Official insists door problems are result of vandalism

by Jon Finnimore
News Editor

Dormitory safety has been compromised because of damage to the college's newly installed controlled access system, said Ed Hoffman, director of operations, this week.

He said the college installed this "first of a kind system" to suit the "requests and desires of so many students" who were looking for an improved dormitory access system that did not require a key or card for entry.

Now, he said, the safety factor has diminished because of "dormition" to the doors.

Stuart Angell, director of Campus Safety, said that after the contractor hired to implement the system is finished installing a door, that door is in perfect "A-I" condition.

"When the contractor leaves a door, the door is working. If it does not work, there's a reason, and it's vandalism. It's that simple," said Angell.

Hoffman stressed that propping the door open by placing objects in the door jam causes the door to close improperly. When this occurs, a minimal amount of force is required to tug the doors open.

He stressed that problems are being rectified as quickly as they can.

"All problems that have been reported have been fixed within 24 hours. If I know about it, it will be fixed," said Angell.

Hoffman said student cooperation is necessary to assure the success of the system, and said students need to put up with the inconveniences for the added security.

"What we're looking for here is some kind of tolerance [from students]," said Hoffman.

Hoffman said contacting the housefellow first with any problems is the best recourse for any problems.

He said the housefellow served as the link between the students and administration, and are also a channel for reporting problems to physical plant.

The only part of the system that has yet to be implemented is the propped door alarm.

Within the next ten days, Hoffman said, an alarm system will be set up that will notify the Campus Safety gatehouse when any door is unlocked for an inordinate amount of time.

One student concern that has not been resolved, however, is the policy for assessment of damages to the system.

Hoffman did not know how much money the damaged hinges would cost to repair, or even how much students would be assessed.

He noted that higher charges tend to deter vandalism, but was not certain how large the fines would be.

Hoffman also requested that students refrain from placing posters on the doors or the safety glass windows.

Not only do the posters negate the purpose of the windows by reducing visibility, but the tape used tends to peel the paint off the doors, he said.

"If [the door] does not work, there's a reason, and it's vandalism. It's that simple."

-- Stuart Angell, director of Campus Safety

Field Hockey suffers setback to perfect record

The College Voice October 8, 1991 Page 1
A penny earned... Readers respond to arrest article

Letter to the Voice:

I am writing to you in response to the article "Student arrested on assault charges" (The College Voice, September 24, 1991). I am appalled that the Voice chose to publish the name of the victim in this case of physical abuse. As you may know, most professional news agencies have chosen to follow the unwritten law of respecting victim rights by not publishing their names. Perhaps you can remember the outrage that occurred when the name of the Central Park attack victim was disclosed in the national news. It is the sad truth that a victim of sexual or physical abuse is victimized by her attacker, so why do we need to increase the level of victimization by invading their privacy through the press?

May I suggest that the Voice follow other news agencies' lead and their unwritten law of respecting the survivors of sexual and physical abuse and not print their names.

Sincerely,
Sarah G. Wilson, '93

Letter to the Voice:

Public relations is not a throwaway piece of work. For starters, I'll give you one clear example from the article that just is not true. The piece states that SGA debated and failed to propose a law last year to change the system of getting a PR Director for SGA. This is incorrect. The Assembly never debated this proposal. Proposal 851, sponsored by Russ Yankowitz, then-House Senator of Windham, to change PR Director from an elected to an appointed position, was indeed on an Assembly agenda for the March 1 meeting. This proposal was postponed and never brought to the floor.

I do not like the suggestions made for what to do with the duties of the job. Clearly, they have not been thought out. To split up the job and give various random duties to other members of the Executive Board and "interested students" would do much more harm than good. Using there is one person in possession of these things, someone who has specifically signed on for these duties, they will never get done. To pass them off onto someone who already has a host of other things to do is unsatisfactory, and it would be saying, "screw the student body's right to know what is going on in SGA."

It's time for student leaders to speak up and demand change. The idea here is to establish a plan by which clubs can put money toward long-term, high-cost projects such as major speakers, computers for publications, a tent for SAC, or club anniversary celebrations (e.g., 10 years of SOAR at Conn), without taking so much money out of the process that the Finance Committee will be overly limited in its decision making. This would be similar to the system by which classes can put extra funds into their student center gift account.

Some clubs may choose to cut back on its activities for a year or two in order to save money, but those cutbacks will allow for better services in future years. The tradeoff is worthwhile.

Furthermore, this system would serve as a safeguard; the vice president of SGA could be authorized to cover any group's debts from its own savings account.

It's time for student leaders to speak up and demand change.

Sincerely, Adam M. Green, '93
Former PR Director
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The College Voice

Editorial Board

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Photography
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It's time for student leaders to speak up and demand change.

Sincerely, Adam M. Green, '93
Former PR Director

The College Voice October 8, 1991 Page 2
Voice computer decision highlights faulty system

The student government budget process is not flawless—nor even close—yet this Thursday night the Assembly passed up the opportunity to recognize and begin correcting an unfair and illogical aspect of the system. For years now, SGA vice presidents have bemoaned the limited amount of money available to campus organizations. At the same time, however, the budget system has consistently presented a Catch-22 situation to clubs looking to increase their resources. Under the current rules, organizations which successfully fundraise enough money to be left with a surplus at the end of the academic year are offered no rewards. In fact, the additional money is usually deducted from what the Finance Committee would have allocated. For example, an organization with $500 left over, due for a $3,000 working budget, will get an SGA grant of $2,500. Clubs with extra revenue must pillage their accounts through last minute purchases, sometimes of dubious merit, to actually get anything out of the money.

The regulation regarding capital expenditures over $2,000, which passed last year and is still not recorded in the "C"-Book, has only exacerbated these tensions between organizational fundraising goals and Finance Committee expectations. The College Voice Publishing Group purchased a new computer, the office's third, a few weeks ago. In the process, the new rule regarding capital expenditures was violated; the computer was repossessed and reallocated. (See story, page 1.) This computer was purchased solely from extra advertising revenue. It was the result of a year's worth of hard work, a year in which total outside income increased by approximately 125 percent. The increased fundraising has allowed The College Voice Publishing Group to file a budget request 17 percent smaller than last year's. The bank and the SGA, however, do not know how to go from $7,000 a year in revenue to over $18,000. The Voice staff also has the know-how to go from a mid-level award winning publication to a medalist in college newspaper contests, but lacks the necessary equipment.

Finance Committee members have stated that they could not "justify" allocating the Voice an additional and "unnecessary" computer when other publications have none. But this is not an issue of the Finance Committee distributing student monies for the purchase of a computer. The purchase was already made, and it was done with fundraised money. Regardless, the computer is irrefutably necessary to the organization. Besides the potential increase in publication quality, the Voice staff needs more technological support. The publication of a quality weekly newspaper and monthly magazine requires enormous time commitments from staff members. Every Friday, Saturday and Sunday the office is busy until, on average, 3:30 a.m. On magazine production weeks, the office is staffed seven days straight. Reporters draft and write stories on personal and campus computers.

The issue of the repossessed Voice computer is more than a fight over a rule. This example clearly represents unreasonable control over club fundraising and spending decisions. Fiscally responsible organizations should make their own purchasing decisions, not the Finance Committee. Here is a case of an organization not wasting its money, and not squandering its outstanding fundraising efforts on frivolous purchases. Here is a case of a financially responsible organization working to improve its products while decreasing reliance on student funds. And here is an organization being punished for its efforts.

There is a rule. The Voice Executive Board broke that rule and may deserve punishment. But the decision to issue the harshest possible punishment is indicative of the trend toward increased Finance Committee regulation. Jackie Soteropoulos, SGA vice president, claims the decision regarding the repossessed Voice computer has nothing to do with club autonomy. She could not be more wrong. When a body in power flexes its muscle to the greatest possible extent and limits a student group from making its own decisions, club autonomy has been violated.

It is time to move on to this larger and more important issue of club autonomy and fundraising incentives. Clearly, the $2,000 spending rule reinforces existing problems in the system. The rule passed without significant debate last year; it is time to address its underlying philosophy. The issue of fundraising ramifications must not only come up sporadically at election time. As for viable and equitable solutions, we have laid out a plan for long-term capital expenditures and increased incentives. This plan was presented to the Finance Committee last year; it is outlined in this week's editorial (see page 2). These pages should be an open forum for discussing these issues in the upcoming weeks.

It is also time for students to pull together and demand a fairer system. We are lucky to attend a college which limits the college's administration from interfering in student organizations, now it's time to get the student administration out of our wallets as well.

The Editorial Board
The College Voice

The College Voice Editorial Board discussed several methods of responding to the Student Government Association's decision to repossess the Voice computer. We believe that by writing a CONNThought piece, we can maintain editorial integrity on the news pages while exercising the right we grant all students and organizations to openly express their views. There is an extra page of CONNThought (p. 4) to accommodate all submissions for the week. The College Voice staff had planned to run two pages of comics this week; no articles were cut, and all the comics appear on page 10.
How safe is Campus Safety?

Since the beginning of the year, I have had a couple of too-close-for-comfort experiences. What can the college do to better protect its students from reckless utility vehicle driving? Do the same annoying speed bumps strategically placed all around campus need to now be placed on walkways? Maybe Campus Safety should also issue tickets to reckless employees driving in the same jaunty manner they smash them on students. I do not know what to recommend. With the laying down of this mini-parking lot behind Blaustein, it seems like this flagrant disregard for student welfare can only intensify.

Jeffrey Peyer
Class of 1993

SNORE slams provost

First, we would like to thank the college for bringing Mario Vargas Llosa to our campus. He is a distinguished, honorable man and gave a superb lecture Friday, September 27. However, we were dismayed and embarrassed to witness Dorothy James, Provost of the Faculty, nod off during Mr. Vargas Llosa’s presentation. Her heavy eyelids were noticed not only by us, but by many other members of the audience, and we overheard several groups of people talking about it after her lecture.

Although Mr. Vargas Llosa was not a particularly loud and vivacious speaker, his long talk was so stimulating that we would have been shocked to see anyone dozing off, let alone the Provost and Dean of the Faculty. We realize that an academic/administrator’s life must be very fatiguing, but we do not feel that it merits nap-time during this kind of special campus event.

Volunteer to help the homeless

For nine months the infant grows and grows in the womb. A whole new life has come into being. For some hundreds of thousands of American children that stretch of time, these months, represent the longest rest ever to be had, the longest stay in anyone place.” We cannot assume that New Hampshire is different than any other metropolitan city. Right outside our gates is an environment where the cold weather for skiing, ice-skating, and looking cozier than a city is hardly a new concept. Helping the homeless problem appears to have lessened over the years. Whereas, in the past, the fight against homelessness was a popular cause (even trendy for lack of a better word), the problem still exists. Even every year the number of homeless people in cities, suburbs, and rural areas increases at a staggering rate of 25 percent a year — with families and children representing the fastest-growing sector of the homeless population.

We cannot assume that New London is different than any other major metropolitan city. Right outside our gates is an environment in which those who don’t have enough can slip through the cracks. With the economy such as it is and the new state income tax (which could take more from those who already have too little, and those who have even more than they feel), it is a fact that there are more homeless families with no place to go than at any other time during our lifetimes. The problem appears to have lessened over the years. Whereas, in the past, the fight against homelessness was a popular cause (even trendy for lack of a better word), the problem still exists. Even the number of homeless people in cities, suburbs, and rural areas increases at a staggering rate of 25 percent a year — with families and children representing the fastest-growing sector of the homeless population.

What the SGA should really do is take the opportunity now to perform a service that is already sanctioned by a ruling that is already in place. The students of the Film Society are already required to purchase a Film Society membership card before purchasing a ticket to a Film Society event. The only difference is that the Film Society membership card is a one-time purchase that lasts for the entire academic year, while the Film Society membership card is a one-time purchase that lasts for the entire academic year.

What exists now is a collective body that — sheeplike — follows the dictates of lobbyists, multiplifs for endless hours over trivial questions of constitutional wording. However, this time, the observation has been conspired, archaic rules of formality and fairness.

What the SGA should really do is to break away from its immediate interests in order to facilitate progress for the benefit of the entire community. Hasty decisions like the one that has now sanctioned needless film competition — without the requisite discussions — do not serve the interests of the campus and will result in wasted funds and time. It now appears as though the Film Society, new leadership and conference in hand, will follow up on its pledges to negotiate and to compromise. With SGA now sidelined by a colloquial act of astonishing incompetence, the challenge is now for the two film organizations to decide for themselves how best to serve us all with quality motion picture entertainment.
Clouds of steam and the pungent scent of apples fill the air outside of Clyde's Cider Mill in Old Mystic, CT. Built in 1881, this family-run cider mill was founded by Benjamin F. Clyde, the grandson of the current owner and operator, Jack Bucklyn.

Jack and his family produce close to 150 gallons of sweet cider each day during the mill's ten-week autumn season. Much of the cider is sold to visitors for thirty cents a gallon, but some is stored in the mill's basement where it is left to ferment into hard cider. The hard cider is kept chilled in large wooden barrels and is sold for $10 a gallon.

Upstairs, Jack and his sister Barbara prepare the apple press for the next batch of Macintosh apples. The two work steadily and methodically, following a ritual that has remained unchanged for 100 years.

After clearing the press of the apples from the previous batch of cider, the Bucklyns lay a three by three foot board constructed of slate on the base of the press. The century-old press, painted in rich shades of red and green, dominates the room. Lovingly maintained, the press is lubricated with castor oil, the only grease capable of bearing the intense heat caused by the pressing.

The steam boiler is off to the side, connected to the press by long rubber belts and large gears that hang from the ceiling.

Seemingly oblivious to the fascinated crowd of 20 visitors, the two continue their work. Every movement is deliberate and effective. Even the rhythm of their breathing seems timed to help regulate their task.

They lay a heavy black cloth on top of the board. Jack lowers a vertical copper cylinder from the ceiling and positions it over the cloth. Barbara then walks to the apple storage building adjacent to the mill.

In the basement she opens a chute and apples fall from the bin into an apple washer. Still wet, they travel on a covered conveyor belt up to the mill.

After being crashed in the grinder, the apples pour through the copper cylinder onto the black cloth. Jack takes the apple purée with a hoe to spread it evenly.

When the cloth is full, he signals Barbara to stop the flow of apples by pulling a rope to ring a bell by the apple washer.

She then returns to the mill and together they fold the black cloth over the apples and place another cloth over the apples and place another board on top of them.

This process is repeated five times, resulting in a six foot high stack of boards, apples, and filtering cloths.

The base of the press is built onto a track which the Bucklyns rotate to move the boards and apples from under the apple grinder to position them under the pressing mechanism. The swoop of the large base board takes up half of the room, causing visitors to grab their children and retreat to the corners.

Jack tightens the gears on the pressing mechanism, as the steam boiler works furiously to force the juice out of the apple pulp.

The juice pours though the cloth in all directions, down the base board, and into a pump. The cider then travels through a clear plastic tube into a filtering machine where round screens rotate continuously to filter out the remaining pieces.

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Clyde's Cider Mill has been on its present site since 1881.

No addition of modern technology could improve this system. Clyde's Mill is a family run enterprise, which maintains its traditional techniques in an age of often impersonal modern technology.
Vietnam haunts student's past

by Joann You
The College Voice

Lu Nguyen, '95, knows what it's like not to be free. Nguyen is a refugee from Vietnam whose life was abruptly turned upside down on April 30, 1975 when the Communist faction took over his hometown, Saigon City. His father, a member of the old Republic of Vietnam's government, was imprisoned because he was considered politically dangerous.

"My father knew four languages," [The Communist] were afraid of people who knew too many languages. They thought it would be dangerous for the government because they were exposed to western ideas," remembers Nguyen. He explained, "They wanted to control everything." His father was incarcerated for three years in a re-education camp.

"We knew we could not find a job. My mother and two oldest sisters got into whoring and sold products on the black market but we were not allowed any private business. Everything had to be underground," explained Nguyen. His family mostly relied on the help of relatives living in France.

"After the fall of Saigon, someone called the police and my family was taken from the house," he said. He was only 11 years old. Nguyen was incarcerated. "I was put in a cell with murderers, rapists and people who had committed serious crimes," he said. He was only 11 years old.

"It was like a monkey cage. [The cell] was made of bamboo. There were 150 people there. We were like monkeys," he said. He continued, "In the morning we were let out so we could work. It was hard labor - chopping down trees and working in rice fields. I was really lucky to be released in three months."

Nguyen believes he was freed because of an organization pressuring countries to free children from jails.

After his release, Nguyen went back to school. "We had to pay so much money so I could go back to school," he remembered. "They wanted to eliminate those who were not useful. They wanted to train those who loved the country, not those who tried to escape."

Nguyen's father was released again and he attempted a second and third escape by himself. He failed both times and was incarcerated for another two years for the second attempt. He did not give up though. He attempted escape three more times with Nguyen. "We did not get caught but lost our money. [The escape organization] just took our money," said Nguyen.

Finally in 1989 Nguyen and his father succeeded in escaping to freedom. The sacrifices, incarcerations of Nguyen and his father, being separated from his mother and three sisters, the money spent on bribes and their numerous escapes seem to have strengthened his belief in freedom. Nguyen, "That's the price of freedom. We did not come here for economic reasons. We wanted freedom. We wanted it for so long. We would pay for it at any cost - even with our lives for a better future."
Dr. Seuss leaves his mark on college community

by Christi Springer
Features Editor

"It just won't be Christmas without the Grinch," said Amy Moore, '94, last week.

Theodore Seuss Geisel, better known as Dr. Seuss, 87, died Sunday, September 24 at his home in California. He began signing his work with his middle name when he was at Dartmouth and later added the "Dr." He used his middle name for his cartoons because he hoped to use his surname as a pseudonym. One day Geisel published 48 books that sold more than 100 million copies. His books have been translated into 18 languages. Some of his best known books include The Cat in the Hat, Green Eggs and Ham, The Lorax, One Fish Two Fish Red Fish Blue Fish, and Horton Hears a Who.

Conn students have expressed their grief about the death of Dr. Seuss all week. "I was upset," said Greg Yarnall, '94. Other students could be heard exchanging the news all over campus.

Dr. Seuss' death has revived interest in his books at Connecticut College. Last week one of Dr. Seuss' books had been borrowed from the library.

The bookshelves display a display on a central table of a wide range of Seuss' books for 20 percent off. According to bookstore employees, Kate McQuarrie and Pat Beebe, the display has been getting a lot of attention. Students stop and look through the books, exclaiming, "This is my favorite," "Remember this one?" and "I love this book." McQuarrie and Beebe said that sales have been good. They also mentioned that ordering and displaying the books was fun for them, too. "I like the ones that have meaning," said McQuarrie. Beebe added that the Dr. Seuss books are a fun diversion from stress for students.

Dr. Seuss made a strong impact on the Connecticut College community long before his death, however. Last year's class of 1994 Ti-shirts feature a drawing from Dr. Seuss' book Green Eggs and Ham. The shirts are just one of the more obvious examples of Dr. Seuss' influence on the Connecticut College community.

Dr. Seuss was also among the top ten speakers that the class of 1991 wished to have speak at Commencement.

One of the numerous bands call themselves "Red Fish Blue Fish" and band member Gerard Choucroun, '93, confirmed that Dr. Seuss' One Fish Two Fish Red Fish Blue Fish served as the inspiration for the group's name.

You might expect that Dr. Seuss' influence would be most prevalent among the children, Geisel himself once said, "I write for kids. They're more appreciative: adults are obsolete children, and the hell with them." Bekah and Sarah Schmeltzer, daughters of Steve Schmidt, chaplain of the college, are very familiar with Dr. Seuss' books. In fact, they own at least five of them. Sarah, almost eight years old, said that what she likes best about Dr. Seuss' books is "they always rhyme and they're always funny." Bekah, five and a half, said that her favorite was Yertle the Turtle. "The turtles keep stacking up, I like that part," she said. Bekah added that, "what she likes best is "the hidden one has a cold just like I do." Although Dr. Seuss' books are serious books veiled with children's stories and rhymes, Conn students love them. Yamnall cited Sneetches and Other Stories and The Butter Battle Book among his favorites. "And the Grinch That Stole Christmas, that I think everybody knows," he said. Doug Lampert, '94, said that his favorite is And To Think That I Saw It on Mulberry Street. "I really like that book. In a typical street, in a typical world, all these unusual things are happening that we don't realize, and Dr. Seuss helps us realize what's out there," said Lampert. Dr. Seuss wrote And To Think That I Saw It on Mulberry Street in 1936 while crossing the Atlantic on the liner Kangsholm. He later said that he got the rhyme from the rhythm of the ship's engines. More than 20 publishers turned it down before Vanguard took it. It was an instant best seller. The Cat In The Hat, one of his most famous books, was published in 1957. In July of this year, Six By Six, a one volume collection of his earlier works was published.

Although childhood themes prevailed among many of Dr. Seuss books, they also address issues from the nuclear armaments race to the environment. You're Only Old Once is a satirical account of Dr. Seuss' experiences in being in and doctors' offices. Oh, the Places You'll Go! is for adults as well as children. And many students received it as a high school graduation present. It has been on the New York Times best seller list for 10 years.

Dr. Seuss was born in Springfield, Massachusetts on March 2, 1904. He graduated from Dartmouth College and went on to study literature at Oxford University. After a year there, he said that he was bored, and as a solution, he travelled to Paris. Dartmouth later awarded him an honorary doctorate.

In 1984, Dr. Seuss won the Pulitzer prize for his contributions to children's literature.

Seuss was married twice but never had children.
Development Office raises funds through bonds

Money targeted for College Center projects

by Carl Lewis
The College Voice

The college raised $5.5 million for building projects through the sale of tax-exempt bonds this past summer.

This sum is an important part of the $14.1 million needed to fund the building and renovation on campus. These endeavors, called the College Center projects, consist of the construction of Recker House, as well as the renovation of the Athletic Center and Creerer Williams Student Center.

The bonds are to be paid back over a period of 20 years at an average interest rate of 6.5 percent. The college, a non-profit organization, is able to borrow money at lower interest rates because of the tax-free status of the bond interest.

Funding for the operation of the college is covered by interest from the college’s endowment of about $43 million, along with gifts, bequests, and tuition.

For the College Center projects funding, however, the Board of Trustee’s new members.

"We lost stuff members every week because we don’t have the facilities to train them properly," said Berman.

When questioned, Sarah Huntley, ’93, editor in chief of the newspaper, said, "Some of our staff members spend over 75 hours a week in the office. On weekends, the two computers are in continual use until 3:30 a.m., for production alone."

Tsalicoglou stressed other peer institutions’ newspaper, newspapers’ technological capabilities. "Seven computers at Trinity College with Conn having only two says something," he told the Assembly.

According to the approved Finance Committee recommendation, "The Voice shall be easily amended on the Assembly floor because one amendment does not make arecommendation to a project."

This is, in fact, a club making Finance Committee decisions for

"This is, in fact, a club making Finance Committee decisions, and is out of line."

-Jackie Soteropoulos, ’92, SGA vice president

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Bring a totally unbiased judge to the J-Board."

When asked what the first thing he was going to do to celebrate, he replied, "I'm going to go do seven cartwheels on Harkness green and then I'm going to call my parents."

- Matt Cooney, '95, newly elected J-Board representative

Bands jam in Nichols House

Flooded basement poses problems

by Heather D'Auria
The College Voice

Campus bands, previously vagrants bounced around from place to place, have finally found a home. According to Stuart Angell, director of Campus Safety, band practice and storage space is now provided in the basement of Nichols House located near the south campus parking area.

"It's all done. They practiced yesterday," said Angell. Bands will be able to practice regularly in Nichols starting on October 9.

Jonathan Morris, '93, treasurer of Musicians Organized for Band Rights on Campus, said the club performed a sound test to insure that noise from practice would not disturb the faculty neighbors.

"[Sound] leakage wasn't bad," Morris said, but as an extra measure carpet was hung on the basement to absorb sound. Morris noted the advantages of Nichols, such as more practice and storage space, and more hours to practice.

"We think Nichols has some advantages over Cummings; I'm thrilled, and we're happy to have a nice space to play in," he said.

Matt Idelson, '93, president of MOBROC, added, "It's better if the bands can practice at 5:00 p.m. rather than midnight."

However, when Idelson and Morris went to Nichols on the evening of October 6, they found water in the basement.

"Right now, we're homeless again, and again. We hope the administration will be responsive to our plight," said Idelson. Mark Hoffman, coordinator of student activities, said he would investigate on Monday and said, "We’ll figure out something for the bands because it is a priority issue."

Throughout the past month, bands on campus have been storing their equipment in Crozier-Williams, in an originally allocated space for SGA, specifically for the Judiciary Board.

In addition, campus bands have been utilizing Conn Cave for practice sessions. Until last semester, the bands stored their equipment and held practice sessions in Cummings Arts Center. Upon returning to campus this year, however, Noel Zohler, chair of the music department, told the bands that they would have to find another space because their needs conflicted with those of other students utilizing the facilities.

In response to the bags' dire symptoms, Hoffman said that he "set them up temporarily in Cro.""Two rooms that had been vacated by the Alumni Office after their move to Becker House were allocated to SGA for use by all its branches. In early September, Hoffman asked SGA if the bands could use one of the rooms on the first floor of Cro for one week. According to Vin Candelora, '92, assistant to the J-Board chair, "SGA said yes for one week since Hoffman said that the band was planning to move into Nichols House."

That one week turned into several weeks after SGA gave the bands an indefinite extension for utilization of the room.

"In early June, with Molly Embree, '93, J-Board chair, said J-Board was suffering because the room that was supposed to be used by J-Board to hear cases and perform other duties. Embree reported that J-Board cases were backed up because of a lack of space and that the board had to make many scheduling changes due to this space problem."

Candelora said, "The Executive Board did agree to give up their space, but not for this long."

Administrators agree to weekly interview sessions

Reporters for The College Voice will now have weekly interview sessions with Stuart Angell, the director of Campus Safety, and Ed Hoffman, director of operations.

The policy change was instituted this week by Chris Cory, director of College Relations, and Ken Embree, '93, associate director of College Relations, after consultation with Angell and Hoffman.

The reporters will set the agenda for the meetings, asking questions for upcoming articles.
Board tackles athletes' issues

by Christine Affanas
The College Voice

Student athletes' issues are the focus for the members of the Athletic Advisory Board. The Board, composed of 12 members, is co-chaired by Ed Freiberg, '92, and Jean Ciotti, '92, and works directly with the athletic director, Charles Luce in order to inform the athletic department of student needs. The board is now addressing some immediate concerns, such as the availability of dining hall food to athletes with irregular practice hours.

Anne Palmgren, '93, member of the board, said, "Many athletes have practices which last until 7:00 p.m. Because the dining hall closes at 7:30, most of the food is either cold or being removed by the time they get there. We have athletes who are eating cold cereal for dinner, and that's just not acceptable." Freiberg said they are going to try to convince dining services to keep one of the smaller dining halls open after Harris closes.

Other present concerns include the allocation of monies for the sports clubs, setting up evaluations for the sports program, and serving on the search committee which will help to choose another athletic director when Charles Luce retires this year. The board is also sponsoring a guest speaker on October 16, and a panel which will address alcohol related issues. Freiberg is also working with the QVCS on an athlete-to-athlete tutorial program.

"New London now has a mandate which requires all high-school athletes to maintain a C average in order to participate, so we feel this is the perfect time to implement a program where high-school athletes will be tutored by athletes from the college. Ideally, we’d like to match up athletes from the same sport, but right now that’s not a major concern," said Freiberg.

According to Luce, "The board has been a part of the system for as long as I’ve been here (18 years), however in the past it has taken on a greater role.”

He added, "There has not been a major move which hasn’t been initiated by the students. They have been actively involved and very helpful to me." Palmgren said the board is scheduling meetings with senior captains to investigate means of improving communication. "We want them to voice their concerns," Palmgren assured.

The board has several other responsibilities. It assists with the evaluation of staff members, manages the sports club council, and selects the winners of several sports awards.

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Trustees update Strategic Plan

by Jon Fishman
News Editor

A revised version of the college’s Strategic Plan was unanimously approved by the Connecticut College Board of Trustees this past weekend.

The Five Year Plan, "A Time to Lead," was drafted two years ago as an outline for the college’s actions and policies. Every year it is updated to reflect the college’s changing priorities and goals.

Changes to the plan were drafted by the Priorities, Planning, and Budget Committee, the administrative and academic cabinets, and the Executive Committee of the Board of Trustees.

The plan is arranged into three categories: strengthening the academic and intellectual opportunities of the college, enriching the diversity of the community and enhancing its common life, and increasing the college’s financial strength and resources.

Within each of these areas, goals are listed as first, second or third priority. New items listed as first priority include maintaining the quality and accessibility of incoming freshmen classes, increasing faculty diversity, and implementing a plan for increasing support for house fellows.

Other first priorities are strengthening the effectiveness of the Career Services office, increasing effectiveness of endowment management, improving the budget process, creating a long-term land-use plan, designing new ways to involve parents in college life, developing a stronger link between the college and the local community, and completing funding for Becker House.

Jean Handley, chair of the Board of Trustees, stressed the importance of teamwork in the successful implementation of the plan. "We have many needs, and it’s tempting to try to pursue them all at once. The input of the faculty, staff, and students has helped us learn what is most important for the college and to concentrate on achieving those things first," she said.

The revised plan is also shaped to encompass recent achievements, such as the completion of funding for Unity House, the endowment of three faculty chairs, the construction of Becker House, and the hiring of a safety compliance and chemical safety officer.

Noting the importance the concrete plan has on the college’s ability to fundraise, Steven Culhertson, vice president for development and college relations, said, "With the plan in place, we have clear ideas on how we are going to spend the money we raise."

"This gives great confidence to those who we ask for support. Many colleges don’t have a thoughtful plan that lays out how donations will be used," he added.

The revised edition of the plan will be available this week in the Office of College Relations.
Director Day presents picture of Lord Byron

by Oscar Yang and Julia Night
The College Voice

The Theater Department's production of The Late Lord Byron beautifully brought to life Byron's unique personality and experiences. The play's comic, impressionistic acting, and staging contributed to its high quality.

The script was devised by the director Richard Digby Day from the actual writings of Byron and people who knew him. Glimpses provided by their letters and journal entries combined to provide a full picture of Byron's rich character.

Day's collaborative talent is combining the different parts of Byron's life to give a full picture of the man. Most fascinating, however, is what Day chose to emphasize.

At the beginning of the performance, Byron is portrayed as an egotistical, yet irresistible, character who enjoys life's pleasures. The script fits with the notion of Byron having both male and female lovers. However, the aspects of Byron's relations with males are swiftly de-emphasized and never fully explored in the remainder of the play with attention shifting in the remainder of the play, progressively focusing on his relationships with his devoted wife, Augusta, and Lady Melbourne, Annabella's aunt. Allen did a dynamic job playing two very diverse roles.

Terri Kaye, '92, dramatically played the part of a mistress of Byron, devastated by his ultimate rejection of her. Byron's closest friend and confidant was well portrayed by Joe Lucas, '95. The character's devotion to Byron was evident throughout. Kevin Marino, '95, Scott James, '94, Jesse Ehnert, '95, and Robert Yasumura, '94, played multiple roles as boon friends and enemies of Byron.

The audience was seated on three sides around a centrally located fireplace. The performers did an excellent job in taking advantage of the set-up, and the entire show was well directed.

Despite the high quality of the show, the performance never overwhelmed the audience. The production failed to go beyond simply portraying Lord Byron as an intriguing individual. The play reached a high level, but failed to take the final step which would have made it spectacular.

Iron and Silk weaves tales of China

by Eric Anderson
Arts and Entertainment Editor

In the homes of peasant fishermen and on dawn boat rides, in courtroom confrontations and crowded trains, in wushu (kung fu) training sessions on top of ancient burial sites and in modern gymnasiums, Mark Salzman's Iron and Silk reveals the humor, frustration, and irony in life through the eyes of a foreigner in China.

Few, if any, foreigners have seen the people and places that inspired this inspired portrayal of post-Cultural Revolution China details. In 1982, after graduating from Yale with a degree in Chinese Language and Literature, Salzman moved from his home in Connecticut to Changsha, China, to teach English at the Hunan Medical College and study the martial arts. What emerges from his experiences living in the heart of a communist state is a wonderfully written and engaging book, which, according to Orville Schell, "combines wryness and humor with empathy and affection...and the immense frustrations of life in post-Mao China, but not to the exclusion of its great warmth and appeal."

Salzman's novel is rich, though sometimes bizarre, and provides a fascinating introduction to a country and culture that is undergoing enormous changes. The story is of a born storyteller, as if talking with a friend over an evening cup of coffee. And in the process, Mr. Gong, Teacher Liu, and April become more than just cardboard characters on paper, but rather real individuals living on the other side of the world.

To view Iron and Silk as just one man's journal of his adventures abroad is to overlook Salzman's point in writing his memories. For it is, ultimately, an unusual and stirring testament to the universality of human nature. Connecticut and Changsha may be thousands of miles apart and under opposite systems of government, but some human values - love, friendship, loyalty - always endure.

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ARTS & ENTERTAINMENT

Sexy new drama equates love with serial murder
by Michael S. Borowski
The College Voice

Warnings of mature themes and explicit situations in the off-Broadway drama Undisclosed Human Remains and the True Nature of Love are not unjustified. Clothing is thrown on and off with lightning speed as a close circle of men and women find their problems and bed-time liaisons acted out on stage. What could have turned into (and certainly sounds like) pornographic sleaze has instead been crafted into a potent psychosexual drama by Canadian playwright Brad Fraser and director Derek Goldby.

Whether by marriage, sexual preference, or repressed desire, seven people are trapped in their respective, lonely lives. They are all caught in a web of intricate relationships. 30-year-old David (Scott Rendere) is openly homosexual, and in love with his married school chum Benita (Charlotte Creige). Benita crotchets on his wife with countless blankets, blighting the fact that he loves David.

David's easy-going roommate Candy (Lemore Zann), who ex- poses over-simplified sentiments like "Everybody lies" and "Every- one is lonely." tries to make a relationship with anyone who comes along. Her options are limited to a somewhat violent bartender and an acquaintance from the gym. The only people that she really cares about (David, and a friend who killed herself) are unattain- able. David's admirers also include reading their minds, Benita enjoys getting stepped on during kinky sexual ex- ploits (one involving David dressing up as a cowboy). As the slinks across the stage in her black lace body stocking to lounge on the bed that dominates center stage, Benita effectively acts both a haunting and humorous atmosphere. When she speaks, she punctuates the lovers' interplay with gruesome tales of murder. "How about the one about the babysitter and the extension phone?" she screams frantically, launching into another melodrama- tical tale of butchery. Undisclosed's other snicker in- spiring moments seem less inten- tional, and more a problem with the script (towards the end, one of the characters confronts the then-re- vealed killer with the line, "I found Linda ... in the freezer.") Fraser takes important issues in Undisclosed Human Remains, but doesn't always seem to know how to present them to the audience. The usually snappy writing turns choppy when characters stand in place on the intimate, darkened stage of the Orpheum Theater and scream out such catch words as "Love" and "Blood."

Undisclosed Human Remains and the True Nature of Love has sensationalist elements, but that's because Fraser asks frightening questions. What fearful steps are people taking when they go out today? Do they have a date (as David says he does) with destiny? With death? Or with AIDS, the most horrific serial killer? The characters may learn the identity of the serial killer, but the question of being able to find and express true love is left appropriately open- ended.

Turtle Island String Quartet offers appealing mix of jazz and innovation
by Hillary Adams
The College Voice

The Turtle Island String Quartet will be performing at the Garde Arts Center on Saturday, November 24, at 7 p.m. Turtle Island, whose name comes from a Native American name for America, is a jazz quartet from the San Francisco Bay area. TISQ has a repertoire ranging from Dizzy Gillespie's "A Night in Tunisia" and Oliver Nelson's "Solin Moments" to Robert Johnson's "Delta Blues" as well as their own innova- tive originals.

The quartet has recently re- leased On the Town, their fourth recording for Windham Hill Jazz. The new recording has a large selection of famous jazz and pop standards, as well as Duke Ellington, Benny Goodman, George Gershwin, Cole Porter, Irving Berlin, and others.

Each of the members of TISQ has a strong musical background. David Balakrishnan has received a National Endowment for the Arts fellowship and a Grammy nomination for his arrangement of "A Night in Tunisia" with the Turtle Island String Quartet. Mark Summer is known as one of today's premier jazz cellists. He has developed some incredible im- provisational skills and extended percussion and bass line cello tech- niques. People magazine said, Summer "whacks his cello like a blissed-out rock drummer."

Katrina Wrede is a "classical player exploring improvisation." Wrede has a colorful palette of musical experiences from sym- phony orchestras to pid bands and ethnic and new music groups. She has also been a guest artist at the 1991 International Viola Congress. The Turtle Island String Quartet is what Balakrishnan calls "the marriage of classical and jazz tradi- tions, as well as bluegrass, folk, world music, and rock." They have been recognized by Jazztimes magazine readers' and critics' polls as Outstanding Jazz String Quartet. The San Francisco Bay Guardian writes that the quartet has "one of the best records released by Windham Hill... TISQ explodes the classical string quartet format to embrace the effervescent swing, harmonic richness, and improvisa- tory opportunities of jazz."

To purchase tickets, call the Box Office at 444-7373 Monday through Friday, 10 a.m. - 8 p.m. Student discounts are offered.
Field Hockey breaks win streak with loss to Amherst

Thursday's win against Smith leaves record at 7-1 to the Amherst goalie who notched but four, the women suffered their first loss of the season 2-1. "We had a lot of chances but we just couldn't put it in the goal," said Sachs. "It just didn't happen for us."

Amherst's first goal, one of fifteen shots, came in the opening period off a penalty stroke. The score remained 1-0 until Tyson tied the score on a penalty corner, twenty-five minutes into the second period. Amherst then got the game-winning shot with a shot out of a random shuffle in front of the goal. "Our heads weren't into it. We weren't mentally prepared," said Norris. Despite the setback, the team remains optimistic and hopes to bounce back in their next few matches. Their task won't be easy, however, because they face a tough Elms squad on Tuesday and rival Trinity College on Saturday.

Schmoozing with Dob and Pops:

Multiple Azarms may populate campus

Congratulations to Mike Pennella, '92, and the rest of the Vinnie Pazienza camp for bringing back another WBA title to the state of Rhode Island as the Pazmanian Devil defeated Frenchman Gilbert Dele for the Jr. Middleweight Championship of the world this past week... Dob has to say it, but thumbs down to the Minnesota North Stars who changed their jersey color to black this year. The Stars follow in the footsteps of the Falcons, the Kings, and other teams who have gone to black in a not-so-subtle attempt to increase merchandise sales to gara.

Football

As we roll into October and the leaves begin to fall, the college football scene is shaping up and it is eminently clear that the top-ranked Florida State Seminoles are going to cruise right through New Year's Day of '92 unbeaten and untouched. Coach Bowden's FSU team is flat out awesome; they're dominant on both sides of the ball and they literally swagger with brush confidence. Behind the play of their scintillating halfback Amp Lee, they will answer all of the challenges that college football has to offer on their way to a national championship. And come January 1, we want you to remember you heard it here first... This year's edition of the Chicago Bears may have been the worst 4-0 team in the history of the NFL. After running out to this depressively impovirished record, they proceeded to walk into Buffalo and get blown out. Look for them to finish no better than 9-7 this year.

Monday Night Pick

Last week: Wash Redskins - 6 and a half vs Phil Eagles. Final score: Redskins 53, Eagles 0 - we win. Record: 2-1-2 (567) This week: the undefeated Buffalo Bills travel into Arrowhead to take on the Kansas City Chiefs, who are dogs to the Bills by two and a half. Schmoozing got back on track last week in a big way as the 'Skins rolled to victory just as the Schmoozing duo predicted. This week, we've got another sure winner for you as Hank Stram's old boys are going to trounce the counterfeit Bills and provide the upset special of the week. Take the Chiefs and the points.

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SPORTS

The completion of week four flag football games marked the halfway point in the regular season. The Smiling Assassins remained undefeated (4-0) with their 21-7 victory over Off. QB Dobby Gibson, ’93, tossed for all three scores and Ken Wiandm, ’93, notched two TD receptions for the victors. Team Off’s only TD was a result of Matt Laveroum, ’93, run.

David ran its record to 2-1 as they defeated X-Clan in a shootout, 35-21. For David, Bryce Benen, ’92, was both an offensive and defensive standout (2TD’s and 4 INT’s) and Cristo Garcia, ’92, contributed two TD passes from the helm. X-Clan sputters Warren Thel, ’92, and Derrick Campbell, ’92, each had two TD’s to help their cause.

Legion of Doom’s record fell to 1-2 as a result of their 21-7 loss to a strong Soul Train squad (2-1). QB Nick Taylor, ’93, hooked up with receiver Carter Beal, ’92, to account for two of Soul Train’s scores. In other action, Team Yank (3-0) solidified their prominence in the Bredeson Division with a decisive 35-5 blanking of The Men From Namutuk. Again, QB Matt Shea, ’93, dominated the game, he threw for a trio of TD’s and added one on the ground. With two TD’s, one TD pass, and an INT, Fran Higgins, ’93, also impressed for Team Yank.

Sting evened its record at 2-2 with their hardfought victory over the Giants. Chad Mardtc, ’94, notched a TD run, TD pass and an INT for the winners. Finally, Off kept their playoff hopes alive with a convincing 21-0 shutout of Guthke. QB Tully McCollan’s, ’95, “wounded duck” found receivers twice for TD’s and Brian Hill, ’94, led Off defensively with four sacks. Off’s record goes to 2-2, while Guthke falls to 0-4. At this juncture, Team Yank (3-0) and Smiling Assassins (5-0) lead the Bredeson Division, while the Moondogs (2-0) is the only unbeaten team in the Tolleriv Division.

The six-a-side soccer season is moved into its third week. Physical Plant (2-0) showed impressive skills in their 4-1 defeat of Lambdin. Legion Of Doom (2-0) to an 8-0 drubbing of Mosca Express. Dan Dwyer, ’92, George Brewster, ’92, Tom Gutow, ’92, and Milco Guglielmi all added singletons for the Legion. Incidentally, Low Lifes (3-0) are the leaders of the Fli Division.

Domino’s Pizza Sports Trivia

This past week, the first pack dropped signaling the start of the NHL season. In honor of this, this week’s trivia will test your hockey smarts (there’s a contradiction in terms). See if you can make it from PEE WEE all the way to the NHL. If you’re the first one to do it, you’ll win a singing bottle from your club - a hot, refreshing, zesty Domino’s pizza! Return all answers to Box 3489 or Dobby Gibson A.S.A.P.

Congratulations to winner Peter Everett, ’94.

PEE WEE: How many years has it been since the N.Y. Rangers have won a Stanley Cup?

This past week, their arena burnt down, did they play in another arena?

U.S. JUNIOR A: What’s the name of the arena that the expansion San Jose Sharks are playing in?

U.S. JUNIOR B: Who wrote the critically acclaimed hockey autobiography The Game?

DOMINO: How many consecutive winning seasons have the Boston Bruins had to date?

NIH: Name the original NHL franchise that played in Montreal, only to disband after six games because their arena burned down.
SPORTS

Cheney notches two game-winners by Dan Levine Sports Editor
Currently ranked number 10 in the New England Division III ISAA polls, the Connecticut College men’s soccer team is playing spectacular soccer and shows no signs of weakening or looking back.

Last Wednesday afternoon, the Camels hosted ninth-ranked Amherst College. The Lord Jeffs arrived unbeaten, sporting a 2-0-1 record with wins over Bates and Middlebury College. Senior goalie John Atkinson had a goal against average, and with these kinds of stats, the Camels knew they had their work cut out for them.

The home crowd was treated to a special surprise when at 43:19 (1:41 gone by Purins Azarn, ’92, matched through the Amherst defense and found a wide open Chris Melchior, ’95, in front of the goal to net the first score of the game. The remainder of the half saw both teams attack and take shots on goal, but with two excellent keepers it was going to take a breakaway or perfection to knock one in.

Unfortunately for the Camels, the Lord Jeffs attacked once too often and with 4:23 left in the first half, a hand ball in the box gave Amherst a free penalty shot. In his four years at Conn, Camel goalie Lou Cutillo, ’92, had faced five penalty shots and had saved each of them, but this one edged by his fingers and the game was evened at one apiece.

In the second half, it took time for the Camels to get rolling, but the Camel defense would not allow a goal. With 23:25 left in the contest, Nihatio Mokonane, ’94, broke through Amherst defenders and took a shot on goal. It was knocked away, but tri-captain Tim Cheney, ’92, was waiting in the middle and off his left foot came the Camels second goal and that score proved to be the game-winner. Cutillo played another solid game in net as he turned away shot after shot, including a breakaway by Amherst’s Luke Belcastro with 12 minutes remaining. Cutillo’s goal against average, 1.00, and his save percentage, .868, is indicative of the way he has been playing.

Cheney believes that the Camels played strong, aggressive soccer. “The half Amber one. We were not intimidated at all,” he said. “We didn’t have a whole lot of worries, and we played with a lot of confidence.”

On Saturday the Camels traveled to Vermont to challenge Middlebury College in front of their homecoming crowd. The final score was a 1-0 victory for the Corsairs when they dribbled through a collapsed Camel defense and put the ball past Palmgren. A goal off of a UMass corner kick (3:10) ended any hopes for a Camel comeback.

“Our defense is solid, our midfield is distributing the ball better, and our forwards are playing tough,” said Coach Ken Kline.

The two wins upped the Camels’ record to 3-2. They have a game at Clark on Wednesday and will host Colby on Harkness Green on Friday.

Women’s Soccer edges by Salve by Jonathan Zatl Acting Associate Sports Editor
It was a goalie war on Wednesday. In the first six games of the season, Anne Palmgren, ’93, had allowed only three balls to escape her coverage, helping the Camels to a 5-1-0 record, obtaining a ranking of fifth in New England. However, sophomore Jennifer Carle of the UMass-Dartmouth team, is a stellar goalie as well. In the first six games for UMass, Carle had compiled 1.5 goals against average, leading the Corsairs in 4-2-0 record, and a ranking of ninth in New England. With these two great goalies on the same field, it was sure to be a tense game.

At 23:50, a UMass pop shot nearly went into the net, but ended up going high. That seemed to be the first time that UMass got off the first half; if they were able to evade the Camel defense, their shots were never too much of a danger, coming mostly from the 18 yard line.

For Conn, the results were not much different; mediocre shots coming sparsely throughout the half. One of their most profitable plays, a corner kick, occurred, but it was kicked straight out.

The biggest and only scare of the first half for the Camels came with only seconds remaining when Palmgren made a strong punch out to the side. She was able to grab Carle’s pop shot and send it back into play. This second half presented goals, and not for the Camels. UMass got off to a great start and never let up. In the first couple of minutes, UMass stormed into Camel territory setting up a corner kick which was stopped. A minute later, a free kick by the Corsairs, from the 18 yard line, hit the cross bar, and luckily for the Camels, a UMass player was called for a handling.

Sophomore Nicole Hayde of UMass, had a shot that was miscalculated by Palmgren and found its way into net as the buzzer sounded, another shot ricocheted off of the right post.

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Sophomore Nicole Hayde of UMass, had a shot that was miscalculated by Palmgren and found its way into net as the buzzer sounded, another shot ricocheted off of the right post.

In the first half, UMass scored twice, each goal led to the game open for the Corsairs when she dribbled through a collapsed Camel defense and put the ball past Palmgren. A goal off of a UMass corner kick (3:10) ended any hopes for a Camel comeback.

“The biggest and only scare of the first half was really a goal scored from 40 yards out by UMass,” said Coach Ken Kline.

It was a goalie war on the second half, as well. In the first half, Palmgren made a strong punch out to the side. She was able to grab Carle’s pop shot and send it back into play. In the second half, Palmgren made a strong punch out to the side. She was able to grab Carle’s pop shot and send it back into play.

“I guess we were up in the first half,” Coach Ken Kline said. “We didn’t have a whole lot of worries, and we played with a lot of confidence.”

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“Overall, we ran into a very good team, and they were better than us today,” coach Ken Kline said. “We didn’t have a whole lot of worries, and we played with a lot of confidence.”

In the first half we played great,”Marnie Sher, ’94, said, “but in the second half when they scored we ran out of steam. It was really a 1-0 game.”

The game against Salve Regina, on Saturday, was a game to redeem ourselves. Since Salve had a record of 3-4 it did not seem as if it should be a tough game for the Camels. The Camel’s 26 shots at Anne Weilid, the Salve Regina goalie got off a pass from Brendan Gilmartin, ’94, With just under six minutes left in the half, Middlebury’s Mike Walker knocked a shot past Cutillo (10 saves) to knot the game at one.

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However, the first goal of the game was not scored by the Camels. Katy Burke of Salve scored past Palmgren on one of their only nine shots on net (16:65). The Camels would not let a second team as Salve stay on top of them as Sherrack scored off of an assist from freshman Meg Gaillard (29:00).

The second half stayed close throughout. The Camels were lucky to sneak by with a victory when Gaillard made another assist, this time to sophomore Kate Groco (39:00). That goal, along with great defense, improved the Camels record to 6-2.

The Camels travel to Western N.E. College on Wednesday and then host Bowdoin on Saturday.

Athlete of the Week
This week’s award goes to MAT DESJARDINS, ’92, of the Men’s Cross Country Team. DESJARDINS placed first at the Western New England College Invitational on Saturday.

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