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THE COLLEGE VOICE

Volume XVII, Number 6

Ad Fontes

October 10, 1993

Roger Fisher presents lecture as a prelude to Dean's Term Program

BY ALEXANDER COTE
Copy Editor

Roger Fisher, world-renowned negotiator and Wilson Professor of Law emeritus at Harvard Law School, gave a stirring lecture on campus last week, sponsored by the President's office. The lecture was given as a preview to the Negotiations Resolution seminar which Fisher will be teaching as part of the

Dean's Term.

Fisher, an expert on international law, is also the co-author of a book *Getting To Yes*, which has sold 2 million copies world-wide in fifteen different languages, and is used in several colleges around the world.

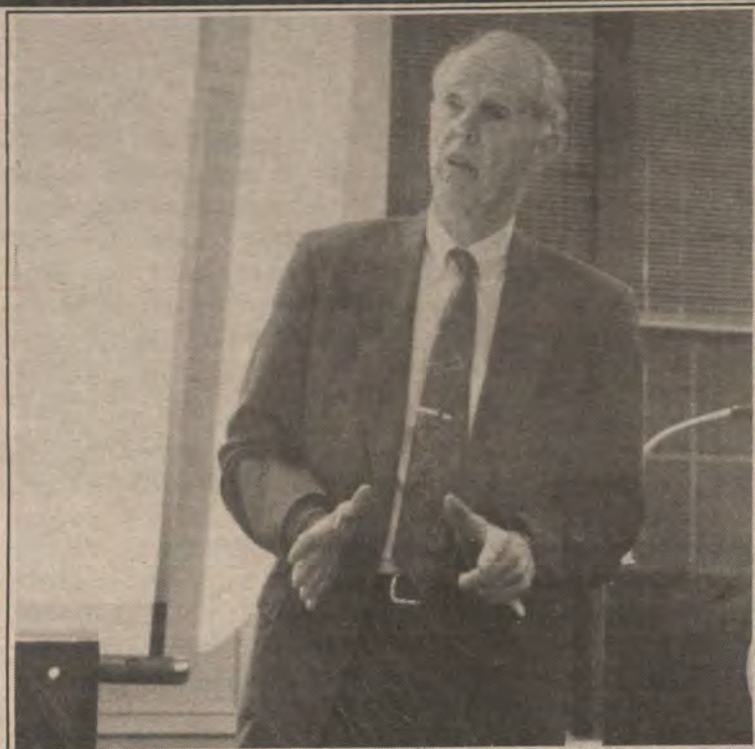
Fisher also played a major part in the Camp David negotiations between Anwar Sadat, President of Egypt, and Menachem Begin, Prime

Minister of Israel, as well as the Reagan-Gorbachev summit in 1985.

In 1979, Fisher began the Harvard Negotiation Project, which he currently directs, and has given conflict resolution seminars in Bonn, Moscow, Stockholm, Paris, London, Milan, San Salvador, Bogota, Mexico City, and the Republic of South Africa.

Claire Gaudiani, president of the college, opened the lecture by introducing and explaining about the purpose of the Dean's Term. Gaudiani said that in addition to having "writing, quantitative skills, and foreign language skills, which most colleges and universities would reflect upon as essential to a liberal arts education," there are other skills which the Dean's Term will teach.

Of all the skills which will be taught in the Dean's Term, Gaudiani said that negotiation is nearest to her heart, and went on to share her dream of having each Connecticut College graduate be a leader, not



Roger Fisher, well-known negotiator and Wilson Professor of Law emeritus at Harvard University, spoke of the importance of negotiating skills in a lecture sponsored by the President's office.

only in the larger society, but also in small groups.

Gaudiani also referred to the Bible as the epitome of liberal education and its references to negotiation resolution. "The Lamb and the Wolf will lie down together, that's a negotiated solution. They didn't start out to want to lie down together,"

Fisher said.

Gaudiani said when she called Fisher to explain her dream to him, he was delighted to help and his great enthusiasm has kept the ball rolling among the Dean's Term committee.

Fisher started his lecture by stating the importance of negotiating skills in a larger society, but also in small groups. See Fisher p.8



Lumkile Mkwalo, John Burton, professor of anthropology and director of African studies, Vincent Thompson, professor of history, and Griselle Hodge, interim dean of freshmen, attended the discussion of reinvestment at Thursday's SGA Assembly.

SGA holds informal debate on college divestment policy

BY APRIL ONDIS
News Editor

In response to campus-wide debate concerning the possibility of ending the college's policy on divestment in South Africa, the SGA held an informal discussion at the Assembly meeting last Thursday.

On September 24, Nelson Mandela, leader of the African National Congress, called on the international community to lift all economic sanctions against of South Africa.

Mandela emphasized the necessity for such a move, saying that sanctions must be lifted in order to "strengthen the forces of democratic change, and to help create the necessary conditions for stability and social progress."

Last Saturday, the Social Responsibility Committee, a college committee comprised of trustee, faculty, and student members, decided that in light of Mandela's call, the college must now decide whether or not to maintain its policy of divestment.

Angela Troth, house senator of Wright and member of the Social Responsibility Committee, led the Assembly's discussion of the college's policy.

Troth assured the Assembly and

members of the audience that the Social Responsibility Committee and the Board of Trustees is strongly committed to listening to input from students, faculty, and staff before making a final decision about reinvestment in South Africa.

"The first thing that came up at [the Social Responsibility Committee meeting last Saturday], is that the college community should be involved in this process," said Troth.

Claudine Johnson, house senator of Branford, was the first to speak. She believes that the college should be cautious in its decision to reinvest. "I think this is kind of jumping the gun a little bit to reinvest right now," said Johnson.

Johnson continued, saying, "... There's a good chance there could be a civil war, it's a lot safer, even financially speaking, to wait until elections happen [in April]."

Some members of the Assembly and the audience seemed to question more than the wisdom of reinvestment, and mentioned that Mandela is now not only a leader of the people and a freedom fighter, but also a politician. They questioned whether his motives for asking for international reinvestment were pure.

Johnson seemed concerned with the possibility of a civil war. See Assembly, p.7

Over a five-year period, Claire Gaudiani, president of the college, and Board of Trustees instituted a five year gap-closing plan to increase faculty salaries. Although Connecticut College has taken many steps forward in this endeavor, the simultaneous advancements made by peer institutions have prevented the college from moving significantly up in the rankings.

According to the booklet of "Strategic Plan Indicators, 1991-1992," a study on faculty salaries for 1992-1993, Connecticut College is ranked at the bottom. Out of a total of 17 other peer schools in a comparative study, Connecticut ranks 17th, 15th and 18th, respectively, in the professor, associate professor, and assistant professor salary levels.

The goal of this five year plan was to increase faculty salaries by an amount relative to the mid-point of compensation paid by the college's peer group of institutions. This effort would complete the gap closure. The salaries offered in 1992-93 aimed to reflect 50 percent of the gap identified in the 1988 planning process, yet fell short due to increases which other faculty received at peer colleges.

The Board of Trustees approved a total salary pool of 3.0 percent to be distributed as follows: 1.5 percent across the board, and 1.5 percent for merit, tenure, promotions and equity adjustments this year. Including gap closing, the average

increase for all faculty salaries this year is 8.24 percent. These figures compare to 7.0 percent increase for the 1992-93 year.

This is the fourth year of the gap-closing effort. As in the past, the compensation given for gap closing differs for each faculty member because the gap between the college's rankings and that of other schools differed for each category. Full professors received \$3,650, associate professors \$1,100, and assistant professors received \$1,750.

All full-time tenured or tenure-track faculty members in each professorial rank receive these "gap-closing" funds. Professors have the largest gap with professors at other institutions, while associate professors have the smallest gap.

Merit increases were awarded in two categories: high merit and merit. High merit, \$1,500, was given to individuals who demonstrated exceptional work in at least two out of the following three areas: teaching, scholarship, and service. Merit, \$750, was awarded to individuals

who demonstrated exceptional work in any one of these areas.

The gap-closing sum for full professors this year is \$2,640, for associate professors \$1,035, and for assistant professors \$1,425.

According to Charles Hartman, chair of the Faculty Steering and Conference Committee, the amount needed to complete the gap closing plan by March 1994 will be too overwhelming to meet.

If conditions had remained static in the outside world, without increases in inflation, increases in the standard of living, and the simultaneous advancements of other schools, Connecticut College would have closed 80 percent of the gap from 1989 by 1994.

According to Walter Brady, associate professor of Mathematics, the gap-closing initiative is "an ambitious plan that is extremely expensive" since "it becomes more costly each year to close a gap in a moving target."

Mark Putman, the institutional See Faculty, p.7

College strives to close faculty salary gap

BY YUKI TESSITORE
Associate News Editor

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Forum addresses role of women in athletics

VIEWPOINT/CONNTHOUGHT

Stop smoking in the bar

Smoking is illegal at the Student Center at Crozier-Williams. It's just that simple.

Night after night, this simple rule is violated by Connecticut College students. Students voted to have the college center be a smoke-free environment for a variety of solid reasons, including health concerns, insurance costs, and aesthetics. Whether as a protest against the ban or as a display of complete ignorance, smokers continue to foul the air with cigarette smoke.

The problem is even more evident in the campus bar, where the need to smoke while drinking a beer evidently outweighs the needs and rights of non-smokers. Everybody else is forced either to "suck it up" (literally) or not patronize the bar.

The college's latest crusade is the "crackdown" on underage drinking in the college bar. The first raid by Mark Hoffman and campus safety was farcical; the patron-to-raider ratio was approximately 2:1, and when the lights went on, not one underage drinker was apprehended.

Underage drinking in the bar is not only a nuisance, but is a violation of the law. The employees of the bar should be given even stricter orders to deny access to anyone without a valid ID. While putting an end to underage drinking in the overcrowded bar is an admirable goal, our energies should be focused on enforcing the ban on smoking.

Smokers should have the decency to refrain from indulging in the habit while in the bar — it is fundamentally unfair to expose others to their lethal by-products. The point is that no accommodations were made for smokers in the college center is moot — a lack of foresight by the planners does not justify such blatant disregard for the rules and for fellow students. While the harsh winter snows and New London rains can make going outside for a drag a practical impossibility, the college center is just not equipped to handle smokers' needs.

Non-smoking patrons should not be subject to rude comments and looks of disgust when asking for the extinguishing of a cigarette. The campus bar employees should step up their efforts to end this flagrant violation. The presence of freshmen in the bar is not a deadly situation; second-hand smoke, a class A carcinogen as harmful as asbestos, will kill.



Graphic by Kathy Burdette

Animal dissection is not for everyone

I will always remember the small, dead, black and pink, squint-eyed, piglet I purchased in a see-through plastic pouch for \$9 from a shelf at the back of the campus bookstore. I remember tying the four tiny cloven hooves to the edge of the dissection tray with rubber bands, and the animal lying there prostrate, splay-legged, tongue protruding. I remember the first incision down the chest and belly, the soft skin splitting open.

My pig was just one of hundreds of thousands of animals killed that year for use in college dissections. This year will be no different. New shipments of cats from the shelters and the streets, dog-fish from the gill nets, and fetal pigs from the slaughterhouse will arrive for the general biology or the comparative anatomy courses. Dissecting trays will be pulled out of cupboards and slithery, gray, lifeless bodies will be plunked onto them. Sometime this spring or fall, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection is once again carried out.

In the physiology labs, too, life will be taken from sentient creatures while students look on with mixed emotions. Pithing probes and circular saws will invade the bodies of frogs and turtles so that their still-living body parts can be watched and manipulated. Once again, animals will be made lifeless, both literally and symbolically—educational resources used, then discarded.

I also remember asking myself if all of this is okay. Should an animal die so that I can see exactly how a pancreas connects to a small intestine?

Does my education justify the gassing of a stray or abandoned cat, the "harvesting" of wild frogs, or the exsanguination (bleeding out) of a pregnant mother pig? Will this exercise foster respect for the environment in my generation of policymakers? Is it possible to affirm life while extinguishing it? I eventually answered "no".

By the time I was a graduate student teaching biology labs, I made sure my students gave thought to these matters and decided for themselves whether they would dissect. Many of them wouldn't. They had to submit a statement to the course coordinator explaining



their objection to the exercise, and they had to attend classes and take the exam like all the other students. But they didn't buy a pig, they didn't dissect, and they did well on the exam.

If you are to take a course in which animals will be harmed, you, too, needn't harm animals. As a student, you are entitled to an edu-

cation that isn't adverse to your sincere beliefs, and there are many ways to learn animal structure and function that don't involve the termination of an animal's life. Today, there is an abundance of computer programs, videodiscs, models, self-study models, charts and manuals to help you learn without harming any animals. Non-invasive field study is another excellent "alternative" to many traditional exercises. Moreover, a growing number of published reports are revealing that students learn anatomy, and other biology lessons, equally or better using alternatives than they do by dissecting animals or harming them in other ways.

And as more and more students are saying "no" to harming animals in their schooling, the availability of alternatives and the number of dissection choice policies are rising steadily.

But it is only by speaking out—politely but firmly—that you will make a difference. Change comes not from quiet acquiescence to dubious practices; it comes about when those practices are questioned and challenged. As your college experience unfolds, you can wander through it as one would an art gallery, or you can participate actively in it. I recommend the latter option. Invest in it with your conscience as well as your mind. If you believe it's time for a change in how animals fit into college education, do your part to bring that change about.

Jonathan Balcombe, Ph.D.
Assistant Director for Education with
the Humane Society of the United States

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See something on these pages that you find irritating or otherwise worthy of comment? Please write and express your opinions! Pieces and letters due on Thursday at 5 p.m. to box 4970 for the following week's issue. Questions? call Matt at x4495.

Corrections:

Karen Gillen is chair of the Everywoman's Center ("Liaison committee discusses financial aid for study away," *The College Voice*, October 5, 1993).

Arthur Spiegelman had dinner with Lisa Berglund, professor of English, and some of her students ("Maus author discusses the rationale behind cartoon format in books depicting Jewish life during holocaust," *The College Voice*, October 5, 1993).

The class of 1995 requested \$5581.97 from the Finance Committee (*The College Voice*, October 5, 1993).

CONNTHOUGHT

Student urges patience on South African reinvestment issue

On September 24, Nelson Mandela, leader of the African National Congress, called upon the world to drop economic and trade sanctions imposed on South Africa. On October 2, the Social Responsibilities Committee and the Board of Trustees of Connecticut College discussed reinvestment. Now they are asking the college community for its opinion.

First I would like to thank the committee and the board for turning to the community for our views. I hope everyone takes part in the discussion and learns the facts. Please attend the open discussions that are being planned.

I have written this letter because I feel as though we are jumping the

gun on this issue. I think it is wonderful that we are talking, but let's not make a rash decision. The school should not feel pressured by other institutions that are reinvesting. We have nothing to lose by waiting.

In my opinion, I think we should wait until the April 27 elections. Let's wait until there is actual change of power. Let's wait until a new constitution is written. Let's wait until blacks actually do have a say in the government.

I don't think our decision should be based on one man's words. His own party is divided on dropping sanctions - one part wishes to repeal all, another wants only some. Mandela himself said in his UN address that South Africa "is not yet

out of the woods." Other groups in South Africa have criticized his call. The Pan-Africanist Congress has referred to Mandela's actions as "fantastic naiveté and do-goody phraseology."

The negotiations for a new government in South Africa have been extremely complicated and long. There have been approximately 26 groups involved in the talks - not two. Throughout negotiations, many of these groups have walked out. The ANC does not speak for all of the blacks in South Africa. It is no longer a freedom movement; the ANC is a political party. It is looking to win an upcoming election. Mandela - whom I respect immensely - is now a politician. He may be the next president of South Africa. If he can bring business and money back to South Africa, he may win the country's support.

Financially, reinvestment is risky. Mandela himself said recently, "It

would be reasonable for investors to be extremely cautious in investing in our country because of political instability and a lack of predictability, and, secondly, because of the alarmingly high level of the violence that is ravaging the country. Conditions which can attract investment do not fully exist in our country." There are threats of civil war - from blacks and whites. Some right-wing Afrikaners have been pushing for a white homeland in South Africa. The Inkatha Freedom Party and the Conservative Party have both scrutinized the plans and negotiations. Yes, an election date is set for April. Yes, a multi-racial transitional executive council is set to take over in November. But anything can happen between then and now.

Ask yourself, why did we divest to begin with? Wasn't it to encourage the end of Apartheid and the end of white rule? Weren't we look-

ing for a representational government that included all groups, not just the white minority?

I am glad that discussion has started, but I caution a hasty decision. I think we should discuss the issue and search out experts on South Africa to come to campus. As Nelson Mandela has said, "the countdown to democracy in South Africa has begun." But why is the college considering reinvesting now? Financially, it is risky. Politically, it is better to wait for actual change. It is hard to tell what will happen in South Africa. So far who will actually have a vote in the coming election is still unclear. Why not wait? Why not reward South Africa when free and fair elections have actually taken place? Yes, they have come a long way, but blacks are still not in power.

Claudine Johnson
House Senator of Branford
Class of 1994

Take Back the Night draws near for all members of the community

The fear of the night, of violence on the street, is a part of living in society. Rapists, muggers and other criminals have made it unsafe to walk alone at night in many cities and towns and colleges in this country. Being afraid in your own town or your own college at night is frustrating and crippling and it should not be a reality that we, as a community, passively accept. The Take Back the Night Movement has been around for more than twenty-five years, but has increased in popularity in recent years. It is a night that is symbolic of saying no to violence and sexual assault in the streets and the right to walk at night alone, without fear.

Traditionally, Take Back the Night has been a woman-only event. Recently, the trend to include men has increased. Over 400 women and men attended Connecticut College's first Take Back the Night last fall. On Wednesday, October 13, The Everywoman's Center and other

campus organizations will sponsor a second Take Back the Night. This Wednesday night will be a night dedicated to reclaiming the right to feel safe here at Connecticut College as well as streets across the nation. The event will begin at 9:30 in front of the library with speaking and singing groups. We will then march through the campus and end up on Harkness Green for more speeches and music. The "Speak-Out" is a vital and empowering part of the evening. This is a time for survivors of sexual abuse and assault to speak about their experiences. There will be an open mike available as well as rape crisis counselors at the event. The Everywoman's Center invites the entire community to come together and reclaim the right to feel safe at night, support survivors of sexual assault and to Take Back the Night.

Shannon Flynn
The Everywoman's Center

Attendance at lecture frustrates student, demonstrative of ignorance on campus

The Connecticut College community is not interested in the outside world. Yet another proof of this sad truth was presented on Thursday, September 30. A lecture given by Mr. and Mrs. Despalatovic on the war in former Yugoslavia was attended by nine students and two faculty members. This may not sound all that alarming if you keep in mind that this country has a tradition of caring for the World Series a lot more than for the World's history. However, an academic institution is not worthy of respect when it maintains such a level of ignorance on its campus.

We can simply ignore the fact that the American government and

its European allies are ready to get involved in a region rich with oil but are not interested in stopping bloodshed in former Yugoslavia. Thus, the Serbian leader, Slobodan Milosevic, may feel free to chop off land of neighboring countries. The situation is frighteningly similar to that of World War II. Then, too, Hitler was able to take advantage of the allies' passiveness before they realized that it was in their interests to fight the Fuhrer.

The slaughter in former Yugoslavia could have been prevented a year ago when a few air strikes would have sufficed to inform Milosevic that the World was interested. It is a year too late now.

I am not demanding that lectures be made mandatory, nor am I asking SGA to allocate money so that speakers can attract their audience with free food. I am not even disturbed by the fact that activity on campus is guided solely by self-interest. However it is in no one's best interest to be ignorant. For we as human beings have the ability to learn from our history which makes it possible for us not to repeat mistakes of the past. Short-sightedness, however, can nullify such an ability and turn self-interest against us in the end.

Iliya Friedman
Class of 1995

Being Subversive: Jacques and his Master

Professor reacts to lack of "human features" displayed by women in play

Milan Kundera's Jacques and his Master has engaged the considerable talents of a large number of students, their faculty, and guest director Seth Gordon, so it must be worth seeing. But despite the sprightliness of Jeremy Guskin in the role of Jacques, and persuasive performances of affectation by Jessica Schoonmaker (as a whore and whore's mother) and fatuity by Christopher Martin (as the Marquis), the play which was put on in Palmer auditorium Thursday night had a bearable but disheartening heaviness of being. When a colleague in the Theater Department asked me, after the performance, whether I was offended by the play's representation of women, I said no. I was bored merely, and would have imagined that the actors, both male and female, felt the same way.

I don't know how much of the play's heaviness has to do with the lack of interesting female roles, an issue some Theater Department students raised during casting, but I think the question is worth asking.

If there had been Jewish actors in Shakespeare's England, and if the only roles available to him had been Jewish characters (as the only roles available to women are, in the main, those of women characters), surely they would have said a prayer of thanks when Shakespeare wrote The Merchant of Venice. And not because the representation of Shylock is flattering to Jews, but because this Jew has "hands, organs, dimensions, senses, affections, passions."

The women in Jacques and his Master have none of these human features, and the repetitive staging of sexual encounters between men and women defined by such a lack is bound to be tedious or sensational. In the gendered world of the play, appetites substitute for passions, an appetite for sexual conquest in the men, and simple sexual appetite in the women. The only substantial female character in the play, the Innkeeper, has a petty kind of passion, but in order for her revenge

against the Marquis to matter to us, she would have to be much more wicked or much more comical. The sacrifice of the silly Marquis, who is made to marry a whore and whore's daughter, and the sacrifice of the vapid whore, who begins by simpering and ends by begging neither disturbs nor amuses.

I was bored merely, and would have imagined that the actors, both male and female, felt the same way.

The narrative contest between Jacques and the Innkeeper is the play's centerpiece and should have been dramatically compelling. Instead, Jacques's and woman's competition for the audience's attention, and for the authority that belongs to the successful plotter, doesn't connect to issues of attention, authority and gratification that ripple through the play. A servant's

submission to his master, a woman's submission to the man who masters her sexually, and an actor's submission to the playwright who appoints his destiny and provides the only words in which he can react to it—these are political relations that simmer but never come to the boil in Jacques and his Master.

I can think of two ways in which this play might have been made more vital in performance. Women might have been cast in one or more of the male roles, and men might have been cast in some of the women's roles. I wonder how it would have changed the play to have subverted our expectations by casting a woman in the role of Jacques. Though my primary point is that such casting might have been good for the play, it would have been good for the Theater Department as well. The scarcity of strong female roles in Hollywood films, the fierce competition among women for those available, and the tendency to see women as girlfriends, or mothers, or sidekicks—

unless they're sex-crazed killers—is a pattern we should want to change when we're thinking about the future of film and theater. Surely it's not a pattern before which we should fall back, as if we were perforce done in by art or history or the way things are.

Jacques and his Master might also have been set in Kundera's time, rather than in Diderot's. Our condescending attitude toward the eighteenth century, a time in which people are generally believed to have been less alert than we are to the constraints of conventional roles and less in touch than they were with the forces of good and evil, may work against the play's best impulses, which are subversive. In the more familiar context of twentieth-century political repression, the subversive impulse that is alive, if faintly in Jacques and his Master might have seen and brought more light.

Janet Gezari
Professor of English

COMICS





calvin and Hobbes

by BILL WATKINSON







BONK

DID YOU SEE WHERE IT LANDED? LOOK FOR THE CRATER.

ARE WE A LITTLE SCARED OF THE BALL?



SEE?? SEE?? I DID HANG UP MY COAT. IT'S RIGHT THERE, JUST LIKE I SAID!



I WAS RIGHT AND YOU WERE WRONG.

OK, OK, I'M SORRY. FORGIVE ME.



HEH HEH HEH!



ANOTHER TALLY MARK FOR TODAY.

YOU DON'T NEED TO KEEP SCORE!



EVERYBODY SEEKS HAPPINESS! NOT ME, THOUGH! THAT'S THE DIFFERENCE BETWEEN ME AND THE REST OF THE WORLD!



HAPPINESS ISN'T GOOD ENOUGH FOR ME! I DEMAND EUPHORIA!




THE PROBLEM WITH YOU, HOBBS, IS YOU'RE ALWAYS AT A LOSS FOR WORDS.

I'VE FOUND THAT SAVES MANY A FRIENDSHIP.



NOWADAYS, ADS DON'T JUST SELL A PRODUCT. THEY SELL AN ATTITUDE! LOOK AT THIS ONE!



HERE'S A COOL GUY SAYING NOBODY TELLS HIM WHAT TO DO. HE DOES WHATEVER HE WANTS AND HE BUYS THIS PRODUCT AS A REFLECTION OF THAT INDEPENDENCE.



SO BASICALLY, THIS MAVERICK IS URGING EVERYONE TO EXPRESS HIS INDIVIDUALITY THROUGH CONFORMITY IN BRAND-NAME SELECTION?



WELL, IT SOUNDED MORE DEFIANT THE WAY HE SAID IT.

MM.



HERE I AM, HAPPY AND CONTENT.



...BUT NOT EUPHORIC.



SO NOW I'M NO LONGER CONTENT. I'M UNHAPPY. MY DAY IS RUINED.



I NEED TO STOP THINKING WHILE I'M AHEAD.



HERE'S ANOTHER AD WITH ATTITUDE.



THIS GUY DIDN'T LIKE HIS JOB, SO HE QUIT, AND NOW HE CLIMBS ROCKS! SEE, HE'S HIS OWN MAN! HE GRABS LIFE BY THE THROAT AND LIVES ON HIS OWN TERMS!



IF HE QUIT HIS JOB, I WONDER HOW HE AFFORDS THOSE EXPENSIVE ATHLETIC SHOES HE'S ADVERTISING.



MAYBE HIS MOM BOUGHT THEM FOR HIM.

I HOPE SHE'LL PAY HIS MEDICAL BILLS WHEN HE FALLS OFF THAT ROCK.



I'M SIGNIFICANT!



SCREAMED THE DUST SPECK.



IS HAMBURGER MEAT MADE OUT OF PEOPLE FROM HAMBURG?

OF COURSE NOT! IT'S GROUND BEEF.



I'M EATING A COW?

RIGHT.



I DON'T THINK I CAN FINISH THIS.



OW!!



MMF! NGGHH! RRRGGG!



FWOOP



FWOOP



MADE IN GOD'S OWN IMAGE, YES SIR!

GOD MUST HAVE A GOOFY SENSE OF HUMOR.



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NEWS

General Education debate resurfaces:

Educational Planning Committee developing final plan for general education

BY NATALIE HILDT
The College Voice

The eight areas of the college's current general education program have been debated since last semester, and now the administration yet again begins to gauge student concern over the program in an attempt to initiate change.

'We want to develop a system of general education that would link together writing intensive programs with a stronger freshmen year and multicultural studies.'

— Saveena Dhall,
president of SGA

Students have been dissatisfied with the eight areas of the core curriculum, which every student must fulfill in order to graduate.

According to Saveena Dhall, president of SGA, a large majority of students do not believe there is a connection between their major and any core curriculum.

Last year, the Educational Planning Committee, made up of both faculty and students, developed three different plans that would address this "call for change," said Dhall. The EPC focused on a core curriculum, distribution requirements, and the connection the curriculum would have with one's

major and minor.

In a series of discussions and student panels, overwhelming support from faculty and students regarding the distribution requirements has surfaced.

"We want to develop a system of general education that would link together writing intensive programs with a stronger freshmen year and multicultural studies," said Dhall.

Kim Roark, SGA chair of academic affairs, said that the EPC is developing the final plan this year which will take into account the student response to the interim reports. This final plan will build on the distribution plan from last

year. Three subcommittees are being formed to work out the details of the final plan.

The plan has been broken down into three divisions: redesigning the pre-major phase dealing with the freshmen year and first semester of sophomore year, reexamining traditional organization of the curriculum which would take into consideration what aspects of the current plan need to be kept intact, revised, or replaced, and examining the continuity of general education requirements over the course of four years at Connecticut College.

Alan Bradford, chair of the EPC, concentrated on the three subcom-

mittees to describe the process of developing the changes.

"Each subcommittee, including one student member, has specific tasks. They will bring back their recommendations to the larger committee based on the interim report," explained Bradford.

One disadvantage Bradford foresees with the committee is the fact that most of the members are new and did not deal with the onset of discourse on general education changes last year. The committee is currently dealing with the interim report from last year, yet the new models for change in the plan

which were constructed last year have not been cast in stone, according to Bradford.

"We are using the interim report as our basis for continuity from last year. Depending on the subcommittee recommendations, we could move far away from the interim report or we could stay with it," said Bradford.

Bradford hopes that the response obtained from the different committees will move the final plan through quickly.

"We don't want to redo what already works. We want to come up with something better than what we

already have," said Bradford.

According to Roark, students will play an integral part in the construction of the plan, and will be informed of the EPC's progress.

Roark said, "a final report will be given to the committee in the middle of November and the students will hear about it by the end of November."

A finalized academic plan should be constructed by the end of the academic year, but according to Roark, the implementation of changes to the area requirements will most likely be done a step at a time.

Freshman class Executive Board elections held, six freshmen elected to positions

BY BRENDAN R. JONES
The College Voice

The Executive Board for the class of 1997 was elected last week. Elected to office were Ted Novicki and Becky Watt, Judiciary Board representatives, Matt Hyotte, president, Quinn Sullivan, vice president, and Brooke Johnson and Ali Schmelkin, Student Activities Council coordinators.

The two new members of the J-Board, were asked why they decided to run for the J-Board. Novicki responded, "I came to realize the importance of the honor code and what a significant role students can play when they get involved. Like I said in my speech, I realize that I am just like everyone; I am not perfect, and that helps me to represent the class as a whole."

Novicki said that he was pleased to have won the election. "Throughout the race, my opponents put up a good fight; as the election drew nearer, I got more and more nervous," he said.

According to Watt, the freshman will hear their first cases on Wednesday, the 13th of October.

Hyotte, as president of the freshman class, is a voting member of the Student Activities Council, and

runs the freshman house council, which consists of two representatives from each house. He is also in charge of the freshman executive council.

"Basically, I wanted to get involved in the college. My past experience in High School was with an uninvolved class — I did not want that to happen here at Conn," he said.

Hyotte thought that the election was rather close. "I was really nervous at the last minute," he commented.

Sullivan now has control of the finances of the freshman class. "Basically, (I decided to run for vice president) to get involved on campus to meet people in my class. I wanted to meet people, while introducing more choices on campus and raising money for the class," he said.

When asked about his job description, Sullivan replied: "All I thought this entailed was to make money for the class."

Sullivan said that he was happy and somewhat surprised to be elected. "It was all a big blur of purple and green excitement," he said.

The SAC coordinators work with the other SAC members to organize event for the entire campus, and coordinate events for the freshman class.

When asked why she decided to run for SAC coordinator, Schmelkin replied, "We wanted to bring our

'I came to realize the importance of the honor code and what a significant role students can play when they get involved. Like I said in my speech, I realize that I am just like everyone; I am not perfect, and that helps me to represent the class as a whole.'

— Ted Novicki, Freshman
J-Board Representative

class closer and have more diverse activities on the weekend."

In response to the same question, Johnson replied, "We thought it would be fun and a good way to meet people."

Schmelkin said that they were thinking of holding a class barbecue at some point; also a talent show, costume ball, and a spring semi-formal dance.

She said that they were also considering monthly freshman "stress-relief parties."

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COMICS

Doonesbury
BY G.B. TRUDEAU

HEY, MIKE, DO YOU REMEMBER TRIP TRIPLER, MY DUMBEST COLLEGE ROOMMATE WHO WENT INTO THE NAVY?

SURE! HOW'S HE DOING?

WELL, GET THIS, HE'S BEEN PROMOTED TO LT. COMMANDER, AND HE JUST GOT ASSIGNED TO THIS YEAR'S TAILHOOK CONVENTION!

YOU'RE KIDDING! AS WHAT?

AS CHAPERONE!

CHAP-ERONE?

YIKES! BETTER WATER THIS DOWN, SAILOR!

AYE, AYE, SIR.

GENTLEMEN, AS YOU RETURN TO YOUR HOSPITALITY SUITES, YOU TAKE WITH YOU THE REPUTATION OF THE WHOLE U.S. NAVY. I HOPE YOU'LL BEAR THAT IN MIND...

NOT THAT I'M OPPOSED TO FUN! HECK, I'M NO STRANGER TO HIGH JINKS. THERE WERE LOTS OF SHENANIGANS DURING THE GULF WAR, BUT WE KNEW WHERE TO DRAW THE LINE!

HOW MANY HERE UNDERSTAND THAT NAVAL AVIATORS ARE NOT GODS, THAT THE RULES OF CIVILIZATION APPLY TO THEM, TOO? SHOW OF HANDS, PLEASE.

TWO OF YOU, GREAT. AND I'M A CHAPLAIN.

GOOD AFTERNOON, GENTLEMEN. I'M LT. COMMANDER TRIPLER, NAVY CHAPERONE FOR THIS YEAR'S TAILHOOK ASSOCIATION CONVENTION...

WE MEET HERE IN THE WAKE OF DOZENS OF WRECKED CAREERS AND RUINED LIVES. I DON'T HAVE TO TELL YOU HOW IMPORTANT IT IS THAT THIS CONVENTION BE THE MODEL OF DECORUM!

TOWARD THAT END, I WILL BE BRIEFING EACH SQUADRON, REVIEWING WHAT IT MEANS TO CONDUCT YOURSELVES AS OFFICERS AND GENTLEMEN! ANY QUESTIONS BEFORE WE GET STARTED?

YES, SIR, WHAT TIME IS THE GANTLET?

JUST JOIN US, DID YOU?

ADMIRAL? TRIPLER HERE, SIR, JUST CHECKING IN, SIR!

HOW'D THE BRIEFING GO, COMMANDER?

WELL, SIR, CONSIDERING WE'RE DEALING WITH THE EGOS OF AVIATORS...

...I THINK WE MADE SOME PROGRESS. THERE SHOULDN'T BE ANY PROBLEMS.

HA, HA! HA, HA! HA, HA!

GOOD WORK, TRIP-LE! THANK YOU, SIR. GLAD I COULD MAKE A DIFFERENCE. HA, HA! HA, HA! HA, HA!

OKAY, PEOPLE, LET'S REVIEW HOW AN OFFICER AND A GENTLEMAN CONDUCTS HIMSELF AT A SOCIAL FUNCTION! YOU IN THE BACK!

YES, SIR?

A FEMALE OFFICER STEPS OUT OF AN ELEVATOR. WHAT DO YOU DO?

IS SHE A BABE, SIR?

AFFIRMATIVE. HOW DO YOU MAKE HER ACQUAINTANCE?

UM... GRAB HER FROM BEHIND?

YOU HAVEN'T DONE THE READINGS, HAVE YOU, SAILOR?

OKAY, BEFORE YOU GENTS HEAD OFF TO PARTY, ARE THERE ANY OTHER QUESTIONS? YES, OFFICER IN THE FRONT.

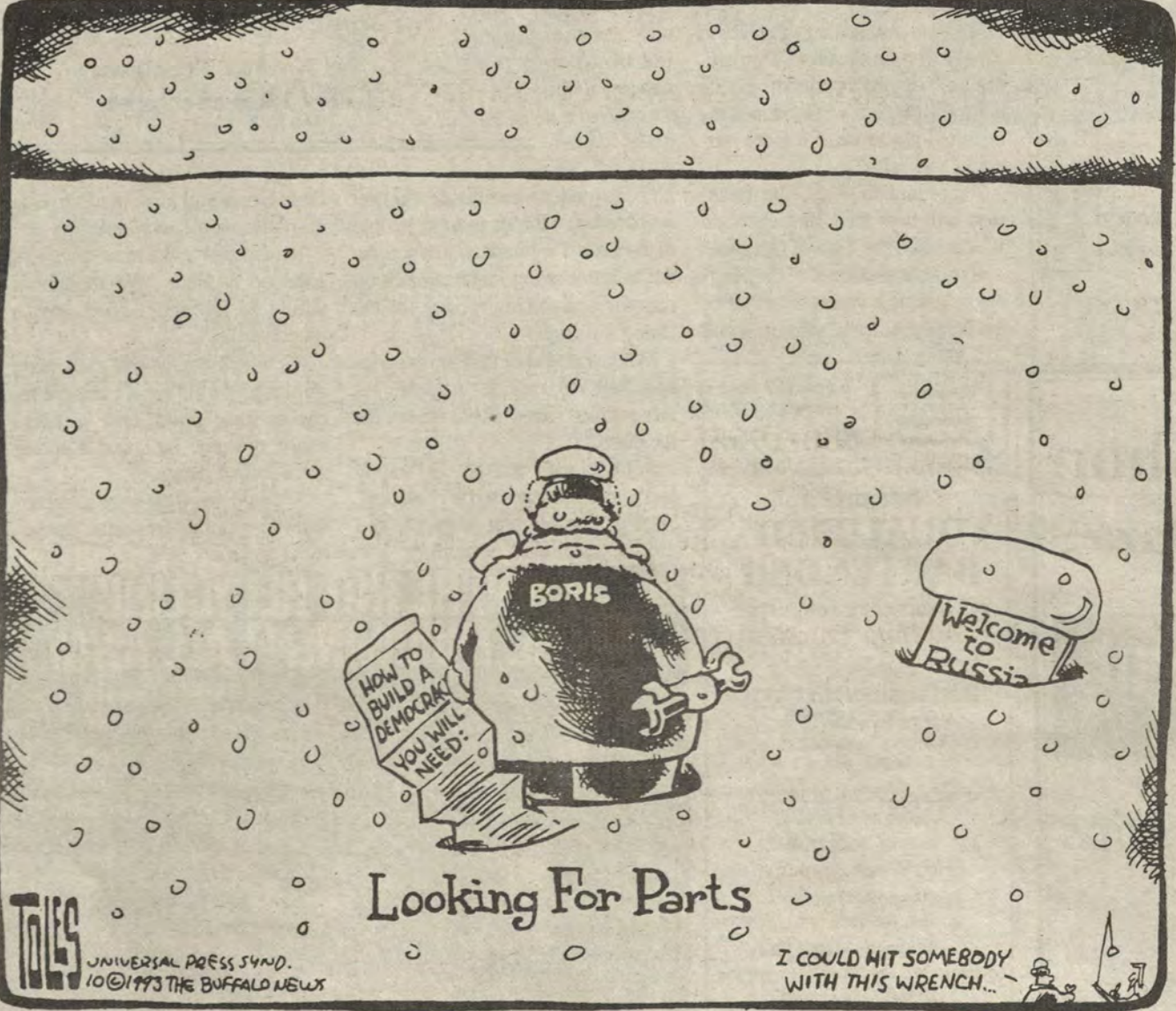
SIR, I'M A NAVAL AVIATOR. EVERY DAY I PUT MY CAN ON THE LINE FLYING HIGH-PERFORMANCE FIGHTERS FOR MY COUNTRY! I'M THE ELITE OF THE ELITE!

AFTER A HARD DAY AT MACH 2, AREN'T I ENTITLED TO SOME ACTION ON THE GROUND?

NO, LIEUTENANT, YOU ARE NOT SO ENTITLED.

MACH 2 GETS ME NOTHING?

LET ME BE CLEAR. MACH 2 AND 504 GETS YOU COFFEE.



Assembly provides forum for debating reinvestment question

Continued from p.1

Mandela's motivation in asking for reinvestment. Said Johnson, "I think that part of this is he is looking at being in office . . . at being the president, . . . and he needs the money, and people to support him."

Grisell Hodge, dean of freshman, said, "I know that Mandela timed his request very carefully . . . it may be that for the elections to be a success, in his terms . . . there may need to be more money going into South Africa . . . and sooner rather than later."

Claire Gaudiani, president of the college, did not agree that Mandela's political position diminishes his genuine commitment to the cause of a free and equal South Africa.

Speaking later, Gaudiani said, "Is that really political self-interest? What is his responsibility as a leader to his country? What expectations has his leadership raised? Why didn't we think that he was operating in bad faith when he called for divestment?"

Gaudiani continued, saying that although she has not yet made a personal decision on the issue, any consideration of Mandela's motives or commitment must be balanced against his 30 years of imprisonment by the white government of South Africa, and his continued work on behalf of majority rule in spite of the great personal danger such activity places him in.

"To question Mandela now . . . we would have to have evidence that he was operating with bad information, or that he was in some way less astute than he was at first," said Gaudiani.

Some individuals at the Assembly meeting also questioned the college's motives in asking for timely discussion of the matter and in sending press releases out to the

national and local press which stated that the college's policy of divestment from South Africa is being reconsidered.

"The college is not losing financially by holding off. There is some question of motives . . . why the college is doing this, and why Mandela is doing this," said Mike Della Monaca, house senator of Freeman.

Johnson said, "I was really bothered to see that there was a publicity announcement about these discussions . . . it just seems to me that we are going about this for the wrong reasons, or at least some people are."

Vincent Thompson, professor of history, said that the community needs to ask the question, "Why are we now in such a hurry to reinvest?"

Thompson also noted that the college community as a whole cannot tell the Board of Trustees or the college's investment managers "how to spend their money." However, Thompson said, the college "should be guided by certain principles," when a final decision about reinvestment is made.

Troth responded to questions concerning the college's and the Social Responsibility Committee's motivations in asking for timely debate about reinvestment and in sending out press releases about the decision-making process.

"I think you could see this as a publicity stunt, but another way of looking at this . . . sometimes on these committees, these things get

put off forever. That isn't the case [this time]," said Troth.

Gaudiani said that the college is not considering reinvestment in South Africa to gain media attention. Rather, according to Gaudiani, the college community will engage in a thorough discussion of the matter before the Board of Trustees comes to a resolution.

'For Connecticut College to make a commitment right now, would not necessarily mean immediate reinvestment. Also, we can put strings on the proposal. For instance, only to invest in companies with an affirmative action policy.'

— Priya Mathur, co-chair of the Minority Student Steering Committee

"If we had wanted to do this in order to get hot press, we could have had the executive board [of the Board of Trustees] vote to reinvest during a conference call. We didn't. [If we had done that], we would have been on the front page of the New York Times, but that's not the way we do things here. It's against our culture," said Gaudiani.

Said Gaudiani, "The Board [of Trustees], was in a position to operate preemptively, but the trustees respect and appreciate the significance of community discourse . . . It distinguishes the college that we did what we did. We did not act for the benefit of the national press."

Gaudiani continued, saying, "We are going about this discussion our way. That is in concert with our tradition of shared governance. You'll notice that we did not do what Wesleyan did—Mandela made his call, the trustees voted, and the college will reinvest. There was never any kind of [community] discussion."

In addition, many present at the assembly meeting wondered what the financial impact of reinvestment to the college might be.

"Are we going to have that money going there right now [if the college reinvests]? I want to know how much Connecticut College is really going to help South Africa . . . on the dollar level," said Neelu Mulchandani, SGA vice president.

When the college divested in 1990, it had holdings valued at \$2,620,838, or 8.1 percent of the total annual funds invested in companies that did business in South Africa, such as American Home Products, Avery International, and St. Paul.

Others suggested that the college could perhaps temper a decision to reinvest with restrictions preventing the college's investment managers from investing in any corporations that are not socially responsible.

"For Connecticut College to make a commitment right now, would not necessarily mean immediate reinvestment. Also, we can put strings on the proposal. For instance, only to invest in companies with an affirmative action policy," said Priya Mathur, MSSC co-chair.

However, Gaudiani said that the

college community as a whole will not be involved in financial issues, or in placing guidelines or restrictions on the investment managers.

"The decision to reinvest is a matter of social responsibility. All the [Social Responsibility] Committee will do, with community input, is to decide whether or not the ban will be lifted. The board will then make a decision, and the college's investment managers will invest without restriction toward South Africa," said Gaudiani.

Gaudiani continued, "If the community then wants to make a second set of suggestions, [to limit investment to certain kinds of corporations, or to postpone investment until South Africa holds its national elections], the Social Responsibility Committee will set that up."

Don Filer, assistant to the president and secretary of the college, said that the investment managers would not be likely to invest in South African companies at any rate, since the situation in South Africa is so volatile.

Filer said, "What is likely to happen, if anything, is that the investment managers will invest in an American company with ties to South Africa [not a South African company]."

At the conclusion of the discussion at assembly, Troth announced that there an open forum would be held this Tuesday night to discuss reinvestment.

Hodge asked that individuals with knowledge of finances be present at the Tuesday meeting in order to answer some of the questions which have been brought up.

Strategic Plan Report Card:

Faculty salary gap-closing policy gains difficult to gauge against "moving target"

Continued from p.1

researcher of the college, agrees with the concept of a "moving target." He also said that attempts to close the gap are extremely difficult while simultaneously compensating for the fact that other peer schools continue to increase their already high salary percentages.

According to Putman's analysis of trends, strong increases in the college's salaries are not manifest as a physical increase in its chart-rankings with other peer schools. The continuous change in the college's relative position is therefore not reflected in the case study completed in the "Strategic Plan Indicators."

As far as judging Connecticut

College's salary advancement either as a substantial rate increase or as a significant leap in rankings among its peer schools, Putman said, "Success becomes an ambiguous term". He continued, saying that the College's position in a chart "becomes arbitrary anyway."

Putman also commented on the college's progress in this five year battle. He said that failing to meet the mid-point in faculty income does not make the gap-closing plan a complete "failure."

According to Claire Gaudiani, president of the college, "the college budget has shouldered the gap-closing admirably well." She said that the progress of the plan is one of the factors that has enhanced Connecticut College's national rank and reputation.

The success of the gap-closure plan she mentioned is evident in the recent edition of *U.S. News and World Report*, where Connecticut has risen three levels in the list of Best National and Liberal Arts Colleges. The quality of faculty (94 percent of which have PhD's) in all ranks merits careful attention to the salaries distributed, as this influ-

ences the College's rise in rankings.

In addition, nine out of the 17 institutions in the College's peer group which ranked above Connecticut in the faculty salary study also ranked above the school in the Best National and Liberal Arts Colleges ranking. This highly selective group of peer schools may also explain the multiple levels of difficulty placed on Connecticut to complete the gap closure.

Steve Loomis, provost and dean of the faculty, said that Connecticut College has avoided salary freezes, cut backs, and program closings that have affected so many of our peer schools. Loomis also said that "Nonetheless, we need to continue to be financially vigilant in all areas if we are to continue to make progress toward achievement of our strategic goals."

The information regarding Connecticut College's rankings among its peer schools in the 1993-1994 year will be available in January. After the conclusion of the five year gap-closing plan, the trustee finance committee will assess the success of the project and determine goals for the future.

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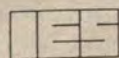
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NEWS

Minority Student Steering Committee sets goals for new year:

MSSC looking to evaluate progress since Fanning Takeover of 1986

BY BEN RUBIN
Associate News Editor

The Minority Student Steering Committee, the political voice for the minority student organizations based in Unity House, has recently identified several goals for the coming year.

MSSC based its goals for the year upon a list of demands which was originally presented to the president of the college in 1986 after many angry students locked themselves in Fanning Hall to make the college community and the outside world aware of the growing racial problems that Connecticut College faced. MSSC was formed as a consequence of this Fanning Takeover.

According to Ernest Montgomery, present co-chair of MSSC, "The school preaches diversity, and we just want to make sure it is [diverse]."

The list of demands signed and the administration promised to be

grant, included demands in the areas of admissions, curriculum diversification, faculty diversification, and the relocation of Unity House. MSSC now seeks to initiate

In terms of curriculum diversification, MSSC has helped the college develop an African Studies program, and it is interested in improving the Asian Studies and His-

multi-cultural requirement to the general education plan.

The committee is not satisfied with the number of minority faculty members. They would like the school to employ more African-American professors and more women.

The relocation of Unity House from the other side of Route 32 to its present location has made it easier for students to become aware of the multicultural organizations which it houses. Montgomery wishes students would "get involved [and] ask questions. . . a lot of people have misconceptions that Unity House is only for students of color which is absolutely not true."

MSSC faced a setback last semester when the chair and secretary of the committee left campus second semester, leaving no executive board. When no one stepped in to fill these positions. However, MSSC plans to be a lot more active this year as they reevaluate the progress which has been made on the list of demands from 1986.

"We're looking at the original statement of concerns from 1986 and making sure that the college has lived up to what it said it would

[do]," Montgomery said.

The organizations within Unity House which use MSSC to voice their political concerns to the administration include: CCASA, (Connecticut College Asian, Asian-American Student Association, I PRIDE, (interracial pride), La Unidad, (Latin American and Latino club), Umoja (African-American club), and SOAR (Students Organized Against Racism).

These organizations provide cultural events and lectures for the campus, and hold support groups for their members.

MSSC conveys its concerns to the college through meetings between the political chairs of each Unity House Organization, the chair of SAC, the chair of academic studies, the Unity house senator, the Unity House intern, and the MSSC executive board.

MSSC has also been reporting to the Student Trustee Liaison Committee twice each semester since 1986.

MSSC is now trying to solidify its stance with regard to divestment in South Africa, and it is looking for student input in order to do so.

Montgomery is optimistic about MSSC's impending impact on the college this year, and added, "We just want people to listen . . . first of all not to be patronizing . . . we have a lot of things that we want to do but if we only get one of those things done, we will be happy."



Frank Tuit, class of 1987, speaks to reporters during the Fanning Takeover on May 1, 1986. As a result of the Takeover, the Minority Student Steering Committee was created to answer concerns of diversity on campus.

new changes in these same areas

In the field of admissions, MSSC is looking to raise the number of matriculated students of color. They have succeeded in persuading the college to hire a minority recruiter and a minority admissions intern.

panic studies programs.

This may include altering classes so that they are taught in English, which would make them accessible to a larger percentage of the student body.

MSSC would also like to add a

Fisher discusses skills necessary to good negotiators

Continued from p.1

ing how important negotiation is today in our society. "Conflict is a growth industry," he said, because as democracy spreads, there are more decision makers and thus more conflicts of interest. "If negotiation was a subject for skilled people, or a special hobby like stamp collecting, it no longer is," Fisher continued.

According to Fisher, common sense is the most important part of negotiation. Fisher shared an anecdote in which a corporate executive called him after reading his book and said "I just called to say I knew everything in your book, I just didn't know I knew it." This is exactly the point of both his three week classes at Harvard, and what he hopes to achieve here during Dean's Term.

Negotiation is largely based upon intuition, according to Fisher, who said that much can be learned by drawing a parallel between Dean's Term and tennis camp. Like tennis camp, you need to learn the basics, increase your knowledge through experience, and receive advice from "coaches".

Fisher presented a circular diagram that depicts the proper path to achieving a resolution. Fisher said negotiators need to first recognize the problem, find the underlying causes, solve the problem several ways in theory, then see which solutions can be applied to the real world. Far too often, individuals skip from the first step to the last step and solve very little.

Fisher also discussed the two stereotypical negotiators, the Nice Guy and the Tough Guy, which people choose to model their negotiations

on. The Nice Guy asks for a conference, while the Tough Guy will not go to the table until a demand is met. The Nice Guy wants to maintain the relationship whereas the Tough Guy seeks to maintain his position. Once at the table, the Nice Guy will offer a reasonable position, concede generously and make offers to solve the disagreement. In contrast, the Tough Guy, will take an extreme position, concede stubbornly if at all, and make threats rather than offers.

Fisher said that obviously, if a Nice Guy and a Tough Guy try to negotiate, the Tough Guy will come out ahead. Thus, all the Nice Guys turn to Tough Guys, and then the contest is to simply see who will wait the longest. And, as Fisher said, "a competition of who will do nothing longer is not a productive solution."

So, how is this problem solved? Fisher showed how adopting a stereotype will not help, but combination of both "Tough" and "Nice" principles is necessary. His main point, however, is that a different combination of tactics is required for each situation you negotiate. A good negotiator will have a different style depending on the alternatives.

In conclusion, the most important part of negotiating is to talk with the other parties in order to discover what they want. He gave an example of two sisters fighting over an orange, which they finally decided to split in half. "One sister wanted the fruit to eat, took her half, ate the fruit and threw the peel away. The other sister wanted the peel for baking, so she peeled it carefully

and then threw away the fruit. This is a lousy compromise," Fisher said.

After the lecture Fisher said he was "very excited about the Dean's Term," and hopes the idea spreads to more colleges as well as high schools, because of the usefulness and importance of this skill.

Referring to the possibility of converting the Dean's Term to a Seminar throughout the semester, Gaudiani said that it depends on faculty response. She went on to explain how this years graduates of the program could go on to hold role playing sessions with other graduates, to explore negotiation more fully. She hope to eventually have enough trained students to run Dean's Term themselves, and to possibly use their negotiation skills in a community volunteer capacity.

Dean's Term applications are anonymous and available at the front desk in Crozier-Williams.

"I think he made a compelling case for the importance of negotiating skills for liberal arts graduates," said Gaudiani.

"What's significant is that the skills he was identifying are useful in relations within family, community, and professional contexts," said Gaudiani.

Budget vote results

The 1993-1994 Student Activities Budget was approved by the dormitories Sunday night. With 1510 residents, 756 votes were need for quorum, and 863 ballots were cast. There were 764 "yes" votes, 59 against, and 99 abstentions.

Sara Spoonheim, J-Board chair, announced that dorms will have a vote of confidence on the budget at dorm meetings on Sunday.

Saveena Dhall, president of SGA, announced that Claudine Johnson, senator of Branford, resigned from the APRC. Elections for the position will be held at assembly next week.

Neil Maniar, senior class president and co-chair of the Dining Services Committee, said the committee met last week with Matt Fay, director of dining services, and discussed the proposal the Assembly passed last semester to remove paper cups from the dining halls. Andrea Canavan, house senator of Marshall and co-chair of the Dining Services Committee, said that paper cups have not been removed from the dining halls, but merely moved away from the soda machines so students only use them for taking drinks out of the dining halls. Canavan also said there was some confusion on the behalf of the committee and dining services over the original recommendation to remove the cups. Maniar said paper cups will be kept behind the counters in the future.

Megan Hughes, house senator of KB, said that the Land Use and Space Planning Committee investigated the action item presented last week about the loudness of MOBROC practices at the Squash Courts.

Angela Troth, house senator of Wright and member of the Social Responsibility Committee, led a timed discussion on the college's divestment policy and the question of reinvestment.

Proposal #14, to create an appeals board log, was co-sponsored by Sara Spoonheim, J Board chair, and Deirdre Hennessey, appeals board members and senator of culinary home. The proposal passed with a vote of 29-1-0.

Louisa Heller, house senator of Morrisson, announced that OVCS needs more volunteers to tutor in New London schools. Those interested should call extension 2458 for more information.

On October 15, resumes are due at Career Services for editing.

BY JESSICA LEVYAN
Editor in Chief
This Week in SGA Assembly



The college recently submitted a revised grant proposal for a five-week civic virtue seminar, written by Richard Moorton, professor of classics, to the National Endowment for the Humanities.

College submits grant proposal for civic virtue seminar

BY NATALIE HILDT
The College Voice

Two years ago, efforts to fund a five-week seminar on "Civic Virtues and the Future of Democracy," were rejected by the national foundations the college solicited, but recently a reworked grant proposal has been submitted to the National Endowment for the Humanities.

Last fall, the foundation rejected the proposal written by Richard Moorton, professor of classics, at Connecticut College.

Work on this proposal began in the summer of 1991, initiated by the Center for International Studies and Liberal Arts and Claire Gaudiani, president of the college. Moorton has been heading the effort.

Moorton said the intent of the project is, "to explore the role of citizens' responsibility in government, especially in a democracy."

In this program, faculty members from Connecticut College, Three Rivers Community Technical College, and the United States Coast Guard Academy would meet in a five-week summer seminar.

As Moorton's proposal states, the seminar would study the evolution of democracy, democracy in the West, and prospects for democracy around the world. The program would be under the direction of seminar topic leaders and eight eminent visiting scholars.

Moorton said that the insight gained at the conference would be used to enrich courses already taught at the college. He discussed the relevance of "international issues of government, human rights, and all those problems and opportunities that arise between persons interacting with each other and society as a whole, and dealing with problems that arise between na-

tions."

Moorton defines civic virtues as, "The habit of a citizen who has the public goal of supporting civil society and the best government in the society possible."

"For example, civic virtues can include being law-abiding as long as laws are just, tolerance, civility and responsibility," said Moorton.

Although the National Endowment for The Humanities said that they saw merit in the project, they did not fund the grant last fall. "The NEH felt that the cost benefits ratio of the project was unfavorable. We were asking for almost twice what we're asking now," said Moorton.

At the original submission, it was a one institution project, and the request was for \$141,000.

The latest proposal requests \$77,872.

"The NEH was uncertain that it would have a broad enough impact on the Connecticut College curriculum to justify the expense. Now as a three-institution project, I think the ratio is much more favorable, and consequently the chances for success are better than last time."

The project grew out of research from a project Claire Gaudiani, president of the college, worked on with Eli Weisel three years ago. The project involved a series of conferences titled, "The Anatomy of Hate".

"A liberal arts college is one of the most important places where issues that relate tradition and progress, and social change and ethics can be explored intelligently. This project will permit us to connect to a variety of cultural traditions and classical time frames to their impact on public policy, social development and education," said Gaudiani.

Gaudiani continued, saying, "Now the challenge is to secure funding for this project. The proposal has been taken to various foundations, and the difficulty is in finding a benefactor with interests and financial resources matching those of this project."

Moorton said, "We're confident that this is a good project plan and we'll take it to other foundations, which ones we have not yet determined."

Dean and chair of J-Board explain "social host clause"

BY APRIL ONDIS
News Editor

According to two Judiciary Board decisions in last week's log, every Connecticut College student is bound by the little known "social host clause," a part of the college's social honor codes. This clause holds students responsible for the actions of others as well as their own while in their dorm rooms.

The Judiciary Board log published last week included summaries of two cases in which students were punished for offenses which fall under the social host clause. One case was an instance in which the college's property was not properly maintained which the J-Board decided that this was a result of a student's negligence. The other was a case in which a student acted improperly while in another student's unlocked room, and the resident of the room was held responsible for this activity.

According to Catherine WoodBrooks, dean of student life and advisor to the J-Board, who cited information from the C-book, maintaining college property and locking one's door when not in one's room are the responsibility of each student.

According to Sara Spoonheim, J-Board chair, the social host clause is not stated in any single part of the C-book, but falls under many categories of responsibilities.

Spoonheim said that although students' responsibility as a social host is stated in several places, the clause is not formally stated under its own heading in the C-book.

Referring to the clarity of the social host clause and the student body's understanding of it, Spoonheim said, "It's in the C-book, it's in the handbook, it's addressed in the first dorm meeting, and it's gone over clearly in freshman matriculation."

"Maybe, if it seems a bit unclear to a lot of people, if we need to clarify the language, then certainly [we will state it under its own heading]," said Spoonheim.

Spoonheim said that students' responsibility to the college under the social host clause is also the reason that all residents of a dormitory are required to pay part of the fee to repair damages when a specific individual does not claim responsibility for them.

"If someone doesn't come forward, then the social host is consequently responsible for the actions of his or her guest," said Spoonheim.

WoodBrooks stressed the fact that the social host clause does not make students responsible for absolutely everything that may occur in their rooms when they leave them unlocked, or that their guests may do when they visit campus. "We don't take a hard-line approach. It's on a case by case basis," said WoodBrooks.

WoodBrooks affirmed that the social host clause would probably

not be cited in the punishment of someone whose room was vandalized in a hate crime, or whose room was the site of a sexual harassment, even if that person had left his room unlocked.

"We certainly would never just say it's your responsibility, and wash our hands of it. Our community is too caring for that," said WoodBrooks.

WoodBrooks said that "[the social host clause] is an issue of personal safety" as much as one of liability. "Too many people are leaving their rooms unlocked... thefts definitely occurs on this campus," said WoodBrooks.

WoodBrooks continued saying, "It scares me to think of someone asleep in an unlocked room. Anyone could walk in on them."

WoodBrooks said, "The college has to hold somebody responsible for damages and for incidents that occur in a person's space."

"I think students need to be responsible for their living space," said WoodBrooks.

WoodBrooks went on to describe a real-life situation in which a person unwired a heater on the outside of another person's house. WoodBrooks pointed out that, in the same way that the power company would undoubtedly hold the homeowner responsible for maintaining his or her own heater, the college must hold students responsible for incidents that occur in their own rooms, or that result from the actions of guests that they invited on campus.

"When you rent your own property, you take responsibility for it. I think this [clause] is very related to what it is like in the outside world," said WoodBrooks.

Spoonheim said that the J-Board determines a "guest" from its definition in the C-book. Page 92 of the C-book states, "Whether Connecticut College students or visitors from off-campus, they must be visiting a specific person or persons, and that person or persons must specifically greet them."

The C-book passage continues, "A student is then responsible for the actions of his or her guests and will be held accountable and subject to disciplinary action for the misconduct of his or her guests... Students are reminded that they will be held responsible for the actions of their guests."

According to Spoonheim, the passage found under the heading "Social Honor," on page 10 of the Judiciary Board Handbook also states students' responsibilities as members of the college community. It states, "every student shall be held responsible for his/her room and for all college furnishings within that room, for his/her own actions on College property, and for the actions of his/her guests."

"Hopefully these conversations will cause people to use more caution... and lock their doors," said WoodBrooks.

Camel Connection



PENNSYLVANIA STATE UNIVERSITY: Students at the university joined together to celebrate what they felt was a relaxation of the marijuana policy at their school. The administration decided to change the classification of the drug in its hearing board manual from "narcotic or dangerous" to "controlled substance." Students were pleased that the university no longer considers marijuana a dangerous drug.

UNIVERSITY OF ALABAMA: Immediately after unveiling its new mascot warrior named "Blaze" which cost the university \$20,000 to develop, the university was forced to cancel the new mascot because of the many complaints that it received. Some individuals felt that the mascot did not represent women or minorities, some felt that it was too mean, and some felt that it was so scary that it frightened the children.

INDIANA UNIVERSITY: Former vice president and Indiana law school graduate Dan Quayle needed a new diploma from his alma mater because his dog ate his old one. The school obliged and gave him a new one; his old one now hangs in the Dan Quayle Center and Museum in Huntington, Indiana. This museum, which features his memorabilia, opened this past June.

COLUMBIA COLLEGE: Sexual awareness week at the college became controversial because female students placed condoms on cucumbers during the "Condom Olympics." Pictures of the event were published in local newspapers which led some to complain that the event was pornographic. The director of student enrichment services said that the program's aim was to promote "personal responsibility."

THOSE WHO CAN, DO.


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ARTS&ENTERTAINMENT

Movie Review:

Baldwin, Kidman light up the big screen in *Malice*

BY MICHELLE RONAYNE
Associate A & E Editor

While I was enduring late night television last weekend there was one movie preview that kept showing up over and over again, so in yet another attempt to broaden your horizons I have, for your reading pleasure, another movie review.

This one line that I kept hearing, from the movie *Malice*, inspired me to actually go and see the movie: "You ask me if I have a God complex, let me tell you something—I am God." Not only was it a comment, but it was said by Alec Baldwin, and I'd hate to miss any movie with Alec Baldwin.

Malice is a suspenseful movie, and in fact I liked it. This led my friend who was with me to believe that I have no taste in movies, but hey, it's a free country. I like any movie that can keep me guessing right up until the end. This movie was not the best suspense hit of all times, but I still felt it was worth the trip.

It starred Alec Baldwin as Dr. Hill, a skillful surgeon who has saved many lives. It is easy to say that he more than enjoys this power—in fact, he loves it and wouldn't be quite the same without it. One might even say that he did indeed have a "God complex."

Hill comes to a town on the night of a rape and attempted murder of a local college co-ed, and everyone in the community immediately impressed that he saved the woman's life. Coincidentally, Hill also turns out to be an old high school acquaintance of Alan, the associate dean of students at the college. This relationship paves the way for Hill to move in with Alan and his wife Tracy, played by Nicole Kidman.

The couple are in of need extra money, so naturally they rent out their third floor to this old friend.

Tracy and Alan, who have a nice life and a nice, new home that is perfect for raising children, appear to be the picture of happiness. However, Tracy has an ovarian disease, and it is with her illness that the movie takes an unexpected turn. Hill operates and removes Tracy's healthy ovary as well as the infected one.

The operation renders Tracy unable to have children; a perfect case for a law suit. After all, as the lawyer says, "It was a Norman Rockwell painting and Dr. Hill ripped it apart with his scalpel." What happens after this point is surprising, and rather than ruin the movie I'll keep the secrets to myself.

The movie's three stars all put in an amazing performance. I felt that they were all powerful in their individual roles as well as in their dynamic interaction onscreen. Pulman

portrays a very believable good guy who always gets the bad end of the deal, and I was happy to see him come out on top in the end. I liked Baldwin and Kidman together, as they both lit up the screen.

However, I also had a few problems with the movie, which had too many subplots which eventually intertwined. However, making a subplot appear as though it is the main plot for the sake of a tiny little detail later in the movie only makes it hard to follow.

Overall, I found it to be a successful suspense movie, and I stayed with it until the end. In fact, I even stayed to watch the credits. If you're up for a suspense movie with lots of twists and turns, then this is a movie that I fully recommend.



Carl Warner, lead singer of the band Brickhouse, performed Friday night in the Loft.

Jacques and His Master provides humor and rationalism

BY DIANE MYERS
The College Voice

"People don't even know who they are anymore."

Milan Kundera's *Jacques and His Master* abounds with aphorisms, euphemisms, and profound questions. Based on Diderot's *Jacques le Fataliste*, Kundera's play is, in the words of director Seth Gordon, "an almost perfect marriage of humor, rationalism, and extraordinary freedom of form."

Kundera's marvelous gift of storytelling makes *Jacques* a fun play to watch, but the superb performance of the cast, with their audacity, aplomb, and professionalism, made this past weekend's production into a hysterical, thought-provoking tryst.

Jeremy Guskin and Seth Rigoletti portrayed Jacques and his Master, respectively. Guskin's Jacques was charming, wise, and consistently entertaining as he related various

experiences to his master and mused about was written "on high." (that is, in the "script" that determines his destiny.)

Rigoletti's performance as the Master was priceless. He was a moron, a philosopher, a fool, a lover, and a murderer, played each role with equal conviction. The on-stage rapport between Rigoletti and Guskin was amazing, the tender friendship between Jacques and his master eminently believable.

Jacques and his Master share the stage with equally enchanting characters. As they travel through France, they encounter a beautiful, brash innkeeper whose two passions are drinking to excess and telling fabulous stories. She narrates a romantic farce involving two aristocrats, and the problems that arise after their breakup often ring true in today's society, such as the difficulty of remaining friends.

Michelle Mavissakalian, as she told the story to a tipsy Jacques and

his Master, assumed the role of the lovelorn, vengeful Marquise. Mavissakalian was endearing and exciting on-stage, and played her "dual role" with energy and poise. Christopher Martin, who played the arrogant, gullible Marquis (source of the Marquise's distress), was exquisitely funny as the "typical male pig."

Jim Boyd's spectacular performance as Saint-Ouen should not go unmentioned. Boyd perfectly captured the despicable personality of Jacques' Master's two-faced, backstabbing "friend" and kept the audience in stitches with his ridiculous pomposity.

Beside the exceptional performances of the actors, several other aspects of the play made it successful on-stage. The set was simple but elegant, the blocking flawless, the costumes well-chosen, the music apt.

Having the audience on-stage and addressing them throughout the show contributed to the playful atmosphere.

Undoubtedly Kundera would have been honored to see his play performed so well, a play that he never thought would be shared.

After the opening night performance, the cast and director held a discussion session with interested audience members.

Director Seth Gordon fielded several questions about the gender stereotypes present in the play, to which he replied that the attitudes within a play should not be viewed as reflections of the playwright's feelings, or those of the cast and director.

The cast and director also helped the small group understand the relationship between Diderot's *Jacques le Fataliste* and Kundera's version.

Several questions are raised in *Jacques and his Master*, among those which Jacques ponders towards the play's end: Are we all just traveling through life according to a script written by someone "on high" (to use Kundera's phrase), like Jacques and his Master are forced to do whatever Diderot's writing has in store for them? And, what if, as the two fret, the writer is a "bad poet?"

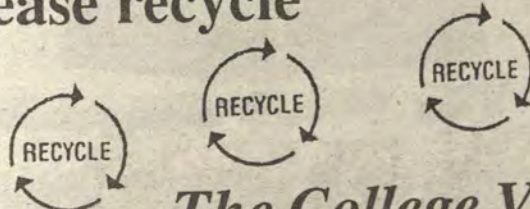
The performances sold out rapidly, and with good reason. The cast, crew, director, and everyone involved in *Jacques* deserve the utmost congratulations on a fine production.

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A scene captured this summer on the streets of Montreal.

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The College Voice

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ARTS AND ENTERTAINMENT

English band Radiohead bonds with the depressed through "ugly duckling pop"

BY CARLIE SCHULTZ
A&E Editor

Anyone into self-loathing and depreciation needs Radiohead in their music collection. Formed in Oxford, England in 1991, Radiohead recently broke into the music scene with the release of "Creep," a song off their debut album *Pablo Honey*.

With its mellow opening notes and soft words of adoration, "Creep" lulls the listener into a plush world of slow guitar and soft words until guitarist Jonny Greenwood hacks into the vision with an abrupt axe of noise, which disappears into an overload of distortion and some of the harshest, self-abusing lyrics around.

Thom E. Yorke, the fair-haired vocalist and guitarist, wrote "Creep" when he was in college and was surprised by the public's acceptance of the song. Phil Selway, Radiohead's drummer, in an interview conducted last week, found an explanation to the song's labeling as a teen anthem.

"It appeals to the disaffected youth of the States, if that's the case it's happening world wide for us at the moment, which must mean there are a lot of disaffected people around, so at least they got something to latch on to."

And as for the name of the album, where did *Pablo Honey* come from? Greenwood, who enjoys listening to classical music and doing crosswords when not abusing his guitar, tackled this one.

"It's from one of those, like, the Jerky Boys, one of those underground tapes, it's a similar kind of

humor, it was one of those sketches in that." Selway, who, as an interesting aside, owns a pet parrot named Bert that can sing the entire album from start to finish, solved the mystery of the origin of the name Radiohead.

"We did actually have another name, but we were signed, had a week-load of arguments over a few good names, and Radiohead was eventually the only one we could all settle on. It's a Talking Heads' song and Talking Heads have always been a band that all of us actually

Selway who ...owns a pet parrot named Bert that can sing the entire album from start to finish, solved the mystery of the origin of the name Radiohead.

admire — the attitude, the music, that always helps in choosing a name as well."

In a recent over-the-phone interview, one of the reporters asked if the band thought mainstream play on MTV had recently sold them out and would threaten the following they had previously had.

Greenwood replied, "We never really had a following, and what following we have got comes solely from the "Creep" video. We were told that video probably wouldn't be played and that it wasn't mainstream enough. I don't see what we've done in the last two months that would have made any following that we've had changed their mind."

Selway also replied to a question regarding the length of time the band worked on *Pablo Honey*. "The

song writing side of things actually took about two years," he replied.

"Some of the songs had been around for a good long time, even before we were signed. The actual recording time for the album was only about three weeks. We were pleased with the album, it was done in such a short time, it's got quite a few flaws in there at points, but on the whole we think it's a good album," said Selway.

Referring to the content of the songs themselves, and whether there were any special meanings behind them, Selway said, "Thom writes all the lyrics, something like "Creep", I mean, they don't come more personal than that really. I mean, that was a real outpouring. You can see the various influences, like when we were signed, songs like "Rip Cord" and "Anyone Can Play Guitar" are very much about the politics of the music business and how we were coming to terms with being on major labels at the time, being what people saw as an alternative band."

In regards to their next album, guitarist J. Greenwood said "We've written about ten songs so far, and we are going to record about twice that many and just choose the best from that in a couple month's time. We are still writing stuff and playing it on the road as well."

As for road work, an appearance on the Conan O'Brien show leads one to believe that the band needs work on its live sound. Their performance of "Creep," with the absence of studio effects and polishing, left a bit to be desired. But with the band's determination, continued efforts, and songs like "Creep" to throw out into the music world, things can only get better.



Photo Courtesy of Capitol Records

Members of the band Radiohead, left to right: Colin Greenwood, Ed O'Brien, Thom Yorke, Phil Selway, Jonny Greenwood, talked about their new album.

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SPORTS

Women's soccer records upset over Wesleyan

BY MATT BURSTEIN
Sports Editor

Seven is a special number. There are seven days in the week, seven deadly sins, and the America's favorite convenience store, home of the Slurpee, is called 7-11. Seven is also the number of games the Conn College women's soccer team won last fall. This year, they wasted little time in reaching that magical number. A 2-0 victory at Curry College on Thursday and a 4-0 trouncing of Wesleyan on Saturday gave the Camels, ranked fifth in New England, a 2-0 week and a 7-2 record for the season.

On paper, Saturday's game against Wesleyan appeared to be a close match. The Cardinals entered the contest boasting a spotless 6-0 record and the #4 ranking in New England.

Conn pelted 18 shots on the Cardinals, and Wesleyan could only respond with nine. Seven of those, however, were right on the Camel net. Freshman goalie Holly Doyle continued on the seven theme by stopping all of them to continue the shutout. Christine O'Brien made nine saves for the losers.

"We had a tough time at first," said senior co-captain Crissy Haywood. "They have two tough players up front. In the second half, we put someone on them and shut them down."

Indeed, the game was close—for about 36 minutes. That was when junior co-captain Marnie Sherbroke the scoreless tie with a goal off an assist from Amy Byrd.

That goal would prove to be the only one the Camels would need, but they put in a few more for good

measure. Junior Courtney Skulley opened the second-half tallying by directing a pass from sophomore Jen Eisenberg to give Conn a 2-0 lead.

Skulley and Eisenberg gave an encore performance just eight minutes later. Once again, Skulley converted a pass from Eisenberg into a goal.

"When we came out and scored two goals to start the second half, that pretty much ended the game," said Haywood.

Freshman Betsy Woods needed no help on the final goal, scoring unassisted with 12:22 left in the game to make the final score 4-0.

Scoreboards never (or at least rarely) lie, but they almost never tell the whole story. The one in Milton, Massachusetts on Tuesday may have claimed that Conn won 2-0, but in reality, it was far more of a blowout.

Curry fired only seven shots on the net, which was hardly a magic number when compared to Conn's gaudy total of 24.

Junior Julie Granof and Doyle combined on the shutout, with Granof stopping one shot and Doyle five. Curry's Marybeth Gorman was a mite busier, stopping eleven Conn shots.

Freshman Amy Byrd was involved with all the scoring. She broke the scoreless tie at the 14:28 mark off an assist from junior Sarah Ciotti. Twenty minutes later, her assist led to a Betsy Woods goal which gave Conn a 2-0 lead and put the game away.

"We pressured their defense, and kept attacking," said Byrd. "[On the first goal], Sarah passed in front of her defender, and I was able to



Jen Knapp warms up with a team-mate. The volleyball team defeated both Trinity and St. Joseph's last week, and hopes to do the same with Tufts on Thursday.

put it in. It was nothing spectacular." Byrd said that the second of the game occurred in a similar fashion.

Conn returns home to take on Eastern Connecticut on Tuesday at 3:30 p.m. Last fall, the Camels beat their in-state rivals from Willimantic 2-1. They did not fare as well against

Saturday's opponent, Bowdoin. When Conn visits them on Saturday at 3:30 p.m., they will take the field with memories of a 2-1 overtime loss.

"Bowdoin is usually pretty strong," said Haywood. "They are usually a physical team."

Conn may have two tough opponents this week, but the Camels have responded to challenges all season.

This week, they will see if they can win two more games and change their lucky number from seven to nine.

IM update:

Montalvo, McNeil, and Everett lead Kenny Ray to victories over The Derby and Roadkill

This week on the gridiron, Roadkill managed a 28-21 victory over the ever improving Branford squad. Roadkill quarterback Chad Marlow continued to prove his worth when he passed for three touchdowns and ran for another. Manning Weir, Phil "The Thrill" Jett and Bill Omanski were all happy recipients of Marlow touchdown tosses. Branford quarterback T.J. Green also passed for three touchdowns, connecting with Wes Simmons, Dan Traum and Eric Secard.

The much anticipated match-up between the league's two only remaining undefeated teams, The Derby and Kenny Ray took place on Sunday. It was a hard fought battle, but in the end Kenny Ray, led by star quarterback Luis Montalvo, emerged victorious 14-7. Montalvo's two touchdown tosses proved to be all that was needed to secure a Kenny Ray victory. Tom Anderson was responsible for The Derby's sole touchdown.

Branford's losing streak im-

proved to four in a row on Tuesday when they lost to Repression 14-21. Quarterback Jeff Gilton connected with teammate Ben Tripp for all three Repression touchdowns. Green and Justin Hopson each tallied a touchdowns for Branford.

Kenny Ray continued their winning ways on Tuesday when they easily defeated Roadkill 28-14. Montalvo had another great game, and connected with receivers Derek McNeil and Pete Everett for two touchdowns each. Joel Hokkanen put in an outstanding defensive effort for Roadkill and recorded a total of five sacks.

In Thursday's only game, The Derby gave the Freshmen a 42-7 beating. Tom Anderson led the charge for The Derby with three touchdowns, while teammates Ted Heintz, Mike Weed and Jed Lowe each added a touchdown. Tom Hammond connected with George Devita for the Freshmen's sole touchdown.

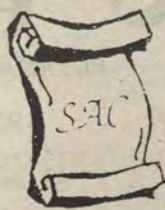
Non-action seemed to be the theme this week in 6-a-side soccer

when three of the six matches were won by forfeit. The following teams were winners by forfeit: The Gods, H Low, and The Misfits. The Gods also managed to forfeit out of the league this week when they recorded their second forfeit of the season.

In Sunday's only contest, Mulligans managed to squeak by With Themselves 3-2. With the score tied at 2-2, and only eight seconds left on the clock, Scott McDowell tallied on a perfect cross from teammate Dan Levine to give Mulligans the win. McDowell had two goals on the day. Fred Feldstein was responsible for both With Themselves' goals.

On Monday, H Low easily defeated Branford 5-1. Jay Jaroch, Booth Keeney and Chris Deming combined for all five H Low goals. Dan Horwood had the sole goal for Branford. Monday's other game was a 0-0 tie between The Wicked Wookies and Moscow Express.

*This information was compiled by the intramural office.



* DJ'S where are you ?

If you are a DJ on campus and would like your name on the "official DJ list", please call Jamie at x 4317.

* SAC will begin planning for the Winter Formal after Fall Break. If you have any suggestions or would like to help, please call Michele at x5547.

* Thank you to MOBROC's Brickhouse for the excellent show on Friday!

* Thank you to Atlas, the Class of '96, Umoja, Lambdin and Morrisson for all of the great parties this weekend!!

REMEMBER: * October 24th-30th is Social Awareness Week

* November is Latino Awareness Month

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SPORTS

Three-day women in sports forum explores role of gender in professional and collegiate athletics

BY YUNG KIM
Associate Features Editor

Concluding a three-day presentation on women in sports, a forum was held to discuss women's involvement in professional athletics.

The event, organized by the student activities council cultural events director Emily Zimmerman, was supposed to raise discussion about this important issue, and to help bring about a greater understanding of women in sports.

Said Zimmerman, "This [forum] was organized because I felt it was an important topic, and I felt that this was the best way to present it to the entire school."

A panel of coaches, students and faculty members was organized to discuss various aspects of women in sports with the audience. Unfortunately, things did not go as planned, and because only about fifteen people came to listen to the speakers, the arrangement was changed from a panel and audience, to a simple circle of discussion. Each person gave his view on this emotional topic.

The main issues discussed were the social inequalities between men and women which are transferred to sports, and the balancing of the budget for sports programs in order for male and female teams to receive equal support. Throughout the discussion, individuals presented their varying opinions of women in sports.

Fran Shields, head coach of the men's lacrosse team and director of intramural sports, said that the inequality stems from the lack of women in executive sports positions. Shields felt that if more women were in higher level positions on the National Collegiate Athletics Association, women's sports would receive more support.

Ann Parmenter, head coach of the women's lacrosse and field hockey teams, felt that there was a severe lack of women head coaches. She cited this lack of involvement in sports beyond the playing years as a reason for the shortage of women in higher positions.

Said Parmenter, "It is definitely harder to look for female head coaches. It takes more effort by the administration, but it is possible."

Kristen Forbath, associate professor of philosophy, said that there is social stigma attached to coaching a women's team. "Coaching a women's team is seen as a lower position. When a person does well on a women's team, they are promoted to the position of the men's head coach."

Charles Luce, former athletic director, said that the times are slow in catching up with women who want to get involved in sports. "The reason there are so few women today on executive sports positions is because the process is slow. Women as well as men have to do the smaller positions, stick with it and pay their dues before they get promoted. Unfortunately, the men have a large

head start."

Forbath discussed the inequality women receive in society, which transfers over to sports. Forbath said that the social rules and standards which are placed on women in society, prevent them from participating in sports.

Forbath also said that women are not interested in watching other women play sports as a main reason for the lack of funding. "We need to go out and watch (other women) play sports."

Forbath reasoned that if organizers knew they could draw spectators, they would have a better chance of receiving more support from the governing bodies as well. Many of

the panelists agreed.

"The revenue created by male sports is definitely much higher. Once organizers believe that they can make a profit with women's sports, they will get more support from their governing body," Shields said.

The New England Small College Association has come far in balancing out the playing fields for the female athletes. Said Shields, "I believe the NESCAC is a model conference for the entire nation. They have really increased the opportunities for women." While many people choose to sit back and blame others for this inequality, they are only hurting their own cause.



Emily Cobb/ Graphics Editor

Notebook:

CROSS COUNTRY: The women and men could not equal their first place finishes last weekend, but they still enjoyed their road trips.

The women journeyed to the Mount Holyoke Invitational and came away with a second-place finish. Their 58 total points put them only behind Springfield, which had 36. Senior Lyn Balasmo led the way for the Camels with a third place finish in the 5000 meter event, who finished with a time of 19:50. Sophomore Meghan Clay and senior Jennichelle Devine also raced their way into the top ten.

Clay placed sixth with a time of 20:15, and Devine came in seventh, running the course in 20:21.

The men could not out-race first-place Coast Guard on Saturday, but still had a strong day, placing sixth out of seventeen teams. Junior Craig Morrison was the top Camel at the event, finishing sixteenth on the five mile course. Bob Stack, with a time of 27:24 and Martin Lund, who ran the course in 28:08, also ran well for Conn.

Both teams will test their legs one more time before Fall Break, hosting the Thames River Invitational on Friday at 4:00 p.m.

VOLLEYBALL: Connupped its season record to 18-11 with two victories at home. Trinity was the first victim, falling 15-11, 15-1, and St. Joseph's followed suit shortly thereafter, falling 15-5, 15-5.

Senior Bonnie Silberstein had 15 kills, junior Martha Vivian had nice aces and eleven kills, sophomore Meghan Hanselman had six kills and ten digs, and junior Megan Cady had 17 assists.

The Camels play on Thursday at Clark at 7:00 p.m., and return home next Saturday to take on Tufts and Salem State at 1:00 p.m.

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SPORTS

Schmoozing with Josh and the Donut:
Need your room cleaned, your socks washed
or a personal masseur? Hire a rugby player

BY JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

Rugby is fun. It is dangerous and it hurts. The Rugby team, however, is having an auction in order to and raise money for a tour.
On October 22nd, you will have the opportunity of a semester. You can hire Josh to clean your stinky bathroom after Friend Weiler has used it as a sewage plant. Each rugger will be auctioned off if the price is right. The Donut will be auctioning and we expect to see you there at 8:00 on Friday with wads of money.
To all you UM (Miami and Michigan) fans: good luck winning your national championship now. Poor Jed Low no longer attends Connecticut College. He has run away to the Big Apple to join his father in mourning for their beloved 'Canes. Get well Jed, I hope they remove the jacket soon.
Lately Schmoozing has been the subject of several late-night phone assaults. Mysterious callers have left insulting and derogatory comments on the Jane-Aspen machine of the Donut, addressing our casual

misspelling of a certain overpaid Bruins defenseman.
In response to this unprovoked attack on the Schmoozing family, we will now refer to this man simply as Rainman Bork (as in Dork). This may seem childish and immature, but it is a natural reaction to such hostile treatment. Any criticisms should be directed through The College Voice Publishing Group. Bruins fans, in particular those idiots who have been calling us, should come to the realization that his career is over. No Stanley Cup for a long time in Beantown. The Caps and Flyers will now seize the moment.
It has been a bittersweet week for the Donut and the rest of the Philly faithful. An Eagles victory over an upstart Jets team was tempered by the loss of Randall and 'Arkansas' Fred for most of the year.

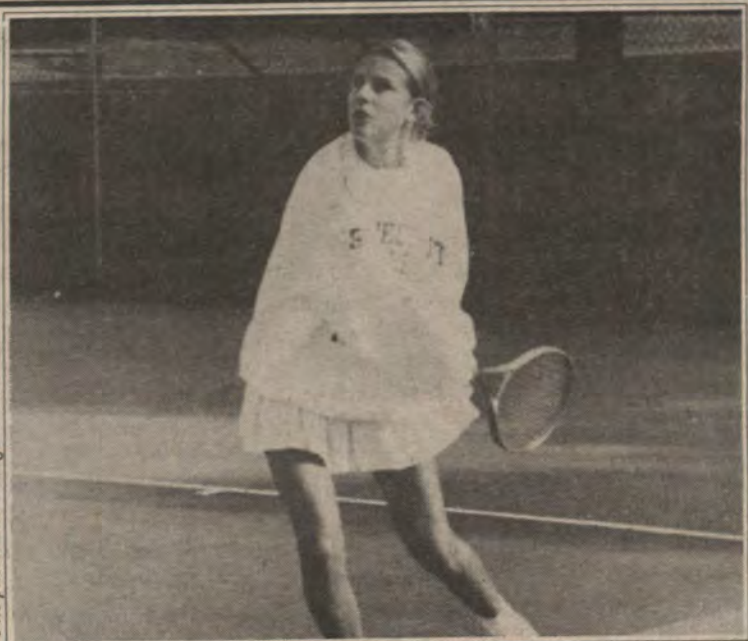
The Phillies earned a clutch victory in the first game of the NLCS but have been hit hard in the last two. The staff has been struggling and that deep, deep bullpen just ain't helping things. However, Harkness living room was a chaotic place during that first game. Donut, accompanied by fellow Phillies fanatic Skip Miller, helped orchestrate a memorable comeback. How did they inspire the Phillies from New London, CT? You should have seen all the beer and tobacco that was consumed and strewn about the place. The party ended in a magical sort of way when Kim Batiste's single won the game. Skip and the Donut embraced and all hell broke loose. The party ended as the Donut chased Kevin Riendeau around the dorm chanting, "How are you dooooooing?"

The Flyers have jumped out to an early lead in the Atlantic division, with a 2-0 start. Tentatively, Josh and the Donut have a December 21 rendezvous at the USAir (Whoops, the Capital Center) to see their two teams battle.
We remember the famous 250 penalty minute brawl between these two teams. Now that the National Hockey League has turned into the 'No-Hit' League, there will be no more serious, all-out altercations. Oh, where have you gone Steve Durbano?
We at Schmoozing would like to lament the sudden retirement of the best basketball player in the world. He provided us with magical moments and some of the best highlight tapes ever. We will predict what this superstar will now do with his time.

- (5) Practice Golf for 20 years and join the Senior PGA Tour
- (4) Play B-League hoops with Dave Skalka and Eric Olmstead
- (3) Join the New Ruthless Posse to take the place of the departed Leprechaun
- (2) Work the 12-8 shift with Bob and Stinky
- (1) Work at Foxwoods with Mike Penella

SPORTS MOVIE TRIVIA
QUESTION:

What is Paul 'Wrecking' Crewe's number?
This week's winner will have to listen to Tom Dinanno and his miserable hockey stories for three hours in the bar. Not much of a prize this week.



Senior Jen Preuss and the women's team played five matches in seven days.

Women's tennis nets two wins

BY MATT BURSTEIN
Sports Editor

This week was a good opportunity to take time out from the hustle and bustle of college life and enjoy the fall foliage, unless you were a member of the women's tennis team. The Camels played an amazing five matches in seven days, winning two and losing three. Their season record now stands at 6-3.
They started their odyssey on Monday with a 7-2 loss at Wheaton. Junior Danielle Freudenheim was the only singles winner, triumphing 6-1, 6-1. Juniors Amy Malkin and Heidi Szycher teamed up for a doubles victory, winning 6-1, 6-1.
Amherst was the next opponent and the next loss, 5-4. Szycher defeated Freya Billou 6-1, 6-1. The Camels were given a break when their guests forfeited the doubles matches.

Another day, another match. Wesleyan came to call on Wednesday, and Conn triumphed 8-1. After senior Jen Preuss lost the first match, seniors Michelle LaChance,

Christine Widodo and Chritsa Holohan and Malkin and Szycher all had singles victories. The Camels swept the doubles matches, with LaChance and Holohan, Widodo and Freudenheim and Malkin and Szycher teaming up for wins.
Instead of going to bed for a week-end rest, Conn went to Maine for weekend matches. The Camels were trounced 8-1 on Friday at Bowdoin, but recovered with a win at Bates on Saturday. The Camels ended their epic trek by blowing away the Bobcats 7-2. LaChance, Widodo, Holohan, Szycher and Freudenheim all had singles triumphs, and Conn won three out of its four doubles matches.
Conn will finally get a chance to relax this week, as they have a grand total of one match. It will be at Bryant College on Thursday at 3:00.

Men's soccer

Continued from page 16
Hudner said that Raynor "bent the ball around a wall the defense had set up. Beautiful."
"The entire defense played well," Hudner said. "Their were able to shut down their [Clark's] outstanding players." Hudner had one save, and the defense managed to keep the ball away from him.
Looking ahead to this coming week, Conn hopes to notch two more victories against Albertus Magnus and Bowdoin. They play Albertus Magnus on Harkness Green Wednesday afternoon, and will travel to Maine to play Bowdoin on Saturday.
Coach Bill Lessig said the goal for this week is "to win." Conn has "buried both [teams] in the past," so they might well be able to accomplish their goal, according to Lessig. Last year they annihilated Albertus Magnus 5-1, and pummeled Bowdoin 3-0.
The Camels will be going into the matches with a few unknowns. Two good players, senior Brendan Gilmartin and sophomore Bob Cochran, will be out with injuries.
Mokoname said, "In the next six games we need to bring it all together. We are beginning to understand team defense, now we need to understand attacking. We need to have our mid fielders attack."
Hudner has faith in the team. "If we play our game, we can play anybody."

FAMOUS QUOTES FROM
PIZZA HISTORY #2

"I think that I shall never see a pizza lovely as a tree - except at the Recovery Room"

Joyce Kilmer

"To eat pizza or not to eat pizza, that is the question"

Will Shakespeare

"A pizza is a pizza is a pizza - except at the Recovery Room"

Gertrude Stein

"We shall eat pizza in the fields and in the streets"

Winston S. Churchill

"That's one small pizza for man, one giant pizza for mankind"

Neil Armstrong

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SPORTS

Field hockey slips by the Wesleyan Cardinals 3-2

BY KATE WILSON
The College Voice

Freshman Kate Jackson played her first full varsity game at Conn Saturday, marking the occasion as she put in the winning goal.

The Camel sticksters slipped by the Wesleyan Cardinals with a score of 3-2 in overtime on Saturday, following a 2-1 loss to Trinity on Wednesday. Wendy Kanter had 19 saves in the game, and Wesleyan goalie Abbie Miller also stopped 19 shots.

Jackson's goal came at 8:55 in overtime. Senior Meg Skarecki got the assist.

"I don't know how I scored," Jackson said. "Everybody was in there."

Wesleyan originally took the lead in the first half when Kristen Dunn fed the ball up to Beth Shilepski who scored at 21:28 on a breakaway, bringing the score to 1-0.

Conn tied the score up at 7:38 when sophomore Laura Bayon scored on a penalty stroke. "It was relieving," Bayon said of her goal.

Conn went ahead 2-1 in the second half when freshman Allison Kaurker scored with 27:32 left to play. Junior Louise Brooks got the assists.

Conn's level of play slipped a bit towards the end of the second half, and Wesleyan took advantage of it. Andrea Beale scored unassisted at 13:32, tying the game at two goals apiece.

The game went into overtime when Jackson's goal secured a victory for the Camels, now 2-5 for the season.

"We are psyched," said head coach Anne Parmenter of the win.

"We needed to know we could win," added Brooks.

Brooks pointed out that Skarecki played a good game. "Megan played well; her hits were on," Brooks said.

Bayon noted that the whole team played a role in the victory. "Everybody contributed," she said.

In the Camel's other game this week, they lost to the Trinity Bantams at home by the score of 2-1. Kanter had 22 saves.

Trinity scored first when Braxton



Rick Stratton/The College Voice

Junior Louise Brooks notched two assists in the win over Wesleyan.

Jones scored at 28:02 in the first period.

Conn came back with 14:40 left in the first half. Brooks scored, assisted by Kaurker.

In the second half, the only goal scored was Trinity's. At 8:08 Jones scored again, this time unassisted. Conn had an excellent chance to score in the closing moments, but failed to put the ball in.

Many Conn players praised Kanter's play, despite the

loss. "Wendy played a great game," said senior captain Lauren Moran.

"Wendy's been playing really solid all year for us," added Parmenter.

Parmenter said the team performed well for the most part. "We played—not badly, but there were things we did not do," she said.

Next week the sticksters have two games to play.

The first is a home game this Thursday at 4:00 p.m. versus Mt. Holyoke.

Parmenter said that the Mt. Holyoke team is 1-8 on the year, and recently lost to Trinity 4-0. On Saturday Conn travels to Bowdoin for an 11:00 game.

Bowdoin, according to Parmenter, is undefeated this year, and ranked among the top five teams in New England. Last year, the Bowdoin team was undefeated until Conn beat them.

"I would love for it to happen again," she said.

Men's soccer splits pair of 2-1 overtime matches

Record stands at 6-2

BY MAYA PERRY
The College Voice

This scenario was a common occurrence last week: the clock read zero and the Connecticut College men's soccer team was all tied up. In both games last week the team had to go into overtime to decide the contests. They came away with a 2-1 win at Clark on Tuesday and a 2-1 loss to Wesleyan on Saturday, leaving their season record at 6-2.

Saturday's game at Wesleyan was a disappointing loss for Conn. Tied 1-1 at the end of regular play, Wesleyan was able to score in overtime.

Sophomore Ben Sams scored the only goal for Conn. Senior Nthato Mokona described the goal as a "nice low, hard shot to the left of the goal."

However, Sams' goal was not enough for Conn to win the game.

Wesleyan's game was strong, with fourteen shots on goal. Mokona said they "use their defense well" and "came out of the back strong."

Conn out-shot Wesleyan with eighteen shots on goal, and as usual,



Rick Stratton/The College Voice

Justin Wood battling for possession during recent home men's soccer action.

goalie Tom Hudner had a great game with seven saves.

"We played good enough to win. Certain things weren't working for us," said Mokona. The Camels were "doing certain things that interrupted our game. Our midfield could have played better, but that comes with time," Mokona continued.

Tuesday's victory at Clark started the week off brightly for the Camels.

Fifteen minutes into the game, senior Peter Spear scored on an assist from junior Chris Melchior. However, less than a minute later,

Clark scored, and the game was tied at 1-1.

Of the Clark goal, junior goalie Tom Hudner said, "Our only lapse was right after we scored. We have to stay focused. We were sort of caught off guard. A guy got through to our side just past the endline, crossed the ball to a guy about six yard out who scored with a driving header."

Two minutes into the second fifteen minute overtime period, freshman Matt Raynor scored off a direct free kick, and won the game for Conn.

see Men's soccer, p. 15

Men's rugby opens the season with a 2-1 record

BY RON KUTZ
The College Voice

As the trees become a collage of tints against the crisp sapphire sky of autumn, one can see the classical, aggressive sportsmen of rugby playing a timeless game rich in tradition. With veteran and novice skills and techniques, coupled with camaraderie and diligence, the Camels are prepared for another arduous season.

In a sport in which the jerseys are the basis of many people's wardrobes, Conn's men's rugby team began their season with a 1-2 record.

The Camels fell to Massachusetts Maritime 24-20. Conn's opening meet was at Wesleyan, where the Camels were defeated 24-17. The team fared better on Alumni/Parents Weekend, when they beat the alumni team 24-10.

For the 1993-1994 season, the Camels have added an asset to their program: Coach Dave Duffy, a knowledgeable and experienced coach whom the team feels fortunate to have. Senior Tetsu Ishii pointed out that "more people are taking the sport more seriously [because they have a coach now]."

"Duffy knows the sport very well; he has been teaching us something new at each practice," he said.

Co-captain Teddy Heintz agreed that having a coach has been a tremendous asset to the team.

"Before, we (Heintz and co-captain Josh Levine) and other teammates used to teach the team as we went along," he said.

In addition to a coach, Camels have experience and camaraderie working in their favor.

"There is a lot of experience in the scrum (forwards) who are the offensive/defensive lines enabling the backs to score," said Heintz. "We also have a lot of backs with good speed."

Ishii also stressed conditioning as one of Conn's strengths. "We're all in shape; far better physical shape than last year," said Ishii.

According to Heintz, the Camels' weaknesses are "a tendency to drop the ball, and our forwards are not as big as those at other schools."

To Heintz, each of the Camels' victories are special and memorable moments to him.

"To win a game is just a great feeling," Heintz said. "Just being able to beat anybody is rewarding. Each game is a learning experience as well."

Ishii and Heintz both felt there is a difference between rugby players and other athletes.

"We are all out there to have fun and learn about the sport," Ishii said. "The rugby player first and foremost is a little less serious, even as a person . . . they are fun loving people." The Camels next game will be at home on Saturday, October 23.

Athlete of the Week

This week's Athlete of the Week award goes to junior tennis player HEIDI SZYCHER. SZYCHER had three singles victories this week, and teamed with junior Amy Malkin for two doubles victories, as Conn went 2-3 on a busy week.