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# THE COLLEGE VOICE

Volume XV, Number 6

Ad Fontes

October 5, 1992

## Students and trustees working towards change

by Jennifer LeVan  
Associate News Editor

Members of the Minority Students Steering Committee, the Student Government Association, and the Judiciary Board offered presentations to trustees outlining their goals and explaining the issues and problems they intend to tackle this year to the trustees at the first quarterly Student Trustee Liaison Committee Meeting.

Michelle de la Uz, Young Alumni Trustee, opened the meeting by stating the purpose as "facilitat[ing] an understanding of student concerns through trustee action." She stressed the importance of student/trustee interaction and communication to promote change and solutions to problems.

Ernest Montgomery, chair of MSSC, began by emphasizing the need for the administration to adequately address the needs of students of color in the admissions process. According to Montgomery, the number of students of color enrolled at the college is not compiled, and, he said, one of the goals of MSSC this year is "pinpointing diversity groups" through the admissions process by adding more racial and ethnic categories to the application.

The administration and MSSC will meet Tuesday at Unity House to discuss suggestions for recognizing bicultural and multicultural

categories plus the issue of the Africana Studies program.

Julia Baez, assistant chair of MSSC, discussed the importance of the Africana Studies program and the fact that it is presently unstable in the curriculum. Baez pointed out that courses are not offered on a regular basis, and, with professors such as Vincent Thompson, a professor of African history, taking sabbaticals, it is difficult for students in that major to fill their requirements. The history department is making efforts to replace Thompson, but this is a major concern of MSSC.

The trustees were presented with a packet of information from MSSC concerning these issues as well as concerns such as the hiring of faculty of color, financial aid retention, and the stabilization of the History 258 course.

SGA followed with their presentations, emphasizing their desire to improve and build on the SGA of the past. Colleen Shanley, SGA president, expressed SGA's desire to "strengthen ties within the student body." This, she said, can be promoted by inviting students to attend SGA meetings and holding a public meeting in January to review what has been accomplished.

Major goals of the SGA this semester include improving student life, increasing faculty and student interaction outside the classroom,

See Liaison p. 9



The Student Trustee Liaison Committee meets quarterly to outline concerns and work on current issues.

## SGA embraces spirit, but not content, of textbook proposal

by April Ondis  
Associate News Editor

A proposal sponsored by Chad Marlow, house senator of Wright, aimed at controlling the effect of high textbook costs on students with "more limited" means was defeated by a vote of 24-2-2 at last week's Assembly meeting.

In the debate before the vote was taken, many house senators and members of the Executive Board explained that while they agree in principle with the idea of enabling all Connecticut College students to

take classes regardless of their ability to pay textbook costs, Marlow's proposal was just not feasible.

There was some concern among members of the SGA that students of adequate financial means may support Marlow's legislation simply to avoid paying for their own costly books.

Pilar Somma, house senator of Unity, addressed this issue, stating, "Those people who are working [because of financial aid] may not have the time scheduled to take out books during library hours, while others who don't really need it can use the books anytime."

Gerard Choucroun, SAC chair, made his opposition to the proposal known early in the meeting. "[Students] might like [the proposal] in a selfish, not thinking way, but that's not why we're here. Student Government is not here to kiss students' asses about money," he said.

Among the problems some SGA members had with the proposal, the tuition raise (\$1.95 per student, per

*'There is a big gap between heart and mind on this proposal, and passing this proposal would be like shooting ourselves in the mind.'*

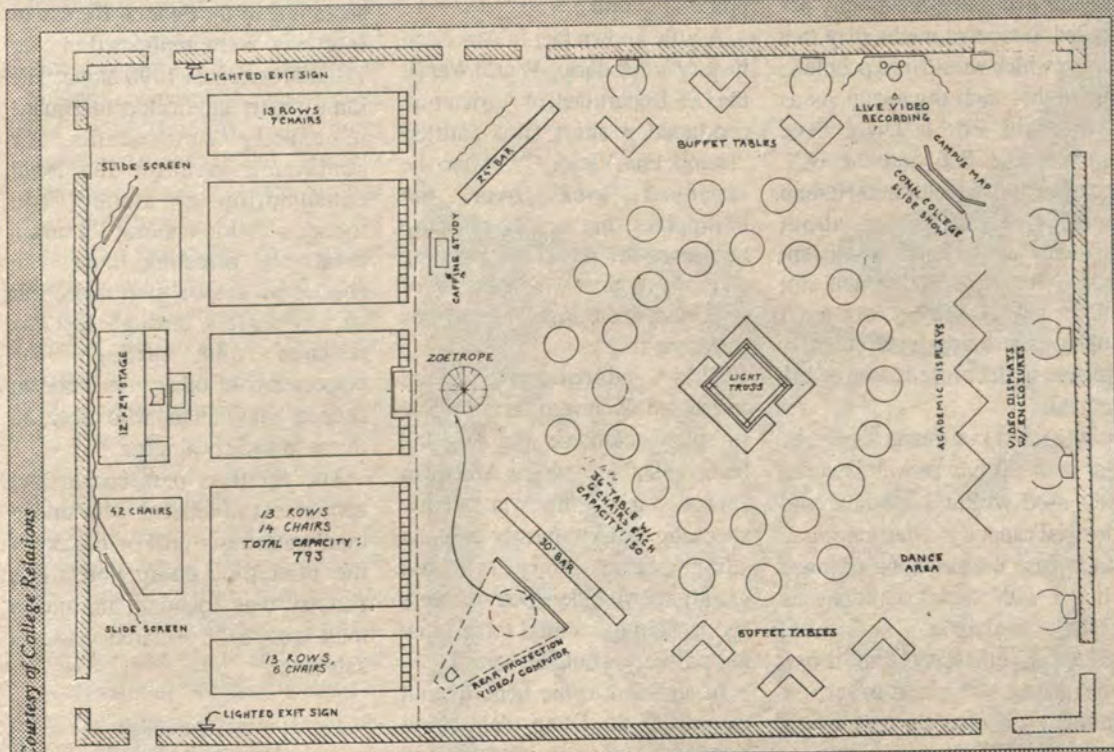
— Chuck Jones,  
house senator of Abbey

semester) seemed among the most unacceptable.

Colleen Shanley, SGA president, said she believes the tuition raise is the main weakness of the proposal. "If a program change needs funding, you don't just go to the Board and tell them. This is not the way things are done," she said.

Penny Leisring, house senator of KB, maintained that the proposal, under which only one of each book

See Books p. 8



Connecticut College celebrated a \$5.1 million grant from the F.W. Olin Foundation with a bang on Friday as guests spun the zootrope, viewed the building on a computer projection, listened to noted speakers, ate from a buffet, and clapped for various student performances from dance to rowing tank demonstrations.

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Men's soccer undefeated after six games.





# VIEWPOINT/CONNTHOUGHT

## Blinded by science?

This week is undoubtedly the sciences' high point at Connecticut College. With the announcement of the generous \$5.1 million grant for the F.W. Olin Foundation Science Center and subsequent salutes to the college's research and teaching commitments, there is reason for the community to be proud.

There are also, however, reasons for the college to temper its enthusiasm with some economic reality. Lavishly recognizing the Foundation's generosity and launching aggressive efforts for subsequent contributions can be seen as investments, but they bring long-term pay-offs and short-term expenses.

Connecticut College has a comparatively low endowment. It also faces professed concerns by some students and faculty that the shift of emphasis on the sciences detracts from the college's traditional strengths. This combination makes it essential that a balance be struck.

Friday's lengthy gala was clearly extravagant. Its costs, however, have been written off by the administration because the funding has not been drawn from the operating budget. Instead, the funds are being taken from unrestricted donations to the endowment. Each year a percentage of the endowment is put towards subsidizing the operating budget. Therefore, until the college manages to recoup its investment on this splendid affair, doesn't it stand to reason the operating budget will be put on tighter reins?

In addition, the administration has set a low estimate at \$500,000 on building-related costs that are not covered by the grant. Assurances have been put forth that this money will be fundraised and, once again, not drawn from the operating budget. But the college has acknowledged it will fundraise the \$500,000+ by expending initial revenue from unrestricted endowment contributions. Surely this too, they argue, will be seen as an "investment."

The point here is not that the science center is negative news. Indeed, it is a terrific boost for Connecticut College. The point here is not that the award's potential should go untapped. For the future growth of the college and a capital campaign, investments may be wise.

The point is, however, that Connecticut College best not forget its roots. The students, including science majors, expect a quality liberal arts education now, not later.

## Let's legalize marijuana!

*"Prohibition will work great injury to the cause of temperance. It is a species of intemperance within itself for it goes beyond the bounds of reason in that it attempts to control one's appetite by legislation and makes a crime out of things that are not crimes. A Prohibition law strikes a blow at the very principles upon which our government was founded."*

— Abraham Lincoln

Continuing to classify marijuana (a.k.a cannabis hemp) as an illegal drug prevents its beneficial use in medical and industrial capacities, turns murderers, rapists and other violent criminals out of jail due to overcrowding from the imprisonment of non-violent marijuana users, and prevents the use of hundreds of millions of dollars in tax revenues that would be produced by taxing the number one cash crop in the United States (i.e. marijuana). In addition, by continuing to allow marijuana to remain a commodity controlled by the black-market, a multi-billion dollar industry that resolves its commercial disputes through drive-by shootings, execution style murders, and provides a steady and consistent bankroll through which criminal gangs are able to purchase high powered weapons, bribe various law enforcement

officials and effectively control parts of cities in a manner unlike anything this country has seen since the Prohibition of alcohol during the 1920's and '30s.

Because of the tremendous influence of anti-marijuana, pro-drug war entities in the United States, many beneficial aspects of marijuana are not commonly known. The following are a few of the hundreds of facts concerning cannabis hemp that are simply not allowed to receive media play in a manner which would lead people to believe that such organizations as Partnership For a Drug Free America, D.A.R.E and the U.S. Department of Health and Human Services actually lie about marijuana on a fairly consistent basis. Rest assured, I am not making any of this up, nor am I consciously being conveniently selective in the presentation of my material.

One reason marijuana should be legal is that it has proven benefits when used within a medical and industrial capacity. Marijuana can help to ease the suffering of those afflicted with such conditions as AIDS, multiple sclerosis, glaucoma, epilepsy and those undergoing chemotherapy treatment. It also can produce a larger amount of paper that is higher in quality with less potential

damage to the environment than wood pulp.

On September 6, 1988, the Chief Administrative Law Judge for the U.S. Drug Enforcement Agency, Francis L. Young, issued a decision concerning the rescheduling of marijuana from Schedule I (no proven medical benefit) to Schedule II (proven medical benefit). The decision, rendered after 16 days of testimony from the leading individuals on both sides of the issue, was that marijuana should be reclassified as a schedule II narcotic. Judge Young stated, "Marijuana, in its natural form, is one of the safest therapeutically active substances known to man. By any measure of rational analysis, marijuana can be safely used within a supervised routine of medical care." (*Marijuana Rescheduling Petition, DEA Docket No. 86-22, Sept. 6, 1988, pg 58-59*).

In a study done in 1916 (U.S.D.A bulletin no. 404), the United States Department of

continues to siphon money away from use in education, infrastructural development, health care, etc. For example, Minnesota allocates \$1.5 million each year for the eradication of the hemp plant within the state. This amounts to little more than welfare for law enforcement, as the hemp they pull out when they go on their highly publicized raids gives you roaring headaches anyway (hemp is like corn; sweet corn is for human consumption, feed corn is for animals. The hemp used for industrial purposes contains a practically immeasurable amount of THC); and when they uproot these mature plants, all the seeds fall out on the ground, guaranteeing a crop to pull out the next year.

More than anything else, though, continuing to classify marijuana as illegal puts innocent people in jail, and forces the estimated \$1.5 billion [average of DEA and NORML — National Organization for the Reform of Marijuana Laws — estimates] spent each year on marijuana right into the hands of criminals, rather than adding to our tax revenues. A large portion of this money is spent on weaponry, which increases crime, which forces a large percentage of our city and state budgets to go towards law enforcement and prison construction, which decreases allocations to education and other areas

which are proven in preventing individuals from turning to crime in the first place.

In his decision, Judge Young also stated, "Nearly all medicines have toxic, potentially lethal effects. But marijuana is not such a substance. There is no record in the extensive literature scribing a proven, documented cannabis-induced fatality." Compare this with alcohol and tobacco, which together, according to the Federal Bureau of Mortality, were implicated in over 750,000 deaths in 1990 alone. The same report implicated marijuana in exactly zero deaths. By continuing to allow the legal consumption of alcohol and tobacco (which should remain legal) and arresting those who choose to smoke marijuana, our society suffers through lost tax revenue and through the persecution of otherwise innocent people; individuals who pose no threat to society at large.

The needless persecution and harassment of citizens who smoke marijuana must stop. For the sake of the principles upon which this country was founded, marijuana must cease to be declared an illegal substance.

Roger Gibian  
Member of NORML

... [Hemp] remaining illegal continues to siphon money away from use in education, infra-structural development, health care, etc.

Agriculture concluded that over the course of 20 years, one acre of hemp can produce the same amount of raw material for paper products as 4.1 acres of trees. Hemp, unlike wood pulp, does not require the use of powerful bleaching agents to break down the pulp into a malleable form. It is these bleaching agents that lead to the incredible amount of pollutants often generated by paper-processing mills.

A little known fact in American history is that during World War II, the U.S. Department of Agriculture produced a short film entitled "Hemp For Victory." After the Japanese took over the Philippines, the supply of hemp necessary for parachute webbing and rope (both of which are sort of important to the armed forces) was threatened.

This educational piece instructed American farmers how to plant, cultivate and reap the hemp plant for use by American forces during the war. How shocking that if a farmer took the same action today that his grandfather/mother took 40 years ago to help our armed forces, his/her property would be seized.

In addition to the benefits that the use of the hemp plant could bring to American industry and society, its remaining illegal

### Corrections:

The SGA went into deficit spending in one year, last year, only. ("Annual competition for funding begins as clubs present budgets," *The College Voice*, September 28, 1992).

Leslie Brown, assistant professor of physics and astronomy, believes the college needs the new science building to compete with Vassar and Wellesley, not Wesleyan. ("Astronomy reaches for the stars," *The College Voice*, Oct. 2, 1992).

## THE COLLEGE VOICE

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### Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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# CONNTHOUGHT

## President Bush: A foreign policy expert?

Throughout the past years the American public has been inundated with reports that President Bush is a foreign policy expert. Proponents of the President claim that in the dynamic world of foreign affairs Bush is unmatched in both his knowledge and capabilities. These people claim that if Governor Bill Clinton were to gain power, the world would fall into an irreparable state of chaos; squabbles between nations would escalate into full scale wars and the world would essentially be a pretty nasty place to live in. As the election closes in upon us, I believe it is necessary to take another look at the President's record on foreign affairs and see if he actually is the genius many people claim him to be.

Let us first examine Mr. Bush's record on fostering world peace. As the President or Vice President, Bush was involved in three major military operations. There was the invasion of Grenada, the invasion of Panama and the "defeat" of Iraq. It is clear that the Grenada operation was simply a means of bolstering patriotism at a time when the country needed a victory.

Let us consider some of the facts surrounding the invasion of Panama. One of the goals of the invasion was to rid Panama of a dictatorial, drug-dealing despot who stood for everything antithetical to the American way of life. Why then had he been on the U.S. payroll since 1976? (the year Bush was head of the CIA.) This was supposed to be a "surgical" invasion in which targets were clear, and the attacks were to be limited to military installations. It therefore comes as a surprise to find that 10 blocks of high density housing were destroyed and the Red Cross was kept away for days as mass graves were dug. If this invasion were such a success, and the charges against Noriega were so clear, why did it cost 180 million dollars to convict him, and why was his trial one of the most unconstitutional in recent memory? Finally, since Noriega left, the amount of drugs coming through Panama has risen, as has poverty and crime. I would hardly agree with Lee Atwater, who labeled the invasion a "political jackpot!"

It is now becoming obvious that the President's handling of the Persian Gulf War was not as skillful as was once thought. Evidence is now starting to surface that the U.S. bolstered Iraq's nuclear weapons drive almost up to the point the war began. In 1987 Bush met with the Iraqi ambassador to the U.S. and promised him that they would still be able to purchase weapons from the U.S.

In assessing the Gulf War, ask yourself just one question: are you happy with how it turned out? If you were against the war, are you pleased that upwards of half a million people were killed to free a

country whose citizens still live under a tyrant? If you were like most Americans and supported the war, would you be comfortable with the fact that Saddam Hussein is still thumbing his nose at the United Nations and that Iraq's nuclear capability has not been significantly reduced? What did the war produce? Was it successful? Sure, we got to show off our expensive technology, (which

fair and noble gesture, for who would claim to be against them? The key thing for a world leader is to do is to demonstrate to the world's population that he cares about issues such as free speech, free press and other such civil liberties. If Mr. Bush is a champion of civil liberties throughout the world, it is important that we look at China to see if this is true.

We all remember June 4, 1989.

**'Bush skitters like a waterbug of things . . . moving fast lest he linger so long that he is expected to show a mastery of, or even a real interest in, anything.'**

**- George Will, columnist**

incidentally killed 280 people hiding in a bomb shelter) but what political goals were met by this war?

What happened to the Kurds who were encouraged by Mr. Bush to rise up and defeat the leader we failed to depose? Almost 40,000 of them were massacred by the military we were supposed to have destroyed. It is clear that from no matter what perspective you view the Gulf War, the results cannot be satisfactory.

Mr. Bush claims to be a proponent of human rights; this is a

Liberty as a symbol of their protest. If Mr. Bush truly cared about human rights, he would have denounced the leaders of China and taken a strong stance that would have demonstrated his country's intolerance for deplorable acts such as the Tiananmen massacre. Instead, Bush commented that "this is not the time for an emotional response." Less than six months after the massacre, the U.S. sold three satellites to China totaling 300 million dollars. (Coincidentally, one of the companies that benefitted from the

sale had hired Prescott Bush after the Tiananmen incident.) Just over one year after the massacre the U.S. renewed China's most favored nation status. Finally, Bush gave Li Peng credibility by meeting with him, but tried to give as little publicity to this meeting as possible.

It is clear from the United States' position on China that it is unwilling to support human rights when it infringes upon the economic or political goals of the country; this unfortunately sends a dangerous message to tyrannical leaders who will find friendly treatment from the U.S. as long as they are important to us.

Turning to Yugoslavia, when Governor Clinton said that it might be a beneficial idea if we intervened in some limited manner, he was lambasted by the Bush camp, who claimed that he was not only reckless, but that his ideas on foreign policy could not hold up to Mr. Bush's. It is interesting to note that only a few days after Clinton was attacked for his views, Bush agreed with them, saying that intervention might not be out of the question.

In the past few weeks, Bush, in an attempt to bolster his sagging campaign, promised to sell billions of dollars of military hardware to Saudi Arabia and Taiwan. In an age in which we must attempt to limit the proliferation of arms, Mr. Bush's sale of top of the line aircraft sets

a dangerous precedent for the rest of the world. Many countries are presently in a state of economic duress; in addition, many of these countries have a good deal of surplus military equipment or the ability to manufacture it. If other nations follow Bush's lead and sell fighter planes to second and third world nations, the prospects for global peace will be severely threatened. It was a careless and shortsighted move on Mr. Bush's part to undermine the development of world peace in order to gain a few votes in the upcoming election.

It should seem clear now that Mr. Bush's command of foreign affairs is not as strong as people often give him credit for. To his credit, he did bring together an impressive coalition during the Gulf War, but if we had taken the proper steps in the preceding years, would this coalition have been necessary? In analyzing Bush's handling of foreign affairs it seems that he has little vision of how the world should be; he is constantly contradicting himself and sacrificing prudent policy through his actions. In reference to how Bush operates, it is appropriate to quote one of my least favorite writers, George Will, "Bush skitters like a waterbug on the surface of things . . . moving fast lest he linger so long that he is expected to show a mastery of, or even a real interest in, anything."

**Andrew Gibian  
Class of 1993**



Graphic by Kathy Burdette



# FEATURES

## Everywomyn's Center collective hosts informative open house

by Susan Feuer  
Features Editor

Connecticut College's newly named Everywomyn's Center collective held an open house last week, giving the campus a chance to find out what's really behind the door of Fanning room 417A and the center it houses.

Stephanie Ray, the chair of the Everywomyn's Center collective explained why the name was changed from the former Women's Center. "We wanted it to be more inclusive and catchier," she said, adding "The 'y' is for effect."

The center held an open house on September 23 from 7 p.m. until 10 p.m. It was aimed to be a "talking session," said Ray. "We want to introduce other people to the center; to get them acquainted with it." The center is open from 8 a.m. until 11 p.m. Monday through Friday and from 9 a.m. until 10 p.m. on Saturday and Sunday.

The collective that runs the center also serves as its Executive Board. Ray described her position as the "general, student overseer of the center." There are ten people who are members of the collective. "The center has strong contacts with the New London Women's

Center and Southeastern Connecticut [National Organization for Women]," said Ray.

The center is the core of the Conn Choice Coalition, the Women's Book Group, a women's collective discussion group, and a rape awareness program. It is a volunteer staffed organization. The center is looking for a Return to College student to sit on the collective, in order to "get as many different points of view that we can," said Ray.

The club receives funding under Robert Hampton, dean of the college; it does not receive funding from the Student Government Association.

The Everywomyn's Center is "an educational center and a resource center." There is a small library that contains books on women's health, women's fiction and information on women's sexuality. "It's a small feminist library," said Ray.

The center has information on sexual assault, rape crisis training, graduate programs in women's studies, and internships for women interested in women's studies.

The center also publishes "A Different Voice" which came out

twice last year. "We want the format to be more inclusive this year. We're always looking for writers," Ray said.

The center has organized the first annual "Take Back the Night" march, which will be held on Monday, October 5. Said Ray, "We felt that the campus was ready to deal with the issue of rape. The primary goal is to empower women. They have a right to walk alone at night."

The marchers will gather at 9:30 p.m. Monday night in front of Shain library and continue up Cro Boulevard and walk across the Plex boardwalk. From there they march between the back of the library and the infirmary to the back of South Campus dorms and will conclude on Harkness Green.

Ray said they hope to go to every dorm to gather marchers as they go along. The organizers had considered planning a silent march but decided against that idea. "We don't want to be silent. It's time that everybody hears us shouting about how angry we are that rapes do happen here."

After the participants reach Harkness Green there will be an open microphone so that students can speak out about sexual assault.



Amy Rossi/Photo Editor

The Everywomyn's Center held an Open House on September 23.

On the day of the march, the center is planning a sexual assault survivors' ribbon day. The center will give out white ribbons in the post office and ask people to wear them all day in support of sexual assault survivors. At the march there will be a large women's symbol. Participants will be asked to place their ribbons on it if they know someone who has been sexually assaulted or raped.

The center will also be selling "Take Back the Night" t-shirts for twelve dollars in the post office.

The center will also show a

documentary made by a Connecticut College graduate. In the film several Connecticut College students speak of being raped.

After the film, there will be a discussion facilitated by Sarah Wilson, a graduate of the college and director of the Mentor Program. The film and discussion will be on October 8 in the Haines room of Shain Library.

Ray welcomes anyone who wants to volunteer for the Everywomyn's Center to call the center at extension 2017.

## Peer Educators promote awareness on date rape

by Jesse Roberts  
Associate Features Editor

The Connecticut College Peer Educators presented a program, designed to encourage awareness regarding acquaintance rape, a sensitive and often gray issue, on Tuesday at 7:30 p.m. in Dana Hall.

The Peer Educators held a similar presentation during freshman orientation this year. On Tuesday, a crowd of eighty students and faculty appeared to watch and listen to what the Peer Educators had to say.

David Brailey, health education coordinator for the college and advisor of the Peer Educators, has been working with students for about a year on this presentation. He and a group of students went to a similar presentation at Brown University and, said Brailey, believed it was important to bring the issue to Connecticut College.

The seminar consisted of three segments. It opened with a brief speech from Brailey and then moved on to the skit around which the seminar revolved. The vignette lasted about twenty minutes, focusing on a mock case of date rape. There were six characters in the skit: John, John's inner voice, his friend Mike, Jen, Jen's inner voice and her friend Amy. The "inner voice" of each character played the role of both of their consciences.

A scene was set in which John and Jen were attracted to each other. Their friends were present

both for support and to provide a group setting, reinforcing the fact that date rapes are often committed from within the victim's social group.

The four college students were socializing over a keg of beer. The characters referred to alcohol as "a thing to loosen the mood a little." Mike and Amy left the party to watch an episode of Saturday Night Live.

John asked Jen if she would like another beer. The keg had been kicked, so John suggested they both go up to his room, where he had some beer in his refrigerator. They sat on the edge of his bed, each with a beer, and kissed.

John started to move faster than Jen wanted. He ignored her tears and cries of "John, don't!" The stage lights went dim and the audience sat in quiet awe.

The lights came up on the actors, now sitting on opposite sides of the stage. Their inner voices stood behind them. Both of them compared their feelings regarding the incident that had occurred. Jen started out, hurt, upset, and uncertain. "How could this have happened? I asked him to stop. Why did I let this happen to me?" With a bowed head she sighed.

John's inner voice was in complete contrast to Jen's. "I wonder what was wrong with Jen last night? Why did she run away from me? Oh well, I'll see her tomorrow." With a bowed head he sighed.

The lights went off again and the

second part of the workshop began. This part involved audience participation. The audience had the opportunity to ask the actors, in character, questions regarding the skit.

Some questions the audience asked John were: "John, why didn't you stop when Jen said to?" or "John, didn't you realize that she was crying?" "Have you done this before?" and "Do you have a sister? Would you want this to happen to her?"

As the questions to John went on, he answered in character that he thought he had done nothing wrong, and that Jen had wanted to have sex as much as he did. "Why would she have gone up to my room, very drunk?" "She never pushed me away or started to scream," and "We were caught up in the passion of the moment."

To Jen they asked: "Do you blame yourself?" "Will you report this to the police?" "Have you told anyone about this?" or "What will you do when you see him next?" Jen answered in the fashion that many rape victims answer: she felt that it was her fault. She had asked for it; she was too ashamed to report the event to anyone.

The third section of the Peer Educators' presentation was another question and answer session, though this time the actors were no longer in character.

Brailey affirmed that the college was not presenting this program in response to the alleged date rape of two weeks ago, but is offering this

program "at a time when the campus is more accepting and sensitive to the issue. I hope the energy that's with us is something we can capture and work with."

He noted that he saw "a window

of opportunity to educate" on this very important topic.

The Peer Educators relayed their messages of hope for increased awareness regarding this very sensitive issue.

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# FEATURES

## "Voyages to Freedom" exhibit opens 500 years of Latin American Jewish life explored

by Sheloham Payne  
The College Voice

The opening of the exhibit "Voyages to Freedom: 500 Years of Jewish Life in Latin America and the Caribbean" was held on Thursday at 7:30 p.m. in the Haines Room of Shain Library.

The exhibit of photographs, which is free to the public, explores the participation of Jews in the discovery of the New World and their role in the development of Latin America and the Caribbean.

The photographs have four themes: migration to Latin America, family and communal life, economic and cultural development, and relations between Jews and their neighbors.

Roger Brooks, Elie Wiesel Chair in Judaic studies and professor of religion, Jeff Lesser, professor of history and Doris Meyer, professor of Hispanic studies gave lectures at the opening reception. The discussion

was moderated by Rabbi Aaron Rosenberg.

"Jewish active social programs define Jewish interaction with the rest of the world," Brooks said.

In 1492, Catholic rulers of Spain told Jews that they had to convert to Catholicism or leave. According to Brooks, many Jews converted to Catholicism externally, but remained Jewish on the inside. These Jews were called moranos or swines.

Lesser spoke about modern Jewish immigrants in Latin America. He explained that most came as newly converted Christians. The Jews that immigrated to Latin America were men; there were no women with them. They converted indigenous women in order to marry them.

Meyer's lecture centered around the saying, 'a myth can be found at the beginning of literature and at the ending as well'. Meyer spoke about how various Jewish authors have expressed themselves about their Caribbean and Latin American ties.

contribution of non-Jewish authors to this topic as well.

After the discussion, the display of photographs on the first floor in the library were open to all. The display touched on such topics as integration, family, cultural activities and jobs. There were pictures that depicted Jewish families working on farms, Jewish entertainment, and the poorly developed economy of Latin America and the Caribbean.

The display noted that "as soon as they attained substantial numbers in any given location, Jewish immigrants founded congregations, schools, hospitals and homes for the aged and orphanages."

The exhibit, created by the Anti-Defamation League, is sponsored by the Connecticut office of the league and the Gary Kepler Driving School.

Campus sponsors are the Elie Wiesel Chair in Judaic studies, Shain Library, Chavaruh and the history department.



The exhibit "Voyages to Freedom: 500 Years of Jewish Life in Latin America and the Caribbean" opened on Thursday.

## Gaetsaloe brings new twist to duties as JA housefellow

by Yvonne Watkins  
Associate Managing Editor

Residents of Jane Addams dormitory are usually greeted by a flashing message light when they wake up in the morning. The message contains dorm news and some words of wisdom from their housefellow. For example, here is last Thursday's message: *Good morning J.A., this is Bashi, your housefellow. I just wanted to let you know that it's really cold this morning, and I know that your rooms are all warm and cozy since they turned the heat on, so maybe you should just stay inside and skip classes today. If your professors have a problem with this, tell them to give me a call...*

Bashi Gaetsaloe described the best part of his job as getting to know and interact with all different kinds of people, "staying up until three o'clock in the morning just talking to people about whatever comes up... This room becomes the focal point of the dorm in an abstract way. People wouldn't

come here unless they wanted to get to know me, or had something serious to talk about. It is never a superficial thing... You get some really genuine conversations."

He continued by stating he believes there is no better way to learn how the college works than by being a housefellow. "You don't just get the projections. You see where it all gets started, and you get a greater appreciation of the work people in different parts of the campus do to make life here as good as it can be," he explained.

Gaetsaloe explained he applied for the housefellow position because, "I wanted to give something back to Conn. I've had the chance to do so many things here." He also said he was influenced by the memory of his freshman year housefellow. "I was awestruck by her. She had several jobs, worked at the Teen Pregnancy Prevention Center, and had a high GPA. She was always doing things, but she was always there to talk." He said her example made him view a housefellow as

"someone who would always be there, and who would care." He described the current housefellows as, "Twenty wonderful, wonderful people... They are some of the greatest people I know."

Gaetsaloe admitted the position can be very taxing. "It is very demanding. Crazy things happen all the time." He said he has had to make some choices in order to balance his schedule. For example, he said he doesn't get to spend as much time with his friends as he would like. He had also planned on becoming more active in several clubs, but the extra deadlines and pressure would have been too much. However, he said he is very glad he is playing tennis. "It's a good way to relieve steam or pressure," he explained.

Gaetsaloe said he constantly has to plan ahead to keep on top of his commitments. "Your schedule is completely erratic. You always have to be thinking forward. Doing things now, because you never know what's going to be happening later."

His biggest pet peeve is when people attack him with requests at inconvenient times. "It's a tad bit annoying when you're eating dinner or are all the way across

campus and someone yells, 'Hey Bashi, I need a screen.' They can always leave a voice-mail message or a note on the door," he said.

One of Gaetsaloe's major goals for the year is "to try to be here when people need me, and to go and visit people and get a feel for the dorm."

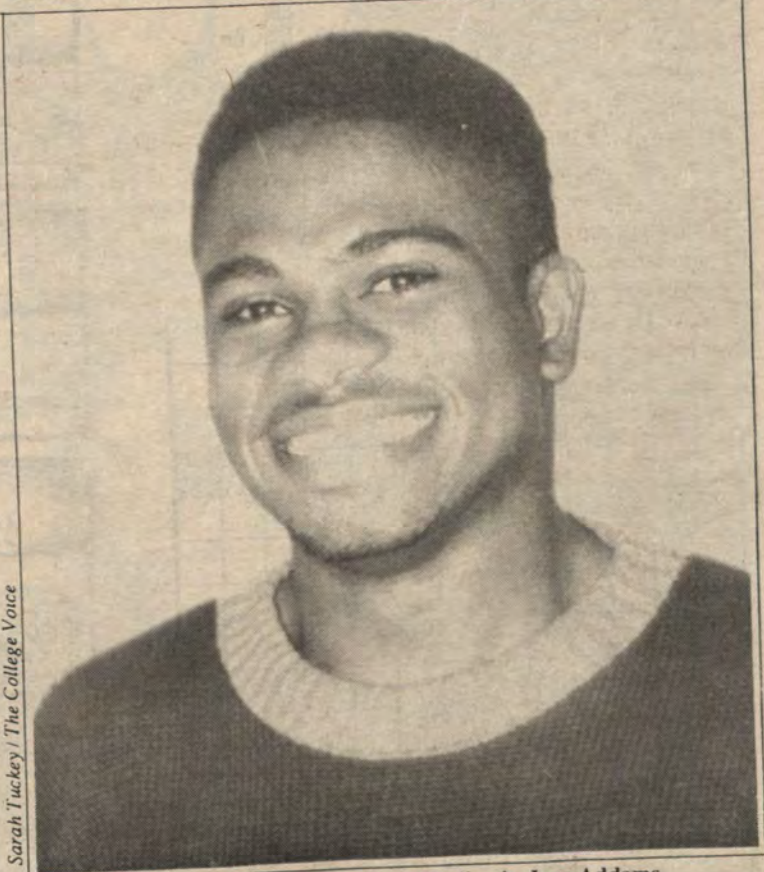
He would like to help the dorm bond as much as possible, and not always travel to North campus in search of fun. He pointed out that there are two or three hundred people living in south campus, and "there is no reason why we can't do stuff here."

Regarding the decision not to raise the housefellow's stipend, Gaetsaloe said, "To tell you the

truth, I don't think any of us did it for the money. I didn't know Housefellows got paid until after I applied. I didn't think about it twice."

After graduation, he plans to go to London for graduate school. Gaetsaloe, who is from Botswana, explained, "I've been in this country for such a long time... I think I need a change of scene, a change of thought, a change of ideology, a change of everything. That's why I think London would be a really good place to go." Ultimately, he would like to work in economic development and research.

His more immediate plans: "After this I'm going to take a nap."



Housefellow Gaetsaloe promotes dorm bonding in Jane Addams.

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# COMICS

## calvin and Hobbes by BILL WATERSON



### King Crossword

#### ACROSS

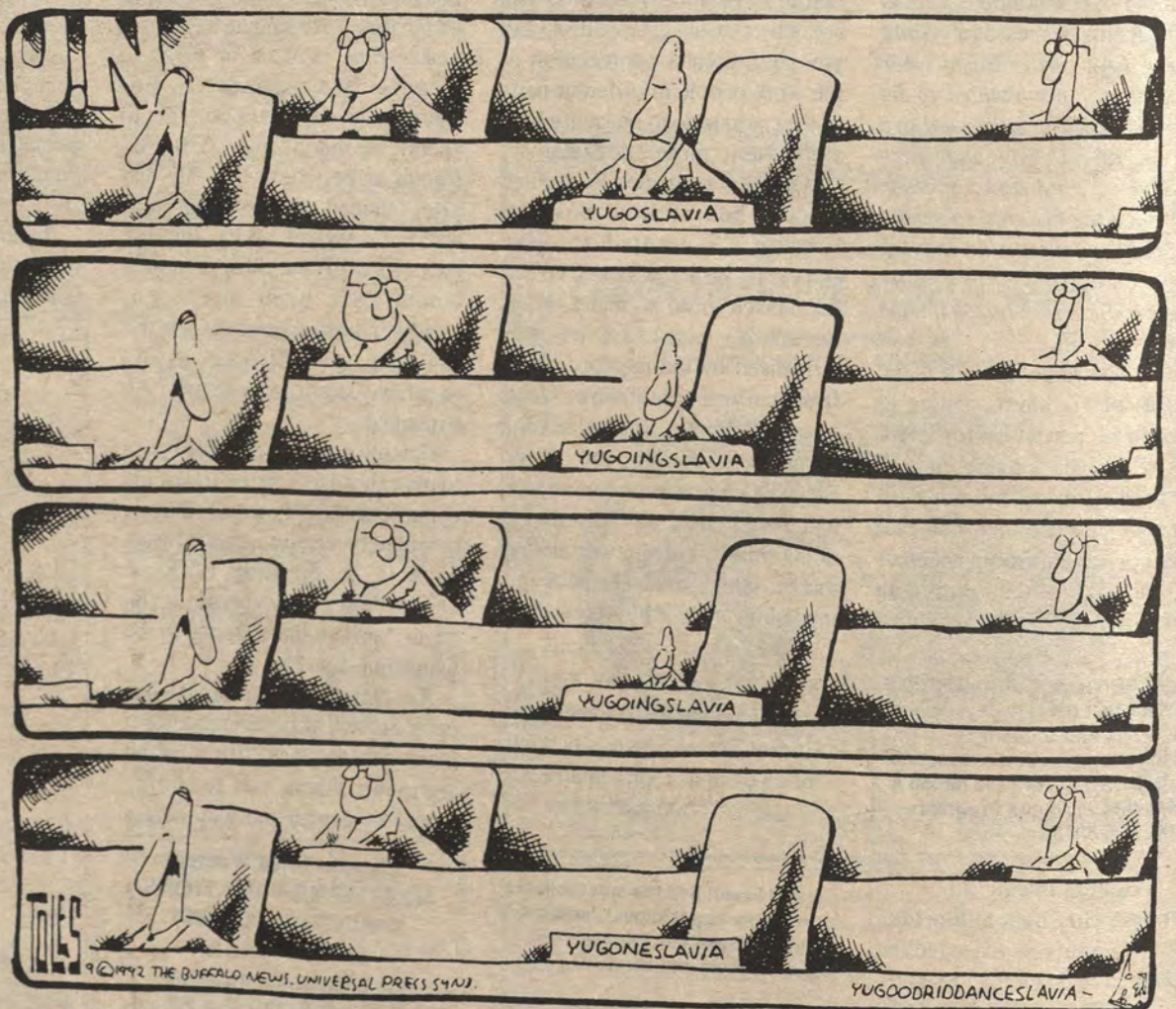
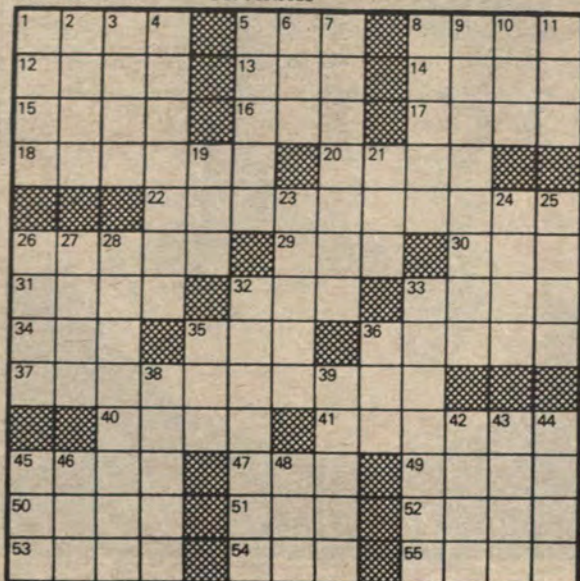
1. Criticizes
5. Guevara
8. Freshwater fish
12. Israeli port
13. Seek office
14. Singer Horne
15. Actress Turner
16. Picnic crasher
18. Shoe widths
20. Attack the refrigerator
22. Director, of sorts
26. Sized up
29. Aries symbol
30. Born
31. Hebrew measure
32. Obtain
33. Austrian painter: — Schiele
34. Taste
35. — longa, vita brevis
36. Common

#### DOWN

37. Principal
40. Cheer
41. Responds to a stimulus
45. Actor Orson
47. Mr. Amin
49. Dime, for one
50. Preposition
51. Pen point
52. Donut feature
53. Pretzel's partner
54. Command to a horse
55. Italian noble family
1. Skin
2. Winged
3. Zola novel
4. Speak haltingly
5. Offensive
6. Attila
7. Beg
8. Allege
9. Titles
10. Actress

#### Merkel

11. —relief
19. Hippie haven
21. Weapon
23. Lock
24. Type of sign
25. Impression
26. Husk of grain (dial. Eng.)
27. Pierre's girl
28. Divide
32. Vent
33. Ailment
35. I love (L.)
36. Partner of haw
38. Generous one
39. Hopi, for one
42. Counterpart to bills
43. Joust
44. Knife
45. Baby's wear
46. Vane direction
48. Expire





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# BACKLASH

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Graphic courtesy of College Relations



The new science building will be located between the gate house and Hale Laboratory in front of Fanning Hall.

## College celebrates F.W. Olin Foundation grant at gala event

by Michael Dell'Angelo  
News Editor

On Friday, Connecticut College celebrated in grand style the \$5.1 million F.W. Olin Foundation award to the college. The event, planned by an outside events planner, incorporated an elaborate transformation of the newly renovated Charles B. Luce Field House.

Over 900 guests, including Lowell Weicker, governor of Connecticut, and distinguished environmental scientist Barry Commoner, as well as administrators, faculty, alumni, students and their parents were in attendance.

The gala offered 40 displays and exhibits which "highlight[ed] a cross section of the research and teaching at Connecticut College," according to the commemorative program.

The displays, selected from faculty and staff suggestions, varied from *The Artificially Intelligent Computer Performer*, *Tutorial and reference hypertext*, and *Teaching students to scan meterical verse to Snail population of a restored tidal marsh system* and *Economic impact of drug trade in Peru*.

Following a procession of faculty and administrators led by George J. Willauer, college marshal and professor of English, Lawrence W. Milas, president of the F.W. Olin Foundation officially awarded the college the award. In his address Milas noted, "Our grants bring recognition not only for what you have already accomplished but also for what we expect you will accomplish in the years ahead."

Milas cited seven points which the F.W. Olin Foundation identified as the strengths of the college. They were: outstanding administrative and financial management, strong enrollments of academically

superior students, an exceptional faculty committed to teaching, strong institutional planning, strong alumni support and loyalty, the willingness to undertake a major capital campaign, and the need for important new facilities to support strategic goals.

Stephen H. Loomis, chief writer of the grant proposal, associate dean of faculty and professor of zoology, delivered a slide presentation which gave a detailed look into the proposed F.W. Olin building site and facility. Loomis invited the architect of the F.W. Olin building, Tai Soo Kim, to stand in recognition of his achievement, which Loomis described as a combination of "materials and form [combined] with great sensitivity."

Claire Gaudiani, president of the college, Dorothy James, provost and dean of the faculty, and Loomis all delivered enthusiastic presentations. The responses indicated the necessity of the F.W. Olin Foundation award in building toward the realization of the college's Strategic Plan, solidifying its leadership position among the nation's liberal arts colleges and, according to Gaudiani "enabl[ing] us to reach our goal of tripling the endowment."

In keeping with Gaudiani's theme of the synergy of the four pillars of academia, Dr. Barry Bloom, Commoner and Weicker were all bestowed with honorary degrees.

Following the presentation of his honorary degree, Weicker delivered a speech. He appealed for support of scientific research, saying, "I just have unbounded respect for the scientists." He indicated the co-dependence of fiscal stability and scientific research for the betterment of America. Weicker despaired at the extraordinarily small portion of federal funds (approx-

mately 1 percent of the 8.9 billion spent on health care) put toward research. He emphasized the irony of how the rest of the nation's health care budget goes to care in "the last forty days of life," implying that our nation cares more for comfort in "our dying days than for our children."

Research and the advancement of science in the presence of a strong budget and education are the keys, Weicker said, to a sound future.

Presidential Awards of Merit were granted to Julia Winton Dayton and Kenneth Nelson Dayton, Judson McDonald Dayton, Duncan Nelson Dayton, Margaret Abell Powell and Diane Buchanan. Connecticut College Medals were awarded to Ruth Hale Buchanan and Florence McConnell Knudsen. Gaudiani addressed each of the recipients personally, outlining their contributions to Connecticut College and how it contributed to the advancement and stability of the college.

Commoner, introduced by William Niering, acting president of the college and former chair of the botany department, delivered an address on the dependency of progressive scientific research upon the budget. Commoner expressed concern over man's unnatural tendency to create wastes that can not be used by other elements in the environment. He extended his concern beyond the environmental into the fiscal sphere. The tendency to produce useless and destructive waste extends, he said, to the budget which adversely affects scientific research and in turn the quality of human and global existence. Commoner charged that the "government has the power... to change the very way we produce goods" which "... would restore vitality."

## Clinton - Hillary, that is - addresses crowd in New Haven

by Jennifer LeVan  
Associate News Editor

Hillary Clinton, wife of Democratic presidential candidate Bill Clinton, gave a speech this Friday in New Haven. She advocated economic change in order to promote strengthening of family ties and the promotion of stronger educational programs.

Sophomore Megan O'Connor was one of the Connecticut College students able to attend Clinton's speech. "I'm so glad I went because she seemed to really care and really understand what's going on," she said.

Added O'Connor, "She was so powerful. She was a much better speaker than Bill Clinton ever was."

According to Clinton, many changes must be made in our society today. With many families living below the poverty level and suffering because of a lack of jobs, something must be done to raise the American education level and create more jobs.

Clinton believes that jobs have been lost because of the trickle down economy promoted by Bush and Reagan in the last decade, and believes action must be taken to promote economic and social change.

A National Service Initiative Plan is just one of Bill Clinton's proposals to promote change which was advocated by his wife during her speech.

Through this plan college students will pay back their loans through two years of service to the community.

Clinton has worked for twenty years as a strong voice for children's rights and health care. According to Clinton, children are the future of our country and they must be protected in order to learn, grow and eventually build the community of the future.

Clinton's commitment to families is reflected through her work to strengthen the family unit within the community. Her dedicated

**'She was so powerful. She was a much better speaker than Bill Clinton ever was.'**

**- Megan O'Connor, sophomore in attendance**

work with the Children's Defense Fund and the Southern Governor's Association Task Force on Infant Mortality are both examples of her commitment to children's rights.

Clinton's speech stressed the importance of strengthening the economy in order to promote beneficial changes in the community. According to recent press releases, the creation of more jobs and better education are just a few of the changes Hillary Clinton foresees in the future.

by Michael Dell'Angelo  
News Editor

**This Week in SG Assembly**

The much-publicized proposal sponsored by Chad Marlow, house senator of Wright, dominated most of Thursday's meeting. Debate centered around support for the spirit of the legislation, but many senators expressed concern that the proposed changes would not adequately address the problem. The legislation failed 24-2-2. (See story p. 1)

Mark Hoffman, coordinator of student activities and manager of the college center project, provided a verbal walking tour of the new College Center facilities. He indicated that the project should be completed in March of 1992 and acknowledged agreements that have been made to make the space available for some of the events traditionally held for seniors.

Hoffman also indicated that negotiations concerning a convenience store in the College Center are presently underway.

Finalized copies of this year's Issues Project, which was passed two weeks ago, were handed out. Additional copies may be obtained from house senators or the SGA Executive Board.

Saveena Dhall, chair of Academic Affairs, announced that the Academic and Administrative Policy Committee is examining ways to clarify preregistration policies. The committee is specifically discussing a proposal that will require pre-registered students to claim their place in a class. Students who are preregistered for a class and do not attend its first meeting without notifying the professor may no longer be guaranteed a slot on the class list.

Adam Green, director of public relations, announced that voting for the freshman class positions will be held on Tuesday and Wednesday all day in the post office.





File Photo/The College Voice

Both MSSC and SGA gave presentations at the Student-Trustee Liaison Committee meeting.

Trustees learn student concerns

Continued from p. 1

and improving academic advising. Gerard Choucroun, SAC chair, urged the necessity of improving student life both in and out of the dorms. He stressed communication between the administration and the students, and said other colleges should be studied in order to find ways to improve campus social and academic life.

Saveena Dhall, chair of Academic Affairs, emphasized the need for the administration to subsidize faculty lunches in order to stimulate faculty-student interaction, especially in the Knowlton dining hall, where foreign languages are spoken.

Dhall also stressed SGA's concern over class size, saying that something must be done. Alternative time slots to alleviate the

pressure for large classes were discussed, and both trustees and students came to the conclusion that a more comprehensive way of dealing with the problem must be found.

The Judiciary Board also presented the trustees with their goals for the semester and informed them of the recent changes made within the board. Julie DeGennaro, J-Board chair, was recently made a non-voting member of the board in order to assume a parliamentary role.

Also, starting this semester, a roll call vote will be published in order to hold representatives more responsible to their constituents.

The goals of the J-Board this year are to survey the effectiveness of the honor code and update the J-Board pamphlet in the Admissions

Office. Also, the J-Board plans to change their terms of office to full year terms in order to train the new members in the spring.

After the students presented their goals for their organizations, the trustees expressed their enthusiasm for working together to reach these goals. Throughout the meeting, the trustees and students questioned each other and came to the conclusion that they should make their meetings more productive.

De la Uz asked the group what it planned to get out of its four meetings a year, and the trustees stated that they would like to organize their meeting into small discussion groups focused towards a single issue.

Both students and trustees expressed a desire to move forward and get involved to improve the entire college community through active participation.

Proposal to control book prices fails

Continued from p. 1

per class would be on reserve at the library, did not warrant a tuition raise or passage by the SGA.

"This is not feasible. How long would reserve times for each student be? And what would happen during exams? I don't know if this is an issue that students want to raise the tuition over," said Leisring.

Perhaps the strongest opposition to the proposal came from Chuck Jones, house senator of Abbey House. "To vote this down is not to vote against equity in classrooms. To vote it down is to vote for saving [SGA's] hard fight for reputation with the school . . . This proposal shows a genuine lack of insight into how the school works, economically and politically."

He added, "There is a big gap between heart and mind on this proposal, and passing this proposal would be like shooting ourselves in the mind."

Marlow maintained throughout the debate that his proposal was not intended to be viewed as though it was "written in stone."

He often referred back to the cover letter of his proposal, which would have been sent to the administration and faculty of Connecticut College.

In the cover letter, he stated, "We present this to you merely in the form of a recommendation . . . We hope this proposal will be a starting point for eventual action on this important student concern."

Marlow urged SGA to look upon his proposal simply as "clay" which would eventually be molded, through communication between the SGA, the faculty, and the administration, into a "masterpiece."

Mike Gaffney, house senator of Harkness, was the only member besides Marlow to vote yes to this

proposal.

Mike DellaMonaca, house senator of Hamilton, abstained, but said he saw the proposal, although imperfect, as "an effective tool to spark conversation. To keep it going to a point that is meaningful. Let's pass this."

Marlow intends to rework his proposal, perhaps simply into the form of a suggestion to the administration, and re-submit it to the SGA at a later date.

ROLL CALL VOTE

Class of '93	No
Class of '94	No
Class of '95	Abstain
Abbey	No
Addams	No
Blackstone	No
Blunt	No
Branford	No
Burdick	No
Freeman	No
Hamilton	Abstain
Harkness	Yes
Knowlton	No
Lambdin	No
Larrabee	No
Lazarus	Absent
Marshall	No
Morrison	No
Park	No
Plant	No
Smith	No
Thematic	No
Unity	No
Windham	No
Wright	Yes
PR Director	No
SAC Chair	No
J-Board Chair	No
Academic Affairs	No
Vice President	No

College appoints Helen Reeve to newly-endowed \$1.2 million chair

by Rebecca Flynn  
Editor in Chief

Claire Gaudiani, president of the college, announced Friday night that the college has established a fully-funded faculty chair to teach foreign languages and literature.

Helen Reeve, professor of Russian studies, was honored by an appointment to the college's newest endowed chair.

Reeve, who earned her doctorate degree from Columbia University in 1957, is an associate director for the Center for International Studies and the Liberal Arts.

Reeve also currently chairs the Faculty Steering and Conference

Committee.

The chair was funded through a \$300,000 National Endowment for the Humanities grant and a \$700,000 bequest from 1922 graduate Lucy McDannel.

McDannel's bequest was the largest ever received by the college. The \$700,000 is a portion of her donation.

The endowed chair is named in honor of Hanna Hafkesbrink, professor of German at Connecticut College from 1933-1967.

Hafkesbrink, a resident of Waterford and a native of Koblenz, Germany, earned her doctorate at the University of Munich.

Studying theology, philosophy

and the problems of nihilism in German literature, Hafkesbrink wrote *Unknown Germany: The Inner Chronicle of the First World War*. She also co-edited *Deutsche Erleben: 1914-1945*.

At the announcement of the endowed chair, Gaudiani said, "One of the great lights of Connecticut College's tradition of teacher-scholars, Professor Emeritus Hafkesbrink maintains a lifelong devotion to the life and mind and has dedicated her own life to sharing that love with students."

With this announcement, Connecticut College has four fully-funded positions. Three of these have been created since 1989.

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# ARTS AND ENTERTAINMENT

In The Spotlight:

## College features Tennessee Williams

by James Santangelo  
Associate A&E Editor

October 8, 9, 10 — Obsession Series — "Suddenly Last Summer", by Tennessee Williams, directed by Linda Herr, chair of the theater department. The show starts at 8 p.m. in Palmer Auditorium. Tickets are \$5, general; \$3, students.

October 10 — Arboretum Walk — "Fall Color." Join Glenn Dreyer, Arboretum director, in a walk through the Arboretum to see and hear why New England's deciduous trees are particularly prone to fall's spectacular leaf display. Meet at 10 a.m. at the Arboretum main entrance on Williams Street. To register call 439-2140.

October 14 — Faculty Recital — Gary Buttery, tuba; Judith Buttery, bassoon. Come see the talents come alive. Recital begins at 8 p.m. in Dana Hall. Tickets are \$3, general; \$1, students and senior citizens.

October 16 — Garde Arts Center — American Indian Dance Theater 26 Native American dancers, musicians and dancers commemorate the rich cultural heritage of selected tribes of New England. Performance begins at 8 p.m. For tickets, call 444-7373.

October 17 — Garde Arts Center — "BUDDY: The Buddy Holly Story." The musical based on the life of the 1950's rock legend begins at 8 p.m. Tickets? Call 444-7373.

October 22 — French Film and Discussion — "Ils partiront dans l'ivresse." An autobiographical movie presented in French by Lucie Aubrac, professor of history, author and former member of the French Resistance at 4 p.m., Blaustein 210.

October 22 — Connecticut Col-

lege Film Society — "War of the Worlds" (1953). H.G. Wells' classic sci-fi film with Oscar-winning special effects. Begins at 8 p.m. in Oliva Hall. \$2.50.

October 23 — Concert & Artist Series — "The Tragedy of Macbeth." Stephen Rayne, director, with some of Britain's leading black actors from The Royal National Theater of Great Britain and the Royal Shakespeare Company. The performance begins at 8 p.m. in Palmer Auditorium. Tickets are \$23, 18, 16, 13, regular; \$18, 15, 12, 7, students. Box office: 439-2787.

October 25 — Opening Reception — Painting Exhibition featuring paintings by Holly Hughes, Martha Keller, Marina Adams, Larry Webb and Pier Consagra. Opening is from 4-6 p.m., Cummings Arts Center.

October 30 — Connecticut Film Society — "The Rocky Horror Picture Show", a cult classic with Tim Curry and Susan Sarandon. The two showings are 8 p.m. and midnight in Oliva Hall. \$2.50.

November 8 — Garde Arts Center — The Shanghai Acrobats and Dance Theater perform "The Parade of Dynasties," which covers 2,000 years of Chinese history (in five scenes, no less) through dance and humor. For tickets, call 444-7373.

November 11 — Garde Arts Center — Marcel Marceau, the world-famous French mime, performs a show for all ages. 7:30 p.m. For tickets, call 444-7373.

November 5-22 — Goodspeed Opera House — Good Sports, a musical by Carol Hall, composer of The Best Little Whorehouse in Texas. Tickets are \$19 at the Goodspeed Box Office (203) 873-8668.



Teenager Livia Sohn treated a Palmer audience to a lesson in youthful virtuosity during parents weekend.

## Prodigy wows Palmer Audience

by James Santangelo  
Associate A&E Editor

On Friday, parents and guests of Connecticut College students had the opportunity to attend a concert held in Palmer Auditorium. The guest violin soloist, 15 year-old Livia Sohn, was accompanied on piano by Nelson Padgett.

The concert, scheduled to begin at 8 p.m. finally got underway at 8:15. Both Sohn and Padgett were greeted by an enthusiastic audience, despite a number of empty seats in the theater. Sohn played *Suite Italienne* by Igor Stravinsky and "Sonata #3 in E-Flat for Violin & Piano, Op. 12, No. 3" by Ludwig van Beethoven. Her expertise on

the violin was obvious from the first note drawn by her bow. If the audience closed their eyes it would be difficult not to feel as though they were in Carnegie Hall listening to a seasoned artist. Yet here was a young woman playing as though she had been doing so for much longer than her age would allow.

After intermission ended, Sohn played the final two pieces of the concert: "Sonata #4 for Solo Violin, Op. 27, No. 4" by Eugene Ysaie and "Sonata #1 in D Minor for Violin & Piano, Op. 75" by Camille Saint-Saens. While her performance was excellent, it is the opinion of this writer that a more soothing, melodious repertoire should have been chosen to end this talented young woman's concert debut at Connecticut College. Among the pieces that come to mind are "Meditation" from the Maseut opera *Thai*, or even a selection from Camille Saint-Saens' "Carnival of Animals," both equal in skill and difficulty to those pieces included in the concert, yet a bit more pleasing to the ear.

Sohn began her career at an early age, giving her first public performance in 1985 at the age of eight with the Wallingford Symphony Orchestra in her native Connecticut. By age ten she was a soloist

with the Hartford Chamber Orchestra. Since then, she has been guest soloist with the Pittsburgh Symphony Orchestra, New York Chamber Symphony, New York Youth Symphony, Hartford Symphony Orchestra, and the Winston-Salem Symphony Orchestra, to name a few. Abroad, she has been guest soloist with the Seoul and Pusan Philharmonic Orchestras of Korea and The City of London Sinfonia.

Padgett is a versatile artist whose performing activities range from solo appearances with the Houston and National Symphony Orchestras to the world premieres of two major works by Philip Glass. He has performed in London, Vienna, Japan, Canada and over half of the U.S. In addition to his work with the Philip Glass Ensemble, he has performed with Laura Dean Dancers and Musicians, New Jersey Ballet, Indianapolis Ballet Theater and Odyssey Chamber Players.

The concert came to an end at 9:50 as the audience gave Sohn and Padgett a rousing ovation. Sohn gave an encore performance and the concert came to a close.

It is comforting to know that when the Itzhak Perlman's of this world are no more, there will still be Livia Sohn. Bravo Sohn and Padgett!

## Art of Conn alumni on display at Lyman-Allyn Art Museum

by Anne Zachary  
The College Voice

This month, the Lyman Allyn Art Museum is featuring an exhibit by Helen Langfield, a graduate of Connecticut College. She began painting in the 1950's and later received her Master's degree in studio art from Connecticut College. This exhibit, titled *Messages*, is a collection of works created by Langfield in 1992.

The title *Messages* is apparently very ironic, as Langfield is reported to have no clear theme or idea that she would like to convey when she begins a new piece.

Instead, she begins with marks of paint on the canvas and lets the form they will take evolve gradually. When viewing this exhibit, however, one is most likely to find at least one, if not many poignant messages in each of the works.

In *The City*, which is done in

mixed media with cutouts and vinyl tile, Langfield seems to address the subject of the hardships of city life.

This theme is shown in the image of cold, gray buildings; the form of a man about to jump from the top of one of them or, given that the figure is designed with a thumb tack stuck where his stomach should be, perhaps he has just been stabbed; and in the depiction of a naked woman lying on the floor, as if she has recently been beaten or raped.

As in this last aspect of *The City*, the theme of women's issues seems to run throughout several of Langfield's paintings. *Women on Tiptoe*, *I'll Fly Away*, *The Great Divide*, and *I'm Looking For a Guy* (an oil on canvas painting which features the words "I'm looking for a guy who plays the baritone, doubles on the clarinet and wears a size 37 suit") all portray women, many of them nude, seemingly dreaming or wishing for something

they currently lack.

Langfield's landscape designs appear to express a concern for the environment. *Landscape 2* depicts a woodsy nature scene, reminiscent of the arboretum.

*Landscape 1*, by contrast, is done mostly in black, thereby suggesting a void, an area that has possibly been left desolate by pollution or human carelessness. Both works are done in mixed media.

The exhibit will run until October 18. For more information, contact the museum at 443-2545.

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# ARTS AND ENTERTAINMENT

## Singles: skip the movie, buy the soundtrack

by Diane Myers  
The College Voice

Ah, Hollywood. The land of teary eyes and wide smiles, of bitter conflict and happy endings... where would we be without it? *Singles* is the ultimate product of Hollywood: trendy, sappy, and ultimately predictable.

The story revolves around four single twentysomethings living in Seattle, all of whom, at the movie's outset, are having romantic troubles. No extraordinary strife, just the usual: one girl (Bridget Fonda) falls for a sensitive guitarist (Matt Dillon) who tolerates her affections, but does not return them wholeheartedly. *Singles* makes use of the tired cliché "you don't appreciate what you have until it's gone:" after Fonda dumps Dillon, he realizes he misses her, writes her a song and voilà—they live happily ever after. I don't feel as though I'm ruining the movie for you because from the beginning, the ending is



*Singles*' soundtrack contributes greatly to the movie.

obvious.

The other storyline is just as stale. A guy (Campbell Scott) falls for a girl (Kyra Sedgwick) who has just come out of a relationship and is unsure about a new one. After the mundane trials and tribulations, the two discover that they were making the right choices all along and they, too, live happily ever after.

Despite the foreseeable ending and the less-than intriguing plot, *Singles* does have a few redeeming qualities. Scott is charming and witty throughout the film and the majority of the film's funny lines belong to him. Dillon, though amusing in a "Bill and Ted" sort of way, does not have the charisma he possessed in *Drugstore Cowboy*.

One real bonus is the film's excellent soundtrack. Set in Seattle, the film features the music of several of today's better bands, among them Pearl Jam, Soundgarden, and Smashing Pumpkins. The role the music actually plays in the movie (basically background) is sorely disappointing, however. The advertisements had led me to believe otherwise and I was brutally disappointed.

Although *Singles* is definitely not the movie for a realist, watching requires very little thought and therefore it is rather relaxing (read: boring). I don't recommend paying seven dollars to be relaxed. Wait for the video, then see for yourself.

## "Chaos" author speaks on new book

by Carli Schultz  
The College Voice

Parents' weekend: a time of walks with your parents on campus; going out with them for real food; and cleaning your room like mad to make it appear college has transformed you into a neat, responsible student when it comes to interior decorating. The weekend also brings with it a visit from one of the authors of the books chosen for the Summer Reading Program.

This year, James Gleick, author of the acclaimed and complex novel *Chaos* was the peak of the Parents' Weekend festivities and lectures. Gleick, whose mother graduated from Connecticut College in 1950, gave an intriguing lecture on his soon to be released novel *Genius* in Dana Hall Saturday afternoon.

After a glowing introduction given by President William Niering, acting president of the college, the former New York Times reporter took to the podium to discuss his topic: the means and characteristics of genius.

Gleick noted with interest that the college community has chosen a book set the modern world. According to Gleick, this used to be more prevalent in the past, i.e., everyone knew and read the *Great Gatsby* in its time of publication. What had happened? "The world we live in has gotten very big, very rich, and very complex," stated Gleick. It is this complexity that may be partially to blame for the loss of the genius in today's society. Geniuses from the past come to mind easily... Einstein, Picasso, Babe Ruth, Newton, all considered geniuses in their fields. Now try to think of some from the past few years... not very many, are there, in the league of those individuals shining in dark of the past." Why, if the pool of available humans has skyrocketed in the past decades, have the numbers of geniuses choked off? To answer this question, Gleick first discussed what exactly it is to be a genius.

"Geniuses are magicians," according to Gleick. They are seen as people above others, mortal heroes. This image of the genius as a magician has value as protection. For example, in the case of science geniuses, science is built on transference of method. A method created by one scientist is documented and able to be carried out by any other. The methods of geniuses, which seemingly come into their minds out of thin air (remember Archimedes yelling "Eureka" through the streets?) are incomprehensible to others. Gleick also pointed out that different fields place different demands on their respective prodigies. Artists were geniuses if they disregarded the opinions of those around them, following their own intuition and path. Groundbreaking works created with a careless regard for popular critique made audiences

praise the genius of the artist, while such neglect of public opinion in other fields would destroy a would-be genius, who would strive for approval above all else. Scientists would have to bind themselves to the rules of science, while the musician would try to break as many as possible in music. Artists in Europe in the early 1900's clamored for success in the arts, while the United States churned out hundreds of patents a year for inventions. Thomas Edison, the "Wizard of Menlo Park" tested, in over 50,000 experiments, 3,000 theories in his quest for harnessing light, yet only had three months of school in his lifetime. Edison named exhaustive trial and error experiments as his path to "illumination." Others stated that Edison was just a "man very in tune with his environment." These sort of statements would close the door on ideas that he was somehow a superhuman hero, except for one question that has been raised many times: What if Edison had never lived? Would we have the light bulb, the movie, and everything else that stemmed from his inventions?

Mozart, in his time, was not considered a genius, his music was called "prissy" by the public. But how big was his public? Gleick calculated that one could fit the learned followers of such music at that time in history into one hotel in New York City today. Again, it is the complexity and numbers of the world population, Gleick concluded, that are the cause for the apparent loss of genius. In reality, there are Edisons everywhere; "latter day Mozarts all around, bumping shoulders, scrabbling for culture scraps."

Gleick quoted Stephen J. Gould and explained his theory of the absence of 400 hitters in baseball. They used to exist. But where are they now? Where they are, explained Gleick, is everywhere. Standards have risen, and the extremes have become less extreme. The range has closed, and with the increase in technology, exercise and overall fitness of today's players, there are many who, although Gleick agrees that few want to believe this, may well be better ball players than Babe Ruth. "Giants," declared Gleick, "have dwindled into a more unified landscape."

The raw materials for genius are as present today as they ever were. But now more people are educated, and with increased education and technology comes more chances for distraction. This may also account, in part, for the loss of the genius in today's world. Einstein wasn't distracted by the new video by Faith No More. Mozart wasn't up all night playing Super Mario Land. They had the drive and determination to work all the time, living up to the final test of a true genius, as defined by Gleick in his closing statement. "Geniuses change history."

## The Hartford School of Ballet receives \$180,000 Mellon grant

by James Santangelo  
Associate A&E Editor

Among the most beautiful of the expressive arts is the art of dance. Whether it be ballet, tap or jazz, dance allows the participant and viewer alike to appreciate the intricacy of human movement. The Andrew W. Mellon Foundation is no stranger to the appreciation of dance. Across the nation, nine dance schools will receive grants from the Mellon Foundation of \$180,000 per school.

Since 1989, the grants have been given in order to "enhance the

preparation of professional dancers and choreographers at schools throughout the United States." One of the schools to receive such a grant is the Hartford School of Ballet. Founded in 1961, the school is the first nonprofit organization dedicated solely to dance. In recent years, the school has gained an international reputation for its dance instruction. The school intends to use the funding for several aspects of dance instruction including the development of curriculum, faculty, and staff.

Not only will the grant allow for the support of master teachers who

have international perspectives or areas of specialization, but will also help the school design a curriculum plan, to continue the school's programs in dance history, and to offer teacher workshops in areas that support the curriculum.

Other schools that have received grants from the Mellon Foundation include: the San Francisco Ballet Association, the School for the American Ballet, Pacific Northwest Ballet Association, Jacob's Pillow Dance festival, Ballet Hispanico, North Carolina School of the Arts, the Boston Ballet School and the Feld Ballet.

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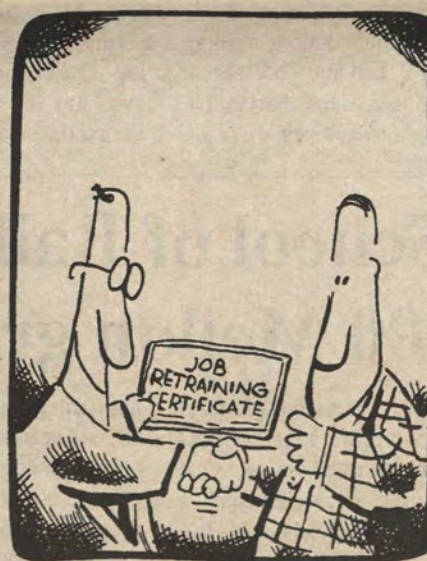
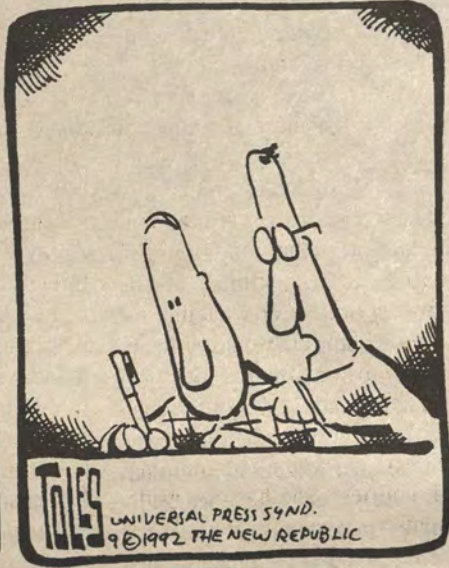
# COMICS

## Doonesbury BY G.B. TRUDEAU



Answers to King  
Crossword on  
page 6.

PANS	CHE	CHUB
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LANA	ANT	AAAS
TRAMPS	RAID	
	MASTERMIND	
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INTO	NIB	HOLE
BEER	GEE	ESTE





# SPORTS

## Banged up women's field hockey team drops a tough pair

Walker, Nolan, and Moran all face injuries

by Matt Burstein  
The College Voice

Nikki Hennessey knows that field hockey is not a gentle sport. She knows that the ball is hard and merciless. She knows that two of her teammates, Suzanne Walker and Molly Nolan, are both preparing to watch the game against Clark from the sidelines. And she knows that Nolan wears a purple-blue badge of courage (sixteen stitches) on her forehead to commemorate a hit taken against Amherst. But this does not matter now, and should not. The game is beginning; she cannot run on the field with thoughts of injuries racing through her mind.

Four minutes pass by. Suddenly, a soaring missile smashes into Hennessey's elbow. The game stops. Fortunately, she is stronger than the missile; after several minutes, she is ready to resume playing. With the tension lifted, a teammate jokes, "Hey, that get your funny bone?"

Lauren Moran is not thinking about injuries. She has cast aside thoughts of her teammates' stitches

and funny bones. Clark is leading Conn 3-0 with sixteen seconds remaining in the game. It has been a much closer contest than the scoreboard indicates. Moran has seen Kristen Kazokas score off assists from Erica Brasile twice within five minutes. She has seen Lauren Stuto seal the outcome of the game with a goal from Jennifer Ottinger with 3:15 left. She has seen her team fire twenty-eight shots on the Cougars and has seen Clark goalie Jennifer West make eight saves. She has seen her team face nineteen shots and has seen her goalie stop two. She has devoted the last 69 minutes and 44 seconds to helping her team win. But the ball does not know the score. It does not understand that time is running out. The plastic orb hits her in the ribs, forcing her to leave the game. The throb will subside, but she does not know this now. Now she only feels pain.

Nolan is back in the starting lineup on Saturday against Smith. Suzanne Walker is not. Wearing a brace on her knee, she sits on the sidelines and shouts words of encouragement. "I'm practicing with

the team," she says, "and I should be playing in one more week." One more week to watch and dream.

Moran is also playing on that warm, sunny morning, and playing hard. With eleven minutes left in the first half she dives to her knees to stop a ball. This is the same hard, plastic ball that nearly left an imprint on her ribs earlier in the week. She has forgotten. She is a player, and it is time to play.

Smith also has players. Jessica Jones scores off an assist from Lisa Cook with two minutes left to play in the half to give her team the lead. But just 1:01 into the second half, Nolan scores from Louise Brooks. It was just a week ago she was struck in the rain at Amherst. The New London sun is now smiling upon her.

The game continues. Two teams, evenly matched, completely focused, play on into overtime. Kristin Neebes, who has had an outstanding day with seventeen saves, dives to stop a Smith shot. But she cannot stop Lisa Cook 7:38 into overtime. Her goal over Neebes' foot ends the game.

Coach Anne Parmenter is not



Eileen Pupal/The College Voice

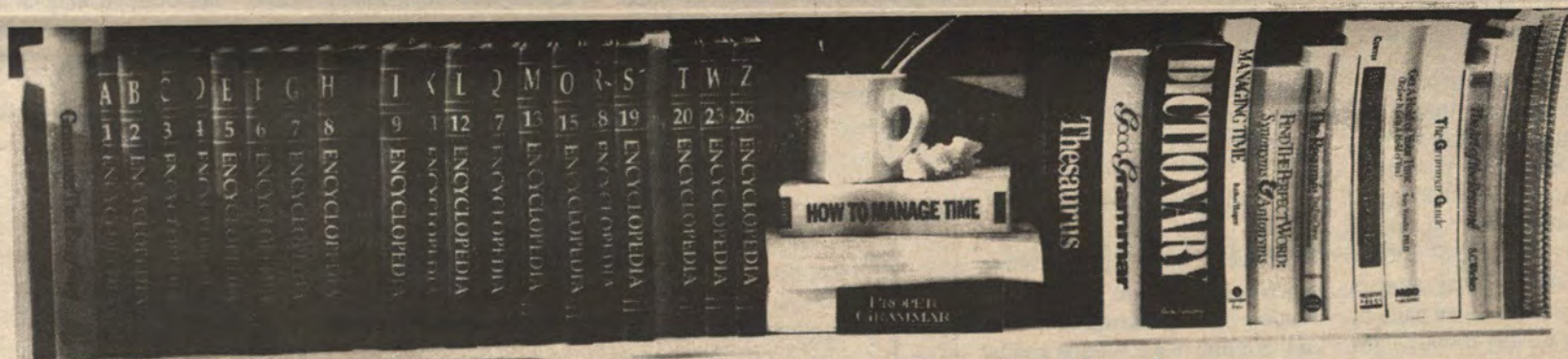
Numerous injuries hamper field hockey team's success.

overly disappointed. "We played better than against Clark," she says. "We're a good team. We just need a break."

Conn has lost three games in a row. However, the players accept defeat gracefully. There will be other games. Some, like the last few, will be defeats. Others will be victories. The players want to win.

But even more, they want to play. They have tasted the bitterness of defeat. They have felt the surging pain the ball can inflict. Yet they still want to play. It is what they love, and the injured understand this better than anyone.

The Camels travel to Trinity this Wednesday before moving on to Wesleyan this Saturday.



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# SPORTS

Schmoozing with Dob and Pops:

## Conn campus bar voted worst in U.S. by *Boozing Illustrated*



by Dobby Gibson  
Sports Editor  
and David Papadopoulos  
The College Voice

### Schmoozing To Campaign For the Hall of Fame

Schmoozing would now like to formally announce its candidacy for the new Connecticut College Sports Hall of Fame. The idea for the Hall came from the brilliant mind of new A.D. Robert Malekoff (he lets us call him Bob) who we look up to and admire very much. We think the Hall will be a fine new addition to the Athletic Complex (that's now two, count 'em two, brownie points). Schmoozing believes in its four years of tough and gritty sports reporting at this school that we have managed to not only provide the most complete perspective on the sports world in general, but have also managed to revolutionize sports reporting as a form of media while at the same time revolutionizing modern liberal thought. Schmoozing is willing to donate an autographed 16" x 18" glossy photo like the one that appears above our byline and two pairs of boxer shorts for the display. IM director and men's lax coach Fran Shields will serve as our campaign manager. "I think it's about time Schmoozing got the recognition it deserves," said Shields. "These two kids have done more for Conn sports in the past four years than Charlie Luce did in fourteen years, but don't quote me on that."

### Miscellaneous

Matt Shea recently completed a streak of fourteen straight nights spent in the campus bar, setting a hot pace for this year. Shea, who often likes to dress up like Indiana Jones, broke the streak last week after he came to a painful moment of self-realization when someone in the bar addressed him as Bob Thomas... Speaking of the campus bar, it was recently voted the worst bar in the U.S. by a current *Boozing*

*Illustrated Magazine*. The criteria being evaluated in the magazine was no television or visual stimulus of any sort, nothing on the walls, no games, no music, no booths, and no more than five types of alcohol served. Needless to say, Conn passed with flying colors. Schmoozing would like to see a big-screen TV, dartboard, jukebox, Sega, posters of Conn athletes, and a poster of us be added to the establishment as soon as possible — at least for Shea-bo's sake. Hell, just buy a Boggle or Triple Yahtzee and throw it on one of the tables, anything would help the atmosphere in that dump... In case you were wondering, André Lee is not only the president of the Connecticut College Hair Club For Men, but he is also a customer... The second biggest pain-in-the-poop-shute on this campus next to the blue phones has got to be the proliferation of speed bumps. The worst strip of roadway is right in front of the infirmary where three speedbumps are separated by no more than forty feet of pavement. As if that weren't bad enough, one of the bumps is at an angle which requires the driver to aim his or her car into the far wing of the infirmary.

### Monday Night Pick

Last Week: Raiders plus seven at the Chiefs. Result: Chiefs 27, Raiders 7. Schmoozing comes out of that game in a condition similar to that of the U.S. economy. Record: 2-2 (.500) This week: The wonderkid Dallas Cowpies travel to hell and beyond, a.k.a Philadelphia's Veteran Stadium, where the Beagles are six point favorites. The Cowfellas are what Dob likes to refer to as the Minnesota Vikings A squad — they're still feasting off the bevy of draft picks they got in the Walkergate scandal. Ironically, that very same bobsled pushing, karate kicking, ballet dancing Herschel Walker will suit up against the Cowguys as an Eaglet next Monday night. We like this revenge/potential animosity factor, we like the way Walker has been running this year, we like a loud home crowd, and we like fast cars and fast women. All of this tells us to take the Eagles and spot Troy and company a touchdown.

## Cross country meet

*Continued from p. 15*  
can get our top two finishers that high up its really great. We still have a few things we need to work on, but on the whole I think our team ran well." This Saturday, the

men's team will face a strong and fast Babson College at Babson.

According to Hibbard, the camels will have to be very focused in practices this week if they hope to do well against them.



Women's soccer breaks four game slump with tie against Wellesley.

## Women's Soccer team earns a tie

### Late-night vigil inspires Camels to their first goal in four games

by Dobby Gibson  
Sports Editor

It looks like the late-night, candle-light vigil held by the women's soccer team last Friday may have finally gotten the monkey off the Camel's back for a while. At 49:26 of Saturday's game against Wellesley Karen Mallegol did what no Conn player had done since September 19th. She scored a goal.

There is little question that Mallegol's goal is the biggest one yet scored for the Camels this season. It broke a three game scoreless streak for the blue-and-white, ended up insuring the team of a tie

against Wellesley, and possibly reinstalling some confidence in what was until that point an extremely sluggish offensive attack.

Last Thursday, the women's soccer team played one of their best games of the year against UMass-Dartmouth, but ended up falling victim to their old nemesis the corner kick. With little more than five minutes left, UMass-Dartmouth converted on a corner kick that sent the Camels home with their third straight, and possibly most disappointing shutout, 1-0.

Co-captains Anne Palmgren and Jen Leonard decided enough was enough and organized a late night

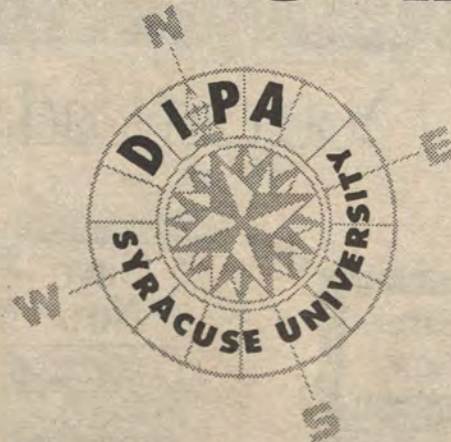
pep rally that was held in the center circle of Harkness Green on Friday night. Players used the opportunity to get everything off their chest, psych each other up, and even light candles in attempt to rekindle their offense with a little magic.

Leonard said of the late-night meeting, "It worked out really well."

It certainly did. Although Wellesley scored but 5:27 into the match, Conn eventually regrouped and tied the game on Mallegol's goal. The Camels didn't let up there however, pushing themselves hard in a long and physically grueling

See Women's soccer p. 16

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CM



# SPORTS



Women's cross country team wins against MIT.

## Conn sweeps cross country invitational

by Julie Granof  
Associate Sports Editor

Racing against seven other teams, the women's cross country team destroyed their competition last Saturday, winning their own invitational meet with a score of 21 points and defeating second place team MIT by 30 points.

The Camels took the first three places of the meet with Katie McGee, Jennichelle Devine, and Meghan Clay finishing with the times 20.25, 21.07, and 21.41, respectively. Both McGee and Devine led the race from start to finish.

According to coach Ned Bishop, Conn's competition was not particularly strong on Saturday, but the majority of the team ran a lot faster than it had earlier this season. "I was very pleased today," Bishop said. "We knew that it was not going to be a real competitive race but people still ran as fast as they could, and we had a lot of personal

bests."

The team looks to continue their success this week when they travel to Mt. Holyoke, where they will race against Mt. Holyoke, Smith, and Amherst, all of whom they beat in the Williams Invitational two weeks ago, along with Western New England College, which is a brand-new program.

The men's team continues to show an improvement this season. After placing 14th in the UMass Dartmouth Invitational, and sixth in the Williams Invitational, the Camels won their meet at Conn yesterday, beating St. Francis, their closest competition, by 11 points.

Bob Stack and Craig Morrison were the top two finishers for Conn, placing second and sixth respectively, while the rest of the pack finished 10th, 11th, 12th, 13th, and 15th.

Co-captain Charles Hibbard was very pleased with the way the team ran, and commented, "Anytime we

See Cross-country p. 14

## IM Update:

## Low Lifes continue their winning ways in IM 6-a-side soccer

It was yet another exciting week of Flag Football action as KTK scored a narrow victory over the 95er's 28-21 in Sunday's opener. With the score tied at 21-21 late in the fourth quarter, someone on the KTK team managed to find the endzone and give his team the victory. Unfortunately, we do not know who this someone is because the score-keeper for the game failed to credit anybody for the TD. (Thanks Beatty!) Those that were credited with TDs for KTK were Ben Tripp, Ben Kaplan, and Brian Sena. Tim Martin, Tom Truslow, and Jeff Klein each had a TD for the 95er's. Sunday's late game was cancelled due to a scheduling conflict and will be played at a later date.

In Tuesday's only game, the EM Airplanes cruised by the F-Men 29-0. The Airplanes were led by QB wiz Matt "Sweating to the Oldies" Shea, who threw for two TDs and ran for another. Fran Higgins, Pete Festersen, and Andrew Gibian also tallied for the Airplanes. Chris Stefani was outstanding as usual on the defensive side of the field for the Airplanes as he recorded two sacks on the game, bringing his season total up to a league leading nine. Charlie Tauber also had a fine defensive effort for the Airplanes as he recorded his first career interception. Congratulations Charlie!

Soul Brown continued their losing ways on Thursday as they were handed their third loss in as many games. This week it was Plan B that handed out the beating as they easily rolled by Soul Brown by a score of 35-0. Plan B QB Teddy Heintz passed for four TDs, two going to Brian Hill and two to Pete Francis. Heintz also made a spectacular 23 yard run for a TD. With this loss, Soul Brown brings their points allowed total up to an unbelievable 140. Keep up the good work fellas!

In the final game of the week, the young but eager Farrell's Heroes took it on the chin as they were handed their first loss of the season by the 95er's. With the Score tied

7-7 entering the fourth quarter, 95er's QB Tim Martin hit Tom Truslow in the endzone to give his team a 14-7 win over the Heroes. Alex Seabolt and Tim Harrington teamed up for the Heroes sole TD.

In Sunday's 6-a-side Soccer opener, Mulligans was victorious over Alternative Car Park 7-0. Gene Templeton, Bill Mulligan, Joe Perry, Charlie Adams, Steve Potts, and Ben Tyrrell all tallied for Mulligans, while teammate Jamie Poff handed out four assists.

In Sunday's second game, Moscow Express rolled past the JA Nads 4-1. Jess Gabelmann led the Moscow Express squad with two goals and an assist. Ray Flynn (of Domino's fame) and Steve Leong also tallied for ME. George Voynov netted the sole goal for the Nads. In non-action that day, With Themselves was the winner over Freeman by forfeit.

The Low Lifes continued their winning ways on Monday as they defeated Alma Mater by a score of 4-2. Damien DePeter, Joe Towel,

Chris Doherty, and Dave Tan all tallied for the Low Lifes. Ray Woishek and Chad Dickens each netted a goal for Alma Mater. In Monday's late game, Power Boot battled With Themselves to a 2-2 tie. Francis, assisted by Rick Guthke and Festersen, netted both the Power Boot goals. Pete Morehouse and Fred Feldstein tallied for With Themselves.

In game one on Wednesday, Does a Body Good shut out Freeman (alias I Can't Believe It's Not Butter) 3-0. Ed Peselman, Ian McLaughlin, and Dan Galland each netted a goal for Does a Body Good.

Wednesday's second game saw a meeting between two of the leagues top teams, Moscow Express and Mulligans. Mulligans proved to be the better team in this meeting as they handed Moscow Express a 4-1 loss. Jamie Poff netted two goals for the Mulligans, while teammates Bill Mulligan and Charlie Adams each netted one. Larry Koo and Jess Gabelmann teamed for ME's sole goal.

## Sports Notebook

### Women's Tennis beats Brandies

The women's tennis team defeated Brandies this past Saturday 6-3. Heidi Szycher, Christine Widodo, Katie Jennings, and Amy Malkin won for the Camels in singles. Widodo teamed up with Jennings for a doubles win as did Malkin and Szycher. Conn's next match is to host Wheaton on Monday.

### Conn hosts Triathalon

The Conn College Triathalon hosted their first triathalon of the year last week comprised of a 200 yard swim, eight mile bike, and two mile run. The top three men finishers were Brian North-Clauss (47:33), Lance Ryley (49:37), Brian Sena (51:02). The top three female finishers were Heidi Szycher (57:00), Christa Holahan (55:35), and Amy Bodihen (1:07:27). Professor Walter Brady came in as the top faculty finisher (55:57). Triathalon Club member Berkeley Burbank wished to thank all volunteers and noted that anyone interested in triathaloning should call him at x3283.

### Volleyball wins another tourney

The Connecticut College Women's Volleyball team continued their successful season by winning the Rhode Island College Tournament. Conn's star spiker Bonnie Silberstein captured her second MVP of the year.

## Women's soccer breaks scoring slump

Continued from p. 14

in a long and physically grueling overtime. Unfortunately, Conn couldn't capitalize on their addi-

tional scoring chances in the extra period, including a near miss by Kate Greco well within the penalty box. At the same time, at least the team had the satisfaction of tallying a whopping thirty-one shots on net. Palmgren, who has at times been shell-shocked this season between the pipes, played splendidly in goal, making eight saves on a fairly hefty seventeen shots.

Although the Camels broke out of their scoring slump, they couldn't build on their streak of two straight home OT victories, which

dated back to their win on the 19th of September against Tufts. Furthermore, the home crowd dense with the visiting parents of players added even more incentive to go for the "W." Hence, the tie with Wellesley did carry with it a fair amount of disappointment.

Leonard confessed, "It was a let down to end up with a tie after overtime."

With their record now standing at 2-3-1, the Camels hope to continue the scoring this week at home against Curry and Wesleyan.

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# SPORTS

## Gilmartin's hat trick lifts men's soccer to perfect 6-0 mark

by Noah Goldner  
The College Voice

Brendan Gilmartin recorded three goals and an assist in Conn College's 5-1 victory over Salve Regina Saturday. He also added a goal in Tuesday's 2-0 shutout of Trinity in a NESCAC game. The wins boosted the Camel's record to 3-0 in conference play and 6-0 overall.

Gilmartin, who with twenty points leads the team in scoring, initiated the Conn scoring barrage at the 15:13 mark with a left-footed shot that slid past the Newporters' goalie. After Salve Regina's Joseph Clemens evened the score at the 34:43 mark on a break away, Gilmartin completed his hat trick with successive goals at the 42:07 and the 45:34 marks.

"It was hard work and determination," said Gilmartin about his play. "I made that extra run hoping that the chance [to score] would be there, and today I had that opportunity."

Added tri-captain Nthato Mokone, "Brendan [Gilmartin] has been playing phenomenally all season. He's always visibly consistent and he gives 110 percent every game."

Tim Cheney nailed a 25 yard shot, off a pass from Gilmartin on an indirect kick, into the upper left corner to make it 4-1, before freshman Gene Bertolini capped off the scoring with a header at the 88:07 mark.

The game was played evenly in the first half, but Conn came out

aggressively and dominated the second half, out-shooting the Newporters by a whopping 26-5 margin. The Camels, who perhaps underestimated their opponent, came out sluggish and overconfident at the start of the game.

"But," said Mokone, "it proved what we thought all along: that we can come back and settle down. We were ready to come out and take the game in the second half."

The victory over Trinity provided a big moral boost for the Camels as they out shot the previously unbeaten Bantams 18-6.

Conn dominated the game from start to finish, rarely allowing Trinity into their offensive zone.

The Conn midfielders were able to keep the ball out of the air and distribute the ball on the ground. In past games the Camels offense stalls when players make long, often uncontrolled passes during transitions.

"The Trinity game was really good," said Mokone. "We came out and put our stamp on it. That's how we play at Conn."

Next week the Camels will attempt to sweep their four game home stand by taking on Clark on Tuesday at 4 p.m., and defending conference champion Wesleyan on Saturday at 2:30 p.m. on Harkness Green. Cheney, who has nineteen points thus far in the season, is only three points shy of moving into the fifth position on the Conn career scoring list. He will move ahead of Kevin Sayward, who finished his career with fifty-eight points.



Brendan Gilmartin led the men's soccer team to a smashing victory over Salve Regina Saturday.

## New sailing coach Bresnahan looks to keep Conn on a winning course

### U.S. Olympic Trial participants Ulander and Ziegler return

by Josh Levine  
The College Voice

The Connecticut College sailing team has been on the water since September. The team has made some major changes since last year. The biggest change is the new coach, Jeff Bresnahan.

Bresnahan, an education major from Salem State University, was the former sailing program director at Community Boating, Inc., in Boston, Massachusetts. Bresnahan replaced Bill Park, who coached the team for two years. As a race team advisor at Community Boating, Bresnahan coached sailors for the Bemis and Sears Trophy Regattas. He has also run major USYRU regattas. While at Salem State, he was the assistant coach of sailing. Bresnahan is also a world-class racer. His list of major regattas includes the Olympic Trials, Star Boat Class in 1992 (4th place), Can Am Olympic Classes Regatta (overall series winner in 1991, Marblehead and Miami), and the Star Boat District One Championship (1991, second place).

Bresnahan is expecting to be at Conn. for the next 3 to 5 years, and is looking forward to helping the team grow. Bresnahan said that a personal goal of his is to sail in the 1996 Olympics in the Star Class.

guys feel threatened by him. He adds experience to us." Currently Stack is running in the top spot on the team. He won the time trial and has been running well in practice.

With Stack providing maturity, the backbone of the team is the sophomores. Craig Morrison is running right behind Stack in number two. Stack beat him by only nine seconds at the time trial. Bill

Since starting in September, Bresnahan has brought much needed structure and insight to the team.

The other big news on the team is the return of Karl Ziegler and Carolyn Ulander. Both of them had taken semesters off to try out for the 1992 U.S. Olympic Sailing Team. Ulander finished 11th in the U.S. Trials in the Europe Class, and Ziegler finished 4th in the Flying Dutchman Class. Ziegler, an All-American his junior year, is sailing fast and hoping for a great year. Ulander, the captain of last fall's Women's Team, will be sailing women's and varsity this semester.

There are many new freshmen on the team this year. With six new skippers, and seven new crews, the freshman should contribute greatly to the team. Right now, the starting freshman skippers are Sam Vineyard and Seth Wilkinson, crewing for them are Tiphany Spencer and Alex Gross. Tracy Hayley, also a freshman, is one of the starting skippers for the women's team. Each weekend the team has anywhere from four to seven regattas. The team has been doing extremely well in all of them. Last weekend at the Hood Trophy, a major intersectional held at Tufts, the team finished second overall, losing

to Tufts. On Saturday, Ulander raced in the A-division and Ben Marden raced in the B division. On Sunday, Ziegler raced in A and Marden in B. Conn finished fourth in A, and Marden handily won the B division. This was Marden's first major win, and helped the team greatly.

The team also competed in the Sloop Eliminations. Conn won the division with Ziegler steering, and with Marden and Bob Endenbach crewing for him. The eliminations were held at Courageous Sailing Center, CSC, in Boston in J-22s. On October 17 and 18, they will go on to the next round and the top two from there go to Hawaii.

In singlehanded competition, Brian North-Claus, Marden, and Ziegler, qualified to race in the New England Singlehandeds. The top four will go to the Nationals.

There are many others that are helping the team out. Ann Renzy, who has crewed for two years, is now steering and doing a great job anchoring the Women's Team. Endenbach is the captain of the JV team with seven other sophomore skippers. The varsity squad is Ulander, Ziegler, and Marden.

Bresnahan feels that the team is coming along nicely and is looking forward to a winning season.

soon running well.

The team picked up two freshmen this season. Zandy Mangold and Martin Lund have been running well in practice and are fitting into the top group of runners.

Butler said of Mangold and Lund, "They have fit well into the team and I'm expecting good things from them."

See Cross country p. 14

### 1992 Fall Sports Preview:

## 33 year-old Stack leads men's cross country team

by Josh Levine  
The College Voice

Leading the Conn College's men cross-country team this season are cocaptains Charles Hibbard and Geo Snelling. Snelling ran for the first time last year and is back this fall. Hibbard, who has been out with an illness, is currently running in the seventh position.

The team lost four seniors last year, including Ian Johnston. Though Johnston lost his eligibility to run, he is back for the semester and helping the team as assistant coach. With the loss of the seniors, the team, with eleven sophomores,

lacked experience and maturity.

This was made up for with the addition of Bob Stack. Stack is a 33 year old RTC. He went to Montgomery College in Maryland. He is a two time winner of the Lyme Marathon with a time of 2:23.

As a friend of Coach Jim Butler, Stack was approached by Butler to come back to college and run for the team. Stack currently takes 12 credits and works full-time in Waterford.

Butler said, "The team has great respect for Stack. They have nicknamed him 'Mr. Stack.'"

As co-captain Charles Hibbard said, "Bob fits in well. None of the

## Athlete of the Week

Sailor BEN MARDEN is blessed with this week's Athlete of the Week Award. MARDEN won the B-division in the Hood Trophy race at Tufts last week. This was Conn's first-ever B-division win against Tufts.