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News: 1-5

Changes in the Study Abroad Program, p. 2.



A&E: 6-7, 10-11

Jason Salter breaks the social norms, p. 6.



Sports: 14-16

Women's Tennis is victorious over Dartmouth, p. 16.



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THE COLLEGE VOICE

Volume XIX, Number 6

Ad Fontes

October 10, 1995

Reporter's notebook:

Pope brings message of hope to New Yorkers

BY JENNY BARRON
News Editor

NEW YORK- The crowd stood mesmerized, bathed in the orange glow of sunset as Pope John Paul II's aging voice reverberated throughout the field of St. Joseph's Seminary in Yonkers, NY. Couples stood motionless with their arms around each other and children craned their necks to see the looming figure of the Pontiff dominating the giant Jumbotron screen at the head of the field.

This awestruck group of about five thousand were not able to be in the Seminary for the Pope's speech, but they were not disappointed. In addition to seeing His Eminence on the life-size screen, the crowd broke into shouts of joy when the Pontiff paraded past in the popemobile, waving to a thundering response before his trio of military helicopters began their ascent.

The display makes you wonder what these people had done just to be there, just to get a fleeting glimpse of the Pope. I myself had traveled over an hour in a taxi from Manhattan. I am sure we made it in time due to a bit of divine intervention. Of course, offering the driver an additional fifteen-dollar tip didn't hurt either.

But, even this experience did not prepare me for day two. We were led to the press platform in

Central Park by the secret service, only to realize that we would be sitting less than 25 feet from the Pope.

As if planned to the moment, the sun came up in Central Park the next morning to the soaring notes of the Harlem Boys Choir accompanied by Natalie Cole. Over one hundred thousand people anxiously awaited the Pontiff's mass on the great lawn. The area had been transformed into a looming altar, flanked on both sides by two Jumbotron screens, which at this point were displaying a countdown to the arrival of His Holiness.

When the popemobile finally came into view, a jubilant cheer went up through the crowd. Many were chanting, "John Paul Two, we love you." Even the usual cynicism of the press was replaced by reverence as His Holiness passed just ten feet from our platform. I thought for a moment about reaching out to touch him, but was pretty sure that the throngs of secret service agents would shoot me on sight.

During his speech, John Paul II urged the intent listeners to remember that the ability to love is one of God's greatest gifts to humankind. He asked them to keep in mind the needs of the homeless, the poor, the hungry, and all who are sick.

The Pope also reaffirmed the Catholic Church's stance on

abortion, family values and assisted suicide, saying that every life is a gift from God.

He asked those assembled to allow Jesus to enter their lives, and that to do that would be to give him "a Christmas present in October."

And as His Holiness reassured the crowd that they need not be afraid to let God into their lives, there arose a chorus of "Silent Night." Over 100,000 people began singing the Pope's favorite song as if on cue.

As people filed out of Central Park, there was a general sense of awe in the air. People felt as if they really had seen the representative of Christ. Many commented that they felt their religious faith was strengthened by just being in his presence.

One priest summed it up for me. He said that when the Pope looks out into the crowd, every person is given the feeling that he is looking at them.

Our own hardened news director was convinced that His Eminence had waved at him as the popemobile passed the media platform.

Regardless of your religion, and whether or not you agree with the Pontiff's views, it is hard not to feel the religious aura that surrounds Pope John Paul II. His presence seems like no other's. When he speaks, a hush falls over the crowd; people strain to catch every word.



As the Pope boarded the plane for Baltimore before heading back to the Vatican, a member of the Archdiocese of Newark told His Holiness that the community would never be the same. Nothing was more obvious throughout the Papal visit than His Holiness' ability to touch people's lives. This is a man capable of bridging the gaps of

human difference. He appeals to what people have in common.

The Pope urged the crowd on the great lawn to use their similarities to improve their lives, "...most important of all, only God's precious human beings are capable of loving. Love makes us seek what is good; love makes us better persons."

Jewish students, faculty will no longer choose between classes and Yom Kippur

BY JENNY BARRON
News Editor

Last Wednesday was the last time that Conn's Jewish faculty and students will have to choose between classes and Yom Kippur services. Last year's proposal that classes not be held on the highest holiday of the Jewish year will go into effect next year.

The proposal was passed by SGA and received the support

of the faculty, Chaplaincy Advisory Council, including all three campus chaplains, and several of the campuses' religious groups.

It was sponsored by Jessica Friedman, former chair of academic affairs, John Biancur, former presidential associate, and Alex Cote, current vice president. Also presented was a petition with 1,020 signatures in favor of having the day off.

Yom Kippur, also known as

the Day of Atonement, is the holiest day on the Jewish calendar and is usually spent fasting and attending synagogue.

It follows the holiday of Rosh Hashana, the new year, and is a time of reflection on the transgressions of the past year. In the past, Jewish students have complained that they were being forced to choose between their religion and academics.

During the debate of the proposal some concerns were raised

such as setting a precedent for other religious groups, jeopardizing the non-sectarian status of the college, and the possibility that this would be seen as discriminatory against other religions. They suggested that the Holiday Policy outlined in the C-Book just needed to be amended so that it was more respectful of those who chose to miss classes on that day.

But others argued that the proposal would set a positive pre-

cedent for other minorities and that students should not be forced to make the choice between classes and services.

They maintained that the proposal would go along with the college's policy to "respect the right of all members of the community to observe religious holidays."

The proposal was passed by SGA in November by a vote of 29-0-1. The Faculty ratified the proposal in the Spring.

Changes in the Study Abroad program to take effect in Fall of '96

BY MICHELLE RONAYNE
Editor in Chief

WITH REPORTING BY KRISTIN HELZ
The College Voice

The Study abroad changes that have been discussed over the last year will take effect in the fall of 1996. Many of the new policies effect those currently in the sophomore class.

In reaction to the concerns of the student body Alex Hybel, dean of national and international studies, urged students not to listen to rumors. "We are like a village and in a village the worst thing you can have is uniformed rumors," said Dean Hybel.

Hybel outlined the changes to study away and served to clear up misunderstandings in a meeting last week. Effective fall '96 financial aid will travel abroad. The colleges will now charge the same comprehensive fee for study away and Conn.

Hybel explained that students studying in more expensive places

like Japan will pay the same amount as students going to a less expensive country like Mexico and the same amount as students who stay at Conn.

The study abroad program will receive more examination and the quality of the academic programs will be scrutinized. All programs for study away must be approved by Conn. "We sought to ensure that wherever you go we expect you

to have the quality of education you would have here," said Hybel.

Though Hybel added that students need not be overly concerned about their program. "If you want to go on a program that hasn't already been approved, don't worry. If you have good reasons, the Study Abroad Committee may approve it," said Hybel.

Finally all students must have a 3.2 G.P.A. to go abroad. This is up from what used to be a 2.7 G.P.A. "I don't want

you to panic but at the same time I don't want you to think we are not going to take this [3.2 G.P.A. requirement] seriously," said Hybel.

According to Hybel, 75 percent of students currently studying abroad have a 3.2 or higher.

Hybel stressed that he would rather address questions and concerns than to have people talking in misperception. He said he

would rather live with a major disagreement based on facts than one on misperceptions.

Hybel indicated that they are looking to expand in Africa and Asia. There will not be any other significant changes to the study abroad policy in the near future. "And I suspect we are not going to have many more changes... and that is to your benefit," said Hybel.



File Photo/The College Voice

Alex Hybel, Dean of National and International Studies

Health in the '90s:

Move over ER, this one's for real

BY JASON SALTER
Features Editor

Every week on the hit television show "ER," the drama of an emergency room is acted out. Now, through Connecticut College's EMS program, students will get the chance to live and experience how the growing field of emergency medicine really works. The new EMS program will expose both pre-med and others interested in health programs to a variety of aspects of medicine.

Students will work through Lawrence and Memorial Hospital in New London. Both the hospital and the college are eager to begin with this new program, a first for both. There is a separate program for pre-med majors which takes them further in depth of the hospital and patient care. Brett Goldstein, a Connecticut College senior organized the program and the internship for pre-med majors.

Brett works as an EMT for the L & M Paramedic Response Unit which is called in when a call requires advanced life support. The students will work with Brett and a paramedic to the extent of their training.

Usually, the students will have limited patient contact unless they are trained EMTs. Through OVCS, non-pre-med students will gain the experience of driving the paramedic unit and witnessing what happens to a patient before the patient arrives at the ER.

The internship is in its first semester and just started last week. The program

allows seven pre-med majors the same abilities as the volunteers, but also allows them to follow the patient into the emergency room to see the entire process of patient care from pick up to release from the hospital. Through this internship, the students will receive additional education outside of the classroom and the experience that medical schools are looking for.

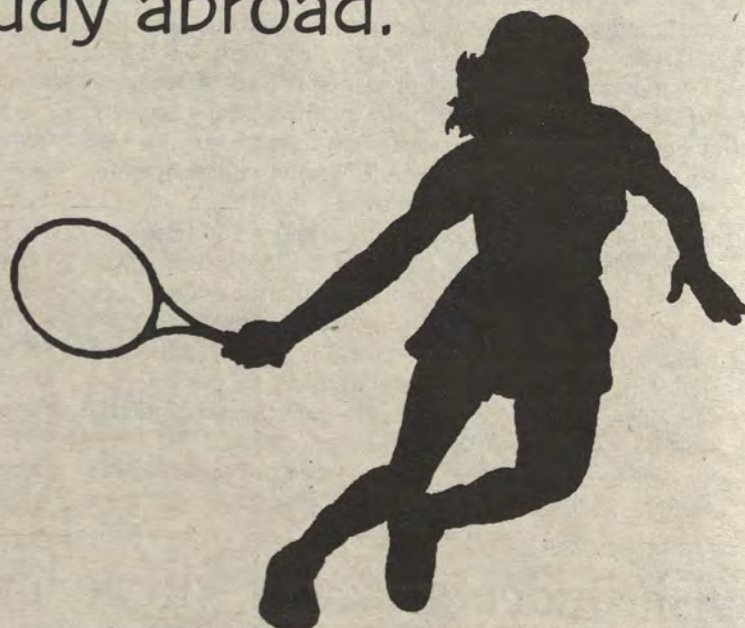
"I'm excited about this program because it helps us, the community and the students at the same time," said John Gavin, the paramedic on duty with Brett.

In order to volunteer for the driving, students must have a valid drivers' license and be willing to have their driving record checked. For the internship, students have to fill out an application and include their science grades followed by an interview process. The internship is full for this semester, but if all goes well, it will continue to grow and improve and be available next semester.

Students interested in the EMS program must know that there is the possibility of some disturbing situations. They are encouraged to step away or wait in the truck if things become too overwhelming for them.

This program is the first of its kind for both Connecticut College and L & M Hospital. Both pre-med and others interested should inquire about the details at OVCS. Instead of just watching it on television, why not see it in real life?

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President Gaudiani to speak at UN forum

BY MICHELLE RONAYNE
Editor in Chief

The idea of a civil and global society, addressed as a theme for our community by Claire Gaudiani, president of the college, has become an issue in the real world as well.

The UN is dedicated to promoting the values necessary for life in a global world. In our college community, we have talked of the aspects necessary for life in a civil society. By taking on the issues of a global society, the UN has shown that these ideas translate to life in the larger community.

On Thursday October 12, the UN is sponsoring a forum titled Conscience and Choice: Toward a New Culture of Values and Ethics in Our Global Society, co-sponsored by Brahma Kumaris World Spirituality Center and Center for Psychology and Social Change, an affiliate of Harvard Medical School in partnership with Pacem in Terris Society and Won Buddhism International. Gaudiani will be one of the three main speakers at the forum on Thursday.

This forum is dedicated to increased knowledge of the role of values and ethics in an interdependent world. The plat-

form of this conference is that the challenge for our generation is learning to live together in a global society. It is now necessary that we expand our shared values beyond our community to our global neighbors. It is also the belief of



this forum that we need skills to do this and that we must close the gap between our professed and applied values.

Though the UN charter's principles still inspire many to hope for a peaceful world, others are disappointed at the discrepancy between U.N. ideals and the realities of its limitations.

The forum supposes that we need to consider how our behavior shapes the world in which we live. The forum is titled Conscience and Choice because we

need to think about the role of conscience in our choices. The forum is dedicated to discussing the role that our values play in our choices.

The speakers at this forum include H.E. Mr. Samuel R. Insanally, Ambassador Extraordinaire and Plenipotentiary, Permanent Representative of Guyana to the United Nations, and President of the 48th Session of the General Assembly, Dadi Prakashmani, Chief Administrative Head of the World Spiritual University who will give opening remarks as well as the three speakers Peter M. Senge, Director, Center for Organizational Learning, Massachusetts Institute of Technology and author of *The Fifth Discipline*, Claire Gaudiani as both President of the College and National Chair of Campus Compact: The Project for Public and Community Service and Jacques Baudot, Director, Social Policy and Development Division, United Nations Secretariat and Initiator of UN Conference on Ethical and Spiritual Dimensions of Social Progress.

The forum seeks to promote a comprehensive discussion on how to develop our world into a global community.

This Week In SGA...

Stacie French, parliamentarian, announced that the task force on the Oasis/Bar changes met to discuss the issues involved in any potential move. She said that they decided that there should eventually be a campus wide referendum on the subject, after three options had been isolated. French said that the group met on Sunday to take a tour of the Bar and Oasis.

A proposal, co-sponsored by Jesse Roberts, public relations director and Nick Smolansky, J-Board chair, to give the responsibility of the vote of confidence for the House and Class over to the Elections Board was passed by the Assembly. Previously, the votes were run by the J-Board. Smolansky and Roberts agreed that this task was better suited for the Elections Board, which runs all other votes on campus. It was suggested that by running this vote, J-Board would become better known on the campus. But Smolansky said he did not feel that this was the way for the Board to do this.

Chase Eschauzier, senator of Burdick, Ryan Eschauzier, junior class president, and Ryan Porier, housefellow of Windham proposed a change in the schedule for Freshman class elections. The amended policy would read "Freshman class election process is to begin no sooner than three weeks after the first day of classes." The proposal was tabled until freshmen representatives were elected to the Assembly.

Roberts opened a discussion on in-house communications. He suggested some ideas for the senator to increase communication within their dorms: newsletters posted in visible locations, an email distribution list, eye-catching posters, etc. Some senators said that they found placing posters and notices in bathroom stalls to be effective.

Theater department to perform Greek drama *Iphigenia in Tauris*

BY MICHELLE RONAYNE
Editor in Chief

Most know the story of Euripides' Agamemnon, it is usually required reading at some point in the life of a student. This weekend the college community will be treated to the performance of another of Euripides' works, *Iphigenia in Tauris*.

Does the idea of seeing a greek drama make you scared? "Don't be scared that it's greek drama," said senior Emily Miller, who plays Iphigenia, "The way its done is really neat."

Is it really different to be in a Greek drama as opposed to a modern production? "It is not really different... except the diction has to be much clearer," said Miller.

According to Miller, the cast is great

and cohesive. The chorus in this production is, according to Miller phenomenal. The Greek chorus traditionally fades in an out but Miller believes that this chorus is very strong.

This performance is done by Conn students and is one of the season's main stage pieces. The play is directed by Richard Digby Day, a British director who is locally involved at the Eugene O'Neill Theater Center as the director of the National Theater Institute.

"It was a relatively short rehearsal time... the director had a clear vision. he was able to take a group of people who had never done greek drama and some who had never been on stage before and made a very cohesive cast," said Miller.

The story is of Iphigenia, the daughter of Agamemnon, who was sacrificed to

enable the Greek fleet to sail from Aulis at the beginning of the ten year siege of Troy, was then transformed to become High Priestess of Artemis, at Tauris. She is then reunited with her brother, Orestes, and flees the temple which practices human sacrifices, in order to return to Mycenaea.

The cast includes Emily Miller as Iphigenia, Ben Kaplan as Orestes, Eric Purcevell as Pylades, Geoff Hillback as King Thoas, Tim Lee as The Herdman, Michael Noon as The Messenger, Christy White as Goddess Athena and Alex Farkas, Sara Barnett, Elizabeth Lee, Amy Verebay, and Jessica Rodgers as chorus members.

Miller also mentioned the phenomenal set by Bob Phillips and offered thanks to Ed Chiburis, a person Miller feels never

gets the credit he deserves.

The director, Day, was educated at the royal Academy of Dramatic Art and taught there as well. He also taught at the London Academy of Music and Dramatic Art, the University of Victoria, British Columbia, the National Theater School of Canada, Montreal, Columbia University and Connecticut College. Day is a fellow of the Royal Society of Arts, an Associate Royal Academy of Dramatic Art and the director of the Drama League of New York, as well as vice president of the Shaw Society.

Tickets for the performance are \$3 for students, \$5 for general admissions. Please call 439-ARTS, for reservations and more information. The performance dates are Thursday through Saturday, October 12-14.

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A professor who loves a challenge:

David Lewis brings new energy to the physical chemistry department

BY EVAN CÖPPOLA
Photography Editor

"When I find something that I can do to make it better; that is exciting," said David Lewis, the newest member of the chemistry department, and this attitude seems to touch every aspect of his life. He is clearly a man with a deep-rooted love of challenge and a strong commitment to his work.

Lewis spent the past 26 years at Colgate University as a physical chemistry professor. Lewis joined the Colgate faculty immediately after receiving his Ph.D. in physical chemistry from Cornell where he minored in physics and aerospace. He knew he wanted to teach and saw a challenge in the chemistry department at Colgate. When Lewis arrived at Colgate, the chemistry department had more resources than it was using effectively and Professor Lewis saw this not as a problem but as a chance to make a difference. He soon took on the task of helping to improve fundraising and optimizing the expenditures of the department.

Over the next 26 years, Lewis left his mark on the Colgate community through his heavy influence in the designs of several labs and new chemistry, life science and science library buildings, as well as through his input as a member of various committees. David Lewis, however, has taken his commitment to his students beyond the average and well beyond what would be expected of any professor. He was the first professor to take undergraduate students into his lab as assistants during the summer and did

so for 26 consecutive summers even though there was no demand or instruction from the Colgate administration to do so. There was no requirement as far as class year nor were there course prerequisites for students interested in working with him. All one needed to show was "a genuine interest in physical chemistry and a desire to pursue it," said Lewis. He considers this the achievement of which he is most proud and plans to continue the program here at Conn.

Lewis decided to leave Colgate after "twenty-six happy years," as he put it, because he felt Connecticut College offered a better challenge. He said that he liked what Conn stands for: the trajectory of the school and especially the challenge to improve the physical chemistry aspect of Conn's chemistry department, which up until this point has been focused on inorganic and organic chemistry.

Many other factors lead David Lewis to Conn College, not the least of which was the positive experience his son, Carl, a 1995 graduate of the botany department, had during his time here. Dr. Lewis sees Conn as a school with many good social characteristics. He commented on the fact that Conn does not have the fraternity and sorority system that Colgate has and therefore the relationship between men and women on campus is better here. Conn is also not driven by division one sports and while sports are taken very seriously, they do not take as much away from the budget as they do in other schools like Colgate. Conn's dedication to the honor code also fosters an excellent relationship between faculty and students.

Academically, "the quality and range of students here is comparable to students at any other small liberal arts college," said Lewis. He went on to say that he has been assigning the same work and giving the same types of tests and quizzes here as he would at any other school and that the level of work his students are doing is the same as he would expect from students at schools that are ranked higher. "We are doing the same work here that I would do if I were at Williams



Evan Coppola/Photography Editor

David Wymore helps to construct the Sukkah for the Jewish holiday of Sukkot. Sukkot is the celebration of the fall harvest. The hut can be seen in front of Harkness Chapel.

or Amherst," stated Lewis. He feels that while Conn students are aggressive, there is not the feeling of cutthroat competition that pervades other schools.

"When I read the Voice, or talk to students and faculty, I get a 'Yeah, we can do it,' attitude," stated Lewis. "Conn is focusing on what it can be. Even though Conn is young and has a relatively modest endowment, it is thinking of itself as every bit as good as any other school. It is not what you are, it is what you think you are."

Other influences in Lewis' move were the completion of the Olin Science Center and what he perceives as a "new infusion of strength in the physical sciences in the form of Arlan Mantz." Mantz, a new member of the physics department, has an extensive history in the private sector as the former CEO of Laser Analytics, a company that produces tunable diode lasers, which Lewis uses as an ultra high-speed probe into the mechanisms of high temperature gaseous reactions which occur in the time frame of 10⁻¹¹ seconds. The addition of Mantz to the faculty provided the added incentive of having a "built-in collaborator," as Lewis put it.

Lewis plans to eventually join several committees and take a more active role in the college as a whole, but for now he intends to focus mainly on building a strong physical chemistry program which will lure students interested in the physical sciences. He also has to contend with the upcoming renovations to Hale Laboratory which pose a delay in bringing his highly sensitive laser equipment here. The renovations, however, will give him a chance to design several new laboratories including a full laser lab.

In the meantime, Dr. Lewis has his hands full molding the physical chemistry curriculum and facilities to his needs, but he is looking to recruit students to work in his lab and assist with his research during the summer. He also hopes to continue with his various community service interests which in the past have included coaching cross-country skiing for the Special Olympics, serving as a Boy Scout leader, and serving as an advisor in hazardous materials matters. Lewis characterized community service as a major part of his life stating that, "The quality of a college is closely tied to the quality of its interaction with the community."

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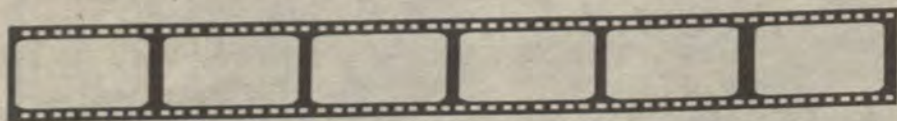
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ARTS & ENTERTAINMENT



In Devil in a Blue Dress, style, crime, and money make the world go 'round

BY MIKE MCKINNEY
The College Voice

Does money make the world go 'round? In Tristar's *Devil in A Blue Dress* it does. Every twist and turn in the movie's plot is somehow connected to the power of the almighty dollar. The moviegoer must follow the path of money to solve the mystery of this film. Director Carl Franklin successfully creates the visual style of an old detective film and the complexity of dealing with various leads and ruses to find the answers. However, the outcome is never given the chance to satisfy due to a lackluster plot that seems to slowdown when it should accelerate.

Devil in A Blue Dress is based on a novel by Walter Musly, with the screenplay adapted by Franklin. The cast includes Denzel Washington as the 'protagonist,' Ezekiel, and Jennifer Beals as Daphne, a sort of femme-fatale. The setting is Los Angeles in the summer of 1948. Ezekiel is presented as a reformed character who has a shady past due to some unknown altercation that took place in Dallas. Ezekiel has just lost his job which brings forth the first appearance of money as the motive that will ultimately guide the film. This need is immediately intensified by the fact that the viewer is informed that Ezekiel is "one of the few colored men around here who owns his own house." Washington does a fine job of conveying the extra sense of pride that this fact instills in the character of Ezekiel, given the racial conditions of the time. This pride serves as Ezekiel's part in the film's money formula.



Courtesy of Tristar Pictures

Ezekiel's motivation quickly blinds his good sense and forces him to accept a job from a man who won't even describe the line of work other than to say that he "... does favors for friends." Ultimately, Ezekiel becomes ensnared in a very intricate web of deceit that runs the gamut of contemporary crime: from hitmen to dirty cops, to dirty politicians. All of this sounds

like the makings of a detective mystery wrought with narrative flair and well-placed action sequences in the classic American tradition. Unfortunately, none of the discoveries and revelations made by Ezekiel seems to have the impact required to pique the viewer's interest. The character of Daphne is introduced midway through the film and is the key to unlock-

ing the mystery. She is initially established effectively as a seductress, but this soon fades in importance, leaving the viewer somewhat unsatisfied.

The visual style of the film and the blues/jazz-charged soundtrack are its greatest strengths. The cast members assimilate into the late 40s with great facility and complement the visual style. It is clear that the director tries to carry this through to the plot but the slower pace of the middle section of the film comes off as merely slow rather than suspenseful or calculating.

Devil in A Blue Dress is now playing at Hoyt's Cinemas in Waterford.

Rating:



Evan Coppola/Photography Editor

Jason Salter scares away Mindy Erchull while breaking the social norms.

Shattering society's norms

BY JASON SALTER
The College Voice

Continuing with this year's theme of "human difference and diversity," I decided to test the limits of this theme. If we are such an accepting and open community here at Connecticut College, how would the students react to, say, a student wearing an outfit that would make the fashion police turn away in disgust while breaking every social norm he was raised to follow?

To begin with, I changed my entire wardrobe, from head to toe. I started with two different shoes and mismatched socks high enough to rival any Scotsman. With a T-shirt tucked into my underwear, a tie appropriately decorated with a variety of fruits, a Hawaiian lei and a sunflower hat the outfit was almost complete. Basically, I was the Paris Fashion Show's worst nightmare.

The wardrobe was not perfect without an attitude to match. As humans, we are raised with certain morals and values passed on almost genetically. I decided to entirely disregard all of them. We have an accepted volume at which we speak; I chose to raise that a few decibels. Personal space was thrown right out the window, along with any sense of tact or self-esteem. Anyone who came within earshot was fair game.

The reactions I received were as mixed as my clothing. There was one common reaction among the myriad of Conn students I passed throughout the day; everyone looked. Whether it was a short, innocent and suspicious glance or a prolonged, intrigued and curious stare, they all looked. These were only surface reac-

tions to my outfit. When they came close enough for me to shout "hello" to them, they usually winced or giggled in surprise.

"What's the occasion?" several people asked me. I resisted the temptation of saying that it was a long lived religious and cultural tradition of my people to wear the ceremonial garb while chanting The Star Spangled Banner backwards in Spanish to a papier-mâché sculpture of Donald Duck. Instead, I usually responded with a quirky smile and walked off.

There were those who tried not to look, but were really curious. These were the people I liked. They would shoot a quick look my way, look away immediately and repeat this several times until I came to harass them. They would quietly excuse themselves and quickly gather up their belongings and run in the opposite direction. I never knew I could be that intimidating.

At this time, I feel I should apologize to the admissions office. I accidentally encountered a tour of perspective students and their parents. As they passed, I heard the tour guide say something to the effect of, "that was not a typical Conn student." Maybe they'll apply anyway.

In this year of acceptance and tolerance of those different from ourselves, the Connecticut College students are keeping with the theme quite well. Even though it was an assignment, it was surprisingly entertaining. I recommend trying this experiment to anyone in need of self amusement. The next time you see a student dressed a little left of center and acting a bit strange, accept it and be proud that he or she is your peer.

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Pizza Works is one of the hottest restaurants in Mystic.

Evan Coppola/Photography Editor

Pizza Works is the place for you

BY CHRISTY WHITE
The College Voice

Are you tired of the food at Harris? Well then, Pizza Works may just be the affordable gourmet treat for you. This lively Mystic pizzeria offers new pies for the daring eaters, and of course a large variety of traditional selections for those looking for a guaranteed good meal. Pizza Works definitely has a pizza for everyone.

If you are the type of person who is always pulling the cheese off of your pizza, the red pizza selection would be for you.

These pizzas only have tomato sauce and your selection of toppings. They do tend to be on the healthier side, if you are counting calories. On the other hand, they do not satisfy large cravings for pizza.

For people on the other end of the spectrum, Pizza Works offers a variety of white pizzas. These pies have no sauce and a light layer of cheese. For example, the chicken white pizza is a

thin crust covered with fresh mushrooms, garlic, and marinated pieces of chicken breast. Unfortunately, this pie did not prove to be very tasteful. The chicken tended to be bland, and it could have used more cheese. Once again, any true pizza lover would have been greatly disappointed.

On a more positive note, one of the specialties of the house, the Three Cheese Pizza, was delicious. The Romano and Parmesan cheese added just the right twist to the traditional pizza taste. This pie proved to be both filling and satisfying. At the same time, the favorite pie of the evening was the basic pepperoni pizza.

No one could resist the slices piled with thick pieces of pepperoni. The thin crust, fresh cheese, and meat proved to be something close to a delicacy.

On a college student's budget it is not always easy to find new and appetizing places to eat, but Pizza Works offers both a fun environment and a good meal. Even the strictest of pizza eaters can find something to satisfy their pallet.

America: the Land of Opportunity and Great Music

BY DAMON KRIEGER
A&E Editor

Every musician has one favorite piece of music; a piece that inspires them, comforts them, and fills them with all the glorious things life has to offer. For me, that piece of music is Samuel Barber's *Adagio for Strings*.

I vividly remember the first time I heard this work because it was a life changing experience. I was a student in a music history class at my old high school. We were studying music of the 20th century, and my music teacher used the *Adagio for Strings* as an example. I was completely hooked from the moment he pressed the play button on the compact disk player, and the room filled with the sound of the first violin entering with the melody. The rush of emotions that flowed through my body and pierced my soul was too much to take; my eyes began to water as a feeling of perfect peace and harmony overcame me. How could something be so beautiful, I thought? It wasn't just me, though; everyone in the class was struck by the same feeling of sheer beauty and absolute perfection.

Your probably asking yourself: what is so great about this *Adagio for Strings*, and who in the world is this guy named Samuel Barber?

Barber was one of the first American composers to be recognized by a national audience. The *Adagio for Strings* was premiered by the legendary Italian conductor, Arturo Toscanini, during one of his radio broadcasts with the NBC Radio Orchestra. Toscanini's broadcasts were listened to with religious regularity by people around the world. By agreeing to perform Barber's music, Toscanini, an Italian conductor, was recognizing that there was enough merit in an American composition to

bring it to the attention of the world.

If you take a moment to go and listen to a recording of the *Adagio for Strings*, you may be surprised to discover that you have already heard the piece. Its popular appeal has made it a favorite performance piece of many modern orchestras. The "Adagio" has also appeared in the cinema, most recently, in the Viet Nam war movie, *Platoon*.

The *Adagio for Strings* was originally a slow movement of a string quartet that Barber wrote in 1936. The work is built upon a single lyrical subject that is presented by the first violins at the onset of the piece. Canonic treatment follows (basically an echo effect from one string section to another) allowing the subject to unfold within the boundaries of the entire string orchestra. A surface reading of Barber's "Adagio" reveals a simple texture, but the underlying structure of the piece is far from being simple; it is well thought-out and clearly developed.

Dynamics play a paramount role in developing the "expressive" quality of the "Adagio". The piece builds from a pianissimo opening to a fortissimo climax where everything comes to a complete halt. The dynamics then revert back to pianissimo to lead the "Adagio" to a final resting point.

Contrary to popular belief, America does have a rich and exciting musical past. Barber is just one of many American composers who have created some of the finest music ever written....really, I am not kidding you! Learning about our American heritage is very important, and it can be fulfilling too. American music is special simply because it's our music. I encourage you to go and seek out music from your culture, American culture, and there is no better place to start than with Samuel Barber's *Adagio for Strings*; CD 1153, now on reserve in the Greer Music Library.



A weekly column discussing music related topics will be appearing in the College Voice

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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This week the College Voice would like to thank Rick Stratton for his dedication to the organization and all of the time and effort that he has put into this paper.

An island in time

It has been a spiritual week for many of us. For Jews, the festivity of Rosh Hoshanah became the sobriety of Yom Kippur, a period of reflection during which seeks to atone for their sins against God to be inscribed in the Book of Life for the year to come. For Catholics, Pope John Paul II's visit, was a renewal of their faith. Brought home to millions by every modern medium, it was made all the more poignant by the physical presence of His Holiness on ordinary October days, in places like Yonkers, Central Park, and Giants Stadium.

The message of Yom Kippur is repentance for one's own transgressions, and forgiveness of those who have caused us pain. The Pope's salient theme, to those who heard him, was that human beings have a vast capacity to love, even in the face of vast difference.

Our religious traditions differ; our origins are not the same; our ideas come into conflict, but one thing remains the same: we are all bound by the human condition. And on our hilltop, we have the advantage of a greater connection; we are sustained by valuing, as a community, respect for diversity in thought and experience. But so frequently, in the bustle of ordinary October days, we forget how exceptional we are. We forget that wars of tribalism and misunderstanding ravage humans in places that seem far away; we forget that depressed economies and depressed people neglect their children; we forget that our tolerance, or intolerance, of others has effects beyond our own interactions.

Why was this week different from any other? It stands in our memory as a crystal moment in time, a catalyst for us to unite heart and soul, if only for a short time. Time waits for no man, however, and the social and political issues which divide us remain. Consider your role in the life of your friends and peers, consider your role on the hilltop—it's not such a big leap to think globally. This week, the college president will travel to the U.N. in New York, to speak at a forum on the inter-relationship between one's conscience and the decisions one makes. Beyond the hilltop, can our model of a civil society obtain?

Schmoozing with Jay and the Mailman Fay's World, Fay's World, Partytime, Excellent!!!

You've been there. If you haven't, you know someone who has. Let us lay out the all-too familiar scene for you. You've taken a nap, gone to the A.C., sprayed some hate graffiti in the 24-hour room of the library, or gone to some bizarre lecture entitled *Finger-traps, Fire-drills, and Flattening Students With Tanks- Why China?*. Whatever you did is immaterial. The fact of the matter is, you've returned to your room to find that all of your friends are already back from dinner. You're starving. You're going to Harris, bad enough when accompanied by friends, but now you're going, alone.

Desperate, you make one last pass through the dorm, "Hey man, I noticed that you haven't got any ice-cream novelties.

Would you care to accompany me to *Chez Fay* and retrieve some tasty frozen treats?" Your friends just laugh. They live for moments like these. "No, thanks," they reply. "Why don't you run along now, geek-boy." You're screwed. You walk down the stairs, legs weak with anticipation, swipe the card (our sincerest thanks to all of those who perform this task. We, along with Mr. Fay, share with you the joy of card-swiping) and enter into a world where Chef Boy-Ar-Dee meets Tony the Tiger in a culinary coup d'état that is both nutritionally bankrupt and loaded with BHT (to preserve freshness). You take your place in the "Bataan of Con" death march, spooning on to your plate the food that keeps Longo's in business, and lends credence to

the phrase, "my eyes were bigger than my stomach." A couple of plates of French silk pie, a few glasses of bug juice and, regretfully, you're on your way.

The doors leading into the dining room loom ominously in front of you - Con's own gateway to insecurity. As you pass the threshold, panic sets in: Is my fly undone? Is the J. Crew label on my jacket sufficiently exposed? Will O.J. host the Nicole and Ron-a-thon? Will flatulence overcome me? And most importantly, where the hell am I going to sit? Then, in the distance, like Matt Fay awaiting you with open arms and a bag of take-out, a beacon of hope shines brightly. It's your liferaft, your home away from home, your cannabis on a rainy day - your salad bar! You gravitate towards it as if a magnet was stapled to your underpants, along with the ten other friendless drifters. You put down your tray and gaze through the sneeze-guard and look desperately for a friendly face. No dice. You buy some time by sampling various condiments. You toast some bread. You microwave your spoon. You pick a potato and then put it down - five times. You go back and grab enough napkins to make North Cottage hold a candlelight vigil to combat your eco-terrorism. You seriously consider pulling the fire alarm.

Letter to the Editor

Dean WoodBrooks and the SGA this week resumed their attack on freedom of speech, specifically toward hate graffiti: There are two components to the issue of bigoted graffiti on campus: vandalism and politics. The vandalism aspect of the graffiti is not remotely important to the SGA and administration, it's the politics of it. If this were not true, there would be a candlelight vigil and campus bulletins posted every time someone defaces a bathroom or shatters a case of beer bottles. These are clearly bigger messes than immature wall scrawl.

When you decide to escalate the punishment for what is really an act of petty vandalism purely by virtue of its implied content, you assume the role of the brain police. You essentially sanction treating people with institutional scorn solely because of their opinions. This is the same lack of thinking from which the Spanish inquisition and Nazism were justified.

When we deny a person equal protection for expression of any creed, we are no longer just. Instead we become fascists hell-bent on controlling the minds of our community through threats of punishment. This approach is best seen today in Yugoslavia where it is the source of enormous amounts of suffering. The direction that the campus speech code is heading stinks of a sickness that threatens the intellectual foundation of this college and the natural rights of students, faculty, staff and administrators alike.

I found Dean WoodBrooks' and Dean Ferrari's statements to be the voice of this disease. Specifically, when WoodBrooks said that "We're not in the real world" and that "Hopefully the real world is looking to higher education as a model" as justifications for denying our rights to free speech that we have off campus.

First, our world at Connecticut College is as real as anyone else's. We have the opportunity to expand our minds, take classes, and interact such that we might mold the rest of the world into our collective or individual visions of perfection. To say that this distinction in lifestyle puts us on a different plane of existence from the rest of the world would be elitist, and ultimately absurd. Furthermore, to say that our community isn't real is logically to also say that no semi-isolated community is real unto itself either. Advocates of anthropology and proponents of multiculturalism should be horrified at the mere implication of this. Do the size and isolation of a community dictate its reality?

If our administration and student government mean to say that the real world is about prejudice, persecution, intolerance, and curtailing the natural rights of free people at random, they must

Continued on next page

Then time runs out, and you have to make your move.

You sit alone, your back to the room, and bury your face in the Daily Conntact, as though it announced an auction for Apos-trophe 66's Gimp-style leather pants. (As Harvey Korman proclaimed in *High Anxiety*, "Too much bondage, not enough discipline." Amen, brother. As Jay puts it, "That's the way, uh-huh uh-huh, I like it, uh-huh uh-huh.") In two minutes you eat all that you can tolerate and you're out the door, back in your comfortable little womb, with all of your friends nearby. On your way to the bathroom they ask sarcastically, "How was your sojourn, lonesome dove?" To which you respond, with impressive tact and a delightful manner, "Chicken cordon blow me."

Note to Mr. Fay: Your letter of last week mocked our efforts and offended two senior, not-so-venerated College Voice employees. Mailman lost an hour of sleep, and Jay can't stop wetting his bed. One's work is important to them. It shouldn't be mocked. And as for our use of crude bodily references we have three words for you: Testicle, testicle, testicle.

by Jay Jaroch and Matt "The Mailman" Malone

OPINIONS/EDITORIALS

Continued from previous page.

realize that this is also the world of Connecticut College, because they will it to be so through their speech policy.

Secondly, if the world indeed chose to follow our example, alcoholism would double and fascism would destroy the last stronghold of the free world. It is certainly true that we have an easier lifestyle than the average world citizen, our food is made for us, and many of us don't have to work except at scholastics to get here. Why then do we rely so much on chemical escapism when clearly the average American suffers more and works harder than we do? Is this an example of our transcendence that the rest of the world would benefit from emulating?

The argument for the necessity of speech regulation is basically that hate speech hurts the whole community through intimidation and therefore should be regulated. Let's think of how the whole community mechanically gets these intolerant messages for a moment. The alleged damage to the community is actually done by the administration when it effectively gives the racist graffiti a voice so loud that everyone who checks their voice mail has no choice but to hear it. The campus propaganda machine is thus the willing publishing tool of any outspoken bigot.

Remember that it's the content, not the form, of the hate message that is objectionable. It follows that most of the damage that the graffiti is alleged to cause comes into being by choice of the administration, and therefore it should carry with it its

fair portion of responsibility for it. It is this widespread damage that the administration chooses to impose on us that is the justification for their infringement of our freedom of speech. In essence they make a big mess that they force us to pay for with our civil rights.

Let's take a moment and consider the nature of this so-called damage caused by such graffiti for a moment. You'd have to be dead and from Mars to not know that intolerant ideas exist, but we decided we wish to expunge such ideas from our so called "isolated world." If this were truly the goal of the SGA and the administration, Hitler's *Mein Kampf*, The Autobiography of Malcom X, Sartre's *Being and Nothingness*, The Bible, The Qur'an, and a myriad of other works which espouse intolerant attitudes should be banned entirely from our curriculum and library because they could potentially create "an atmosphere that is hostile and threatening" to quote Dean Ferrari.

If we can deal with intolerance in our courses brought to us by the revered sages of the past or even by God as some believe, why is it unacceptable for a student to speak in a similar way? Do dead tyrants and philosophers have more rights than we do? Why is a racial slur in a book by Trevor Roper acceptable in the library but one on the wall next to it on the shelf is a crime? (I define a crime as an act that elicits punishment from those in power.) Do we think that graffiti artist is a more effective proponent of bad ideas than the most influential writers in history?

The administration would have you believe that the graffiti is like violence. If your identity and security rely entirely on universal acceptance of your ethnicity, gender, religion, or sexual orientation you're in trouble. First, you'll never be happy in this world without lying to yourself or ignoring the world. Second, you are incapable of attaining the level of abstraction of self necessary to deal with petty name-calling. Third, people by nature have the right to think poorly of you for any reason they choose. It is immoral, unnatural, and ultimately impossible to regulate thought.

If people are really that weak here, homosexuals should not be allowed to read *The Bible* or *The Qur'an* because they view their lifestyle as unnatural or sinful. Women should also avoid Judeo-Christian religious texts, Sartre, Freud, and virtually any history class because they detail the views of patriarchy. Whites shouldn't read Malcom X because he speaks of the white devil. Clearly none of us are as meek and timid as Dean Ferrari assumes we are. It is hypocritical to ban intolerant speech without banning intolerant books.

Finally, speech codes are inconsistent with the principles and conduct of a college community. As soon as we decide as an institution that an idea is right or wrong, we remove the "liberty" from the liberal arts. Our community used to be about being open to any idea and studying them critically with the aim of making up your own mind. To the extent to which we close our eyes and ears to dissonant voices, (or forcibly shut

their mouth as at Conn), we become more of a dogmatic missionary school and less of a liberal arts college.

Still worse, we turn out people less able to recognize and logically refute bad ideas. It is better to understand a bad idea than to just label it a wrong simply because someone else says it is and will punish you if you say it. We don't come to understand anything without confronting it on a rational level.

The beauty of our system is that it was impartial and allowed for the peaceful interaction of all people and ideas. When the administration of Connecticut College took a political stand and bought the PC agenda a few years ago, it polarized what was once harmoniously impartial. Today you either conform to what they try to force you believe in orientation, or you are against what they misunderstand to be tolerance and are thus culturally insensitive. To express ideas that deny their conspicuously vague and irrational standards of correctness is a crime as per the "C" Book.

Threats of violence are a different issue that are in the realm of the criminal like yelling "fire" in a crowded theater. It is important to understand that threats are not what the administration and SGA are interested in controlling. They are speaking of ideas and denying your right to express them without retribution.

I think prejudicial thinking is disgusting and personally will have nothing to do with it. On the other hand, boneheads have the right and duty to be boneheads like Aristotle had the

right and duty to be Aristotle. What we are is what we think; this is a condition of flux and hopefully gradual improvement.

This is the founding premise of a college: we should all be dedicated scholars who study and have discourses on ideas of all kinds such that we can reach our own conclusions. The SGA and the administration have made a mockery of this principle. Have you all forgotten what happened here 219 years ago? A ton of people fought and died for our right to be free because they believed in the natural rights of individuals. If you decide to throw the Bill of Rights out the window for people you don't like, you may soon find yourself the enemy of those who choose who is right and wrong. When that happens, the American Revolution will have failed and any hope man has of collectively transcending our carnal instinct to not reason will be lost perhaps for centuries to come.

So in conclusion, the SGA, Dean Woodbrooks, and Dean Ferrari may be in denial of the reality of human rights and reason; in addition, more than half the student body actively tries to avoid it every Thursday through Sunday night at institutional SAC funded druggings called keggers and the TNE. A few of us refuse to conform to the architecture of a system that seeks to destroy itself. I vow to keep reminding you that you are ruining the brilliance upon which the collegiate system and our country as a whole are founded.

Randall Smith '97

BEYOND THE HILL

Clinton may send troops to Bosnia

President Clinton is prepared to send peacekeeping troops to Bosnia with or without Congressional approval. Clinton said that he did not want to turn his back on a NATO leadership responsibility.

White House Chief of Staff Leon Panetta said that it was the administration's view that such an action would be within the President's authority. Panetta said that it would be "incredible" if the United States failed to accept leadership in the organization's enforcement of a possible Bosnian peace accord, after having led the way toward ending the 42-month-old conflict.

The President has continually promised that he will send up to 25,000 troops as part of a NATO force for a limited time. He said that he would only do so with Congressional consultation.

However, Senate Majority Leader and Republican presidential front-runner Bob Dole said that Clinton has yet to make a convincing argument for the move.

NATO would like to have the force in place by the beginning of December to avoid a winter move, but some Western officials fear that no agreement will be reached in time.

Where is OJ?

OJ Simpson's whereabouts are currently a mystery. Recent reports say that the recently acquitted celebrity is headed to the Caribbean to marry girlfriend Paula Barbieri. The same report says that Simpson will return to attend a Nation of Islam-led rally of black men in Washington.

Simpson has been avoiding the press since he returned to his Los Angeles estate last Tuesday after being acquitted in the trial

that captivated the nation for over a year.

But the Simpson camp has denied the rumors.

On a related note, Saturday night thousands of people protesting domestic violence attended a torch-lit vigil at the crime scene to remember Nicole Brown and Ronald Goldman.

Hurricane Opal strikes Florida coast

Officials say that Hurricane Opal may have changed the shape of the Florida Gulf coast forever. Opal flattened spectacular dunes, scouring beaches of sand and leading officials and residents alike to wonder about the legitimacy of life on the coast.

This is the third costliest hurricane in US history, trampling hundreds of beachfront homes with its 125-mph winds and ten foot wall of water.

The fierce winds and water ripped up delicate seashore

grasses, obliterated powdery dunes and cut new water channels through once solid islands.

Opal's death toll climbed to at least twenty-one on Sunday. The storm's destruction has been assessed at \$1.8 billion. Officials said they expected it would be months before anyone was allowed to live in the hardest hit areas.

Unabomber still on the loose

Officials say that a man arrested on Sunday on a traffic violation is not the unabomber. The FBI task force had been called to question the man, but ruled him out as the elusive serial killer.

The man will be charged with unlawful use of weapons and traffic violations relating to his California licence place.

White House Chief of Staff Leon Panetta says that the Evanston man did raise some

suspensions, but when investigated, these suspicions did not relate to the Unabomber case.

The FBI was called to check out some equipment found in the suspect's van in a parking lot.

Last month, the New York Times and the Washington Post published the lengthy anti-technology manifesto of the bomber. He had promised that if the document was printed he would stop his attacks.

The FBI task force to investigate the Unabomber has recently been concentrating its search in the Chicago area, where they believe he was raised and educated before moving to California.

All reports compiled by Jenny Barron, News Editor as of Sunday night from Reuters Wire reports

Curnutte & Maher; a Buddha-belly or a Quadruped?

BY BRITT WOLFF
The College Voice

Curnutte & Maher's performance last Saturday evening was unforgettable! The band had a unique sound that was well received by the crowd of Conn students, Coast Guard cadets, and the friends and family of the band who were in attendance. In the 1962 room, round tables with multi-colored table cloths and candles had been set up. The "hospital-like" decor was transformed into a comfortable lounge complete with light conversation, beverages, and of course, the music of Curnutte & Maher.

I ran to my 9:30 interview with the band holding my note pad in one hand and pen in the other. On the way, I ran into a group of proud family members who were offering dirt on their prodigies which I gladly accepted.

In the 1962 room, I first ran into Matt Maher who was folding shirts branded with the group's logo. My nervous, ten-

sion faded away after a few minutes of conversation with Maher. His kindness and genuine interest in music lit his face up like a child's on Christmas morning. Maher eagerly answered all my questions and then some. When asked about his style of music and its place in the "big picture" of music, "I think I would consider our music to be lumped in there with modern rock...free form radio stations typically play our songs, they are the stations that tend to play a bit of everything," said Maher.

One of the band's favorite things about the music industry is playing live shows. "Playing at clubs and colleges is great. Most acoustic bands enjoy live shows because sometimes in the studio their styles don't always come off right. We [Curnutte & Maher] enjoy playing live at colleges because college students are more responsive to acoustic music," said Maher.

Maher told me that this concert was special because his relatives were present. "Ya know, it's funny but my family has only seen us perform a few times since

we formed in 1991. I'm very excited," said Maher.

Steve Curnutte, the other half of the band, finally strolled over to the table to see what was going on; I noticed he was easily distracted as he headed over to where we were talking. Curnutte is an extremely friendly guy who likes to chat regardless of the subject. This observation was later backed up during the band's ten minute break between sets when Curnutte combed the crowd asking viewers what they thought of the show. Curnutte sat down and talked about the new album that the group planned to record. "Around January we're [Curnutte & Maher] going to

record a live album at a small theater in South Carolina. We're even going to take a picture of the crowd for our album cover," said Curnutte.

The Curnutte & Maher show was fantastic! They comfortably played for two hours with smiles on their faces the whole time. The majority of the songs had deep seeded meanings that were diligently explained before each song was performed. The explanations brought the band closer to the audience and enhanced the "cozy-lounge" feeling. Curnutte and Maher joked around when they were explaining the song that spoke of their relieving break-ups with girlfriends. Other songs, such as

"American Fade Away" from the album *Cracker Jack*, were about tough issues: a longtime girlfriend that left behind much to sing about.

People tapped their fingers as the only country song of the night was played. The crowd shouted multiple "yee haws" that put smiles on the faces of the band members.

If you missed the Curnutte and Maher show last Saturday night, you missed a great performance by two all around nice guys who are in the music business to have fun and meet new people. Curnutte and Maher's new disk, *Cracker Jack*, can be found in record stores; you won't regret buying a copy!



Curnutte & Maher played in the 1962 Room in Cro on Saturday night.

Courtesy of Ron Kieth

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Monday, October 16

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Palmer Auditorium
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Eastern Connecticut Symphony
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Garde Theater, New London, CT
8 pm CALL 443-2876



Friday, October 13

"Blue"

Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

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CONCERT WATCH

October 10

- P.J. Harvey, Orpheum Theatre, Boston, MA.

October 11

- Peter Frampton + Alannah Myles, Toad's Place, New Haven, CT.
- Maceo Parker, El 'n' Gee Club, New London, CT.
- Blues Traveler, Orpheum Theatre, Boston, MA.

October 12

- Natalie Merchant, Palace Theatre, New Haven, CT.
- Blues Traveler, Orpheum Theatre, Boston, MA.

October 13

- Acoustic Junction + Mighty Purple, Toad's Place, New Haven, CT.
- Blues Traveler, Orpheum Theatre, Boston, MA.

October 14

- Rick Derringer, Blue Star Cafe, Hartford, CT.
- Wynton Marsalis, Bushnell Auditorium, Hartford, CT.

October 15

- Little Feat, Toad's Place, New Haven, CT.
- Wynton Marsalis, Symphony Hall, Boston, MA.

October 16

- Shawn Colvin, Toad's Place, New Haven, CT.
- Dickies, El 'n' Gee Club, New London, CT

October 17

- Big Head Todd & the Monsters, Toad's Place, New Haven, CT.

Toad's Place: 203-624-TOAD

Foxwoods Resort Casino: 203-885-3352

Big E: 413-737-2443

El 'n' Gee Club: 203-437-3800

THE CAMEL PAGE

Shelling It Out with Michelle



Jill Jackson's HOLLYWOOD

Do you remember being sixteen, getting your license and tasting freedom for the first time in your life? Of course you do. For some of you it was only a year or two ago - but it has been five years for me. A long time in the relatively short lifespan of a 21-year-old.

Lately, I have been yearning to go back to the more carefree days of adolescence, back when every decision I made did not seem to have so many consequences. When going out with your friends meant not really telling your parents what you were up to and *feeling* like you were getting away with something... it turns out they knew all along.

I have been feeling very frustrated lately, almost angry in fact, and I have been wondering why. This weekend, I finally escaped from this campus for the first time in a long time and went home with my friend and, believe it or not, roommate, Sue (we now share a hairdryer) — avid fans of this column may recall that last year we were next-door neighbors who borrowed each other's stuff all the time. Living together has made for easier access to each other's belongings.

Do you remember when you looked forward to the end of the week just as an excuse to go to a good party? I know, most of you are shaking your heads and saying, "Hey, we still do." I just remember it being more fun and sneaky when I was sixteen. Mostly because I could lounge around half the day on Saturday before doing something else fun.

Well, on this trip this weekend, I started to really think back to sixteen. Sure, I had a lot of freedom from responsibility and thought that I knew everything. I thought my parents would never respect my decisions, that I would never be understood and hadn't even really given college a thought other than to know that I was going.

At sixteen, I wanted to do everything... most of all I wanted to be an adult and have my ideas respected by others. My father would always say, "Don't wish your life away." He would explain that I would have a lot of time to be an adult so I should enjoy being a kid while I could.

At sixteen, fun was being as crazy as you could with your friends and not going to sleep until you just couldn't stay awake anymore.

Don't get me wrong - I am not saying that five years has taken youth from me - I just find that I need more than two hours of sleep... try eight. I am not saying that being with my friends isn't fun. It is just different. Instead of being wild and crazy I would rather have coffee with a close friend. If I am going to have a party, then I want it to be small and casual. Happiness, I have learned from some very wise people, comes in pure, honest moments. Perfect isn't possible and who would want that anyway?

This weekend, Sue and I went to Maryland to see her family and her boyfriend Mike. We also had tickets to a Nine Inch Nails/David Bowie concert... why, yes that is why I was thinking so much about being sixteen - We were late, but no one ever flinched - there were no complaints, the sign that we have gotten older because going to a concert at sixteen meant going with a bunch of other 16-year-olds - It was still a pure moment of unadulterated fun and the concert was fantastic. I felt sixteen - particularly when we were waiting in the parking lot. Instead of sitting bored for the hour that it took us to get out of the parking lot - we turned up the music and danced to 80s music.

Thanks to Sue and her boyfriend Mike, I got to remember what it was like to have stress free, carefree fun. I got a taste of what I felt like at sixteen - without having to go back there. After all, sixteen wasn't all it was cracked up to be. I am glad I can remember that now, and am able to realize that I am not losing anything by being faced with my emerging adulthood. I am gaining a lot. When I was sixteen, I always thought that being adult would mean doing adult things. So at the end of my journey home yesterday I was quite happy to be met by one of my best friends and getting to have dinner.

I would much rather be faced with the responsibilities of adulthood than go back to the confusing though carefree days of adolescence. As April said about friends - the good ones are in it for the long haul and so they are in your soul. I agree - and so are the memories of carefree days and awkwardness and the pain of becoming an adult and the fears and the love. It is the human condition - we fear the future and new situations. Yet, we can remember our adolescence and reach into our souls and find the 16-year-old when we need to. It is a leap of faith to make any decisions in life and we do it with little bits of ourselves hidden deep inside our souls.

Hollywood... The Tom Cruise is about to boast TWO superstars. After "To Die For," Nicole Kidman's popularity and asking price per pic is soaring. In this black comedy about a weather girl who would do anything to make it to the big time, she's gorgeous and she's GOOD. She has a body and legs "to die for," and her acting has never been better.

And that other Tom, name of Selleck, couldn't be happier over wife Jillie Mack's career. She recently played a role in "Frasier," the episode to air in November, and she's auditioning for a musical in England. If she gets it, the Sellecks pick up daughter Hannah and move bag and baggage to Britain for the "run of the play." After all, this is Jillie's home and they will be among family and friends.

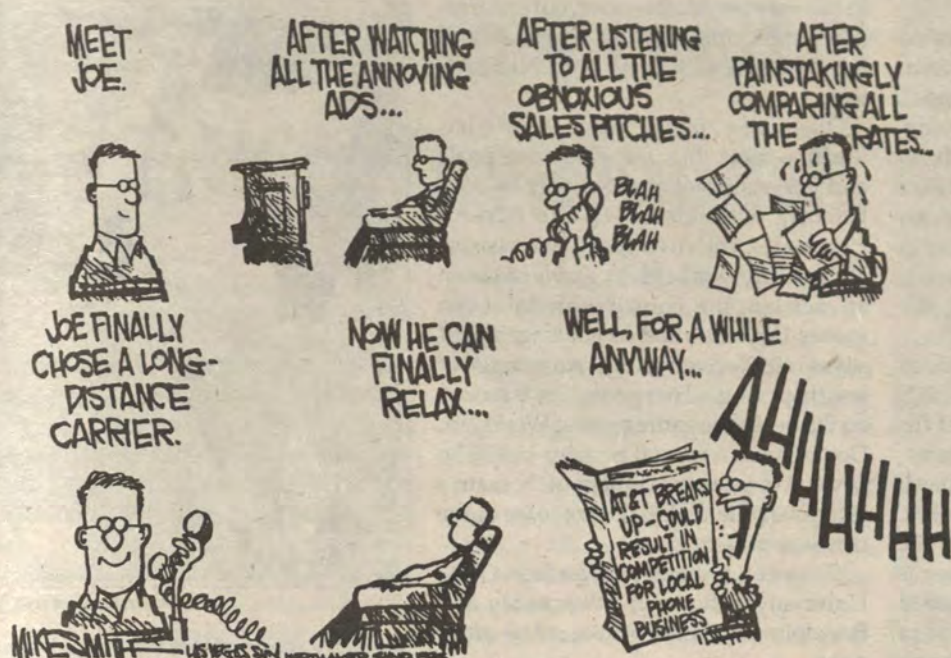
I dunno what to say about "Showgirls." My mouth is still hanging open and most everything that could be said has been said and resaid: It's definitely a porno film. It's NC-17 rated. It's not too well acted. There are no big-star names. BUT it's making billions at the box office. So, if you're squeamish and embarrassed by nudity and sex, stay away. If that's your bag and you're curious, get out your ID and go.

Seems to be the "in thing" for big names to play bits with no billing. In "Too Wong Foo, ... Love Julie Newmar," Robin Williams has a short scene with no name in the credits. Ditto Jim Belushi and Dan Aykroyd in "Canadian Bacon." And in "To Die For," George Segal is on screen with Nicole Kidman for several minutes. No billing whatsoever. They must be doing it for love. It sure can't be for money.

BITS' N' PIECES: Aside to Jennifer T. of Tulsa, Okla.: You betcha there's something going on between Barbra and Jon Voight. Didn't you see him with her at the Emmys and that kiss he gave her when she won? ... Madam to the Stars Heidi Fleiss makes her motion-picture debut in "The Doom Generation" for Trimark Pictures. No, Josephine. She doesn't play a Madam; she plays a liquor store clerk????? ... Inadvertently tuned in on the "George Hamilton-Alana Stewart Show." That day, RuPaul was the guest and the half hour really romped. George and Alana may not have made it as a married couple but it looks as if their show will ... I feel as if I'm treading on the flag when I say it. Yes, I think JFK, Jr. is a very handsome young man, but for me, he doesn't have that little bit of magic had by both his mom and dad that made them more than just "ordinary people" ... "I Dream of Jeannie's" Barbara Eden packed the Long Beach Civic when she appeared in "A Sassy Musical Cocktail." She closed this past ... Aside to Kerry K. of Ocala, Fla.: Elizabeth Berkley plays Nomi in "Showgirls." This is her first starring role in a picture, but you can bet it won't be her last. If she doesn't make it in legit films, she can become a porno queen ... Morgan Freeman is a superb actor and I love Brad Pitt, but I skipped their "Seven" when I heard about all the violence ... Ecologist Ed Begley, Jr. drives an electric car ... Producer Ross Hunter loved Ann Tyler's "Ladder of Years." Said if he were still making pics, he would do it with Sally Field in the role of the mother and wife who at 40something walks out on her family to make a new life ... Aside to Grace F. of Tupelo, Miss.: Yup. There is a Mrs. Andy Garcia. Her name is Marlvi and they are very much in love. When Andy recently received his star on the Hollywood Boulevard Walk of Fame, she was right there applauding wildly. Sorry for you. Happy for them. ... From what I hear, Nat Hawthorne may be spinning around wherever he is. Producers have toyed more than somewhat with "The Scarlet Letter" by giving the Demi Moore starrer a happier ending. Incidentally, Lillian Gish starred in the original back in 1926, following the book from "A" to Z.

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THE CAMEL PAGE



Weekly Horoscopes

by Andy Goheen

LIBRA(9/23-10/22): DUE TO THE INFLUENCE OF THAMES RIVERBOTTOM COBALT 20 UPON THE ELECTROMAGNETIC PARTICLES OPERATING IN YOUR SIGN LOCALLY, YOUR LOVELIFE WILL BEGIN TO SAG UNLESS YOU CONSOLE THE RIVER SPIRITS WITH A COPIOUS DISPLAY OF WINDPOWERED OCEANGOING TRANSPORTATION IN YOUR ROOM.

Scorpio(10/23-11/21): Your spirit is drawing you toward expressing your creative energies. Answering it with a display of monklike humility by shaving your head, piercing parts of your body other than your ears with earrings, and beginning a radical artistic movement epistemologically equivalent to the inchoate yearnings of pre-Jungian dadaism becomes you.

Sagittarius(11/22-12/21): Academically, your world quivers with the uncertainty of many works in progress. Romantically and platonically, ambivalence dogs your relations with current and prospective lovers and friends... Will things go well? Will they go poorly? Read the horoscopes in the next issue for the exciting conclusions.

Capricorn(12/22-1/19): If you are disappointed because love didn't find you last week at 4:32 PM, or at all, don't point the finger at me. The Olin telescope allows my calculations unprecedented accuracy. Your watch is slow. Lucky for you, positive energies continue to buoy you and provide you with hope against the inexplicable vicissitudes of technological failure.

Aquarius(1/20-2/18): If you were able to follow my train of thought in last week's horoscope, then it is only because you possess the superior intuitive powers of the Aquarian ubermensch. These divine gifts, and the powers aligning in your

star field now, allow trouble to pass over you like water off a duck's back.

Pisces(2/19-3/20): Thanks to your association with those possessing Aquarian virtues, your fortunes, flying in the face of potent stellar fluxes, are turning this week! They aid you by bringing the cosmic forces into realignment. It will be as if fetters fall away from you, and your work, lovelife and friends will all begin to improve as if in a dream!

Aries(3/21-4/19): The mystical circle of the ages comes around this week, as you inherit the good karma that fellow Aries, William Wallace, was unable to collect. Royalty will fall in love with you this week, and you will be able to settle into a good relationship. Also, those who follow you will successfully protect you from an ill fate at the hands of the British.

Taurus(4/20-5/20): Unpredictably, one of the minor stars in your constellation, invisible to the naked eye, has gone supernova. Please do not be alarmed. Nothing in all the ancient codexes deals with such a contingency. However, while I struggle to derive new equations for this, I assure you that your fortune remains under control.

Gemini(5/21-6/20): Whew! You just barely made it out of last week. Thank your razor-sharp senses and the keen advice of your trusty astrologer.

Now, you get a chance to relax, and enjoy the Pax Astrologica that has been declared Cosmos-Wide for your sign. For now, you enjoy the company of friends, and peace of mind in which to do your work.

Cancer(6/21-7/22): Your fortunes are linked with those of O.J. Simpson. You are released, now, from a period of confinement during which the stellar wheels of justice turned over the worthiness of actions you took in the past. The muses found you unwarranting of punishment. However, future actions will be closely watched, as many forces remain unsatisfied.

Leo(7/23-8/22): This is interesting. You are entering a time of individual fortune. In order to divine the shape of the coming week, you must clasp in your hand a 1974 quarter, minted in Denver. Flip it. Heads: Your lovelife will begin seething with lust and salivary savoir faire. Tails: You'll be the one who gets the little pink plastic toy in the box of cereal at breakfast.

Virgo(8/23-9/22): Evil spirits, driven from the lives of those Sagittarius who followed my instructions last week, are drawn to you. You must create a potion out of 1.00 L of 6.0 M HCl, 20 baked, mashed garlic cloves, and 0.3 L soured milk, and leave it in an open flask atop your CD player, as it repeats Vanilla Ice all week long. This is the only way to remain safe.

Top of the Charts

Top 10 Movies

10. Braveheart
9. Angus
8. The Usual Suspects
7. Hackers
6. Unstung Heroes
5. Dangerous Minds
4. Clockers
3. To Wong Foo. Thanks For Everything, Julie Newmar!
2. Showgirls
1. Seven

Top 20 Video Rentals

20. Heavyweights
19. Man of the House
18. The Hunted
17. Nell
16. I.Q.
15. Federal Hill
14. Pulp Fiction
13. The Brady Bunch
12. Dumb and Dumber
11. Billy Madison
10. Disclosure
9. Boys on the Side
8. A Goofy Movie
7. Circle of Friends
6. Nobody's Fool
5. Hideaway
4. The Quick and the Dead
3. Just Cause
2. Kiss of Death
1. Outbreak

Top 10 Singles

10. Take That - "Back For Good"
9. Groove Theory - "Tell Me"
8. Natalie Merchant - "Carnival"
7. Del Amitri - "Roll To Me"
6. Michael Jackson - "You Are Not Alone"

Top 10 Singles (cont.)

5. The Rembrandts - "I'll Be There For You"
4. Prince - "I Hate U"
3. Sophia B. Hawkins - "As I Lay Me Down"
2. Janet Jackson - "Runaway"
1. Mariah Carey - "Fantasy"

Top 10 R&B Soul

10. Brandy - "Brokenhearted"
9. Gerald and Eddie Levert, Sr. - "Already Missing You"
8. Brian McKnight - "On The Down Low"
7. AZ - "Sugar Hill"
6. Solo - "Heaven"
5. Groove Theory - "Tell Me"
4. Deborah Cox - "Sentimental"
3. Janet Jackson - "Runaway"
2. Prince - "I Hate U"
1. Mariah Carey - "Fantasy"

Top 10 C&W Singles

10. Travis Tritt - "Sometimes She Forgets"
9. Tim McGraw - "I Like It, I Love It"
8. Blackhawk - "I'm Not Strong Enough To Say No"
7. Wade Hayes - "Don't Stop"
6. Faith Hill - "Let's Go To Vegas"
5. Patty Loveless - "Halfway Down"
4. Garth Brooks - "She's Every Woman"
3. John Berry - "I Think About It All The Time"
2. Tracey Lawrence - "If the World Had a Front Porch"
1. Collin Raye - "One Boy, One Girl"

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TUNE INTO VOICE
RADIO NEWS
Mon., Wed., Fri., 5:30 -
6:00 pm, 91.1 FM

A tie, a victory, and a loss drop Connecticut College out of the top ten in ECAC standings

BY DANA LYNN CURRAN
The College Voice

This two week stretch has proved to be difficult for the women's soccer team, who tied UMass-Dartmouth in overtime on Wednesday, September 27; defeated Salve Regina at Harvestfest on Saturday, September 30; and lost to NESCAC rivals Wesleyan on Saturday. These games bring their current record to 3-4-1, which drops Conn out of the top ten in ECAC standings.

The UMass-Dartmouth game tested the team's stamina, ending in a 0-0 tie after overtime.

Senior Tara Sorensen contends that the team needs to "increase scoring and take advantage of our shots on goal to take the pressure off of the defense and goalkeeper, junior Holly Doyle. UMass is an average team, we should have

beaten them."

The next match-up against Salve Regina was an uncontested victory, 3-0. Freshman Kim-An Hernandez scored one goal, assisted by freshman Rebecca Appleby. Rebecca Appleby also scored with an assist from Hernandez. Sophomore Sara Feinberg scored the remaining goal, assisted by Justine Oppenheim. Neither of the opponents were NESCAC competitors, but the victory helped bring the team's record to .500 at 3-3-1.

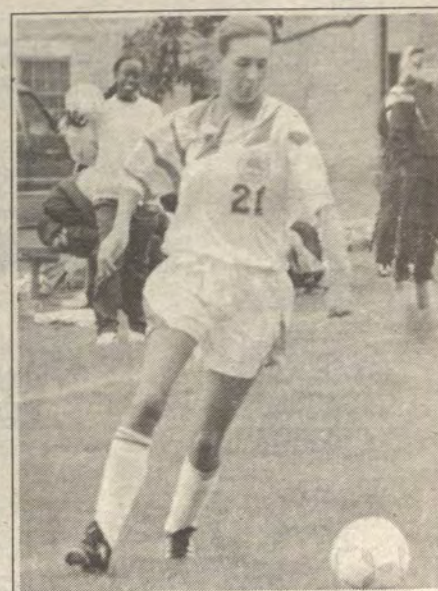
On Saturday, Conn traveled to Wesleyan for a disappointing loss, 2-1. Tara Sorensen scored the lone goal for Conn in the final 30 seconds of the game, with an assist from Senior Meg Gaillard.

The loss was especially frustrating, Sorensen commented, because "now we have a losing record, and our season is beginning to come to a close. It is sad to think of all of the talent we have and all of the possibilities." Conn outshot Wesleyan

in this very physical contest, but unfortunately the scoring didn't compensate and left the team with their third NESCAC loss.

Offensively, junior Betsy Woods has lead the team thus far with three goals and one assist, followed closely by Sara Feinberg with three goals and Kim-An Hernandez with two goals, two assists. Defensively, goalie Holly Doyle has been an outstanding contributor. In seven games, Doyle has had six goals against 54 saves, a 90% save average. An average of less than one goal per game, .78, is scored on Doyle. In the game against Wesleyan, Doyle saved a crucial penalty kick. The key now is to take advantage of the team's offensive potential to relieve some of the pressure on Doyle.

This week, women's soccer faces Clark University at home on Wednesday and Bowdoin in Maine on Saturday afternoon.



Rick Stratton/Sports Editor

Women's soccer misses the ECAC top ten

THE VOICE SCORECARD

CONN SPORTS:



Men's Soccer:
Conn 3 Clark 2
Conn 1 Wesleyan 0

Field Hockey:
Wesleyan 3 Conn 2
Trinity 1 Conn 0

Women's Soccer:
Wesleyan 2 Conn 1

Women's Tennis:
Bowdoin 9 Conn 0
Bates 5 Conn 4

Cross Country

Women At Trinity Invite

1. Trinity 50 points
2. Quinnipiac 58 points
3. CGA 74 points
6. Conn 153 points

- Men**
1. Trinity 58 points
 2. Conn 61 points
 3. Springfield 82

- Individual**
1. Matt Santo, Conn
 3. Zandy Mangold, Conn
 14. Aaron Klienber, Conn

Auto Racing

NASCAR Winston Cup

Tyson Holly Farms 400

1. Mark Martin
2. Dale Earnhardt
3. Unkown
4. Unkown
5. Unkown
32. Jeff Gordon

Standings

- 3 Races Remain
1. Jeff Gordon
 2. Dale Earnhardt
 3. Sterling Marlin
 4. Mark Martin
 5. Rusty Wallace



AMERICAN CONFERENCE

TEAM	W	L	EAST		Sunday's Results
			I	T	
Miami	4	1	0	0	Lost to Indianapolis
Buffalo	4	1	0	0	Beat Jets
Indianapolis	2	2	0	0	
New England	1	3	0	0	Late
N.Y. Jets	1	5	0	0	Lost to Buffalo

CENTRAL

Cleveland	3	3	0	0	Lost to Detroit
Pittsburg	3	3	0	0	Lost to Jacksonville
Cincinnati	2	3	0	0	Bye
Houston	2	4	0	0	Lost to Minnesota
Jacksonville	2	3	0	0	Beat Pittsburg

WEST

Oakland	5	1	0	0	Beat Seattle
Kansas City	4	1	0	0	Monday
San Diego	3	2	0	0	Monday
Seattle	2	3	0	0	Lost to Oakland
Denver	2	3	0	0	Late

NATIONAL CONFERENCE

TEAM	W	L	EAST		Sunday's Results
			I	T	
Dallas	5	1	0	0	Beat Green Bay
Philadelphia	3	3	0	0	Beat Washington
Washington	2	4	0	0	Lost to Philly
Giants	2	4	0	0	Beat Arizona
Arizona	1	5	0	0	Lost to Giants

CENTRAL

Green Bay	3	2	0	0	Lost to Dallas
Chicago	3	2	0	0	Beat Carolina
Minnesota	3	2	0	0	Beat Houston
Tampa Bay	4	2	0	0	Beat Cincinnati
Detroit	2	3	0	0	Beat Cleveland

WEST

St. Louis	4	1	0	0	Bye
San Francisco	4	1	0	0	Bye
Atlanta	4	1	0	0	Bye
Carolina	0	6	0	0	Lost to Chicago
New Orleans	0	5	0	0	Bye

Winter club sports display changes: Women's hockey

The women's hockey team continues on their bid to be a full-fledged varsity sport this season. Next year the team will join a conference with many established teams including Maine, Wesleyan, Amherst, and Williams.

So this season is an important one. Also there are some interesting changes. Most notably, the team will be hiring a real coach (not a student) before the coming season.

Also, the women will be increasing their ice time by practicing in the mornings. Obviously, the team is becoming dedicated. "We're stepping it up," said senior captain Sakina King. "We're looking stronger, practicing more, and we couldn't be more psyched!"

Men's club hockey

The men's club hockey team is also eyeing some changes. Led by Presidents Tim Damon and Jordan Kocian, the team is making a move to a three- or four-team intrasquad league.

"We're going to have a draft and everything," said Damon. "It's going to be real cool." The teams will be made up of students, faculty, and staff, and will be playing each other weekly starting in October.

Sports Quiz

1. What is the first instruction runners receive by the starter of a race?

2. What two baseball players comprise the battery?

3. What three components make up baseball's Triple Crown?

4. What city was chosen as

host of the 1976 Winter Olympics, but then refused the honor?

5. What do you call a young female race horse?

Sports Quiz Answers

1. "On your marks"; 2. the catcher and pitcher; 3. RBI's, batting average, and HR's; 4. Denver; 5. a filly.

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Sophomore finishes in record time:

Men's Cross Country team comes in second at the Trinity Invitational

BY RICK STRATTON
Sports Editor

While you, the reader, were calmly sleeping or busily eating a delicious meal in Harris (in other words, being lazy) some members of this fine college community were busy at work. No, not the mailroom staff, the men's cross country team.

And work they did. Paced by sophomore Matt Santo and senior Zandy Mangold, these Camels finished in second at the Trinity Invitational this past Saturday in beautiful Hartford, Connecticut.

Individually, Santo continued to display his fine running ability and outdistanced the pack to win the invite with a time of 27 minutes, two seconds. It was his best finish of the season and the meet

record. Mangold finished close behind, in third place, with a time of 28 minutes, even.

Trinity beat Conn by only a few points to win their own invitational and deny the Camels their first team victory of the season.

"Matt just ran the race of his life," said coach Jim Butler. "He had a great week of training. This is the first time both one and two runners, Matt and Zandy, have been healthy."

Butler also noted the performance of the rest of the team, particularly sophomore Jonah Davis, running for the first time at the in the fourth position.

"Jonah Davis ran very, very well," cited Butler. "He caught a few runners down the stretch. Let me tell you, it just been a pleasure coaching this team, all eleven of them."

Dave and Al's Totally Biased Football Column

BY DAVE KETTNER
AND ALEX KATZ
The College Voice

Friday night kicked our asses. Dave feels like seventy-five bucks and change, and Al feels like change. He'll wear his hair down tonight. Did you catch that play on words? Did anyone else see the tall sailing ships cruising the sound last night? Al claims that he did. It's not that Dave doesn't want to believe Al, but if anyone should have been seeing things, it was Dave.

To get back on track, why does it take so long to get a tuna-melt at Cro? Last weekend, Al ventured to the student center at halftime in the Patriots game. He had tuna on the mind, and he could taste that Mountain Dew. Much to his chagrin (SAT word), the order has not yet been called. That is why Al hasn't been in class for a while. If anyone thinks that we are encouraging the staff to hurry up on it, they are right.

Before discussing last week's riveting games, and this week's exciting matchups, we would like to say a few words about the "Backdoor" Yankees and the Boston "We'll forever disappoint you" Red Sox. First, there's Mo Vaughn. He sucks more than a Seventh Avenue whore. Mo struck out more often in the last week than Jeff Gass. However, Jeff gets good marks. MVP? Bite me. Jose Canstrikeout. The Yankees have instilled in Dave a new hope for the human race. At this rate he will arrive at total consciousness sometime in November. So he's got that going for him, which is nice. The behavior of the fans at Yankee stadium during Wednesday night's game was inexcusable, nonetheless. This

may be the last time that Dave and 57,000 of his closest friends attend a ball game. The world really is going down the toilet.

We would rather not talk about the Patriots, but we would like to add our voices to the multitude of protests about last week's game. Atlanta obviously employs the OJ Dream Team to stand on their sideline and influence the referees. Even admitting that Cris Collinsworth is a drooling idiot, he made a valid point when he confirmed that the pass interference call on CB Maurice Hurst was the worst call he had ever seen.

Once again, we have nothing to say about last week's other games. Even if we had watched them, we wouldn't have anything nice to say. Rumor has it that the Cowboys lost; we are happy about that. We still maintain our undying contempt for the Dolphins. If you are a reader and a fan of an NFC team, we're real sorry. You'll get no run and like it.

This week's first pick comes from Marshall first floor, home of the girls who'll drink anytime, anyplace, anywhere. They pick the Giants by seven, and have been inquiring about Curran Ford all week. Johnny "Royale" Melillo, who owns the only automatic Jeep made in 1983, and likes to sprinkle a little salt on his foot before he sticks it in his mouth, picks the Patriots by two and a half. Gambling is one thing we'll take his word on. Technology has rubbed off on us: we no longer write the article by hand, and we have E-Mail. You can write to us, but don't expect a reply, as neither of us knows how to use the damn thing. We will leave you with Julius Caesar's actual last words, "Semper ubi sub ubi."

IM UPDATE: Uncle Charlie's Defense Preserves the Lead In a 14-13 Nail-Bitter.

BY TOM RYAN
Assistant IM Director

With 3:13 left to play in regulation, Rednecks chose to go for the two point conversion and the win. They came up short. With a one point lead, Uncle Charlies proceeded to run out the clock and escaped with a 14-13 win. Adam Bunting led Uncle Charlie's offense scoring a touchdown and setting up Mark Tiesh with a 18 yard pass for the other marker. Chris Macleod scored both TDs for the Rednecks. Collin Keeney (3 sacks) and Jay Golub (1 INT and 2 sacks) led the Rednecks defense.

In a battle of two unbeaten teams, Omansiek's Marauders dropped Victor 21-14. Marauder QB Sean Fine had another stellar outing with 3 TD passes. Mike Kelly, Matt Kelly, and Gian Giordano all caught TD passes from Fine. Defensive tackle Vin Talamo had a sack and a key fumble recovery in the contest. Victor's quarterback T.J. Green connected with Jeff Gass and Alex Katz for their two TDs.

Pool Hand Lukes extended its winning streak to four with a 21-14 win over CC Crushers. The Crushers jumped out to an early lead and led 14-0 going into the half. Mike Deplacido connected with Zach Smith for both TDs. Pool Hand Lukes battled back in the second half as Akida Bailey contributed in two TDs, throwing one and running another. Tim Knaver caught touchdown passes from Bailey and Chris Davis. Young Guns

continued their rampage with a 35-0 stomping of Girls In The Bathroom. Jay Jaroch (2 TDs), Chris Demming, Jesse Perkins, and Pete Bergstrom all scored in the contest.

Essence of Birthbag picked up two big wins this week, topping Rednecks and Margie's Buttocks both by the score of 21-0. Mark Driscoll, Simon Levine, and Dylan D. Peter all had two TDs on the week. Derek Hasson picked up a TD pass in each of the contests.

In 6-A-Side action, The Wet Edge and Guster battled to a 2-2 tie. Aaron Demaio netted both goals for the Wet Edge. Curran Ford and Justin Burke responded for Guster with singletons. In their second game of the week, The Wet Edge padded their stats in a 7-0 spanking of Ruebli. Jesse Evans (1 goal, 4 assists), Mark Driscoll (2,1), Aaron Demaio (2,1), Brian Coughlin (1,1), and Ken Meyer (1,0) all scored for the Edge.

Serial Killers also ran up the score on Ruebli to the tune of 6-0. Doug Clauss (2,0), David Troth (1,1), Jason Salter (1 goal), Harry Sinouris (1 goal), and Siao-Yuen Lan (1 goal) all found the back of the net.

The Buds notched their third win of the season with a 2-0 win over the Crotch Goblins. Brent Debonis dished off a beauty to Hagen Maroney who slammed it home for the first goal of the contest. Debonis got one of his own on the assist from Hiran Kuru. Dirty Rotten Scoundrels downed Serial Killers 5-1. Sean Oyesiku and Jamie Chisholm each netted two for DRS.

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SPORTS

Women's Cross Country finishes sixth at the Trinity Invitational

MATTHEW SCHUPAK
The College Voice

On Saturday, the women's cross country team participated in the Trinity College Invitational. This annual five-kilometer race was held at Wickham Park in Hartford, and it included a total of ten colleges. The host, Trinity College, finished first, eight points ahead of Quinnipiac College. Connecticut College, though finishing sixth overall, had a number of great performances.

Meghan Clay, the team's captain and number-one runner, had the best time for the Camels. Her time of 19:43 was thirteen seconds faster than her time last year, and it placed her fourth overall. Latoya Marsh was the next Conn runner to cross the finish line, as she posted a time of 21:28, at 22nd place overall. Sherri Schultz, Maya Falck, and Lisa Holowesko all had strong races as well.

Clay was very pleased with the team's showing at the Trinity Invitational, and said, "it seemed as though everyone had a great race. Wickham Park is not a fast course, and we all still managed to finish with very good times."

Latoya Marsh and Sherri Schultz had the most noticeable improvements in comparison to

last year's results. At the same Invitational, Marsh finished with a time over five minutes faster and finished 67 places higher. Schultz had a time of 21:50, an excellent improvement on last year's time of 25:34. She also finished 54 places higher, and broke into the top 30 overall.

Tammy Wilcox, from the Coast Guard Academy, finished first in the Trinity Invitational with a time of 18:37. She was followed by Gretchen Wagner, also from the Coast Guard, with a time of 18:52. According to Clay, "Wilcox and Wagner were probably the strongest runners at the Invitational." Despite the good finishes by Wilcox and Wagner, the Coast Guard finished third overall.

Following the Trinity Invitational, Conn's overall record now stands at 35-27, and a record of 2-7 in NESCAC. The team will run in the Bowdoin College Invitational this weekend. This will give the Camels an opportunity to improve their NESCAC record.

Conn's women's cross country doesn't race at home until the NESCAC finals, which will be held on October 28. If they continue with their strong performances, the Camels should have an excellent finish to an already stellar season.



Brian Diamond in action earlier this season.

Rick Stratton/Sports Editor

Men's soccer on par for nationals

BY RICK STRATTON
Sports Editor

Once again a Conn sports team is flirting with being the school's first team to be sent to the NCAA post season tournament. This time the men's soccer team is on track to claim one of the spots in the Division III Nationals.

Here's the scenario for the team to be eligible for the post season: first and foremost, Conn must win all or close to all of the rest of their games. Then, with a post season configuration that seems as screwy as the new pro baseball playoff format, Conn would be put in a New York, New Jersey, Connecticut, Rhode Island conference, of which they are undefeated, and could be selected.

Fairly confusing for a team that had such a shaky start. "We

have six games left, three of which are tough," commented senior captain Chris Quercia. "If we can get through Williams, Wheaton, and Bates with at least a two-and-one record, then we'd have a good shot."

A good deal of such optimism is last Saturday's big win against Wesleyan. Conn traveled over to Middletown, Connecticut for a match against the 5-1 Cardinals, and for supremacy in Connecticut.

Play was tight and through both halves and by the end of the game, the teams found themselves tied at zero. About halfway through overtime, things finally got interesting. First, freshman Jonah Fontela, continuing his stellar play, picked off an errant Wesleyan defender clear and it spun into the goal to put Conn ahead.

Then, to make things difficult,

sophomore Mohammed Diagne recieved his second yellow card of the game, this time for a high kick, and the team had to play a man down for the second half of overtime.

So Wesleyan had a nice opportunity, but Conn's defense remained solid and secured the 1-0 win for the Camels. "The game was a team effort," said Quercia. "People came off the bench and played really well. We just wore them down." Quercia noted the play of senior Derek Crump as an example. "The Crump kid played some serious minutes [on Saturday] and really played hard."

The next hurdle for the Camels comes this Wednesday at home versus Albertus Magnus. Albertus is not known for their soccer prowess, but now every game is important for them so come down and yell loud.

Tennis team posts a strong Homecoming victory and reverses trend of tough losses

BY DOUG PIERCE
The College Voice

The women's tennis team continues to work through its way through a difficult schedule, and although they have suffered some tough losses, Coach Sheryl Yeary's outlook for the team is still positive. "We're a good team. We just need a win to remind us that we know how to win."

In recent weeks the team has dropped close decisions to Trinity, Salve Regina, and Springfield, all "tough matches," in the words of Coach Yeary. In only

one of these matches, against Trinity, did Yeary feel that the team was "overmatched." "They [Trinity] are one of the strongest teams we've had to play," said Yeary.

The close losses to Salve Regina and Springfield may have adversely affected the team's confidence. As Coach Yeary said of losing close matches, "What happens is you begin to doubt yourself. We need to work hard. We're in a hole."

According to the Coach, the solution to the confidence problem is hard work in practice. "We need a hard practice to feel

positive," said Yeary. "The team needs to realize the effectiveness of practice is related to the effectiveness of a match."

Despite the team's losing record, there have been many positives this year. The team is "very cohesive and fun to work with," states Yeary. The doubles team of Robin Mancuso and Sharyn Miskovitz has been playing well, and freshman Jaime Viola has been one of the teams bright spots.

Co-captain Beth Fried continues to play "tough, close matches," and the team in general is "very capable of winning," assures Coach Yeary.

Coach Yeary's sentiments rang true on Saturday's homecoming match versus Umass-

Dartmouth. The team registered a dominating 7-2 victory, prompting freshman Jaime Viola to exclaim, "We played phenomenally." Coach Yeary added, "This is the win we've been looking for." The team was strong all around, with the doubles teams doing exceptionally well, winning three matches for the first time all season.

The match also attracted one of the team's larger crowds, which Coach Yeary claims is helpful in maintaining team confidence. "The fans were great," said Viola.



Rick Stratton/Sports Editor

Beth Fried helps Conn to a win against Dartmouth.

Athlete of the Week

This week's award goes to one other than sophomore Matt Santo. This number one runner on the cross country team blew away the field at the Trinity Invitational and set a new meet record. Mr. Santo's efforts place a warm, fuzzy feeling the hearts of every Voice employee.