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THE COLLEGE VOICE



Volume XIII, Number 7

Ad Fontes

October 17, 1989

Technicality May Give RTC Students Assembly Vote

by Jacqueline Soteropoulos
Associate News Editor

After extended debate on the motion presented by Jamie Fisfis, '91, house senator of Lambdin, the Student Government Assembly granted Return To College students temporary representation on the Assembly.

Fisfis, reacting to the failed campus-wide referendum to amend the SGA constitution granting RTC students their own assembly seat, motioned to allow RTC students to run and vote for the currently vacant position of off-campus representative for this academic year only. The original referendum, although obtaining a majority of students in favor of the constitutional amendment, failed to reach quorum.

"We're trying to get through a technicality for this year until this spring when we can hold [another referendum]," explained Carla Munroe, '90, president of SGA.

"No one has expressed interest in the off-campus seat anyway," she said.

Fisfis justified the move by referring to the Assembly's decision to send a letter on the abortion rights result, although that issue also failed to reach quorum.

"I felt that if we acted regardless of quorum on one issue, we should do so on another," said Fisfis. He explained that the Assembly should not "make judgement of the importance of one over the other" by failing to act on both.

Nancy Downing, a Connecticut College RTC student, said "RTC's have been trying to get on this board for twelve years." According to Downing, there are 300 RTC students total, 100 of whom are matriculated and considered full-time.

"This is an issue of representation and we've been talking about representation all year," said John Maggiore, house senator of Lazrus. "We should be more concerned with this body ignoring the RTC



Jamie Fisfis, '91

students," he said.

Several senators expressed concern that the RTC representative would be voting on issues such as dorm life, which do not effect RTC students.

"We're just really interested in the issues that involve us personally," Downing said. "Not all things pertain to us...but many do, and we would like to have a say," she said.

Munroe stated that an RTC representative could abstain from particular votes, yet Huao Hwang, See RTC p.5

House Governor Impeached by SGA in Unprecedented Move

by Jacqueline Soteropoulos
Associate News Editor

After closing doors to press and students at large, the Student Government Association, in a confidential executive session, voted to impeach an elected student official.

In an unprecedented procedure, a house governor was brought before the assembly after the Judiciary Board recommended that the student be impeached due to honor code violations.

Specific charges against the individual were not revealed because they "involved confidential and personal issues," said Joseph Tolliver, dean of student life.

However, Tolliver said, "You must deduce that it involved his position" as a student leader.

Although Carla Munroe, '90,

president of SGA, said the leader "committed such a serious offense of the honor code" as to require impeachment, she said that the student's actions, in her opinion, did not harm the dorm's constituency.

Munroe said, "The actions of the student were reviewed through the appropriate channels...when students elected us...we were elected to uphold the Honor Code. It's our job to make sure that's done."

All minutes and attendance records of the SGA executive session are confidential.

According to Nicole Breck, '90, public relations director, a dormitory election, conducted by the housefellow, will be held in approximately two weeks to fill the vacated position.

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Miklos Vamos, Hungarian playwright, is directing two plays at Connecticut College.

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Camel Soccer falls to Amherst and Clark

Second Flasher's Identity Discovered

by Craig Timberg
The College Voice

Campus Safety has apprehended a man who has admitted to flashing a group students and making phone calls to a female student for several weeks.

Although the college refused to release the man's name, they have revealed that he has a history of non-violent sex offenses and is an outpatient at a mental hospital in Hartford.

Julie Quinn, director of college relations, said Campus Safety has identified him as a chunky, somewhat muscular six-foot tall white male. He had blue eyes and was clean shaven.

According to the Security Alert, he was first noticed in Shain Library at approximately 7 p.m. when he verbally harassed a female student.

Next, he followed a female student to

See Harasses p.7



Joseph Tolliver, dean of student life

Reels was arrested in April, 1988 for robbing student rooms in Morrison dormitory.

Other Intruder's Name Revealed

by Craig Timberg
The College Voice

The mystery that started in mid-September, when two intruders of similar descriptions appeared within a week of each other, has been partially resolved with the identification of the second of those men.

According to Joseph Tolliver, dean of student life, Campus Safety has identified him as Dean Reels, age 39.

There is no indication that the identified man had any role whatsoever in the incident a few days earlier.

However, in a bizarre twist to the story, Reels does have a history at the college. He was arrested in April, 1988 for robbing student rooms in Morrison dormitory.

At that time he was described as five feet, ten

See Intruder p.5

Policy Jeopardizes Students' Rights

by Craig Timberg
The College Voice

In an apparent shift in policy, Stewart Angell, director of Campus Safety, has been prohibited from speaking directly to student journalists.

Student leaders have criticized the move as a violation of student rights and possibly detrimental to student safety. This new policy makes the college's method of releasing information about safety incidents different from that of many other schools in the region.

In a meeting with Hoffman on October 2, Angell was instructed to refer all journalists, from on or off campus, to Julie Quinn, director of college relations.

According to Quinn, the policy has always been to refer outside journalists to her and the apparent change with regard to student journalists is just a reinterpretation of existing college policies.

"It's a new policy to go through Julie Quinn," said Angell. He added, Hoffman "just told me that that's the policy."

See Silent p.5



Mike Sandner/The College Voice

Exposed pipes by Smith-Burdick

Underground Asbestos Discovered

by Lauren Klatzkin
The College Voice

While repairing a faulty pipe near Smith and Burdick dormitories last week, workers discovered that the line was covered with carcinogenic asbestos.

Physical Plant immediately erected barriers and warning signs around the trenches containing the asbestos.

It was exposed while patching a leaky pipe intended to feed steam

See Asbestos p.7

VIEWPOINT

Campus Safety Progresses; Needs to Take Next Step

This week Campus Safety's efforts finally began to pay off. Two of the repeat intruders who have been plaguing the campus were identified. The Knowlton flasher and obscene phone caller was caught in the Arboretum on Wednesday, October 4.

The second intruder was, although not apprehended, identified as a man charged with theft on campus on campus back in 1988.

It is comforting to see that the efforts of the Campus Safety Department are meeting with some progress. In both incidents, students were responsible for alerting safety officers and clearly facilitating the identification of the intruders. The campus safety security alerts have increased student awareness and responsibility for these issues, and are so available for perusal that the flasher himself had the opportunity to become better informed.

While we clearly have made progress, it should be of concern to the Connecticut College community, particularly the flasher's targets, victims of theft in 1988, and the current residents of Park, that one intruder (the mental hospital patient) has only given his assurances that he would "do his best to stay away from campus," and that the other intruder has not been successfully dissuaded from appearing on college grounds.

Campus Safety has clearly made progress and deserves recognition for its accomplishments. It is now imperative that the department improve in detaining the offenders and having them charged with their respective crimes.

SGA Handled Referendum Poorly; the Students Were Not Instructed

Letter to the Voice:

This letter concerns the Abortion Referendum and the RTC Referendum. I have two complaints about the proceedings of these votes. First, I don't think that the abortion letter should have been sent when we were asked to vote under false pretenses. When the vote was advertised, we (the students) were informed that everyone should have voted, because the letter would not have been sent unless quorum was reached.

However, in the *Voice's* words, "...eleventh-hour maneuverings salvaged the plan." I would like to know what "eleventh-hour maneuverings" allow the SGA to mislead the students of this college. SGA should have stuck to its promise to the students, as well as to the rules that it had set, no matter what the results of the vote.

My second problem is with the RTC vote. This, to me, seems to be a much more important issue for this campus, and yet the abortion-rights vote was the

highly-publicized vote on which more emphasis was put. SGA President Carla Munroe said that the voters didn't know what they were voting about in this instance. Why? Not because it was overshadowed by the abortion issue; instead, because there was not publicity for it. I, personally, didn't vote on the RTC issue because I had no clue as to what the issue was. I would like to have a chance to vote, now that I know what the issue is, but I won't get that chance because, as Munroe put it, the SGA is "just too busy." I feel that this issue shouldn't even have been put up for vote because "...even [SGA Assembly] didn't know too much about it," as Steven Montjane said.

Clearly, the SGA's procedures are suspect. I hope that things are much more organized the next time they decide to have a referendum.

Sincerely,
Jeff Reynolds, '93

We Are All Racists

Letter to the Voice:

Recently published *Voice* articles, incidents surrounding the infamous "campus intruder," and Social Awareness Week have managed to spark significant campus debate over the issue of racism. I feel compelled to respond to a consistent theme expressed in this debate.

During race-oriented discussions, white students frequently state with conviction, "I am not a racist." As if to back this up, some people might further retort, "I have several black friends." Every time I hear such statements, one word comes to my mind, and that is denial.

The United States is fundamentally a racist society. Racism is a pervasive part of our history which has helped shape our identity as a national. Indeed, the promises of our Constitution remain a vulgar hypocrisy as racism continues to permeate our institutions. Yet, racist ideology is in many ways, so endemic to our culture that we are often unable to identify it in its purest forms. (Well, if it ain't a cross burning, then it sure as hell ain't racism!!)

That any white person can be socialized in such a racist culture and still claim total immunity to racism is difficult for me to swallow. Furthermore, statements like "Some of my best friends are black," do not render one exempt from racism. I understand that students only say these comments with good intentions, but by doing so, they are refusing to acknowledge the extent of the problem. Racism is an ugly word and it is an even uglier reality that cannot be denied. Denial merely allows racism to be tolerated and therefore perpetuated. I don't think it's possible for even the best of persons to have avoided internalizing this plague, at least to some degree. That is why such people as Jeffrey Berman have called for "re-education and attitudinal rehabilitation" of American citizens. This is by no means empty rhetoric, as has been implied by several letters to the *Voice*. Such calls for change are both valid and necessary if we hope to one day proclaim ourselves free of racism.

Sincerely,
Sue Howson, '90
SOAR President

No Sixth Amendment for the Camels

Letter to the Voice:

After reading Lars M.S. Merk's CONNThought article entitled "Conn Courtroom Should Be Open to the Public," I feel compelled to respond to what I consider to be his hastily and ill-conceived proposals for our honor system's judicial process.

In the article, Mr. Merk proposes that "all trials be open to the entire public," using as his reasoning the fact that the U.S. Constitution guarantees all accused parties "the right to a public trial." First of all, analogies between the judicial system of a private, liberal arts college and the judicial system of a nation of 350 million people should be avoided. Our honor system is not a microcosm of our national judicial process, nor does it need to be in my opinion.

I would like to briefly mention the implications of making all J-Board trials open to the public. Any system that requires individuals to take responsibility for the actions of his/her peer, as does ours, will always generate the belief that turning in another person is "squealing." We experience this here at Conn and it is a notion that the

members of J-Board are concerned with eradicating.

If all J-Board trials were made open to any and every member of the college community, the number of student-reported Honor Code violations would drop significantly. Informing the Board of a possible violation and testifying in a trial is intimidating to many and viewed by some as an awkward situation to be avoided. If we were to subject every witness to the experience of testifying before a crowd of people, more than likely containing intimidating friends of the accused, we would undoubtedly be doing them a disfavor.

Unlike Mr. Merk, I do not believe that the accused's accountability should include a public trial. The effects of a public trial would only be to permanently taint the accused's name and face among the student, faculty, and administration, given that our college is so small. Although it would be sure to guarantee front-page headline in the *Voice*, we are not dealing with the college campus counterparts of an Ivan Boesky, Leona Helmsley or Jim Bakker.

Someone who plagiarizes on a paper, for example, need not be subjected to a public spectacle, for it is my impression that part of our honor system's purpose is to rehabilitate those who fail to uphold the system. I see little hope for rehabilitation once his/her case has become public knowledge.

Finally, I would like to point out to Mr. Merk the J-Board Log and the Mock Trials. Both of these practices are done with the intent of allowing college to know what cases J-Board has been handling, the decisions it has rendered, and how the procedure for each case works. With these practices in mind, I hope J-Board will not be viewed as conducting "secret rituals."

Sincerely,
Tod J. Preston
Judiciary Board Chair

Letters to the Voice must be submitted no later than 5:00 on Wednesdays. Because of the volume of mail received, we regret that we are not always able to print all letters.

THE COLLEGE VOICE

James H. Gellert
Publisher

Lisa M. Allegretto
Editor-in-Chief (Newspaper)

Timothy O. Ziegler
Editor-in-Chief (Magazine)

Reyna Mastro Simone
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NEWSPAPER GROUP:

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Associate Editors: Liz Michalski Features;
Coley Cassidy, Day Post Graphics;
Jacqueline Soteropoulos News;
Jeffrey Berman, Katy Jennings Production

PRODUCTION AND SUPPORT:

Michael Sandner
Photography Editor (Newspaper)

Sandy Cederbaum
Operations Director

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William F. Walter (Editor-in-Chief Emeritus)
Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)
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by Brian T. Field
Executive Director,
Fund

Connecticut College: Never a Contender, But Why?

A few days ago the president of SGA, Carla Munroe, ran up to me in the hall of the second floor of Cro and said something like: "Brian, you have to check this out!" Intrigued, I followed her into Dean Tolliver's office whereupon she pulled the latest issue of *U.S. News and World Report* off his desk and, with a knowing smirk, showed me the cover of the "America's Best Colleges Issue." I quickly rifled through it and could taste the venom in my mouth; it appeared that good ol' Conn College was *nowhere* to be found in this illustrious issue. I at once thought of all the embarrassing fun I could poke at the college.

It further delighted me to read that the survey was based upon both statistics and the responses of college presidents; the rankings were based upon five factors: 1) **student selectivity** based on SAT/ACT scores and upon incoming freshmen's class rankings in high school; 2) **instructional quality** based upon full time student-faculty ratios, the number of Ph.D.s and per-student instructional budgets reflecting the 1987-88 academic salaries; 3) **financial resources**, meaning the school's per-student endowment income during fiscal '88, its per-student library budget and total per-student funding from the state where applicable; 4) **student retention** based upon the average percentage of freshmen in the classes of 1985-87 who became sophomores at that institution and the average percentage of freshmen in the entering classes of 1981, 1982 and 1983 who graduated with bachelor's degrees within five years; and 5) **academic reputation** as determined by a survey of 3,879 college

presidents, academic deans and admissions officers at 1,294 colleges and universities.

Of the 25 top small liberal arts colleges in the nation Swarthmore pulled in the highest rating. Among some of our "peer" institutions were Wesleyan (8), Bowdoin (13), Mount Holyoke (17), Trinity College (20) and bringing up the rear was Barnard College, ranked twenty-fifth.

Out of sheer curiosity, I decided to look back to past years' surveys to see if we had ever been mentioned within the folds of this special issue of *U.S. News and World Report*. Pouring over the years, I searched for some mention of Conn College as far back as 1983. No dice, not even a passing comment; the same peer schools mentioned above, however, kept sneaking onto those surveys. My initial joy at ribbing the College turned into a shadowy despair as I continued to search farther back in time to a year when Conn was considered to be "up and coming" if anything else.

I rose from this evening in front of the microfilm machine, perspiration on my brow, and disbanded the idea of ridiculing the college; many various feelings rushed

through my mind.

My first emotional outburst was of shame; "I've got friends at most of the colleges on that top list," I thought aloud, "Is Conn so poorly thought of amongst the presidents of our peer institutions?" I imagined us being the runt, always picked last in a ball game, scoffed at and bullied by our classmates.

After this phase passed I felt outrage: blind outrage at the survey itself and then personalized anger at Claire Gaudiani. I thought she was supposed to lead us out of Egypt. Where is that promised land? I thought we were supposed to be building Jerusalem and shining forth upon our clouded hills. I recalled with sorry recollection the statement she made to us last year about how Conn was going to be comparable to the likes of Harvard and Yale in a few spare years to come. And yet we couldn't even muster up twenty-fifth place in the *second* draft pick.

Finally this feeling also passed as I pondered areas in which Conn would have to improve in order to claw its way into the respect of other colleges, which is (after all) what the stark statistics represent. After some

deliberation, it would seem that what is going to bring the brightest students here, and shall increase the value of Conn, is retaining and attaining the best faculty possible. This is not possible when we can hardly meet faculty salaries at comparable institutions. Currently the minds that shape and guide students must have good reasons to stay here, although their salaries are most likely not one of them. We seem to lose faculty every year, and I don't think it's because of an ugly campus, but rather a \$4,000 to \$5,000 salary disparity between Conn and our peer schools.

If you ask random people what their first impressions are of Harvard or Yale, they're likely to respond: "Yea, that's where you go if your real smart." The impression is that school there is tough, and that it is an achievement in itself if you gain admission. The impression is that the faculty are the brightest in the nation. Conversely, a few weeks ago I was walking to the post office and overheard a conversation between two Conn students:

"Hey stinky, what're you doin' here? I thought you transferred to Wez (Wesleyan University, ranked eighth)!"

"Yeeaaa. . . I did, but I came back; they made you work over there!"

Perhaps if the college would spend a little more time focusing upon education (keeping our brightest, most energetic faculty members and seeking out bright new faculty) and less time squashing around in building renovation plans, funnelling millions of dollars into Physical Plant and wallowing in committees designed to debate semantics we just might gain the respect we could deserve.

Either that, or perhaps what we need is a football team; most of the other colleges listed on the top twenty-five have one.

A Bush Campaign Promise Is Neglected

by Jeffrey Berman
Associate Managing Editor

In the wake of Panama's failed coup attempt, journalists and politicians both raised many important questions about the United States' involvement. President Bush, supported by his White House cast of "yes" men, immediately denied any participation. As more information entered the public realm, President Bush was forced to retract his original statements and the public now has a fairly clear picture of what happened and how American troops responded.

Responsible analytical journalists - from McGlauchlin Group and David Brinkley commentators to nationally syndicated editorialists - have rightfully responded with disgust. Unfortunately, their disgust has been misdirected.

While these interpreters of politics and society have been highly critical of President Bush's policy of "prudence" and calling for Bush to act and act soon, they have been ignoring two issues much worthier of discussion and, possibly, their condemnation.

During the 1988 Presidential election, George Bush scored well with his "tough" policies. He made

Manuel Noriega's toppling a prime goal during the campaign and after his election stated that the return of Panama to democratic control was at the top of his foreign affairs agenda. Regardless of where I, or any other editorialist, stand on this issue, one must congratulate President Bush for successfully creating an atmosphere ripe for coup and having enough troops in place to move effectively in support of such an effort. The problem is, when the hour for which President Bush had prayed to his anti-choice God fi-

nally arrived, he got cold feet, suddenly resituating himself and adopting a prudent policy of "wait-and-see."

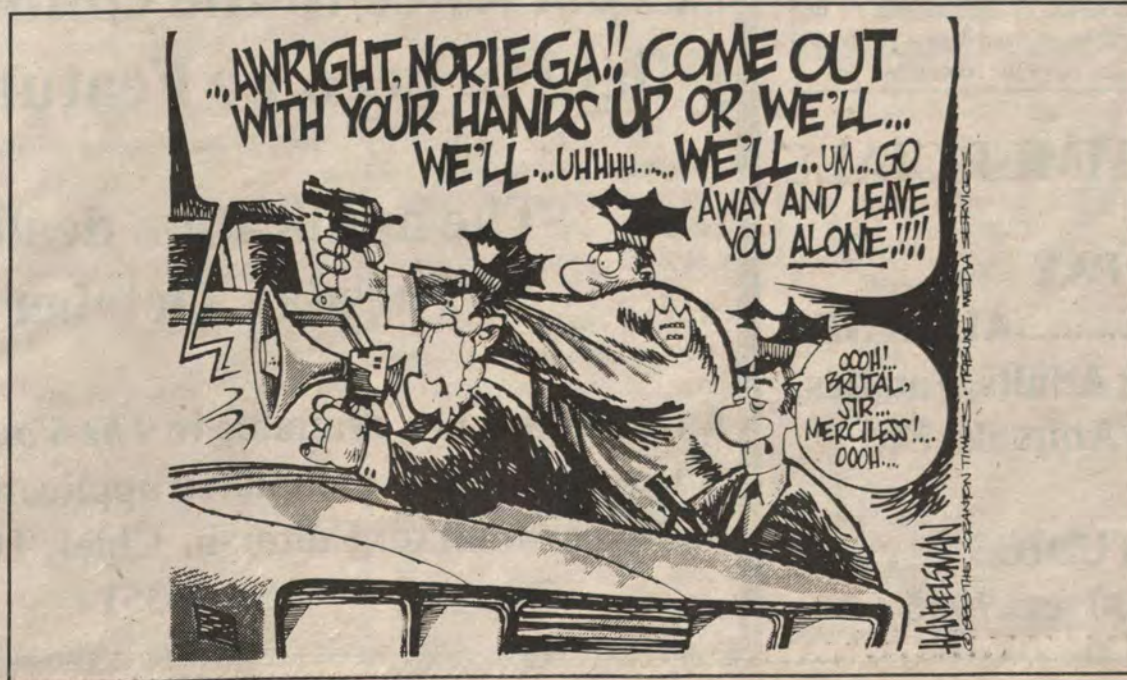
If President Bush had advocated prudence from the start, I would have been ecstatic, not only with his original policy, but with his handling of the scenario. Unfortunately, for all concerned, he advocated militancy and then abandoned it. Many of the journalists who originally criticized his militant stance criticized him for his prudence. "Why not take him out

when you had the chance?" they chastised. Clearly they should have been denouncing his flip-flopping first and his blown opportunity (if they truly believe that Noriega should have been forcibly removed with U.S. assistance) second.

The other important area of criticism is Bush's immediate and staunch denial of any U.S. involvement. Was he "out of the loop" and really did not know what American troops had done? Probably not. Bush was trying to cover himself. He underestimated the power of the

press and the tendency for secret information to leak its way into the public realm. The saying goes that loose lips sink ships and had the journalists, who were so busy criticizing prudence, been keen enough to see the blatant lies rotting under their noses, they might have touched upon a more relevant concern. Does President Bush truly believe that he can decrease his level of cover-up any time a new tidbit of information is released? Apparently so. At least for the short term, he has walked away from the attempted cover-up portion of this scandal unscathed. It remains to be seen, however, how the "Panama affair" will affect Bush's further campaigns and his current astonishing approval rating.

Hypocrisy may be so imbued in our social structure that it is expected and tolerated to great extents. Journalists, especially, have a responsibility to point out hypocrisy when they see it in government officials. The press serves as one of the most effective checks of power against our government. Policies should be critically examined to whatever extent, but blatant disregard of self-imposed restraints or sworn promises should not be tolerated. The hypocrisy and lies, not the prudence, must be the focus of our condemnation.



FEATURES

TNT: 'It's a Bunch of People Having a Good Time.'

by Susan Feuer
The College Voice

Karen Church, '90, recently got to know Dorothy James, dean of faculty at Connecticut College. She, however, got to know her on a different level than most people. Church feels, "You get to know people in a different way when you are pushing them up against a wall."

Church, one of the Theatre One producers, had this experience at Thursday Night Theater. TNT was formed in the spring of 1989. It was developed by Stevenson Carlebach, assistant professor of theater, as an alternative to the Thursday night event, a way to have theater workshops and get students involved in the department, and as an opportunity to cover certain aspects of theater that cannot be covered in class. So far, there have been two stage combat workshops, an audition workshop, and other programs are being planned for the rest of the

year.

Events are held on Thursday nights, from 7:00 p.m. to about 9:00 p.m. in Palmer 202. Everyone is welcome, from students to staff to faculty. It is a year long activity that will be held every week. In the case of the one act plays to be held on October 19, those will be that week's TNT. The group planned a field trip to see "Godspell" on Thursday October 12. Last spring, one of the events was a field trip to "Moon Over Miami" at Yale University.

So far, the workshops have been held only by Carlebach, but the group hopes to bring in guest artists. TNT will be financed by Theatre One if the budget committee approves. In the planning for this semester is a "second childhood night," where Shel Silverstein poems will be read, and skits will be

performed. Kate Churchill, '90, and Church would like one TNT to be two hours of improv performances. Churchill plans on leading a vocal workshop in December, as part of her honors thesis. It will be a workshop on voice, including for ex-

In a recent TNT, held on September 28, stage combat continued. Carlebach led the event once again. Ten people showed up, which he considered a good size for a workshop of this kind. For more than two hours, the participants

during the first stage combat workshop. They learned the importance of eye contact when staging a fake fight, and they learned that the "victims" of the fight are actually the ones who are in control of the action. The participants worked on fake slaps, pushes and hair pulling.

Before the actual stage combat got started, Carlebach took the group through warm up exercises that actors do before rehearsals and performances. The group then worked on balance exercises with partners. Everyone there seemed to be having a great time, and enjoyed learning the tricks of fake fighting. It was an explosive night, as the title suggests.

Church and Churchill want "people to see that acting is not an exclusive art, for theater majors only." TNT is a "hands-on experience. You lose titles of professor, dean, theater major. It's a bunch of people getting together to have a good time."

Participants in TNT "lose titles of professor, dean, [and] theater major."

ample voice warm ups for actors.

There has been a "very enthusiastic reaction," says Church. "A lot of people come who don't take theater, or who aren't involved in it." Attendance has been about thirty people per event. So many people showed up for the first stage combat night, that they had to turn some away. It was this event that James attended with her daughter.

be required of an actor in a fight scene, and it is critical to know how to do it right, as they might hurt themselves by rolling on their spines. Once they had perfected the "shoulder roll," they worked in pairs, to make it look as if two people are fighting, and the victim is thrown to the ground. In addition to this skill, the group practiced some things they had worked on

Additional Funding Needed for South African Scholarship

by Stephanie Lutz
The College Voice

The South African Scholarship Committee needs to raise an additional \$1,000 in their efforts to support a black South African student at a university in South Africa.

The committee has been supporting a South African student at the University of Natal in Durban. She graduated in 1989 so a new student will be chosen for the scholarship.

Stephen Montjane, '92, house senator of Hamilton and co-leader of the committee, said, "Very few black South Africans are able to make it to college so those that are accepted should not be deprived of the opportunity to attend college because of financial needs. That would be a waste of great human potential."

The South African Scholarship Committee is made up of five students. The committee at Connecticut College is one of many college committees that work with New England Board of Higher Education in order to raise money to help black South Africans pay for their college educations.

The committee has collected donations from members of the surrounding communities for the scholarship. The committee hopes to raise the additional \$1,000 needed for the scholarship by selling T-shirts and having a bake sale.

"We, as students privileged enough to attend a college such as this, should try to help students around the world. I think helping students in South Africa is a priority now because the future of the country depends on educated black leaders," Montjane said.

The committee members also hope that the forums and lectures on what is going on in South Africa will strengthen the students' resolve to support their cause.

"Student involvement in this issue shows that the concern for the liberation of oppressed minorities is instilled in the students of this country, not just the politicians and statesmen," said Jamie Fisfis, '91, house senator of Lambdin, the other co-leader of the committee.

An Open Letter to All Members of the Connecticut College Community.

Orders are now being taken for the fall issue of The Gallery Magazine, Connecticut College's journal of essays, poetry, and fiction. Copies are \$1 apiece.

This is the first year the Gallery is being sold as opposed to distributed campus-wide. There are two reasons for this. The first is to raise enough money to publish a spring issue each year. The second reason is to determine how much interest members of Connecticut College have in The Gallery.

No publication can exist for long without support from its audience, and the time has come to see how interested our college is in the work being produced by its students. I would like to be able to say that there is a great interest, but I can't speak for the entire college community. I can only pose the question and hope for a positive response.

If enough money is raised for the second issue, subscribers will receive it free of charge. If a second issue isn't financially possible, we'll try again next year. Either way, a dollar is not an overwhelming amount to show your appreciation of good writing (I emphasize good writing here; our editorial mission is not to publish pretentious art, but good stories told well.)

The final date for ordering the fall issue is Nov. 15, the same date submissions are due. Please send all correspondence to The Gallery Magazine, Box 5303. Thank you for your time, and I look forward to hearing from you.

Gallery Magazine Box 5305

Please send me _____ copies at \$1.00 each. Total _____

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Box _____

Phone Number _____

**The College Voice is looking for
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experience in the communication
field to become Features Editor.**

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NEWS

Campus Safety Director Silent Policy Criticized

Continued from p.1

When asked if the policy was a new one, he said, "very new."

The change in policy was first revealed when Angell cancelled a scheduled interview with College Voice. Since that interview was cancelled, Angell has been called away on jury duty.

Quinn has said that while the duration of the policy shift is uncertain, it will remain in effect for at least two weeks while Angell serves jury duty.

Motives for the change remain unclear.

Angell declined to comment on both this subject and his feelings about the new procedure.

Hoffman said, "What we want to do is centralize our communication," but would not comment further about what may have prompted the move.

Quinn had little more to say on that subject.

"They said because they'd rather it come through me," she said. Quinn denied that she had any further knowledge about the change.

She did say, however, that to her knowledge, Angell did not have any problems with regard to speaking to student journalists.

Quinn also said that she had confidence that having information about safety incidents released by her rather than Angell posed no significant problems.

'[This policy sets] a dangerous precedent...students have the right to hear about Campus Safety concerns from the head of that department.'

**- Carla Munroe, '90
SGA President**

However, in one such attempt to inform *The College Voice* about an incident, Quinn said that a man captured by Campus Safety had merely made phone calls to a female student, and not exposed himself to anyone.

In fact, according to both the Security Alert distributed on campus and Joseph Tolliver, dean of student life, he did expose himself to a female student the night before he was caught by Campus Safety.

Quinn maintained that such a

discrepancy could be checked easily, and when the system is properly established, such a glitch will not occur.

Student leaders have expressed their doubts and have criticized the new policy.

Carla Munroe, '90, president of the Student Government Association called the shift "a dangerous precedent" with regard to the administration's dealings with students. She asserted that students have "the right to hear about Campus Safety concerns from the head of that department."

She also said, "There is a fear that students will receive less detailed information" and be less able to take precautions against future incidents.

"Whenever information is disseminated through a second or third party, there is a chance for misunderstanding and miscommunication to occur," she said.

Munroe promised action to attempt to rectify the problem.

"If the SGA doesn't want to do it, I'll do it personally," she said.

Another member of the SGA, John Maggiore, '91, house senator of Lazrus, showed similar concerns. "This a detriment to the safety of the students," he said.

"There's a certain amount of rights for students to know what's going on as far as Campus Safety incidents are concerned," said Maggiore.

In particular, he said that Quinn might have fewer details available to her and that such details could help students protect themselves.

"The reason that this seems so bizarre is because the director of Campus Safety is the one person who has all the information," he said.

Schools similar to Connecticut College seem to favor having the head of security handle such duties.

Of six similar institutions contacted, Vassar, Union, Middlebury, Bowdoin, and Colby Colleges, and Wesleyan University, none had student journalists receive information from the school's public relations office.

George Lochner, chief of security at Vassar College, said that he speaks to journalists from Vassar's *Miscellany* about anything that does not involve reveal-

ing confidential information.

"It's a matter of openness with the students about what's going on on the campus," he said. However, he thought there was "little difference whether I give it out or someone in public relations gives it out."

Michael Pander, director of safety and security at Bowdoin College said, "I often walk across the street to the student newspaper."

Regarding the possibility of having public relations distribute information about incidents he said, "I can't imagine it happening here," but added, "I wouldn't be disturbed by it."

Editors of student newspapers saw more of a problem.

"The more comprehensive a story you get...the better they'll be able to protect themselves," said Paul Gould, '90, editor-in-chief of *The Middlebury Campus*. R. Reed Whidden, '90, co-editor-in-chief of *Concordienais* at Union College echoed Gould's concerns.

The information from public relations "will be accurate...but it won't be detailed," she said. "If a student doesn't know what happens to other students, how can he or she adequately prepare."

"You're not supposed to go through life with blinders on and I don't think that you should go



S.O.A.R Key Speaker Fleming to Discuss Blacks in College

by Cathy Ramsey
The College Voice

Tuesday, October 24, S.O.A.R. will sponsor its key-note speaker for the semester, Dr. Jacqueline Fleming. Fleming, a Harvard educated research psychologist, is the author of "Blacks in College."

For seven years Fleming studied the development of both black and white students from a cross-section of fifteen higher education institutions.

In "Blacks in College," Fleming claims that black students have a better chance to succeed at black colleges than at predominantly white schools. With the advantage of close, supportive relationships with teachers and peers, intellectual growth and leadership skills are fostered that will profit black students beyond graduation.

I feel that Fleming's lecture, entitled 'The Choice: A Research View of Life in Black and White Colleges' is very relevant to Connecticut College, a predominantly white institution," said Sue Howsen, '91, president of S.O.A.R.

Fleming will speak October 24 at 8 p.m. in Ernst Common Room.

Return to College Students May Get Vote

Continued from p.1

'91, chair of academic affairs was quick to point out that abstentions are counted in the majority, and could potentially swing a close vote.

"I support having RTC students represented...but I prefer having an off-campus senator who has lived in dorms," Hwang said.

"I don't know that living in a dorm gives a finer perspective," said Robert Shea, '91, president of the junior class.

"We're now doing to off-campus students what we're doing to RTC students," said Betsy Grenier, '91, vice president of SGA. Grenier stated she opposed Fisfis' proposal, and felt the SGA should "have both groups represented" through a by-law change.

"I see no reason why we shouldn't go ahead and do it [for this year]...since off-campus students are not represented now anyway," said Craig Aronson, '92, house senator of Branford.

Nick Holahan, '90, house senator of Burdick, stated he would "like to have more time to consider it," and Grenier referred to the seven substitutes and three absences of the Assembly in favor of tabling the proposal.

"If someone's absent, it's their fault, we shouldn't hold a vote for them...the subs were picked by the senator," said Nicole Breck, '90, director of public relations.

The motion to table the proposal failed 10 to 19, and the proposal was passed 28 to 1, with only Morrisson dissenting.

Intruder Identified

Continued from p.1

inches tall, weighing 160 pounds, and having light black skin, said Tolliver.

In the incident on September 19 this year, he was observed walking on the fourth floor of Park dormitory and a student reported him to Campus Safety.

He was later spotted in Crozier-Williams Student Center and chased by a Campus Safety officer.

The man was not caught, but the license plate number of his car was recorded. The car was traced to a woman in Rhode Island, Reels' girlfriend.

The college has not accused Reels of any crime that day, and no action has been taken against him.

One major reason why students quickly reported him as an intruder was because of reports of an incident the previous Thursday when an unidentified black male wandered through south campus dormitories, including into shower areas where women were showering.



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NEWS

South African Parliament Member Suzman Speaks Against Apartheid

by Sarah Huntley
The College Voice

Helen Suzman's strong commitment to fight apartheid coupled with her desire to work within the South African political framework were evident in her lecture in Dana Hall Thursday night.

"The saving of South Africa, rather than the ruining of South Africa, is well worth the effort," she said.

Suzman is considered one of the most renowned antagonists of the apartheid structure in South Africa. As a member of the South African Parliament for 36 years, Suzman represented the goals of the Progressive Party and was unremitting in her opposition to laws enforcing and strengthening apartheid.

Frequently Suzman was the only such opposition and was

outvoted; nonetheless, she served as a constant examiner of the consciences of conservative members.

When told by a fellow lawmaker that her "questions embarrass South Africa," she replied "no, it is your answers that embarrass South Africa." The courage and conviction exemplified by this statement earned Suzman much

strength of the current unjust system.

Some such examples include the law mandating that all skilled workers be white, the act banning interracial marriages and sexual relations across color lines, the prohibition of black trade unions and Pass Laws, which restrict free movement of blacks.

Suzman cited the gradual demise of these injustices as a goal for which she had strived since their conception. However, she cautioned the audience to realize that the repeal of these statutes was basically a result of the inability to implement them in light of

South Africa's changing urban environment, rather than an attack upon the fundamentals of apartheid.

She credited the rise of urbanization, the recent influx of blacks into the skilled labor fields and other economic considerations as

'As long as land acts...and voting restrictions...remain on the books, apartheid is alive and well and living in South Africa.'

- Helen Suzman

resistance, but also much respect.

Suzman began by briefly describing the situation in South Africa as a result of the "ugly jigsaw puzzle of apartheid." She then gave several examples of recently repealed or no longer enforced laws which she feels will weaken the



Helen Suzman, anti-apartheid activist

some of the strongest influences in South Africa. "Economic factors are stronger than political [arguments]."

Suzman acknowledged the importance of world opinion against apartheid as another significant pressure to provoke changes and added, "I do not resent United States intervention; the most powerful democracy should safeguard human rights."

She urged the community to realize that the fight against apartheid is an ongoing struggle. "As long as land acts...and voting restrictions...remain on the books, apartheid is alive and well and living in South Africa." She also refuted the idea that a quick solution is imminent.

Suzman has received criticism, such as pickets at Wesleyan University last week, for her opinions concerning the international economic battle against apartheid.

"My halo has dimmed somewhat as a result of my attitudes on divestment, disinvestment and sanctions."

Concerning divestment, Suzman contended that this is basically a non-issue. "If it [divestment] will make you feel morally cleansed, then by all means do it." She pointed out, however, that the stocks will always be purchased by someone else.

As for disinvestment and sanctions, on the other hand, Suzman had strong objections because of the "unintended consequences" of such measures.

She said that the disinvestment of 167 United States firms, who "could not resist the hassles at board meeting...could not risk boycotts...and could not afford double taxation," has seriously hurt the fight against apartheid. Many such firms apparently had positive

See Suzman p. 8

The October 5 meeting of the Student Government Assembly was marked by the presence of seven substitutes and three absences.

Nicole Breck, '90, director of public relations, announced that a press release containing the results of the campus wide abortion rights referendum had been sent to 60 organizations. In addition, letters to the President of the United States and representatives Levin, Cibes and Powers had been mailed on October 4.

Breck announced that Tuesday, October 17 was speech night for freshman class candidates, and elections will be held Thursday and Friday, October 19 and 20.

Tom Neff, '91, substituting for the judiciary board chair, announced that results of dorm votes of confidence were not finalized yet because it has not been determined if quorum had been reached in all dorms.

Betsy Grenier, '91, vice president of SGA, announced that the budget vote had not been finalized yet.

Grenier announced the release of an official statement to the organization Students Organized Against Racism. In the original budget by the Finance Committee had included negative remarks about S.O.A.R.'s purpose and everyday commitment. A paragraph of justification had been granted by the Finance Committee, however, this was not made public to students-at-large.

"They [S.O.A.R.] feel like they've been slighted," Grenier said, explaining the reason for the official statement.

Carla Munroe, '90, president of SGA, announced that she would be meeting with members of the school administration to discuss campus safety issues.

Munroe also announced that the Student Response to Strategic Planning had finished and delivered its work. Munroe noted that the Strategic Plan will be voted on November 9.

Jim Moran, '92, president of the sophomore class, announced the completion of the student phone book.

Tracey Vallarta, '90, president of the senior class, announced that the alcohol policy committee was reviewing a proposal from a housefellow concerning the confiscation of illegal kegs. According to Vallarta, the proposal would allow dorms to keep the money from kegs. Currently, Vallarta said, the money goes to campus safety.

"This is one more incentive for students to report illegal kegs," Vallarta said.

Jamie Fisfis, '91, house senator of Lambda, opened discussion on his proposal to allow Return To College students to run for the position of off-campus student representative for this academic year only. The off-campus representative is a voting member of SGA.

This move was prompted by an all-campus referendum to grant RTC students their own Assembly seat. However, quorum was not reached, and the motion failed.

Currently, the seat for the off-campus representative is empty.

"We're trying to get through a technicality for this year until next spring when we can hold [another referendum]," said Munroe, emphasizing that this was a change for the current academic year only.

A motion to table discussion failed, and after further discussion, the motion passed 28 to 1, with only the senator from Morrison dissenting. However, several representatives asked if they voted with the majority could they reopen discussion at a later date, implying that the subject of RTC representation is not necessarily closed.

The assembly ended with a brief discussion on the possibility of running tickets for the student positions of president and vice president. No vote was taken on this issue.

This Week in SG Assembly

by Jacqueline Soteropoulos
Associate News Editor

An informational meeting on the Teacher Certification Programs will be held by the Education Department on October 26th, 4:30 p.m. in Stanwood Harris College House. Refreshments will be served.

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Former president of the college, Oakes Ames

Ames and Johnson Receive Emeritus Honors by College

by Cathy Ramsey
The College Voice

The Board of Trustees at Connecticut College recently voted to confer the title of emeritus on two members of the college community. Oakes Ames, former president of the college and R. Francis Johnson, former dean of the faculty, are the two to receive the distinctive title.

Ames served fourteen years at Connecticut College as president, retiring in 1988; he was granted the title of president emeritus.

As president, Ames promoted the renovation of buildings on campus such as New London Hall and science laboratories.

Ames presided over the conversion of Palmer Library into the Blaustein Humanities Center. The college's largest fund-raising drive of \$33.7 million was organized during Ames' term of office.

"I am very pleased to receive this honor and will always remain an ardent fan of the college," said Ames.

Johnson was voted dean emeritus of the faculty and professor emeritus of religious studies. Johnson retired last year as dean of faculty after twenty years at Connecticut College. During his time at the college, Johnson was also a professor of religious studies and chairman of the religious studies department.

Johnson could not be reached for comment.



Former dean of the faculty, R. Francis Johnson

Asbestos Covered Pipes Discovered Near Dorms

Continued from p.1

for heat to Winthrop and Winthrop Annex.

Steve George, assistant director of operations of Physical Plant, explained that the discovery was normal. "Whenever there's older piping in the ground, it's covered with asbestos to protect it from the heat in the ground," George said.

Asbestos is a material commonly used as insulation. When it is exposed to air, asbestos dust escapes. This dust can cause lung cancer when ingested.

George said that every precaution was taken to "manage the material." He explained that Connecticut College has "a person on campus who is certified by the state of Connecticut as an asbestos technician," who handles all situations concerning asbestos on campus.

"We have a very special procedure for handling... asbestos," including having a lab analyze the material to assess its danger.

The asbestos discovered near Smith-Burdick did not pose a major threat to students. According to George, "It's not a danger in the

ground at all for anybody."

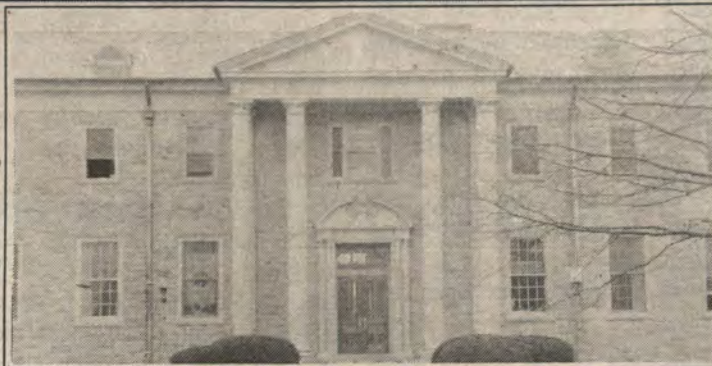
While the asbestos was being removed, it was kept covered so dust could not escape into the air. "There wasn't a danger for anyone...unless they violated the barriers and entered the trenches," he added.

Physical Plant attempts to "ensure that there's not a lot of asbestos to ingest into [students'] lungs," said George.

George admitted that other underground pipelines are covered with asbestos, and that it is also used as insulation for many buildings on campus.

Asbestos in Connecticut College buildings is kept well-covered, said George. Various materials are used to contain the dust, including "canvas, tape—paint sometimes is an adequate encapsulator," according to George.

The hole containing asbestos was repaired last Friday, and the site "will be re-established to its original condition" early this week, said George.



Knowlton Dormitory

Andrew Schiffl/The College Voice

Mental Hospital Outpatient Harasses Female Students

Continued from p.1

Knowlton dormitory. Then he flashed a group of female students in front of Harkness dormitory.

Security alerts were posted on campus later that night.

The next day, a female student working in the library noticed a man acting strangely in the reference area, near the atlases. She alerted B.J. Timmerman, reserve supervisor at the library, of the man's unusual behavior.

Timmerman said that the student working at the main desk saw the man walk down an aisle on his

knees.

After being approached by a male librarian and asked if he needed assistance, the man left. He read the security alert posted on the library door before leaving, Timmerman said.

Quinn said that the man was next reported in the parking lot of Crozier-Williams Student Center. Campus Safety also spotted him near Windham, and he was caught just inside the Arboretum.

At that point, he was "extremely cooperative," said Quinn. He admitted to making the phone calls and flashing the students near Harkness.

The man identified himself as an outpatient at a mental hospital, and after Campus Safety verified that with police, he was released.

"He said that he would do his best to stay away from campus," said Quinn.

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NEWS



Helen Suzman

Suzman Speaks Against South Africa's Apartheid

Continued from p. 6

social policies for all employees. She feels particularly saddened by the withdrawal of the Mobil Corporation. "Mobil had one of the best social responsibility programs for employees." According to Suzman, the selling of these businesses at fireside prices reduced these policies and encouraged "the creation of more South African millionaires."

She contended that sanctions cause unemployment which far outweighs their intended influence. "Unemployment is a dire consequence. South Africa is a country without a Social Security safety net." If markets, such as coal and fruit are forced to fold, the income of many will be destroyed, and inequitable and low poverty levels will only sustain apartheid.

In summary, Suzman said "it will be more difficult to create a non-racial society in a flagging economy, than in an expanding economy." She asserted that diplomatic channels are imperative in the struggle against apartheid.

She expressed hope that gradual changes will occur under the more flexible leadership of DeKlerk. Suzman discussed signs of DeKlerk's realization that change is necessary. The lack of police at recent mass demonstrations in Johannesburg, the desegregation of public facilities and the release of some major political dissidents were some positive changes discussed.

Suzman is adamant in her call for the release of Nelson Mandela and predicted that "in the near future, it is possible he will be released." Because of his moderate stance, Suzman says that "negotiations for a non-racial democracy in South Africa must include Nelson Mandela."

During a question and answer session, one student, who wished to remain anonymous, said that although he appreciates Suzman's role in the anti-apartheid movement, "as a South African, I lack the enthusiasm [shown by Suzman] for changes when [South Africa] is not changing fundamentally."

He added that when comparing DeKlerk to Botha, "the devil is still the devil." Suzman responded that she shares in his frustration.

Her party supports fundamental changes; however, they only received 20% of the white vote in the past election. She said that comparatively, the changes are uplifting. "Some devils are less than others."

When asked to comment on racism in the United States, Suzman, surprised, answered "Who me? Well, yes it exists; but laws educate one's thinking. Statutes making it legal cause more racial discrimination than laws that make it illegal. Thank your lucky stars for your Bill of Rights!"

President Gaudiani opened the lecture by describing Suzman as "a woman who has illuminated a dark and difficult problem."

'Negotiations for a non-racial democracy in South Africa must include Nelson Mandela.'

- Helen Suzman

College Viewbook Awarded Gold Medal

by Chris Louis Sardella
The College Voice

"If you have no culture but your own, no vocabulary but the slang of contemporaries, no history but your autobiography, you will be held hostage at your own front door. Connecticut College is a place to liberate yourself and explore."

This quote from the "Connecticut College Viewbook" may have been influential to the new freshmen Class of 1993 in deciding to come to Connecticut College.

This very effect was the plan of the Department of College Relations and what helped place the "Connecticut College Viewbook" as first among literature produced by colleges and universities across the nation.

This award, granted by The Council for the Advancement and Support of Education, was a gold medal for its visual design and print. Regarding this accomplishment, Julie Quinn, director of college relations, commented "the Publication Office has come a long way in past years due to the persistent dedication [of the staff]."

This dedication seems to have given the college an edge over other schools' publications. Chosen from 620 entries in its category, the viewbook is considered a leader in its field.

According to Charles Luce, associate director of publications, the category of Visual Design and Print deals with the effectiveness of the viewbook from a standpoint of design and content. Its effect took one year of background research and an enormous effort from copy editors, photographers, graphic designers, and many others who deserve credit.

Luce believes "this particular

are interested in sharing their experiences.

One serious problem encountered by the Publication Office was a limited budget. Luce explained that the office attempted to produce the most convincing portrait of Connecticut College while keeping the design cost effective. This is why only one part of the viewbook is in full color.

However, this apparently did not limit the viewbook's effectiveness. The expansive text allows for a more specific presentation of programs available at the college.

Luce also clarified the importance of the viewbook in influencing prospective students' thoughts about the college. "Unfortunately, some people draw inferences from a college viewbook." He believes that a good quality viewbook will give the college a good image; however, he is also quick to note that the book cannot say everything about Connecticut College.

Claire Matthews, director of college admissions, maintains that the viewbook is an excellent tool for recruiting students. "We were very clear about our goals. We wanted to make a clear statement about academic quality."

Evidently, the judges felt this goal was accomplished. The staff who worked on it hope this and future viewbooks will draw the best and the brightest to Connecticut College.



Award Winning Viewbook

format is unique. No other college in America is presenting their school in this way." The format is distinctive because of three important elements cited by Luce.

First and foremost is the viewbook's emphasis on the academic rigor of school as conveyed through the text. Second is its presentation of life at Connecticut College in six striking color photographs. Third is its candid student profiles of diverse individuals, who

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ARTS and ENTERTAINMENT

Alphaville Explores the Breathtaking Blue

by John Yearout
The College Voice

Formed in their native Berlin in 1983, Alphaville has spent the past six years and three albums creating a unique sound based on the powerful voice of singer Marian Gold and consistently strong melodies. At a time when popular radio seems saturated with stale ballads that sound like rejects from the "Dirty Dancing" soundtrack, Alphaville's rich, textured songs provide a satisfying alternative. Ironically, despite phenomenal success throughout Europe, the band has thus far been unable to get much airplay in the U.S. In fact, when the title track of their first album, "Forever Young," finished first and third in a bi-coastal call-in survey of what was the eighties equivalent of the Led Zeppelin classic "Stairway to Heaven," it marked an extraordinary word-of-mouth success story for a song that never made it to the U.S. Top Forty. A 1986 follow-up album, "Afternoons in Utopia," also went widely unnoticed in the U.S. despite continued success throughout Europe for both the album and the first single "Dance With Me."

Now, in the past several months, the band has released its third studio album, "The Breathtaking Blue." Perhaps the most striking thing about the album is the way that the band manages to keep its sound intact while, at the same time, adding some vastly different influences. When you consider that the album features two jazz-influenced songs, a "neo-orientalist" instrumental, and a screeching guitar intro to the single "Romeos," it seems all the more remarkable how cohesive a mood "The Breathtaking Blue" maintains. In fact, only "Middle of the Riddle," an ambitious but badly out of place track, really fails.

Considering that its music falls into a category (pop) that is regarded as fairly homogeneous, what sets Alphaville's sound apart? Interestingly, the answer isn't al-

ways obvious and that subtlety actually contributes to the band's effectiveness. Whereas other pop often has a simple melody surrounding a drum machine beat, Alphaville uses a layered approach that adds a marvelous depth to the music. On "For a Million Years," for example, there are certain elements, like the drumbeat, bassline,

Whereas other pop often has a simple melody surrounding a drum beat, Alphaville uses a layered approach that adds a marvelous depth to their music.

and primary melodies (including vocals) which come to the forefront. In the background, however, the band throws in subtle, almost undetectable "whispers"—sometimes very light background

vocals but most often other keyboard melodies that intertwine with the more noticeable music. Although the effect is obviously difficult to describe, one interesting result is that you can be listening to a song that you have heard countless times and suddenly find yourself

noticing a melody or beat that, even though it played a big role in the mood of the music, you never noticed before.

One criticism of the band and a reason given for their lack of acceptance in the U.S. is the lyrical content of the songs which ranges from the vague to the frustratingly random. When you listen to them enough, however, it becomes obvious that the ambiguity is hardly unintentional. In fact, unlike artists like Tracy Chapman (whose lyrics are the show), Alphaville seems determined not to do anything lyrically that will force the listener into a certain reaction—instead, they want the vocals to provide simply another set of images from which the listener can derive whatever he wants. Make no mistake, the lyrics are not mindless ramblings, they just tend to be a series of vivid descriptions rather than a concrete story. "My senses are cruising through a void/ As pale reflections play on the deserted roads/ I hear the humming of machines a distant sound like thunder crawling through the cold/...I run around in circles without end/ And the more the memory grows/ Dissolving from reality/ With the silent tide."

This excerpt from "She Fades Away" highlights how, when taken as a whole, the lyrics mean very little but how when simply appreciated for the almost surreal, trance-like quality they bring to each track, they become very effective.

For this most recent project, the band obviously felt so strongly about the rich imagery of its music that it decided to add literal images in the form of an accompanying video project. Entitled "Song Lines," the project featured the interpretations of nine of the worlds top avant garde movie directors, one for each song on the album.

Although originally intended for release in the U.S., the project has, typically, been put on hold outside of Europe. In my opinion, however, it is just as well since the band has worked so hard, as I have mentioned, to keep from interpreting their music for the audience. In fact, if you want an intense, visual experience, my advise is to put aside an hour some night, recline on a comfortable couch, put the disc in, hook up the best set of stereo headphones you can find and follow Alphaville on a guided tour of "The Breathtaking Blue."



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Art Shorts

Thursday, October 19 in Oliva at 8:00 P.M.
WOMAN OF THE DUNES (Japanese 1964)

Starring: Eiji Okada, Kyoko Kishoda.

Directed: Hiroshi Teshigahara (Academy Award Nomination)

"Unique sex melodrama, all shifting sand and picturesque angles, with a clear meaning."

"Teasingly opaque, broodingly erotic."

Friday, October 20 in Oliva at 7:30, 9:45, Midnight.
ANIMAL HOUSE (1978)

Starring: John Belushi.

There is no movie on Sunday, October 22, but from now on there will be a matinee at 2:00 every Sunday as well as the evening showing.

A&E TRIVIA

1. Who won the Best Actor Oscar in 1939? What was the name of the film?
2. On what book is "Apocalypse Now" based?
3. What is the highest grossing film in history?
4. What director said that all actors are cattle?

-Answers next week-

ARTS and ENTERTAINMENT

Tyne Daly Stars in a "Gypsy" Revival

by Michael S. Borowski
The College Voice

While the 1988-89 Broadway Season seemed to lack great new musicals, it did have at least one unqualified critical and box office success: "Jerome Robbins' Broadway" at the Imperial Theatre. The nearly three hour show features numbers from all of the shows that Robbins either choreographed or directed during his twenty years on Broadway.

Unsurprisingly, it seems that everyone is out to mount revival productions of the shows showcased in "Jerome." Why not take advantage of a good thing, especially when Robbins' name has become synonymous with profit? There are currently four such revivals touring the country (and in one case, the world): "Fiddler on the Roof," two different companies of "The King and I," and the much-publicized revival of "Gypsy" starring "Cagney & Lacey" queen Tyne Daly.

The acclaimed Broadway classic musical starring Daly kicked off a national tour back in April, and will finally open on Broadway, November 16 at the St. James Theatre. If out-of-town audience reactions determine success, then it seems destined, judging from the unanimous ovations it received during its week-long engagement in June at the Wang Center in Boston.

The show, based on the memoirs of stripper Gypsy Rose Lee, does provide an entertaining evening. Many consider it to have the

finest book ever written for a musical. "Gypsy" is the story of a domineering stage mother who forces her kids into the spotlight, hoping they get the stardom that she could only dream about. The fact that the book isn't ridiculous is rather refreshing when you think back on last year's musical books that dealt with such subjects as a girl living in her favorite comic book, and people locked away in alimony jail.

It seems rather unfortunate that they have to sell the show with a star name, for the show does stand on its own. Daly is, however, surprisingly good. Logically, the Emmy Award-winning actress makes a fantastic actress; she seems extremely comfortable on the stage.

The most intriguing part of her performance is that she actually can sing, which answers the biggest question surrounding the production. Granted, she doesn't have the vocal dynamics of Bernadette Peters or the raw, sheer power of Betty Buckley, but she's good. While it would be easy for the masses to be

seduced by her television persona, and thus make it hard to not like her, one must give her credit for a strong performance

Daly's Mama Rose is driven, ambitious, and obsessed, the way she should be. Daly is so convinc-

by Christen Tassin. Squeaking, squealing, and all-around obnoxious, one begins to wish that a set would fall on her head. While it may be necessary to set apart June from her introverted sister Louise, it is rather overdone.

Crista Moore's Louise suffers in Act One. If Baby June is overdone, young adult Louise is underdone. Her rendition of "Little Lamb" is boring and dragging. Things immediately pick up in Act Two, however, when Moore is allowed to cut loose and let Louise take control. When Louise becomes Gypsy Rose Lee, she is self-assured and wonderfully arrogant. It is then that Moore takes chances and succeeds.

The rest of the cast ranges from the exciting (Robert Lambert's Tulsa, whose "All I Need Is The Girl" is fresh and dynamic...are all of you casting directors listening?) to the passable (Jonathan Hadary's Herbie fits in but doesn't stand out).

Ironically, the highlight of the evening is the show's rendition of "You Gotta Have a Gimmick," which is also performed nightly in "Jerome Robbins' Broadway." This number, which has three aging strippers advising Louise on how to be successful, is even better than the one currently in "Jerome." Far more energetic, it uses the entire stage, rather than the small portion currently allotted at the Imperial. The fine performances by the three

strippers get the biggest laughs of the evening. Jana Robbins is wonderfully brassy as Mazeppa, the girl that blows a horn while she strips. She even manages to surpass Debbie Shapiro's fantastic performance in Jerome, a feat in itself.

The sets are bold, with an almost fairy tale quality about them. The show employs an interesting concept of setting the scene, by two marquee-like signs on either side of the stage that tell where the scene takes place. These then roll upwards, like credits at the end of a movie. This, however, did pose a problem because the size was rather small, limiting the length of the explanation. It was often difficult to deduce what they were trying to say, self-defeatingly forcing the audience to look at its programs anyway.

Ultimately, the show does entertain, and is often times a lot of fun. Whether the cast is toasting Baby June with egg rolls, or making merry on the back of a pick up truck, one has fun watching.

Since "Gypsy" was never a huge box-office success during its previous two Broadway productions, it will be interesting to see what will become of Daly's turn as Mama. She just might be able to pull it off and get "the whole world on a plate." Or at least the country.

In April, "Gypsy" kicked off its 30th anniversary celebration with a six month, 14 city tour. After previews beginning October 27, its Broadway opening will be November 16 at the St. James Theatre.



Tyne Daly as Mama in "Gypsy."

ing as Mama that the audience initially sides with her, forgetting that what she's doing is wrong.

The only flaw with Daly's performance is her constant and distracting pointing and hand-clapping. One wonders if she feels that she must do something with her hands while on stage.

Mama's first child, Baby June, the child star, is played annoyingly

Hungarian Playwright To Direct Two Plays



Douglas Stuart ('90) and Daniele O'Loughlin ('90) in "Somebody Else" has also been produced at the Yale Cabaret in New Haven this summer.

by Suzanne Delle
The College Voice

On October 19, 20, and 21 at 8 p.m. in Palmer Auditorium Connecticut College will be treated to the work of Hungarian playwright Miklos Vamos. Vamos both wrote and directed the two one-act plays that star Daniele O'Loughlin '90, Douglas Stuart '90, Victoria Lavington '92, Tom Lenoci '90, Eleanor Deredita '92, and Karen Church '90.

This pair of one-acts premiered in New York at the Actor's Outlet Theater Off Broadway in April of this year under the title "Double Takes." The two plays, "Somebody

Else" and "Mixed Doubles," each have three characters that are faced with situations where they are not in control. However, Vamos likes to stress that even in the worst of times, people can always find love to help them through. The one-act "Somebody Else" has also been produced at the Yale Cabaret in New Haven this summer.

Vamos comes to Connecticut College after spending the 1988/1989 academic year as Fulbright Scholar at the Yale School of Drama. He is teaching two evening courses here. One is an introduction to drama and its history; the other a film course that involves writing a script and shooting it using a camcorder. He is also teaching a course at Southern Connecticut State University this semester. This is only his second time in the United States. His first was in 1986 when the Source Theater in Washington, D.C. produced his full-length play "Skyfall." In addition to three other plays, Vamos has written fifteen books, three radio plays and three film

scripts, the latest of which, "Love, Mother," won the 1987 award for the best Hungarian film of the year and will open in the United States this year.

Karen Church, who acts in "Mixed Doubles," found that the fact that Vamos is not a native American did not affect the rehearsal process. "We, as actors, have no problem communicating with him as he has an excellent grasp of the English language. The aspect that strikes me as most diverse in this experience is that Miklos wrote the plays himself so he says things like, 'This is what I had in mind when I wrote this particular sentence.'"

Besides speaking Hungarian and English, Vamos is also fluent in French and German. Communicating his ideas on the differences between his homeland and the United States is important to him. He has lectured on many topics related to that subject at places as varied as the Hungarian Consulate in New York City to Stanford University. In addition, he is planning on writing a book about his experiences here and he already has a title.

"Once, a Hollywood producer had a sign that read: 'It's not enough to be Hungarian. You also have to have some talents.' My title will be: 'It's Enough to Be Hungarian.'"

This is the first time that Vamos has directed these plays. He says of this experience, "I had seen other directors coping with my text, so I knew the problems. I rewrote the text a little bit for this performance. I hoped that I could avoid the mistakes other directors could not. If I have succeeded, I have only my own mistakes to face. Usually directors tend to blame the playwright and vice-versa - as director and playwright of this show I can't pass the buck."

Vamos' plays are the first to be produced under this year's theme of revolution. The Connecticut College Theater Department and Theater One are proud to present his production of "Double Takes."

The College Voice is looking for qualified individuals interested in becoming A&E Editor or Advertising Director.
The application deadline is Tuesday, October 24.
Applications are available in the Voice office, Cro 212.

SPORTS

Sailing:

Conn Sails at Lane and Danmark Trophies

by Andy Viotor
The College Voice

The Conn Sailing Team has been very busy the past two weeks. The Lane Trophy, a team racing trophy, was sailed by Dave Friedman, '92, Leslie Goodwin, '90, Justin Palm, '92, Rick Miller, '92, Karl Ziegler, '92, and Atlantic Page, '93. Conn beat some very good teams at this regatta and gave the team its third victory of the season. Also that same weekend, Ziegler, and Page sailed A division and Ben Marden, '93, and Nara Kaposts, '93, sailed B Division at the Protest Trophy. The Camels took first at this regatta making for a fine display of Connecticut's depth of talent. These were the team's first back to back victories this season.

The Conn sailors also got sixth place at the Danmark Trophy sailed at the Coast Guard Academy in FJ's. This was a very competitive regatta with seventeen teams from around the country. Tony Rey, '90, and Margret Beul, '92, sailed A Division and Charlie Pendleton, '90, and Wendy Osgood, '90, sailed B Division. The team had hoped to do better than sixth, but it was still a very good showing. The other varsity regatta that weekend was the Cary-Price Trophy sailed at the University of Michigan in 470's. Keith Kraemer, '90, and Behan Fravel, '92, sailed A Division and finished fourth. Andy Viotor, '91, and Heather Cressy, '93, sailed B Division and finished third, giving the team third overall for the regatta.

The women had a fine showing, placing second at the Captain's Cup two weeks ago. Jen Coolidge, '91, and Elizabeth Edge, '90, sailed A Division. Carolyn Ulander, '92, and Louise Van Order, '90, finished first in B Division. A fine showing for the women.

This past weekend the big boat team went to Navy for the McMullan Cup. The team had hopes for this weekend, but unfortunately they did not do as well as they would have liked. The Conn team finished a disappointing sixth, but hopes that it will be invited to the Kennedy Cup in the spring. The conditions were very difficult and Liam Russel, '90, was injured in practice, sidelining a valuable member of the crew. The rest of the big boat team, Brian Comfort, '92, Viotor, Brad Lohr, '92, John Nesbett, '90, George Newcomb, '92, Mike Rey, '93, and Jon Wales, '93 sailed well and in the future looks promising.

The Hap Moore Trophy was sailed at Coast Guard this past weekend, but there was no wind on Sunday so it turned into a one day event. The Conn sailors finished second. In J/22's Rey, Pendleton, and Devon Coughlin, '90, finished second preparing for the upcoming

New Englands. In FJ's Kraemer, and Fravel, sailed A Division and Ziegler, and Page, sailed B Division. In the Laser division it was Palm, with a fine performance.

The women sailed an intersectional regatta at Navy this past weekend and finished seventh. The women's team should have done better but the conditions were very difficult. Coolidge, and Edge, sailed A Division. In B Division Ulander, Cressy, and Van Order sailed anchoring the team with a solid performance.

All in all it has been a good two weeks for the Conn sailors. The future should bring good things as the team tries to finish the fall season in four weeks on very high note.



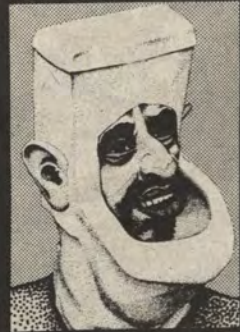
Sailing Team Action

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SPORTS

Men's Soccer:

Camels Fall to Amherst and Clark

by Day Post
The College Voice

The Amherst Lord Jeffs are definitely one of Conn's greatest rivals in Division III soccer. That is one reason why it was essential for the Camels to beat Amherst if they wanted any chance of going to the ECAC championship play-offs. As luck would have it though, the Camels were struck with an incredible blow when, in overtime, one of Amherst's goals was allowed after a blatant handball. This in itself could cost the Camels a playoff spot. Nevertheless this game proved to be exciting as both teams went into overtime scoreless in what could prove to be Conn's greatest defensive game this season.

In the opening minutes Amherst had possession of the ball. They had chances on goal with a header and several shots, but the Camels soon had the best opportunity. After 3 minutes, Tri-captain Joe Carbe, '90, looped the ball over the defense to Richard Carter, '92. Carter picked up the ball on his right foot and shot on goal. The Amherst goalkeeper stretched high and managed to get his hands to the ball, tipping it up to himself and luckily catching it. Both teams played on the same par in the first and second half. The Camels controlled the second half with twice as many shots on goal as Amherst, yet Conn was unable to capitalize on these chances. Both teams played extremely well on defense

which meant that any shots made on goal were often not of scoring potential nor very threatening. At the end of regulation time the score was level at 0-0.

The game went into overtime, consisting of two ten minute periods. Conn came out looking more in control of the two teams, but after five minutes found themselves 1-0 down after a disastrous officiating mistake - equivalent to the call allowing Diego Maradona's first goal against England in the semifinals of the 1986 World Cup, in which he had obviously punched the ball into the back of the net.

Amherst was awarded a free-kick from the top of the box after one of their players was brought down to the turf. Conn set up a five man wall. The kick curved outside of the wall bouncing high just outside the six yard box to the left of Lou Cutillo, '92. The ball was picked up by an Amherst player who volleyed it in towards the middle of the box. The ball bounced off one of his teammates hands into the path of a third Amherst player. All of the Conn players stopped, appealing for a hand-ball, but the whistle was not blown. By this time the third Amherst player had nailed the ball into the back of the net. The Camels were stunned. They were now a goal down after an obvious violation. Even though Coach Lessig made an appeal, the call stood.

In the second half of overtime, Conn leveled the score with

an amazing goal by Carbe. Sal Blangiardo, '90, was awarded a free-kick after an Amherst player punched the ball away from him. Blangiardo took the kick from five yards inside his own half and sailed a high deep ball into the Amherst box. Carbe chested the ball on the penalty spot and, letting it drop, volleyed the ball with incredible speed and force into the back of the net. The score was now tied 1-1 with six minutes remaining in the game.

A minute later the referee made his second costly error against Conn. Xolani Zungu, '93, was brought down just outside the six yard box as he attempted to play a ball headed to him by Farzim Azarm, '92. It was a clear foul deserving of a penalty, but somehow the referee was blind to this fact.

The final humiliating blow came two minutes later when Amherst scored to take the lead 2-1. Although the Camels put up a strong offensive front they were unable to score again thus losing the game and moving their record to 4-3. Among the players who played well for Conn were Randy Kline, '90, Blangiardo, and Carter. Cutillo had 14 saves and the Camels had 11 shots on goal in what was undoubtedly the most disappointing and costly match of the season for Conn.

The Camels won their next game against Salve Regina from Newport, Rhode Island 6-0. Jon McBride, '92, scored the first goal assisted by Tri-captain Tim Smith,



1989 Men's Soccer Action

File Photo: The College Voice

'90. Carbe got the second goal assisted by Zungu. Smith scored the third goal assisted by Tri-captain Ken Langevin, '90. Blangiardo, scored the fourth goal unassisted. Smith scored the fifth goal assisted by Chuck Haywood, '91. Al Wiggins, '90, scored the

sixth goal unassisted. The Camels had 20 shots on goal. Cutillo made 9 saves and Chris McLaughlin made 1.

Conn then lost their next game at Clark University 2-0. The Camels had 10 shots on goal to Clark's 13 and Cutillo had 9 saves.

Camel Fall Sports Action

This Week:

Volleyball:

10/21 vs Wheaton College 1 p.m.

Men's Soccer:

10/18 vs Rhode Island College 3:30 p.m.

10/21 at Trinity College 11 a.m.

Field Hockey:

10/17 vs Western CT State 3:30 p.m.

Women's Soccer:

10/17 vs Williams College 4 p.m.

**Come out and support
Camel Fall Sports!**

Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Sorry, folks. No winner this week, but thanks to Jeff Lewis, '90, and Rand Pecknold, '90, for those tough questions. Send answers to this week's questions by Friday to Box 3370.

This week's questions:

1. Name the only five players in the NHL history to score 70 goals in a season.
2. Who is the only player to win the Heisman Trophy, the NFL Rookie of the Year NFL MVP, and Super Bowl MVP?
3. Who was the last rookie to win MVP of the Stanley Cup Playoffs?
4. Who was dubbed hockey's "can't miss kid"?
5. When was the last time the Dallas Cowboys won a football game?

Last week's answers:

1. Barry Sanders, Tim Brown, Vinny Testaverde, Bo Jackson and Doug Flutie
2. Willie Keeler, 1894-1900
3. Pervis Ellison, Danny Manning, David Robinson, Brad Daugherty, and Pat Ewing
4. Casey struckout swinging in a 4-2 ballgame with Flynn and Burke on base.
5. Phil Roof, a catcher, was the first player signed by the Jays.

Athlete of the Week

This week's award goes to CARTER WOOD, '93, of the field hockey team. WOOD led the Camels with two goals and an assist in Saturday's 4-1 victory over arch-rival Trinity.