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# THE COLLEGE VOICE

VOLUME XXIII • NUMBER 6

FRIDAY, OCTOBER 22, 1999

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

CONNECTICUT COLLEGE, NEW LONDON, CT

## CRONIN OK'D TO BECOME DOWNTOWN DORM



The Cronin Building, future home of a downtown Connecticut College dorm.

PHOTO BY ROB KNAKE

## Trustees OK Downtown Dorm Plan

By AMELIE BAUDOT

staff writer

For those students who are tired of on-campus living, the College will soon be offering the opportunity to leave the campus and live in downtown New London.

Cabrini Inc., an independent organization funded by the College's Board of Trustees, purchased the 100 year old Cronin building on State Street and has now officially agreed to place 35 to 40 students in the building. A newly formed company, CBC (see article), will renovate the building and create ten apartments for Conn students. The goal for the completion of the renovation is next September.

President Gaudiani's inspiration for the project was, in her words, "the notion that students should have the opportunity, if working on an urban program, to experience a full year or semester in the city."

The details of the downtown program are in the process of being worked out by faculty and staff, but students will have to apply to live in the apartments. The application process will be similar to applying for a study abroad program. Recommendations will be required, and those who choose to apply for downtown housing must be involved in a program in which living downtown is a priority.

For example, students involved in PICA (Program in Community Action), individuals studying urban economics or those interested in making a documentary film of the city might be eligible to live downtown.

The 35 to 40 students living downtown will still be enrolled in classes at Conn, and transportation will be provided to and from campus. There will be a kitchen in each apartment, and students will cook their own meals.

Student opinions on the new project seem to vary. Susie Lyons, a sophomore, thinks that it is a great idea but wonders if students living downtown will adjust to their new surroundings. Explained Lyons, "It sounds great, and it seems like the project will expand the College atmosphere, but I don't know how easy the transition will be from the campus to downtown for the students."

Other students seem to share Lyons' opinion and express fears that those students living downtown would no longer attend events on campus, thus splitting the campus community.

President Gaudiani addressed this issue. "I doubt that 34 students attending all classes on campus but living downtown will have any effect on the unity of the campus." She went on to state that those students living downtown will still attend lectures and will be much more present than students studying overseas.

When asked how this project will affect the citizens of New London, Gaudiani answered, "The community is very enthusiastic to have students living downtown. The campus will be part of the city and the city will be part of the campus."

SEE DOWNTOWN DORM

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## Developers Named for Downtown and Fort Trumbull Sites

### Construction could begin in as little as one year

By BRIAN BIELUCH

editor-in-chief

Redevelopment of the historic Fort Trumbull Peninsula and three downtown buildings could begin in as little as one year.

The New London Development Corporation's Board of Directors met Monday to officially select development firms for each project, marking a major step towards actual construction.

Boston-based Corcoran Jennison will develop a hotel/conference center, waterfront housing, athletic facilities and a marina on the Fort Trumbull Peninsula. Corcoran, with assets of nearly \$1 billion, previously developed Harbor Point on the Boston waterfront, and is currently redeveloping a several-hundred-unit low-income housing project in Stamford, CT, along with a brand-new large-scale housing/retail complex in downtown Stamford.

When asked by an NLDC board member "what has made this project attractive [to Corcoran]... other than money?" a Corcoran representative indicated that the Fort Trumbull project fit the

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## Municipal Election Critical for Future of Redevelopment

Pro-development PAC endorses four candidates

By ROB KNAKE

managing editor

With elections less than two weeks away, the race for the New London City Council has recently heated up.

Amidst contentions of dirty party politics and personal grudges, a newly formed political action committee (PAC) has endorsed four pro-development councilors who are up for reelection in ads running in *The New London Day* and *The College Voice*.

The move has angered both the three other current councilmen and the Democratic town chairman who views it as a divisive measure backed by the New London Development Corporation.

Walter Baker, a long time local resident, formed "Keep New London Moving Forward" last June when he heard rumors of political infighting that made him and other Committee members feel uncomfortable.

"We had hoped that the situation would turn out that we did not need to do anything," said Baker. "But as the two parties began to get active, I was able to confirm the rumor of dissension in the Democratic Party and personal grudges towards Dr. Gaudiani that could have a negative impact on the election and the redevelopment."

The Committee endorsed four candidates, Rob Pero (R), Reid Burdick (R), Peg Curtin (D) and Ernest Hewett (D). The endorsing advertisement states that "these four councilors have put party politics aside and consistently worked together to support our city."

"We are not against anybody but we are for these candidates..." We are sure that everyone wants redevelopment, but we are worried that personal grudges and party politics could get in the way."

As far as the charge that President Gaudiani '66 and the NLDC are behind the PAC, Baker firmly denies it. So does Gaudiani.

"I have had absolutely no involvement with the PAC," said Gaudiani. "I have personally avoided talking to people about it. I have worked hard to keep NLDC non-partisan... We are taking no positions."

When he first saw the ad, Mayor Tim West (D) thought that President Gaudiani and the NLDC were behind it. After speaking with President Gaudiani and NLDC Chief Operating Officer David Goebel, he says he takes them at their word that NLDC was not behind the PAC. "I have told Dr. Gaudiani that her involvement in

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## STUDENTS AND CUSTODIAL STAFF AGREE: Party Aftermath Reaches its Worst Level

By SARA ASSELIN

staff writer

Students who wake up with a headache after a night of partying are not the only ones who suffer.

In fact, the most irresponsible students may not be aware of the trail of excess they leave behind for someone else to clean up.

Enter the Connecticut College Custodial staff. Five days a week they show up at the crack of dawn to wash the floors, clean the bathrooms and recreate the neat and tidy environment that Conn students live in.

According to a cleaning staff member, Dee, who asked that her real name not be used, the dorms get progressively worse as a Conn week progresses. Mid-week, she is without many complaints. But after the weekend, the difference is substantial.

"Monday is by far the worst," said Dee. She described the dorm assessment sheet that she fills out

on Monday as "lit up" with complaints when compared to the sheets on other days. She went on to explain that floor parties contribute to only part of the Monday morning mess. "There are no custodians over the weekend, so obviously the place is going to look bad," she said.

Susie Eldred, a freshman living in Branford, described her floor on a typical Sunday morning as, "really nasty. The floors are all sticky. No one knows what it is. You think maybe it's beer, but it's kind of pink, so you just try not to look at it."

Unidentified stickiness seems to be a common problem experienced on Sunday. Kevin Spritzer of Windham said he often finds "a variety of sticky materials coating the floor."

Other students complained of cigarette butts, spilled beer, strange smells, "random wetness," and of

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PHOTO BY ANDY SEGUIN

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## A&E

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Men's soccer sees near victory; women's soccer faces Bates for Homecoming.

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## INSIDE CONN

### College Reexamines Faculty/Student Relationships

Ten years ago, parents of a student involved in a relationship with a professor threatened legal action against both CC and the professor. While that case has long since passed, the issue of faculty-student relationships still remains a heated one.

At the time of that case, the College began looking into forming a consensual relationship policy that would spell out guidelines for relationships between teachers and their students. But as a highly contentious issue, no policy was settled on, and until recently, the issue had been quietly put on the back burner.

page six

## Conn's Clayton Running For New London Board of Ed

By CHRIS CIARMIELLO

staff writer

Everyday, Connecticut College student Tammie Clayton wakes up at 7 a.m., goes to work in the Leadership Education and Athletics in Partnership (LEAP) office for four hours or so, goes to class, and returns to LEAP to work for another hour. Then her day gets busy.

After that—but before doing homework, teaching Bible study, or directing the College's Gospel choir, depending on the day—she spends at least two hours going door to door, talking with New London residents about her candidacy for the town's Board of Education. "You'd be surprised how willing people are to talk and to listen to what you have to say," she said.

Tammie, a junior Return to College (RTC) student, is one of eleven candidates vying for seven seats on the Board. "People ask me, 'why do you want to do this?'" she said. "Well, as a person who believes in public schools and loves the community, I think it is the most honorable way to serve the town and its families, and offer kids a chance to thrive."

Since moving to New London from Patterson, New Jersey, four years ago, Clayton has worked actively in the New London school system. Along with being the program coordinator for LEAP at Connecticut College, she is also a member of Citizens For Achieving Results (CFAR).

CFAR brings education experts to New London to share their ideas with the community. The organization then sets up workshops in which the speakers and the community discuss how to best incorporate these ideas into the local system.

Clayton also tutors and volunteers at three New London public schools, and is a member of the Building and Planning Teams at two of these. These teams are "the driving force behind schools," according to Clayton. They determine courses of action and individual school policies. She said that she has found the community "very open and warm," and that she feels very at home here.

Clayton, a Democrat, sees working on the Board of Education as a continuation of these ac-



PHOTO BY LUKE JOHNSON

Tammie Clayton RTC '01 meets with senior citizens at Huntington House after a panel discussion. "I view it as a public service," she said. "I know this is a huge responsibility," she added, explaining that the Board is "the vehicle by which policies and standards are set." It makes decisions on curriculum, funding, and personnel.

Clayton thinks that the New London school system is a victim of public misconception. "People think you can't get a quality education in New London, but that's totally false. Parents want their children to get a good education," she said.

"As someone who has tutored, volunteered, worked in the LEAP program, I know that there are children who want to learn, and teachers who want to teach."

Some New London parents work two or three jobs, she noted, which causes them to miss PTA meetings or not seem as interested in the education.

SEE CLAYTON

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# Editorial/Opinion

## COLLEGE VOICE EDITORIAL

## Conn Students Have Rightful Place in New London Elections

Since we're only "temporary" residents of New London, we, as Connecticut College students, clearly should not participate in New London elections. For if we did, we would be interfering with a town whose residents should be carving out their own future. Right?

Absolutely wrong. It's arguments like the one above that bring out one of the worst aspects of college life; it can too often seem like we are on a self-centered mission to educate ourselves without caring at all about our role in our greater community. If we just inwardly focus on our education, the argument goes, we'll prepare ourselves to do some sort of vague future good. We don't buy it.

We, as college students, have a responsibility to the greater world around us. At the bare minimum, we clearly have a role to play in New London elections. Conn College is very much a part of a greater local community. We do not exist as a separate nation on a hill; instead, we belong to a greater region known as New London. Accordingly, to the extent that one has any duty to vote in a democracy, we have a duty to vote in New London.

But why? Shouldn't we just allow the town to decide its own affairs without the influence of migrant students? Aren't we interfering? This attitude shows precisely what has been wrong with relations between Connecticut College and New London. New London residents were largely responsible for raising money to found the College. But somewhere along the line, a schism developed where Conn College metaphorically became part of Mystic, and New London looked upon its northern neighbor as aloof and disconnected.

That schism should never have developed. In the past ten years, it has begun to disappear, with increasing numbers of students volunteering in New London, Conn College helping to finance downtown redevelopment, and students finally utilizing services available in New London.

If we do not vote in New London elections,

we only serve to make that schism grow deeper—for no valid reason. Connecticut College is very much a part of New London, and accordingly, very much deserves to be represented in local elections. New London residents should clearly exercise their right to vote in our democracy, alongside Conn College students who, as residents, share that obligation.

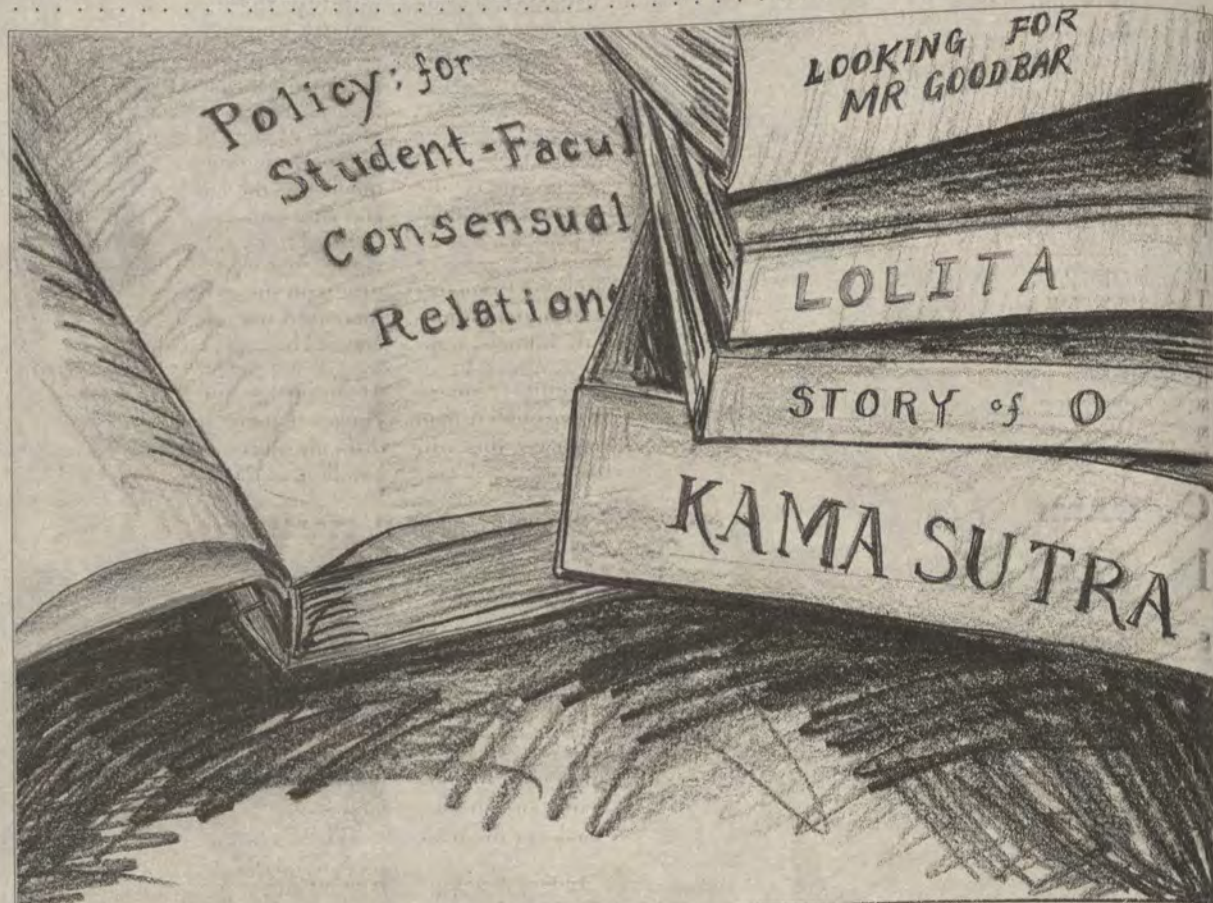
But what of the argument that individual college students are only limited four-year tourists in a foreign town? This argument misses the point entirely. As an institution, Conn College brings 1600+ residents to the town of New London. The fact that those residents only reside here for four years in no way decreases the necessity of their representation in New London elections.

Students have just as much of a right and obligation to vote in town as any resident who may choose to live here from two years to twenty. The very fact that Conn students have historically underrepresented themselves in elections serves as even more of an obligation for current students to participate in elections.

But most importantly, perhaps because of our role as college students, we have a far greater obligation to vote than even the two-year visiting New London family. We know that future Conn students will reside in New London; they should have the benefit of their predecessors representing the interests of a college student in local elections.

Even more so, as individuals, our parents and society have invested millions of dollars so that we may spend our days studying the ways of humanity. While it is acceptable that we spend four years greedily soaking up all of the knowledge sent our way, it is reprehensible if we choose not to perform one of the most basic civic duties of any community, and in the process, put our knowledge into action. While you reside in New London, bring out what it truly means to be a college student, and vote in New London.

## GEORGE BASKETTE'S VIEW



## LETTERS TO THE EDITOR

### Torn Down SOUL Poster Indicative of Greater Problems on Campus

I thought this year would be different. I don't know why. Maybe I'm naïve; maybe I'm blindly optimistic. Either way, my naïveté and my optimism have been rudely crushed.

October 11<sup>th</sup> was National Coming Out Day. October 12<sup>th</sup> marked the one year anniversary of Matthew Shepard's death. And Sunday, less than 24 hours after I visited every bathroom on campus to hang up posters, the poster in my very own bathroom was torn down. At first I thought it might have been accidental, maybe it just fell, but then I recognized the tell-tale signs: remains of the page held down by tape at the corners, the crumpled remains of the sign in the recycling bin (I find the fact that they recycled it a small consolation. At least they're not complete Neanderthals). And I started wondering exactly what they might have found so very offensive. This particular poster listed a number of privileges that heterosexuals take for granted, the final being that they can be assured that posters will not be removed solely for their content. The irony just drips.

I am used to this. Every year during awareness week when SOUL hangs posters and chalks there are a number of casualties, which we note with a grimace. Why do they do it? By now I'm sure that some grammatically-minded people are cringing at my use of they when surely I mean to be using a singular pronoun. But I don't. Maybe only one person actually, physically ripped down my poster, but it's an entire group of people who let their irrational fears rule them that created an atmosphere in which it is okay to rip a poster down simply because you disagree with it.

Maybe you think I'm overreacting. It is just a poster after all. Well, I hate to be the one to tell you, but you're wrong. It's a lot more than just a poster. It's representative of a pervasive attitude on campus that makes me a whole lot less than comfortable. After I saw that the poster had been ripped down, I didn't feel safe on my hallway. I was paranoid as to who it was, and why they had done it. Then my fears really started kicking in—what if they knew it was me who had put up that poster? Would I become their next prey?

I have a Safe Zone sticker on my door that began looking more and more like a target every time I saw it. I experienced this sense of anger and fear as a straight ally. Can you imagine what it would be like to be gay/lesbian/bisexual/questioning on this campus? I can't. Statistically speaking, however, 160 students on this campus are not straight. Whether or not they're out is not the question; the question is how safe is it to come out on this campus?

So, where do I stand now? I replaced the poster in my bathroom. So, if anyone reading this did take it upon yourself to let your homophobia rule you and rip down a poster, know that it will not be that easy to silence me, or us. We have fought too long and too hard to be stopped by people who think that something this infantile will scare us into submission. It won't. We have more posters, and we have more courage than you can imagine.

Sara Kelley-Mudie '01  
SOUL President

### Issues of Race, Police Brutality, and the Death Penalty in Mumia's Death Warrant

Mumia Abu-Jamal's death warrant was signed last week by Pennsylvania Governor Tom Ridge. The former Black Panther and radio talk show host is scheduled to die on December 2, 1999. Abu-Jamal was convicted of murdering a Philadelphia Police Officer in 1982, when Abu-Jamal's brother was pulled over in a routine traffic stop. To this day, Abu-Jamal maintains his innocence and his supporters say there is an overwhelming amount of evidence supporting his innocence, which was suppressed from his trial. Supporters claim that the state repressed evidence from Abul-Jamal's trial in a politically motivated decision based upon his public criticism of the state on issues of race and police brutality.

At the same time, I must acknowledge that this is a convoluted case with much incriminating evidence. Either way, the state has not proved beyond a reasonable doubt that Abu-Jamal is guilty and therefore worthy of the death sentence. If you disagree with the death penalty, then this should enrage you. If you support the death penalty than I would you ask to consider the individual's constitutionally protected rights, which have been disregarded. If you honestly believe in the Constitution of the United States and Civil Rights, your sensibilities would hopefully be shocked by the complete disrespect of Abu-

Jamal's civil and human rights.

One must ask what type of "civil" society do we live in that pays a retribution to its criminals that is literally Old Testament ideology ("An eye for an eye, a tooth for a tooth")? What type of society do we live in that claims to protect individual liberties then totally ignores those protected liberties and the safeguards that are meant to insure those liberties? This case is a defamation of American ideals and basic human respect. Also make no mistake by thinking this case does not have serious ramifications about race and police brutality. If you have a difficult time swallowing Abu-Jamal's guilt, then let your voice be heard and rage against the machine.

Jonathan Moneta  
Class of 2001

### Look Beyond the Jargon of Feminist Discourse

(dedicated to the memory of Jamie Chisholm)

As someone who comes from a reputable lineage within the porn industry, I like to think I know a thing or three about feminism. In today's politically correct society where it's frowned upon to throw around phrases such as "re-re" and "circus folk" like they were quadriplegics on the beach, what does it mean to be a feminist? If it means sitting at the Thanksgiving table, feeling mildly self-conscious about asking the star of *Hard Soap* to pass me a slice of breast but doing it anyway, then sign me up.

My relatives are proud of what they do, and why shouldn't they be? They may not be "mainstream," but they consider themselves advocates of feminism just the same. In a *Feminist Majority* newsletter, Ilana Hahnel shared "A Short Opinion" about Minor Myers' use of President Clinton and the Monica Lewinsky scandal in his campaign posters for SGA President. If her reaction to the aforementioned posters was that of "disgust and outrage" then I fret to think how she would react to a Crosley family gathering. But let's put my kin aside for now, shall we?

The *Feminist Majority* is a new group on campus attempting to crack into a highly sensitive and much debated field of study. It seems that this sensitivity should be kept in mind at all times, not only within the realm of feminism, but whenever one is speaking for such a large demographic. By her own admission, Miss Hahnel was abroad during the campaign. So was I. Hence, no letter from me (until now). This fact automatically makes me skeptical that a bunch of marked up oak tag in Cro led to the conclusion that "Women are not objects to be exploited in anyway." Yeah, well neither are men. If men are meant to be feminists too, then is this truly the message the group intends to send half of this campus?

Speaking of messages, the posters were hardly politically correct, but they were most likely meant to be humorous. I truly believe that the good people of Conn elected Minor because they thought he would be a good president—not because he knows a good cigar when he sees one. Monica Lewinsky may be a victim, but she's a victim with a book deal and a guest appearance hosting *Saturday Night Live*. This is not a random girl in a bikini. Besides, is this how the *Feminist Majority* wants to portray women? As victims? I think not. There is a distinct difference between the infamous intern and the people who come to my house for Thanksgiving. Reading the newsletter, you'd never know it.

It is vital to see beyond the jargon of feminist discourse and ask what is really at stake in writing a letter such as Miss Hahnel's. One of the first messages sent out by the *Feminist Majority* was that feminists are people with a narrow sense of humor, who become outraged at events they know little about, and who defend Monica Lewinsky. This is not how to gain power and momentum for such an important cause—and there are few things as important as equality. But back to my family bush. If you're still asking yourself what they have to do with feminism on this campus, the answer is simple: everything. The people who call themselves feminists in this world are often as different as men and women themselves. It is unfair to use a single issue and a curtain of politically correct statements to speak for them all. Miss Hahnel concluded her letter by saying that "in no way does Minor Myers represent me!" I share the same sentiment about her attempt to represent women on this campus.

Sloane Crosley  
Class of 2000

### Letters to The Voice

The Voice encourages letters to the editor related to issues of interest to the campus.

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### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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## OPINION

## The Question of Human Population Sustainability

By JONATHAN MONETA

submitted by Earth House

At some point between June 1999 and the beginning of the year 2000, the human population will have reached **SIX** billion persons. Some may consider this an accomplishment and accolade of human technology and culture. For many, however, human population growth is an issue of extreme trepidation. There are two basic ecological considerations to examine in the discussion of human population growth.

The first ecological consideration is the carrying capacity of the Earth. The principle of carrying capacity is a question of how many of any one species an ecosystem can sustain until the species is killed off due to resource depletion. For example, if a species on a small island eats all the food available before new foodstuffs

have a chance to grow back, species extinction will occur due to starvation.

The same principle applies to the human population and the amount of natural resources available to sustain human populations. Certain organizations have said that the Earth could sustain a human population of 40 billion. While this may be true, one must question the quality of life humans and others species would have if that occurs? Nonetheless, no one is sure that humans could ever attain a population of 40 billion persons, but do you actually want to play a game of human population Russian Roulette?

The other issue of human population growth is how humans consume and distribute resources. In relation to carrying capacity, if humans consume resources more quickly than resources can be replaced, this will hasten the rate humans approach carrying capacity.

The citizens of the United States consume a greater quantity of natural resources more quickly than other countries. American citizens also consume at a rate many times more than resources can replenish. If more human populations consume resources as quickly as the United States, human carrying capacity on Earth will be reached more quickly. This is scary reality that we face in the next century with the expansion of markets, increased use of resources and increased human population.

I do not want to create an out-look of doom for the next millennium. However there are some extremely difficult questions we need to start handling in the United States. These

questions center on the question of limiting our own population growth and resource consumption? China's highly publicized "unethical" population controls are a direct result of the government's realization that its population must be managed or severe social and ecological disasters await the Chinese.

It would be tragic for the United States to sacrifice some of its basic civil liberties to enact the necessary control measures that China has. There are cultural changes in resource consumption and population growth we can presently take to better determine our future so that we will not have to take necessary ecological measures like China that are ethically contemptible.

ON CAMPUS: EXAMINING THE ROLE OF A HOUSEFELLOW  
Is Conn Just a Small Big School?

By BRIAN BIELUCH

editor-in-chief

I sometimes think that if a first-year student fell through the cracks, we wouldn't notice for days. Literally. Imagine a freshman hiking through the Arboretum, and picture a giant chasm opening up and swallowing our lowly freshman. Assuming the chasm closed up (or assuming the chasm were *really* deep), how long would it take us to find that freshman?

If it happened tomorrow, I'm betting New London would be redeveloped by the time we found that freshman.

For a small school, it sometimes seems to me that we miss out on one of the greatest virtues of being a small community: we're not vigilant

enough in taking care of our own. What do I mean? I would argue that a student could be failing or doing poorly in many of his or her classes for thirteen weeks, and we, as a community, would do little until the administration takes action and doesn't allow that student back for the next semester.

I can imagine a student developing a drug problem, with little notice taken until that student's academic life has become extremely disrupted. But on a more mundane level, I can see many Conn students just slipping by with no connection to any student role models, or if you will, "heroes."

Why does this happen? I see a large part of the cause as being systemic, resulting from the setup of our school. In each dorm, a housefellow can be responsible for up to 100 stu-

dents. That means that a student's entire non-academic life is looked after by *one* non-professional student, who may have 99 other students to look after as well.

This system might work if we had a stronger student advisor system. Imagine having two or three student advisors per hall who, as a group, were responsible for getting to know every student on that hall. Under such a system, we would actually be building a physical, tangible support system for our students.

As it is, a preponderance of single rooms makes it far more difficult to develop a caring, individual-centered



approach on our campus. Left as it is now, with one looking after 100, our residential advising system promotes more of a community of rampant individualism than of a small college.

We need to take a hard look at the housefellow system and ask if we can go beyond residential advising by bulletin board. Even the most dedicated, committed housefellow, when dealing with a ratio of 1 to 100, cannot provide the type of connectedness that a small school should be providing.

## LETTERS TO THE EDITOR

Soul and Feminist Majority  
Should Promote Cohesion  
Not Conflict

It seems that equality has been quite an issue on campus over the past few weeks. Groups like SOUL and The Feminist Majority have been busy posting flyers in bathroom stalls and covering campus walkways with chalk writings delivering what they believe to be a just position of equality between either genders or sexual orientations.

SOUL has posted a flyer in my bathroom titled "Heterosexual Privilege" indicating social hardships that many homosexuals endure, but the flyer is written in a style presenting each hardship as something that heterosexuals don't have to endure. Number two on this list states that "privileged" heterosexuals are taught that "people of my own sexuality made [civilization] what it is." Evidence has been found of homosexuals in nearly every society in history, all of which contributed in some way to what we call "civilization," but the more important question is what bearing does sexuality have on civilization?

Would civilization as we know it be more "gay" if homosexuality had been openly and widely accepted throughout history? Sexuality is sexuality, and those in favor of equality tend to think that the ideals on which civilization is founded are held by both homosexuals and heterosexuals. This is called equality. Statement number two, and others on the flyer make the reader feel inappropriately guilty simply because they are heterosexual. There is no consideration taken of the reader's opinion - if the reader is heterosexual, he or she is set in opposition to homosexuals.

The Feminist Majority has posted flyers touting the dictionary definition of feminism as the advocacy of gender equality. Unfortunately, these flyers don't list the second definition Webster offers for feminism: the advocacy or promotion of the female gender. Not both genders, just the female gender. It seems odd to me that an organization on campus designed to promote gender equality has far more female members than male members.

Both of these groups have good intentions and want to promote equality, but both have a major barrier that they have yet to overcome - a barrier set by themselves. Both groups, and many others, attempt to bring two groups of people (women and men, etc.) together, but end up pushing them further apart by setting them in opposition to each other. By design, the SOUL flyer has labeled me a "privileged heterosexual" in opposition to the oppressed homosexual. By calling themselves The Feminist Majority, this group is not only attracting more women than men (which is readily obvious), but it is advocating a social position of gender equality achieved through the promotion of women.

Promoting women solely based on their gender is not only a contradiction of gender equality, but sets men and women in opposition to each other. If two groups of people are set in opposition to each other, they will never be even close to equal. They will struggle against each other instead of working together and realizing their equality. If women are to be seen by society as equal to men (and vice versa), it will not be due to the promotion of women, but due to both genders recognizing their inherent equality, and people being promoted for their merits, not their gender.

The tone of many flyers and chalk writings I have seen has been the same-aggressive, "in your face," and nearly accusatory. The tactic is that if you are shocking enough, people will listen to you. This is college. Most students here have been desensitized to horrible things happening around the world because they've been drilled into us. Its time to stop appealing to people's sense of shock and start appealing to people's reasonability. Most people I know are accepting of homosexuals, but just get annoyed when groups like SOUL push ideas on them that they already understand and accept. If a group beats someone over the head with equality when they already believe in it, they're just going to get annoyed and not want to support the group - not because they're homophobic or chauvinistic, but because they're annoyed.

My suggestion to organizations like SOUL and The Feminist Majority is to consider how they can bring their respective social groups together instead of covering campus with material that tries to shock people into equality,

but pushes them apart. Instead of assuming that people are against them, organizations like these might consider that many people share their ideas. People on campus might be more apt to join in the effort to promote equality if groups like these were less hostile and more open to everyone - heterosexuals and men included.

If The Feminist Majority comes up with a more appropriate name for itself, maybe more people would join. Maybe more males would join. I would join. My suggestion to the campus as a whole is this: There need to be standards for everything. Everyone could use a little constructive criticism, ranging from those that society regards as unacceptable, to groups that are accepted by the majority (at least on this campus) like SOUL and The Feminist Majority. If a flyer in your bathroom annoys you, tell someone. These groups are never going to make any progress unless someone gives them feedback. As I write this letter The Feminist Majority is starting a newsletter that is actually informative and SOUL is hosting what has the potential to be a productive discussion tonight. These groups have good intentions, but having good intentions is not an excuse to do whatever you want.

Matthew P. Veigas  
Class of 2002

Myers Defends Controversial  
Campaign Poster

I was dismayed to learn that the Feminist Majority (and perhaps others) took offense at one of the flyers I used in my campaign last spring. So vexed was Ilana Hahnel that she wrote a piece in that group's newsletter, which was posted on dormitory bathroom stalls. Below is the complete text of her philippic:

"I would like to begin by saying that I was studying abroad last semester and therefore did not witness anything first hand. I don't think that makes me any less qualified to state the opinion that I have, after all I too am a member of this community. I want to express my disgust and outrage over the campaign posters Minor Myers used to get elected as our SGA President. His posters asked for students to vote him into office and showed a picture of Minor with his arm around President Clinton. The caption below the picture said: 'Interns Wanted'. I wonder why he thought this was appropriate and or funny. I don't think degrading women is amusing in the least. Women are not objects to be exploited in any way, sexual or otherwise, and men in power should not make light of the fact that many times there are. I don't think it says much for a school that not only was nothing said about his campaign, but he actually won! I would just like to say that in no way does Minor Myers represent me!"

Indeed, my flyer showed an obviously doctored photograph of me with my arm slung around the President. The text above was "Minor Myers for S.G.A. President," the text below "Internships Available." I had considered "CISLA can't get you an internship this good," but, as Shakespeare noted, brevity is the soul of wit, so I discarded that slogan in favor of the one I used. Regardless, I think my reference to President Clinton's well-publicized rank and dishonest behavior was apparent to all.

In response to Hahnel's piece, I submit to the question of why I chose to post the flyer, and what I thought was its message.

Hahnel suggests that with my flyer I intended to degrade women, or at least inadvertently succeeded in degrading women. Hahnel also implies (for she never actually says) that I made "light of the fact" that a woman was "exploited in any way, sexual or otherwise." I hope that those who know me well would attest to my commitment to gender equality. I myself would be ideologically opposed to a sexist advertisement. But Hahnel's objection also seems groundless from a purely practical point of view. It would be irrational to degrade—and thus alienate—women, a group that makes up substantially more than half of the students here. I presume few men would appreciate such low humor either. Degrading women, then, would hurt my chances for election. So why would I purposely attempt to do so?

What, then, was I trying to do by putting Clinton, interns, and myself in such close proximity? The obvious satire of the picture was hard to miss — I wanted to contrast myself with President Clinton. My joke was directed at the moral laxity of the President. He preached one thing, and practiced another. Further, the Clinton-Lewinsky relationship was a relatively current cultural

political drama; it had been fodder for late-night talk show hosts throughout 1998 and the spring of 1999. Thus, I believed that the subject was riff on the hilarity of contemporary politics, not a sophomoric salvo against women or women's issues. The subject of my flyer was Clinton and his failings, and the joke was on his very public humiliation.

I am sorry to have offended Ilana and anyone else that took my flyer the wrong way. That poster was the sort of humor that grates the ears of some, but I make no apologies for it. I would hope that people did not vote for me in spite of that flyer, but, in part, as a result of it, and what it conveyed about me: that I deplore the President's conduct, and the dereliction of his responsibilities that conduct represented. Further, I would urge the Feminist Majority to devote their energy to topics more relevant to the lives of women on our campus: issues of gender in the strategic plan, the College's pending faculty-student consensual sexual relations policy, and the sexual harassment policy that the faculty recently passed.

Minor Myers '00  
SGA President

Flynn Lecture Sponsored by Sound  
Lab Foundation

I would like to thank *The Voice* for its excellent front page story about Stephen E. Flynn's lecture, "Drugs, Thugs and Terrorists: Can Civil Society Survive a World of Open Borders?" Sara Asselin wrote an excellent account of Flynn's presentation. I only wish that she had mentioned the two sponsoring organizations, the Sound Lab Foundation and the Friends of the Library. This event was the second presentation in the Sound Lab Foundation Series, which was established several years ago by retired scientists and engineers from the Naval Underwater Sound Laboratory in New London. The Sound

## Giddy, Sleepless Observations

By JOSH FRIEDLANDER

editor-in-chief



When I don't get enough sleep, I get giddy. And when I get giddy, I like to calm down with some tea. And when I calm down with tea, it's usually in Harris. And when I'm giddy in Harris, I notice a lot of ridiculous things.

I notice the girl with the crazy-cut smile who changes her shirt at least three times a day, and sometimes changes the T-shirt under the shirt so that they'll match.

And I notice the guy who is afraid of the conveyor belt that carries the food away, and every time he goes to put his tray down he doesn't place it down so much as he fully extends his arms and arches his back away from the opening to the conveyor belt as if he were feeding his tray to a cage of tigers.

And I notice the "beast of burden" or the "good friend," which I prefer, who is kind enough to let everyone at his table put all their food on his tray, and because of this his tray is very very heavy, and when he puts it on the conveyor belt it looks like he's shrugging or, more often, like he's a weightlifter com-

## Coltrane's Gringo Experience



By COLMAN LONG

staff columnist

I knew the adjustment to life in Latin America would be tough. After all, I come from a magical land called Harkness, where the women are strong, the men are good looking, and we all go to the bathroom together. Why would anyone ever want to leave?

Well, for one thing, I was tired of waiting for every girl to get served before I could even step up

to the keg. I was tired of hearing people in the admissions building applaud when I got undressed with my shades open. I was tired of Campus Safety breaking up the MOBROC shows before the Thurlow Problem could play their signature tune, "More Than Words." I wasn't tired of the library, because I always got a good night's sleep when I tried to study there. Let's just say I needed a change.

But now that I'm here in a land down under (where women roar and men thunder), there are some things I miss about Conn—like cheese pretzels from Cro. So I wrote a little poem, going out special for my boys and my girls freezing out the nights in the unrenovated Plex. If you don't like the poem, at least you can burn the paper for warmth.

What's going on, what's going on,  
At that summer camp called Conn?  
Do guys still have to dance just to have a chance  
To be noticed by girls in black pants?

Where's the next keg, where's the next keg?  
Safety just showed up and tried to break my leg.  
They weren't playing games, they even took names,  
And threatened to drown me in the Thames.

So I had to jet, yes I had to jet,  
To a place where they didn't know Coltrane's rep yet.

From trouble I ducked, to Costa Rica I trucked,  
When I got there I knew I was... in luck.

No need to panic, no need to panic,  
I speak Spanish well although I'm not Hispanic.  
I'm studying hard, keeping up my guard,  
Trying to get some good marks on my card.

Got to stay strong, got to stay strong,  
That's why I eat rice and beans all day long.  
And since I've been here I've drunk nothing but beer.  
It's probably more healthy, since the water's not clear.

The days go by fast, the days go by fast,  
Soon enough Coltrane's Latin American tour will be passed.  
I miss TNE's, and labels on the trees,  
Another year gone, another 30 G's!

Never give up!  
Peace and Love,  
Coltrane

Lab, now absorbed by the Naval Underwater Warfare Center in Newport, Rhode Island, played an important role in the scientific and intellectual life of the New London area for nearly fifty years.

The Sound Lab Foundation Lecture Series, which is supported by an endowed fund raised by the members of the Foundation with additional help from the Friends of the Library, is an example of a successful collaboration between residents of the local community and the college to bring topics of national or scientific interest to the attention of students, faculty staff and the public.

Laurie M. Deredita  
Acting Special Collections Librarian

## LETTERS TO THE EDITOR

Due Wednesdays  
at 5:00 P.M.

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e-mail ccvoice@conncoll.edu

pleting only half of a "clean and jerk." And I sometimes notice "the wanderer" who sits at every table but his own, and his cousin "Mr. Friendly" who knows half the people in Harris at any given time and lets them know that he knows them by going over to say "hi" in between his trips to the soda machine.

And I notice that when Mr. Friendly gets to the soda machines, invariably someone else will go to get a water and when they do they'll stand in front of the whole water machine and nobody can get a cherry flavored water or some other type of flavored water.

So that poor other person will have to stand without a purpose, and then they'll get in the way of the guy who's been J-Boarded for that keg where you met some girl from just outside of Boston and his punishment has been replacing the big brown cup holders next to the soda fountains.

And, well, now someone's in his way, and he too is now standing without a purpose. So that other someone moves out of the way and then almost back into the guy who's hanging far back because he's afraid of the conveyor belt. And now the brown cup tray guy and the "can't get a soda" person are both blocking the belt and now the "beast of burden" or "good friend" is just doing kind of a dead lift with his hulking tray (and there are usually more soup bowls on that tray than plastic cups,

so you know it's heavy), and he just shrugs a little and moves his right shoulder to readjust the weight because he knows he'll have a stand there for a minute while the brown cup tray guy does his thing.

And then that same other someone from before can now move forward to the water and the guy feeding the tiger can move along and the "beast of burden, etc." can plant his tray on the belt and shake his upper torso because it feels tight from the dead weight.

And it's just about then that I notice the girl whose shirt is in its third permutation, and she's rounding the corner trying to avoid Mr. Friendly and also that same other person and the guy with the dead weight and the other guy feeding the "tiger cage" and she's worried because she might get something spilled on her shirt and then she'd really have a reason to change it.

And—just like that—I'm out of tea. So I toss the cup easily because now all those wackos are gone, and then I almost leave, but I remember the brownies. And there aren't any, but there are blondies, so I get one of those and I almost exit by the door near the brownies except you just can't do that, so I simply walk out the usual way, and when I'm gone—generally—I don't notice anything else at all.





# Arts & Entertainment

## Bloody Poetry Steams Up Tansill Theater

By REBEKAH PAGE

associate a&amp;e editor

The Connecticut College Theater Department opened the 1999-2000 season last Thursday at the Tansill Black Box Theater with a steamy performance *Bloody Poetry*. Chronicling the experiences of the Romantic poets Percy Bysshe Shelley and George Gordon, Lord Byron from 1816 to 1822, Howard Brenton's account of these poets' short, passionate lives is much more graphic than any description found in English 250.

*Bloody Poetry* begins in the summer of 1816, when Byron (Jed Georgitis) and Shelley (Peter Chenot) first meet in Switzerland. Despite the fact that he has a wife in England, Shelley is living with Mary Wollstonecraft (Kimberleigh Weiss) and Mary's half sister Claire Clairmont (Jennifer Monroe). Claire, who becomes involved with Byron, introduces him to Shelley and the two become friends.

The foursome's summer proves to be quite interesting, sharing everything, sex is no exception. Dr. William Polidori (Daniel Rafferty), who accompanies Byron to Switzerland, sees some of their escapades first hand and writes about them. Shelley and Byron's passion for poetry ultimately takes over their lives so completely that they care about nothing else. Director Brian Jennings notes that "they sought to wreck the constraints of English society and English poetry. They wound up wrecking themselves."

The actors conveyed the sexual freedom among the group quite vividly. One of the most memorable scenes involved the two couples, each in opposite corners of the stage, being intimate with each other for a good five minutes. The viewer actually felt as though she was intruding in their private affairs. While this was going on, Dr. Polidori entered, unseen by the couples, and began his spiel to the audience about the group's lascivious lives. Grateful for a more comfortable focus, the audience gave Dr. Polidori more attention during that monologue than they would have given to Hamlet's "To be or not to be."

Peter Chenot, Dan Rafferty and Jed Georgitis in *Bloody Poetry*

PHOTO BY SETH DAVIS

When Shelley hears that his wife, Harriet Westbrook (Laura Benedict), has committed suicide, her ghost begins to haunt him. Benedict's Harriet was an eerie presence in the later scenes, watching over Shelley's activities and occasionally commenting with reproach and sarcasm, "pretty...so very pretty."

But his life is not pretty for long. Claire's obsession with Byron provokes her to search for him in Italy, and Shelley accompanies her with hopes of reuniting the group. He sends for Mary and their baby, but the baby does not survive the rigors of the trip. When Mary confronts Shelley (who is now her husband) about it, he is so detached that he can-

not see the magnitude of his own child's death. In one of the final scenes, Claire, Mary and even Harriet's ghost desert him.

The set was simple, but extremely effective. A rope ladder that hung from the ceiling was lowered for the boating scenes, and was easily lifted out of sight for the scenes in which it was not needed. A gilt frame bordered the "marble" surface of the stage. Pieces of the frame were removed for the second act, a representation of the poets' deteriorating lives. There was no furniture, only a few colorful pillows scattered in the corners of the stage.

Because the play was performed in the round, the lighting came from all sides of the stage. This was ef-

fective most of the time, but when the actors moved to certain areas, the light shining directly at part of the audience made it impossible to see from that location. The large white sail suspended on a slant above the stage was a particularly versatile addition. When the actors demonstrated Plato's Myth of the Cave, they used the sail as the wall across which the shadows moved. And after Shelley's death at the end of the play, the sail was lowered to the floor to cover his body.

The play gave a vivid glimpse into the lives of these four passionate artists, and the actors did an excellent job of presenting the individuals drifting from one another, and in some cases, from their own sanity.

## Fincher's *Fight Club*: Clearly a Knockout

By JESSE ERDHEIM

staff writer

With *Fight Club*, David Fincher has established himself as one of today's best offbeat directors, alongside the likes of Roman Polanski, David Lynch and the recently deceased Stanley Kubrick. Fincher has always been noted for his hard-edged direction, but in *Fight Club* he takes his style to a whole new level, letting it propel this philosophical thrill ride towards its eerie destination.

The first act of scenes provides the background for the later violent ones. Edward Norton, the narrator, guides us through them in a relaxed manner, expecting us to relate to his crummy existence, insomnia and a dead-end job that drives him to 12-step meetings and support groups to observe the less fortunate. He uses the meetings as a sedative and his life becomes livable again. He sleeps at night and appears content with his work.

However, tragedy soon strikes in the form of Marla Singer a seductive brunette played by Helena Bonham Carter. Marla is a tourist too, someone who utilizes the meetings as a way to cope with her depressed existence. The narrator can't cry in the presence of another faker, it makes him feel cheap and pathetic.

Then the narrator meets Tyler Durden (Brad Pitt) on an airplane. Tyler sees directly into the narrator's soul and understands him. Tyler is the narrator's foil; he is everything Norton's character wants to be, care-free, charismatic, and determined. When the narrator's IKEA'd apartment is burnt down, he turns to Tyler for shelter but gets more than he bargained for. He helps create Fight Club, a secret society of young males that are fed up with their everyday lives and seek escape through animal behavior.

The members of Fight Club increase their involvement by signing up for a large-scale vandalism project called Project Mayhem. They communally live in Tyler's house, wear black outfits, and shave their heads. At this point the members appear to be reduced to mere cultists. But their participation does not seem ludicrous - Fight Club has consumed their lives and they will do anything to stay in-



volved with it.

Edward Norton, fresh from his brilliant performance in *American History X*, plays the narrator so convincingly that I visualized other businessmen hurting from the same society-induced pain. The always-enjoyable Helena Bonham Carter plays the chain-smoking Marla Singer in a dark and hot-tempered fashion, probably because the guys are more interested in pounding each other than in having sex with her.

But the real star here is Brad Pitt. Pitt turns Tyler into the walking and talking offspring of Big Brother. His charisma is overwhelming and Jim Uhls screenplay provides Tyler with enough inspiring dialogue that it's obvious how these men get caught up in his massive plan of destruction.

Although sometimes the violence can be quite brutal, it is the driving force behind the second act of the movie. To truly understand what *Fight Club* stands for and whom it seeks to help, the ultra-violent gore must be shown. Every time these characters take a beating they escape from the everyday burdens that are sending them into a spiraling depression.

In the end, that is the core of *Fight Club*-the need for an escape, no matter how drastic, from the deadly monotony of life. *Fight Club* illustrates both with piercing clarity and energy.

### FACULTY PROFILE: LORI BLADOS

## Lori Blados Gets in Touch with Her Teaching Muse, Maintains Circulation Directorship

By JAY STEERE

staff writer

When I called Lori Blados to set up an interview with her, I was surprised that she wanted to meet me at the front desk of Shain Library. I knew that she was the new visiting professor of art, but had no other information. I soon found out that she was also the circulation supervisor at Shain library and had been at Conn since 1991. In addition to this, however, Blados is an accomplished artist who has been at the forefront of many advances in the world of photography.

Blados received her B.F.A. in photography and printmaking from the University of Hartford in 1980, and went on to get her M.F.A. in photography from Yale University four years later. She has taught at both of these universities, the Paier College

of Art in Hamden, Connecticut, and at Southern Connecticut State University.

She made her way to Connecticut College as a temporary slide librarian, and later, she became the coordinator of the CTW Consortium. Over the years, Blados has become a key figure in how Shain library functions daily. Even though she has enjoyed her experience working in the library, her current position as visiting photography professor has fulfilled her desire to rejoin the teaching world.

Blados has been in many art and photography shows around Connecticut and New York City. She has received grants to finance her collaboration with choreographer Michelle Mathesius and to create a series entitled "People in Parks," commissioned by Connecticut's Department

of Environmental protection.

Her most recent exhibit, "The Harbor of the Red Mountains: Contemporary Photographer Look at East Rock and West Rock," was in New Haven. Recently, she has begun to use digital cameras and computer programs such as Adobe PhotoShop to meld traditional photography and art with modern graphic technology. With such a strong background in photography, it is no wonder that Lori Blados was the most qualified person on campus to fill the spaces in the art department.

Currently teaching two classes, Blados has found a renewed passion for teaching, and is very enthusiastic about the projects her students are working on. One of her classes is a basic introduction to photography and does not allow for much creativity; the other, however, is an indepen-

dent study class and is highly involving.

One of the students in this class is currently working on a large-scale collage dealing with his experiences in mountain climbing. Another work in progress is a student's photographic documentary of his experience as a housefellow. Other projects include photomontages and traditional street photography. Blados likes to see the interesting mix that her students are coming up with as they explore their creative desires.

Blados will continue teaching photography at Conn for the rest of this school year, but what happens after then is anybody's guess. One thing is for certain, however. Her term as photography professor is turning out to be mutually beneficial for Blados and the art department.



## Strangefolk: Floralia Bound?

By TIM PODKUL

staff writer

Before I walked into Lupo's, a Providence, RI club, the music was already audible outside. Percy Hill was rocking the streets. The swaying movement of the people in line was just a preview of what was to come. Once inside, one could take in Percy Hill on stage, with a couple hundred teenagers and twenty-somethings dancing in the audience.

Strangefolk came out around ten forty-five. The four young musicians meandered on stage, the bassist set his half empty glass of beer on the speaker and the set opened with a tune called "West-erly," off their latest album, titled *Weightless in Water*.

The energy shook Lupo's, and the bass had the floor shaking. This band, which just this summer opened the 1999 Woodstock Festival, carried on until a little past one in the morning playing a variety of songs from three of their albums.

The song "Lines and Circles," from their second album *Lore* was done with an a cappella twist and carried on for over ten minutes. Many times throughout the concert, the crowd was teased with a song which would end abruptly

and then explosively return seconds later. Maybe this was because they played for over two and a half hours without a set break, or maybe it was because the crowd responded so well. Either way it was very effective.

In an interview conducted after the show, the band cited many classic rock bands such as the Beatles, Grateful Dead, the Police, Cat Stevens and Led Zeppelin as formative influences. Having played at Woodstock and then continuing their tour in smaller venues, it is obvious that Strangefolk has a certain affinity for smaller audiences and the energy created by smaller, more intimate shows.

I figured that I would go out on a limb with my last question. I asked them if they remembered playing at Conn in 1995. Surprisingly, they did not remember, but when asked what their plans were for a Spring Tour, they had nothing booked yet and said "Floralia would be great!" (Attention! SAC).

This up and coming band re-vamps the old adage, "it don't mean a thing if it ain't got swing," to a "you're not gonna move if it ain't got groove." Strangefolk definitely has a lot of groove and originality, two elements hard to come by in today's music.

## THE ROOTS



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ARTS & ENTERTAINMENT

# Amanoff Exhibition Enlivens Lyman Allyn

By GRACE ALBINSON

staff writer

Have you ever wondered what dreams would look like expressed in tangible form? The newest exhibition at the Lyman Allyn Museum of Art at Connecticut College, entitled *30 Views: Small Paintings by Gregory Amanoff*, displays the painter's creation of a dream-like world through depiction of landscapes, memories and places from his imagination.

Gregory Amanoff, best known for his abstract style, was born in Illinois in 1948. After graduating from Beloit College in 1970 with a BA in History, the artist relocated to New York City to pursue a career in painting. His solo and group exhibitions include shows at the Metropolitan Mu-

seum of Art, Museum of Modern Art, Whitney Museum of American Art, Art Institute of Chicago and Museum of Fine Arts in Boston.

Amanoff has received awards from the National Endowment for the Arts and the Tiffany Foundation and was named Honorary Doctor of Fine Arts by Massachusetts College of Fine Arts. The artist currently lives and works in New York as a painter and Professor of Art at Columbia University.

After failing to translate the ideas of several small landscape paintings done in Umbria, Italy, in 1997, into larger works, Amanoff decided to attempt painting on small wooden panels, and from this idea, the exhibit emerged. The exhibit consists of abstract landscapes depicting macrocosmic and microcosmic im-

ages of organic matter and flora, and project a romantic quality not commonly found in the world of 20<sup>th</sup> century art.

The one-room exhibit submerges the viewer in the artist's world by surrounding the viewer on all sides with 30 small paintings wrapping linearly around the small gallery. The intensely insightful nature of the works in conjunction with the encapsulating organization of the exhibit, affords the viewer entrance into the personal world of the artist's dreams and imagination.

By virtue of their size and rough brushwork, the paintings have a real and immediate presence and energy that would be lost in larger scale paintings. Exuding an intense and dramatic energy that belies the small

dimensions of the works, the paintings display a swirling energy reminiscent of Van Gogh's *Starry Night*. Amanoff reveals the vitality of nature and his imagination through his use of deep and energetic colors.

Amanoff commented on the paintings, saying, "I am certain that some of these panels will find their way into a larger scale, but for now I am exhilarated by the freedom and energy that they have reintroduced in my work." The small size of the paintings and their elaborately decorated surfaces beacon the viewer to move closer to the works, increasing the feeling of intimacy the viewer experiences when presented with the collection.

The exhibit will remain on display through November 28, 1999.



PHOTO BY ANDY SEGUIN

## Young Local Talent Showcased at Lyman Allyn

By DAWN HOPKINS

staff writer

Playing from their collection of eclectic, jazz and world-beat sounds, Jive Turkey thoroughly entertained the audience at their October 3d performance at the Lyman Allyn Art Museum's First Sunday event. Although Jive Turkey is quite a young band—the three members have only been together for four years—their familiarity with each other and their music was clear.

John Davis is a freshman at the New School University and plays electric and acoustic bass. Paul Lipp is a freshman at Hampshire College and plays the electric, synthesizer and acoustic guitar while his younger brother, Jordan Lipp, a sophomore at Williams School, plays percussion on a zendrum midi percussion controller.

The zendrum, which is also played by Future Man of Bela Fleck and the Flecktones, is an interesting instrument that is held like a guitar. Although it is not all that well-known, Lipp successfully taught himself how to play it. Together, the band has created an interesting sound that they categorize as a "world music-Jazz-fusion" style.

Their performance served as a follow-up to the previous First Sunday, where their music was used for the solo dance of L'Ana Burton, director of the Children's Dance Cen-

ter based at the Museum. Their original music is also being used to teach classes at the CDC. A concert early next year will include a "multi-media jam session" open to the public, where dancers will perform.

The band's music exhibits an intriguing variety of influences ranging from jazz to creative instrumental ensembles. Their songs are mellow and invite listeners to move to the varying beats, which makes it appropriate for collaboration with the CDC. The group has excellent chemistry which makes them easy to listen to and helps them to give a great live show, especially when one is not in the mood for vocals.

As at home in the Museum as in a coffeehouse, Jive Turkey has played such venues as La Bar Bat in New York, the Sail Festival and the Vanilla Bean. They have also come out with two recordings, *Jive Turkey* and *There Are No Words*. On the second Jive Turkey CD, there are numerous foot-tapping songs including "Legal Age," "Smile and Nod" and "Mr. Bigglesworth."

To get further information on the group visit [www.pomfretschool.org/jive/jive.htm](http://www.pomfretschool.org/jive/jive.htm) or

[bdavis@griffin.pomfretschool.org](mailto:bdavis@griffin.pomfretschool.org). And remember to keep Jive Turkey in mind, since they will be playing at the Lyman Allyn again, and with the visual charm of dancing children to accompany them.

## Mysery, Alaska Charms

By CARA CUTLER

staff writer

Regardless of the improbability of the idea of the New York Rangers playing hockey against an Alaskan neighborhood team, *Mysery, Alaska* was actually quite amusing. The humor of the movie is probably due to the film's writers and directors. The film is directed by Jay Roach, the director of the two Austin Powers movies and was written by David Kelly, the creator of "Ally McBeal" and "The Practice."

Mysery is a typical small town where everyone knows everyone else's business, people actually attend town meetings, and everyone loves hockey. Hockey is so important to this town that "The Saturday Game" is a town ritual and celebration. Every Saturday, all different types of townspeople, ranging from a high school student to the town sheriff, play hockey together. Those who don't play are present as fans.

In Mysery, hockey is life and life is hockey. The basic plot of the movie revolves around the New York Rangers coming to play Mysery's "famous" hockey team. It is a David vs. Goliath story about the spirit of a small community.

The characters of *Mysery, Alaska* are backwoods quirky, much like the



folks from the TV show *Northern Exposure*. Russel Crow stars as the team's captain and sheriff. Burt Reynolds plays an old judge wise in the ways of hockey. The characters compliment each other well, making the dialogue sincere and the humor more effective. Since the characters mesh so well, the viewer starts to feel their excitement intensify as the countdown to the big hockey game gears up.

The game footage is exciting enough for any hockey fan, although

## No Time for Taco Time

By LUKE JOHNSON

a&e editor

Fresh from my last assignment at the wholly forgettable G Williker's, I found myself seated at one of Taco Time's tables facing a rather wretched pseudo-Mexican meal with the same indomitable dining companions who had apparently not learned their lesson from our first culinary misadventure.

Found on Williams Street opposite CC Bagel, Taco Time is one of three such outlets currently being unleashed on the unsuspecting diners of Southeastern Connecticut. With a décor that can only be described as minimalist faux Mexikitsch, looks certainly aren't Taco Time's strong suit.

Unfortunately, Taco Time has yet to find its strong suit. The waitstaff is pleasant, but a bit spacey and have no training to speak of, and the food is, well, bad. Ordering what looked like a representative variety of dishes, I was underwhelmed by everything. The salad was unrepresentatively plebeian: shredded iceberg topped with chopped tomato. That's it - no dressing, no other vegetables, nothing. Now, while a salad of few in-

gredients can be a great experience, this amalgamation of scruffy produce was decidedly not on my list of gastronomic ecstasies.

The house soup was an aggressive brine with a few sodden vegetables and some otherworldly meatballs looking and tasting like lunar dust bunnies. The chicken tostada was similarly unimpressive, with meat looking suspiciously like it had come out of a can and heaped with the ubiquitous iceberg lettuce. While the bean burrito was of passable quality, it was certainly nothing to write home about.

In this and the other dishes, there was a mystifying lack of flavor; with the enchilada sauce (which only came with the enchilada, much to my dismay) being the sole exception. This left my tastebuds in a bewildered, deprived daze - this was a Mexican restaurant, right? Where was the cilantro, the chipotles, and the adobo? For a restaurant purporting to serve one of the most flavorful cuisines in the world, the food was criminally bland.

Although the prices are reasonable and the location convenient, the fare at Taco Time is such that a trip to Margarita's or even Taco Bell is a better choice if one is feeling the need to run for the border.



PHOTO BY STEVEN HUGHES

## Ogano's Performance Impressed

By YEVGENIY TSIFRINOVICH

staff writer

The concert on October 15, 1999, featuring pianist Kumi Ogano was a concert of beautiful, but disjunct and dissonant music. The melodies played were also dissonant - they ended on the notes that created tension and that made the

listener expect something more, although the piece was already over.

Among the works that Ogano played were Rachmaninoff's 3<sup>rd</sup> and 5<sup>th</sup> preludes, *Sticky Moderato* from *Ring Dawn* for Piano by Atsuko Ezaki and *Rain Tree Sketch* by Toru Takemitsu, which was especially moving.

Ogano is a graduate of Indiana University School of Music where she received an Artists Diploma with Highest Distinction. She has been on the Connecticut College faculty since 1994. During her career as a pianist, she won the Franz Liszt International Piano Competition in 1986 and received the Chopin Prize from The Frederic Chopin Society of Japan in 1988.

There were several interesting aspects of Ogano's playing. She bowed towards the piano while playing; it seemed she was trying to hear the sounds better. Sometimes Ogano was gently pressing the keys - her hands almost sailing over them like a ship on the ocean; indeed, her hands were very relaxed at times, quickly and swiftly moving from one side of the keyboard to another. At some points, however, Ogano was almost fiercely depressing the keys, making the melody tension-filled and very emotional. The 3<sup>rd</sup> prelude in particular had a very agitated beginning. Ogano violently struck the damper pedal, thus letting the notes sound longer, creating a richer sound.

However, like in several other works played during the performance, this intense period was soon followed by a more relaxed melody. The piece also had a very dissonant ending - Ogano just sounded the final note and it was all over. When Ogano was played this particular prelude, it was almost impossible to track the movements of her hands on the keyboard. Her hands rushed from one side of the keyboard to another.

*Sticky Moderato* from *Ring Dawn* for piano was a very evocative piece. The composer, Atsuko Ezaki, achieved this by using terraced dynamics—quickly shifting from a very loud to a very soft sound. This was obvious, in particular, when Ogano was switching her hands from the right side of the keyboard to the left, thus making the sound much louder than before. Also it was obvious how Ogano's body language was following the music that she was playing; at one point she shook her head and at another she closed her eyes.

Conn students showed up in force for this concert and were richly rewarded with an emotive performance from a committed, talented member of the Conn community.



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## A New Approach to Rock: G Love

By JESSE ERDHEIM

staff writer

In an age where the fusion of rap and rock has redefined rock 'n' roll and bands such as Limp Bizkit, Korn, and Rage Against the Machine have reaped the rewards, it is commendable that a band has taken a new approach to this genre. G. Love and Special Sauce have substituted blues guitar riffs and mellow bass lines for the ever-popular loud and crunchy sound of other rap 'n' rock groups.

The band's music is a mix between classic R&B, Bob Dylan and the Beastie Boys, resulting in a relaxing amalgam of unaggressive rapping over a sloppy blues background. The group's fourth album, *Philadelphonic*, maintains their innovative approach to rap. It blends G. Love's traditional funky blues riffs with Special Sauce's catchy background bass-lines and percussion.

The band originated in Boston although G. Love (real name: Garrett Dutton) grew up in Philadelphia. He grew up playing on South Street, and

thus the "Philadelphonic" sound was born. Once in Boston, G. Love met drummer Jeff "Houseman" Clemens and bassist Jimmy "Jazz" Prescott.

The group gained a strong following playing the bar scene in the early 1990s, and in 1994 released their self-titled debut, *G. Love and Special Sauce*. They released two more CDs, 1996's *Coast to Coast Motel* and 1997's *Yeah, It's That Easy*. Their Sony debut, *Philadelphonic*, represents the group's maturation. Although it still has the street sound of its predecessors, *Philadelphonic* demonstrates that the group has grown not just instrumentally but lyrically as well.

The album's second track "Dreamin'" is dedicated to Bradley Nowell, the former singer of Sublime, who died from a drug overdose in 1996. In it G. Love raps "Everyone starts with the sweetest dreams/Living long life living beautiful scenes." This song is a dramatic departure from the more offbeat and amusing lyrics of the rest of the album.

is isn't quite Stanley Cup material.

While the climax of the movie is the Rangers vs. Mysery hockey game, *Mysery, Alaska* is really about spirit and community. Everyone cheers the machismo of the Mysery team as they stay out side for the whole game, while the Rangers are pampered in the locker room.

While certainly not the movie of the year, *Mysery, Alaska* is not merely a copy of *Mighty Ducks*, but a funny movie about small town community and spirit.

## G Love

In "Friday Night (Hundred Dollar Bill)," G. Love raps in Slick Rick's style. Explains G. Love in a Crane Media interview, "It makes sense to do it that way because it is a story. And it is a story that could have happened to Slick Rick." This amusing tone is carried on in "Rock & Roll (Shouts Out Back to the Rappers)" where G. Love commends the old school rappers that inspired him. He raps with much enthusiasm: "I wanna give thanks to the lyricist MCs/ and the DJs that brought me over to this."

While some of *Philadelphonic*'s songs may appeal to listeners more than others, overall the album offers a variety of relaxing and funky songs that will definitely please fans. G. Love's sound has always been thought of as good chill music and this CD maintains that tradition. With an extremely distinctive rapper and background sound, G. Love and Special Sauce have carved their own niche in a genre plagued with trite music.



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## CONTINUED

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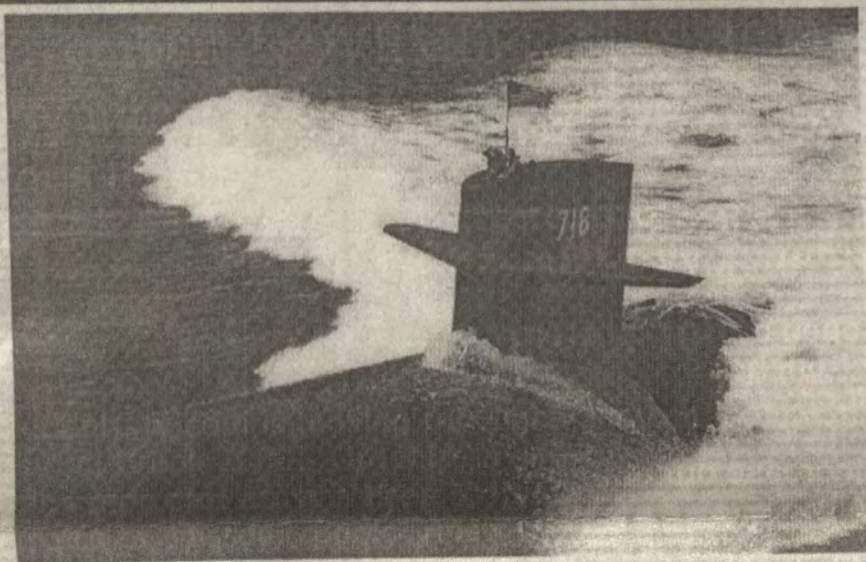
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## Local Election Will Impact Redevelopment

*continued from page 1*

local politics can only hurt the redevelopment process."

West, one of the three current councilors not endorsed by the PAC, is very angry and questions why he was not included on the list of development supporters. West explains, "When I originally talked to Walter Baker last summer about the PAC, he assured me that he wanted to keep all seven current councilors." West wonders what he has not done for redevelopment that has caused him not to receive an endorsement.

Lloyd Beechy, another Democratic councilor, also questions why he isn't endorsed as a pro-development candidate. "As best I can tell," said Beechy, "the only reason I am not on this list is because I have asked questions of NLDC, and I have voted to not relinquish power that is vested in the city and the council."

Baker and Councilmen Reid Burdick had a different explanation. The endorsement of the four candidates originally stems from a vote made over two years ago to remove Democratic Town Chairman Anthony R. Basilica from the Land Reuse Authority which was responsible for the transition of the land at the Naval Undersea Warfare Center at Fort Trumbull to city use.

The Council voted Basilica out for hindering the city's acquisition of the fort. Burdick, Pero, Curtin and Hewett voted to remove Basilica, while the other three councilors did not. Baker feels that Curtin and Hewett may be experiencing some backlash for voting to remove their party chair. "Bologna," says Basilica.

"That was two years ago," said Basilica. "I didn't raise a stink about it then and I am not concerned about it now. I've got five kids involved in all kinds of sports. I've got a booming law practice. If you think I am concerned about having more time to chase my kids around, you've got another thing coming."

Basilica does think that President Gaudiani and the NLDC are behind it. "That's bull sh\_t," he said in response to Gaudiani's claim of non-partisanship. He also says that he is firmly behind the revitalization effort.

"As opposed to the good Doctor Gaudiani, I live in New London. I was born here, I have a home here, and I have a business here," he said, referring to his law practice. "I am very much in favor of the redevelopment. No one is jeopardizing any of the positive things that are happening in New London."

As far as the charge that Hewett and Curtin not receiving the support of their party, Basilica firmly denies that. "I'm supporting all Democrats. We have a flyer going out with all 14 candidates including Hewett and Curtin. We have fundraisers that they have been at. It's a bit comical to say that we haven't been supporting them."

Generally, the seven incumbents are proud of their record, the redevelopment and the bipartisan effort that it is a result of. City Councilor Peg Curtin said it best: "This Council has voted to do more to this town than every other Council for the last fifty years." All the incumbents agree with her sentiments.

Steel beams are rising at the new Pfizer complex; pilings are being set in place for the waterfront park; the state pier is gearing up for full-scale, round the clock operation. Just this

week, the NLDC named developers for a waterfront hotel and conference center at Fort Trumbull and for three downtown sites that will include upscale apartments and Conn College housing.

For Conn students that support continuing New London redevelopment, incumbent candidates encourage them to vote, and more specifically, vote for the members of the current council (Beachy, Curtin, Hewett, Nossek, West [Democrats] and Burdick, Pero [Republicans]).

In the last municipal election, out of approximately 300 registered voters, only seven Conn students voted. In that election, less than 100 votes separated three of the winning candidates from the next nearest contender. Given that fact, solid voter participation from Conn can have quite an impact on the election.

Said Reid Burdick, "You've got a stake in New London too and if the 300 registered voters at Conn all voted for me, that's 15% of what I need to get elected. If you kids could organize, you'd be the most powerful lobby in New London."

Elections are being held on Tuesday, November 2 at the Winthrop school on Grove Street, which is a left-hand turn off Williams Street right after Campus Pizza. The School is a 1/4-mile up the road on the left. OVCS will be providing van rides to the school that will leave every half an hour from in front of Cro.

## Conn's Clayton Runs for Board of Ed

*continued from page 1*

tion process as they really are. "We need to find ways to engage the parents," she said, "and allow them to feel welcome, come to meetings and speak with teachers."

A major part of Clayton's plans

is thus to "have parents directly and consistently involved in academic process so that children achieve at higher levels. We must find new innovative ways to get parents involved more, not just in their own child's school but in the process."

While she thinks that New London's school system is a strong one, she said, "we can't ignore the issues" that do trouble the schools. The key in finding ways to improve, she said, is in examining long-term effects of programs or plans to be implemented. She explained that often, there is a tendency to look for quick fixes to meet state demands, but these are often detrimental in the long run. She thinks that strong parent involvement is an improvement that will reap long term dividends as well as short term improvements.

With Connecticut College taking an increasing role in New London, Clayton said it is important that Conn students vote in all local elections. "We are an integral part of this community," she said, saying that the plan to have student residences downtown next year will only increase students' roles in the area.

Board of Education terms last two years. After that, Clayton is looking to continue a career in education. She has designed her own major in Education, Urban Sociology, and English. She will be certified to teach secondary schools, but she is more interested in the administrative aspect of education. She hopes to work in the public policy arena, or continue to serve on the Board of Education.

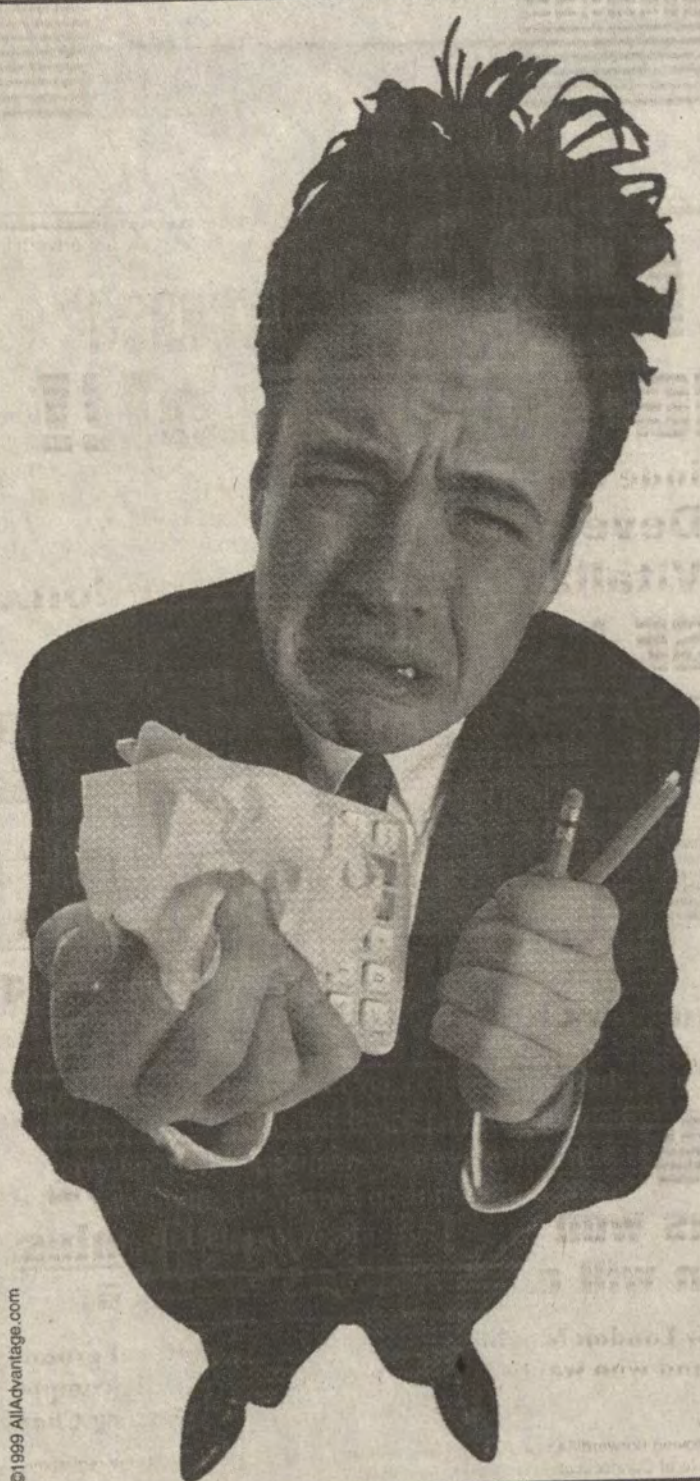
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## Party Aftermath Worse than Ever in Dorms

*continued from page 1*

course, vomit (the most recurrent complaint).

Dee explained that the treatment of the dorms reflect how little students care for their living space. When asked if they lacked respect for their dorms, several students interviewed by *The Voice* agreed that they do. Some students pointed fingers saying that they themselves had respect, but others around them did not.

Susie Eldred doesn't necessarily see the explanation for the mess lying with respect, but sees it as a result of intoxication. "It's hard to be careful when you're really drunk," said Eldred.

Others simply cannot understand where the lack of respect comes from. "Why would you have such little respect for something your parents are spending \$30,000 for?" questioned a sophomore from Morrisson.

Dee, who is herself a mother, feels she sometimes has "more kids than just one" because of the messes she finds. She can't understand it. "They wouldn't treat their houses at home this way." Said one student, "they wouldn't be having three drinking parties a week at their homes either."



## NEWS

## StarMedia Chairman Fernando Espuelas '88 Bridges Internet and Latin America

By JEANINE MILLARD

staff writer

Serving as an example of what can be done with a Connecticut College education and some credit cards, CC alumnus and millionaire Fernando Espuelas spoke about the Latin American Internet over Parent's Weekend.

Espuelas '88 is Chairman and CEO of StarMedia Network, the top Internet company in Latin America. He used his background in advertising and telecommunications to launch StarMedia only three years ago. The company now has over 400 employees and over five million subscribers in nine countries.

Despite its fast growth, the company did have a rocky start. Espuelas once had to use his own credit cards to pay employees. Soon, however, the company gained three million dollars in investments and quickly turned that lease of life into ninety-six million dollars. Espuelas sees the Internet as the path to great change in Latin America.

According to Espuelas, the Internet can be a powerful ally against

dictatorial governments controlling the dissemination of information. He cites the 1982 Falkland Island War as a prime example. When Argentina invaded the Falkland Islands, the government informed its people that it had sunk British ships and was winning the war. In reality, the war was going poorly for Argentina and the government was drafting young boys to fight.

If that war were fought today, Espuelas thinks that the information available over the Internet would keep governments from creating what he calls the "cone of silence" around their countries.

The major change Espuelas hopes the Internet will bring about in Latin America is unification. He hopes that use of the Internet will lead governments to connect and enable people to meet and understand each other. He envisions people in various South American countries meeting each other over the Internet and realizing that they are not enemies, though their respective governments would have them believe otherwise.

One factor that bodes well for

unification is that Latin America has an extremely high percentage of young people, who are more likely to use the Internet.

Although Espuelas was laughed at when he first presented the idea of unification at a conference in Los Angeles, he says he and other Latin Americans still support the idea. "As a Uruguayan, I don't want to be Argentinean, Brazilian, or Mexican," he said, "But maybe I want to be Latin American."

Espuelas is determined to ensure Internet access is for everyone, not only the privileged. StarMedia's format is in Spanish, as ninety percent of the middle class in Latin America does not speak English. He is also establishing public computer labs in some of the poorer areas of South America.

As far as what Conn has done for him, Espuelas attributes some of his success to his decision to enroll at Connecticut College. "Conn was, for me, probably the best decision I've ever made, other than meeting and marrying my wife," whom he also met at Conn.

## SGA to Examine Vandalism, Honor Code

By JORDAN WILCOX

staff writer

Not quite sure what SGA has done for you lately? *The Voice* asked Student Government Association President Minor Myers what they are doing, where they are going and where they want to take us.

"There are three broad issues and two smaller concerns that concern us," said Myers. "Vandalism, community, diversity, publicity and the honor code- review."

### Vandalism

On vandalism, SGA and Minor hope to, "foster a sense of respect and ownership by investigating the causes of vandalism and implementing deterrents to potential vandals." Specifically, in conjunction with J-Board, SGA is focusing on working towards creating crime-appropriate punishments, such as required custodial work in the vandalized area and possible fine increases. In addition, hours of operation for the College Center at Crozier-Williams will be extended in order to prevent late night boredom.

### New London

SGA is in the middle of a campaign to increase student participation in New London. Concrete plans include an increase in CC events held in the city, research into possible student commercial discounts, and a campaign to increase student participation in the New London City Council Elections. The SGA Issues Project report also mentions "research [into] the implementation of a well-run, scheduled van service with frequent stops."

### Alcohol Policy

When asked about the SGA's reaction to student outcry against the administration's alcohol crackdown, Myers responded, "Do we have a specific position? No." SGA does have a plan to hold an open forum on the recent increase in alcohol-policy enforcement, to give students "a chance to talk about how they feel and what they want to do." However, no direct response to the issue is currently being considered. When asked whether the SGA had any possible points of conflict with the administration, Myers responded, "not really- I mean, we see ourselves in the role of mediators."

### Diversity

"There's a lot of debate about how

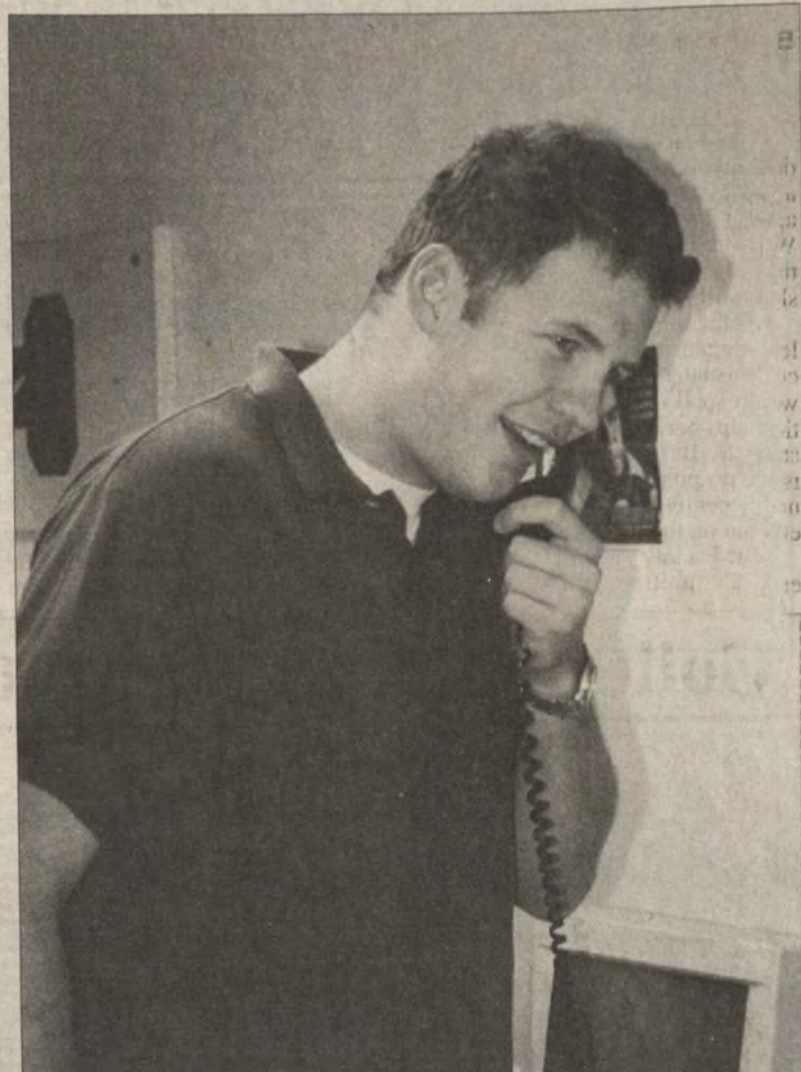


PHOTO BY LUKE JOHNSON

SGA President Minor Myers

we want to increase diversity on campus, and what the strategy should be," said Myers noting that the Strategic Plan is still under consideration.

"Do we have a specific position on it? No," said Myers. SGA is going to hold its own forum on the subject because, said Myers, "we want to give students a chance to talk about what they're feeling and what they want to do."

### Honor Code Review

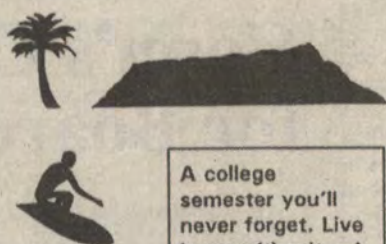
Another intriguing new development in SGA this year is the formation of an independent Honor Code Review Committee, in response to tensions expressed in the resignation of the Judiciary Board last spring. Although any revisions to the Honor Code might directly influence the

area and nature of SGA involvement, Minor declined to specify any specific changes he hoped the Committee would produce.

"I don't think we're really looking for anything," said Minor, except generally "where does the Honor Code work well and where doesn't it work well."

If you, the reader, are not happy with any of the plans or opinions you hear about in this article, Myers suggests attending the next SGA meeting and requesting a chance to speak. As said by Myers, "Feedback from students is really critical... when they go to their senators and say, 'what are you gonna do about this?' ...That's where we get our direction."

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**Campus Advisor:** Ms. Diane Birmingham  
Office of Career Services

## Josh Peck Elected Freshman President

By LAUREN MITCHELL

staff writer

Newly-elected freshman Class President Josh Peck slid into office with relative ease last week, garnering 139 votes, with almost 40 more than his opponent.

The new president is pretty comfortable in his new shoes. Joking around a bit with *The Voice*, Peck described himself, among other things, as an "omnivore," a "Mass-hole," a "great lover," and "twenty-one." More seriously, Peck says that he is also a personality, a voice and a leader intent on representing the freshman class.

"This is something I've never done before, but really wanted to try," said Peck on his new position in the Student Government Association (SGA).

Peck's very pro-Conn right now. "What I appreciate most about this school is the students and their devotion to the Honor Code. It is important because, in being treated like adults and given responsibilities, we live up to the administration's expectations," said Peck.

However, he sees some problems. Explains Peck, "Some of Conn's policies are contradictory, such as certain aspects of the alcohol policy." However, Peck notes, "Underage drinking is more of a social problem than a campus problem. I don't know how one would begin to solve it."

Peck plans on ensuring that the Class of 2003 works hard and plays hard. "I want to see more live music



PHOTO BY VAIL BREED

Josh Peck '03 will be representing this year's freshman class as president, appear on campus," said Peck. Peck also encourages his fellow freshman to voice their questions, concerns, and suggestions to him. His primary goal is to see that the freshman class is fairly represented.

Along with serving in SGA as freshman class president, he is keep-

ing busy with the Co Co Beaux and the Wind Instrument Band on campus. He believes that his music background may help him as class president. As Josh said in his campaign, "For those who do not sing loud enough, I'll be your voice!"

## The Res Life FROG Award

This year the Office of Residential Life has decided to recognize students who have promoted spirit and/or gone beyond the call of duty for their dorm with the FROG award (For Recognition Of Greatness). This initial month we collected nominations from housefellow

and governors and the House Recognition committee selected four outstanding students to be recognized for the month of October. Winners of the FROG award for the month of October are:

—Elise Daniledes '03, Jane Addams - for initiating

and writing the JA weekly newsletter which has helped to create an awareness of current events.

—Vlad Katsua '00, Marshall - for being an enthusiastic and effective substitute housefellow and taking his position seriously.

—Katie Froelicher and Lauren Kellerman '03, Blackstone - for helping with the freshman BBQ, an open-mike night and organizing a dorm door decorating contest for Halloween.

We would like to congratulate all who were nominated and encourage future nomina-

tions for this award from the entire student body. The form is included in the Voice. Please return to Box 4051 or e-mail [nclau@conncoll.edu](mailto:nclau@conncoll.edu). Please submit entries by the 12th of November.

FROG AWARD Please briefly describe why you believe your entriesshould be recognized for the FROG award. Try to include specific examples of outstanding behavior and/or spirit.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Dorm: \_\_\_\_\_



## NEWS

## FSSC Examines Policy on Faculty/Student Relationships

By JESSIE VANGROFSKY  
associate news editor

Ten years ago, parents of a student involved in a relationship with a professor threatened legal action against both CC and the professor. While that case has long since passed, the issue of faculty-student relationships still remains a heated one.

At the time of that case, the College began looking into forming a consensual relationship policy that would spell out guidelines for relationships between teachers and their students. But as a highly contentious issue, no policy was settled on, and until recently, the issue had been quietly put on the back burner.

The Faculty Steering and Conference Committee (FSSC) is again

looking into the issue. Arlin Mantz, professor of physics, is heading the FSSC, while the writing of the policy has fallen to Candice Howes, former member of the FSSC and economics professor.

If the Board's proposed policy is enacted, consensual relationships between teachers and students will be prohibited if there is academic interaction, either between student and teacher or between adviser and advisee.

Mark Forster, professor of history and member of the FSSC, calls this "a middle of the road policy." It does not totally prohibit consensual relationships, but it does not condone them.

The faculty's reaction to this policy is mixed. Forster hopes that the other faculty members will come

around. "I think [these types of] relationships are very bad for the educational process, and things like that should not happen."

Those who oppose the policy, like Professor of Government Alex Hybel, feel it is detrimental to a positive student-teacher relationship. "When students arrive here, they are expected to adhere to an Honor Code, so we are teaching students to be fully honorable," said Hybel. "If we set up a policy that literally prohibits a relationship between a professor and a student, a sexual relationship, then we are assuming that the faculty is not entirely honorable."

Professor Hybel has an ally in the math department. Professor Walter Brady feels that if this policy is adopted and a faculty member got into a risky situation, it would be say-

ing that "we don't trust the faculty to recognize that, yet we trust the students."

Students are also divided on the policy. Lauren Smith '03 questions the need for making an issue of the subject. "I don't understand why we need a policy for consensual relationships between professors and students. Why can't it be a personal decision between two people? Being adults they should be able to decide whether or not it would interfere with their academic relationship."

Zack Joslow '02 agrees, "I feel it is an unnecessary policy because I don't think that there is a problem with faculty-student relationships."

On the opposing side is Katie Baloga '02. "I feel that this policy protects myself or anyone else against conflict of interest with professors."

## Gaudiani Elected to American Academy of Arts and Sciences

Connecticut College President Claire L. Gaudiani '66 was inducted as a Fellow of the American Academy of Arts and Sciences last October 2. New Fellows are chosen in recognition of their distinguished contributions to science, scholarship, public affairs and the arts. Gaudiani has been elected into Class 3, Social Arts and Sciences, of the Academy Membership. There are four classes in all, incorporating the Physical and Biological Sciences, the Social Arts and Sciences, and the Humanities.

Gaudiani joins a distinguished list of elected scholars and professionals that includes Mary Good, former Under Secretary for Technology, US Department of Commerce; George Mitchell, former US Senator from Maine and broker of the 1998 Northern Ireland Good Friday Peace Agreement; Cornel West, professor and author on religion and race; Alan Brinkley, distinguished historian of 20th century America; Henri Termeer, President of the Genzyme Corpora-

tion; Richard Parsons of Time-Warner; actresses Uta Hagen and Meryl Streep; and writers Edmund White, Luise Erdrich, Lucille Clifton and Calvin Trillin.

They join an organization founded in 1780 by John Adams and other leaders of the young republic. According to the President of the Academy, Dr. Daniel C. Tosteson, "the Academy's charter—what its founding fathers had in mind—can be applied directly to today and still animates the purpose of the Academy." The Academy was created as a learned society to "cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent and virtuous people." Now in its third century, the Academy continues to mobilize the intellectual resources needed to anticipate, examine, and confront the critical challenges facing our society. The Academy's website can be found at [www.amacad.org](http://www.amacad.org).

## College to Open Downtown Dorm



PHOTO BY ROB KNAKE

With the opening of the downtown dorm, students will look out on State Street instead of Arbo trees.

continued from page 1

Gaudiani hopes that the project will aid in the NLDC's effort to rejuvenate the city by providing more of a young atmosphere. Gaudiani wants to remind students that more businesses are arriving downtown and more young professionals are moving in, creating an atmosphere more conducive to students.

Gaudiani considers the project an experiment, and if it fails, the College has other options. If there is a lack of interest or the project fails, the apartments will be rented out by the College to faculty or other professionals. Gaudiani and other staff and faculty members seem to be very optimistic and many students are definitely looking forward to the opportunity to become immersed in the city.

## Conn Begins Negotiations to Buy Williams School Building

Connecticut College trustees voted at their October meeting to negotiate with The Williams School to purchase the school's building and property. If negotiations succeed, Conn would use the 46,000 square-

foot Williams School for new classrooms, faculty offices, and general-purpose space. The Williams School is looking at new sites in Waterford to build a new, larger facility.

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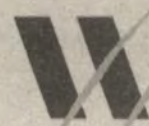
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# Features

WHILE WE ALL KNOW THE SOCKS RULE . . .

## Loyalties Divided Amongst Dining Hall Staff Over Sox/Yankees Fandom

By COLEY WARD

associate news editor

The Yankees and the Red Sox squared off recently in the American League Championship Series and fans of both teams rushed to a TV during games to offer their support. Nowhere was fan loyalty more apparent than here at Connecticut College, and in particular, the school dining hall, where three staff members recently demonstrated that preparing food is not the only thing they're passionate about.

Terry Potter is a devout Yankees fan. John Reuss and Peggy Vettovali are Red Sox fans. The three claim that the rivalry hasn't caused any friction, but it is apparent that this was not any ordinary series. As John routinely stated, "It's Red Sox-Yankees; it doesn't get any better than that."

To understand exactly what is at stake for these three, it is necessary to know a little bit of history. First of all, Red Sox fans in general are an enigma. They are perhaps the most devout fans in the world, rooting for a team that hasn't won a World Series title in over 80 years. The reason for the drought, many believe, stems from a move the Red Sox made after winning the World Series in 1918. Boston, in one of the

most regrettable decisions ever, sold Babe Ruth to the New York Yankees. Since that unfortunate decision, the Red Sox have yet to win a World Series, though they have

come painfully close.

John and Peggy seem to fit the bill as prototypical Red Sox fans. When asked about the so-called "curse" that has haunted the Sox all these years John replies, "you have to wonder about that." "Still," he adds, "if we make it (back to the playoffs) next year we'll be talking the same smack."

Terry, as well, seems to have his part down cold. The confident stride and knowing grin are trademark signs of a Yankees fan. Being a fan of the most successful sports franchise of all time breeds a certain arrogance. Terry does his best to keep it under wraps, but John and Peggy will tell you it tends to leak out at times.

This past summer, the three made two trips to Fenway Park in Boston to see a baseball game. The first was a lavish affair. The friends chartered a limousine to escort them to a game against the Seattle Mariners. Later in the summer, they made a second trip, this time in a less extravagant fashion, to watch the Red Sox play the Yankees in a preview of their ensuing championship series. John and Peggy note that after the Red Sox won that game, "Terry was very quiet on the way

home."

One can plainly see that the stakes in the series were just a little bit higher for these devoted fans. Specifically, the stakes were a 12-pack of beer

and two bottles (of wine, presumably). Also, Peggy was forced to honor a bet that required her to bow down, in public, to Terry, after his Yankees proved victorious.

During the series, the dining hall staff would go out of their way to show their support for their teams. Messages were written on hats, up-to-date game scores were posted on the menu board at the entrance, and team names were written in large letters on the windows.

Terry is quick to point out that "it's been fun. It created a great work atmosphere. Even employees who didn't have a team got into it."

Apparently, the staff weren't the only ones getting behind their teams. "We had students sitting in different sections," Terry says, "Yankees fans on one side, Red Sox fans on another."

Fortunately, even though the series is now over, and there were a few ugly moments during the Yankees march to victory, there don't seem to be any hard feelings between the three friends. Just in case, however, Terry made a point to wear his Yankees hardhat to work one day "in case Boston fans wanted to throw things."

For their part, John and Peggy aren't giving up hope. As Peggy stubbornly says, "I've been a Sox fan for over 40 years, and I'm not going to give up yet."

## BEYOND THE HILL

### Trinity College Freshman Dies After Fight

Herme John Ortiz, Trinity College Class of 2003, died September 20 from injuries incurred during a September 12 fight.

Ortiz had attended a school-sponsored party. Upon leaving it, an argument broke out between Ortiz and Hartford resident Alfredo Galvez, 20.

According to *The Trinity Tripod*, Galvez hit Ortiz twice in the face. Ortiz fell, hitting his head on a brick surface, suffering serious head injuries.

Said Trinity President Evan Dobelle, "We have stood by his parents and we're not ready to let John go until they were ready. As a parent, my heart aches for them. And as members of the Trinity community, we all mourn the loss of one of our own."

### Williams College President Resigns

Williams College President Harry C. Payne announced that he would resign effective October 9, coinciding with a Board of Trustees meeting.

Payne had previously announced that he might resign at the end of the academic year, but suddenly decided to resign almost immediately.

Explained Payne to *The Williams Record*, "I tried to be careful in my wording by saying it is my intention to stay through June 2000, but in conversation and in interviews I freely said that since I was looking out in the world beyond the academy, a world that doesn't work on a September to June schedule, that I could not absolutely promise that I was going to be there."

Payne's resignation has meant that Williams will have only its second interim president in 206 years.

Carl W. Vogt, Williams College Trustee, will fill the role until a new president is selected.

Given Payne's abrupt resignation, *The Williams Record* reports that some on campus have speculated that Payne's resignation may be due, in part, to a rift between Payne and the faculty. Payne sees himself as an outsider, noting that Williams "is a place that has not had a president from outside the family in 172 years. That does not happen by accident."

Nonetheless, Payne has no regrets about serving as Williams president. Speaking on his relationship with the Williams community, Payne said, "I actually think that I do understand; I just have not always agreed or have wanted to give comfort to some of the things that are ingrained in the local culture. That's part of being a leader and taking some risks. I have no regrets on that score."

## NLDC Names Project Developers

continued from page 1

company's area of expertise in hotels and housing. In addition, the physical landscape of a peninsula would allow the company to develop something unique, and not merely "plop down a building [we've] already built" and "connect water and sewer."

In choosing a developer for the three downtown buildings, one of NLDC's concerns was that a firm might offer to do the downtown project merely as a means of securing selection for the Fort Trumbull project, a much larger scale development. NLDC decided to choose a firm only interested in the downtown project, selecting Mystic-based CBC, LLC (which stands for Crocker Bacon Cronin, the names of the three downtown buildings that will be redeveloped).

Described by NLDC Development Manager Damon

Hemmerdinger as a "sort of motley crew of lumberjacks," CBC's principals (Ed Wenke, Wenke Engineering; Frank McLaughlin, realtor-broker; and Richard Behr, Richard Henry Behr Architect PC) have never actually worked together on a project before. In Hemmerdinger's words, "this is a passionate team that only wanted to do these projects."

The Crocker, Bacon, and Cronin buildings are currently owned by Cabrini, Inc., a private corporation funded by a \$2 million loan from Connecticut College. The Cronin Building will eventually be redeveloped as downtown housing for Connecticut College students. It is expected that Bacon and Crocker will be renovated into upscale apartments and street level retail space.

When asked why Connecticut College didn't simply purchase Cronin, NLDC President (and Con-

necticut College President) Claire Gaudiani explained that if "we own it, it comes off the tax rolls," due to Connecticut College's non-profit tax status. One of the NLDC's goals is to increase the city's tax base.

One Board member appeared to express concern that Crocker, Bacon, and Cronin would be sold to a private developer. Gaudiani explained that "that was always the idea." Cabrini, Inc. would be used to buy buildings, prepare them for developers, and then attempt to recover its initial capital in order to repeat the process for future projects.

CBC and Corcoran will now have 90 days to study each project in detail and formalize proposals for the NLDC. If the NLDC accepts each developer's proposal, it will enter into development agreements with both firms and construction will eventually begin.



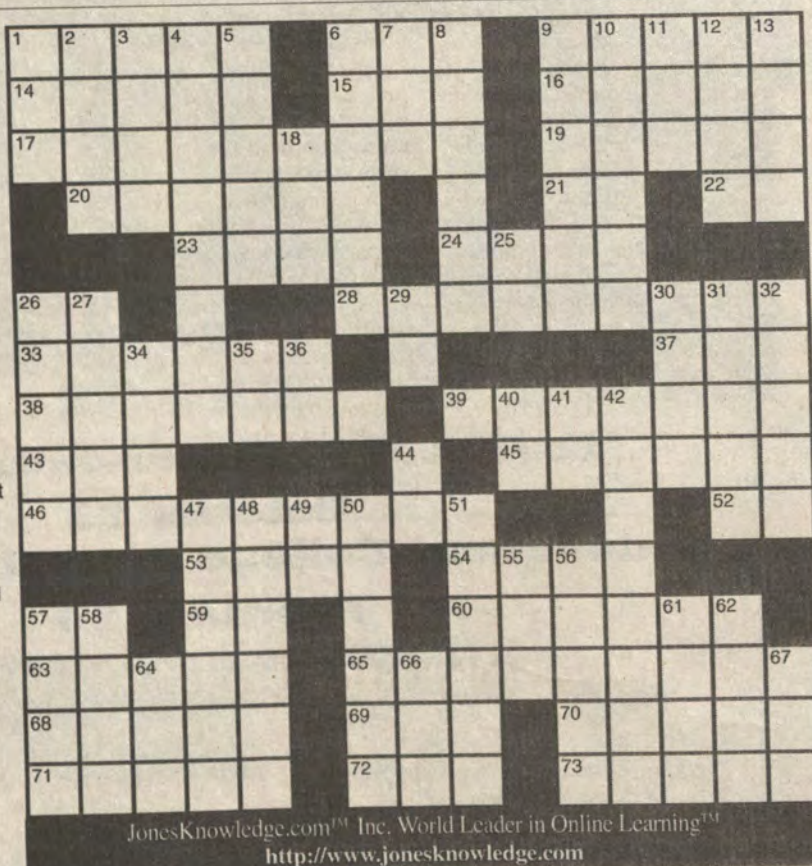
October 7, 1999

### ACROSS

1. Hot under the collar
6. Toy pellet
9. Err
14. Slang for legal
15. Eye
16. Willow tree
17. Lands away from the wind
19. 19th century metric measurement
20. Abandon
21. A prefix
22. Musical note
23. Nitrogenous fertilizer compound
24. Hub of a wheel
26. Morning hours
28. Type of saint
33. Chaperone
37. Symbol for honesty
38. Mythical monsters
39. Fatten up
43. Mistake
45. Barley syrup
46. Blank space that marks end of data
52. Advanced degree
53. College disease, commonly
54. A fruit of Asia
57. Third-person present singular of "be"
59. Electronic amplification system
60. \_\_\_\_\_
63. Having no police record
65. Foul-smelling organic bases
68. Halloween adjective
69. \_\_\_\_\_ de Cologne
70. Free-for-all
71. Turf
72. Picas
73. Sacred part of ancient temples

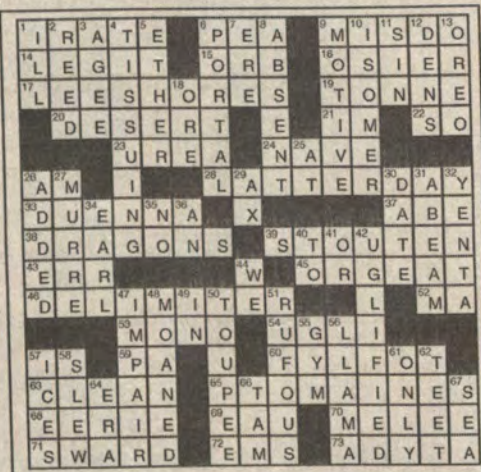
### DOWN

1. Unfavorable opinion
2. Oboe
3. Screenwriter for African Queen
4. Wrapping for Christmas
5. Anesthetic
6. Doorway
7. Before
8. Not there
9. Reason
10. Atomic compounds



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11. Serious mistake
12. Retreats
13. Type of sandwich
18. Norwegian bronze coin
25. Small Thai coin
26. Totaled
27. Black & white diving bird
29. Cut off
30. Palm
31. At the right of a ship
32. Woman gossip
34. Countess's husband
35. Indicate disbelief
36. Suffix meaning certain kind
40. Preposition indicating comparison
41. Heraldic insignia
42. Made least beautiful
44. Reference to people in general
47. Lessen strength
48. Complained
49. Not out
50. Type of rug
51. Reddish
55. High school class
56. Camel-like animal
57. These can be Italian
58. Lots and lots



CP100799 / October 7, 1999

61. Merely
62. Mammary projection (alt. spelling)
64. Historical period
66. Irish hat
67. Type of salt



## Anne's Bistro

Bis'tro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

The catering business Anne started 20 years ago still thrives behind the scenes—catering for all occasions from small dinner parties to extravagant wedding receptions.

Welcome to Anne's Kitchen and Bistro. Bon Appetit!

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SPORTS

Wet Win for Men's Soccer

■An exciting come-from-behind victory has the team pumped

By MATT SKEDAS

associate sports editor

The Conn College men's soccer team took the field against Salve Regina on Wednesday to try to stop their two game losing skid. It was a truly dismal afternoon with rain and cold making for difficult conditions, and for the first eighty-five minutes of the game, the Camel's play was equally depressing. In an extremely exciting sudden outburst of offense however, a 2-1 deficit was erased and the team escaped with a 3-2 victory.

The wet conditions certainly played a role, with neither team able to control the ball in the first half. Conn jumped out to a 1-0 lead twenty

minutes in on an Erich Archer '03 goal, but Salve jumped right back eight minutes later to tie the score. An early second half goal by Salve's Brendan Yout put them up 2-1.

Misplaced long balls and poor passing dominated the second half, resulting in few shots for the two squads. In fact, Salve Regina was only able to muster seven shots for the entire game, but due to constant missed opportunities by the opposition they were able to hold a one goal lead for the majority of the half.

And then it started pouring offense. After a great scoring opportunity was thwarted by Salve's defense, Alec Ounsworth blasted a shot from

thirty yards past the slipping goalie to tie the score. Shockingly, just two minutes later, freshman standout Archer made himself a hero, putting in a Jay Lillien rebound for the game-winner. Archer's play has been exceptional all season, so be sure to look for him to succeed in the coming years.

The victory was certainly a morale booster for the Camels, who have one remaining home contest this Saturday, the homecoming game versus Bates, before embarking on their trip down to Florida. The team has a chance to salvage a winning record, so be sure to go out and support them at 12:00 Saturday on Harkness Green.

Sam Lester Leads Conn Sailing Team

■The Team Finishes Season in Fourth Place

By NED DEBARY

staff writer

The 1999 sailing team has produced the second sailor in the history of Connecticut College to qualify for the Single-Handed National Championship. Sam Lester '02 finished fourth out of 18 sailors at the New England Intercollegiate Sailing Association Single-Handed Championship in Newport, Rhode Island on Oct 10. He will now have a chance to compete in the Intercollegiate Yacht Racing Association Single-handed National Championship on November 5-7, also held in Newport.

To earn this top spot, Lester put on an amazing performance at the New Englands. On the first day at

the races, Lester won the sixth race, finished third in the seventh race, and second in the eighth race. The second day he had to battle Dan Herlihy of Dartmouth to assure his final four spot. In the 12<sup>th</sup> race Lester came in first, finishing off the weekend with two fourth place finishes in the 17<sup>th</sup> and 18<sup>th</sup> race.

Finishing the regatta with 121 points, Lester made sure he would not see Herlihy at the Nationals in November. Herlihy finished the regatta two points behind Lester. "It was really windy that weekend," Lester said of the New Englands Regatta, "which was to my advantage because of my height. It will be cold next weekend in Newport and I hope I do well."

Other members of the team have also been doing very well. Also placing in the New Englands from Conn were, Ted Robertson '00 (7<sup>th</sup>, 150 points), and Wes McMichael '01 (18<sup>th</sup>, 298 points). Matt DeNatale '01, Justin Smith '00 and Wes McMichael finished 7<sup>th</sup>, with 77 points at the New England Sloop Championship. At the Navy Fall Intersectional Lester and Becky Saunders '00 finished tenth in the A division, Ted Robertson and Isle Teeters-Trumpy '00 finished eighth in the B division, Trevor Perkins '02 finished 12<sup>th</sup> in the C division, and Kippy Bolz '02 finished eighth in the D division. This weekend the Camels will sail in the Hoyt Trophy at Brown and the Stu Nelson Trophy at Coast Guard.

Women's Volleyball Still Struggles

■Team Remains Optimistic Going into Playoffs

By CHARLES HASSELL

sports editor

Well volleyball faithful, last time I covered the women's volleyball team they were struggling with injuries and inconsistent play. Unfortunately the tides have not yet turned for these Camels, but their record does not reflect the intangibles. The women have maintained a positive attitude and constantly striven for improvement. In the words of co-captain Brooke Lombardy '00, "This season has been really hard, but it's also been rewarding. All the girls are so great . . . and our record doesn't show how hard we're working."

The team has played very well in spurts, but they have struggled with

maintaining their level of play. The ladies jumped out on Johnson & Wales ten to nothing, and according to Lisa Barry (co-captain '01), "Everybody was on. We played well at Johnson & Wales, and we've been competitive with every team." Apparently the trouble has come with trying to have everyone play well at the same time. "I guess people have just been on at different times," explained Barry. Lombardy agreed, saying that "Everyone came together at J. & W. . . . we just have a tendency to peak, and then fall. We need to work on holding our aggressiveness."

The two captains expressed an air of confidence, and they do have some things to smile about in the weeks to

come. On Wednesday, October 20, the team faces a Trinity team whom they almost beat in their last meeting on the 16th, and Barry says they are "psyched" to play the Lady Bants again. Lombardy says that recent practices have given her hope: "Our drills are running smoothly, and conditioning is going better." On Saturday the 23<sup>rd</sup>, Conn will host Lasell, St. Joseph's, Clark, and Westfield, at the Connecticut College Invitational. "This is my last home game," said Lombardy, "and if we lose it won't be without a great effort." In the eternally positive words of Barry, "We've definitely improved since the beginning of the season." Good luck ladies, and I urge everyone to support this team in their final home contest.

IM Round Up

Fall Football and All That

Now that the fall weather is upon us, the flag football scene has started to take on a more aggressive attitude despite sloppy play and terrible officiating. Several crucial calls by referees had a major impact on the outcome of certain games. The players also contributed to the discombobulating play.

Fried Chicken went into the week sporting their new uniforms along with the return of superstar Chris Capone. Despite his graduation a few years ago, Cappy still refuses to leave the intramural scene. Coming off a pulled groin injury two weeks earlier, he was impressive, scoring one touchdown and throwing for another. The score of the game had Fried Chicken on top 42 to 0 over Nastasi Posse. Tripp Boyle had his best game of the season scoring two times and throwing one deep from the back side for his first touchdown pass. One highlight was a 67-yard touchdown pass from Jason Moore to Joe Rioff. Rioff beat Chuck Weed deep on the play by 15 feet and 58 pounds. After the play, the tired receiver collapsed while waiting for an oxygen tank. Nastasi Posse played parts of the game with only six players but showed team spirit and had high hopes of getting the ball back after the opposing team's center could not snap the ball on two. Maybe next time...probably not.

In other action the Spooze Chickens fell to the Jam Loaders 14-7. The winning touchdown came from super star Jay Shea. Joe Cortese also looked impressive with three picks off of quarterback Tim Hansen.

Thursday's key match up happened between Fried Chicken and Blackout. The final of the game saw Fried Chicken winning yet again 21-7. Lee McKenna scored twice for the victors beating his man deep from his receiver position. Tripp Boyle ended his three game scoring streak as his head was elsewhere. An unfortunate point in the game for Fried Chicken occurred when Chris Capone pulled his hamstring on a sweep play. He is now first in the league in pulled muscles (two) and last in the league in games played (three). Teams are getting geared up for the playoffs as the regular season begins to wind down, more on that next week.

Submitted by Nayr and Nivek

Another Crazy Week at IM Soccer

This past week in the intramural soccer was another one for the books. Between the great plays and fierce competition, the bloody noses, broken arms and the black eyes, intramural soccer looked more like a rugby match. And with Joe Cortese continually missing blatantly obvious fouls, Chapel Green was turned into a bastain of Thursday night Smack Down, instead of intramural soccer.

Concord United continued it's reign of terror on the league, as Ben Hughes and Kim Hillenbrand looked impressive. Numerous games this season have been forfeited due either to the fear that some teams possess over others or the fact that nobody bothered to attend the games that were held on Thursdays.

Josh Keeney, who is currently on four different intramural teams this fall, including golf and basket weaving, played superbly once again. He is the ultimate IM champion and showed it during his three-goal performance over the Untouchables. It is a known fact that all freshmen looked up to Mr. Keeney, for he is the man...the myth...and the legend of intramural sports.

The internationals brought their skills from over seas but had trouble playing on the green. Zdravko "the sex machine" Mladenou showed his talent by scoring three times against the Fembots, who were not a pre-season favorite in this league although Vegas has them as an up and coming winner. Thanks Austin.

Teams began thinking about the playoffs this past week, and certain teams have already showed promise that they may excel in the post-season. These teams being Rough Riders, CKHeinnes, the Untouchables and Concord United. There will hopefully be more in depth coverage in the coming weeks as long as a certain C. Sullivan gets the IM writers the stat sheets.

Submitted by Nayr and Nivek

Going the Distance...



PHOTO BY DARIN RAMSAY

Congrats to our fast legging camels on their 24th placing at New England's and good luck at the NESCAC Championships next weekend!

First Water Polo Season a Success

continued from page 12

played off. I enjoyed it- it's an exciting game." She added three steals, two goals, and two assists. Jordan Kaplan '00 led the team in scoring with 49 goals, was second in steals with 29, and also added six blocks and four assists. Freshman Jon Traversi was second in scoring with 29 goals, second in assists with eight, third in steals with 20, and he also had six blocks. Commented Traversi on the season, "Well now I see why they make us wear two suits- mine got yanked more than a few times."

Charles Hassell '02 was first in assists with 11, second in kickouts with ten, third in goals with 28, and fourth in steals with 14. Jason Hill '01 scored two goals, blocked two shots, had four assists and seven kickouts. Ann Kratzinger '01 was a defensive force with 12 steals, to go along with her three goals and three

assists. Jenna Beem '02 stole seven, along with three assists and one goal. Riding Ned deBary '02 contributed three steals, two blocks, one goal and one assist. Andrew Longmire used his speed to amass ten steals, five goals, and five assists. Ann Sweeney '01 had three steals, one assist, and one kickout, and Jessica Lee '02 played superbly. All of the women more than held their own, and they should be well-prepared for the spring varsity women's season.

At the goalie spot Alex Mroszczyk-McDonald did a stellar job. He finished the season with 93 saves, as well as four steals. A late addition to the goalie rotation was sophomore Zack Bluestone, who displayed skill beyond his experience in the final tournament. Said Bluestone, "At first I was frustrated, but with the help of coach Ralph I found my niche at shallow end goalie." He finished

the season with 22 saves, six assists, and four steals.

Bluestone was not the only player to comment on coaching. Travieso said that, "Coach Ralph is great- it was a pleasure to be coached by him." In the words of the coach himself, "I'm very proud of how much this team improved. Water polo has an extremely bright future at Conn, and every member of the College community should be proud of how well our team represented the school." Muller also mentioned that "we owe a lot to 'T,'" referring to volunteer assistant coach Tisan Engin. With good coaching, much of the team returning next season, and some good recruits expected, Conn should be all set for a successful varsity season in 2000-2001. I better see you at the pool next fall screaming for the Camels.

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# CamelSports

## Field Hockey

### Still Trucking! 4-8 Camels to Play Bates at HomeComing



Conn Girls Hustle for the Ball against Mount Holyoke

PHOTO BY DARIN RAMSAY

## First Year Water Polo Team Exceeds Expectations

### ■ The Team Finishes Season in Fourth Place

By CHARLES HASSELL

sports editor

At the beginning of this year head water polo coach Ken Ralph attended a preseason vote for the coaches' poll. Every coach in the league took one look at Connecticut College with almost no experienced players, and selected them to win no games and finish dead last. Well the inaugural season of water polo at Connecticut College has come to a close, and more than a few eyes have been opened. In the words of defensive specialist Rob Travieso '01, "Obviously we had no expectations, but after the first couple of practices I saw that we had some athletes and I got excited." Travieso led the team in season totals for steals (48) and 20-second kickouts (14), and he also contributed five goals and seven assists.

The team traveled to Bowdoin for its second tournament of the year on

October 2<sup>nd</sup> and 3<sup>rd</sup>, and walked away with a two and two record for the tournament, and 3-5 for the season. The team had clearly improved since its first few games, and there was more success to be had. On October 16<sup>th</sup> and 17<sup>th</sup> came the moment of truth: the championship tournament.

Since the first day of practice the team knew that their final tournament would be the true gauge of how far they had progressed, and how much improvement had been made. The format was simple: Conn would play two top teams on Saturday, and if they could win one they would advance to the final four on Sunday. The first team the camels faced was Holy Cross, who had beaten the powerful Bates earlier in the season. Conn jumped out to an early lead, and cruised to a 13-5 victory. The supposed dead-last camels now had a shot at the championship, but they weren't done yet. The team contin-

ued on to have their best game of the year against undefeated number-one Bowdoin. Top-notch defense and consistent intensity kept Conn in the game the entire time. The camels finally succumbed to fatigue in the fourth quarter and lost 12-10, but as Coach Ralph remarked to the team afterwards, "We are the only people in here who thought we could be within ten goals of these guys." The camel's 1-1 performance impressed many, and sent the team into a Sunday morning semifinal game with Bates.

Maybe the team was too excited, too nervous, or just plain tired, but for whatever reason they just didn't have it against Bates. They played wonderfully in spurts but simply couldn't put it all together, and lost to the eventual champion bears. Next came a battle against a talented Colby team for third place. Conn struggled with their offense and simply got beat

## New Hall of Fame Opens Its Doors

### ■ Seven Former Athletes to Be Honored at Opening

By CHARLES HASSELL

sports editor

On Saturday, October 23 at 6:00 pm inside the Charles B. Luce Athletic Center, Conn College will unveil its newest addition. The recently completed Athletics Hall of Fame will open its doors as part of homecoming weekend. It will occupy 1,000 square feet, and the walls will be lined with professionally inscribed bronze plaques commemorating the members and their accomplishments. Following the unveiling of the hall will be dinner and induction ceremonies at 7:15 pm in the Crozier Williams Student Center.

This year's inductions will include seven former Connecticut College athletes, the largest class since the hall's inception in 1989. The enshrinees for 1999 are: Lynne Quintal Hill '87, Tracy Finer '87, Peter Johnstone '88, Sarah Hurst '91, Eva Cahalan Shea '91, Tim Young '92, and Matt Shea '93.

Lynne Quintal Hill and Tracy Finer were teammates on the women's basketball team from 1983 to 1987. Hill scored 1,252 career points at shooting guard, and she earned second team All-America honors in 1987. Finer was the point

guard, tallying up 1,159 points, 597 assists, and 293 steals. She was a three-time second team All-America selection. The pair helped lead the Camels to a 74-14 record and back-to-back Northeast Intercollegiate Athletic Conference (NIAC) Championships in 1985 and '86.

Peter Johnstone was a sailor at Conn from 1986-88, and he was a two-time All-American. In his senior season he won the B division at the New England Collegiate Championship, and then continued on to capture the Sloop National Championship.

Eva Cahalan Shea was a two-sport standout in women's soccer and lacrosse from 1987-'91. As soccer goalie Shea maintained a career goals-against-average of 0.48, and she was a two-time All-New England selection. As a four-year starting attacker on the lacrosse team Shea was selected as All-America twice, and became the first player in the history of the program to score 200 points.

From 1987-'91, Sarah Hurst played number one in singles and doubles for the Conn women's tennis team, and played four years for the women's lacrosse team. As a tennis player, Hurst was the first Lady Camel to win the ITCA Regional

Tournament and advance to the national tournament. In her senior year she was ranked nationally in Division III singles, and she finished her career with a 99-32 record in singles and doubles competition.

Tim Young led the Connecticut College men's rowing team from 1988-'92. He captained the team to a New England Championship, back-to-back undefeated seasons, and a gold medal at the Dad Vail Regatta. Young won the Collegiate National Championship his senior season, and went on to win a silver medal in the quadruple scull event at the 1996 Summer Olympics in Atlanta.

Matt Shea was an outstanding attackman for the men's lacrosse team from 1989-'93. His career totals include 119 goals and 195 points, during which time he helped the Camels to a 32 and 21 record. As a senior Shea became the second Connecticut College men's lacrosse player to earn All-America honors.

These outstanding athletes will be inducted on Saturday night and have plaques placed in the new Hall of Fame. All students should take pride in the accomplishments of these Camel alumni, and be sure to check out the Hall next time you go work out.

## Women's Cross Country Out in Front

By NED DEBARY

staff writer

On September 9<sup>th</sup> the Lady Camel's cross-country team competed in the UMass Dartmouth Invitational, finishing fourth out of 34 schools. Leading this great performance was Maura Danahy '02 who finished fifth in the race. Danahy set a new Connecticut College record finishing the 5,000 meter run in 17:50, breaking the previous record of 18:14 set by Lyn Balsamo in 1993.

The team was also aided by Emily Thomas '00 who placed 19<sup>th</sup> with a time of 19:29. Other strong finishers were Sara Kelly '03, Erin Walworth '02, Michele Miller '02, Megan Valentine '01, Laura Bergstresser '00. Connecticut College was ranked seventh in New England Women's Division III Cross Country Poll for the week following the race at UMass. That

marked the Camels highest ranking since 1993.

One week later, Danahy won the Williams College Invitational, finishing with a time of 19:56. Conn College finished sixth overall with outstanding performances by Thomas, Miller, Katie Sklarsky '03, Bergstresser and Angela Campbell '02.

Danahy continued to run well in the team's next three races. Conn finished first at the Connecticut College Invitational, with Danahy winning the race and Thomas coming in third. At the Wisconsin-Oshkosh Invitational, Danahy finished 14<sup>th</sup>, and at the All-New England Championship at Franklin Park, Danahy finished 26<sup>th</sup>. The team finished 27<sup>th</sup> out of 47 at the Franklin Park race.

NESCAC Championships will be held on October 10 at Hamilton. Good luck to Maura and the Camels!

## Women's Soccer Set For Homecoming Showdown Against Bates

By MATHEW B. KESSLER

staff writer

The goal of the women's varsity soccer team entering the season was to make a return trip to the NCAA Division III tournament. Last year, the Lady Camels enjoyed success beyond even their own expectations, advancing to the quarterfinals before eventually losing in overtime to The College of New Jersey.

With standout midfielder Meghan Welch '00 and starting goalie Amanda Baltzley '00 returning, and aided by a promising group of freshmen led by starting midfielder Lauren Luciano '03, the team's goal seemed attainable. However, it has been the lack of goals that has doomed this year's squad, which currently owns a losing record and enters this weekend's homecoming game against Bates having lost three of their last four games.

The team was held scoreless in all three losses. "We're not ready to turn in our uniforms, [but] we're disappointed, especially the returning players because we did so well last year," said starting forward Sara Molina '02.

The five and six Lady Camel's new focus should be on finishing the season at .500, which will be no easy task. Bates entered the week with a 6-4 record and is led by perhaps the most lethal offensive weapon in the NESCAC. Forward Kate O'Malley leads Bates this season with seven goals and 17 points. The senior from Deephaven, Minnesota is second on the Lady Bobcats all-time goal scoring and points list, trailing only Bethany Maitland '89, with 47 goals and 114 career points entering last Wednesday's game against Bowdoin. The Lady Camels end their home schedule against non-league opponent Eastern Connecticut before fin-

ishing the season at perennial league power Williams. "People realize that time is ticking down and that the remaining three games mean a lot to us, especially because we don't have a winning record right now," said co-captain Welch.

Conn looked strong after posting consecutive shutouts against Tufts and Trinity to open league play. A tough 0-1 loss to league power Amherst followed. Despite showing signs of great offensive prowess in their 5-2 win over UMass Dartmouth, Conn was unable to record a goal in back to back losses to Drew and Wheaton. They have split the last two league games, winning 2-1 at Wesleyan before being shutout 2-0 at Bowdoin.

Despite the mediocre record and performance to date, the Lady Camel's can still finish with a 5-2 league mark with wins over Bates and Williams. The defense will have too

many times by the swift swimming of Colby, resulting in an 18-14 loss and a fourth place finish. In the words of senior captain Matt Moore, "It was a great season to be honest. I'm very happy about fourth place, considering how little experience we started with." Moore finished the season with three goals, three steals, and two assists. No one could argue that Conn's finish was amazing, considering their auspicious beginning. "I didn't think we'd have much, I mean we had a goalie who had never seen a ball before. But in the end our results were better than anyone's expectations could have been", were the words of Mike Muller '00, who contributed five goals, five steals, and two assists to go with seven kickouts.

Corrie Pelczar '02 said the season was, "A lot of hard work but it

SEE WATER POLO

continued on page 11

lead the way, as it has all season. Led by goaltender Baltzley, who has a 1.31 goals against average in 890 minutes played and two shutouts (a third shutout was split with backup Elayna Zachko '01), Conn's defense hasn't surrendered more than two goals since the opening weekend of the season. Starting sweeper Tara Adam '03 has emerged as a defensive stalwart and looks to be the defensive anchor for the next three years.

"Tara has been doing a great job," said Baltzley. "It is very difficult as a freshmen to come in and start, especially at defense and as a sweeper because she has to take control and figure out how the rest of the defense works. She has done a really good job of figuring that out. I have never seen her panic in a game. Tara has the potential to be a leader on the team."

Another freshman that has made a huge impact is Luciano, who along with the senior Welch is the most talented player on the team. Playing alongside Welch at center midfield for much of the season has benefited her greatly due to Welch's outstanding composure and experience. "Lauren has done well as a freshman," said Welch. "I think next year she will come more into her own, but she has had a good freshman year."

Luciano recorded her first two collegiate goals in the win versus Trinity and had a four-point game against UMass Dartmouth. She is currently tied for second on the team in scoring with eight points.

Scoring has no doubt been the Achilles heel of this year's team. Eight players have recorded at least a point, but only Welch has more than three goals (five) and eight points (12). Co-captain Heather Palin '00 is still adjusting to her new forward position, having switched from stop-

per. She has scored two goals. Midfielder Lisa Marlette '01, expected to have a breakout offensive season, has disappointed, contributing just one goal, although it was the game-winner at Wesleyan. Lightning fast Midfielder Lena Eckhoff '02 has shown great offensive potential but has been unable to finish on numerous occasions and has only three goals.

"It's a big weekend. We want to do well. It's Homecoming. We want to win and show Conn that we're not really a mediocre 5-6 team. We're a good team and we should be winning," said Molina, who has contributed two goals and two assists. "We want people to have a reason to cheer for us. It's important for us to win to get our moral back up to where it needs to be." Added Welch, "It's our last weekend home game, and it's always nice to go out with a bang on homecoming."

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