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# THE COLLEGE VOICE

A College Tradition Since 1976



Volume XXI • Number 8

Connecticut College, New London, CT

Friday, November 7, 1997

## Arbo suffers vandalism over Halloween weekend

by Edward Zeltser  
THE COLLEGE VOICE

An act of vandalism including broken trees and sign posts occurred in the Arboretum between Friday, October 31 at dusk and discovery by Arbo staff on Tuesday. Other damage, which occurred near the pond area, included blatant removal of deer-netting. In addition, the vandals seem to have waged a paintball war on the grounds. The vandalism did not disrupt any ecological studies which are currently being conducted in the Arbo, and it will not impede any classes to be held there.

According to Jim Minor, head of Campus Safety, it is highly unlikely that the damage was caused by Conn students. The witness who first discovered the destruction said that he saw younger kids in the Arbo, although they were neither confronted nor can it be said for sure whether they had anything to do with the incident. Similar incidents have occurred in the past involving younger teenagers.

Suspicion of younger culprits is heightened by the fact that the incident occurred on Halloween. Typically, an elevation in the rowdiness of local high school students has coincided with vacations and holi-

days and, in particular, Halloween night.

Although no report has been filed with the local police as of yet, Campus Safety is checking with the New London Police Department to see if there is any recent record of similar cases.

An effort to clean up the damage left behind by the vandals has already begun. Although an exact figure of what it will cost to fix and clean up the damage has not yet been determined, it is estimated that, in particular, the replacement of sign posts will contribute significantly to the total cost.

Although the Arbo is always open to members of the Connecticut College community, it is open to the public only from dawn until dusk. The recent vandalism has raised questions regarding whether the college should continue to keep the Arbo open to the public altogether. Members of the Environmental Studies department, Arboretum department, and Center for Conservation Biology tend to be against this. They feel that the opportunities for research and observation which the Arboretum has provided to the general commu-

see Arbo, page 3



PHOTO BY ERIC LOVECCHIO/THE COLLEGE VOICE

Brian Bieluch's Harry Chapin web page has won the October 1997 "Best of Campus" award from the internet organization MDLink.

## Acclaimed artist brings skyscrapers to campus

by Abby Carlen  
THE COLLEGE VOICE

Construction began two weeks ago on a set of skyscrapers just south of Freeman. Don't worry, Freeman residents, your beautiful view of the tennis courts won't be obstructed. The structures were designed by artist Sol LeWitt, and will be composed entirely of concrete. Construction should be complete by mid-November.

The untitled work of art, encompassing a 10x10 foot square, will be composed of staggered columns of cinderblocks. Almost 1,000 blocks will be used for the piece, making

the small concentrated area resemble tightly-clustered skyscrapers. This new sculpture on campus will resemble works LeWitt first displayed at the Ace Gallery in New York in 1995.

"[LeWitt] is a very generous man," Tim McDowell, professor of art, asserts. "He said we have a beautiful campus and offered to do this piece." The structure will be installed by Cianci and Cianci Structural Engineers of Hartford. The firm studied LeWitt's design and determined what building materials would best withstand Conn's

see skyscraper, page 3

## MDLink awards Brian Bieluch for web page design

by Alyson Day  
THE COLLEGE VOICE

A familiar song of the 70's, Harry Chapin's "Cat's in the Hat," laments the barrier created by a loss of communication between a father and son. Inspired by the message and spirit of Chapin's music, Brian Bieluch '00 has opened new avenues of communication on an international scale via his design of "The Harry Chapin Archive" web page in February. An up-and-coming web artist, Bieluch has won recent acclaim for the site as the recipient of the "Best of Campus" award for October 1997 by MDLink,

an internet organization which selected his web page out of those of college students worldwide.

Bieluch is enthusiastic about the global response to the page, and the thousands of people whom he has encountered through the site are eager to share personal anecdotes about Chapin and the various ways in which his music has touched them. "The most exciting aspect is the numerous responses I have received from places ranging from Alaska to Australia. I've never met a 'kind of' Harry Chapin fan. It shows the amazing potential of the web to allow people to connect," he said.

Bieluch desired to create a web page that "would evoke feeling and give people a reason to come back to the site. The best web designers are not computer people encoding type, but those with a creative purpose in mind who are concerned with achieving an artistic product." The site has received 8000 hits thus far and incorporates Chapin's music and interpretations of it, publications addressing Chapin's life work, and stories of people's impressions of Chapin. The site can be reached at <http://oak.conncoll.edu/~bgbie/chapin>. Bieluch's achievement has reached the pages of *The New York Times* where he was

quoted in reference to Chapin's lasting influence and effect on people 16 years after his death.

Having first encountered the world of the computer at the early age of three, Bieluch was naturally turned on to the internet. As he began researching and building the content of the page, more and more people offered him information about Chapin's life and the meaning of his music, as well as his countless contributions to the fight against world hunger, for which he won a Congressional Gold Medal.

see Bieluch, page 3

## Earth House provides a model for Conn

by Adam Halterman  
THE COLLEGE VOICE

What it takes to create an environmentally responsible community is the focus of Earth House, a thematic house on campus. Residents there are busy exploring ways to implement earth-friendly changes into their personal lives and into society as a whole. They're out to demonstrate that holistic living is good for the earth, the community, and the soul.

"Earth House serves as an environmental model for the campus community and community at large," explains resident Ruthie Gordon. "We recycle as much as possible, try to buy all organic food, are vegetarian in the house, and do composting." Micah Mortali also adds that they have created an environmentally safe landscape around the house, implementing a meadow that won't have to be mowed much.

By doing these day-to-day things, the six residents of Earth House are setting an example. Instead of trying to single-handedly solve all the environmental problems on campus, they are demonstrating what can be done, giving others the knowledge, inspiration, and responsibility to take it upon themselves to follow Earth House's lead.

The members of Earth House are well aware that the most effective way of bringing about change is education. In addition to printing a newsletter, they have planned a variety of presentations and activities to increase environmental awareness on campus. "Everyone has different projects they are working on," explains Jessie Kozacik. When completed, these individual endeavors are presented in some way to the campus.

Things to keep an eye out for are a Dessert and Dialogue with botany professor William Niering concerning the environmental impact of the American lawn craze, a vegetarian Thanksgiving dinner on November 23, and a possible trip to an organic farm in the spring.

Despite the efforts of Earth House, the residents feel Conn still has a long way to go. Gordon is especially perturbed with people's apparent lack of common sense. "People don't think before they act, throwing stuff out that could be recycled and leaving lights and computers on all the time."

Mortali sees environmental problems in much larger terms. "It's society itself. People see their

see Earth House, page 2



## NEWS

## Bad weather doesn't dampen Halloween spirit

by Katie Stephenson  
THE COLLEGE VOICE

Despite the bad weather, Halloween celebrations didn't end here at Conn until Sunday night. That evening, approximately 35 Children from the New London Community came to the college for an OVCS sponsored Halloween Party held in Cro.

Invitations to the party were sent out to children from the Drop In Learning Center, the BP Learned Mission, Winthrop Highrise, LEAP, and Big Brothers and Big Sisters. The children, many in costume, ranged in age from four to 13. The evening began with a pizza dinner and then the children split into groups with students from Conn to visit each dorm sponsored activity.

Leah Bicknell, head coordinator for OVCS, was very impressed by the way that the party turned out. She said that about 100 children from the organizations and the community at large were expected, but due to the bad weather many par-

ents assumed that the party was canceled. However, that didn't dampen the enthusiasm of those in attendance. She said, "I was really pleased with the amounts of students that participated. The stu-

*The evening began with a pizza dinner and then the children split into groups with students from Conn to visit each dorm sponsored activity.*

dents and the dorms were very excited."

Bicknell said that there was more student involvement than expected and due to the lack of kids many volunteers got sent home.

All of the college dorms teamed up to have different activities for the kids to participate in. Branford, Plant, and Blackstone joined together in Blackstone to help the children make paper bag masks. In Smith-Burdick the children played musical chairs. Larrabee and KB

teamed up for face painting. Children decorated cookies in activities set up by Lambdin, Hamilton, Morrison, Windham, and Lazarus. However, the biggest activity was the annual haunted house in Knowlton created by students from JA, Freeman, Harkness and Knowlton. The house was set up with lighting, music, props, costumes, and make-up to scare the kids and the Conn students that accompanied them.

Jill Weinstein '98, who helped to plan the event and went on the buses to pick up the children, said, "I thought it was great that such a diverse group of kids got to experience Connecticut College and be with students here inside the residential halls. Everyone had a lot of fun."

OVCS sponsors activities throughout the year for children in the New London community. They are currently working on holiday food and clothing drives as well as a college bound program for New London High School.



PHOTO BY AMY PALMER/THE COLLEGE VOICE

The residents of Earth House are devoted to creating a model for environmental responsibility on campus, emphasizing the need for people to think before they act.

## Earth House, ctd.

continued from page 1

actions as being isolated, not connected to the natural world. They think that habitats end when yards begin, when campuses begin. People should see themselves as more a part of the natural world and not view the environment as just a resource."

Becoming more in touch with the world around them is certainly a good starting point, but what else can people do to be more environmentally friendly? "You have to think before you use," says Gordon. "Recycling is important, but you should reduce, reuse, and then recycle."

"That's right," adds Mortali. "It's good to recycle garbage, but it's

better not to make garbage in the first place."

"It's important to practice spontaneous acts of service," remarks Mortali. "Like not throwing a cigarette butt on the ground or picking one up, more for the effect on yourself than for the environment. There is too much garbage to pick up for you to make a difference, but the difference it makes in your heart will lead to prevention."

The residents of Earth House aren't becoming mired in the magnitude of the environmental problems our world faces, they are simply living a lifestyle they are happy with, educating themselves and others, and enjoying the natural world.

## Coming to America

by Abe George  
THE COLLEGE VOICE

The leader of China, Jiang Zemin, spent last week in the United States traveling from Maui to Washington, New York, Boston, and Los Angeles. Zemin greatly enjoyed the time he spent in American businesses such as IBM. Zemin studied engineering, and he was fascinated by the technology that he saw. He also seemed to greatly enjoy himself at Wall Street, where he rang the bell to begin the day's trading. The majority of Zemin's time was used to discuss trade policies, economic infrastructures, and other matters of financial import between the two countries.

For the Beijing regime the trip was a complete success. Zemin's propaganda machine will now be able to kick into full gear. He has

pictures of himself in Williamsburg, Virginia, at the New York Stock Exchange, and on Capitol Hill. He deflected human rights questions and focused on economic betterment. However, for Americans concerned with foreign policy issues, Zemin's visit was yet another instance of Clinton's inadequacy in this area and it represented move to the right.

Clinton barely mentioned human rights with Zemin, and the two did not even touch upon creating a democratic government in China. The tour guides for the Chinese leader's visit were the CEOs of American corporations. Clinton's foreign policy agenda seems to be: "I'll do whatever appeases business." When he ran in the '92 election, Clinton declared that China

see America, page 9

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Charleston String Quartet plays in Dana. See page 6.

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Women's cross country  
Camel Round-up



Men's cross country finishes strong. See page 12.



## NEWS

## BEYOND THE HILL

## U.S. unclear on keeping troops in Bosnia

WASHINGTON - Defense Secretary William Cohen said Thursday it would "take some time" to develop a U.S. stand on the form of an international presence in Bosnia after the current military mission ends next June.

His cautious remarks contrasted with a statement by Secretary of State Madeleine Albright on Wednesday that a consensus was emerging among U.S. leaders to keep American troops in Bosnia past the deadline.

Cohen told reporters there was a consensus among President Clinton's administration and Congressional leaders only that "some

form of international presence will be required."

But he added: "There has been no decision made, no consensus established in terms of what form that international presence should take, whether the United States would participate and in what form, be it intelligence, logistics, support or military."

His tone echoed that of Clinton's spokesman Mike McCurry, who said on Wednesday that no consensus had yet formed, and added: "We clearly have to build it."

Albright, an advocate of action to establish and secure peace in the Balkans, said: "A consensus is developing that there will be or should be some form of U.S. military presence post-SFOR," the NATO-led Stabilization Force now keeping peace in Bosnia.

## Senate panel delays civil rights nominee vote

WASHINGTON - The Senate Judiciary Committee agreed Thursday to delay a vote on Bill Lann Lee, President Clinton's choice to be the government's top civil rights enforcer, after Democrats asked for more time to defend his civil rights record.

Sen. Patrick Leahy, the senior Democrat on the committee, said he believed a majority of the Senate would vote to confirm Lee. He asked for the delay to gain more time to win sufficient votes on the panel needed to send Lee's name to the full Senate.

Lee, Clinton's choice to head the Justice Department's Civil Rights Division, had seemed set for approval given his smooth hearing before the Judiciary Committee last month.

But Republicans surprised the White House this week by raising strong opposition based on what they said was Lee's support for affirmative action programs to end discrimination.

Judiciary chairman Sen. Orrin Hatch, Republican of Utah, said that while he respected Lee's activism as one of the nation's top civil rights lawyers, he did not want to see such an activist in this government post. Hatch told reporters he did not know if the nomination could be voted before the end of this year's Senate session. Congressional leaders hope to adjourn for the year this week or next.

Public health officials Thursday were still trying to get a clear idea of how many people had been affected by the outbreak. They also were unable to say which item on the dinner menu may have been tainted with salmonella bacteria.

## McVeigh, Nichols linked in Oklahoma bombing trial

DENVER - Witnesses in the second Oklahoma City bombing trial described Wednesday various links between defendant Terry Nichols and Timothy McVeigh, already convicted of the attack.

But while the prosecution was methodically building its case, some testimony bolstered efforts by the defense to put forward alternate scenarios to the jury, including suggestions McVeigh either acted alone or with unknown accomplices.

The government accuses Nichols of having a partnership with McVeigh to build the bomb used to blow up the Oklahoma City federal building on April 19, 1995.

The bombing killed 168 people and the prosecution says Nichols should also be convicted of the same 11 murder and conspiracy charges as McVeigh was on June 2.

Nichols' lawyers say they were only business associates.

Linking Nichols and McVeigh, several government witnesses described the two men's anger toward the U.S. government.

stand. He may set it aside, order a new trial or reduce the charge.

Eappen, a part-time ophthalmologist, said in the interview that the only good that could come from a reduced verdict of manslaughter would be to see Woodward apologize.

"I'd like to see her show some remorse," Eappen told the newspaper. "She never said she was sorry."

Prosecutors have demanded that if the judge reduces the conviction, he require Woodward to admit guilt.

## Iraq-U.N. talks end without resolution

BAGHDAD - Talks between Iraq and the United Nations over Baghdad's expulsion of American weapons inspectors ended Thursday with no indication that either side was backing off to avert a showdown.

U.N. envoy Lakhdar Brahimi gave no details at the end of marathon talks and said he would hold a news conference on Friday.

Foreign ambassadors in Baghdad including the ambassadors of Russia, China and Poland as well as charge d'affaires of France and Egypt took part in the fourth round of talks between Iraq and the United Nations, the official agency INA reported.

A Polish diplomat runs U.S. interests in the Iraqi capital.

The U.N. mission was trying to persuade Iraq to rescind its decision barring Americans from taking part in the teams the United Nations sends to check Iraq for weapons of mass destruction.

## Arbo, ctd.

continued from page 1

nity over the years through various symposia, tours, and exhibits are too important to be compromised by sporadic incidents of vandalism.

Since its establishment in 1931, the 450-acre arboretum has been at the heart of an effort to make a commitment to conservation and

environmental studies. This is not the first time that there has been vandalism in the Arbo. "It's very disturbing when these things happen," says Jeff Smith, head of Conn's greenhouse. "And I hope the college will do something about it."

## skyscraper, ctd.

continued from page 1

rough weather.

Many of LeWitt's works are constructed on site and become permanent components of the environment, as the skyscrapers will be. Engineers chose a dense water-proofed cinderblock, held together by water-proofed mortar. This design will prevent freezing and expanding and extend the life of the artwork.

In addition to this piece, LeWitt has given Connecticut College several other pieces of art. One example of LeWitt's work on campus is "Styrofoam Installation #35" on the wall of the foyer of Cummings Arts Center. LeWitt did not actually assemble the piece. His instructions for "Styrofoam Installation #35" were simply to paint the pieces red, yellow, and blue, in

no particular order.

"Most of [LeWitt's] art involves finding a system or inventing one and letting it run its course, letting it mutate," McDowell stated. LeWitt, classified as a minimalist, attempts to "deny evidence of the individual." Many of his installations incorporate other people as volunteers, McDowell explained, "He's a lot like a composer in that he designs a system and hands it off to others."

This addition to campus was offered by LeWitt while he was an adjunct professor of art at Connecticut College. There are very few installations in the series, and McDowell indicates that Conn "might be the envy of many museums."

## Bieluch, ctd.

continued from page 1

Bieluch has developed close relations with the Chapin family and is continually updating them with remarks from the hundred hits the site receives each day. Bieluch is looking forward to spending time with the family again later this month, when he will attend a celebration of the release of a new Harry Chapin CD, a recording of Chapin's 2000th concert, at the Bottom Line in New York City. Bieluch has also had the chance to meet Chapin's drummer, who has sent him rare recordings of Chapin's music by his parents, Bieluch grew up with his songs

and has always felt a connection to them.

Bieluch's current projects include redesigning the Admission Office's web page and putting *The College Voice* online. He continues to be busily employed answering the responses to "The Harry Chapin Archive" and can spend between five and eight hours a week updating the site. Encouraged by the discussions and personal contributions fostered by his web page, Bieluch feels that the kind of exchange created through the provision of common ground inherent in such sites is an essential element of the liberal arts.

## Salmonella may have caused two Maryland deaths

BALTIMORE - Two people have died, 17 more have been hospitalized and 350 others have become sick after eating a church dinner in a small town in southern Maryland, public health officials said Thursday.

About 1,400 people traveled by bus from as far away as Baltimore and Silver Spring, Maryland, to eat a home-cooked meal of turkey, stuffed ham and fried oysters Sunday at the 50th annual dinner of Our Lady of the Wayside Church in Chaptico in rural St. Mary's County.

Days later, people suffering from the symptoms of salmonella poisoning — nausea, vomiting, diarrhea and fever — started showing up in emergency rooms across the state. One woman died in her home in St. Mary's County after showing the symptoms.

Health investigators believe the death in Baltimore of a second person who attended the dinner also may be related.

"We always have had such a wonderful dinner," said Rev. John Stack. "This is just a devastation to our people. Certainly we're so sorrowful about the whole thing."

## Mother demands long jail term for au pair

NEW YORK - The British au pair convicted of killing an 8-month-old boy in her care should serve at least 15 years in jail, the mother of the child told the New York Daily News in an interview published Thursday.

A Massachusetts jury last week convicted 19-year-old Louise Woodward of second-degree murder for the February death of Matthew Eappen, a baby she was hired by the parents to help take care of.

Woodward was given a mandatory sentence of life in prison and will be eligible for parole in 15 years. If, however, the charge is reduced to manslaughter by the judge following Tuesday's appeal by the defense, Woodward faces a maximum sentence of 20 years, with no mandatory minimum.

"The life expectancy of a baby boy born in 1996 is 80 years. For her to serve less than 15 years for killing Matthew would be unfair," the baby's mother, Deborah Eappen, was quoted as saying by the *Daily News*.

Middlesex County Superior Court Judge Hiller Zobel is expected to rule, possibly as early as Monday, on whether the jury's verdict should

## Three killed in L.A. toy factory explosion

LOS ANGELES - Three people were killed and up to 25 others were injured when an explosion ripped through a toy factory in downtown Los Angeles Wednesday, police said.

Three of the injured suffered severe burns, fire department officials said.

The explosion took place at the block-long, four-story high Imperial Toy Factory, which uses gunpowder to make caps for toy pistols, but also manufactures a wide variety of plastic toys.

Fire inspector Alan Masimoto said it appeared that the cause of the fire was accidental.

Reports from the scene said there was a flash fire and an explosion of such intensity that windows and roofing material were blown off.

Neighbors said about 150 people work in the building.

The cause of the blast was not immediately known, but authorities said they were investigating a report it might have started in a "blister" machine that seals toys in plastic wrap packages.



# Arts & EVENTS

MONDAY,  
NOVEMBER 10:

Psychology Colloquium  
Time: 4:30 p.m.  
Location: Bill Hall 106

TUESDAY,  
NOVEMBER 11:

Lecture Demonstration -  
Elegba Crossings  
Time: 7 p.m.  
Location: Myers Studio,  
College Center

Poetry Reading - Kate Rushin  
Time: 7:30 p.m.  
Location: Ernst Common  
Room, Blaustein

WEDNESDAY, NOVEMBER 12:

Student Recital  
Time: 7:30 p.m.  
Location: Harkness Chapel

THURSDAY,  
NOVEMBER 13:

Tea With Charles  
Time: 3:30-4:30 p.m.  
Location: Hendel Library,  
Lyman Allyn Art Museum

Vatroslav Jagic Colloquium  
in Slavic Studies  
Time: 4 p.m.  
Location: Haines Room,  
Shain Library

Philosophy Lecture - "Archite-  
cture and Community"  
Time: 4:30 p.m.  
Location: Blaustein 210

Biology Seminar  
Time: 4:30 p.m.  
Location: Olin Auditorium

Forum for New Thinking:  
Creativity: What's Ahead?  
Time: 7:30-9 p.m.  
Location: Hood Dining  
Room, Blaustein  
Price: \$10

Theater Department  
Production - "The Waiting  
Room" (Nov. 13-15)  
Time: 8 p.m.  
Location: Palmer Auditorium  
Price \$4 students

FRIDAY, NOVEMBER 14:

Connecticut's Nonprofit  
Sector: New Realities and a  
New Realism  
Time: 10 a.m. - 3 p.m.  
Location: Cummings Arts  
Center  
Price: \$30 at the door, \$25 in  
advance

Concert & Artist Series -  
Urban Bush Women - (co-  
presented with The Garde Arts  
Center)  
Time: 8 p.m.  
Location: The Garde Theater  
Price: \$19.50 orchestra/  
\$16.50 balcony

Book Reading: Blanche  
Boyd reads from Terminal  
Velocity  
Location and time TBA



COURTESY OF COLLEGE RELATIONS

## Chamber Players to perform at Dana

The Concert and Artist Series performance by The Connecticut College Chamber Players will be held at Dana Hall on November 8. As part of the "Arts Initiative," the Chamber Players are made up of several of Connecticut College's own music department professors who wish to reestablish a focus on the arts. Michael Adelson says of the production, "...when you come to hear the Connecticut College Chamber Players, expect the unexpected." The performance will include a range of different music ensembles, including piano quartets, string trios, and a 15-piece mixed ensemble using electronics and computers.

## Aware compilation CD is not worth listening to

by Christopher Moje  
THE COLLEGE VOICE

Judging by the selections on the new compilation CD from Aware Records, the future of music is rather bleak indeed. If this is supposedly the "best, independent music around," as the goal of Aware Records states, than the general public is in it for the long haul when it comes to what's currently topping the charts. Ideally, one would hope that these selections might have a fresh sound to them or might even be cutting edge. One would definitely, then, be dismayed to learn that almost this entire album reeks of everything that is wrong with Top 40 radio today. The music is repetitive, filled with mind-numbing, useless lyrics, and cries out for help. I'd hate to hear what was rejected from this album.

Aware Records developed these compilation CDs to further their goal of finding the "best, independent music around and bringing it to the public." This, their fifth installment in the series, presents 14 bands from across the country, ranging from Boston to San Francisco. Past compilations have featured such "prominent" artists as Matchbox 20, The Verve Pipe, Better Than Ezra, and Hootie and the Blowfish. Need I say more. Aware has also sponsored two tours of rotating line-ups featuring bands who were featured on the compilations. What

senseless fool would waste their hard-earned money on this garbage? I'd like to meet one so I could personally give him a good kick in the ass. Save your money and see a real concert by someone like The Rolling Stones.

The first three tracks are misleadingly listenable. One could easily find himself enjoying the CD to this point. Track three, in particular, "I'm a fool (and that's ok)" by The Push Stars, has a Blues Traveler-type flavor to it. It's after these opening few cuts that things take a downward spiral to the discard bin. Track four and five, by Grand Street Cryers and Train respectively, sound like every "alterna-pop" song currently on the radio. They could drive someone to the point of smashing his stereo into oblivion. Train's song "Meet Virginia" features that wailing chorus that is typical of today's formulaic band. It wouldn't surprise me if they or another one of these useless additions to the world of music became an "overnight sensation," inevitably disappeared after one album and one or two hits, and were never heard from again. Almost every band on this album has that indistinguishable sound that makes it seem like every song runs into each other to the point where no one is able to discern which song is which or who sings what song. It's highly unlikely that any band

see music, page 6

## Urban Bush Women set to energize the Garde Arts Stage

by Shana Grob  
A&E EDITOR

In 1984, a dance company given the name "Urban Bush Women" was founded by choreographer Jawole Willa Jo Zollar. The company was established to dramatically render African-American traditions through dance, especially as Zollar herself was raised amongst those traditions and was familiar with African-American culture. Since the group's creation, it has received critical acclaim from newspapers and magazines around the world. Their success has been non-stop since their first performance in New York, which earned them rave reviews and an overwhelming line of people waiting to see their next performance. The Urban Bush Women have been described as "a visual and aural feast of raw energy in song and dance."

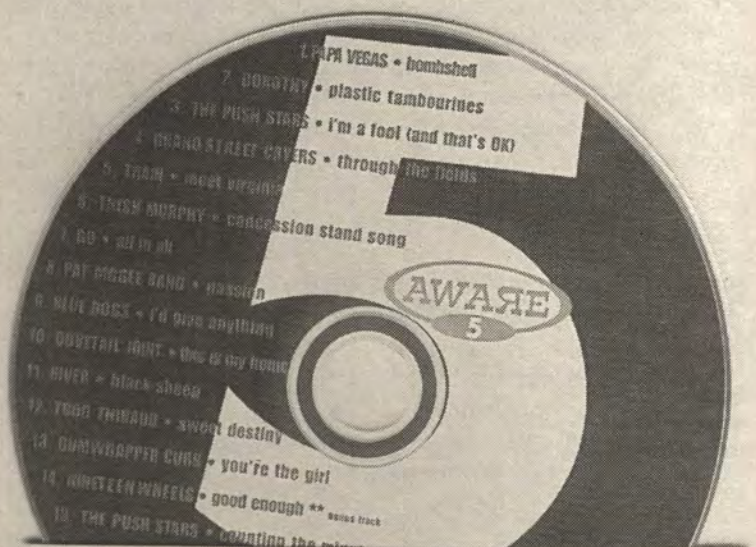
Today, Conn is fortunate to have a former member of the Urban Bush Women as a part of its staff. Assistant Professor of Dance Anita Gonzalez resided with the company since its inception in 1984, concluding her stint with the group in 1989. Gonzalez joined the Conn community just this past August and has much to say about the influence and talent of the Urban Bush Women. She explains that their work portrays "African-American dance vocabulary" that shows the continuity between contemporary and cultural dance. This continuity is marked by beats which are often

very similar to hip hop. She also says the group strives to display the unity and variety of African-American dance styles. Gonzalez describes the Urban Bush Women's work as "performances...based on African-American diaspora. It's dance theater which integrates songs, chants and shouts with movement."

A major goal of the company is to use their art to invoke change in society. That is why, in addition to their dance performances, the group participates in residencies for helping the community. The residencies are based around a Community Engagement Project in which a member of the company works with teachers to educate students in the arts. The company reaches out to expand students' knowledge of the arts, especially students who share the company's cultural background. Through their shared background, the Urban Bush Women hope to make the students more aware and appreciative of the African-American culture, especially the roots, legacies, and roles of African Americans in society.

Among the Urban Bush Women's achievements is the New York Dance and Performance Award and the Capezio Award for outstanding achievement. They have been described as a company that "explores the struggle, growth, transformation and survival of the human spirit." Gonzalez says that "Dyna-

see Bush Women, page 6



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# Arts & EVENTS

## Women artists salute women composers

by Peter Gross  
THE COLLEGE VOICE

Roxanne Althouse's mezzo-soprano voice filled the chapel in the rainy gloom. As beginnings go, it was well done. The lights of the chapel were slowly turned off, and the audience grew silent as only the grey light filtering in from outside remained. Then, Althouse's voice was heard, although she herself was not immediately seen. Her performance began with the twelfth century composer Hildegard of Bingen's work, *Columba aspexit*, or "The Dove Peered In." The melody rose and fell in a staggered pattern of notes, and Althouse's technical performance was faultless, as she switched from note to note with ease. Althouse was singing from the choir loft, and after she finished the piece, she walked to the front of the chapel, where she explained the nature of the concert.

This was the first concert in a series, dedicated to the works of women composers. The performers in this first, "Inaugural" concert were all faculty of the Connecticut College Music department. Althouse, the mezzo-soprano, received a B.A. from Connecticut College, and returned in 1986 to become an adjunct instructor in voice. Patricia Harper, the flutist, has taught at Connecticut College since 1975, where she directs the Back to Bach series. Linda Skernick, the harpsichordist, is a member of Connecticut College's music faculty, and is offering her Harpsichords and humor program, "Bits and Pieces." The pianist, Paul Althouse, was appointed director of

choral activities in 1970, and currently holds the rank of professor of music.

After Hildegard of Bingen's piece, they moved on to the instrumental "Sonata No. 5 in G Minor," a piece by Anna Bon di Venezia, which was one of a series of six written as tribute to Frederick the Great. The *Allegretto* started off as gay and lively court music, and then led into the *Andante Staccato*, which was still upbeat, but more subdued and stately, which offset the ending *Allegro*, a piece of remarkable complexity which was very rapid and fast moving.

The Sonata was followed by Isabella Colbran's song, *Sempre più t'amo* (More and More I Love You). In actuality, few pieces of her work still exist, but she was believed to be an influence on her husband, the composer Rossini. The next piece, *Pièces en Re*, was credited to Elisabeth-Claude Jacquet de la Guerre. Although she was blind, she had such a gift for learning and led such a productive life that one of the first schools for the blind was built in her honor. Although the piece was probably not her work entirely, it was, in the words of Linda Skernick, "offered as a tribute to a remarkable composer." Next on the program was Fanny Mendelssohn Hensel's *Über allen Gipfeln ist Ruh* (Above all hilltops is rest) and *Schwanenlied* (The Swan Song).

Next was Thea Musgrave's work *Narcissus*. This piece was of dubious value to the concert. Written in 1987, it uses only one flute, and a

see women, page 6



PHOTOS COURTESY OF JAY ANDERSON

The Guangdong Modern Dance Company performed Sunday in Palmer Auditorium. The Chinese group's tour was sponsored by the American Dance Festival and was part of a three-day event entitled "New Waves in Contemporary Chinese Culture."

## Chinese Modern Dance performs in Palmer

by Greg Levin  
ASSOCIATE A&E EDITOR

Connecticut College was witness to a somewhat historic moment last Sunday at Palmer Auditorium. That was the day that Chinese-style modern dance visited America for only the second time ever.

Those who went to see the performance witnessed some of the finest modern dance routines ever performed at Connecticut College by professionals.

14 modern dancers from the Guangzhou Dance Academy in Guangzhou, China, intermixed tra-

ditional styles of traditional and ethnic dance as well as modern techniques to create a performance for Palmer's packed auditorium. Coupled with excellent music and lighting, the exhibition was stunning.

The first routine, and perhaps the most elaborate of the performance, was entitled "Strong Wind." The lighting was a beautiful combination of deep-sea blue and hot, reddish pink. Eight male dancers used carefully controlled action similar to Tai Chi movement techniques. The music became quick paced yet maintained a traditional style. As the routine continued, one individual, with the other seven dancers surrounding him, displayed his skill at maneuvering a sword around his body at lightning speed.

The routine called "Distant Sound" also used Eastern music, but the piece's strength was the power so evident in the dancers' movements. Some of the techniques that were seen involved an almost inhuman amount of strength, for both the female and male dancers. Watching this display of athleticism was tiring to watch, let alone perform. The routine entitled "Comrade" involved two male dancers. The lighting was simply a bright spotlight, and the music was of a very Western-classical style, but the movement was quite powerful. Probably one of the most provocative pieces of the performance, there were emotions built into that routine that went beyond what most of the other routines had.

The next routine, entitled "Floating Dust," was the first piece to involve the entire company. Fur-



thermore, it involved a wide array of different music styles, all seeming to be of traditional Chinese origin.

The last piece, entitled "Undetermined Domain," once again involved the entire company. This piece was the longest, most involved, and most interesting. If there was a piece that had thoughts about political freedom, this was it.

Some people at the pre-dance talk questioned about political implications within some of the pieces. It is difficult to judge what a modern dance piece might imply through its movement, especially with innovative yet puzzling dance techniques being used more and more. However, whether it was politics or any other motive behind this piece's creation, it definitely involved a certain level of deep thought and distinct power not seen in the other pieces.

The Guangdong Dance Company has achieved success in an area where other artists have failed so often: the combining of traditional and modern styles of an art to create an original and innovative style. As one of China's newest traveling groups of artists, they also represent a very powerful factor in the interaction between the East and the West.

## Conference will be first step in internationalizing gender and women's studies

by Katie Umans  
THE COLLEGE VOICE

On Friday, November 7 and Saturday, November 8, speakers and performers will be at Connecticut College to participate in a conference in gender and women's studies. The conference is essentially the inaugural event of the officially funded gender and women's studies program at Connecticut College. Previously, the department relied upon donations from alumni and other limited resources, and the 30 professors were all members of other departments. Janet Gezari, head of the gender and women's studies program at Connecticut College, says that the conference is an "expression of a change in direction" in the department and will encourage a more global view of gender issues.

On Friday at 4 p.m., Cynthia Enloe, a professor of Government at Clark University, will give the keynote address "Gender Makes the World Go Round: Internationalizing Women's Studies and Gendering International Studies."

Enloe, a graduate of Connecticut College, is recognized for her many publications and is currently revising a book entitled *Khaki Becomes You* dealing with the issues facing

*The conference is an "expression of a change in direction" in the department and will encourage a more global view of gender issues.*

women in the military, and military conflicts of gender in general. Then at 8:00, performance artist Eve Ensler will present "The Vagina Monologues" in the Joanne Toor Cummings Gallery. Ensler's performance is based on interviews with hundreds of women, including rape victims in Bosnia and others who have dealt with traumatic experiences. Events resume the next day with three roundtable discussions: "Women and Islamic Fundamentalism: Rethinking the Text,

Reinventing the Self," led by Shahla Haeri, assistant professor of anthropology at Boston University, "Women and Development: From 'Development' to 'Globalization'," and "Curriculum Transformation: Moving Beyond Inclusion, Moving Beyond the 'Canon,'" led by Juliana Abbenyi, assistant professor of English and post-colonial literatures at the University of Southern Mississippi. Members of the Connecticut College faculty will participate and audience discussions will follow each presentation.

Gezari describes the weekend as an event that may be taken as "a whole or in pieces." The conference covers only a few topics in an area that is full of subjects for exploration, but it is hoped that it will play a significant role in launching the new program in gender and women's studies and that it will reflect the college's dedication to strengthening and broadening the department.

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# Arts & EVENTS



PHOTO BY ERIC LOVECCHIO/THE COLLEGE VOICE

Daniel Harp, Charleston String Quartet cellist, plays Beethoven's Quintet in C Major in Dana Hall.

## Charleston String Quartet plays up a storm

by Luke Johnson  
THE COLLEGE VOICE

Although the inclement weather obviously kept many at home on Saturday night, the hardy few who braved the fierce storm to attend the Charleston String Quartet's performance were rewarded handsomely. The quartet, currently in residence at Connecticut College, was warmly received by the small but enthusiastic audience, and the ensuing music was well worth the drenching rains. The group performed three pieces, each written by a different composer, showcasing a diversity of style and sound.

Formed in 1983, The Charleston String Quartet is a critically acclaimed group with remarkable musical achievements both as individuals and as a group. The four members of the quartet are Charles Sherba, first violin, Lois Finkel, second violin, Consuelo Sherba, violist, and Daniel Harp, cellist. En masse, they have held Quartet in Residence at many distinguished institutions, including Haverford College and Marshall University. Currently Quartet in Residence at both Brown University and Connecticut

College, each member has assumed a measure of teaching responsibility in addition to their busy touring schedule.

Joined for the first piece by internationally renowned violist James Dunham, the Quartet played Beethoven's Quintet in C Major, Opus 29. The piece was quintessentially Beethoven, solidly grounded in the classical western musical tradition. The melodic lines were clean and sonorous in each discreetly moods movement.

The gracious movements of the Beethoven were contrasted greatly by the second work, Bartok's Quartet No. 4. A much more contemporary piece, Quartet No. 4 utilized a wide range of playing methods, both melodic and percussive. Most notable is the fourth movement, which is composed entirely of pizzicato, using the fingers to pluck the strings of each instrument, rather than the traditional bow. This added an almost gypsy flavor to the piece, and was fascinating to watch.

According to the detailed program notes provided by the Quartet's Lois Finkel, the "harmonic language" of the Bartok "cannot be analyzed traditionally," which "par-

tially explains the dissonance" a green ear might experience. The piece was certainly less easily accessible than the other two performed, but with a little more effort on the part of the listener, it was just as pleasing to hear as the other two works.

The final piece was a fitting conclusion to the evening; being more traditional than the Bartok and more romantic than the classic Beethoven, Dvorak's String Quartet in Eb M, Opus 51, bridged the gap beautifully. Written around presumably Eastern European folk tunes, the work has a warm coloration that the Quartet brought to the forefront with great deftness. With melodies more sensual than either of the other pieces, the Dvorak's ethnic shading lent itself well to a rousing, upbeat finale to the performance.

The performance, although an ordeal to get to, was a fine introduction to both the Quartet and the music they play; and, with the Quartet increasingly involved in Campus life, it can be hoped that the community will soon have another opportunity to hear this wonderful group perform.

## Bush Women, ctd.

continued from page 4

mism is what they do. The performances are highly energetic and loud compared to other dance. The emphasis is not so much on crafting as it is on spirit." The company's performances are an assimilation of several areas of art; they work with not only choreographers, but also composers, lyricists, writers, acting coaches, and musicians. With their unique style and cultural messages, they have created many suc-

cessful performances over the years, with titles ranging from *Lipstick to The Walking Talkin Signifying Sassifying Blues Hips Sacred Hips Lowdown Throwdown* and subjects ranging from "personal odysseys" to "burgeoning sexuality."

The Urban Bush Women will be performing at the Garde Arts Center on Friday, November 14 at 8 p.m.

## music, ctd.

continued from page 4

on this album will ever rise to legendary status in the world of music, but then again how many bands today will.

Track six, Trish Murphy's "Concession Stand Song," sounds like every current female Top 40 artist. It's one of those formulaic pop ballads that has absolutely no impact and amounts to nothing more than useless drivel. Speaking of drivel, track nine offers the pseudo-country sounds of Blue Dogs' "I'd give anything," which features such awful lyrics as: "I'd give anything if I could hold you / I'd give anything if you were mine / I'd give anything if you were mine / Just how much I've loved you all this time." Who writes this garbage? Are there no promising songwriters left? It's as if all of these bands are given a set formula when they record an album and will be taken out back and shot if they don't follow it. Why must the general public be given this raw sewage

to listen to?

Perhaps the only truly enjoyable song on this album was Track 15, The Push Stars' "Counting the Minutes." It was kind of novel and had a fast-paced, jazzy sound to it that made it stand out, way ahead of the rest. In all honesty, a few of the tracks were, as I said, listenable, but it doesn't make them anything special. It's just more of the same. As Grand Street Cryers sing in "Blue skies Black," "Time goes marching on / I sing the same old song." They are indeed the same old songs. Nothing fresh, nothing new, just the same old Top 40 sounds, uselessly taking up our time, money, and space, and slowly driving us mad. To quote Gumwrapper Curb, who sings in "You're the girl," "It's you, you're the one who said I'd be better off dead." If the public is forced to listen to any more selections from this wasteland of music, we will be better off dead.

## women, ctd.

continued from page 5

device called the digital delay, where the performer plays into a microphone, and a technician working with a switchboard records and plays back parts of the performance. It was a novel idea, appropriate for the legend of Narcissus, who falls in love with his own reflection in a woodland pond. Using the digital delay, parts of the performance could be reproduced flawlessly, giving an aural "mirror image." However, such a piece is extremely difficult for the performer, who is constantly listening to notes other than the ones they were playing, and it was a tribute to Patricia Harper that she managed to perform the complicated piece so well. Unfortunately, the piece itself was shrill and irritating, featuring whole sequences in the higher end of the scale, and such piercing notes, repeated through the digital delay were overused, occurring over and over in the piece, constantly setting the listener on edge. Although it was a

brilliant display of Harper's technical skills, and a credit to the technician who worked the digital delay, it would have been better if the piece was left out.

After *Narcissus* came Clara Schumann's songs, *Er ist Gekommen in Sturm und Regen* (He has come through storm and rain), and *Beim Abschied* (On Parting). Then came Lili Boulanger's instrumental *Nocturne*. The program was finished with *L'espoir luit comme un brin de paille*, by Marguèrite Canal, and Cécile Chaminade's *Si J'étais jardinier*.

Before each piece, a brief introduction was given by the performers, which helped to put the composer's life into historical and social context. By doing so, the Women in Music Inaugural concert achieved its goal of presenting to its audience a selection from the wide range of works of women composers.

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# OPINIONS/EDITORIALS

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All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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## Editors' Note

Where is Conn College tradition? We don't mean traditional events like Harvestfest or Florialia, we don't mean traditional entities like SGA or the Honor Code. We mean the good old-fashioned college mischief that every other campus seems to hold near and dear, but which Conn sorely lacks. Now, don't mistake our intent here. By "mischief" we don't mean obnoxious surprises like toilet paper in the trees or graffiti in the halls. We mean harmless and ingenious pranks, the occasional anonymous joke on the whole college that does nothing but make everyone laugh in wonder. For example, since early October, 60 pounds of pumpkin has resided high on the bell tower of Cornell University, 20 feet above where the staircase ends, and no one knows how. A police car once appeared on top of the MIT dome, and no one knows how. MIT students have also been known to decorate the large dome.

One could attribute this lack of good-natured high jinks to the relative youth of our college. Most of the schools mentioned here have founding dates long before our 1911 opening. Perhaps it is the lack of a football team or a live animal for a mascot or an overwhelming fear of J-Board. In any case, we are in need of some real escapades.

The good natured variety of pranks provides the sort of stories that are told to grandchildren in years to come. They promote a feeling of campus unity and pride. This sort of spirit soon becomes a competition among classes to be more inventive than their predecessors. We issue a challenge — no damage. Minor clean-up is acceptable so long as it leaves no permanent evidence. Make no statements that are hateful or discriminatory in any way. Don't be rude, have some fun, and remember that "creativity" is this year's theme.

## An intellectual challenge for the campus community

I need something clarified. I hobble up and down this campus everyday, see the same people and hear the same things discussed. For example, as I sit in Cro this Thursday afternoon wracking my brain, I realize that the only things I have heard discussed today is what happened last night on "Party of Five" and where everyone is watching "ER" tonight. I wonder if anyone here gives a damn about anything other than where the party is and who hooked up with who.

Why don't we as students care that China's president admitted that his Government has made mistakes in the past? You may say that this does not affect you so it is not important. However, the majority of this campus will be affected if Massachusetts votes to adopt the death penalty. I am going to go out on a limb and assume that most people know California banned Affirmative Action last year. But how many know that Congress is voting on a national ban on Affirmative Action? I am willing to bet I could count on my left hand the number of Connecticut College Students who were aware of this. One of them is

sitting directly across from me, and I know who the other three are. Whether we realize it or not, Affirmative Action is a Government legacy which affects every single person on this campus.

Now that I have named three major issues in the world and I know that very few of you knew anything about all three of them, I ask you, why do the majority of Connecticut College students not only seek but embrace apathy and ignorance about the world around us? We relish in the fact that we live in this little plastic bubble on a hill above New London and whatever goes on in the world around our little bubble is irrelevant as long as there is a keg in Marshall every Saturday night. We walk up and down this campus from Cro to Fanning and then to dinner in Harris uninformed and seemingly without opinions or ideas about world problems. Why can't we debate, argue and maybe even flat out disagree about issues? I know for a fact that people on this campus don't agree on everything. Look at what happened when the NESCAC issue was brought up. My question for you is

why can't we debate other issues? Do we all have to be so nice and worry about other people's feelings that we cannot argue or voice our opinions without worrying about being Politically Correct, which in itself is an oxymoron.

I know I posed a lot of questions without giving you many answers or explanations, but all I want to do is spark some intellectual thought on this campus. So I invite you to read a newspaper, even watch CNN, find out what is going on in the world and not be afraid to disagree with others. Debate, argue and burst the bubble that we have built around ourselves. Find out what is going on in the world and maybe you will realize that life outside of Connecticut College has a huge affect on life within. Thank you for your time and I invite you to stop discussing "ER" and "Party of Five" and prove me wrong by showing that Connecticut College students have opinions and maybe you all have a clue about anything other than where the party is this weekend.

Erik Gammell '00

## Keep up the good work

I apologize if what I'm about to say will offend "The Feminist Majority" but I'm not exactly a flaming feminist so I guess I don't really have to apologize. I was a little surprised that no one wrote a letter commending Laverne and Shirley for their witty and well-written article in response to the goons who write their seemingly pointless (but funny, I'll give you that) "Working for the City" columns. I kept searching for one among the many letters condemning our sadly poor-spirited sports editor but to no avail. I was actually going to write one myself, but the last time I wrote a letter to the Voice I only caused more trouble for myself. So, here goes. If no one else will, I guess it's up to me.

As much as I enjoy the hilarious articles written by the boys who

"work for the city" (and I know who you are, Paisan, the little birdie who used to live with me clued me in), I just thought it was great that two females wrote it for once and were equally on the mark with their comments about social life on this campus. As much as most of the remarks made by both female and male perspectives can be seen as derogatory and too personal for any Voice reader to understand, I enjoy reading about their drunk escapades like they were my own. (And believe me, do I have some stories to tell you!)

Considering that one of the front page articles in our oh-so-extensive campus newspaper centered around the rampant alcohol abuse that is apparent every time I walk down my hallway (yeah Marshall), I would think that more people would

identify with these model Conn students who work ever so hard for the city. I especially identify with Laverne and Shirley, who so eloquently state that they work for no one but themselves, and I didn't find their column offensive at all.

So, as much as I know I will get harassed and possibly hanged for this letter supporting the "working" boys and girls on this campus, it's nothing new to me so I will just say it anyway. The writers of these columns, however anonymous they wish to remain, speak the god-awful truth about the weekends here at Conn (and for some of us, the weekends never end), and I give them two thumbs up. And I'm sure there are many out there who agree with me.

Sarah Gemba '00

## Killing a giant in front of Olin

We all know the shortest distance between two points is a straight line. And the principle is being applied to the potential demise of a giant oak in front of Olin. With continued trampling we are not sure

it will continue to survive. It's all happening because too many people are taking a short cut across its shallow root system. Think about this tree, older than most of us and good for many more decades if we

don't cut off its oxygen supply. Isn't it worth using the walks rather than killing a giant?

William A. Niering  
Professor of Botany

## Working for the City with Slyder and the Paisan

We have been told recently that we don't know nothing. To this we have no response except "Yes sir, you are correct, sir." However, we do know that there are some people on this campus who know an awful lot. Take for example, those guys on Blats. Funny, funny stuff. Well, in tribute to those few on campus who actually do know what's going on, we've developed a list for your approval. Now these are not just a bunch of smarty-pants, because let's face it, those guys don't know shit. No, these are the real McCoy, the people who don't just know, but are "in the know." This is a special breed, so treat them well, and when you see them in the hall, let 'em know you know they know. But they knew that already.

1. Rob Hanover: We'd love to know what this kid knows (Biblically).

2. Mark Dunbrack: He knows where it's at and what it's about. If it weren't for Mark D., the world would be a bitter, bitter place. He knows this, and he laughs at us in secret.

3. Craig Dershowitz: He knows all that stuff the rest of us want to know.

4. Howie and Jules: These guys know all about weights and measures.

5. Siddiqui Atif: Back in the day, he knew it all. The very first alumni in-the-know.

6. John Le: We haven't figured it out yet, but all of you Eurotrash seem to know something about this guy.

7. Dan Weinreich: Likes to think he knows something about chicks. We know he doesn't. So do they.

8. Phil Easley: Whatever he knows, we don't want any.

9. Blats: Don't kid yourself - they know.

10. Courtney Diamond: You'd be surprised what this one knows.

11. Doug "Civil War Boy" Pierce and MOBROC Mike Rotchman: They know the music that soothes the soul.

12. John Murphy: Dan Weinreich's roommate, he knows, and knows, and knows, etc.

13. Colin Keeney: He used to know everything. Somehow it faded.

14. Gabe, Chi, Vivek - in-the-know thematic housing: these guys know how to live.

By the way, we'd just like to thank Blats for their kind mention of us. To be honest, we feel that for a squash-playing, hat-less, bourbon-drinking, wannabe prep-jock and a wannabe, hair-dyed, miscreant Euro-prep, we give a candid and biased point of view of campus life, although unfortunately we're not in the know. That said, we'd like to thank Gemba for her support, but we know that she'd rather be working for the city.





# OPINIONS/EDITORIALS

## In response to George's stand on baseball

Abe George's commentary "The state of baseball" in the October 31 issue of the Voice was pure drivel filled with misinformation. The fact that the Indians and Marlins were the teams in the World Series directly led to far lower ratings than a Yankees/Braves rematch would have. This should be obvious since the New York market is the biggest in the nation while the Braves have a viewer base across the nation as a result of their continual exposure on TBS.

On the economic issues George is also wrong. He states that the Marlins spent \$89 million on free agents last season. This is true, but misleading. The \$89 million was spent on long term contracts for a number of players, it was not all spent "this year" as George states, for it will be paid out of the course of the next few seasons. The \$95 million total payroll figure for the

Marlins is plain wrong. At the beginning of the 1997 season the Marlins payroll was \$47,738,000 which was the seventh highest in baseball.

George states that "the six teams that made this year's playoffs were the teams with the six highest payrolls." This statement shows George's appalling ignorance. Eight teams make the playoffs, not six. George has conveniently chosen to ignore the AL West champion Seattle Mariners who ranked 15th out of the 28 teams in payroll at the start of the 1997 season, the NL West champion San Francisco Giants who ranked 19th, and the NL Central champion Houston Astros who ranked 21st.

George asks why the fans of some teams should continue to root for them despite the fact that the higher spending teams make it to the World Series. One of those teams he men-

tions is the Cincinnati Reds who at the start of the 1997 had the 8th highest payroll in baseball. Others are the aforementioned Astros and the San Diego Padres who won the 1996 NL West championship. Whoops. Money or lack thereof does not always indicate success.

In a remark that is laughable George states that some teams have "poor owners." I would not call anyone poor who has the financial means to own a baseball team worth \$150 million. Especially not White Sox owner Jerr Reinsdorf who is one that he says is poor. If Mr. Reinsdorf is so poor why did his White Sox have the third highest payroll in baseball in 1997? How can he afford to pay a record salary to star outfielder/menace-to-society Albert Belle?

Furthermore, George states that fans haven't stopped watching baseball because players make too much money, but because "most teams have no chance of winning." This despite the fact that two of the teams in the lowest quartile in payroll won division championships in 1997. He says the games in the World Series were too long, "consistently lasting over four hours." Other than game seven which went 11 innings only one other World Series game went

over four hours, the rest were closer to three hours with one of them even taking a very manageable 2 hours 48 minutes. He says moving the starting times to an earlier hour will not help ratings. This is a dubious remark. When World Series games begin at 8:20 p.m. Eastern time and children and adults who need to get up early go to bed at 8:30 or 9:00 they obviously will not watch the games. If the game were to begin at 7:30 they would be much more likely to watch at least part of the game.

George's theory seems to be that fans are not interested because most teams do not have a chance of winning. In the heyday of baseball's popularity the New York Yankees dominated almost every season but that did not turn any fans off. Since the advent of the wild card in 1995 15 of the 28 current teams have made the playoffs at least once. This does not show that most teams have no chance of winning, but rather that with the wild card format in place more teams than ever have a chance. Abe George needs to get his facts straight before spewing out his stream of venom.

Roger Katz '98

## Prepare yourself for the Civil Initiative

The staff, faculty administration, and student government do a wonderful job of making Connecticut College a utopia for creative learning. But sometimes, they get so involved with [sic] they miss some easy ways that this school can be improved. As a relative outsider to the intricate system of governance here, I have decided to prove a few simple ways Connecticut College can become an even better school, all the while increasing the endowment. Some of these suggestions build upon the existing institutional structures already set up here at Connecticut College. I do not want to change things, I want to improve them. To you, the College Community, I present the Civil Initiatives.

**Abolish Freedom of Expression:**  
One of the great problems that Connecticut College has faced are those who would dare disagree with its tenets and philosophies. These people, whether they be politicians or columnists, must not be allowed to spread their filthy words that corrupt our youth and soil our grand traditions of understanding and cooperation. Any submission to any publication must go through the Community Health Board- especially any letter from a student studying named Nick Stern studying in Australia.

**Enforced Indoctrination of Freshmen:**

As it stands, freshmen have only a few days of orientation, where they learn precious little about the importance of community involvement and the honor code. Freshmen will begin the academic year completely immersed in the ethos of acceptance and tolerance at Connecticut College. Orientation should be extended to two months, wherein the freshmen will go through an "ethics boot camp" where they will learn what to think... or else!

**I. Removal of all wages:**

The concept of wages, or a salary, is as outdated and obsolete as the concept of "merit scholarships." Everyone will work not for money, but for the common good.

The satisfaction of watching Connecticut College become a heaven on earth should be reward enough. What's the common good? You should not question what is good for you. Just work hard and the reward of a society where thought and enthusiasm will be appreciated[sic].

**II. Intellectual pursuits should be mandatory:**

The required G.E. lectures for freshmen are a step in the right direction, but they simply do not do enough! All students, not just freshmen, must now watch at least an hour of "The Learning Channel" every day before dinner, and then discuss the topic at dinner. You will only be served dinner if you demonstrate to dining services that you have, in fact, watched "Butterflies of the Serengeti." If not, you shall go hungry, which, considering some of the meals here, isn't actually all that much of a punishment. So feel lucky that you get off so easy.

**III. Set Community meeting times:**

The hour and a half on Friday afternoon is a step in the right direction towards making us a community, but again, it simply does not do enough. Every morning at the crack of dawn, the entire college community will meet on Harkness Green, where the principles of community and democracy will be reinforced through drills and loudspeaker. Not up on the principles of civic responsibility? Fifty push-ups, civic soldier!

**IV. Approved reading and films only:**

Material that is in any way subversive to our cause will be banned. Material will be restricted to only that which portrays humanity in a positive light. Such books as "The Coming Revolution" and "Portnoy's Complaint" are hereby banned. If my plan is to be taken up, a full list of banned books will be made public. If an otherwise good book has a few scurrilous remarks in it, students must black

see initiative, page 9

## Alumna disputes Tompkins' letter

Mission Accomplished! Your endeavor to provoke surely attacked me. I'm outraged, not only at your inappropriate language in a prestigious college newspaper, but your assurance in the lack of intellect and stimulating thought on campus. Your prime interests at Conn seem to revolve around the "keg" and social affairs.

To clarify the writer of the letter, I am not just an old fuddy-duddy who graduated back in the ice age. I have watched with joy how Connecticut College has progressed and been a recipient of intellectual diversity and development. You can't convince me that all those brilliant faculty think alike.

I am active within the College. I

chaired my 55th reunion this year. I am editor of the Sykes Newsletter. I consistently take class in German Literature, Philosophy or Religion. For these reasons I care about Connecticut College.

I wish you would reassess your values and observe that Connecticut College is on a progressive road to improvement and change, widening its fields of global study specifically. We have our brilliant president to thank in her foresight and planning. I trust you read the *Hartford Courant* October 12th issue which praised her insight in an extended article.

Lil Maxwell '42

## In Mike's defense

In the October 31st issue, Nick Stern was kind enough to submit his opinion, or rather rage toward Mike Steinberg's editorials, all the way from Australia. But, it was in my understanding that the opinions/editorial section was just that... a place where one can write freely their ideas and opinions. What ever happened to freedom of speech and expression?

In my opinion, if *The College Voice* chooses to print a mindless story about skunks on the front page then there should be room for "mindless" satire in the editorial section. But then I guess, "How campus safety catches a skunk" is much more newsworthy to you, huh Nick?

I think you should stop worrying so much about what Mike writes and lighten up a little. Is it that bad in Australia that you have nothing better to do than complain about Mike Steinberg? And hey, if you don't like what he writes, you don't have to read it.

I don't know Nick, maybe I'm just as mindless as you think Mike is (which by the way is not how I'd treat my friends), but I enjoy reading his editorials, and yes, they make me laugh. God knows, at this school, I need a good laugh every now and then. So Mike, in your defense, keep up the good work.

Amy Hurvitz '98

## Why the News Editor loves Conn sports

It was awesome, absolutely inspiring. Davis was pushing up the left side of the field, about two minutes left in double OT. Scoreless games are exciting like that, the length of the game, the chilling wind beginning to come in off the sound. She booted the ball cross field to Seta; now that was beauty. She was flying, past two Wheaton defenders hopelessly trying to stop her, to prevent the events that were unstoppable. The events, in case you were wondering, were Kim, An, and Hernandez. She'd been there all game, pushing, kicking, clawing her way closer to the net. But the team finally found the right approach, keep the ball away from her, keep it away until Wheaton could do nothing about it. Seta popped the ball across the mouth of the net. I wish I had been closer, I wish I could have heard the ball pop off of her head, swish into the net, the back of the net.

The greatest part of it all, the clapping, the cheering, the hugging aside, was the fact that it was post-season play. That's right, post-season. There have been articles and editorials galore, in every college paper in the NESCAC, but this was missing. If President Gaudiani had been there, she'd know. They showed up, the students, the faculty, all of them. They were there because it was their team, because they knew it would be a good.

For once I can write a positive op-ed. For once there is something here that is worth talking about at dinner, something to tell my parents when they call other than grades. There is the women's soccer team, and on Tuesday afternoon, they were more than enough.

I sat there as the weather turned cold, the chill wind picked off from the 30-thousand dollar sound. The players didn't seem to notice. I'd say that Conn was in control the entire game. But those women only intensified as the day grew colder, as the game progressed.

The second overtime was a masterpiece, the Wheaton team was dominated. Their attempts to push and hassle the Conn women met with determination and only tired them out. And Conn took advantage. They constantly gave us a reason to be there, a reason to cheer more as the game went on. We all stayed, everyone ran to their rooms to get blankets and jackets, but we stayed.

So the News Editor loves Conn sports now. It doesn't matter that we have to walk to the AC to see events, it doesn't matter that sometimes the events are in the middle of a week day. Conn sports, thanks to the women's soccer team for me, is A-okay just the way it is thanks. I don't want anyone to take away the opportunities those athletes have, because it takes away my opportunity to cheer for them.

Dan Tompkins '99

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# CAMEL PAGE

## In the Stars...

**SCORPIO** (October 23 to November 21) Though partners may face minor difficulties in communicating early in the week, in the end, you're very much on the same wave length. Enjoy togetherness this weekend.

**ARIES** (March 21 to April 19) Some rumors you hear this week are ill-founded and not based on fact. Loved ones will be wrapped up in each other and are likely to forgo outside entertainment over the weekend.

**TAURUS** (April 20 to May 20) Keep plans down to earth and practical in business this week. Don't leap before you look. A travel invitation comes your way later in the week. The weekend favors romantic interests.

**GEMINI** (May 21 to June 20) Minor expenses could easily mount up this week, unless you're watchful. In business, you make a fine impression. Some will be receiving an overdue promotion.

**CANCER** (June 21 to July 22) You need to pay extra attention to details on the job this week. Also, remember to be tactful with co-workers. Singles are likely to have romantic introductions over the weekend.

**LEO** (July 23 to August 22) It's best not to underestimate the difficulty of a domestic project. Consult with experts if necessary. Loved ones share quality time together this weekend.

**VIRGO** (August 23 to September 22) An early-week aggravation about a job matter could arise, but overall, it's a lovely week for pleasure interests and romantic concerns. The weekend in particular is fine for this.

**LIBRA** (September 23 to October 22) You're trying to do too many things at once. You just won't be satisfied until things are just right. After some trial and error, you'll be pleased with the final results of a project.

**SAGITTARIUS** (November 22 to December 21) There's some danger that you may overspend when shopping this week. Home-based activities are favored over outside social interests. This weekend, have guests over for good times.

**CAPRICORN** (December 22 to January 19) Try not to lose concentration at work this week. An adviser doesn't understand your point of view. The weekend brings good news about travel and relationship developments.

**AQUARIUS** (January 20 to February 18) For a while, it may look as if a business project is doomed this week. However, things come happily together by week's end. The weekend could find you celebrating.

**PISCES** (February 19 to March 20) Minor aggravations arise in connection with friendship early in the week. Later, there's a lovely accent on happy romance and fun outings.

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### KING CROSSWORD

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- ACROSS**
- 1 Deride
  - 6 Rub down
  - 12 Lassie, e.g.
  - 13 Library patron
  - 14 One with a private cell
  - 15 One and the same?
  - 16 Ray type
  - 17 Bit of num. data
  - 19 Tribute in verse
  - 20 Piece of music?
  - 22 Off-bracketed word
  - 24 Isabella's half-sister
  - 27 Sport
  - 29 Receipts total
  - 32 Amusement park
  - 35 Year-end festivity
  - 36 Dodge
  - 37 Easter symbol
  - 38 Type squares
  - 40 Tackles' teammates
  - 42 Gladstone, e.g.
  - 44 Information
  - 46 Swedish pop quartet
  - 50 Sought a J.P.
  - 52 Queen of whodunits
  - 54 Overseas
  - 55 Fingers
- DOWN**
- 1 A handful
  - 2 Coagulate
  - 3 New York city
  - 4 Taradiddle
  - 5 Banquet attendees
  - 6 Geometry find
  - 7 Wallops
  - 8 "Norma —"
  - 9 Intercessor
  - 10 Feat
  - 11 Sea eagle
  - 12 Truck driver's place
  - 18 Classroom VIP
  - 21 Have bills
  - 23 "Monty Python" opener
  - 24 Be over-inquisitive
  - 25 Chit
  - 26 Moral narrative
  - 28 Baseball-like British game
  - 30 St. Bernard's burden
  - 31 Work unit
  - 33 Moon vehicle
  - 34 Addition-
  - 39 Talk a blue streak?
  - 41 Charlie Brown's sister
  - 42 Rather
  - 43 Dawn (Sp.)
  - 45 Probabilities
  - 47 Plath's "The — Jar"
  - 48 Oozy cheese
  - 49 Nay canceler
  - 51 Nanki- —
  - 53 Destiny

Courtesy of King Features

## The Camel Heard

- "Bring him to me, snap him like a twig." -heard in the Voice office
- "If you paid \$60 to fuck my mom, then you just wasted \$60. -heard in Harris
- "Jerry Winter, if he wants me in the sack, I'm there." -heard in Cro
- "It's your job to keep it up; it's my job to use it." -heard in Cro
- "Since every sneeze is 1/8 of an orgasm, if you sneeze 8 times consecutively, is it a full one?" -heard in Harris

## initiative, ctd.

continued from page 8

them out before they sell them back to the book store, lest they corrupt any more young minds.

V. Expansion of the Judiciary Board's powers:

Judiciary board members will no longer be selected. They will be thoroughly screened by an honor so as to ascertain the strength of their moral convictions, and their dedication to the Civic Initiative. They will be on board for the full four years. Washing dishes will no longer be a punishment. Any impingement upon the health of the community will result in solitary confinement in the basement of Olin until they submit to the will of the community. Trials will no longer be confidential. Any student who chooses to go against the tenets of a

civil society will be publicly humiliated, as an example for the rest of the community, and will be broadcast on the satellite television network proposed by SGA president Jay Golub. Under the Civic Initiative the SGA president will now be the minister of Student Health.

VI. School Spirit will be enforced at all times:

Trouble deciding what to wear in the morning? Under the Civic Initiative, you won't have to worry about it. At least two articles of clothing with "Connecticut College" should be worn at all times. The only colors that can be worn are blue and white. Be thankful our school colors aren't chartreuse and olive drab. Any hair dyes must also be either blue or white. No green or

red will be allowed.

I believe that these initiatives will create an ideal community where all viewpoints are allowed to be expressed, as long as they fall within the clear parameters of proper civil content. If you feel that these measures are harsh, crude, or plain ridiculous, I don't care. I know I am right, and you are wrong. Now avoid the rush and buy your CC apparel.

Note to the slow: This column is satire. It is not meant to be taken wholly seriously. It is meant to make you think, and hopefully smile. If it doesn't do that, read the horoscopes. P.S. If you still don't like what I have to say, cut me some slack....it's my birthday on the 11th.

## America, ctd.

continued from page 2

would not receive Most Favored Nation status until they had met a certain human rights standard. Has China lived up to that standard? No, Taiwan and Tibet are not recognized as being independent of China, and Wang Dan and Wei Jingsheng, two dissenters, are still confined to jail cells. Yet, Clinton is leaning towards granting China MFN status. It would be unfair of Americans to demand that China turn into a democracy overnight. Clinton should engage the Chinese in economic dialogue. On the other hand, Americans do have the right to expect that their President will not sacrifice American ideals for the interest of IBM and Boeing.

It seems as though Clinton's administration is led by the leash of corporate power like an obedient dog. Clinton is supposed to be a Democrat; one who represents the coalition built by Roosevelt, of labor, minorities, and liberal ideology. Instead, he is more like a socially liberal Republican. Who's closer to Clinton in terms of ideology, Richard Gephardt or Rudolph Guiliani? Southern Democrats these days are looking more and more like Northern Republicans.

Clinton, a Southern Democrat, is especially weak in the area of foreign policy; he has committed three significant mishaps since July. First, he expanded NATO to the countries that were not ready fiscally or democratically, challenging Russia in the process. Next, he has failed to develop a successful policy to deal with the Wicked Witch of the Middle East, Saddam Hussein.

And finally, last week, he sacrificed a human rights agenda for trade with China.

The President continues to bow to external pressures, changing his views by the week. He has shown how he earned his nickname, "Slick Willie," for it is impossible to pin down his positions. The goal of his second term has been to leave a great legacy for the history books. Well, he will certainly leave a legacy, but it won't be that great. It will include screw-ups in Europe, the Middle East, and China, and most importantly, the destruction of Democratic liberalism.

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# SPORTS

## Only tricks, no treats as women runners head towards end of season

by Michael Müller  
THE COLLEGE VOICE

Halloween wasn't the greatest treat of the season for the women's cross country team, as they were tossed into the cellar of the conference at the NESCAC cross country championships hosted by Bates on November 1. On the day after Halloween, any hopes of a Cinderella story from this Camel team were lost, as they started their five-kilometer run without their number one, three, seven and eight runners.

Emily Thomas '00, Liza Richards '99, Tracy Moss '00, and Danica Kubick '00 were all forced out of the race due to ailments that would scare most any team trainer into retirement.

Thomas, the Camels' number one runner for the past two seasons, originally was suffering from a strained hip muscle, but now it appears as if she might have a stress fracture. Either way, the Camels are going to be finishing the season without their top runner. Richards, the team's third runner for most of the season, warmed up for the race, but was forced out prior to the start with shin splints and a possible strained calf muscle. Moss was the team's seventh runner rather consistently until she too was sidelined over a month ago with a possible stress fracture. Moss will also be out for the rest of the season, and the team is awaiting results of an MRI taken on November 3. Kubick, who had taken over for Moss nicely as the team's number seven runner, was out most of last week due to illness.

With all the untimely injuries and ailments the team suffered in the past weeks, they were fortunate that they were even able to assemble a group of runners to compete in the NESCAC Championships. Coach Ned Bishop was able to muster up the needed number of runners, but unfortunately they had trouble mustering up the spirit and energy to really compete in the meet. After all was said and done, the team finished the meet in last place, over

*With all the untimely injuries and ailments the team suffered in the past weeks, they were fortunate that they were even able to assemble a group of runners to compete in the NESCAC Championships.*

75 points away from tenth-place Wesleyan (273), and over 300 points away from first-place Williams (48). Their final score of 350 points and their placement in NESCACs isn't indicative of the capability that this team has.

"Can we compete with Hamilton (ninth place) and Wesleyan? Yes, we definitely can," stated head coach Ned Bishop. "We had an extra edge at Dickinson [10th out of 37] and at UMass-Dartmouth [9th place] which has been lost since Dickinson because of all of the injuries," Bishop continued.

Leading the team through the rough race was Jordana Gustafson '01, who finished 73rd overall, but appeared to be lacking some of her usual competitive edge without fellow teammates Thomas and Richards in the line-up. Earlier this season, Gustafson finished ahead

of Wesleyan's first runner at the tri-meet with Wesleyan and Trinity, but this week she was slightly behind Wesleyan's third runner.

Captain Latoya Marsh '98 finished only three seconds and three places behind Gustafson, and Nicole Wilson '01, who has battled through her own fair share of injuries this season, was about 15 seconds behind Marsh in 85th place. Rounding out the top five for the team was Katrina Pollack '01 (99th place), and an inspired Jessica Korecki '00, who may have had the most determination among the Camels as she crossed the finish line as a scoring member of the team for the first time this season. Bishop singled out Korecki as having a particularly good race for the team.

As the season nears its end, Bishop might want to take the team over to Harkness Chapel a few nights a week and hope for better fortunes in the future, because this season has turned from a season of hope and miracles into a season of despair and debacles. Bishop summed up the end of the season nicely, saying, "We are the type of team that needs everything to be going perfect in order for us to be up among the NESCAC teams...but we have just had everything going wrong, and it is out of our control." The team did show marked improvement from the Coast Guard meet one week before the NESCAC meet, but under the circumstances this team will continue to spend more time with trainer Cathy Horne than at any awards ceremony.



PHOTO BY KIM HILLENBRAND/THE COLLEGE VOICE

Meghan Welch '00 shields the ball from Wheaton's Lodia Condon.

## soccer, ctd.

continued from page 12

team could get a clear chance on goal, as aggressive defense dominated. Meghan Welch '00 had to be the most jinxed player on the pitch, as her two one-on-ones with the sweeper yielded no shots on goal. Wheaton had no real chances on goaltender Elayna Zachko '01, making her first start ever after seeing time in seven games. "It was a surprise. Our coach told the whole team and failed to tell me, so I learned the hard way," said Zachko. With front-line goaltender Amanda Baltzley '00 guarding the coastline and Zachko guarding the net, a diminutive Camel defense seemed to tighten up.

In the second frame, Hernandez got her second chance off of a set piece, and for the second time, the ball ended up in the arms of Wheaton goaltender Jessica Johnson '98. Play got more physical, with Wheaton's Lodia Condon '98 trying to take Hernandez off of her game. But Hernandez would not be stopped: minutes after being fouled by Condon, she rang a shot off the crossbar from the top of the

box, narrowly missed a header wide, and split two defenders before nudging another shot into the arms of Johnson.

As darkness fell and the temperature plummeted, the Camels upped their pressure. Midfielders Rachel Prouser '99 and Christine Seta '98 launched balls over the net, and with four minutes remaining in the first overtime, Davis found the woodwork. In the second frame, players seemed to lose their touch, with sloppy play dominating. But it was a beautiful play that iced the game: Seta sent a long cross across the goalmouth, and Hernandez nodded a header past a helpless Johnson.

The playoff road gets rockier for the Camels (9-6), who face top-seeded Williams (10-3-2) in the semifinals. Conn was badly outshot, 20-5, in their last meeting with the Ephs, a 2-1 road loss on October 25. This time, Williams doesn't have home-field advantage, as the teams face off at Tufts on November 8. "We're getting them back," said a confident Zachko.

## rowing, ctd.

continued from page 12

ing, and then it turned out that we had a better season. I thought this would be a rebuilding year, but you never know," said Wolter.

The races were the last of the season for most of the Camels, who have a long winter ahead of them. The freshmen have one last race against Middlebury, weather per-

mitting. Luckily for the Camels, fall is considered a tune-up period for the more important spring season. "I've told them, and I think they know, that the amount of success they have in the spring depends heavily on the amount of work they put in in the winter," said Wolter.

## Camel Round-Up

### FIELD HOCKEY TEAM DEFEATS ELMS COLLEGE 3-0 IN SEASON FINALE

The field hockey team closed out its season with a 3-0 win at Elms College on October 29. Anne Ferrell '01 scored her first career goal and added her first career assist to give the Camels (6-8) their third win in their last five games. Susie Davis '00 added her fourth goal of the season. Goalkeepers Paige Holmes '01 and Claudia Goodrich '00 combined for three saves en route to the Camels fourth shutout of the season.

### SAILING TEAMS COMPETE AT MIT AND HARVARD

The women's sailing team finished fourth among 16 teams in their quest for the Urn Trophy at Harvard. Meanwhile, the coed team, led by Morgan Connor '98, Ilse Teeters-Trumpy '00, Drew Buttner '98, and Maria Donnelly '00 led the Camels to a fifth-place finish at the Schell Trophy hosted by MIT.

Connor and Teeters-Trumpy were seventh in the A Division, while Buttner and Donnelly placed third in the B Division.

### WOMEN'S VOLLEYBALL TEAM SUFFERS DEFEATS TO WHEATON AND COAST GUARD

The schedule didn't get any easier for the Connecticut College women's volleyball team last week, as the Camels fell to Wheaton College on October 28 and Coast Guard on October 30. Wheaton, ranked fourth in New England, defeated Connecticut College 3-0, while Coast Guard, third in New England, also came away with a 3-0 win. The Camels (7-20) will close out this season November 7-8 in the NESCAC Tournament at Tufts University.

### CLUB SOCCER DEFEATS BOSTON COLLEGE

CCFC picked its second win of the season with a 3-2 home win over Boston College on November

1. Down 1-0, the Camels dominated the rest of the game, getting goals from Tim Aslen '00, Ben Hughes '01, and Kent Geisel '01. The win raised CCFC's record to 2-0, with a 3-1 win over WPI coming in early October.

### ULTIMATE FRISBEE ROMPS ON RAINY DAY

The ultimate frisbee team went 3-0 its second tournament of the year, on November 2. A 15-4 win over Coast Guard Academy, a 15-8 win over Union, and a 15-1 win over Holy Cross B highlighted the rain-soaked day.

### Answers to Kina Crossword

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# CAMEL SPORTS

## Athlete of the Week

With apologies to the invincible Kim-An Hernandez '99 and the rest of the clutch-performing women's soccer team, Athlete of the Week honors again go to cross country runner Matt Santo '98, who finished 13th among 85 finishers at the NESCAC Championships. The finish was good enough to earn Santo All-NESCAC honors for the first time in his career, and give the Camels only their second-ever All-NESCAC performer. Although the Camels only finished eighth, let's give Santo a new tank top, and one cheese danish to the rest of the Camels!



Jonathan Delmore '98 battles through a pack of runners at the one-mile mark of the NESCAC championships at Bates.

## Men's cross country has best NESCAC finish ever

by Jordana Gustafson  
THE COLLEGE VOICE

Neither wind, nor rain, nor random wildlife darting across the course and taking out a Tufts runner slowed down the Camel Men's cross country team Saturday, November 1 as they edged out arch-rivals Trinity 225-232 for an eighth place finish in the NESCAC Cross Country Championships. Hosted by Bates College, the Camels zipped over the Springbrook Golf Course in Leeds, Maine to mark their best team finish ever at the NESCAC meet.

Matt Santo '98 covered the course in 27 minutes flat for lucky 13th place, becoming the first Conn male cross country runner to make All-NESCAC since 1982 and paving the road for a possible trip to Nationals at Boston's Franklin.

Coach Jim Butler was satisfied with his mens' performance. "We beat our rivals Trinity, who we're so close to talent-wise and geographically," he said. In the first meet of the season at Wesleyan, Trinity had beaten Conn. Then in the Codfish Bowl at Franklin Park the tables turned for the Camels and they stayed turned last Saturday, leaving Conn with a 2-1 record against Trinity.

At the Codfish Bowl, three Wesleyan runners and one Trinity runner beat Santo, but at the NESCAC Championships, Santo crossed the line ahead of all Trinity and Wesleyan runners. "This shows we're progressing," said Butler. "Our goal is to have all seven have a good day [racing]."

Ryan Bull '00 finished second for Conn and 40th overall in 28:04, coming off of 10 days of alternative training due to pain in his foot which was thought to be a stress fracture. When the x-rays came out negative, however, Bull was given the go-ahead to run.

Mike Pfaff '00 stepped up to the competition finishing in a quick 28:36, placing third for Conn and 52nd overall. "Pfaff ran well," Butler said simply. Aaron Kleinman '99 and Ben Link '98 finished fourth and fifth for Conn, respectively, and 72nd and 82nd overall.

Butler also commended the efforts of Brad Nichol '01, Bryan Boucher '01, Scott Montenegro '01, Chris Emerson '98, and Mike Muller '00, who have battled varying injuries throughout the season.

Butler considers the upcoming ECAC Championship meet to be a "good tune-up" to run the New England Div. III Championships on the following weekend. At ECACs he's looking to sort out the top seven who will run at New England, as there are three or four men on the team vying for that seventh spot.

"Our first goal is to get the team to run well. The second goal is to get Matt to Nationals," he said. In order to qualify for the meet held November 22, Santo must be the sixth individual runner to cross the line at New England, excluding the two top-placing teams' runners. "He's right there," said Butler, noting that he will be given a run for his money by tough competitors from schools that did not run at NESCACs.

## Women's rowing swept in Thames River Regatta

by Garrett Scheck  
SPORTS EDITOR

Bring out the brooms! The Camel women's rowing team lost all four of its races to Coast Guard in the 2nd Annual Thames River Regatta, which pitted the teams head-to-head over a 3.5 mile course, similar to the more famous Yale-Harvard and Oxford-Cambridge races.

In the women's varsity race, Coast Guard defeated the Camels 21:50.20 to 22:16.88. In the JV race, Coast Guard outlasted Conn 21:54.5 to 22:09.79. Coast Guard also won the novice women's race, and the 2nd novice women's race as well. "We got swept. We got swept big time by Coast Guard in all the women's events and all the men's events as well," said Head Coach Claus Wolter, who got advance

warning from the Head of the Charles, where Coast Guard finished 16th in the club eight, while the Camels finished 30th.

"We had one women's event where it looked like we were going to win, we were leading the whole way down, and then in the last 500 meters we caught a crab and we were overtaken by Coast Guard, which really demonstrated one of those old truisms, 'Never give up until the finish line,'" said Wolter.

The results had to be considered a disappointing climax for the Camels, even though Wolter thought Coast Guard was the better team. Last year, the Camels were able to scratch out wins in the varsity and JV races, but this year they came up empty. "Things turned around, and they turned around quite dramatically in that they swept all the events.

We were over there at the medal ceremony, and I was talking to a group of people, doing some introductions and talking to a whole crowd, and the one thing I said was 'There was one thing I forgot, and that's the broom,'" said a good-humored Wolter.

Even with only three seniors on the roster, Wolter refuses to label this a rebuilding year. Last year's group of seniors was rich with experience, and success, in the Head of the Charles, New England, and the NCAAs. "They were sort of the core of the team last year, and in other years," said Wolter, who now has two freshmen, three sophomores, one junior, and just two seniors in his varsity eight. "The last three years I thought I'd be rebuild-

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## Heads up play by Hernandez leads Camels

by Garrett Scheck  
SPORTS EDITOR

Instead of skipping classes or leaving work early to watch their classmates or daughters, spectators at Wednesday's women's soccer game could have gone shopping for full-length Gore-Tex bodysuits, had a cup of hot chocolate or two from the new machine in Harris, and read a good, hefty novel. After all of that, they still could have seen Kim-An Hernandez '99's beautiful double-overtime goal which gave the Camels a 1-0 win over visiting Wheaton, a goal which propelled the Camels into the semifinals of the ECAC New England Division III Tournament. But they would have missed an incredible game.

It was their first meeting ever,

and it seemed that the two teams were twins separated at birth. Conn had midfielder Hernandez (15G, 5A) as its top gun, while Wheaton had midfielder Christina Mirrione '99 (17G, 6A). The Camels had midfielder Caroline Davis '99 (7G, 6A), while Wheaton had midfielder Jessica Bray '98 (7G, 7A). Both were midfield-driven teams playing for their playoff lives. "Wheaton has played and beaten many of the same schools that we have so it should be an outstanding first round game," said Head Coach Ken Kline, who has guided the Camels to ten post-season appearances in his 13 years at the helm.

But statistics don't tell the tale. On the field, it seemed like neither

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Kim-An Hernandez '99 receives a pass in the Camels' 1-0 win over Wheaton.

PHOTO BY KIM HILLENBRAND / THE COLLEGE VOICE

UPCOMING SPORTS  
SAT. 11/8-SAT. 11/15

MEN'S CROSS COUNTRY

SAT. 11/8 ECAC Division III Championship, @ Westfield State  
SAT. 11/15 New England Division III Championship, @ Southern Maine

WOMEN'S CROSS COUNTRY

SAT. 11/8 ECAC Division III Championship, @ Westfield State  
SAT. 11/15 New England Division III Championship, @ Southern Maine

MEN'S SOCCER

SAT. 11/8 @ Western Connecticut State, 1PM

WOMEN'S SOCCER

SUN. 11/9 ECAC Division III Championship, TBA

WOMEN'S VOLLEYBALL

FRI. 11/7-SAT. 11/8 NESCAC Championship, @ Tufts

SAILING

SAT. 11/8-SUN. 11/9 War Memorial, @ Hobart & William Smith, 9AM  
SAT. 11/15-SUN. 11/16 ATLANTIC COAST CHAMPIONSHIP, 9:30AM

Atlantic Coast Women's Championship, @ St. Mary's

Atlantic Coast Freshman Championship, @ MIT