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# THE COLLEGE VOICE



Volume XIV, Number 7

Ad Fontes

October 9, 1990



Sarah Sutro, Pilar Somma, Beth Horner, Clayton Kunzand, and Simeon Tsalicoglou

## Freshmen Election Results

President: *Sarah Sutro* 75 votes

Vice President: *Neil Maniar* 98 votes

J-Board Representatives:

*Pilar Somma* 121 votes

*Simeon Tsalicoglou* 119 votes

SAC Coordinators:

*Clayton Kunz and Beth Horner* 167 votes

314 Freshmen voted in the election

See Election p. 10

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Conn Fellows are link  
between students and  
faculty

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*Goodfellas*

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Women's crew wins gold  
medal at regatta

## Finance Committee Member Resigns

by Sarah Huntley  
News Editor

In a move which has received mixed reactions of praise and criticism, Julie Taraska, '92, house senator of Park, publicly resigned from the Finance Committee at Thursday night's Assembly meeting.

Citing philosophical differences, Taraska said, "I couldn't justify the money being spent on extras . . . I couldn't justify it to myself and I couldn't justify it to others."

In a separate interview, Taraska said, "I believed that if students saw [the money being spent on extras], they wouldn't vote for [the budget]. I was told that 'all members of the committee are not happy with everything and we would like to put on an united front on the budget.'"

Among Taraska's largest problems with the budget were the publication allotments and Student Activities Council (SAC) and WCNI's allocations.

"When I came out of the meeting Monday night [October 24], I realized that there was something really wrong with the budget and I couldn't figure out what it was. Through the course of Tuesday morning, I realized the fact

was that the budget could be justified, but once you stepped back from it, there are some huge problems with the allocations," she said.

"I was under a lot of pressure to toe the party line both directly and indirectly," she added, "I was told that I was a member of the committee and had the duty to uphold what the committee said."

She said that this was the opinion of some, but not all, committee members.

Taraska explained that some committee members believed that she had shirked her responsibility by not attending last week's presentation of the budget to organization leaders.

In addition, Taraska acknowledged that question has been raised concerning an alleged breach of confidentiality. Taraska approached John Maggiore, '91, president of SGA, with information concerning the SAC budget.

Said Taraska, "After one of the meetings I was very upset with the amount of money that SAC was being given for decorations. I told John how much money was being spent on one event. This was information that could have been gleaned from looking at the audits." Audits are public documents.

"I realize that telling John how much money SAC was spending on decorations may have been a breach of confidentiality, but I don't think that it is as big as it is being blown up to be. I was wrong, but it was public information anyway if you looked in the audits," she added.

Finance Committee members have reacted strongly to Taraska's resignation and her public announcement.

Tom Neff, '91, J-Board chair, explained the committee's major complaints concerning the resignation. "The manner in which she resigned and, I mean this is key, was disrespectful to other committee members in that it was basically a stab in the back that we didn't know was coming. It was unprofessional . . . and it was out of selfish motivations that she was resigning and out of selfish motivations that she then reinstated herself to the Finance Committee."

Taraska discussed the  
See Resignation p. 8

**SGA Budget  
Debate Simmers**  
See Pages 8-9

## Blats Distorts Truth About Computer Ban

by Sarah Huntley  
News Editor

Information suggesting a deliberate misrepresentation of the facts by *Blats* editors concerning their use of the computer facilities on campus has resulted in anger on the part of some Finance Committee members and the promise of a public

apology to the Assembly by Melkon Khoshrovia, '91, co-editor of *Blats*.

During budget proceedings and Assembly meetings, Khoshrovia told student leaders that *Blats* magazine had been banned from all computer facilities on campus.

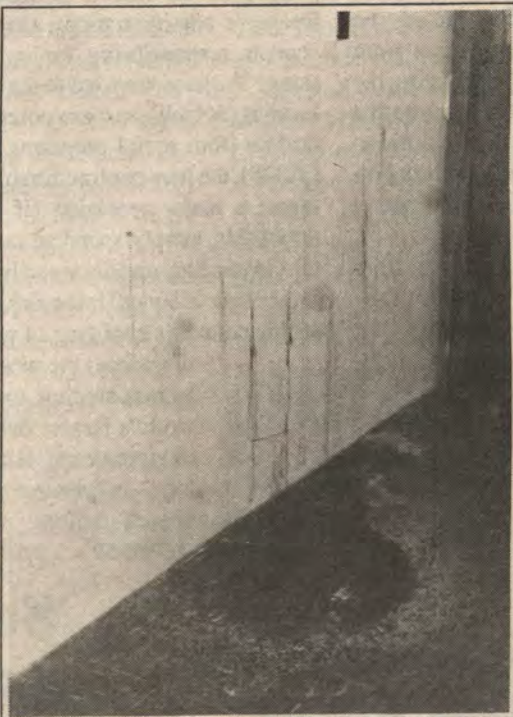
A letter from Matt Haggett, '91, co-editor of *Blats*, to Assembly members also reiterated this information, stating, "*Blats* has been banned from all computing facilities on campus."

Khoshrovia cited their late hours and large amount of time at the centers as the reasons for the banning.

He told the Assembly last week, "[Without the computer] *Blats* is going to die." Appealing to the members, Khoshrovia said, "Is [*Blats*] not worth a Chocofest, not worth a couple of Billy Joel parties? What are we, chopped liver? Aren't we worth one-tenth of Senior Week? I urge you to strike [the proposal] down."

When asked who informed *Blats* that they were no longer allowed to use the computer centers, Khoshrovia answered Cindy Lyon-Blomstedt, microcomputer specialist.

See *Blats* p. 9



Unknown substance collects in fetid pool in K.B.

## Sewage Slimes K.B. Basement

by Chris McDaniel  
Associate News Editor

According to residents of K.B. basement, the recent leakage from a pipe above the bathroom has contributed to making basement life "sub-standard." For over a week the leakage, which ran behind the bathroom wall creating bubbling paint and brown streaks, seeped onto the bathroom floor.

The problem was finally

examined by a physical plant employee, who informed Jennifer Scott, '94, and Daniella De Filippo, '94, both residents of K.B. basement, that it was a sewage leak and needed immediate attention. This statement, however, is contrary to the statement given by Julie Quinn, director of college relations, who said that it was a fresh water leak.

Upon being informed of Quinn's statement, Scott said even if it were not sewage, "It [was] still a health hazard" be-

cause the pungent smell throughout the basement indicated that there was bacteria growing in the water behind the wall. This water subsequently dripped onto the floor and remained in a large puddle, which everyone using the bathroom was forced to walk through.

Also, De Filippo pointed out how the bathroom floor had become very slippery, making the bathroom a safety hazard. "It is frightening that main-

See K.B. p. 10



# VIEWPOINT

## Blats' Blunder Highlights Inadequate Equipment

Over the years, the editors of *Blats Magazine* have compromised format aesthetics and printing luxuries to save money. They believed this was their year to be paid back. The price: a new computer. Unfortunately for *Blats*, they wanted it a little too badly.

When Melkon Khoshrovian, co-editor of *Blats*, realized that the Finance Committee was once again going to deny his publication a computer he decided to portray the computer as a true necessity. Khoshrovian announced that *Blats* had been banned from the campus computer centers and that the publication would die if it were not given money to purchase a new computer.

His lie was exposed this week when Tom Neff, chair of J-Board and Finance Committee member, spoke with representatives of the College's computer operations. They stated that there was no reason *Blats* should believe it had been banned from the centers. Khoshrovian has since admitted his ruse and is considering resigning from *Blats*.

Khoshrovian's goal clearly does not justify his actions. By lying to the College community, he has jeopardized the trust established among organizations, especially publications, and the Finance Committee. He has also managed to create significant negative sentiment against *Blats*.

Connecticut College's publications are woefully technologically underdeveloped. The minimal funding SGA is able to provide comes nowhere near what it would take to equip each publication with what it needs. *The College Voice* (newspaper) and *Voice Magazine* are the only two student publications that have a computer, one computer. Most college newspapers at peer institutions work with at least three or four. Williams College's student newspaper office is stocked with ten computers.

The end result is that the publications on campus are unable to present the highest quality product their staffs can produce. Also, an often overlooked but important function, the training of staff members in writing, editing and layout skills, is severely curtailed by the dearth of technological accessories. Understandably, publications leaders are frustrated by this situation. Khoshrovian let his frustration dictate his actions a little too much.

SGA and the Finance Committee have strongly recommended that the newly established Publications Board submit a funding request for a computer. Theoretically, this computer would be shared by all except the *Voice* publications. For the short term, this is probably a feasible option. As these organizations attempt to expand and further establish themselves, however, it will not suffice.

What should not be lost in the debate over what to do with *Blats* is that a significant need exists. Improving the quality of campus publications must become a top level priority. For the students' training, education and information, to better represent Connecticut College, the student publications must be better equipped.

## Check Please, Plant

### Letter to the Voice:

The "numerous complaints to Campus Safety about the noise level" in Plant submitted by Blackstone to which Jason Krumm refers are, in fact, non-existent. He states that the quiet dorm is frequently issuing complaints to Campus Safety about noise that neither his Housefellow nor his neighbors are bothered by. On the contrary, Campus Safety has been notified by people from Blackstone about noise on only two occasions, both of which entailed extended choruses of "Wake the (expletive) up, Blackstone" being shouted at the dorm at around 2:00 a.m. Krumm's suggestion that the disturbed parties come out at this hour and politely ask a bunch of drunks (with baseball caps, no less), to keep it down a little, seems a little far-fetched. If there are problems with a particular room or dorm, I agree, they should be addressed personally, first, but in this case, the complaints were directed at the hecklers outside their windows.

Some complaints were brought to Blackstone's Housefellow's attention about the noise level, however, but at no time did she threaten to take anyone in Plant in front of the J-Board, as Krumm claims. She discussed it with the Housefellow of Plant, and asked if the situation could be rectified. If his particular room is in danger of being penalized, it is not due to Blackstone's complaints, it is because someone feels that he and his roommates are the root of a problem. Correct or incorrect, Blackstone had nothing to do with this accusation.

While his complaints about picky neighbors who are out to get him are confused and exaggerated, Krumm's assertion that Blackstone is some sort of madhouse (using his discovery of Nerf-guns and loud music as evidence) is nothing short of slanderous. He conspicu-

ously omits which day and time he toured the dorm. Blackstone does indeed have loud hours, and I would wager that he came around then. Even if he did not, the people he saw with the Nerf-guns (who do not live in the dorm, by the way) were asked to leave by the Housefellow as soon as she saw them. Had the loud music been bothering anybody, those people would have asked for it to be turned down. The dorm works on a common courtesy basis, and if someone has a problem with someone else, they talk to each other about it (as opposed to writing an article for *The Voice*). The quiet dorm is working fine, thank you very much.

A reliable (anonymous) source in Plant source insists that Krumm himself boasts of his frequent taunting of Blackstone by yelling and cursing. I myself have too much faith in human nature than to believe that someone would have enough audacity to write such an essay on how persecuted he is when he himself is plainly responsible for his own problem. Even on the assumption that he has never done anything malicious to Blackstone, I still feel that his complaint is so unfairly directed at Blackstone that he certainly deserves less sympathy than he got newspaper space. The only reason that this issue should merit a response is because he publicly announced that Blackstone's inhabitants are nothing but hypocritical complainers, which should be publicly denounced as false. I would suggest that Jason Krumm follow his own advice next time he has a problem with a neighbor, and take it up with them, personally, first to get the other side of the story.

Sincerely,  
Gerard Choucroun, '93,  
House Governor of Blackstone

## Will Light Stay Lit?

### Letter to the Voice:

I am surprised and appalled at the positive reception given to the recognition of the OVCS program as the 259th point of light in George Bush's vulpine symbol, a Thousand Points of Light. How can one be "thrilled" at this recognition from an administrator who is cutting the funding of these very programs that shine so brilliantly while simultaneously spending fifty million dollars a day in the Middle East to further police the world?

This pontificating comes from the same man who went into Panama, destroyed an underclass city,

and buried the dead natives in a mass grave! This bestowal of enlightenment comes from the hands of a man whose administration (we can assume, as George Bush was elected on the laurels of Ronald Reagan's administration), that he accepts responsibility for its actions. Policies have led to the S & L crisis (500 billion more potential dollars from social programs like OVCS), the Iran-contra embarrassment, a major recession (if you doubt this, simply spend an our at the Groton Stop and Shop and listen for the tone of lay-off in the air), and to this country's changing of positions from the world's largest creditor to the world's largest debtor in eight years. As we have helplessly witnessed before, this weekend's budget

wranglings indicate that as the deficit looms, the thousand lights will be extinguished first, the darkness of the B-2 bomber and the military continue to glow.

In light of all of this, how can we, as a college whose very nature must be, (like our colleagues at the University of Beijing), to argue - to tear at the insidious double-speak of the powers that be, pant so? Is it not time to reject the dogma being generated by the residents of the "city of lights upon a hill" and prohibit them from patronizing us with a thousand pleasant pats upon the head; when at the exact same moment they are stealing the food from our bowls, and, more importantly, from the nearly empty bowls of our brothers and sisters in OVCS? I would like to hope so.

Sincerely,  
Craig S. Bower, '93

## Gaudiani Responds to Scheduling Concern

### Letter to the Voice:

I am writing you to apologize for the fact that the College scheduled Parents' Weekend so close to Rosh Hashanah.

The Committee that schedules our events uses the calendar put out by the National Conference of Christians and Jews as a guide in its planning. Although Rosh Hashanah was September 20-21 and the important activities of Parents' Weekend did not begin until Friday evening, the committee failed to see that having Parents' Weekend so close to Rosh Hashanah has made it difficult for families to both enjoy the holiday and attend Parents' Weekend.

I am sorry that this committee did not think through the inconvenience our calendar would cause our Jewish families. Should there be another occasion on which this holiday falls in the mid-week, we will not schedule Parents' Weekend so close to the holiday.

Thank you for your patience.

Sincerely,  
Claire Gaudiani, '66,  
President of the College

## Senior Class President Apologizes

I am writing to the *Voice* to make a public apology. The Senior Class has withdrawn the new name "S.C.A.M." or "Senior Class Against Moderation" as the name for the monthly gathering of seniors. Originally Drink of the Month Club, the name for the monthly gathering of Seniors had to be replaced last year for liability purposes. This year's Senior Class chose to discard the name S.O.S. or Society of Seniors used by last year's class because it became associated with exclusivity. Unfortunately, last year's monthly gatherings represented a clique within the Senior Class. The Class of 1991 would like to avoid exclusivity at all costs.

I was uncomfortable with the new name S.C.A.M. chosen by our class but failed to express my opinions because I did not want to override a class decision. However, many Seniors and faculty members immediately expressed discontent. I apologize for my mistake. Thank you.

Sincerely,  
Mary Beth Holman, '91,  
Senior Class President

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Founded 1976

David Stewart (founder)  
William F. Walter (Editor in Chief Emeritus)  
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)  
Brian Field (Publisher Emeritus)

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# CONNTHOUGHT

Graphic by Kathy Burdette/The College Voice



## It is Your Right

As Editorial Page/CONNThought Editor, it is my responsibility to reach out to the students and faculty of Connecticut College to present a representative portrayal of the numerous beliefs and opinions that exist. Every voice, no matter how inane or ridiculous, must be allowed to speak. For if the editors of the *Voice* brand certain letters or opinion pieces by students as unappealing or undesirable, and refuse to print them because of their displeasing nature, the newspaper would be insipidly mainstream. The CONNThought section would be a boring and useless.

Students should not be intimidated by predominant beliefs held by the writers or editors of the *Voice*, or even by popular opinions held by the majority of students or professors on campus. If one blankets his beliefs simply to placate others, that person is a coward and will inevitably live his life guided by the notions of those around him. It is essential that one finds the courage to comment on an issue or to critique or deride a person with whom he disagrees.

After the *Voice* printed "Reckless and Superficial," an article by Brian Lee, '94, I was ecstatic by those who chose to reprimand and censure his dubious beliefs concerning the moral behavior of students on campus. His belittling generalizations merited a thorough counter-attack by the student body. I am pleased that women and beer-drinkers alike chose to refute his opinions.

However, I am dismayed with those cer-

tain individuals who criticize the *Voice* for printing the article. Just as Brian Lee does not possess the credibility to dictate to us our morals, these individuals have absolutely no right or justification to silence those with whom they disagree. Those who advocate the censorship of "Reckless and Superficial" are blatant hypocrites who should leave for nations like China and Iraq which do not permit free-thinking. This is the United States, and there is something that exists called the Bill of Rights which allows people to say what they please.

Though Lee's opinions may not appeal to a majority, they represent values and morals in which he strongly believes. Students may castigate or denounce him, but they should never attempt to silence him. For if this occurs, definitive free speech will be destroyed. In effect, this will lay the groundwork to mute more and more students because of their seemingly "wrong opinions."

It is ironic how similar Brian Lee's ardent enemies are to his own authoritative tendencies. Both seem to understand what beliefs are good or bad, what morals and values are right or wrong, and what we should read in the newspaper. My advice to both parties is to avoid infringing upon my right to drink what I want, to do what I want, and to read what I want. Hopefully, Connecticut College will not have its own "moral majority" to contend with.

by Jed Low  
CONNThought Editor

## The Closed Minded Left

Last Tuesday, October 2, Judge David Souter's Supreme Court nomination was confirmed by the Senate in a vote of 90-9. Because of his academic background and record as a strict constructionist, Souter is one of the best nominees the Court has seen in years. However, nine Senators found it within themselves to vote against him. These nine Democrats are: Massachusetts Senators Kennedy and Kerry (surprise?); New Jersey Sens. Bradley and Lautenberg; Sen. Cranston (CA) whose credibility can be illustrated by his involvement in the "Keating Five" S & L scandal; Sens. Burdick (ND), Akaka (HI), Mikulski (MD), and Adams (WA). These are the same Senators who voted in unanimous support for known conservative Justices Kennedy (97-0) and Scalia (98-0). Considering the fact that Judge Souter may preside over more than 3,000 cases in his lifetime, there may be more significant subjects to address than abortion. (Incidentally, Judge Souter voted to allow abortions to be performed in a New Hampshire hospital while serving as a trustee; but our ever-so-just media seemed to have overlooked this). It seems that the Left would have been satisfied only if Judge Souter stated that it is a fundamental and constitutional "right" to terminate a pregnancy, and that hiring quotas based on color and creed is not institutionalized racism. At least Sen. Biden had the good sense to recognize a qualified candidate.

David Souter has been described unilaterally as a strict constructionist. This is how President Bush described the man on July 23 upon announcing his nomination. Strict construction refers to the method of judicial review which utilizes only past precedents and existing legislation. This is diametrically opposed to the mechanism implemented by the Brennan Court in which "judicial activism" was the order of the day. This is also known as "legislating from the bench." After twenty years of dictating to the private citizens of America random concepts such as life begins after the first trimester of pregnancy and preferential treatment based on race rather than merit, it may be appropriate to appoint a judge who will look at what is instead of what he thinks should be.

If David Souter is able to dismay the NRA, NOW, the ACLU, the lifers and the abortionists, he must be doing

something right. This clearly demonstrates that Judge Souter is not a man guided by ideology or any particular special interest group. He is guided by the Constitution of the United States of America. Based on the principle of strict construction, Molly Yard, Kate Michelman, and other feminist militants can shed their armor since *Roe vs. Wade* and the Civil Rights Act are done deals. They are on the books and must be taken into consideration for future cases.

As a point of reference, under Rhenquist, our "conservative" Court has already upheld the "right" to burn the flag and terminate a pregnancy.

The phrase, "You can lead a horse to water but you can't make him drink" comes to mind at this point. What secret agendas are these Senators harboring? It has become "de rigueur" for the dynamic duo from the People's Republic of Taxachusetts to oppose anything supported by a Republican so it is understandable why Ted "safe rides" Kennedy and Supreme Court nominations are not popularity contests and should not become so. The Court's job is to interpret the Constitution not play cut and paste with it.

Perhaps in November, when Sens. Kerry, Lautenberg, Burdick, and Akaka are running for re-election, the own ideologies and are not particularly interested in representing their constituents' best interests. Then again, based on the fact that 535 of the world's best educated men and women, popularly elected by the same electorate, have not been able to balance our checkbook in ten years, maybe not.

Christopher J. Howard  
Class of 1992

## Misguided Sanctions

When Connecticut College divested from South Africa, the majority of students, administrators and faculty believed that they were helping the blacks in that country, and according to Mandela and Tutu, they were doing just that. When one scratches the surface of this issue, though, he or she will find that we were doing just the opposite.

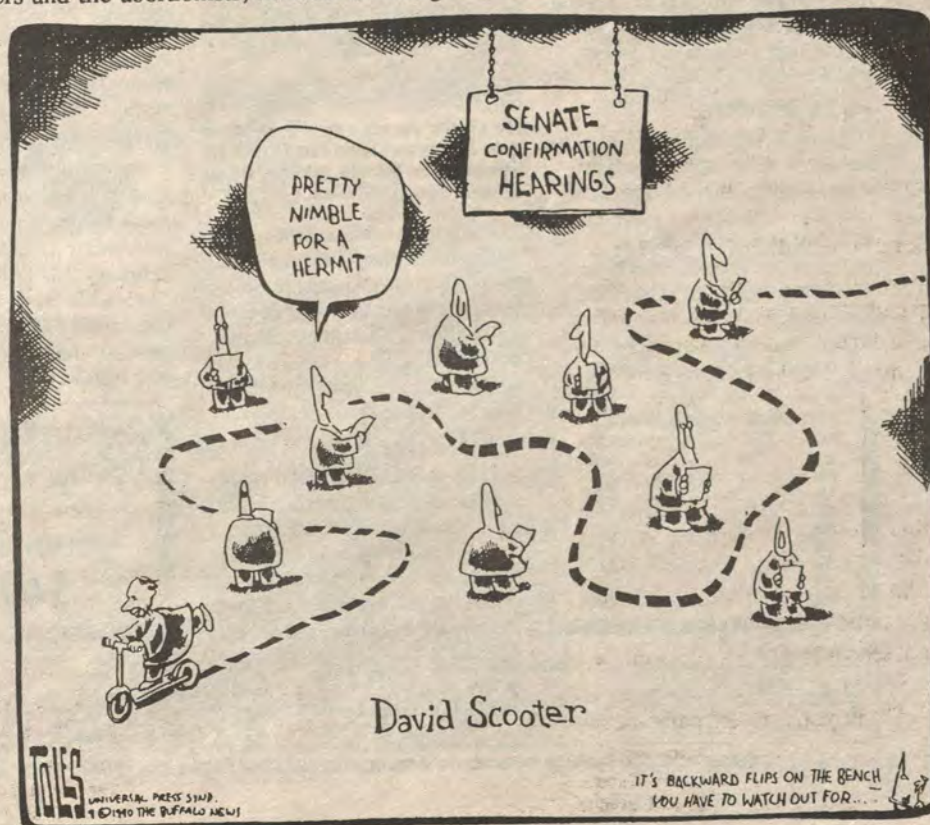
By clamoring for the withdrawal of foreign capital from South Africa, divestment proponents have taken away jobs from the blacks and forced the transfer of outside corporations into the hands of white South Africans. Thus, they have ironically helped to solidify the power of the whites. Mandela and his African National Congress have wholeheartedly supported these sanctions, and have also convinced the rest of the world that what is right for them is also right for the rest of South Africa. The question that I put forward, though, is who elected Mandela and where did he get the right to order sanctions in the first place?

The notion that Mandela and his followers are the rightful heirs to the South African government has been fostered by the liberal media and accepted by most of America, yet our closed minds refuse to let us see that this is a lie. The A.N.C. gets most of its support from communists and radicals. The A.N.C.'s Freedom Charter of 1964 calls for massive redistribution of the wealth or what we know to be communism. And most importantly, the A.N.C. is a terrorist organization. South Africa deserves to be free but not under the conditions of Mandela or Connecticut College, for by blindly throwing ourselves behind Mandela, we are in fact supporting Communism.

Though we scream mindlessly "one man, one vote," we have failed to pay heed to the only democratically elected black in South Africa, Zulu chieftain Budelezi. While we adhered faithfully to Mandela's proposals for violence and socialism, we refused to acknowledge Budelezi's calls for non-divestment and peaceful, capitalistic reforms. The fact that we did not listen to Budelezi is not surprising, though, for to do so would mean going against our ignorant and liberal ideology.

Just as we, as a college, have supported the right of a mother to kill her fetus, so have we beat down the black South African by divesting from his country, and maybe if things work out exceptionally well (to Conn's standards at least), Mandela and his thugs will be able to establish a communist tyranny there, just like in Nigeria, Mozambique, and Zimbabwe.

by Michael D. Lynch  
Class of 1993





# FEATURES

## Conn Fellows Program Brings Students and Faculty Closer Together

by Jennifer Scott  
The College Voice

At five p.m. on Sunday there was a knock on the door. The House Senator stood with a desperate look on his face. "Why aren't you in the living room having grinders with our dorm Conn Fellows?" he asked. I began mumbling something about a major Biology exam and having to study. He cut me off by adding, "Free food!" The idea of something other than Harris appealed to me. I considered going for a few minutes but then decided just to stay in my room and finish my studying.

At the time, I had no idea what Conn Fellows were.

The Connecticut College Fellows program officially began in April of 1990. However, the program did not go into full operation until this fall. The program was patterned after a similar one at Yale University. The Fellows program is designed and implemented by the Board of House

Governors. Consequently, the Board is presently organizing a committee to promote interaction between the Fellows and their dorms.

One of the dorm Conn Fellows, Chaplain Steve Schmidt, told me about the program. In the course of our discussion I realized that I had made a mistake by not taking a few

*The purpose of the Conn Fellows program is to bring the college community together.'*

-Chaplain Steve Schmidt

minutes on that Sunday evening to go to the living room and have a grinder with my dorm Conn Fellows.

Although two or three faculty members are assigned to each dorm, Conn Fellows are not "incognito parents," Schmidt ex-

plained. He expressed his fear that many students may have the impression that Conn Fellows are assigned to dorms to look over the student's shoulders.

They exist for the students, for lectures and discussions, or simply for casual conversation over pizza. The Fellows' role is to heighten the intellectual activity of the dorm outside of the classroom, as well as interact with the students socially.

"Many times faculty and students are like oil and water," Schmidt said. "The purpose of the Conn Fellows program is to bring the college community together, and it is up to the students to decide what direction the program will take," said Chaplain Schmidt. "This is especially true because of the fact that this is the first year for the program. The Fellows will respond to your invitations as a dorm."

To become more involved in the program and to find out who your dorm Fellows are, talk to your house governor. Invite your Fellows to your dorm movie night. Chances are that you will find a new friend.

## Hidden In Harris

by Lauren Klatzkin  
Connecticut View Editor

This week's recipes: "Cafe Harris: Gourmet Coffee Harris Style," submitted by Amy E. R. Cook, '92

**MOCHA:** Mix 3/4 of a mug of coffee with 1/4 of a mug of milk and zap it. Stir in a spoonful of hot cocoa mix and top with whipped cream (usually found hanging out with the desserts). **NOTE:** My personal version of this recipe is much less elegant but infinitely effective before pulling an all-nighter. Just skip the milk and cream and dump in four or five spoonfuls of the hot cocoa mix. Trust me, you'll be singing straight through the next three weeks with absolutely no sleep necessary.

**CREME DE MENTHE:** Top off your favorite coffee with a scoop of mint chip or peppermint stick ice cream and enjoy!

**CAPPUCINO:** Mix 3/4 mug of coffee with 1/4 mug milk and zap that sucker into nuclear oblivion. Add a little sugar and top it with whipped cream. Finally, add a sprinkle of cinnamon found in the shaker next to the toaster. Amy proclaims this version to be "the best!"

One cannot live on coffee alone. So as an added treat, here is my favorite new cereal recipe, discovered by accident one lazy Sunday brunch. First, find a friend who only likes the Captain Crunch (i.e. yellow) part of CrunchBerries cereal. Next, pour a bowl of CrunchBerries and pick out all of the CrunchBerries (i.e. red ones). Then add the berries to a half a bowl of Cheerios, and you're all set — not too sweet, not too bland, and aesthetically pleasing.

Report from the battlefield has it that a certain freshman set the Burdick toaster on fire while trying to make a Cinnamon Pocket, one H.I.H. recipe from several weeks ago. Kids, remember - these recipes are submitted by highly trained professionals. Don't try them without parental supervision.

# bagel bin

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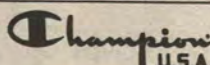
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# CONNECTICUT VIEW

## COOL Gives New London Kids Apples and Friendship

by Lauren Klatzkin  
Connecticut View Editor

"I like Conn College and I enjoy the people that come to help us at the mission," exclaimed Jackie Jackson, age 11. Jackson is one of 17 children from New London's B.P. Learned House who went apple-picking in an Old Lyme orchard Saturday afternoon. The outing was sponsored and organized by Connecticut College's Campus Outreach Opportunity League (COOL).

Nat Damon, '93, program director for COOL, explains that the organization is "for people who want to be involved in community service but who don't want to be tied down by a structure." John Roesser, '92, president of COOL, continued, "I don't think enough people really know what [COOL] is." Damon and Roesser explained that COOL sponsors several community service projects throughout the year. Members can become involved with as many or as few events as they like. Membership in COOL is not an overwhelming time commitment. Weekly meetings are held only for the executive board.

Damon added that "another thing unique about it is... it serves as a catalyst. If you do a program you can follow through on your own." As an example, he cited COOL's trip to the Nutmeg Pavilion nursing home last Christmas season. Each student volunteer was matched with an "adopted" grandparent for the day from among the home's residents. Many of the students chose to make repeated visits to their "adopted" grandparents over the next semester.

This year, in addition to a return trip to the Nutmeg Pavilion, COOL has planned several events with mentally handicapped adults in the area and the children of the B.P. Learned House.

Akin Russell, Jr., a counselor at the B.P. Learned House, accompanied the children to Saturday's event. He explained that the House, which the children refer to as "the mission," is a non-profit organization founded in 1848. B.P. Learned House, located at 40 Shore Street, sponsors various programs for children between the ages of four and fifteen, including an after-school program, teen pregnancy workshops for

both males and females, summer school instruction in "the basics," including cooking classes, and monthly parent-child workshops. "That's basically what we're all about," said Russell.

Russell explained that the participants in B.P. Learned House's various programs "come down voluntarily," and that the organization solicits through newspapers and flyers. Financing comes from the United Way and private grants. "We have no help from the state or city," said Russell.

Ronnetta Cole, age 11, said, "I enjoy going to the mission... it's fun. You learn a lot."

Seventeen children from the mission and about 20 Conn students attended the apple-picking outing organized by COOL. The event was planned by Christy Burke, '93, assistant to the president of COOL, and Jen Yuan, '93, COOL's treasurer. In addition to picking and eating apples, the children played several games and went on a hayride around the orchard.

The children's shrieks of glee echoed in the trees for the entire two hours of the outing. Damon laughed, "I think the one mistake that we made was that we didn't set the number-one rule, the number-one guideline for this trip... when you pick the apples, you don't throw them — especially at people!"

Burke agreed that the afternoon was a success. She said, "Considering the way it went... we'll definitely consider doing it next year, too."

COOL's next major event will be a campus-wide Halloween party in which children from B.P. Learned House and mentally handicapped adults travel from dorm to dorm, with a different event or game in each.



The trip included games and hayrides.

## Highrise Housing is Home For Many New London Families

by Randall Lucas  
The College Voice

It is easy to look at Winthrop Highrise low income housing in New London and not see the people who live there. Easy to see only the graffiti in the hallways, easy to notice the acrid smell of urine in the stairs. It is easy to miss the contrasts; the mother who runs from window to window in her apartment, watching her children as they play outside, the minister who comes home from church at night, fights his way through drug dealers to enter his building and finds prostitutes serving clients on the stairs.

For many residents, living in Winthrop is their only chance for a decent life. Most are mothers raising large families alone. Apartments with four or five bedrooms are hard to find anywhere else in New London, and impossible to find at rents many can afford. Winthrop is their only option.

Winthrop was built in 1967, created with a "wrecking ball" mentality, said Anais Troadec, director of the office of volunteers at Connecticut College. As part of an urban renewal plan, New London tore down the neighborhoods where low income residents lived and built Winthrop. The city's officials located the new low-income housing under the twin bridges on an isolated patch of land good for nothing to them except the storage of the poor.

The seven hundred residents live literally on top of each other. They are divided into three separate stacks of nine floors each. The highrise design allowed the project to be built on very little land,

Troadec explained.

Troadec points out that the trouble at Winthrop does not come from its residents but from outsiders — the homeless alcoholic who urinates in the hall, the prostitute who flees increased police patrols on Bank Street, the crack dealer who finds Winthrop's many stairways a perfect storefront and escape route. These people take advantage of the broken lockless front

prints. One woman had an arrangement of Chinese fans on the walls. These apartments were obviously homes.

Because she was befriended by many residents, Troadec knows specific details of their lives. One such friend is Minerva Canales, resident of Building A and the housekeeper of Marshall dormitory at Conn.

Canales has lived in Winthrop with her husband, Reverend Santos Canales, for almost four years and has worked at the college for three. They have four children, the oldest of whom just graduated from Mitchell College and is attending Eastern Connecticut State University on a scholarship.

Canales said that she is "forced" to live in Winthrop, since her family cannot afford to live anywhere else. She is worried about her eleven-year-old son. She said that it is impossible to keep him in the house. She is concerned about what he is learning in the hallways and parking lots of the project.

"The environment has affected my family," Canales concluded. From their window, the Canales family can see the nightly drug deals. In Puerto Rico, Reverend Canales said, "My daughters didn't know what a prostitute was, they didn't know what drugs were." Now Reverend and Mrs. Canales see that kind of knowledge growing in their children every day. Outside the Canales' ninth floor apartment, the wind whistles steadily through the stairways, the windowless doors of the building affording no protection against it. It has the sound of a steady low moan.



Winthrop Highrise



Apple-picking was the highlight of the afternoon.



# CONNECTICUT VIEW

## Environmentalists Sound Concern

by Susan Feuer  
The College Voice

Last Wednesday night, Students Against Violence to the Environment (SAVE) and the Connecticut Sea Grant Program held an open forum discussion on the Long Island Sound in Dana Hall. It was part of a three day conference, from October 1 through 3, which explored the future of the Sound.

Randall Lucas, '91, a member of SAVE, introduced the five-member panel, calling it "an embarrassment of wealth." The panel members included Terry Baker, an activist and third generation fisherman; William Wise, the director of the marine research center at the State University of New York; Dan Danilla, a scientist with Northeast Utilities; Barbara Welsh, of the University of Connecticut's Marine Sciences Department and Ron Whitely, president of the Thames River Watershed Association.

Lucas, who moderated the discussion, began by asking the

panel members what each felt to be the Sound's most pressing problem.

The members agree that there many problems exist and it is hard to pinpoint one as most important. Baker felt that one of the biggest problems is "the lack of concern from the public." Danilla added, "It's a question of how much people are willing to sacrifice and give up, and if they are willing to make their concerns known to their political leaders."

Welsh answered the question more specifically. She feels, "We need to move to a new understanding of hypoxia [low oxygen]. We need to study the effects of hypoxia on specific animals."

During any discussion about the Long Island Sound, the topic of pollution inevitably arises. The panel quickly addressed this issue. Whitely feels, "We're putting too much



Pollution and garbage clog area beaches

stuff into the Sound that shouldn't be there." He added, "Pollution is socially acceptable, and we have to make basic changes in what's socially acceptable before it will stop being acceptable." The members explain that citizens are putting more pollutants into the Sound, instead of eliminating them.

Wise addressed the elimination of pollution and the cleaning of the Sound. He feels citizens must ask themselves, "What kind of Long Island Sound do we want?" in order to figure out what has to be done to help the Sound. He added, "We might as well shoot for the top when we answer this question."

The issue of money came under discussion, but Baker felt "by giving a price of how much it will cost to clean up the Sound, we're putting a price tag on something that is priceless." Whitely added, "We should not ask what the cost is to clean up the Sound, but what the cost is to not clean up the Sound."

The panel then addressed the situation of the Thames River. Whitely commented, "At the very least, the Thames is a troubled river. The Thames is an estuary of the Sound, and is a microcosm of the Sound. It has the same problems as the Sound, and it contributes problems of its own to the Sound."

The panel members stressed the importance of the public in cleaning up the Sound. Welsh said, "It's the will of the people. The constituency has to move the politicians to act." Danilla added, "The vast majority of people want to clean up the Sound, but won't do anything about it."

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MSSC meets with trustees at the Student-Trustee Liaison Committee Meeting

## MSSC Presents Curriculum Concerns

by Sarah Huntley  
News Editor

Members of the Minority Student Steering Committee (MSSC) outlined its concerns about curriculum diversity to the trustees at the Student-Trustee Liaison Committee Meeting.

Presenting charts and basic explanations about plans for future study, Cristo Garcia, '92, MSSC member and chair of the Future and Existing Curriculum subcommittee, told the trustees that a more diverse curriculum would attract more students and faculty, prepare students for the global future, allow the college to compete with its peers and raise campus awareness.

He said, "The school must commit itself to the expansion of the curriculum."

Graphs illustrated that 142 out of the 915 courses offered at the college address issues of people of

color. Charts also showed that there is one diversity class out of 59 English courses offered, seven out of 57 government offerings and one out of 39 dance classes.

It did become clear, however, that literature courses catalogued under other departments, such as Asian Studies, were not included in this study.

Some of the trustees suggested that MSSC not include science and mathematics courses in their aims, because the opportunity for diversifying these seemed less defined.

Garcia disagreed, stressing the importance of having faculty of color in all departments.

Warren Wells, '92, member of MSSC, gave statistical evidence concerning the number of faculty members of color on campus and urged the trustees to consider the need for more specialized professors.

Ratiya Ruangsawana, '93, assis-

tant to the chair of MSSC, discussed the impact a diverse curriculum could have on admission and retention.

Jackie Soteropoulos, '92, MSSC member, told the trustees that the Development Office needs their approval before grant opportunities for a more diverse curriculum could be investigated.

Also discussed was the students' commitment to anti-apartheid education. Sabrina Durand, '92, chair of MSSC, explained that a committee has been established with student representatives working in conjunction with the Affirmative Action Office to plan future educational events.

MSSC plans to address one trustee's question concerning specific goals and present more detailed research results in future meetings.

## SOAR Conference Inspires Participants

by Matt Vinisko  
The College Voice

Fifty-one students, faculty and staff from Connecticut College participated in the SOAR Conference held at Brown University over the weekend. The delegation was the largest student group representing any of the twenty-nine member colleges including Brown University.

SOAR, the Society Organized Against Racism, was founded in 1982 with an initial membership of ten colleges. In that time its membership has tripled and continues to grow. The society is dedicated to social, economic and educational equality for all races and ethnic groups and works to raise the consciousness of individuals within higher education institutions.

The purpose of the conference was to share experiences and problems with the other SOAR chapters in New England and to help each chapter realize that they are not alone in the fight against racism.

Colleen Shanley, '93, vice president of the Connecticut College SOAR chapter, said, "What conferences like this do... is make us realize that there are other people out there struggling with the same issues we are."

This exchange of ideas and solutions was facilitated by several lectures and discussion groups during the two-day event. The conference participants listened to a debate on "Civility vs. Free Speech." Marielena Hincapié, '91, a panel member from Northeastern University in Boston, expressed her hope that individuals can be proud of their own groups without degrading oth-

ers because "nothing is to be gained by cut-downs."

Conference participants were given a choice of attending two out of fourteen workshops, facilitated by various faculty members from SOAR institutions.

Although student leaders who are attempting to diversify the Connecticut College campus understandably encounter frustration at times, this conference showed that all schools face the same obstacles.

In a discussion group, a Harvard student stated that Harvard is presently looking for a new president and that the application pool consists of white males and two white females. She said that the African-American Studies department has only two tenured professors, neither of whom are African-American.

Andre Lee, '93, SAC coordinator for SOAR, said, "I have a whole new outlook on life again. I went to the conference last year and came back with brand new ideas about how to deal with things."

Jackie Soteropoulos, '93, president of the Connecticut College SOAR chapter, said, "The size and enthusiasm of the Conn College delegation is a credit to Grissel [Hodge, director of Unity] and all her great work with Unity House." Soteropoulos was excited that Connecticut College's and Harvard University's diversity initiatives were both cited as successful programs.

In addition, for the first time, presidents of the New England SOAR clubs have agreed to meet every other month.

## SGA Outlines Issues

by Chris McDaniel  
Associate News Editor

The Student Government Association Executive Board met with members of the Student-Trustee Liaison Committee on Friday to inform them of issues of concern for the upcoming year.

John Maggiore, '91, president of SGA, was the first to speak, explaining the purpose of the SGA Executive Board's College Issues Project, which was designed to outline the concerns of the college community needing leadership attention for the current academic year.

Reviewing the issue of cost containment, Maggiore pointed out that there was a "3.9 percent increase in the student services budget, which was below inflation, and essentially a cut." This cut in student services did not help the problem of money allocation to campus clubs and organizations which feel pressured by budget constraints.

Maggiore then went on to address the diversity issue, stating, "One of our main goals is to make sure that student leaders know what already exists," referring to the Connecticut College Diversity Statement, which was passed in 1988. As contained in

the issues document presented to the trustees, SGA also stated that, "It is important... that all members of the community read, understand, and support the diversity statement."

After speaking about the college's Five Year Strategic Plan, Maggiore addressed the college's need blind admissions policy, quoting the issues document which states, "The need-blind admissions policy is essential to the college's commitment to a diverse student body and to its commitment to accessibility to all qualified potential students."

In response to Maggiore, Richard Schneller, vice chairman of the Board of Trustees, said, "We need to look at the cost," of need blind admission and while this, "doesn't mean that the [policy] will be changed," it is something that warrants further discussion.

Schneller also said that he estimates that need-blind admission is costing the college one and one-half the current admission price per year per student, and he questions whether the college can continue to afford such a price.

Next to speak was Amy Mass, '92, chair of SAC, who stated the Student Activities Council's commitment to quality student events as well as support for the renovation of the College Center, urging it to "remain a top



Matt Vinisko/The College Voice

Delegations check into the SOAR conference at Brown University priority of the college and to continue to develop at a rapid pace."

Mass cited the recent crackdown on fire code violations as one reason for getting the renovation underway because the new center would provide an indoor space for all-campus events.

Following Mass, Michael Sandner, '91, vice-president of SGA, spoke about the current need for an increase in the student-activities fund as well as the possibility of adding dorm budgets to this fund. Citing the need to "strengthen the position of House Governor," Sandner stated that adding dorm budgets to the student activities fund would allow the House Governors to spend less time trying to collect dorm dues and more

time planning dorm events.

Sandner also addressed the Umbrella Plan Proposal which would provide an opportunity for restricted giving that is currently not explored or publicized."

Reg Edmonds, '92, chair of academic affairs, outlined current efforts of the Board of Academic Chairs.

Tom Neff, '91, chair of J-Board, lauded the Honor Code and stressed the importance of raising student awareness of their responsibilities under the code.

Jenn Freeman, '93, public relations director, explained her goals of increasing attendance at SGA meetings and improving press release communication with off-campus and on-campus publications.



# NEWS

## Resignation Draws Strong Reaction and Criticism

Continued from p. 1

option of resignation with Michael Sandner, '91, vice president of SGA, before the budget was presented to SGA; however, she decided to remain on the committee because she believed it would be a more effective way of amending the budget process.

Vincent Candelora, '92, member of the Finance Committee, acknowledged that some committee members also believe changes could be made to the process, but said, "There is a division. There is the overall philosophy of the process and then you have to look at the ongoing process . . . and although she didn't agree with the overall process, we were proposing a budget this year."

Candelora also discussed Taraska's absence from the meeting with organizations earlier in the proceedings. "That was one voice taken away from the Finance Committee who could have articulated the committee's decisions and rationale," he said.

Jackie Soteropoulos, '92, house senator of Blackstone and Finance Committee member, echoed this opinion. "Because no one is given access to the budget requests during the process, it is up to Finance Committee members alone to present our rationale. Whether she agreed with the entire budget, as an elected member of the Finance Committee, it was her responsibility to appear and give the rationale."

"We felt it was important that we could reach a consensus among committee members that we all supported the budget as a whole; however, at no point was anyone told to tow the party line."

While Soteropoulos respects Taraska's concerns about the budget, she said, "The whole idea behind the budget is compromise . . . it is the committee's job to hammer out the best possible budget and to accommodate all the clubs in the best possible way."

Upset with Taraska's unexpected decision, Neff said, "If she had been so dissatisfied with the process and with the Finance Committee's rationale for our various allocations, she had plenty of time to make it known to us that she was thinking about resigning or that she had such extensive problems that she couldn't support the budget at all."

The issue of Taraska's discussion with Maggiore, while of second importance to many of the committee members, has prompted queries concerning the scope of the breach in confidentiality and Maggiore's involvement in the process.

Soteropoulos said, "When [confidentiality] was discussed at the first meeting, no one took issue

with it. If Julie had a problem with this, she did not voice it."

"Julie's actions are not to be congratulated. In my opinion, what she did as far as confidentiality is as bad as breaking J-Board confidentiality. She violated a basic trust that existed among all Finance Committee members."

There has been some discussion concerning whether Maggiore used

***'Julie [Taraska's] actions are not to be congratulated . . . She violated a basic trust that existed among all Finance Committee members.'***

**- Jackie Soteropoulos, '92, Finance Committee member**

this information to inappropriately affect the process, although no Finance Committee members have actually accused the president of doing so.

Said Soteropoulos, "Although I do not know it as a fact, I have heard from numerous reliable sources that John held meetings with certain people and lobbied some senators to vote against the budget. I think this is in direct contradiction to his philosophy of impartiality."

"If the rumors are true . . . then he is not being impartial, but in fact unaccountable for his actions as SGA president," she added.

Maggiore acknowledged that Taraska spoke with him. "Julie at that time revealed to me, as a friend, some information that she probably shouldn't have," he said. "That she was coming to me more to vent her frustrations and less of

[in a] what can you do about this [manner], in my mind, was forgivable, though admittedly, a breach of the agreement that she took part in."

He also said that he saw a portion of the SAC budget, although Taraska has denied consciously showing it to him. Maggiore said, "I did not see it in the sense that I had it and was going over it."

While Maggiore said that he had met with some members of organizations to discuss the budget, he said that at no time did he attempt to lobby senators or interfere in budget decisions. Maggiore said that he informed Sandner of all discussions. Sandner confirmed this statement.

Maggiore said, "The number of Assembly members that I talked to was about half a dozen and the context in which was certainly not one that I was trying to, whether the effect was different, I was certainly not trying to come down and say 'vote this way or else.' In fact, I would say that if anybody that I talked to would say that was the effect, it would surprise me to no end."

One occasion during which Maggiore discussed the budget was with Tod Preston, '91, house senator of Burdick, Mary Beth Holman, '91, president of the Senior Class, and Huao Hwang, '91, editor of *World View*.

Preston said that he invited Maggiore to the meeting to hear concerns about the budget and allocations. He said, "John was basically a listener."

"Rumors, stories and allegations that John has in any way breached confidentiality or in any way done anything illegal are pure rubbish," said Preston.

Neff also supported the SGA



Charles Hibbard Photo Editor

**A Service of Remembrance will be held for Susan Kuster, '93, who was killed in a plane crash last week, on Wednesday at 10 p.m. in Harkness Chapel. Organizers have asked that no one wear black.**

president, saying, "I don't believe that John did [use the information inappropriately]; I don't believe that there is anyone on the committee who really believes or knows that he did; and I believe John when he says that he didn't."

Sandner said that he received phone calls expressing the opinions of six committee members who believed it would be best for

Taraska to resign.

"The Finance Committee felt that because of Julie's sort of abandonment of the committee at the last meeting the previous week that her role was diminished and they found themselves not listening to her opinions or suggestions in the same light that they previously did," said Sandner.

## Koiné Editors Plan New Approach

by Jon Alegranti  
The College Voice

The task of organizing another yearbook is currently under way. However, riding the wake of last year's fiasco, this year's book promises to be an altogether different publication.

The 1990 yearbook became the subject of much controversy and dissatisfaction upon distribution last year. Both students and trustees raised complaints of racial insensitivity, factual inaccuracy and a lack of equality in senior representation in the compilation of a new yearbook over the summer.

The cause of the most vigorous protest was a photo of six white students in blackface wearing dreadlock wigs. Many students, angered by this photo, returned or refused delivery of their yearbooks.

Inequitable photo coverage consisting of a small group of seniors, factual inaccuracy including misspelled names, incorrect majors and erroneous, as well as incomplete, coverage of faculty departments were also cited as reasons for discontent. A large proportion of photos showing partying or drinking raised concerns that the wide vari-

ety of campus activities were not represented.

The strong dissatisfaction prompted Claire Gaudiani, '66, president of the college, and Robert Hampton, dean of the college, to spearhead the effort to put together a new yearbook with a delivery date set for early fall of this year. Because of the later deadline, the revised issue includes, for the first time, events such as commencement and Earth Day 1990.

In a determined effort to avoid such problems, this year's new staff is taking a fresh approach. Beginning with a well-publicized meeting last Monday night, the editorial board members advertised for a staff of nine department editors.

This is an increase from the previous number and will reflect the added copy to the yearbook including an Arts and Entertainment and a Cultural section. According to members of the board, this organized distribution of responsibility should help to increase a diversity of perspective.

Steps to change the yearbook from a predominantly senior representation are also being taken. The board has committed four pages to each of the other classes. They are also encouraging underclassmen to take "concrete positions as editors" to ensure their involvement. This has the added advantage of molding experienced, competent staff members for future editions.

The board members wasted no time this year in preparing themselves for this undertaking. Andy Bonano, '91, Alice Coleman, '91, Nancy Mitzner, '91, and advisor Mark Hoffman, coordinator of student activities, attended a design fair in Natick, Massachusetts, where they "learned skills in layout, art, computer aids, and selling ads, among other things," said the staff members. The fair was sponsored by Josrens, the company which prints the *Koiné*.

Other board members are Ariel Apte, '91, and Betsy Grenier, '91.

The board also decided to adopt the late summer distribution date which is already used by some schools, including Wesleyan, so that spring activities and events can be included. This final section will be put together entirely by underclassmen "to train next year's staff."

Finally, a \$1,000 increase in funds requested to the Finance Committee, supplemented by proceeds from a planned sale of old yearbooks, will put the total net account at over \$8,500.

General staff meetings will be held every other week, while sections meet every week.



# NEWS

## Finance Committee's Proposed Change:

**World View:** \$2,500. This figure would have been a \$2,140 increase from the previous allocation.

**Student Organization office:** \$5310, a cut of \$2140.

No other revisions were made.

## SGA Sends Budget Back for a Second Time

by Jon Finnimore  
Associate News Editor

Dissatisfied with the Finance Committee's single change, the Student Government Association Assembly once again voted down the budget proposal by a vote of 11-16-2.

After being defeated last week, the proposed budget was sent back to the Finance Committee with recommendations from the Assembly. This week, many members expressed what they felt was a lack of attention to these requests by the committee.

Sean Spicer, '93, house senator of Wright, said, "We made specific recommendations, and I don't see any actual changes made. The budget should be set back to the Finance Committee to address our recommendations."

Julie Taraska, '92, house senator of Park, mentioned the smaller attendance of club representatives. "Granted, there aren't 100 people here tonight, maybe they didn't feel they had to come," she said.

The only change in this week's proposal was the allocation of \$2,500 to *World View*, an increase from the \$360 originally proposed. The magazine received the bulk of the attention at last week's Assembly meeting because many people, both Assembly members and students-at-large, expressed concern that there was inconsistent allotment of money among publications.

The increased allocation would reduce funds from the Student Organization office's allotment.

After the proposal failed, the Assembly made more specific recommendations to the committee. The requests included providing *Blats* the funds to purchase its own computer,

a possible three year loan to *Blats* to pay for the computer, more money to *World View*, money taken from allocations to *Wave Magazine* and *In Politics*, cutting money from SAC and dividing it among the diversity clubs, and an increase in WCNI's funding.

The Finance Committee also released revised explanations for some of the allocations. They mentioned La Unidad's payment of \$500 to the Bloom Fund, a fund administered through Robert Hampton, dean of the college, to address minority issues on campus. "This was an inappropriate use of student organization funds," according to Michael Sandner, '91, vice president of SGA and chair of the Finance Committee, because the club did not list the payment on last year's budget request. For this reason, the club did not receive the additional funding requested by the Assembly last week.

The money available through the club improvement fund was announced and set at \$6,993.22. Although Assembly members disagreed as to whether this should be decreased or kept the same, a majority believed it was a good amount to deal with emergencies throughout the year.

This represents the first time in Sandner's memory that the budget has been defeated by the Assembly twice.

After the vote, Joseph Tolliver, dean of Student Life, reminded the Assembly that they are elected officials and their duty is to allocate the student's money as soon as possible. Describing recent proceedings as a "ping-pong game," he urged the SGA members to serve the student body.

The Assembly will meet next Thursday in Ernst at 6:45 p.m.

## Blats Was Never Banned

Continued from p. 1

According to Thomas Neff, '91, chair of Judiciary Board and member of the Finance Committee, and later confirmed by Khoshrovia, *Blats* was not in fact ever banned from the computer facilities.

Neff approached Lyon-Blomstedt on Friday to question the banning.

He said, "I distrusted Melkon from the very beginning when he stated that they had been banned from the computer center. I thought maybe he had just misinterpreted some things that Cindy or Mary Cortes [academic support specialist] had to say about *Blats* magazine and their use of the computer facilities on campus."

"Cindy said that at no point was *Blats* ever banned from the computer center - ever. Mary Cortes verified that," said Neff, adding, "I just think that it is a fundamental lie that Melkon was telling to the Finance Committee and to the Assembly..."

Cortes declined comment, but told *Voice* reporters to contact Tom Makofske, director of computing facilities. Makofske said, "There is no reason at all [that *Blats* should believe they are banned]. In fact, we would encourage it [*Blats*' use of the center]."

When confronted, Khoshrovia admitted that members of *Blats* staff were never told outright that they were banned from the facilities.

He did acknowledge, however, that Lyon-Blomstedt had told *Blats* that they and other publications were placed fourth on a list of priorities concerning usage of the computers.

Academic work by faculty and students is given higher priority.

Khoshrovia said, "That [Misconstruing the facts] was a major mistake on my part, but it was based on the viewpoint that I had as a production person being bumped to fourth position, just before game players. I thought to myself at the time that that's no different from being banned."

Neff said, "It's true that students with academic work have priority over them for a computer, but it was Cindy's feeling that there would always be enough computers for *Blats* to use, with the exception of midterms and finals time."

He acknowledged, "It is an inconvenience, of course, I understand that, for them to have

to worry about priority with other students, but they were not banned."

In terms of Haggett's involvement in the situation, "The Neff Lab and . . . also the Winthrop Computer Annex have always been and will continue to be available to *Blats*, and this was made known to Matt Haggett when he spoke to Mary Cortes, according to Mary Cortes," said Neff.

He also said, "It is my understanding after speaking with Mary Cortes, that . . . Mary Cortes had let him [Haggett] know that the lab that *Blats* could not use was the Ceil Lab in Cummings."

According to Makofske, "The Ceil Lab, the Sloan Lab and Arbo Lab are for . . . students to use with faculty with specific academic disciplines."

Haggett said that he never spoke with Cortes about the banning, and said, "When we wrote the first letter to the Assembly . . . we were operating under the impression that we were banned."

He acknowledged that there was a lack of communication between himself and Khoshrovia.

Another policy which could make *Blats*' usage limited is that lab monitors cannot be paid for work beyond the computer center's closing time. A monitor must be present in order for the lab to remain open.

Said Neff, "Even if *Blats* couldn't find someone to do it [monitor the lab] for free, they could have paid them with their own budget, and I think it is quite clear that they weren't willing to look into the options of continuing use of computing services."

In terms of the effect this information could have on *Blats*' allocation, Michael Sandner, '91, vice president of SGA and chair of the Finance Committee, said, "The allocation that they have right now would not change. The only thing that could change would be the computer allotment."

The Finance Committee had suggested that *Blats* approach the newly-established Publications Board about their need for a computer.

Khoshrovia will apologize to the Assembly and Finance Committee members at Thursday's Assembly meeting and is considering resigning from *Blats* magazine.

## Committee Denounces Unclaimed Fund Payments

by Jon Finnimore  
Associate News Editor

The deposit of \$500 last year by La Unidad into The Bloom Fund caused a stir at this week's SGA Assembly meeting.

In the Finance Committee's revised rationale, Michael Sandner, '91, vice president of Student Government Association and the Finance Committee chair, described the investment as "an inappropriate use of

student organization funds."

Apparently, La Unidad had not requested money to be used in this manner on their budget request form last year, which violated Finance Committee policy.

Sandner said, "What they did was wrong, but I don't know if they meant it to be."

Marilyn Pacheco, '93, president of La Unidad, said she did not know that the investment was improper.

"In the past, La Unidad had lots of deficits, and borrowed money from it [the Bloom Fund]. This was only a pay-back," said Pacheco.

Because she was the president as a freshman, she "knew nothing of the past or of the budget," she said. "The executive board was all freshmen, and [the previous president and board] did not tell me anything."

According to Mark Hoffman, coordinator of Student Activities, the Bloom Fund was established by a trustee of the college a number of years ago in order "to address issues of minority students on campus. It was not just for minority clubs, but for all cases involving minority students." The fund is administered through the office of Robert Hampton, dean of the college.

Despite the mistake, many senators expressed support for La Unidad at this week's SGA Assembly meeting by recommending that the club be allocated more money.

### The Camel Heard . . .



"We are going to give World View twenty issues and a Caribbean vacation and wipe SAC off the face of the earth."  
- An anonymous Finance Committee member

"It's a good thing we're out of Jewish holidays - now we're going to run out of school functions too."  
- Dan Seligson, '93

"I've seen better passes at a Thursday Night Event!"  
- Craig Meeker, '92, watching the Whalers-Rangers game

by Sarah Huntley  
News Editor

This Week in SG Assembly

The revised budget proposal continued to be the focus of the Assembly meeting this week.

The SGA members voted down the proposal again by a vote of 11-16-2 and returned the budget to the Finance Committee for more consideration.

Assembly members suggested changes to the publication allocations, a look at the SAC allotment and consideration of diversity clubs and the appeal for a computer by *Blats* magazine.

The Assembly also approved the appointment of Katrina Sanders, '92, house senator of Plant, to the Finance Committee position left vacant as a result of the resignation of Julie Taraska, '92, house senator of Park.

The tie vote of 13-13-1 was broken by John Maggiore, '91, president of SGA.

Colleen Shanley, '93, house senator of Hamilton, was elected as the SGA representative on the newly-established South African Education college committee. The committee's goal is to further anti-apartheid education campus-wide.

Marisa Farina, '93, announced that a service of remembrance of Susan Kuster, '93, will be held on Wednesday night at 10 p.m. in Harkness Chapel. Organizers are asking that no one wear black.

Although not originally scheduled, an SGA meeting will be held on Thursday to discuss the budget. It will be at 6:45 p.m. in Ernst Common Room and is open to the public.



# NEWS

## Freshmen Elect Class Leaders

by Melissa Caswell  
The College Voice

With the heat of freshman class elections to executive positions over, the newly elected leaders are prepared to make their mark on the Connecticut College community.

The election process held last week involved public speeches on Tuesday night in Oliva Hall. Voting was held in the post office on Thursday and Friday, and results were announced Friday evening.

This year's class president, Sarah Sutro, beat five other candidates for president with 75 votes. She is looking forward to accepting her new role on the Class Executive Board. "Hard work and discipline pay off," said Sutro, who hopes to use this attitude to create unity among freshmen and to make the class active in college events.

Working hand in hand with Sutro will be Neil Maniar, vice president, who believes that it is important to "take an active part in social and academic affairs." Maniar's commitment to school events can already be apparent in his attendance at this weekend's SOAR conference at Brown University which forced him to miss the announcement of his victory Friday night.

The Freshman Class will be represented on the Judiciary Board by Pilar Somma and Simeon Tsalioglou. Both are committed to upholding the Honor Code and maintaining an open mind while listening to students.

The freshmen Students Activities Council will be Clayton Kunz and Beth Horner. They are "ready to get this year rolling" with their own ideas for social events as well as the ideas of their classmates.

When asked to comment on the Freshman Class election, Jenn Freeman, '93, public relations director, said, "I was really, really happy with the number of people who came to speech night and voted." She also said that this response as well as the number and quality of the candidates reflects well upon the Class of 1994.



Amy Ross/The College Voice

On Thursday, October 4 from 6-7:30 the Professional School Fair was held in Crozier-Williams Student Center. This year's fair was the biggest ever with 50 graduate schools participating. Betsy James, director of Alumni Career Services, said "[The program is effective because] the students have one-on-one contact with the representatives."

I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

Miriam Stoll  
B.A. History, Dartmouth College  
M.B.A. Stanford Graduate School of Business



"I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 A.M. to grab one before they'd all be taken. After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."

Stop by the  
Connecticut College Computer Store  
Lower level of Hamilton Hall  
203/447-7803, Hours: Mon., Wed. &  
Fri. from 12pm-4pm



Why do people love Macintosh?  
Ask them.

## Irate K.B. Residents Cite Sub-Standard Living

Continued from p. 1

tenence problems that are a potential health risk are not addressed on a specific priority basis," said Mary Beth Holman, '91, senior class president, who had been living in K.B. basement during the leak.

Enraged by the lack of attention that was being given to the problem after having gone through proper channels, many of the students living in K.B. basement either called the office of student life or had their parents call. Also, Holman contacted the office of Claire Gaudiani, '66, president of the college, with complaints.

Physical plant employees are in the process of fixing the leak; however, students are concerned about prioritization.

According to Holman, there is something wrong with the system. She said, "Priorities aren't being set correctly."





## Doonesbury

BY GARRY TRUDEAU



## Calvin and Hobbes

by Bill Watterson

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# ARTS & ENTERTAINMENT

## CINEGOOP

The Latest Line on  
the Latest Movies

### Goodfellas Affects the Right Side of the Brain

Christian Schulz  
The College Voice

As I sit here before this computer, ready to type this review, the cursor seems to be taking the shape of a question mark instead of its usual monotonous straight line. What's it gonna be, Chris? Thumbs up? Thumbs down? Come on boy, feed me.

*Goodfellas* is a movie for both hemispheres of the brain; the sensible, orderly, anal retentive left, and the whimsical, daydreaming, emotional right. And while the movie does touch both halves of the brain, it does so in such completely opposite ways that the viewer is faced with an internal struggle to decide whether he or she likes the movie or not. I guess it all comes down to which half of the brain is dominant.

For the left half of the brain, this movie is nothing short of a mess. The story line is trite; I think I have seen the

same one in about ten other gangster movies. The theme of the movie is 'Crime is way cool and everybody should just do whatever they want and if someone gets in your way, shoot 'em.' I don't know about you, but that seems a little warped to me. The plot of the movie is so translucent you could use it as a contact lens. The worst part, however, is the costumes and settings. It was as though someone took the Brady Bunch, the Partridge Family, and the Jetsons and heaped them all together into one tremendous, classless ensemble. After this movie I had seen enough rhinestone studded purple pant suits, pink Cadillacs, raccoon coats, leopard skin bedspreads, pleather jackets and brille cream to last me a lifetime.

**Goodfellas is a movie for both hemispheres of the brain; the sensible, orderly, anal retentive left, and the whimsical, daydreaming, emotional right.**

an original story, a tricky plot, and decent costumes. If that's true, steer clear of *Goodfellas* and head over to the other side of the theater with all of the other anal retentives to see *Postcards From the Edge*. But if you like a movie that's going to make you feel, a movie that you're going to remember and think about for a long time, this is your kind of flick.

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## Cummings Exhibit Features Artists

by Duer McLanahan  
The College Voice

On Wednesday, October 3, five artists' works went on exhibit at Cummings Arts Center. The opening was topped off by a lecture/slide presentation by perceptual realist Lisa Dinhofer.

Dinhof, an artist from New York City, says, "I usually go for the beautiful." Her oils and watercolors portray glass marbles including aggies, cat's eyes and solid colored glass, and small,

Okay, if you are a left brain person you've probably given up hope. However, for all-right brain people like me, this movie does have some merit. This movie revealed the most amazing images I've ever seen. Whoever was holding the camera in this movie should get two Oscars. I suppose that if you define a good movie as one which makes you 'feel,' than this is the movie for you. A good example: A man is shot through the top of the head. There is no background music. No police sirens. No screaming. Just complete silence. With one

small exception. You can hear the blood pouring out of the man's skull, as you sit in petrified silence watching the dark stain on the carpet expand steadily outward. In this day and age where violence in the movies gets nothing more than a yawn or a chuckle, scenes like these help keep everything in perspective.

So, it is up to you to decide what you look for in a movie. Do you want a film that's got

cheap, pressed-glass bottles in various colors and shapes. Dinhofer has an affinity for the solidity of glass and its translucence. She feels that these properties reflect the human condition of covered bodies which have varying degrees of emotion and vulnerability.

Dinhof's canvases are painted in an undramatic style. The backgrounds are simple wooden floorboards that are often raked at a slight angle so the subject matter appears about to step or roll toward the viewer. Napkins, doilies, corners of faded Oriental rugs and elaborate antimacassers often overlay the floorboard backgrounds, which reminds one of grandmothers' sofas and sideboards. Ornately framed flowers and people, egg cups, teapots, bowls, vases, woven baskets, decorative cups, saucers, kumquats, sweet candies and small animal skulls appear to be the artist's favored subjects. Reflections of light within clear, crystal balls seem to demand Dinhofer's most painstaking detail. Thus, one can understand why she completes only about four paintings annually.

One of her paintings, *Spring St. Hardball*, combines baseballs with clear crystal balls and various marbles. The crystals reflect the floor background, actually raising it, while lower down her studio windows are reflected at three different angles. Seen in a crystal baseball, Lisa, in miniature, works benignly at her canvas.

Gilles Giuntini, a professor at the University of Hartford Art School, exhibits wall-mounted sculptures made of evenly-burnt wood and dark lead, which depict human heads, sprouts, spades, and tube-like extensions. Several rest upon Escher-like horizontal stairs.

*Split Seed*, a green bronze, implies a broken heart. *Double Babel*, another green bronze, meets our eye level with two swirling cones a la Guggenheim Museum architecture on a Masada-like plateau.

*Chase and Catch*, the most dramatically vivid and horrifying piece, is a blackish-gray lead and wood club. The club is long and curving, and grips a gold and wooden horn. The club neatly encircles the narrow mouthpiece of the horn with the machine-like precision of a fist around a wrist. One can hear

conch shell sounds from the upper, flared horn-end. This is a majestic, elegant symbol of hunter-gatherers, or sweet-talking swingers of giant blackjacks.

Gilles' *Five Vessels* hangs overhead in Dana Foyer. Like boat hulls, these sculptures convey richness, weight and movement; all the while being snub-nosed versions.

*Alligator Farm* is swarming with the tiny reptiles and one small onlooker sports a wooden appendage, indicating his lack of respect, or ignorance. A religious icon on a diving board is about to enter the alligator moat.

*Fear of Bears* features a colorful, lost mitten: the artist's trademark. This triptych consists of a bear chasing a man up a tree, thereupon dismembering him. It was inspired by Duncan's, childhood fear of bears, stemming from the fairy-tales "Goldilocks and the Three Bears" and "Little Red Riding Hood."

Mark Sparks, an artist from California, displays seven amusing and thought-provoking collages. Mounted at eye level, these mixed media presentations combine numerous intricately-arrayed found objects.

Sparks says it is helpful to have a sense of humor in a world where anything can happen at any moment. *Riddled with Bullets* was inspired by Sparks' car radio. The collage is a black and white photo of a fingernail-biting woman, looking anguished and dismayed. The photo is mounted on a rifle range target into which a question mark made of bullet shell casings is recessed. The words "Bone China" are printed across the bottom, and "He Men" is printed across the top. A skull, shovel and die also appear on the haunting, mounted target.

Lenny Long, of Providence, R.I., features *20 Notes*, a brightly painted group of wood constructions that create colorful effects, such as flowing water and animal-skin patterns. They seem to move with smooth, angular grace—spurred on by smooth, delicate qualities of painted driftwood and other found wood.

The exhibition will continue through November 2 in the Cummings Art Center. Gallery hours are 9 a.m. to 4 p.m., Monday through Friday.

## Lyman Allyn Holds Hidden Treasures

by James Banta  
The College Voice

You may not have realized it, but just beyond the asphalt and concrete of South Lot sits an exquisite exhibit of art and culture and a vigorously active center of informal art education. New England weather this time of year is ideal, so why not choose an afternoon this week and take a stroll outdoors, past Cummings, past the rows of cars in South Lot, and visit the Lyman Allyn Art Museum?

The Lyman Allyn houses permanent galleries of artwork from Japan, China, and Egypt, and, to the delight of the art history buff, artwork from the Ancient, Classical, Medieval and Renaissance periods. In addition, three galleries have been set aside for changing exhibitions. If you hurry you can catch the photography exhibit exhibition on display now.

The museum's specialty, however, lies in American decorative arts of the Colonial and Federal periods, including dolls and doll houses, furniture and silver.

If you step outside the Lyman Allyn and explore the museum grounds, you will discover the Deshon-Allyn House, built in 1829 as the residence of local whaling captain Lyman Allyn, for whom the museum was named. A visit here sends you back in time, to the days when New London was a prosperous, bustling whaling port. Ask for an escort to the museum, if you decide to visit this National Historic Landmark.

Before you leave be sure to inquire about upcoming and ongoing educational programs. The Lyman Allyn offers a variety of art classes for all ages, one-day family workshops, tours of the collections, and a subscription lecture series, as well as a non-subscription series. The upcoming sub-

scription lecture, *Passionate Collectors: Walters, Cone and DuPont*, by Director Emeritus Dr. Edgar Mayhew, takes place on October 9 and 10. Tickets for this series are \$10. Also on October 10, Barbara Belgrade Spargo, a private collector, will present a non-subscription lecture on *The Delights and Distresses of Collecting on a Shoestring*.

Students of art will be happy to know that the Lyman Allyn also houses an art library, which is open during museum hours, Tuesday through Saturday from 11 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.

So take a walk down to South Lot. For just beyond lies an opportunity to delve in to the world of art: to attend a lecture on Rembrandt, examine traditional Japanese artwork, or check out a book on American dollhouses. Admission to the Lyman Allyn is free. A donation of \$3 is suggested.

## Sarah Lawrence College Academic Year in Paris

a semester or year of academic study for juniors and seniors. Students study in small seminars and tutorials with French faculty, and in such Parisian institutions as the Sorbonne, the Ecole du Louvre, and the Institut d'Etudes Politiques.

For information and an application, contact:  
Sarah Lawrence College Academic Year in Paris  
Box CCP  
Bronxville, New York 10708



# ARTS & ENTERTAINMENT

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Photo courtesy of Jay Anderson



The African American Dance Ensemble will send messages of cultural respect and humanistic values when they visit Connecticut College on October 10 in Palmer Auditorium. Their performances blend West African traditional dance and contemporary African-American works through colorful costumes, masterful choreography, and pulsating rhythms. Ticket prices for the event are \$12 for general admission, \$5 for students, and \$3 for children under twelve. For ticket information, call 439-ARTS or visit the box office between 11a.m. and 6 p.m., Monday through Friday.

## THE RIGHT HAND VIDEO CORNER

by Dan Seligson and Sean Bien  
The College Voice

In the Corner this week: Reviews for the new "me" generation.

### NORTH BY NORTHWEST (NR)

Imagine yourself a timid, twice-divorced, wimp advertising executive who is kidnapped by two thugs, forced to drink a bottle of bourbon (with no chaser), and put behind the wheel of a moving car while you are half unconscious. What could possibly be the reason for this? Naturally, you are mistaken by a spy as a Federal agent who does not exist. Ever had one of those days? Well, Cary Grant did and not even his mom believed him. If you think that is a lousy day, try being on the cover of every newspaper in the country for murdering a U.N. Diplomat, hiding in train toilets, and being chased by a crop duster in a corn field.

That is all we are going to say. See it.

DAN \*\*\*\*\*

SEAN \*\*\*\*\*

KATE (Special to the R.H.V.C.) \*\*\*\*\*

### THIS IS SPINAL TAP (R)

Now imagine yourself as a heavily sedated, heavy metal has-been "trapped in a sea of retarded sexuality." Your band, Spinal Tap, has just put out a new album, *Smell the Glove*, and embarked on a tour of the U.S. An avid fan and film director (played by the film's actual director, Rob Reiner) has decided to make a documentary of your life and career. You have put out smash singles such as "(Listen to) the Flower People" and "To-



night

I'm Gonna Rock You Tonight"

and hit albums like *Intravenous de Milo* over the years. Now imagine getting lost on the way from the dressing room to the stage, having a record signing that absolutely no one shows up for, and getting stopped in airports for having foil-wrapped cucumbers in your spandex tights. Seem crazy enough? Not yet. Try having over half the tour get cancelled, and the band ending up playing "Sex Farm" at an army base ballroom dance. The casting coup is the guy who played Lenny on "Laverne & Shirley" as the lead singer. Cinematic farce at its best.

DAN \*\*\*1/2 SEAN \*\*\*\*\*

### NO WAY OUT (R)

Continuing with the "ever having one of those days?" theme, imagine yourself as a naval officer trapped in the Pentagon with an entire

legion of detectives, hit men, and a psychotic aide to the Secretary of Defense after him. You get many perks along the way, such as riding in expensive sports cars, having sex in limousines, and drinking adequate amounts of Stolichnaya vodka. The second half of the movie turns into an absolute nightmare as you fall out of trees, get knifed, get chased through Washington, D.C., get framed for your girlfriend's murder, and even drink cold coffee. This is a very taut, sexy spy thriller, as event after event unfolds against our rugged hero, Kevin Costner, who is trapped in a situation beyond his control and naval ranking. Gene Hackman plays a confused politician to the hilt. It is worth a viewing. "Yuri" in for a treat.

DAN \*\*\*1/2 SEAN \*\*\*\*\*

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## Florence

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# SPORTS

## Women's Soccer Kicks Trinity and Salve Regina

by Dan Levine  
Associate Sports Editor

Over the past week the women's soccer team picked up two victories by beating the arch rival Trinity Bantams 1-0 and humiliating Salve Regina 4-0. These two wins extend their record to an outstanding 6-0-1. The victory over Salve Regina sets up a tough match against Bowdoin College next weekend.

In Hartford the Camels played a tough match against the Trinity squad, who is the defending ECAC champion. Trinity played the Cam-

els close, but a goal by Marty Davis, '91, was all that was needed to secure a Conn victory. The Bantams were unable to score due to aggressive defense by the Camels and excellent goaltending by Eva Cahalan, '91.

On Saturday the Camels humbled Salve Regina, crushing the Newporters by a 4-0 margin. Kate Greco, '94, scored the first Camel goal only six minutes into the game. Also scoring for Conn were Jamie O'Connor, '91, Davis and Tyra Norbeck, '92. The goal-

tending duties for the Camels were shared by Cahalan and Anne Palmgren, '93. The Camels out-shot Salve 38-3. Conn controlled the match from the opening whistle by out hustling the Newporters all over the field.

Conn will hit the road for their next four matches. They will travel to Clark University on Thursday and to the University of Maine on Saturday. The Camels' biggest match of the year will be next Sunday as the Camels play the Bowdoin Bears in Brunswick, Maine.



Women's soccer defeated Salve Regina

## Sports Shorts



The Sailing Team placed third at the Hap Moore regatta, hosted by the Coast Guard. They placed fourth at the Smith Trophy at M.I.T.

The Women's Tennis Team crunched Wheaton but fell to Amherst and Williams. The Camels are now 7-3.

The Rugby Team lost to Salve Regina 10-18.

The Volleyball Team defeated UMass but fell to Trinity and RIC at the RIC tournament.

## Camel Fall Sports Action

### Women's and Men's

#### Cross Country:

10/13 at NEWCACs (Bowdoin)  
10/20 at Rhode Island College  
10/27 at Trinity with Clark  
& Coast Guard

#### Field Hockey:

10/11 at Western Conn.  
10/13 at Trinity  
10/18 Tufts  
10/20 Bowdoin

#### Men's Soccer:

10/10 Clark  
10/13 Colby  
10/17 at Rhode Island College  
10/20 Trinity

### Women's Tennis:

10/10 at Wesleyan  
10/11 Mt. Holyoke  
10/19-21 at New England Champs.

### Women's Soccer:

10/11 at Clark  
10/13 at Univ. Maine  
10/14 at Bowdoin  
10/16 at Williams  
10/20 Wellesley

### Volleyball:

10/13 Tufts w/ Salem State  
10/18 Clark  
10/20 at Wheaton  
10/25 Coast Guard w/ Western Ct.

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## Intramural Update

It was yet another exciting week on the gridiron. In Sunday's first game, David easily rolled over the 4 Horseman 42-0. QBs

Cristo Garcia, '92, and Jon Luce, '93, combined for five TDs to lead a balanced David attack. Chris McLaughlin, '92, received for two TDs, while Huao Hwang, '91, Bryce Breen, '92, and Jon Fahey, '92, each received one. The 4 Horseman, on the other hand had no attack. These guys are second only to the KBees in points against with a respectable 112 (the KBees have 113). Keep up the good work, fellas.

In "non-action" on Sunday, Can't Touch This was victorious over Jehovah's Army by forfeit. Can't Touch This captain Brooks Brown did however give out an MVP award for that game to John Yearout. When asked why he made this gesture, Brown replied, "Yearout is our best player, I had no choice."

On Tuesday, the question that seemed to be foremost on everyone's mind was not "who are these Moondogs?" but rather "what exactly is a Moondog?" The Moondogs handily defeated Can't Touch This 21-0. What was expected to be tight game, turned out to be just another walk in the park for the Moondogs. QB sensation Steve Pettit, '91, was held scoreless, but was an inspiration to his team, who finally saw that it was possible to call a play on the line of scrimmage with a lit cigarette in your mouth. Said center Chris "Did I do that?" Perkins, '92, of this feat, "It was one of the most incredible things I have ever seen in sports." Dan Dwyer, '92, led the Moondog attack with 2 TDs, while Coley "Stutter Step" Cassidy, '92, continued to prove that he may have the best hands in the league. Can't Touch This had hoped that the signing of veteran free agent Doug Roberts, '91, and 'a dozen donut per sack' incentive to Bill "Dorm" Shultz, '91, would have bolstered their chances against the Moondogs. On a positive note for Can't Touch This, the referees awarded captain Brown with the good sportsmanship award of the game for his demonstration of the perfect clip from behind after the play.

In Tuesday's second game, E.M. Air-

planes continued their winning ways by defeating Dry Season 21-0. Jon Krawczyk, '92, ran for 2 TDs and threw for another to lead the Airplanes to victory. The Airplanes' Carson "No I didn't play hockey for Nobles" Smith, '93, came up with his first TD of the season on a long bomb from Krawczyk. Thursday's first game, which featured the much awaited showdown between SC and David, was postponed and will be made up at a latter date. The second game of that day between Jehovah's and the KBees was played, but because the commissioner (a.k.a. Mark Fallon, '92) did not give the IM department the scoresheet from that game we have no score to report.

In six-a-side soccer action this week ACP slipped by Windham by a score of 1-0. Richard Zeitlin, '91, tallied for the games sole goal on a pass from David Yampanis, '93. Also that day, Physical Plant tied the heavily favored Get Smart 0-0. This game causes this reporter to retract remarks made last week in this column. Physical Plant has proven that when the pressure is on, they meet the challenge and get the job done.

Monday's first game was no contest as Aspen crushed Jen's Boys 4-0. This game was a one man show as a slightly ill Garth Ross, '93, displayed incredible ball control by scoring three goals in the first three minutes of the game. The second game of that day matched the E.M. Airplanes against the Stoners, with the Stoners coming out on top 1-0. Newly acquired Brenden Gilmartin, '94, tallied for the game's sole goal unassisted late in the second half to give the unbeaten Stoners the win.

In the second week of softball there was no action because every team forfeited. Next week: Team Tennis results.

Please recycle *The College Voice*.





# SPORTS

## Men's Soccer Beats Amherst on the Road

Dan Levine  
Associate Sports Editor

In a relatively easy game, the Camels beat the Lord Jeffs of Amherst on Wednesday 2-1. The win marked their first victory against Amherst in three years, and their third win this season. On Saturday the Camels lost their fourth game in a tough game against Middlebury 2-0.

The Camels dominated the Amherst Lord Jeffs, although Amherst has not won a single game yet this season. The entire first half went scoreless with tough defense and skillful goalkeeping on both sides of the field. With some aggressive play, the second half saw the Camels pull away with well-earned goals from Captain Allen Wiggins, '91, and Xolani Zungu, '93. Great defense and goalkeeping from Lou Cutillo, '92, held Amherst off for almost the entire game. Amherst scored late in the second half but their single goal was not enough to beat a tough and unified Camel squad.

Saturday's game was graced by great weather and a large, extremely enthusiastic Conn crowd. Coming off Wednesday's win, the Camels were confident and ready to play, but the Panthers of Middlebury College quickly dispelled any idea of another easy game. The Panthers played very aggressively and they even tallied a few yellow cards by game end. Excellent goalkeeping

and defense held Conn to only a few chances to score, but Conn just could not put the ball in the net.

Middlebury scored early in the first half, giving them a one to nothing lead that they took confidently into halftime. The entire first half was marked by intense defense and constant hustle on both sides of the field. Conn's Peter Spear, '94, played excellent defense the entire game and Cutillo played another great game in net. In the second half Conn had a few chances to score, but nothing resulted from their efforts. Any hopes the Camels had of winning were thwarted late in the second half when Middlebury scored another goal which put the game out of reach.

Each game the Camels have played this season has been extremely close. They have lost two games in overtime, and Saturday's loss marked their first loss by more than one goal this season. Despite all the heartbreakers this year, Conn still posts a respectable 3-4 record thus far.

The Camels remain home for their next two encounters, the first on Wednesday at 3:30 p.m. against Clark University, and the other on Saturday at 11:00 a.m. against Colby College.

## L.A. PIZZA SPORTS TRIVIA

Send answers  
to box 5351

- 1) Which NFL team has won the most playoff games? Who has lost the most?
- 2) What team is currently ranked number one in the NCAA Division Three football poll?
- 3) When was the last time the St. Louis Cardinals finished last? (Hint: It was the same year the Red Sox last won the World Series.)
- 4) When the Reds beat the Red Sox in the 1975, who were the other two teams in the playoffs?
- 5) What Conn athlete holds every record possible for the positions she or he holds in two different sports?

## Schmoozing with Dob and Pops

by Dobby Gibson and  
Dave Papadopolous  
The College Voice

Dob and Pops would like to begin this week's column with our opinion on issue of national attention. As usual, everyone seems to know what is best for everybody else around here — and Dob and Pops would like to get in our two-cents' worth. We are speaking in regards to the popular and heated issue as to whether women reporters should be allowed in locker rooms. The admittance of female reporters creates uncomfortable and embarrassing situations for both parties. Imagine the outrage on the part of women if male reporters were allowed into female athlete's locker rooms. We agree that it is unfair if women reporters were held out of male locker rooms while male reporters were admitted. It is unreasonable, however, to expect an athlete, after a tough loss, to enter a locker room, get undressed, and conduct a civilized and intelligent interview with reporters of either sex jamming microphones in his

face. Dob and Pops propose that separate rooms be utilized for all media interviews adjacent to team locker rooms. This system will come at the sacrifice of many reporters' deadlines, but privacy is far more important. If this system is not implemented in the near future, Dob and Pops are going to request an interview with a buck naked Gabriela Sabatini — a full report will follow.

### The Farzin Azarm Goal Watch: The Finale

As many of you have probably heard by now, Farzin Azarm, '92, netted his first goal as a Camel last week. Surprisingly, top Iranian official Mohamed Ali Khomeini, when interviewed by Dan Rather last week regarding the Iraqi conflict, could not stop talking about our favorite little redhead. When speaking of Azarm, the Ayatollah used such phrases as, "Brilliant! Explosive! A must see! Better than E.T. and Star Wars!" When we tried to locate Azarm for an interview, we had to travel to Groton Long Point to his new sprawling, oceanside estate. During the interview, all Azarm kept repeating was, "That's Grader's Jewlers in the Crystal Mall, exit 82 off I-95!" Following the interview he told Dob and Pops, "I've gone big time. I don't need you punks anymore." Well Mr. Azarm, all we can say here at Schmoozing is keep your feet on the ground, and keep reaching for the stars.

### Monday Night Pick

Last Week: Bengals minus two versus Seattle. Final Score: Seahawks 31, Bengals 16. Dob and Pops with a slight misread on this one. Record: 1-3. This week: Denver is favored by nine at home versus Cleveland. Dob and Pops have not quite gotten out of the blocks yet this year, but we have a

guaranteed winner for you this week. Due to our lackluster start we have called in the expertise of Zippy the Monkey, handicapper extraordinaire. Zip points out that Denver is coming off a tough loss and will be ready to play, while Cleveland is flat-out an abominable team. Zip tells us that the choice is clear, take the Broncs and lay the points.

### Baseball

Dob and Pops regretfully have to retract the note of congratulations that we extended to George Brett for his capture of yet another AL Batting Crown. Dob and Pops have learned that Mr. Brett sat himself out of the last two games of the season because Rickey Henderson was only two points behind him. Shame on you Mr. Brett, that is not baseball, nor is it the American way. . . Dob and Pops will, however, send out heartfelt congratulations to Cecil Fielder as he became the first player to hit over 50 home runs in a season since George Foster did it back in '77. The Yankees made sure Fielder did it during the season finale. Those lovable losers served up plenty of meaty straightballs enabling Fielder to hit not one, but two fingers bringing his final total to 51 for the year.

Off the field, Fielder set yet another mark this year as he downed four New York sirloins, 109 buffalo wings, and six cartons of Egg Nog making him the first Triple Crown winner at Chuck's Steak House since Carlos Perez, '92, did back in the summer of '86. . . Dob and Pops are forced to look down upon the Reds and Pirates meeting in the NLCS. Not only is this a ho-hum match up (with the only excitement coming from Sweet Lou), but it is also an all-Astro Turf series. This is yet another reason why the National League will always be inferior to the American League.

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# SPORTS



The Women's Crew Team

## Women's Crew Team Strikes Gold

by Jennie Davidson  
The College Voice

Nine members of the women's varsity crew team opened their fall season with flying colors last weekend at the Head of the Ohio in Pittsburgh.

Rowers Jen Yeske, '93, Peggy Witherell, '94, Kathryn Gunzelman, '93, Jennie Davidson, '93, Beth Filippone, '91, Anne Althausen, '93, Chris Ifill, '94, Tara Rayder, '93, and Meg Sheehan, '92, were flown to Pittsburgh. A newly-formed crew alumni group helped finance the trip. This marks the first time that Connecticut College has participated in this regatta.

Although originally scheduled to race only once, the women were able to show their might and muscle

in two races. In the first race, the Club Eight not only won the gold medal, but set a course record with a time of 13:59 for the 2.5 mile course. Coxswain Sheehan said, "They attacked it from the first stroke, and kept getting stronger throughout the race."

The second race was the tougher Open Eights category, with Conn facing such schools as Brown and Cornell. Although the women were fatigued from their efforts earlier in the day, they rowed an extremely aggressive race, missing the bronze medal by a heartbreaking 1.4 seconds.

Having won their first race of the year, the women are off to a fast start. Coach Claus Wolter was pleased with their performances, and both he and the rowers hope that the team can return next year for an equally strong showing.

## Cross Country Grabs Third at TriStates

by William H. Schulz, Jr.  
Sports Editor

The women's cross country team placed an impressive third at the Tri-State Championships on Saturday, which were hosted by Bryant College in Smithfield, Rhode Island.

Running on a fairly difficult course, the Camels were just one point behind Worcester Polytechnic Institute, which had 75 points. The Coast Guard Academy won the Championship by a wide margin of

26 points. Both Worcester Polytechnic and the Coast Guard are ranked in New England.

Conn's number one runner over the 3.1 mile course, Jennichelle Devine, '94, placed second overall with a time of 20:00. Other runners for Conn were Lynn Balsamo, '94, in 10th place at 21:29, Leah Bower, '93, in 14th place at 21:34, Kat Havens, '93, in 21st place at 22:04, Dana Otis, '91, in 49th place at 25:03, Anne Connolly, '91, in 54th place at 25:23 and Sarah Beers, '94, in 58th place at 25:50.

Devine, Balsamo and Bower received medals, making this the second week in a row that the freshman trio has gotten awards.

Ned Bishop, Coach of women's cross country, was pleased with the team's performance, although he said that they did not run to their full potential. One of their top runners, Rachael Warren, '92, did not compete in the race. The team was also fatigued from a week of strenuous practice in preparation for the NESCAC Championship next Saturday.

## Field Hockey Vanquishes Wellesley and Amherst

by John Fischer  
The College Voice

The Connecticut College women's field hockey team suffered their first loss of the year against Smith this week, but cushioned their defeat with victories at Wellesley and at home against Amherst. The team's record now stands at 6-1-1.

The Camels started off the week by crushing Wellesley 6-0 on Sunday. Six different players scored for Conn. Suzanne Walker, '93, started things off by scoring at 28:39, aided by Jill DelloStritto's, '91, third assist of the year. Jenny Garbutt, '91, scored the next goal for the Camels from an assist by Carter Wood, '93, at 34:59 to give Conn a 2-0 half-time lead. Conn pulled away in the second period as Abbey Tyson, '92, co-captain Diane Stratton, '91, Wood and DelloStritto all tallied for Conn. Erica Bos, '92, and Tyson each added an assist in the second period. Conn outshot Wellesley by a 24-4 margin, clearly showing their dominance. Laurie Sachs, '92, and co-captain Jen Schumacher, '91, combined for four saves and the shutout in net.

Wednesday, however, was a different story as the visiting Smith team blanked the blue and white by a 3-0 count. The first goal came at 34:22 of the first period, as Lara DeSanti beat Sachs to give Smith the lead. Smith's Becky Wright, who assisted on the first goal, scored at 45:32 to give the Pioneers

a 2-0 lead, and Elizabeth Welborn gave Smith its third goal at 58:28. Sachs and Schumacher combined for thirteen saves in a losing cause.

Conn rebounded for an important win on Saturday as they faced Amherst on Dawley Field. Tyson greeted the visitors with her fourth goal of the season at the 29:00 minute mark. The same goal was DelloStritto's fourth assist on the year. Amherst tied the contest early in the second half as Cori Reedy slipped one past goalie Sachs. But Conn came back to win the game with 15:48 remaining in the game. This time DelloStritto got the goal and Tyson chipped in with the assist. The Conn defense held Amherst for the rest of the game and the Camels came away with a 2-1 victory.

DelloStritto leads the squad in scoring with four goals and four assists. Right behind her are Tyson with four goals and three assists and Wood with three goals and two assists. The Conn defense, led by Amy Norris, '92, Nicki Hennessey, '93, and Lauren Moran, '94, has made it rough on opposing offenses, who have only managed six goals all season. Sachs has been terrific in net with a save percentage of .922 and a goals against average of only 0.69. The Camels play back to back road games next week, facing Western Connecticut on October 11 and then matching up against highly-touted Trinity on October 13.



Daniel Seligson/Associate Photo Editor

Jill DelloStritto, '91, takes control of the ball

## Athlete of the Week

This week's award goes to EVA CAHALAN, '91, of the women's soccer team. CAHALAN has had six straight shutouts in goal to lead the Camels to a 6-0-1 record. WHS, Jr. & DIL