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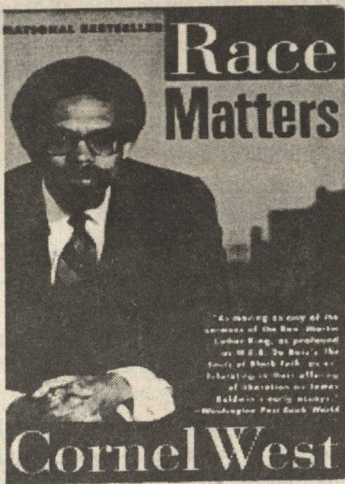


West sees better future, if we can hold onto hope

BY SAM FOREMAN
Associate Features Editor

Before he delivered the keynote address of Homecoming Weekend, Cornel West was given the honorary degree of Doctor of Humane Letters.

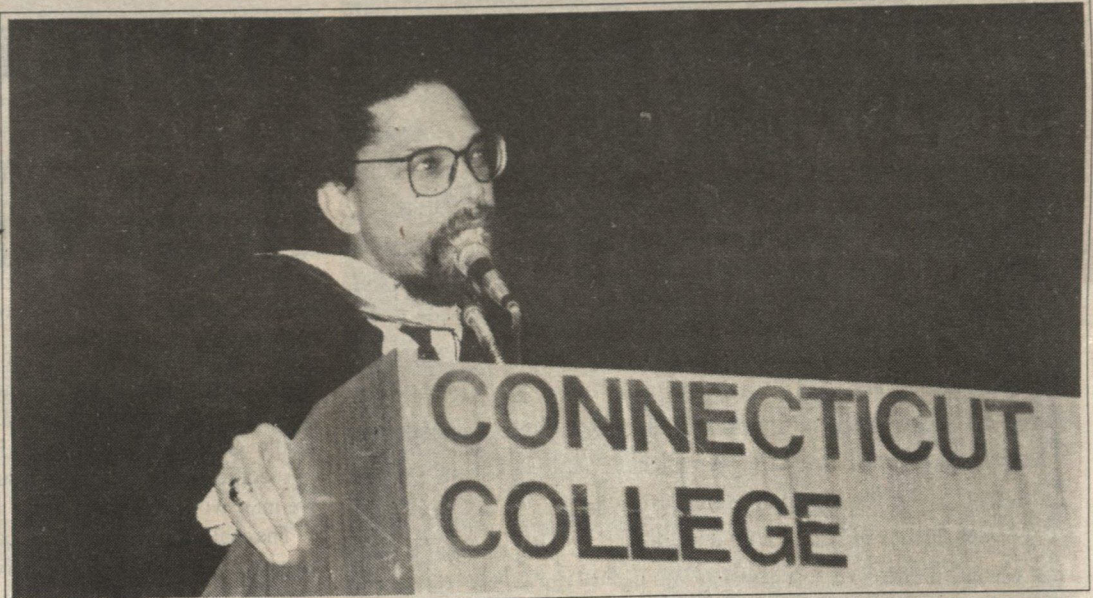
Claire Gaudiani, president of the



college, introduced West as "one of the great thinkers of our time." She detailed Cornel West's climb from student at Harvard, to graduate student and then professor at Princeton, to his current role as professor at Harvard and acclaimed speaker and writer.

As a student at Harvard, West had a greater challenge ahead of him than others. "I didn't have the Andover education," West told. "When I got there, I was behind everyone else. I had to work twice as hard to catch up." But he did catch up, and finished ahead of most of his classmates.

John Evans, chair of the board of trustees, presented West with the doctoral robe as Gaudiani read the inscription on his honorary degree. West received his degree of Doctor of Humane Letters for his work as an author and speaker about racial understanding, most notably in his book *Race Matters*.



Yung Kim/The College Voice

Cornel West addressed the college community on Friday in Palmer Auditorium.

In his speech, West spoke about racial awareness and understanding. The most important thing to him is hope. Said West, "I have a great deal of hope for the future. Not much optimism, but a lot of hope."

A major factor in his lack of

optimism about the future is his perspective on history. West observed that historically democracies have not had a real staying power.

West relayed a conversation with one of his friends about history. "I have a friend who believes that his-

tory is cyclical. He believes that every thirty-five years, we have a revolution. In the thirties, we had the depression and FDR's New Deal. In the sixties, we had the civil rights movement and the women's movement. According to him, we're going to have another revolution any day now."

West said that we need to increase the amount of hope in all people. He attributed the lack of faith in government to a lack of hope. He also gave staggering figures about the disproportionate distribution of wealth in the nation. Said West, "The redistribution of wealth upwards and a distribution tax burden downwards squeezes out the majority of Americans."

Next, West told an anecdote about hope. "A friend of mine was thinking of buying a new car. But before he bought it, he wanted to find out what kind of cars were on 'the list', you know, the ones most likely to be stolen. One day, he heard a couple of kids talking on a street corner. They were talking about hot colors, shapes, and features like chrome. He asked them, 'what kind of cars are you talking about?' They told him that they weren't talking about cars, they were talking about their coffins. After he told this story, the entire crowd was silent."

Following the speech that merited a standing ovation, West fielded questions from the audience. One was about what could be done about voter apathy in the inner cities. "We need to re-install the hope in the people in the inner cities," West responded. "They don't believe that the government can do anything to help them."

"The family is in deep trouble," he said, "People have lost their spirituality. Without hope, they have nothing to believe in. There's a fear of downward mobility, social slip-page bringing out the worst in each

See West, p.3

College reacts to incidence of racial vandalism with open meetings, discussions of proper protocol

Student leaders express dissatisfaction with response

BY BEN RUBIN
News Editor

Members of the college community have vastly different views concerning the manner with which the administration handled the discovery of racist graffiti last Friday.

Numerous meetings were called beginning last Monday, including a meeting for Unity House executive board members to discuss plans of action with administrators.

The dorm housefellow led non-mandatory meetings in each dorm living room on Wednesday to discuss reaction to the graffiti.

Also, there was a meeting at 7 a.m. with Claire Gaudiani, president of the college, and the chair of each Unity club, in Gaudiani's office, as well as a meeting at 10 a.m. in her office which was open to the college community.

Several other meetings involving students and administrators were held during the week as well.

"I didn't attend every meeting. I thought it was just ridiculous. [The

administration] was just attempting to appease the students, I don't see the administration taking a firm stance. If students didn't have such a large reaction, these meetings wouldn't have taken place," said Naribe Holden, chair of the Minority Student Steering Committee.

Catherine WoodBrooks, dean of student life, felt that the administration did the best job that it could have to coordinate its response with the reactions of the students.

"I'm still frustrated with hearing that the administration didn't care. We spent a lot of hours, the problem is that we can't respond to the person who wrote the graffiti. I think [the students'] anger and frustration is stemming from their powerlessness," said WoodBrooks.

One specific complaint that many students had was that the administration did not act fast enough, since the graffiti was discovered Friday evening and a meeting was scheduled for Monday in Unity House.

"The meetings were bad. Noth-

See Graffiti, p.3

Forty students light candles against racism Wednesday night

BY SAM FOREMAN
Associate Features Editor

At midnight on Wednesday, about forty people gathered in the Quad Green. They came together to protest the racist graffiti that was painted on the walls of

Everyone stood in a circle... but when a few began to sing "We Shall Overcome," the crowd hushed and joined in.

Lambdin house last week.

Each person held a candle, most covering it with their hand so the flame would not be blown out by the cold, autumn wind. Everyone stood in a circle, and at first people were having the usual type of conversations, but when a few began

to sing, "We Shall Overcome," the crowd hushed and joined in.

After the song, the circle was silent. A few minutes later, Sherrell Sims began to recite Maya Angelou's poem, "Still I Rise." The circle listened in silence.

Listening to the poem, people forgot about the cold wind blowing across the green and the candle wax that was burning their hands. They listened to Angelou's words and thought about what they meant.

"When I listened to the poem, I thought a lot about the civil rights movement and how it's still going on," said Jeff Gilton, the housefellow of Burdick. "Going to the house meetings first and then going to the vigil was a very moving experience. It was probably the most moving experience I've had on campus."

Kate MacLaughlin was also moved by the experience. Said MacLaughlin, "I think it's our

See Vigil, p.3

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Gen ed plan deserves attention

Last year students and faculty designed a new general education plan to replace the one which has been in existence for 20 years. This new plan promises to be more well-rounded and to provide each student with a coherent broad-based education

The current plan consists of eight area requirements which need to be filled with either one or two classes. This plan encourages people to take classes solely with the intent of filling an area requirement rather than for the purpose of strengthening their own education. There is no relationship between these classes and a student's major or minor.

The new plan is an improvement. It is broad and concentrates on integrating the general education requirements with the interests of each student. It contains intellectual themes, freshman tutorials, and a winter studies session.

These themes, although broad, should address issues of interest to the students, such as multiculturalism. The themes will be concentrating on lectures and discussions during a students' four years at the college, creating a cohesive education and providing issues which should be discussed outside of the classroom setting.

The general education tutorials will strengthen the tie between student and faculty advisor, making this relationship truly beneficial. The tutorials will also help a student to integrate the general education requirements into their major interests. Also, such tutorials will increase intellectual activity on campus, a goal of the strategic plan, by encouraging discussions and fostering analytic thought.

The winter studies session will provide the opportunity for intense learning by incorporating a variety of topics over a two-week session. These seminars and workshops will be taught by professors from different departments. Care will have to be taken, however, to ensure that the winter session does not conflict with the Intensive Skills Development workshop or with students' internships to the extent that students can no longer adequately enjoy or participate in these programs.

Winter studies, like the themes and tutorials, strengthen the education at the college by incorporating the general education requirements into a broad-based framework. The new general education plan should be commended, not only for placing Connecticut College at the forefront of liberal arts education, but also for its ingenuity.

We must use campus resources to help us deal with diversity

For the past three years, I've continually heard the need for an increase in diversity on this campus. Well now that diversity is starting to appear, we must work as a community to encourage discussion surrounding the issue instead of ignoring this significant change. Only working as a college community can we successfully meet the challenge of increased diversity in our community. I recognize that some discussion is happening, but this is only in specific groups which feel issues of diversity affect them. The reality is that our differences affect all of us and we must work together to learn and accept them.

The challenge of diversity forces our campus to react in several different ways. We have several options available to us to react positively or negatively to the situation. Some react by writing racist graffiti, while others ignore the situation entirely and do nothing in response. Our task is to find the middle ground between these two extremes. However, we can not rely on Unity House to do all the work in finding this middle ground. Although Unity is a resource which we should all use to help us understand multicultural issues, these issues affect our entire community and only when we process this challenge as a community will our efforts be successful.

In order to unify our efforts and work-together, we must use the traditions at Connecticut College to rise to this challenge. I'm referring to our residential houses, the dedication of faculty, staff, and administration, and student initiative and follow through.

The first resource which we must use is our dorms. We not only interact on a daily basis in our dorms, but we live there. It is a perfect place to start the discussion and education about the complicated characteristics surrounding diversity. Whether it be movie nights, discussions, or dorm assassin, we must continue to strengthen the ties within our dorms. Once this unity is established the education and frank discussion about the problems surrounding diversity can begin. Soon after each house starts this process, the bonds between houses can start to form. Connecting our campus using dorms will use the existing forms of government, strengthen our community, and help us begin to solve not only the problems associated with diversity, but provide a means for future problems as well.

We must also rely on the commitment to making consensus decisions with input from all members of our college community. We must channel the dedication of the faculty, staff, students and administration into incorporating these issues of diversity into our curriculum, not simply incorporating different cultures into existing subjects, but a general education course which discusses multiculturalism, including the negative responses to multiculturalism that come from ignorance. Our professors are experts in many fields. We must use their knowledge and wisdom in learning more about ourselves as individuals and as a community.

We must also use the resources available at Unity House. In addition to physical meeting space, there is a multicultural library open to EVERYONE, as well as a staff who can also help us in educating others. There also many other offices on campus that can encourage positive discussion: The Chaplains Office, the Office of Student Life, the Dean's Office, and several academic departments.

The last tradition which everything else is contingent upon is student initiation and follow through. Without the student drive to demonstrate the importance of these issues to our greater community, nothing will happen. We must be the impetus in discussing and resolving the problems of diversity on this campus. We must also be the tradition builders to ensure that these issues continue to be discussed after we're gone. The campus is changing, diversity is increasing, and we are reacting. Not all our reactions are positive, but they are happening for a reason: to help us learn and improve life here. Instead of letting this discussion happen on dorm walls and behind closed doors, we must bring it out in the open in our living rooms and in our class rooms.

So I encourage you to use the traditions which we have in solving these challenges which face us. I also hope that you will join the efforts already initiated by members of our campus. A committee is starting to form which will be leading the efforts. You have the opportunity to join this group and instigate change in our world here. However, I believe everyone can do something by just talking about the diversity and its affects on this campus. Join the efforts currently taking place to unite the campus in a cooperative effort to increase awareness, discussion, education, and support with concern to diversity, multiculturalism, and the result that it has on our life here. Thank you for you concern and I trust that together we will begin to fight hatred on our campus.

Ryan Poirier
Class of 1996

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Connecticut College Students :

Stuck with incompetent professors?

There is one in every department. We sit in Harris and complain about them: "How did she ever get tenure?" or "doesn't he realize he is boring his students to tears?" I don't have to name them, Every undergraduate student has either taken a class with one or has heard enough stories. Over our cold pasta and runny tomato sauce, we make fun of them, imitate their idiosincricities. They are an endless source of humor, once we've left their classrooms..

While we are sitting through 50 or 75 minutes of droning from an unimpassioned professor, however, we do not find it amusing. It is torture. It should not b e permitted to continue. Not only are we bored, but we aren't even learning anything. Our motivation to work for that particular professor, if it ever existed, dies a swift death.

I wonder why we bother writing evaluations for

these professors. Does anyone really read them? Does anyone care? Once they have tenure, it doesn't matter how many painfully honest comments we make about hem — they are here to stay. In other words, we are powerless. I can identify two problems at the heart of this matter: first, the tenuring system — something is wrong with it; second, the evaluating system — it is useless — why do we waste our time?

I am taking my last class with one of these professors right now (literally — as I write this). Next semester, I'll be student teaching. I hope that if I turn out to be a terrible teacher, someone will tell me, I'll listen, and I'll get a new job.

Rebecca Hiscott
Class of 1999

News

Graffiti incident discussed at Assembly on Thursday

Continued from p.1

ing was done until Monday night. It was a poor way of handling things, the administration was pretty lackadaisical. It's sad to see that the only way something will be done is if it's the students who do something," said Andre Wright, political chair of Umoja.

WoodBrooks explained that she understood that Tamara Michel,

Another area of disagreement between the administration and students involved with Unity House was the situation involving meetings which were held Wednesday evening in the living room of each dorm.

Unity House club executive board members requested that each dorm have a mandatory meeting, and administrators agreed, but when the housefellows of each dorm met, they decided that the meetings should not be mandatory. "I was quite disappointed that the dorm meetings were not mandatory. People that needed to learn most weren't there," said Yung Kim, chair of Connecticut College Asian Student Association.

"I felt it should have been mandatory, you would reach a larger number of people. I don't know why it switched from not being mandatory," said Holden.

WoodBrooks responded by explaining, "When I met with the housefellows, they felt that with mandatory meetings, people would be upset, they would find it too controlling. It can be seen as forcing the agenda on people who don't want to talk about the issue."

In many dorms, only about 5-10 people attended the meetings, or

the meetings did not take place at all because of a lack of interest, according to Holden.

"The housefellows are frustrated too, but if people were there who did not want to be there, then there would not have been productive conversations. I feel badly, because housefellows had the same goal in mind as [Unity House representatives]," said WoodBrooks.

WoodBrooks pointed out that many useful ideas resulted from the meetings, including the midnight vigil, an anti-racism banner in KB, and an idea for a hands across campus event.

At the Student Government Association meeting on Thursday, house senators discussed the ideas which stemmed from their dorm meetings.

Deirdre Hennessey, president of the senior class, said that her dorm consensus was "we should have been told what the graffiti said... and that you can't have marches every time something like this happens." "My personal opinion is that [the information] was suppressed," said Hennessey.

William Intner, house senator of Harkness, said that his dorm's "first and strongest response was that it took so long to find out about it. Second, they didn't want the issues to be left to Unity House."

"How are you going to get the school diversified if people still go down to Unity instead of other

clubs... People always want to see things done, but no one ever has solutions to things... when things like this happen, people forget about it in two or three days," said Heather Gupton, president of the junior class.

"We all agreed that silence on issues such as these means acceptance, we pretty much agreed that not too much is being done," said Bill Robinson, house senator of KB.

At the first meeting Friday morning in Gaudiani's office, Wright presented four major ideas which Umoja and the other Unity House club executive boards believed would be helpful if implemented.

He felt that there should be a protocol developed which would be used to respond to similar situations. He also felt that there should be a reward established for information leading to the identification of the person or people responsible for the graffiti.

WoodBrooks said that a task force is in the process of being developed; it would consist of representatives of all of the major student organizations as well as administrators. It would develop a protocol to deal with similar issues of racist graffiti.

The third idea was a mandatory multicultural fifth class for freshmen which would have no homework, no tests, and would be graded pass/fail based solely on attendance.

The fourth idea is not completely developed, but would include a

teach-in where instructors would bring their classes to Palmer Auditorium for a presentation or discussion. The exact time would not be announced in order to avoid students' skipping a particular class.

"The school pumps all this diversity hoopla... there needs to be a change," said Wright.

"I didn't feel it was all sincere reactions. I feel that students are doing the work that administrators should be doing," said Holden.

"The irony is that one sick person has divided intelligent, articulate, student leaders... different groups are under fire for criticism but everybody's heart is in the right place. I understand the anger but it's also frustrating to hear [complaints about the administration]. What more can we do," said WoodBrooks.

WoodBrooks explained that the situation is difficult because students have so many different opinions about what action should be taken.

Some students also felt that this incident shaped their opinion about the atmosphere at this school.

"I was disappointed with a lot of the students, because I didn't feel like they were supporting me. For the first time on the Connecticut College campus, I felt like a minority," said Kim.

"One student of color said that for the first time in her four years here, she had to lock her door," said Wright.

"I didn't attend every meeting. I thought it was just ridiculous. [The administration] was just attempting to appease the students..."

-Naribe Holden, chair of MSSC

director of Unity House, would discuss the situation with Unity House executive board members and then there would be a discussion of a plan of action at the Monday meeting at Unity House.

"No matter what we do, there will be students who are angry. Our attempt [at the Monday meeting] was to hear from them. [Unity House representatives] hoped that people wouldn't look to them to lead all of the school's reactions," said WoodBrooks.

West sees lack of spirituality as problem

and every one of us; that we feel that things are out of control. People want control, and that leads toward scape-goating."

West was also questioned about what needs to be done to reform education in the inner cities. "One, we need adequate resources," said West. "It's very difficult in the inner city where there is only nine cents allotted per child, where in

other places, it's twelve dollars per child. Two, we must try to sustain motivational structures. It's impossible today to talk about education without talking about the quality of life in the community."

"It's difficult for a child to be excited about education given the kinds of realities they must face," West continued. "The neighborhood I lived in was like a mine

shaft. Kids today live in the 'hood, not a neighborhood. They can't get excited about the life of the mind in the 'hood, where there are no bonds of affection or network of support."

After the speech, there was a reception for West in Crozier-Williams outside the 1941 room. People had the opportunity to speak to West and to have their copies of *Race Matters* signed. He took the time to look each person in their eyes and speak to them on a level of equality and respect. He signed each copy "To bro-," and told everyone to stay strong and to keep hope.

Vigil provides moment of silence as response to racism

Continued from p.1

responsibility as a campus community to create an environment in which racism is simply not acceptable, and the candlelight vigil is a concrete way we can show how we feel." While she was pleased by the vigil, MacLaughlin was disappointed by the few number of people there. She said, "I was disappointed by the turnout. I don't know if it was apathy or poor advertising, but I thought that there should have been more people there to show their

support." Gilton disagrees on that point. "I didn't know what to expect," he said, "I thought it was just the right amount of people to keep it an intimate experience."

After about a half an hour outside on the Green, when the candles had just about burned out, everyone made a promise not to forget what had happened. After the candles were blown out, the crowd dispersed.

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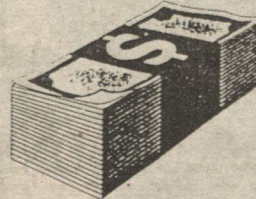
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News

MSSC presented agenda for the year at the Student Trustee Liaison Committee meeting

BY APRIL ONDIS
Editor in Chief

Members of the Minority Students Steering Committee made a presentation to the Student Trustee Liaison Committee on their progress so far this year and their goals for the future.

Naribe Holden, chair of MSSC, began by explaining the way in which he sees MSSC functioning this year.

He said that, in the past few years, MSSC has broken apart from Unity House, as a separate organization unto itself.

Instead of acting on behalf of all Unity groups it has, according to Holden, "developed its own agenda, which didn't encompass the needs of the other groups."

This year, MSSC has asked the

Unity clubs to submit to them a statement of concerns for the year. These concerns have been incorporated into MSSC's agenda so that it would "become a more effective coordinating body." Holden explained that this not only fulfills the responsibility of MSSC, but "takes pressure off" the organization so that "were a crisis moment to arise, MSSC wouldn't be so tied down to other issues that they couldn't respond."

Sarah Schoellkopf, assistant chair of MSSC, outlined the various goals that MSSC would be pursuing for the year. She said that, while MSSC and Unity groups are pleased that the number of students of color at the college has risen, MSSC is concerned that the college work to retain these students.

Schoellkopf spoke about the aca-

demic agenda MSSC would like the college to pursue, noting that, while there are more faculty of color this year, many are only visiting faculty members. MSSC would like the college to commit itself to giving tenure to more faculty of color.

Schoellkopf further objectives for the organization, saying that MSSC would like to see more emphasis on non-European cultures in hispanic studies, would like the college to retain an expert on Islam within the religious studies department, especially as Islam is the second-largest world religion, would like the education department to make a bilingual course mandatory for the major, and would like to co-sponsor events with other organizations and stimulate relations with students and clubs beyond Unity House.

New academic requirements:

Portions of Gen ed plan to be implemented next year

Include freshman tutorial, annual intellectual themes, and a two-week winter studies cross-disciplinary program

BY BEN RUBIN
News Editor

Connecticut College will begin a new general education program next year, which includes tutorial groups for freshmen, a mandatory two-week winter study program, and an annual campus-wide theme.

Six components of the general education plan were approved by the faculty this past May, and the Educational Planning Committee, which consists of faculty, administrators, and students, will present new proposals this fall for the components that the faculty failed.

"Our new plan evolves from the liberal arts tradition, the notion of learning beyond your specialty. It creates an innovative framework for students to engage themselves intellectually and connect the relationships between disciplines," said Alan Bradford, professor of English and last year's chair of the Educational Planning Committee,

in a recent press release.

One of the major components of the new program will be a tutorial program which will enhance the advising systems for first-year students.

Under the new program, first-year students will attend monthly meetings with seven other students and their faculty advisor. During these discussions, students will develop a tentative plan for the next two years of their general education.

The groups will conduct analytical discussions about the summer reading books as well as other agreed-upon topics.

"With tutorial groups, professors will help students construct well-thought-out course plans and engage them in meaningful intellectual endeavors, outside the formal course structure," said Bradford.

The winter studies program, if approved by the faculty, will require students to attend a two-week

cross-disciplinary program during January break, either during their sophomore, junior, or senior years.

This program will take the form of seminars, labs, and studios, and is designed to bring together students and teachers in an intensive setting.

The new plan also includes the implementation of an annual intellectual theme for the college. Each year, visitors and faculty members will conduct approximately 10 events related to the theme. Students will need to attend 12 of these events before they graduate, and they will be worth two credits.

"Diversity" is under consideration for the first theme.

Skills development is another area that the program has created. Members of the college community, especially faculty, will form task forces to help students develop particular skills such as writing, computers, research, foreign languages, and problem solving.

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News

Spotlight on Burdick:

Dining hall offers healthier alternatives — people seem to like it

BY NATALIE HILDT
Features Editor

If you've eaten in Burdick dining hall lately, you can attest to the fact that it's one of the most popular eateries on campus. Because tables are often hard to come by, you have to be good at making friends fast when dining there.

Why are students flocking to Burdick? Sarah Park, supervisor of Smith and Burdick, doesn't know if it's because they aren't eating out as much or because they like the menu. The trend began last September, when after constant student requests for more healthful foods, dining services responded by creating Spotlight dining.

"We served 429 last [Wednesday] night," said Park. "That's our record in the six years that I've been here. We do between 50 and 80 more [students] per night than we used to, and our slow night, which used to be Thursday, is no longer slow," Park said.

Dining Services decided that Burdick was the logical location for this new idea, because it's on central campus. It also fits well with Smith, the vegetarian dining hall for five years that just last fall began offering dinner in addition to lunch.

"We didn't feel we could do it everywhere," Park said of the modified menu. "We want it to be different and have a draw for that special reason. There was a constant cry for low fat, but we knew we had to be careful, because not everyone wants it. There are people who love fried foods," Park conceded.

Burdick bills itself as light dining

because of the many low-fat products offered, as well as the way the food is prepared. Meat is not often featured on the menu while tofu sometimes is, and food is never fried. Park said, "A lot of items have an international flair, with more emphasis on flavor," which she attributes largely to the multicultural staff.

"Each time we do something, we do it a little different," said Park. "If we find we can do something to improve the product, then we go from there," said Sonja Malavenda, one of Smith-Burdick's head cooks. The staff takes its recipes from a variety of sources, such as magazines, low-fat cookbooks, regular recipes that are modified, and even student ideas.

Park said that introducing new foods to students is always a risk and that it's sometimes hard to predict their tastes. Malavenda said students are braver than they think. "Here, students are secure, they trust us. This year, they're not afraid of what they see; they'll try it," the cook said.

"We here in Smith-Burdick really try to accommodate the students," Malavenda said, adding that communication is key. "Student input is invaluable. We respond well to positive input," Park said, referring to the napkin notes that students post with compliments, criticism, and suggestions and questions. "Being specific really helps," she added.

"How 'low fat' are the desserts made here?," asked one student note. "I love having this dining option. Keep up the good work!" Park usually responds by writing on the notes. "Please ask about the des-

serts, 'cause not all are low fat. Generally, the cakes are," Park wrote.

In addition to reduced-fat dairy products like cheeses and sour cream, Burdick always has plenty of frozen yogurt on hand. Last year they began offering soy milk in both dining halls as a dairy alternative. More cereal options and a big salad bar with reduced-fat salad dressings can always supplement the finicky palate. Another big draw is the bagels; they bake about 500 a day.

"I like to think of this as a test kitchen," Park said, adding that many ideas filter into other dining halls. Park said that the students really seem to appreciate the Smith-Burdick option. "Food services is an evolving, responding, and educating process for both staff and students," Park said.

"We need to know what the students want; they need to know what we can do. I think we do really well with the limitations we have," Park commented, referring to problems of space, time, money and availability of products.

"There are 1400 different tastes out there; we can't be all things to all people." Both Park and Malavenda agree that it's the camaraderie and teamwork in the kitchen



Chris Martin enjoys eating in Burdick.

Natalie Hildt/Features Editor

that makes it all possible. "Every meal is a miracle," Park said. "Somehow, some way, it always gets done," Malavenda added.

"The students here are just wonderful. They get a little discouraged by the mess their fellow students leave," said Park. "It can be a very hot and tiring job. I really appreciate the work they do, and I hope the rest of the campus does too."

Leslie Leeds, a senior, has worked and eaten in Smith and Burdick for the past few years. "I like that simple things are low fat, because in Harris they don't do that," Leeds said of Smith-Burdick. "People complain a lot, but considering the number of people they cook for, I think they do a really good job."

College to hold Ethics Symposium

BY BEN RUBIN
News Editor

Connecticut College will hold an ethics conference on Thursday titled "The Culture of Ethics: Civil Society and the Future of Democracy."

Stuart Gillman, special assistant to the director of the United States office of government ethics, will lead the conference. He is also involved in the USIA International Conference on Ethics in Government, which this and only this academic institution has been asked to sponsor. It will take place in Wash-

ington, D.C. in November.

The conference at this school will center around the college's policies, including shared governance, the honor-code, and our community volunteer program.

One highlight of the conference will be a panel discussion lead by Gillman, examining political and government ethics, titled "The Ethical Culture of Sustaining Democracies."

A second panel discussion will consist of six students who represent various student campus constituencies, including Earth House,

J Board, SGA, Unity clubs, *The College Voice*, and housefellows. This panel will discuss living under the college's Honor Code, which is one of eight non-military honor codes of its kind in the country.

Claire Gaudiani, president of the college, will give the opening address at the conference, remarking on the development of a civil society in a global community.

William O. Bailey, chairman of Terra Nova Insurance Company, will discuss integrity in business, examining ethical conduct within the business world.

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News

College bids farewell to Robert Hampton

Conn recognizes former Dean of the collegewith award

By APRIL ONDIS
Editor in Chief

Amid the men's soccer game, the eclectic rock selections of the PA system, and the bustle of parents, alums, trustees, and students getting a Homecoming brunch, Conn bid a fond farewell to Robert Hampton, former dean of the college and professor of sociology.

Marinell Yoders, SGA president; Doriel Larrier, class of 1990, co-

award recognizing Hampton's service to the college.

Yoders opened her remarks by remembering the day this summer when she received a letter informing her of Hampton's departure for the University of Maryland, where he now serves as provost.

"I came in the house and my mother said, 'you look like you just lost your best friend,' and I thought, in some ways, I did. Dean Hampton was certainly a best friend to students at this college, and to student government in particular... in his unwavering commitment to the college's ideals," Yoders said.

Larrie, described Hampton as a "family man." "He is a friend who understands all the problems you may have, a friend who listens ..."

She described him as a father who would counsel his children when they were about to make a mistake. "I call him Dad," she said.

Boudreau said that she had always wanted to teach Ethnic and Race Relations and Family Analysis and Lifestyles, classes that Hampton taught during his tenure here. In fact, she said, she came to

Conn prepared to dislike Hampton because he was occupying the very niche in which she was interested. But after working with him, Boudreau said she came to admire and like Hampton.

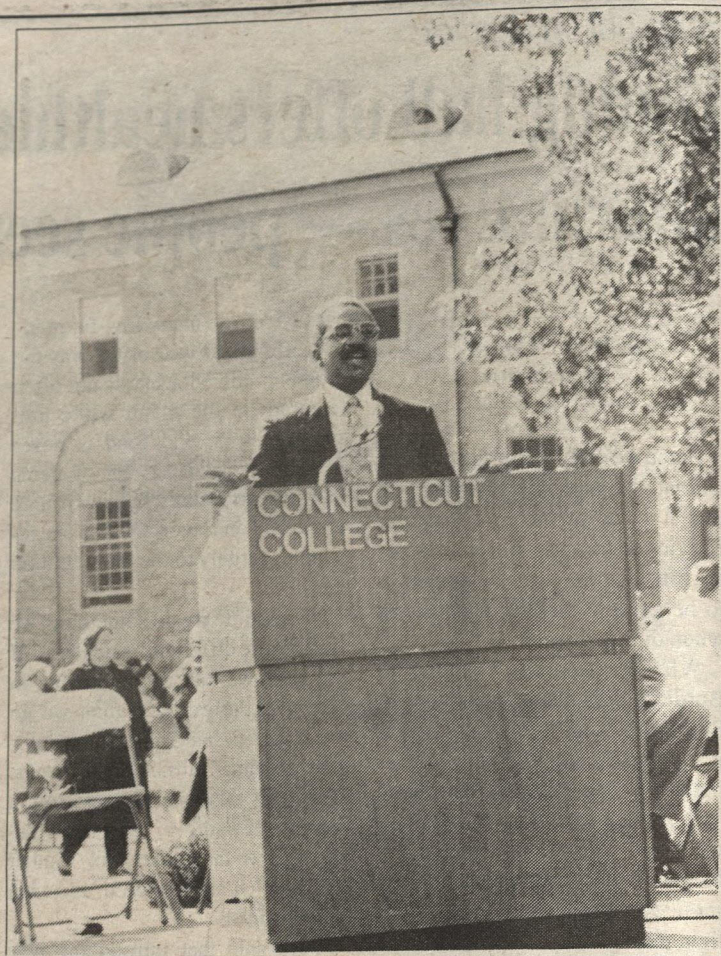
Now that he has left, she said that she has finally been able to teach the classes that she had always wanted to. However, Boudreau said, "I would give it up in the blink of an eye if it meant that he would return."

She went on to praise Hampton's high ideals and professionalism, citing his "refusal to engage in petty departmental and college-wide politics." She said that his effect on the rest of the college community was to raise it to his level. "If you were just spouting off— he would give you that look that said, 'Come on,' and you would be encouraged to take your conversation to a higher plane," said Boudreau.

Hampton himself spoke later, saying, "it's good to be home."

Hampton added that "one of the great things about leaving a place," is that one does not need to worry about saying something that might get them in trouble later.

Hampton said that he feels it is important for the college to "continue to celebrate those things we do well," but, he said, the college



File Photo/The College Voice

Robert Hampton, former dean of the college

must also make changes in order to grow into a better institution.

Hampton said that the college should annually recognize a distinguished faculty member for their teaching and service, similar to the award given by the SGA now. He added that the college ought to recognize faculty members' service to

the outside community as well as to the college community.

Hampton ended his remarks, saying that he hopes the college will continue to "celebrate the learning." The college, said Hampton, "Is great and will continue to become greater because of everyone of you out there in the audience... Esta es mi casa."

chair of the Unity Alumni Council; Frances Boudreau, associate professor of sociology; Edward Brodtkin, chair of the History department; and Claire Gaudiani, president of the college, were on hand at the ceremony to deliver an

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News

Gaudiani chats with students on issues of concern

By JENNY BARRON
Associate News Editor

Last Monday, Claire Gaudiani, president of the college, held an informal forum in the Coffee Grounds to discuss various campus concerns. Some of the topics brought up were traditions, intellectual life, cable in dorms, the letter she received from President Clinton, and the Coffee Grounds itself. The small gathering of approximately 10 students was made up mostly of SGA representatives. Roberto Ifill, dean of planning, and Arthur Ferrari, dean of the college, were also on hand for the discussion.

The first topic discussed was the fostering of traditions and pride at the college. Gaudiani said that she would like to see memorabilia put up around the college, such as crew photographs in the Athletic Center. "We need a set of Sherlock Holmeses to go find the family treasures," she said.

The topic that occupied the most discussion time was intellectual life on campus. The issue was raised by Anne Bischof, house senator of Hamilton. She said that she would like to see a location on campus established with an atmosphere "conducive to discussion." "I don't feel now there is a place for the loose marbles to roll together," she explained. It was suggested that the space which used to be the KB deli be allotted for this purpose. Bischof said she would like to see programs such as "bring a book, take a book." Gaudiani suggested that various speakers be brought to the Coffee Grounds on a weekly basis. "But, it's not just a simple matter of having more events, but of sparking something," Ifill noted.

Another issue that was brought up was cable in the dorms. Lex Adams said that he was in favor of CNN and C-SPAN being provided for dorm rooms free of charge; anything the student wanted beyond that, they would have to pay for. He

suggested that professors tie information from these channels into their classes therefore encouraging people to watch. India Hopper, publisher of The College Voice, disagreed. She pointed out that people have interests other than politics, citing a need for other stations such as PBS. Gaudiani said that a task force was needed to discuss the issue. "You don't bring in technology without having an impact, but is this an impact we want?" she said.

Remodeling the Coffee Grounds was also discussed. One student who works there was present. She said that people have described the cafe as "sterile," but they have not been able to make any alterations. "This is not really suitable for a cozy campus coffeehouse," she said. Gaudiani suggested that the management sit down with the administration and perhaps physical plant to discuss the situation.

On September 12, Gaudiani received a letter from President

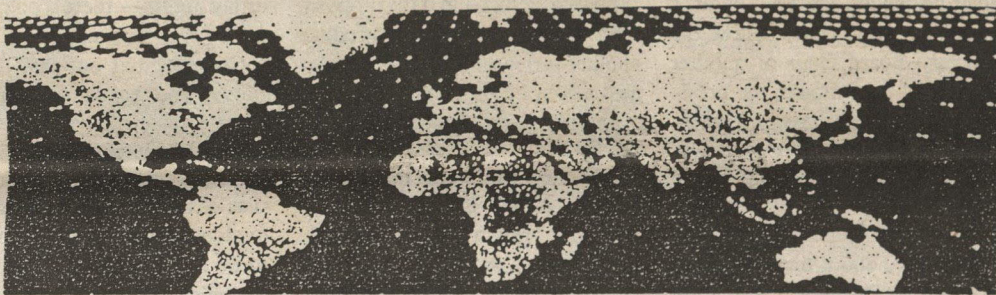


File Photo/The College Voice

Claire Gaudiani, president of the college

Clinton encouraging her and other college presidents to help to create an "ethic of service across the nation." During the chat, she suggested that, instead of her responding alone, the community

respond as a whole. She said that the college would be the only campus responding. "Our kind of campus responds as a community," she said.



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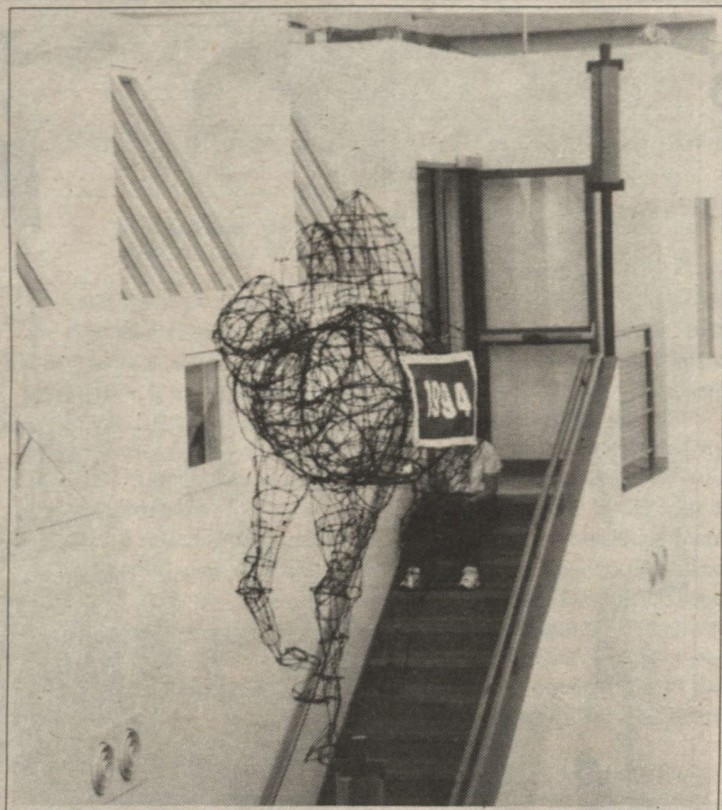
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News



Natalie Hildt/Features Editor

Class of 1994 proudly displayed their banner on Meredith.

One hump or two? Camel sculpture brings new tradition to college

BY SAM FOREMAN
Associate Features Editor

A brand-new tradition was brought to Connecticut College this Homecoming weekend, when Meredith, the two-humped friend of Conn's own one-humped dromedary, was dedicated in the College Center Connection.

The six-foot wire camel is the creation of Chuck Jones, a Chicago artist and member of the class of '93. Meredith carries the banner of the current senior class on her back. Each March, the banner of the new senior class will replace the old in a kind of changing of the guard ritual.

In the maiden ceremony, Neil Maniar, president of the class of 1994, took a mechanical genie ride up to the suspended camel and removed his class banner which Deirdre Hennessey, current senior class president, replaced with the 1995 banner.

As a recent graduate, Maniar spoke about what it means to cross the bridge into life as an alumnus. "What it means to be an alumni is remembering what it's like to be a student," Maniar said. "Four years at Connecticut College was a wonderful experience. After you graduate, one of the things you still have is the ability to hold true to what you believe in."

"As students, it's important for us to take initiative and improve what we like about Connecticut College," said Hennessey, soon to be an alumna herself. "This ceremony bridges the gap between alumni and students."

The new ceremony combines two things that Claire Gaudiani, president of the college, loves about Conn: "tradition and innovation."

Said Gaudiani, "We dedicate this

camel because we know that it's important to have visible symbols of what they believe in. The camel is a symbol of endurance, and that's exactly what tradition is all about."

Gaudiani then referred back to the old story of how the camel became Conn's mascot, saying that there's a public and a private story. Back in 1969, as legend goes, the coach of the first men's basketball team was inspired by a Pakistani team's mascot and saw the camel as unique to U.S. sports teams. "Any of you who believe that should see me after the ceremony," Gaudiani said.

The dedication was highlighted by the singing of the "Camel Fight Song" by the Williams Street Mix. Gaudiani admitted that she's never heard the song, which was written by P. Youngholm in 1979. "We're one great big camely family," the song goes. [See the Camel Page for full verses].

Knute Gregg, class of 1994, was instrumental in the launching of this new tradition. Gregg is interning for the Alumni Association and working to raise what he calls the college's human endowment. The idea is to raise student morale and campus perceptions as a means of improving campus life and fostering the willingness of alumni to give back to the college financially when they are no longer students.

"Tradition is one of the top issues of SGA," Gregg said. "We felt this might be a new way to start tradition." People on the Institutional Pride Committee last year said that they'd love to see a camel sculpture in the College Center, which Gregg said was Gaudiani's idea.

As for Meredith's two humps instead of the college's official one hump, Gregg said, "It's just one of those little pieces of trivia about the college."

SGA Assembly debates the inclusion of substance-free house senator on APRC

BY APRIL ONDIS
Editor in Chief

The issue of representation of minority groups was brought to the forefront of discussion in last week's Student Government Association Assembly meeting.

Deirdre Hennessey, senior class president, and Ryan Poirier, SGA vice president, co-sponsored a proposal to make the house senator of the substance-free house a mandatory member of the Alcohol Policy and Recommendations Committee, the committee which makes recommendations on the college's alcohol policy.

Hennessey's position was that including the house senator of substance-free, a person who had an interest in alcohol policy and a definite point of view regarding it, would broaden a committee which already has representation from several constituencies interested in alcohol policy.

The committee's membership consists of the Health Educator, the Head Bartender, the SAC chair, a House Governor, a housefellow, the Judiciary Board chair or another member of the J Board, the president of the senior class, the president of the freshman class, and two students at large, as per "C"-Book regulation.

"We want to get everybody who is concerned about these issues to be involved. The idea of SGA committees is to get as many people as possible to join, not to limit it," said Jessica Friedman, chair of academic affairs.

Jesse Roberts, PR director, said that he believed it would be a mis-

take to mandate that the substance-free house senator be a member of APRC, just as he believed it would be a mistake to mandate that any member of a minority special-interest group be a member of a committee that dealt with that interest. "I think it would be a mistake to set a precedent in the 'C'-Book of having minority representation on any committee," said Roberts.

Steve Fiske, house senator of Abbey, opposed the proposal on the basis that the substance-free senator would be biased in favor of restricting or vigorously enforcing the college's alcohol policy.

"I think that that person chose substance-free housing for a reason, and that person's going to be biased one way or another," said Fiske.

"Everyone's biased," said Jessica Friedman, chair of academic affairs.

"Oh sure, but having chosen to live substance-free—that would be too much," said Fiske.

John Biancur, presidential associate, spoke in opposition to the proposal, saying that if the proposal were passed, he would introduce another proposal to "have the biggest alcoholic on campus join the committee—and I have somebody in mind."

Other senators stated their belief that the APRC is only a recommending, not a policy-making, body, so that, even if the senator of substance-free housing is extremely biased in their view of what the college's alcohol policy should be, their voice will not have a large impact on the college's policy.

"Take this to heart... it couldn't hurt, and it might help," said Anne

Bischof, house senator of Hamilton.

Bill Robinson, house senator of KB, spoke against the proposal, saying that the two committee positions available to students at large ought to cover the house senator of substance-free housing, or any other interested student who wishes to participate in the committee by running for election to the committee at the beginning of the year. He also pointed out that APRC meetings are open to the public.

At that point, Alex Cote, house senator of Blackstone, made a point of information, saying, "The house senator of substance-free did run for the committee at the beginning of the year... he wasn't elected."

Cote spoke strongly in favor of the proposal, saying that the idea that the substance-free house senator would necessarily bring a "militant" anti-substance view to the committee was false.

He said, "I am not a member of [Students for an Alcohol-Free Environment], I have no plans to be a member of SAFE. I am a student for something to do on Friday and Saturday nights—there's no committee for that right now."

Cote pointed out that the substance-free house senator could bring a constructive voice to the committee, as part of their current role on house council already consists of thinking about alternatives to alcohol use. "There's not going to be a dialogue about alternative activities anywhere on this campus as large as there is in the substance-free dorm," he said.

The Assembly passed the proposal, requiring that the house senator of substance-free be a member of the APRC.

Former Ambassador to Haiti Talks About the Role of Foreign Policy

BY JENNY BARRON
Associate News Editor

Last Saturday, Alvin Adams, former ambassador to Haiti and current Peruvian ambassador, spoke to parents, alumni, and students about the role of U.S. foreign policy. His speech was part of the Homecoming and Parents' weekend program.

Adams began with a quote from Adelai Stevenson, "A diplomat is the kind of person who will tell you to go to hell in such a way that you will look forward to the voyage."

He pointed out the confusing nature of the current foreign policy situation; it has been complicated by two post cold war phenomena: the search for new governing concepts and the increased and far reaching role of the media. Adams said that this

has been illustrated by the conflicts in Bosnia, Rwanda, and Haiti.

Adams also pointed out that much of his job as an ambassador has to do with economics. "When I am overseas, I have to be thinking about you," he said. He works to ensure jobs and competitive practices for Americans abroad. Adams alluded to Cornel West's point in his speech Friday night that there needs to be an end to social divisions in order for democracy to flourish; this applies economically as well.

Adams stressed the important role the American people must take in diplomatic action. "Like it or not... we're going to have to bring to bear the consciousness of the American people in support of these policies," he said. He said that too much self-absorption is dangerous; we may be able to de-

vote more energy to important domestic concerns, but we may end up ignoring equally important conflicts abroad. He stressed the need for a strong executive who can help the people to understand these issues.

Finally, he emphasized the importance of education and the free expression of ideas. "Everybody should have the opportunity to express their views, and to do it openly and honestly," he said. Adams spoke about the politically correct culture which has become pervasive in the U.S., saying that people tend not to express their views if it goes against the political dogma of the time.

"If you stop asking questions and stop being curious, you might as well crawl under your bed and forget about it," Adams said.

News

Gaudiani holds open meeting to discuss graffiti

By JENNY BARRON
Associate News Editor

On Thursday morning, Claire Gaudiani, president of the college,

held an open meeting in her office to discuss the racist graffiti discovered in Lamdin last weekend. Among those administrators in attendance were Roberto Ifill, dean

of planning, Arthur Ferrari, dean of the college, and Catherine WoodBrooks, dean of student life. Jim Miner, director of Campus Safety was also there. Some students attending included house senators, housefellows, and students from Unity House clubs.

Gaudiani began the meeting by talking about how the campus responded to a case of graffiti that occurred last year. A march with approximately 400 students in attendance was held as well as a display of positive graffiti. "Generally speaking, we try to respond as a community," Gaudiani said.

Gaudiani and other college officials also went over what has happened since the graffiti was discovered on Friday. Ferrari was called Friday night, got the message Saturday, and met with student leaders Monday evening in Unity house. Out of this meeting came the idea for dorm meetings facilitated by the housefellows. In addition, Gaudiani issued a statement from the administration on campus voice mail on Wednesday. She instructed people who had witnessed the act or had any information about the graffiti painting to report it to administrators or campus safety.

"If you witnessed the incident, or think you may have seen something, would you please report this to Campus Safety, who is conducting the investigation. This cowardly act has no place at Connecticut College. It is oppressive to students, faculty, and staff of all backgrounds and will not be tolerated. As a community we stand together against this kind of expression," said

Gaudiani.

Jim Miner, director of Campus Safety, said that he has no leads in the investigation of the incident at this time. Gaudiani said that it cannot be ruled out that the person may not be from the campus; it may have been a student who was dismissed, a former worker, or someone else with some sort of complaint with the college.

One concern raised was that there are ongoing responses to issues of this nature. Some suggestions included a campus-wide racial awareness workshop and a required freshmen course on cultural diversity. "If we had better ongoing responses to these issues we might find ourselves in a very different community," said Gaudiani.

Another issue discussed was the house meetings that took place on Wednesday night. Some students were upset that the meetings were not mandatory; it was reported that most dorms had low turnouts. "Personally, I don't care about the person who did this, it's the fact that I had four people show up for my meeting," one housefellow said.

WoodBrooks said that when they planned the meetings, most housefellows were afraid that the word "mandatory" would make residents uncomfortable. However, some students felt that the issue was so important that it needed to be mandatory. "It's uncomfortable for everyone. If it means anything to you you should be uncomfortable," one student commented.



File photo/The College Voice

Claire Gaudiani, president of the college

Trustees met; approved pensions, new course on diverse U.S. culture

Compiled by a release from
the Office of College Relations

According to a press release, final auditors' reports to the Board of Trustees showed a balanced budget for the 1993-1994 fiscal year. Said Evans, "The campus community has made decisions that improve the education we offer despite the tough financial realities of the world where we now compete."

The Trustees' budget review included an early retirement program which caused the college to spend \$340,000 more than it earned. The personnel reductions are part of the college's attempt to save money by placing a freeze on hiring, and allowing the staff to self-select themselves for one-time early retirement pensions. The early retirement option was exercised by 24 employees of the college. According to a press release, this cost will be recaptured by savings in 18 months and will not cause a debt because it will be offset by an operating fund balance.

The Trustees approved a proposal to provide a faculty position in a new interdisciplinary program in American Comparative Cultures for the history department, to begin in the 1995-1996 year. The program will focus on the tensions and commonalities of the nation's

multiculturalism

The Trustees also approved the creation of an endowed "college position," for a faculty member in a department yet to be specified for the 1995-1996 year. This endowed position was funded by the Lucy McDannel Bequest. According to a press release, the position will be used to increase international linguistic, cultural, and geographical diversity in the faculty and curriculum.

30 visiting full and part-time faculty members were appointed for the year. One resignation, that of Kathleen Gailor, adjunct instructor in physical education, was accepted.



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REGISTER TO VOTE

*** As long as a student is 18 years old by election day, he or she can register to vote in New London. Registering to vote is declaring Connecticut College to be one's legal address. A student does not have to already live in a Connecticut town or city; a student could live in Alaska, Arkansas, or Maine!

Right now, there are less than 200 students registered to vote.

*****ELECTION DAY IS NOVEMBER 8*****

A partial list of positions and candidates:

US Senator: Gerald Labriola, R
Joseph Lieberman, D

(A debate will be held on October 16 in New London)

US Congressman: David Bingham, A Connecticut Party
Ed Munster, R
Sam Gejdenson, D

(All candidates will be making separate visits to the campus)

State Senator (20th District):
Richard Johnston, R
Melodie Peters

State Representative (38th District):
Wade Hyslop, D
Rob Pero, R

Governor: Bill Curry, D
Eunice Groark, ACP
John Rowland, R
Tom Scott, Independence Party

High Sheriff (New London County):
Gerald Egan, D
Parke Spicer, R

Probate Court Judge (New London and Waterford)

In New London, there will be three questions on the ballot about supporting 1) the public school budget, 2) the Office of Planning and Development, and 3) the Garde Theatre.

The Week in SGA ...

Assembly members discussed the incident of racial graffiti that took place last weekend, and their dorms' reactions to it in their meetings on Wednesday. Some issues raised included the college's protocol in disseminating information about the incident, as well as the quality of the response from various college constituencies. Suggestions for future responses were discussed as well, including the possibility of having an annual march against racism similar to the annual Take Back the Night march. See story, page ???

Jesse Roberts, PR director, announced that the junior class had not made quorum in its election for one Judiciary Board representative. Freshman election winners included: Sam VanDerlip, class president; Kia Williams, class vice president; Lestrino Baquiran, J Board rep; Micheal Steinberg, J Board rep; and Joshua Fasano and Mike Goodman, SAC reps.

The Assembly later decided that the election for the J Board representative should be extended through this Monday and Tuesday. The PR Committee/Elections Board members found that only a third to a fourth of the people needed to achieve quorum actually voted.

Jessica Friedman, chair of academic affairs, said that BAC had discussed the professor evaluation process again. She added that revising the process is now a main goal for BAC.

Friedman announced that the EPC subcommittee for the new tutorial program met and discussed faculty advising and intellectual life. See story, page ???

Dan Traum and Lisa Dupee, SGA liaisons and members of the Deans' Term Coordinating Committee, announced that the January term will now be known as the Intensive Skills Development workshop.

The Assembly held elections to several committees. No one ran for the position on the *ad hoc* Honor Code Committee. No one ran for the position on the Campus Grounds Committee. William Intner and Hillary Sardella were elected to the Library and Bookshop Committee. Sam VanDerlip was elected to the Campus Health Services Committee. Lisa Dupee and William Intner were elected to the Counseling Services Committee.

The Assembly unanimously voted to disband the Publications Board.

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES

THE CAMEL PAGE

COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES



We've got the mascot and the jingle, now all we need is the breakfast cereal

"You do realize that I could have gone to the B.C.-Notre Dame game. I gave up two tickets... it's a big game you know?" with that statement from my dad (a guy who has a B.S. from B.C. and a PhD from Notre Dame, where they really teach you how to spell guilt)—so began parents weekend. He did tell me to mention that he is a dad first, football fan second, which is true, though he will use it to his advantage for quite a while.

As you walk through campus you may catch little snippets of conversations between a family and their Conn. student. Though the subject matters may vary slightly, the general themes are the same, and so are the dynamics of the conversation. Things like "we can't take ten kids to Bravo, Bravo... we can't even fit them in the car," were yelled to students by parents outside their window.

Parents Weekend is always a funny time on campus. To begin with, there are not as many visible remnants of parties. Students run around frantically cleaning their rooms, removing anything not to be seen by their families. Is there a point to this? It is not as though after having lived with me for 18 years my parents will really think that in the last two I have begun to keep my room immaculately clean. Sometimes we act as if we think our parents never went to college. I'm sure my dad cleaned up his act in much the same way.

I think every daughter has the same conversations with her mother. It goes something like this: Mom says, "blah, blah,... you really should do this... are you really going to wear that... how do you think you will get good grades if you don't sleep... blah, blah," to which daughter replies "uh-huh... yes mom... yes, I uh... mom... okay, okay, I will, MOM ... uh, hmm ..."

In my family, things proceed this way until my dad intervenes, at which point they both get into the act and I hang my head in shame, and begin nervously rubbing a spot on my forehead that I am sure I will someday erode. At least when they are at home and merely saying this over speaker phone I can pretend to get a beep on the other line and put them on hold, but at lunch it is a little trickier to tune them out. Well, at least I didn't have to eat in Harris...

In all honesty, I always look forward to Parents' Weekend. I really do enjoy much of the time I spend with my parents, they are really great people. I think the fact that my dad, Notre Dame fan that he is, will turn down two tickets to the big game speaks volumes about him. I know that in someone's eyes I am a most important person. Sometimes I forget how wonderful it is, and how rare.

Last night at dinner my dad pointed out that every time they visit, we eat at the same restaurant. He said he could write a play about my life all surrounding a table in a restaurant. This is so true. The same people that I joke about and poke fun at are the same people who drove two hours to come and get me at one o'clock in the morning during my freshmen year because I thought my life was coming unhinged. They are the same people who would at any moment save me from a jam. This may all sound very schmooley, but I also know at least two people who faithfully read my column every week.

The next time you start to dread a visit from Mom and Dad, who are only coming to get your laundry anyway, think of all the good stuff. Think of all the people who do not have a Mom to nag them, or a Dad to tease them. They do it because they love you—and after twenty years of putting up with my crap... my mom has every right.

Don't take it all for granted, because there are some that never get the treatment they deserve, never get the unconditional love and worry. So next year, though it will be my last Parents' Weekend, I will look around at all the families and think of all the love that mine has shared.



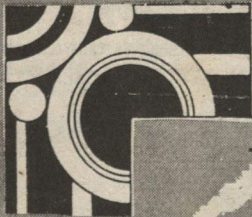
Camel Fight Song

Hey, camels, say, camels, we're camels too.
Go camels, show, camels, what you can do.
Move that puck and don't let 'em score—
Show 'em what camels are for!
Dash camels, smash camels, use all your might.
Gee, camels, we camels think you're all right.
We're one great big camely family—
Fight on, camels, fight on!

Punch, camels, crunch, camels, let your-selves go.
Brawl, camels, maul camels, trample the foe.
Crush that team whatever the price—
Grind 'em right into the ice!
Move, camels, prove camels, you are the best.
Smile, camels, while, camels, you pass the test.
Then we'll have a trammel-free camel spree—
Fight on, camels, fight on!

Yes, then we'll have a trammel-free camel spree—
Fight on, camels, fight on!

P. Youngholm, 1979



Horoscopes by Michelle



LIBRA (SEPT. 23-OCT. 22) TAKE IT EASY, THINGS WILL GET BETTER IF YOU JUST GIVE IT SOME TIME. RELAXING WILL HELP YOU SORT THROUGH ANY DIFFICULTIES YOU MAY BE HAVING. RELATIONSHIPS WILL BE RESOLVED IN TIME. GET SOME REST, OR YOU WILL KEEP GETTING SICK.

SCORPIO (Oct. 23-Nov. 21) You recently got a chance to visit with someone important to you. Though it may be a while before you see them again, remember that absence makes the heart grow fonder. Enjoy the down time that you so deserve, and don't take anything a younger person says seriously.

SAGITTARIUS (Nov. 22-Dec. 21) Interesting new hairstyle, Uncle Fester. Think twice before you let your friends do your hair, even if there is money involved. You will embark on a very enjoyable adventure soon. Love is in the air, and you really should make time for it.

CAPRICORN (Dec. 22-Jan. 19) You have finally made the transition from old to new and are completely prepared to deal with any of the challenges your new job and life in general may have in store for you. Take advantage of these cold, crisp fall nights, and build a fire in your fireplace.

AQUARIUS (Jan. 20-Feb. 18) You have finally finished a big project, and the results will be wonderful. It is a big weight off your mind, even though you know there will be other stressful times. Take a vacation from love. Hasn't it given you enough grief by now?

PISCES (Feb. 19-March 20) Don't let the little things in life get you down. Everything will work itself out, and academic life will improve. Believe it or not, you will eventually decide what it is you want to do with your life. If a charming individual enters your life, don't push him/her away. This time it could be for real.

ARIES (March 21-April 19) Love is all around you, though you may not necessarily be looking in the right direction. You need an individual who will complement your qualities and add a little

variety to your life. Despite any difficulties you are facing, always remember you are an excellent person and everyone loves you.

TAURUS (April 20-May 20) You may not be willing to recognize this, but it may very well be time to break with the past and make a new life for yourself. It has been good for you to get out and be with the people you care about. It is about time you start making time for yourself.

GEMINI (May 21-June 20) Don't let your ideals about love cloud your reality. Things will not always be as rosy as you might like. You really need to learn to go with the flow—it will make life much easier for you.

CANCER (June 21-July 22) Things are starting to let up a little bit. You have accomplished most of what needs to be done. It may seem like there is conflict all around you, but if you can just try to ignore it, the situation will improve on its own.

LEO (July 23-Aug. 22) You recently had a visitor, and boy, was it like looking in a mirror! You two sure have a lot in common! Don't let things at work get you down. Knowing that you have done a great job should be enough for you. Smile, you will always have your friends to laugh with.

VIRGO (Aug. 23-Sept. 22) Don't listen to all the negative rumors you have heard lately, as most of them are completely unfounded. And don't get depressed because the one you love is not near. Soon you will be together always.

Arts & Entertainment



The Workroom

is a realistic portrait of the aftermath of WWII

BY MICHELLE RONAYNE
A&E Editor

A PALMER AUDIENCE WAS TREATED to a play of unusual depth and breadth this weekend in the form of *The Workroom*, a play written by Jean-Claude Grumberg and directed by Michael Kinghorn, visiting assistant professor of theater.

The play concerns itself with Parisian garment workers following the end of WWII. The workers in the shop are not Jewish, with the exception of Simone (played to perfection by Kathleen Coons), who lived through the Holocaust and would now like to know what became of her husband.

The workroom owners, Helena (Juli Berg) and Leon (Ben Kaplan), ironically enough are Jewish. Leon lived through the Holocaust, and his wife Helena escaped to the free zone. The two seem to feel guilty for having escaped the fate of so many of their counterparts.

Leon seems in an odd sense in awe of those who survived, as evidenced when he speaks of the presser (Eric Adler) who did survive a camp; "Never a word, never a complaint... it is natural selection those who survive," said Leon. His

wife, however, displays her guilt for having survived and her sorrow at the struggle of those who labored in the camps. Helena says, "I can't even look at him."

In the workroom, there is much banter and gossip. The workers are all friends, despite how they might act. There is some bitterness between Mimi, humorously played by Rae Howell, and M. Laurence,

played by Becky Brown. Mediating among the workers is Gisele (Kelly O'Neal), the eldest and wisest of the workers, while Marie (Jeana Zelan) provides the young, fresher view of the world.

Despite their differences, the workers share a common bond of being overworked and underpaid, but need whatever money, albeit a small amount, they can take home

to feed their families and themselves. They are all a part of the larger struggle to come to terms with the effects of such a catastrophic war.

The irony involved in the relationship between the Jewish family and their workers is that the oppressed become in a metaphorical sense oppressors. Leon, to avoid the guilt and pain he feels for being one of the lucky few, immerses himself in work and is obsessed with working. He admires the presser for his ability to just work.

He does want his wife to realize that surviving in the streets was hard as well; at the end of the war he just wanted to scream and "let them know that I was Jewish and alive," said Leon.

The owners of the workroom do not seem to be too well-liked by the workers. Leon is made to seem like a brute, though in truth he is an angry man trying to rebuild his life in whatever way possible. Leon and his wife bond the most with Simone, because she too is Jewish.

Helena can understand why it is important to Simone to obtain a death certificate for her husband, though she wishes the documents spoke the truth. The death certi-

ficate did not give the exact location of the death. "If the truth doesn't exist on their papers... who will remember them?," said Helena.

This play was of the highest quality, and the actors put in performances that kept in mind the importance of the piece itself. "There is work here all year round, no off-seasons," was a statement made by many employees of *The Workroom*.

The set design for this play was magnificent and extremely realistic. The on-stage seating made for a more intimate setting, which is required for a play of this genre, but it was also very uncomfortable. And while the play itself was excellent, one was easily distracted.

The costumes and hair design were also very on target.

The women were forced to make many quick yet simple dress changes. The hair was done to perfection and added a realistic dimension to the play.

The play moved a little slowly at times, but the performances and the depth of emotion expressed in the play made that a minor detail. This time, everyone left the theater with a slightly heavier heart and a little more understanding of the plight of the human soul.



The Way of the Earth

is both pleasurable and educational

BY CARLI SCHULTZ
Associate A&E Editor

If you're looking for a little distracting pleasure reading yet want to educate yourself all at the same time (i.e. the new Jackie Collins isn't exactly what you are looking for), may we suggest *The Way of the Earth: Encounters with Nature in Ancient and Contemporary Thought*, by T.C. McLuhan.

The Way of the Earth explores the myths, art, writings and stories of the earth and man's relation to it on several different continents. McLuhan gathers her information from Japan, Australia, North America, South America, Africa and Greece, and puts together a collec-

tion of earth lore from the time before Christ to a few years ago.

Starting in aboriginal Australia, *The Way of the Earth* describes man's link to the land, the sky, and the spirit that survives within the earth itself. The other world, found by shamans and other spirit workers, is known to the aborigines as The Dreaming.

Much of the first section on Australia deals with The Dreaming and how it gives "meaning to life, bestowing upon it depth and resonance through memory. It gave order to the world and laid down the Way for humans." The aboriginal people are linked to the land in the most intimate of ways; the land

owns them, they can converse with it through dance and ritual ceremony. The arrival of the English prisoners to Australia and the consequent attack on the aborigines by them, up to the seizing and industrialization of the land and tourist trade today, has hurt the relationship between the aborigines and their land.

What was sacred and guarded by men or women, what was a place only for men or women, is now swarmed over by tourists of both sexes, and this angers and upsets them. A prime example of this given in the book is the case of Ayers Rock, a well known Australian natural landmark sacred to

men, and a place of incredible significance to the aborigines.

In the section titled "Japan," emphasis is given to the nature gardens and the peaceful settings the Japanese create in the most industrialized country in the world, as well as the myths and stories connecting the Japanese people with its majestic mountains such as the great Mt. Fuji.

The words of many artists, writers and craftsmen are found in this section, and much time is given to the philosophy surrounding the tea ceremony and the tea bowl alone. The spirit of harmony and pattern in nature is of utmost importance to many of the poets found in this section, and this harmony and how Man is a part of it is a central idea in his relationship to the Earth.

One of the most interesting sections is that on South America, where McLuhan focuses on a group of people known as the Kogi. The Kogi live on an isolated mountain, the most complete surviving culture of pre-conquest America. They say that we have done great damage to the Mother. In 1990 they broke

their silence of many centuries by choosing a British historian to be an intermediary. They have said if we continue to blast our way through Her, to mine Her and treat Her with disrespect, she will no longer be fertile for us. They will not speak again.

The South American chapter goes deep into the Kogi way of life and the words the Earth has told them, and the way they know what the rest of the world is doing to Her, even in their isolation.

The only problem with the book is with all the quotes, it is hard to read, as it skips from one writer or speaker to another. This lack of smooth, flowing reading makes it somewhat slower to read, but the insights gained from the quotes and stories are well worth the short clumps the book is divided into. *The Way of the Earth* is an enormously good book for those interested in the relationship we have had with the earth from the very beginning and how all around the world, throughout time, the relationship, in its most pure and just sense, has always been the same.

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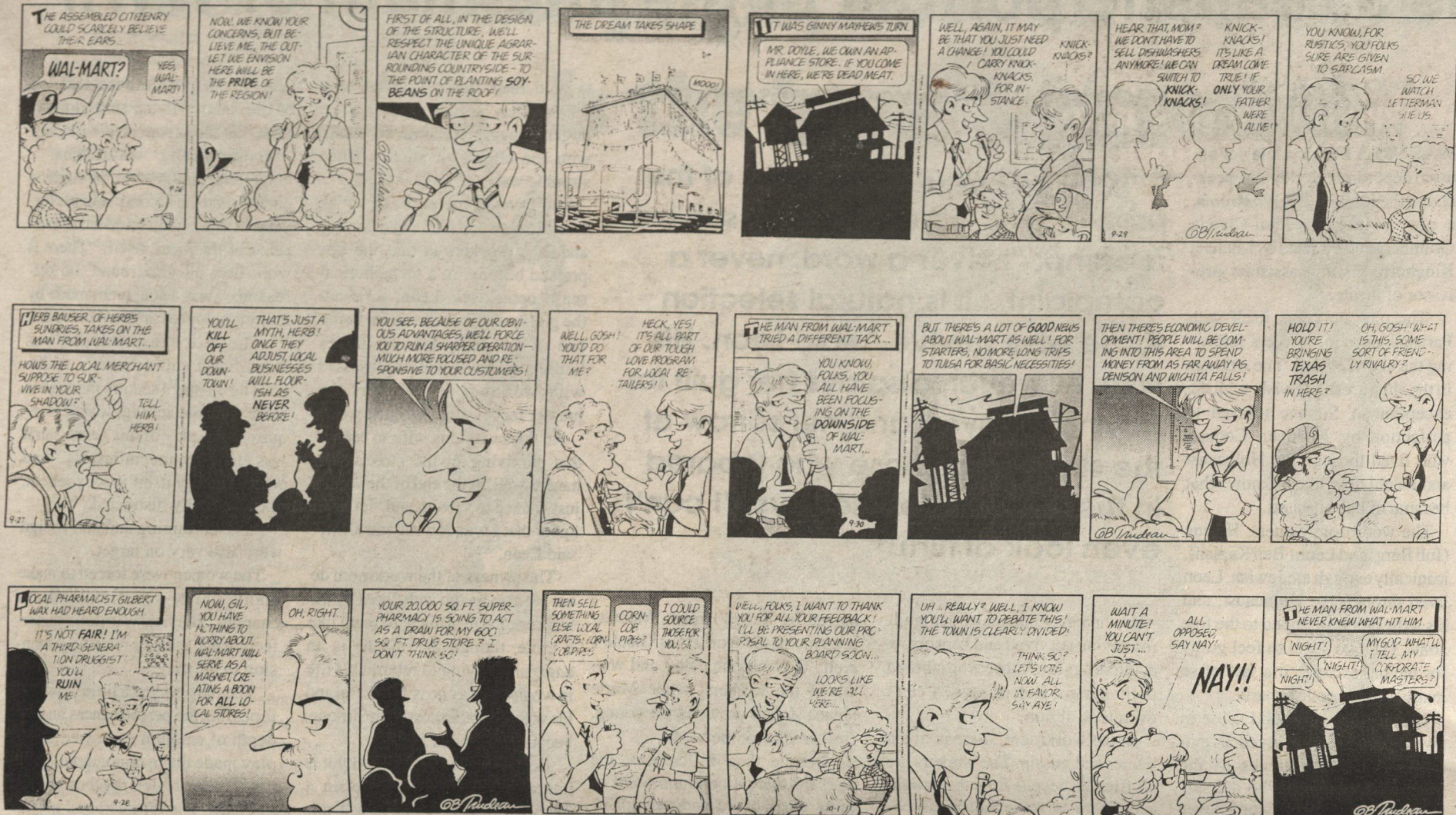
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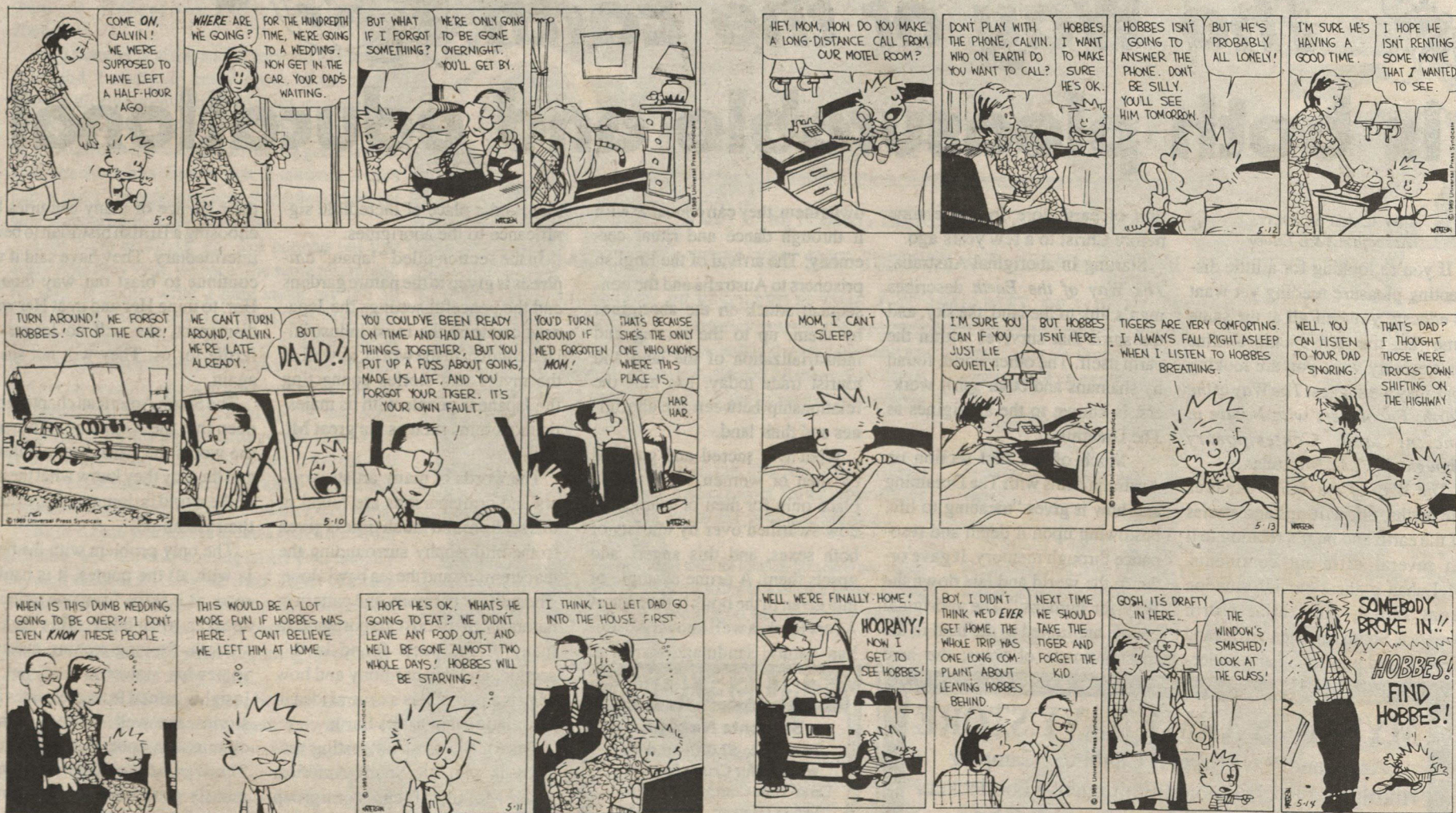
Doonesbury

BY G.B. TRUDEAU



calvin and Hobbes

by BILL WATTERSON



Arts & Entertainment

JANET SPEAKS FRENCH (JSF) IS A BAND FRESH OUT OF NEW YORK CITY, FORMED IN 1992. DESCRIBED AS "SOMEWHAT ECCENTRIC, USUALLY ECLECTIC," THE MEMBERS PUT OUT A SLIGHTLY MELLOW, POPPISH TYPE OF SOUND, ALONG WITH THOUGHT-PROVOKING LYRICS AND A GOOD GUITAR RIFF EVERY NOW AND THEN.

IF ONE IS NOT INTRIGUED BY THEIR MUSIC, THEIR PAST

history is an eye opener. The four brave musicians, as seen in a comic strip, have braved the quantum stream to battle the evil physicist Dr. Enrico Mandini and his Master Synchronizer who created the mass-produced, synchronized music. In the late 1980s, a leader rose against the order, code name "Janet." Janet and the rebel forces chose the four musicians to lead their fight...and thus they became JSF, their album titled *The Planet Janet*.

The CD sleeve is incredible to look at; never have I seen so much effort be put into one. The cover art is the cover page of a comic book, showing band members Mike Levy (Destructo Lad), Sean O'Sullivan (Danger Boy), Chad Sonenberg (Molasses) and Dave Stern (The Wise Guy). Inside is a full story of how they came to be chosen to save the world from Dr. Mandini, with pictures, letters, quotes, and a vast plethora of information. It made my head spin, and I was too short-sighted to peruse it at length.

The music is jaunty, full of life and good melodies, yet somewhat mellow at times. Not

JANET SPEAKS FRENCH

is an out of the ordinary band

BY CARLI SCHULTZ
Associate A&E Editor



Photo courtesy of 7 Records, Inc.

a good band for getting your frustration out, but nice for an afternoon with friends, hanging around drinking beers or doing light reading. The music itself fits into the story, as some selections are radio documentaries commemorating the band's leap across the quantum barrier, or public service announcements broadcast outside the range of the Master Synchronizer.

Levy (bass) is a native of Florida who also plays drums, piano and the guitar. As the resident poet in Janet Speaks French, his works have been seen throughout New York City's transit system as part of Janet Speaks French's "Graffiti in Motion" campaign.

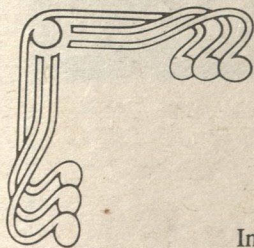
O'Sullivan (vocals and keyboards) moved to NYC in 1992 from Troy, New York and formed JSF with Dave Stern. Sonenberg (guitars) is also from Florida, where he served as Ibanez Guitars' Southeast Clinic representative, and has performed with Will Lee, Anton Fig and Andy Timmons. Stern (guitars and vocals) is a local native from New Haven, CT, and has used everything from mandolins to strange key tunings to whatever he can find to create the music of JSF.

His proudest achievements are taking a month of vocal lessons with Michael Bolton and writing a song with Jimmy Stewart.

Together, JSF puts out a good sound, not to mention one of the most in-depth, creative versions of their past history I have ever come across. *The Planet Janet* is worth a try if you want something a little familiar, yet a little out of the ordinary.

VIRTUAL REALITY

creates whole new worlds



BY MICHELLE RONAYNE
A&E Editor

Imagine yourself flying through a picture and getting to touch, and even get inside, a sculpture. Sounds pretty unbelievable, but thanks to modern technology, it is very possible.

The Center for Arts and Technology, a program dedicated to teaming together artists and scientists in order to explore the many roles of computer and information technologies, has been working on creating a research facility involving a variety of interactive computer activities, including the creation of virtual reality "worlds." This lab will be implemented in the new Olin Science Center.

In a "virtual world," the user can use input devices from mouse to joystick to "magic wand" to navigate through the 3-D simulation. The user feels present in the 3-D world and can navigate in the space and interact with the objects.

"Sculptor's Dream" is the name of the project created by a team from the Center for Arts and Technology which includes Bridget Baird (math/computer science), Don Blevins (Computer Science), David Smalley (Studio Art), and Noel Zahler (Music). The team will expand to include student research assistants as soon as the project is implemented in Olin.

In "Sculptor's Dream," viewers will be able to interact with several sculptures and even get inside the sculpture to feel what that is like. When these objects are thrown through the space, the viewer will hear music. When the Olin Center operational, there will be an additional lab and software for students to create their own virtual "worlds."

"Sculptor's Dream" seems to be progressing very well, and the project will be ready for demonstration at the fifth Biennial Symposium for Arts and Technology held here at Conn March 2-5.

Flying through a picture and getting to touch, and even get inside, a sculpture. Sounds pretty unbelievable, but thanks to modern technology, it is very possible.

Arts & Entertainment

Rae Frechette



unearths all the art she can find

BY DIANE MYERS
The College Voice

How did you spend your summer? Waiting tables? Lying by the pool? Dreaming about Conn cuisine? Whatever you did, don't be surprised if it pales in comparison to the summer that art department secretary Rae Frechette had. She spent the summer traipsing around campus, climbing on people's desks, and slugging through damp and dusty hideaways. Why? Well...

Over the years, Connecticut College has acquired a phenomenal amount of artwork, some donated and some left behind by former students. The collection is intriguing, diverse, and dreadfully unorganized — or at least it was unorganized until Frechette began a cataloging project this past summer.

Funded by the Office of the President, the project entails making a catalog card for each piece of artwork on campus stating the piece's name, artist, medium, size, and condition. "Each piece of artwork on campus" means just that — y'ever wonder who painted that picture in Harkness dining hall? Or those portraits in Ernst? Frechette spent the summer looking for the answers, and she still doesn't have them all.

The project had been attempted before by students but was never successfully completed. Information about the artwork was drawn from the three or four sets of cards that students had come up with, letters and memos containing old gift and donor information, and data from the archives. After Frechette spent a couple of weeks poring over paperwork, she headed out to see just what it was Conn College is holding onto.

The objectives of the project are first and foremost to find out what we have, and once that's accomplished, campus offices will be able to borrow pieces (something of a "painting library"), and a more ideal storage space will be found. Where the majority of pieces are kept now is confidential, but believe me... it isn't any too desirable.

The objectives of the project are first and foremost to find out what we have, and once that's accomplished, campus offices will be able to borrow pieces (something of a "painting library"), and a more ideal storage space will be found. Where the majority of pieces are kept now is confidential, but believe me... it isn't any too desirable.

The work has its good and bad moments. While it's depressing to discover that a valuable or sentimental work has

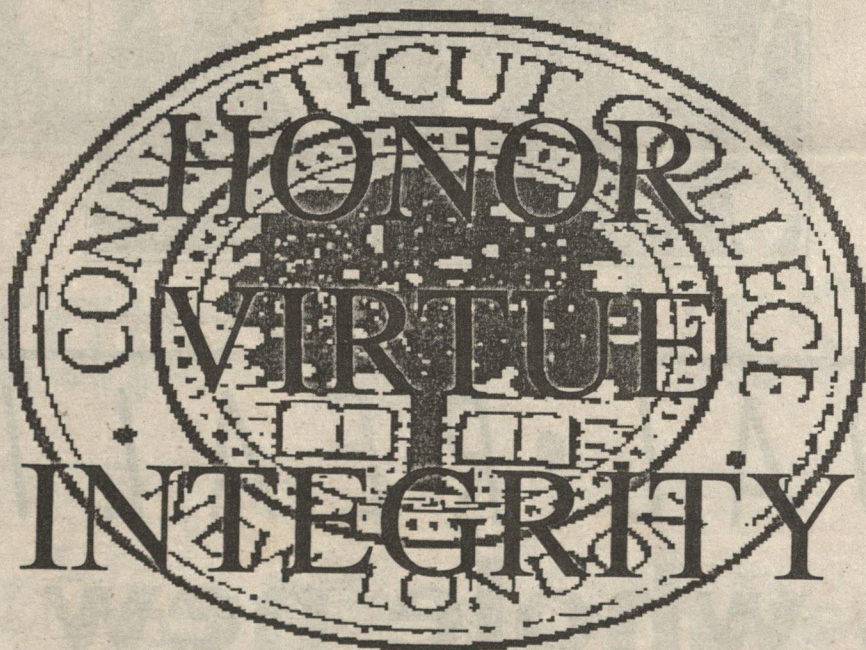
been stolen or lost, Frechette has also discovered pieces the school had considered long gone. One of her favorite finds adorns the wall in her office: a dry point etching by Henry Bill Selden, the first chair of the art department (1915-1934).

Frechette has not been alone in this enormous undertaking. She's received help from retired professors, Physical Plant, Campus Safety, librarians, the Development Office, and all of the people who smiled politely while she stood on their desks to reach a piece of work.

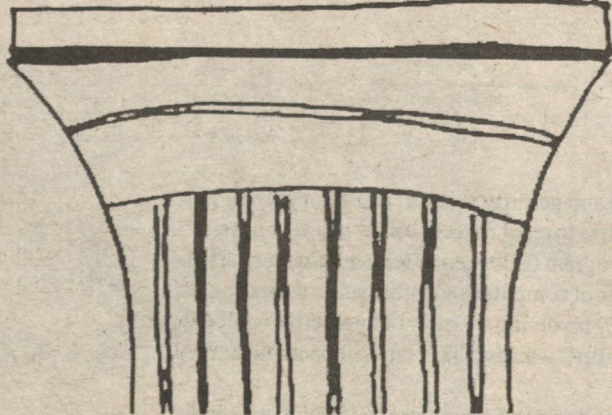
Many of the pieces in storage are unframed. Many of them need to be conserved; many are printed on paper that is not acid free, and they are in imminent danger of deterioration. The long-range goals of the project are to find better, more accessible storage, and eventually Frechette hopes to have the entire collection computerized and under everyone's fingers.

Despite the small disappointments (like excitedly prying open a crate, only to find it contains absolutely nothing), Frechette finds the project eminently rewarding. The collection contains many valuable pieces, a piece by the son of Andres Segovia, and a Miriam Schapiro painting. There are also works by Conn students from the '30s.

Naturally work like this involves a lot of unanswered questions, but one in particular is plaguing Frechette. If you can help her out, give her a call. It involves the painting of a royal woman in the alumni director's office, and the artist and subject thereof. In the meantime, remember that you attend a school with a rich artistic past and that someday, through the hard work of Frechette and many others, it'll be yours to enjoy, hassle-free.



WHY DO WE VALUE THESE CONCEPTS?



Thursday at 4:15 in Dana Hall

THE CULTURE OF ETHICS:

Sports

Schmoozing with Scott and the Razor:

In this time of sports crisis, America looks to football to lead the way – and occupy our Sundays

BY SCOTT USILTON
AND JONATHAN RUDNICK
The College Voice

Hockey strike. Baseball strike. Possible NBA lockout. What is going on with sports in America? Remember when it used to be a game? At least we have one sport remaining. Football. The battle between two teams to totally destroy each other by using shotguns, bombs, blitzes, field generals, guards, and penalties. You gotta love it.

The 1994-95 NFL season is off to a great start. There have been many surprises in the first third of the season, and we would like to take this time to name some of them. First of all, the most surprising teams. You have to start with

the Chargers, picked to finish last by almost everybody, being the last undefeated team in the NFL. It has to be those baby blue throwback uniforms. Well, that awesome pass rush might have something to do with it, too. Next, the Cleveland Browns, off to a very fast start, even with Mr. Interception, Vinnie Testaverde, running the offense. Another surprise team has been the Eagles, who demolished the Niners in Hippy Land, and they look like they're on their way to another embarrassing playoff defeat.

The biggest disappointment of the year has been the Denver Broncos. Elway may be great, but he doesn't play defense. Neither do any other Broncos. The Raiders, picked by many to go to the Super Bowl, have been awful early on. It

takes more than cheap shots and skulls on your helmet to win games. Although it doesn't surprise us, the Arizona (formerly Phoenix, formerly St. Louis) Cardinals are off to a bad start. Three starting QBs in four weeks, and no injuries? Not in this league, boys.

The biggest upset of the year had to be the Rams 16-0 win over the Chiefs. This was the first time a Joe Montana team has ever been shut out. Although we hate to admit it, Drew Bledsoe has been QB of the year so far. He is on a pace to shatter Marino's record-setting numbers from 1984. Although the Razor stubbornly insists that Rick Mirer is better, it looks like Bledsoe's the next great one. The most exciting play of the season had to be the Buccaneers' Vernon Turner taking a punt back 80 yards for a TD, and high stepping it the FIRST ten yards of the run.

As far as FOX's NFL coverage; so far, not bad, but get the stupid clock/scoreboard off the screen once in a while. ESPN's NFL Primetime has been great as usual. There is nobody better than Chris "Cross" Berman in the world of sports reporting. We find ourselves rooting for NFL running backs to cough the ball up just so we can hear Berman say "IT'S A FUMBLE!" later that

night.

Can anyone explain why alumni weekend and parents' weekend take place at the same time? At 2 p.m. Saturday, the closest available parking space to campus was at the Steak Loft in Mystic. On Friday the alumni commandeered the campus bar and seemingly obliterated the "Capacity of 50" limit.

Although Schmoozing is a sports column, it's hard to write about sports that are on strike. Therefore we have no choice but to turn to the movies and our predicted Oscar picks as of this week. Gary Sinise, or Lieutenant Dan, of "Forrest Gump" is a lock for best supporting actor, although the category will be flooded with the cast of "Quiz Show." Ralph Fiennes looks to be the front runner for best actor for his portrayal of Charles Van Doren in "Quiz Show," although Tom Hanks will certainly present a challenge. Even though we haven't seen it yet, we think that "Pulp Fiction" is going to win best picture, and Quentin Tarantino will certainly win best director. Bonnie Hunter will win supporting actress for her role in "Only You," and best actress will probably go to Rosie O'Donnell for



her hilarious role in "Exit to Eden."

Monday Night Football Pick

Last week the Steelers beat the Oilers 30-14. We are now 4-1 and have been offered jobs in Vegas to set the point spreads for NFL games. This week the Vikings travel to the Razor's home state to take on the New Jersey Giants. Jersey is a two point favorite and will probably win this one, although it should be a very close game. Take the Giants to cover and have a nice fall break.

Men's cross country leaves opponents in the dust

BY ERIK RAVEN
Sports Editor

The Conn cross country team traveled to the Trinity Invitational on Saturday, where the men had an impressive third place showing, and the women ended up with a seventh place finish.

The five mile men's course was a bonus for the meet winner, Wesleyan, with their Colin Rusch defeating Trinity's Eric Lavigne, with times of 27:05 and 27:10, respectively. Camel Martin Lund was right on Lavigne's heels, finishing third with a time of 27:13.

Overall, Wesleyan finished with 53 points, cruising to a win over second place Trinity, at 72 points, and third place Conn, at 94 points.

Other men's finishes include: Matt Santo, 26th place, 28:53; Seth Plunkett, 27, 28:57; Marc

Loehmann, 31, 29:13; and Jon Delmore, 35, 29:33.

The women were unable to duplicate the men's strong showing, finishing seventh with 240 points. Trinity dominated their home turf with 39 points. Wesleyan and Quinnipiac rounded out the top three, with 64 and 94 points, respectively.

Meghan Clay had the best showing for the Camels on the 3.1 mile course, finishing fifth with a time of 19:56. Gretchen Wagner of Coast Guard defeated Sarah Hann of Wesleyan for the individual win with a time of 18:34.

The men will travel to the All-New England Championship on Friday, while the women compete at the Thames River Invitational. The women then go on to their All-New England Championship on Friday, October 21.

IM Update:

Is Moscow Express on a train ride to an undefeated season?

Moscow Express goes into week four of the soccer season, leading the league with an impressive 4-0 record. On Monday they defeated the Buds squad 7-1 in front of a modest crowd of 23 at Chapel Field.

Steve Potts led all scorers with a goal and two assists. Lenny VanDijkem led all scorers with three goals and an assist. VanDijkem (8 goals, 4 assists, 20 total points), Steve Potts (7, 11, 25), Javier Castillo (4, 4, 12), and Justin Hopson (5, 1, 11), all on the Russian side, are the league leaders in the point department.

The Buds' lone goal came on an unassisted rocket shot from Steve Blayney with 14:23 left in regulation time.

Plex United at 3-1-1 came off a big week with wins over Buds 2-1 and previously unbeaten Lessig's Leftovers 2-1. Ken Meyer led the Plexsters in scoring with a goal and an assist in both matches. Meyer rounds out the league's top five scorers with four goals and three assists on the year. Ryan Fox and Brian Coughlin chipped in the other goals.

Rick Stratton, captain of the Leftovers, felt that his team did not play up to their potential and sighted the cold weather and late game time as causes of their below-par performance. "If we have to meet those @\$\$#@!&\$ again, we'll beat them," commented Stratton after

the loss. Lessig's Leftovers will meet Moscow Express this Wednesday at 4 p.m. Get your tickets now, for they are selling out faster than the Samples.

Meechas downed a uniformly dressed AC Longo's 4-1. At 3-0, Meechas is the only other undefeated team left. They were led offensively by Brendan Hinchey (2, 0), Mike Kelly (1, 1), Matt Kelly (1, 0), and Adam Oliver (0, 1). Damien Robinson netted the lone goal for the losers. In the final game of the week, Pete Marston and Inter played to a 1-1 tie.

In week three, intramural football fans witnessed the showdown between Madden's Greats and Young Guns, two previously unbeaten teams. Madden's Greats high powered offense, led by TD pass leader Eddie "the dorf" Metzendorf, proved too strong for the number-one ranked defense of the league, led by fifth year returning senior Pete Bergstrom (11 sacks).

These two teams, which are already predicted to meet again in the Super Bowl, played to a 14-7 final. Damien DePeter and John Clark scored touchdowns for the winners, while Bergstrom ran one in for the lone Young Guns TD.

On the following Thursday, the Young Guns squared off against Pool Hand Luke's, who were still riding the tide of two wins over Planting the Opposition (35-21) and

Pass the Trash (21-7). The Young Guns' stingy defense demonstrated its prowess in shutting out Pool Hand's 21-0. Bergstrom, Boomer Detweiler, and Tom Ryan each scored a touchdown for the Gunners.

Bill Omansiek and the Monkey Puppets had a very busy week with games against Young Guns, Pass the Trash, and Madden's Greats. Their match against the Young Guns came down to a fourth quarter fourth and goal situation in which the agile Peter Bergstrom, despite being nicknamed "Grampa", piroquetted into the end zone with two Monkey Puppets hanging from his shorts. Despite losing that contest 14-7, the Monkey Puppets bounced back to shutout Pass the Trash 14-0. Gian Giordano led the Puppets with two touchdowns, an interception, and four sacks.

In their final match-up, a tired and bruised Monkey Puppets lost to Madden's Greats 35-13. Bill Omansiek and Giordano connected for two TDs in the losing effort. Madden's Greats' QB Edward Metzendorf III increased his league-leading TD pass total to 14, with four on that day. Special teams standout Sam Nichols had a big day with two touchdowns. In other action, KB suffered losses to Planting The Opposition 30-12, and Pass The Trash 21-14.

Campus Interviews October 20, 1994

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Sports

Women's tennis team concludes disappointing week with loss to Bates

BY ERIK RAVEN
Sports Editor

The Camels concluded a disappointing week this Saturday, dropping matchups with Wheaton on Monday, Wesleyan on Wednesday, and an especially tough loss to Bates on Saturday.

After wins against Salve Regina and UMass-Dartmouth, the 4-4 Camels knew they would have their hands full with Wheaton and Wesleyan.

Monday's doubles matches were a clean sweep for Wheaton, 8-0, 8-6, and 8-1. The women came up with three wins in singles, with seniors Heidi Szycher and Dani DeSola, and freshman Julie Fried finding the right side of the win column. Despite their efforts, Wheaton cruised to a 6-3 victory.

Wednesday's trip to Wesleyan began

with an 8-4 doubles win by DeSola and freshman Beth Fried. Beth was victorious in her singles match as well, defeating Rachel Kawai 6-4. Wesleyan then showed their strength, winning the rest of the afternoon matches and handing the Camels a 7-2 defeat.

Coach Sheryl Yeary was looking forward to concluding the season with three wins, giving her young team a winning record for the year. The first hurdle would be Bates, with an even 4-4 record, coming off losses to Bowdoin and Colby.

Before an enthusiastic alumni and parents crowd, Beth and Julie Fried won their doubles match 8-4, while Bates bested the teams of

Amy Malkin and Emily Lapides, and Szycher and Dorothy Plechaty.

Conn would even up the score at four matches each on wins by Tara Whelan, Ursula DeGersdorf, Szycher, and the Fried sisters. The deciding match came down to Conn's Malkin and Bates' Krista Crabtree, both playing the #1 slots for their teams.

Malkin jumped out to an early 5-3 lead in the first set, but Crabtree battled back to win the set in a tie break.

The two players exchanged baseline strokes for much of the match, which made for many rallies of a dozen or more strokes.

In the second set, down 4-1, Malkin began to fight her way back, but the comeback came too late as Bates' Crabtree held on for a 6-3 set. Malkin's win pushed Bates over the top, defeating Conn 5-4.

Despite this loss, Yeary looks forward to next week's

Graphic by Rollo Jones

matches against Clark and Albertus Magnus, expecting wins in both events against the weaker teams.

Despite this week's losses, Yeary sees a great potential in her team. "This is really a building year, with four freshmen in the lineup," said Yeary. "If we continue getting talented freshmen in the coming years to fill in the holes, we can become a very competitive team."

The team finishes up their regular season at Clark on Tuesday and at Albertus Magnus on Wednesday. The team then travels to the New England Friday through Sunday, October 21-23.

engage in close play for the entire game. And at the half, the game was scoreless. It would have to come down to who wanted it more.

"Basically, whoever was going to put it in the cage was going to win the game," said Brooks. These words would come true when, with six minutes remaining, Kim Holliday did what she has been doing all season (and, incidentally, what made her ECAC player of the previous week) and socked in the game winner.

The goal lifted the Camels for the closing minutes, and Trinity wasn't even allowed over the half line. When it ended, Conn had destroyed their Trinity curse and had just completed their best start since 1991.

On Saturday Wesleyan made its way to Dawley Field in hopes of wrecking Conn's homecoming. Wesleyan rarely fields a strong hockey team, and this squad hasn't decided to break with tradition. However, during the opening minutes, they gave Conn quite a scare.



Rick Stratton/Photography Editor

Chris Quercia scored against Wesleyan on Saturday.

Men's soccer nets shutout victories over Clark and Wesleyan

BY COLE ROSKAM
The College Voice

The Camels continued to batter opponents this week with a victory over an overmatched Clark team on Wednesday and a Parents' Weekend/Homecoming blowout against the Wesleyan Cardinals. After beginning the season with two tough losses, the Conn team searched within itself for deeper reservoirs of intensity and determination and is now riding a five game winning streak.

An overmatched Clark team came into Wednesday's game with a record of 3-5. A bitter wind blowing in from the Sound seemed to be a more powerful foe than Clark in cooling off the Camels as the home team dominated the 5-0 contest.

The score was 3-0 by halftime as Matt Raynor, Chris Quercia, and Mike Bowers all tallied goals for the Camels. Quercia's goal was worthy of a highlight film, as he headed a ball assisted by both Matt McCreedy and Andy Ladas past the goalie.

The second half proved anticlimactic as Conn only added to their insurmountable lead with a head-in by Ioannis Moraitis and a powerful shot into the upper right corner off Scott Devlin's foot.

When the final whistle blew, Conn had fired 22 shots at Clark's shell-shocked goalkeeper, while Gus Campos shut out the Cougars with six saves on seven shots.

Saturday afternoon's game was greatly anticipated, as the Camels met the Wesleyan Cardinals (4-2 entering the game) on Harkness Green as part of the festivities of both Parents' Weekend and Homecoming. Each team had only allowed two goals coming into the game.

Conn looked to avenge its regular season

The Camels didn't come out flying, and Wesleyan took the advantage with an early goal. But Brooks would equalize the game at 1-1 late in the half.

The second half proved a little different, as the Camels kept control throughout and ended up scoring two goals. Dardy Mulidaur scored first to give the Camels the lead, and then Holliday put the finishing touches, and Conn won 3-1.

What will these wins do to the confidence

loss last year to the Wesleyan squad, while the Cardinals hoped to forget their loss in the ECAC playoffs at the hands of the Camels. Even Andres Cantor, the Latin-American announcer famous throughout the world for his chant of "GOOOOOOAAAAALLLL," would make an "appearance" at the game. A beautiful afternoon framed the field and the crowd's anticipation of the game perfectly, and the stage had been set.

The apprehension and anticipation did nothing to affect the Camels however, and the team easily ran away with the game 4-0. Taped recordings of Cantor reverberated through the campus as Quercia, Raynor, Bowers, and McCreedy all scored goals for the victors.

In the first half, Quercia struck first by positioning himself in the center of the penalty area and simply putting the ball away after excellent passes from Raynor and Ladas. Several minutes later, Raynor powered the ball from the top of the penalty box over the outstretched hands of the goalie and into the upper righthand corner of the goal.

The rest of the scoring occurred in the second half. Already disgruntled and obviously disappointed, the Wesleyan goalie found himself pulled from the game after bouncing the ball off his knee and allowing Bowers to gently tap the ball to make the score 3-0.

The final goal was manufactured by Devlin and Stephen Ladas, who were both credited with assists to McCreedy. The game shattered Wesleyan's defensive reputation and gave Conn bragging rights until the playoffs, at least.

The Camels hope to continue their red-hot winning streak against Albertus Magnus on Wednesday, and their next home game is Saturday, Oct. 15 against Bowdoin.

of this team? "We're psyched. This opened up a huge road for us—a road that could lead to the ECACs [playoffs]. We have high expectations, and we want to work for it," Brooks replied.

This week the team travels north to take on the Mount Holyoke Sun Devils. Then, when all the students are gone for fall break, the team plays host to Bowdoin, which is usually a tough game. Stick around during break, and come see the Camels crush 'em.

Athlete of the Week

This week's Athlete of the Week *Ex Post Facto* Award goes to Kim Holliday, whose three goals last week gave her ECAC player of the week honors. Holliday is equally deserving of praise for her play this week, scoring against Trinity and Wesleyan.