic considerations as some of the strongest influences in South Africa. "Economic factors are stronger than political [arguments]."

Suzman acknowledged the importance of world opinion against apartheid as another significant pressure to provoke changes and added, "I do not see”. United States intervention; the most powerful democracy should safeguard human rights.”

She urged the community to realize that the fight against apartheid is an ongoing struggle. "As long as land acts...and voting restrictions...remain on the books, apartheid is alive and well and living in South Africa."

- Helen Suzman
Ames and Johnson Receive Emeritus Honors by College

by Cathy Ramsey
The College Voice

A new plaque denoting the institution's only Emeritus title will soon occupy a prominent place on the campus. In May 1988, the board of trustees at Connecticut College unanimously extended the honor of Emeritus title to former President and Dean R. Francis Johnson and former President Thomas B. Ames, Jr., in recognition of their lifetime of service.

Ames was named president of the college in 1967, and served for 14 years. He was named a member of the College Board of Trustees in 1987, and is now also Emeritus President.

Johnson was named president of the college in 1985, and served for 20 years. He has also been named a member of the College Board of Trustees.

The Emeritus Honors are the highest honor given by the college to faculty members.
NEWS

College Viewbook Awarded Gold Medal

According to Charles Luce, associate director of publications, the category of Visual Design and Print deals with the effectiveness of the viewbook from a standpoint of design and content. Its effect took one year of background research and an enormous effort from copy editors, photographers, graphic designers, and many others who deserve credit.

Luce believes "this particular format is unique. No other college in America is presenting their school in this way." The format is distinctive because of three important elements cited by Luce. First, it is distinctive because of three important elements cited by Luce. First, it is distinctive because of three important elements cited by Luce. First, it is distinctive because of three important elements cited by Luce. First, it is distinctive because of three important elements cited by Luce.

Award Winning Viewbook

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N O T E S

Author: Chris Louis Sardella
The College Voice

"If you have no culture but your own, no vocabulary but the slang of contemporaries, no history but your autobiography, you will be held hostage at your own front door. Connecticut College is a place to liberate yourself and explore."

This quote from the "Connecticut College Viewbook" may have been influential to the new freshmen Class of 1993 in deciding to come to Connecticut College.

This very effect was the plan of the Department of College Relations and what helped place the "Connecticut College Viewbook" as first among literature produced by colleges and universities across the nation.

This award, granted by The Council for the Advancement and Support of Education, was a gold medal for its visual design and print. Regarding this accomplishment, Julie Quinn, director of college relations, commented: "The Publication Office has come a long way in past years due to the persistent dedication of the staff." This dedication seems to have given the college an edge over other school's publications. Chosen from 620 entries in its category, the viewbook is considered a leader in its field.

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Alphaville Explores the Breathtaking Blue

by John Yaroul
The College Voice

Formed in their native Berlin in 1983, Alphaville has spent the past six years and three albums creating a unique sound based on the powerful vocals of singer Marian Gold and consistently strong melodies. At a time when popular radio seems saturated with stale ballads that sound like rejects from the "Dirty Dancing" soundtrack, Alphaville's rich, textured songs provide a satisfying alternative. Ironically, despite their success, the band has decided to add some of its hits to its third studio album, "The Breathtaking Blue." Perhaps the most striking thing about the album is the way that the band manages to keep its sound intact while, at the same time, adding some vastly different influences. When you consider that the album features two jazz-influenced songs, a "neo-orientalist" instrumental, and a screeching guitar intro to the single "Romes," it seems all the more remarkable that the cohesive mood of the music, you never notice the end! And the more obvious voice of the drums and primary vocals (including vocals) which come to the forefront. In the background, however, the band throws in subtle, almost indefectable "whispers" sometimes very light, sometimes very loud, which add a marvelous depth to the album. Whereas other pop often has a simple melody surrounding a drum beat, Alphaville uses a layered approach that adds a marvelously deep layer to their music.

New, in the past several months, the band has released its third studio album, "The Breathtaking Blue." Perhaps the most striking thing about the album is the way that the band manages to keep its sound intact while, at the same time, adding some vastly different influences. When you consider that the album features two jazz-influenced songs, a "neo-orientalist" instrumental, and a screeching guitar intro to the single "Romes," it seems all the more remarkable that the cohesive mood of the music, you never notice the end! And the more obvious voice of the drums and primary vocals (including vocals) which come to the forefront. In the background, however, the band throws in subtle, almost indefectable "whispers" sometimes very light, sometimes very loud, which add a marvelous depth to the album. Whereas other pop often has a simple melody surrounding a drum beat, Alphaville uses a layered approach that adds a marvelously deep layer to their music.
Tyne Daly Stars in a "Gypsy" Revival

by Michael S. Baronde
The College Voice

While the 1988-89 Broadway Season seemed to prove a grim year for musicals, it did have at least one qualified critical and box office success: "Jerome Robbins' Broadway" in the Imperial Theatre. The nearly three hour show features numbers from all of the shows that Robbins either choreographed or directed during his twenty years on Broadway.

Unsurprisingly, it seems that everyone is out to mount revival productions of the shows showcased in "Jerome." Why not take advantage of good things, especially when Robbins' name has become synonymous with profit? There are currently four such revivals touring the country (and in one case, the world): "Fiddler on the Roof," two different companies of "The King and I," and the much-publicized revival of "Gypsy" starring "Cagney & Lacey" queen Tyne Daly.

The acclaimed Broadway classic starring Daly kicked off a national tour back in April, and will finally open on Broadway, November 16 at the St James Theatre. It is out-of-town audience reactions determine success, so it seems destined, judging from the unanimous ovations it received during its week-long engagement in June at the Wang Center in Boston.

The show, based on the memories of stripper Gypsy Rose Lee, provides an entertaining evening. Many consider it to have the finest book ever written for a musical." Gypsy" is the story of a domineering stage mother who forces her kids into the spotlight, hoping they get the stardom that she could only dream about. The fact that the book isn't ridiculous is rather refreshing when you think back on last year's musicals that dealt with such subjects as a girl living in her favorite comic book, and people locked away in a lunacy jail.

It seems rather unfortunate that they have to sell the show with a star name, or the show does stand as an island. Daly is, however, surprisingly good. Logically, the Emmy Award-winning actress makes a fantastic stage mother. She seems extremely comfortable on the stage.

The most intriguing part of her performance is that she actually can sing, which answers the biggest question surrounding the production. Granted, she doesn't have the vocal dynamics of Bernadette Peters or the raw, sheer power of Betty Buckley, but she's good. While it would be easy for the masses to seduced by her television persona, and thus make it hard to not like her, one must give her credit for a strong performance.

Daly's Mama Rose is driven, ambitious, and obsessed, and the way she should be. Daly is so convincingly

by Christian Tasaki, Squatting, squawking, and all-around obscur-
ous, one begins to wonder if that a set
would fall on her head. While it
may be necessary to accept this
from her inter-actant Louise, is
rather overdone.

Crista Moore's Louise suffers in Act One. If Baby June is over-

done, young adult Louise is under-
done. Her rendition of "Little Lamb" is beautiful and droning. Things imme-
guickly pick up in Act Two, however, when Moore is allowed to cut loose and let Louise take control. When Louise becomes Gypsy Rose Lee, she is self-assured and wonderfully arro-
ging. It is then that Moore takes chances and succeeds.

The rest of the cast ranges from the exciting (Robert Lamber's Tulsa, whose "All Need Is The Girl" is fresh and
dynamic...are all of you counting? And if so, why?) to the passable (Jonathan Hadady's Herbie fits in but doesn't stand out). Ironically, the high-light of the evening is the show's rendition of "Gypsy," which is also performed nightly in "Jerome Robbins' Broadway." This number, which has three aging strippers advising Louise on how to be successful, is even better than the one currently in "Jerome." Far more energetic, it uses the entire stage, rather than the small portion currently allotted in the film. The fine performances by the three

strippers get the biggest laughs of the evening. Jana Robbins is won-
derfully brassy as Mazeppa, the girl that blows a hole where her heart used to be. In a surprise turn, Debbie Shapiro's fantastic performance in Jerome, in a feast in itself.

The sets are bold, with an almost fairy tale quality about them. The show employs an interesting concept of setting the scene, by lighting and simple, back-to-back signs on either side of the stage that tell where the scene takes place. These then roll upwards, like credits at the end of a movie. This, however, did pose a problem because the size was rather small, limiting the length of the explanation. It was often difficult to deduce what they were trying to say, self-defeatingly forcing the audi-
ence to look at its programs anyway.

Ultimately, the show does en-
tertain, and is often times a lot of fun. Whether the cast is doing Baby June with egg rolls, or making money on the back of a pick up truck, one has fun watching. Since "Gypsy" was never a big box-office success during its previous two Broadway productions, it will be interesting to see what will become of Daly's turn as Mama. She just might be able to pull it off and get "the whole world on a plate." Or at least the country.

In April, "Gypsy" kicked off its 30th anniversary celebration with a six month, 14 city tour. After preview beginning October 27, its Broadway opening will be No-

vember 16 at the St James Theatre.

Hungarian Playwright To Direct Two Plays

by Suzanne DelBe
The College Voice

Douglas Stuart (’90) and Daniele O'Loughlin (’90) in "Somebody Else's Double"

On October 19, 20, and 21 at 8 p.m. in Palmer Auditorium Connecticut College will be treated to the work of Hungarian playwright Miklos Vamos. Vamos both wrote and directed the two one-act plays that star Daniele O'Loughlin ’90, Douglas Stuart ’90, Victoria Livington ’92, Tom Lexani, ’90, Eleanor Derridula ’92, and Karen Church, ’90.

This pair of one-acts premiered in New York at the Actor's Outlet Theater Off Broadway in April of this year under the title "Double Takes." The two plays, "Somebody Else's Double" and "Mixed Ends and Doubles," each have three characters that are faced with situations where they are not in control. However, Vamos likes to stress that even in the worst of times, people can always find love to help them through.

The one-act "Somebody Else's Double" has also been produced at the Yale Cabaret in New Haven this summer. Vamos is the only Hungarian playwright to win the 1987 award for the best Hungarian book and will open in the United States this year.

Karen Church, who acts in "Mixed Ends and Doubles," found that the fact that Vamos is not a native American did not affect the rehearsal process. "We, as actors, have no problem communicating with him as he has an excellent grasp of the English language. The aspect that strikes me as most diverse in this experience is that Miklos wrote the plays himself so he says things like, 'This is what I had in mind when I wrote this particular sentence.'"

Besides speaking Hungarian and English, Vamos is also fluent in French and German. Communicating on the differences between his homeland and the United States is important to him. He has

scripted the latest of which, "Love, Mother," won the 1987 award for the best Hungarian film of the year and will open in the United States this year.

Kathleen Elise, who acts in "Somebody Else's Double," says Vamos' style is different from the American style. "It's his own way of doing things, and it's not like what we're used to here." Kathleen is a member of the Yale Cabaret and has worked with Vamos before. Kathleen also says that Vamos is a very good director who looks for a lot of things in a play and gets a lot of styles from the actors. Kathleen says that Vamos is very successful and that his work is very good.

Vamos is also well known for his plays that deal with the Holocaust. His play "Somebody Else's Double" is one of his most successful plays. The play is about a family that is sent to the concentration camps during World War II. The family is separated and then they must find each other again. The play is very emotional and very moving. The play is about the love and dedication that the family has for each other.

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The Conn Sailing Team has been very busy the past two weeks. The Lane Trophy, a team racing trophy, was sailed by Dave Friedman, '92, Leslie Goodwin, '90, Justin Palm, '92, Rick Miller, '92, Karl Ziegler, '92, and Atlantic Page, '93. Conn beat some very good teams at this regatta and gave the team its third victory of the season. Also that same weekend, Ziegler, and Page sailed A division and Ben Marden, '93, and Nora Karpens, '91, sailed B Division at the Protest Trophy. The Camels took first at this regatta making for a fine display of Connecticut's depth of talent. These were the team's first back to back victories this season.

The Conn sailors also got sixth place at the Danmark Trophy sailed at the Coast Guard Academy in FJ's. This was a very competitive regatta with seventeen teams from around the country. Tony Rey, '90, and Margaret Beul, '92, sailed A Division and Charlie Pendleton, '90, and Wendy Osgood, '90, sailed B Division. The team had hoped to do better than sixth, but it was still a very good showing. The other varsity regatta that weekend was the Cary-Price Trophy sailed at the University of Michigan in 470's. Keith Kraemer, '90, and Bahum Fravel, '92, sailed A Division and finished fourth. Andy Vietor, '91, and Heather Cressy, '93, sailed B Division and finished third, giving the team third overall for the regatta.

The women had a fine showing, placing second at the Captain's Cup two weeks ago. Jen Coolidge, '91, and Elizabeth Edge, '90, sailed A Division. Carolyn Ulander, '92, and Louise Van Order, '90, finished first in B Division. A fine showing for the women.

This past weekend the big boat team went to Navy for the McMillan Cup. The team had hopes for this weekend, but unfortunately they did not do as well as they would have liked. The Conn team finished a disappointing sixth, but hopes that it will be invited to the Kennedy Cup in the spring. The conditions were very difficult and Liam Russell, '90, was injured in practice, sidelining a valuable member of the crew. The rest of the big boat team, Brian Comfort, '92, Vietor, Brad Lohr, '92, John Nesbett, '90, George Newcomb, '92, Mike Rey, '93, and Jon Wales, '93 sailed well and in the future looks promising.

The Hap Moore Trophy was sailed at Coast Guard this past weekend, but there was no wind on Sunday so it turned into a one day event. The Conn sailors finished second. In J/22's Rey, Pendleton, and Devon Coughlin, '90, finished second preparing for the upcoming New Englands. In FJ's Kraemer, and Fravel, sailed A Division and Ziegler, and Page, sailed B Division. In the Laser division it was Palm, with a fine performance.

The women sailed an intercollegiate regatta at Navy this past weekend and finished seventh. The women's team should have done better but the conditions were very difficult. Coolidge, and Edge, sailed A Division. In B Division Ulander, Cressy, and Van Order sailed anchoring the team with a solid performance.

All in all it has been a good two weeks for the Conn sailors. The future should be good things as the team tries to finish the fall season in four weeks on a high note.
Men's Soccer:

Camels Fall to Amherst and Clark

by Day Post
The College Voice

The Camels were stunned. They were now a goal down after an obvious violation. Even though Coach Lessig was level at 0-0, Conn scored to take the lead 2-1. Although the Camels put up a strong offensive front they were unable to score again thus losing the game and moving their record to 0-2-0. Among the players who played well for Conn were Randy Kline, '90, Blangiardo, and Carter. Cutillo had 14 saves and the Camels had 11 shots on goal in what was undoubtedly the most disappointing and costly match of the season for Conn.

The Camels won their next game against Salve Regina from Newport, Rhode Island 6-0. Jon McBride, '92, scored the second goal assisted by Tri-captain Tim Smith, 90. Carbe got the second goal assisted by Zungu. Smith scored the third goal assisted by Tri-captain Ken Langan, '90. Blangiardo, scored the fourth goal unassisted. Smith scored the fifth goal assisted by Chuck Haywood, '91. Al Wiggins, '90, scored the sixth goal unassisted. The Camels had 20 shots on goal. Cutillo made 9 saves and Chris McLaughlin made 1.

Conn then lost their next game at Clark University 2-0. The Camels had 10 shots on goal to Clark's 13 and Cutillo had 9 saves.

Camel Fall Sports Action

This Week:

Volleyball:
10/21 vs Wheaton College 1 p.m.

Men's Soccer:
10/18 vs Rhode Island College 3:30 p.m.
10/21 at Trinity College 11 a.m.

Field Hockey:
10/17 vs Western CT State 3:30 p.m.

Women's Soccer:
10/17 vs Williams College 4 p.m.

Come out and support Camel Fall Sports!

Athlete of the Week

This week's award goes to CARTER WOOD, '93, of the field hockey team. WOOD led the Camels with two goals and an assist in Saturday's 4-1 victory over arch-rival Trinity.