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College Voice Vol. 25 No. 6

Connecticut College

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Connecticut College, "College Voice Vol. 25 No. 6" (2001). *2001-2002*. 16.
https://digitalcommons.conncoll.edu/ccnews_2001_2002/16

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THE COLLEGE VOICE

First Class
U.S. Postage
PAID
Permit #35
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXV • NUMBER 6

FRIDAY, OCTOBER 5, 2001

CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

New London debates financing buildings' renovation plan.



A&E

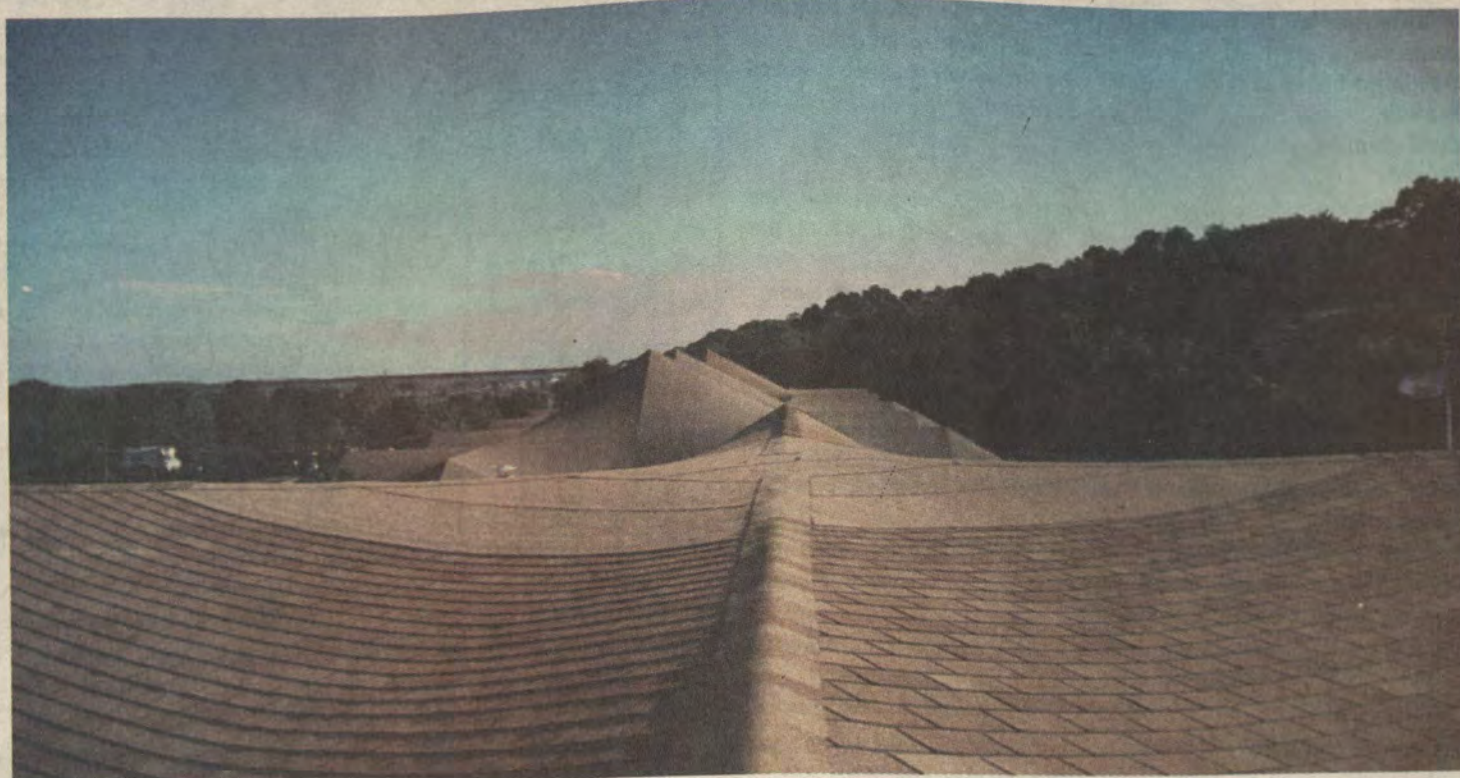
Weezer Concert provides crowd pleasing music at Tweeter Center



SPORTS

Women's Volleyball faces challenges after injury to captain

"The roof already leaks whenever there is rain, and we have just been patching the leaky spots."



(Above) View from atop the athletic center contrasts a newer section of the roof in the foreground with the original roof in the background. (Ward)

(Right) A section of the old athletic center roof which has been patched in several places. Replacing this section of the roof is currently a priority deferred item. (Kreit)

College Faces \$100M in Deferred Maintenance

By DANIEL JARCHO

STAFF WRITER

Connecticut College faces a difficult financial situation in its attempts to deal with the many areas of campus in need of maintenance and repair.

The total needed to cover all maintenance projects exceeds \$100 million.

Due to the current financial situation of the college, several maintenance projects have been delayed during the past several years. This has only led to the further deterioration in different areas of campus while the college tries to address the most pressing projects.

"One of the consequences of deferring maintenance is that it tends to amplify the damage done," said Jim Norton, Director of Physical Plant Services. "The longer you let things go, the more the damage is magnified."

One such project is the roof of the Athletic Center.

"It is one of our top priorities," said Vice President of Administration Ulysses Hammond, "but we have not had adequate funding to date."

The roof will cost about \$250,000 to replace and is roughly 20

years old.

"The life expectancy of that type of roof is about 10 years," explained Hammond. "The roof already leaks whenever there is rain, and we have just been patching the leaky spots. We will attempt to get funding for the roof in the upcoming budget."

While it is clearly impossible to address the needs of every single project on campus, efforts are being made to prioritize the projects and fix the areas with the most need. Smaller projects that directly affect the safety of campus members are being focused on by Physical Plant and the Board of Trustees.

"We have a need of roughly \$13 million to deal with all current projects requiring less than \$250,000 each," stated Hammond. "In my opinion, the most important projects to think about at this point are the bathrooms and other dorm maintenance."

"We are really going to have to make a substantial investment if the college is going to survive beyond its centennial celebration in 2011."

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College Shops for New ERP System

By ELIZABETH KNORR

STAFF WRITER

Connecticut College currently operates under an outdated information system. On Monday Interim President Lewis and Incoming President Fainstein announced that the College has begun the process of selecting a new Enterprise Resource Planning System.

The new integrated system will eliminate the risk of a breakdown that would disable essential functions within the College.

The current seventeen-year old information system, AIMS, can be found at less than twenty other colleges in the nation, and the company that created AIMS no longer supports the College's version.

Vice President of Information Systems Lee Hisle said that of the twenty colleges in the nation who still use AIMS, all of them are currently looking to replace it.

"It is very difficult to manipulate the data," said Hisle. "It's a fairly intensive process to get [AIMS] to perform basic tasks."

The current system's capabilities are inadequate in comparison to more modern systems. Its major flaw is that it is not integrated to allow all information in the system to be accessed by different departments. Many tasks, such as student registration, must be done manually.

"The system itself doesn't support the needs of the College," said Vice President of Finance Paul Maroni.

The system is at further risk because it has been modified so much over the years that it is now a custom system. Because of this, three College staff members must do all maintenance and repair to the system. If these employees leave, they cannot be replaced. There are almost no other spe-

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Staffing Shortages Plague Conn Dining Services

By BEN MORSE

ASSOCIATE NEWS EDITOR

Whether it's hearing that Jane Addams is closed through the bulletin broadcast review, finding the deli in Harris closed, or watching as the snack shop closes its doors at 8 pm, students are noticing that there is a widespread problem in Dining Services.

Recent weeks have seen Mary Zawieski, Director of Auxiliary Services, take extraordinary measures to deal with staffing shortages in dining services.

"The staffing problems we're experiencing here are the same ones that are occurring all around Southeast Connecticut," said Zawieski. "Right now our economy is good to the point where service jobs are a last resort for most people. The hours and the work are hard and given the choice, most people will take other jobs over service."

The economy is only one of several problems that have hit Dining Services. Another problem is that most non-student employees of Dining Services have a con-



Harris employee stirs pot on lobster night. (Khattak)

tract that only requires them to work forty-two weeks out of the year, meaning most take their ten week break in the summer, which deals another blow to the number of

staff.

"Frequently during the ten week summer break many employees will either find other jobs or retire," explained Zawieski. "This gives us very little notice and very little time in which to find replacements in time for the start of the academic year."

A decrease in the amount of students who choose to work in Dining Services as part of work-study has also cost the department.

"The pay is the same as any other work-study job, but there is a big downside to working in Harris or the snack shop," says one student who formerly worked in Dining Services. "The hours are generally bad, the work is really hard, and unlike some other jobs on and off campus you're always under the pressure of waiting customers."

Zawieski also attributed a large part of the staffing problem not only at Conn, but in the service market around the New London area as well, to the location of the city between two major casinos: Foxwoods and

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Distinguished Alum Practices A Unique Brand of Math Magic

By COLEY WARD

EDITOR-IN-CHIEF

People come from miles around to see Professor Edward Berger drop his pants.

Wednesday evening, the Connecticut College community filled Oliva Hall to watch Distinguished Speaker Professor Edward Berger '85 perform his comical math-oriented magic.

Berger's featured trick, which he saved for last, saw him drop his pants and reveal a pair of CC Blue and White boxer shorts.

With a rope attached to both ankles, he successfully removed his pants, turned them inside out, and put them back on inside out, without removing the rope.

Dozens of people were turned away because there was no more room left in the hall. Students were forced to squeeze into the aisles and along the back wall. Some even chose to listen from the stairwells in the back, though their views were completely obstructed.

"I barely got a seat," said Katlyn Stillings '02. "But I'm glad I did manage to get in. It was a lot of fun, more enjoyable than I would have anticipated a mathematics seminar to be. I enjoyed seeing the magical side of math."

For Berger, teaching math is just something he does for kicks.

"I was supposed to be a lawyer and was

just studying math because it was sort of fun. When I graduated from college I realized that I knew how to do a lot of stuff with math, but I still didn't have the big picture. So I went to graduate school to study math, but I still don't consider it my job, because I'm still supposed to be a lawyer."

Even though Berger may still harbor disillusion of becoming a lawyer, he loves his current job and has managed to distinguish himself as one of the premier mathematics professors in the country.

"You're around all of these curious people, who really want to learn, and that is really what makes it exciting," he said.

Berger has become somewhat of a national celebrity in the mathematics field. He has appeared on a number of radio and television stations, including National Public Radio and NBC, and is a popular keynote speaker at conferences, universities, and schools. This summer he gave lectures in Cancun and at UCLA.

The highly visible professor has also authored two textbooks, *The Heart of Mathematics: An Invitation to Effective Thinking* and *Exploring the Number Jungle: A Journey Into Diophantine Analysis*.

Wednesday evening's performance was a special treat for Berger because he was returning to his alma mater. Berger is graduate of the Class of 1985.

"It's fun to come back and see the campus and see how young everyone looks and

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College Announces Budget Surplus for Year

By SARAH GREEN

ASSOCIATE NEWS EDITOR

Last year, Connecticut College had an operating budget surplus of \$47,000, its first surplus in recent years.

The extra money came as no surprise to the Finance Office. Vice President of Finance Paul Maroni explained that in a good year the budget is usually within \$50,000 to \$100,000 of its target.

"The significance of [the surplus] is that it is a cash surplus," said Maroni. "The significance is that it's on the plus side of the

equation."

"The overall financial picture of the College is strong," said Maroni. "Compared to most of the other colleges in the country we're wealthy. Compared to the other colleges with which we compete, we're not."

The endowment of Connecticut College has been severely depleted in previous years because the College has borrowed more money from the principle of the endowment than it could afford. The \$47,000 left over from last year will be used to repay part of this debt.

"Because about 65% of the endowment

is invested in stocks," Maroni said, "there is going to be an impact on the College because of the stock market's decline." If the market stays flat, the budget will be short by about \$500,000. Alumni, whose own stocks have fallen, are not expected to be as generous this year as they were last year.

The Office of Development is expecting it to be more difficult to convince people to give money to the College this year because of the stock market slide. Furthermore, philanthropy has shifted from donating to col-

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Professor Edward Berger '85 displays school spirit. (Tselikis)

EDITORIAL & OPINION

Conn Students and Faculty Deserve a Spot on the Board of Trustees

Connecticut College brags that its students and faculty have an equal footing with administration in making decisions on campus. In many cases, this is true. Students and faculty aided in the presidential search, and serve on the College's numerous committees.

Final decision making power, however, remains beyond students and faculty, because, in the end, the Board of Trustees must approve all major decisions. Students and faculty have no representation at trustee meetings.

In the upcoming years, the College will be deciding whether or not to increase enrollment and whether or not to decrease faculty size, among other decisions that will directly impact the campus community. While students and faculty can provide input, the trustees will make all ultimate decisions.

This makes little if any sense.

Students will be most impacted if the College raises enrollment. Upperclassmen will be placed into multiples more often, classes will be larger, access to student services will be more difficult. Yet trustees will decide on the final size of the college without a single student vote.

Faculty will take the brunt of a reduction in the number of professors. They will be forced to serve on more committees, advise more students, and teach to larger classes. The Special Staffing committee can recommend what positions to cut; The Planning Priorities and Budget Committee can recommend whether or not to cut the positions, but the trustees will decide without a single faculty vote.

No less than the University of California at Berkeley has a student representative to the State Board of Regents. Students have a stake in the College, and deserve adequate representation and some say in final decision-making.

Faculty members work here, live in the area, and know the College as well as anyone. The faculty deserves to vote on final decisions that directly impact their livelihood.

The College has taken numerous strides to promote shared governance on campus, and Conn's numerous student and faculty committees provide significant input. The College should now take the next step, and give students and faculty a chance to share in making final decisions for the College.



LETTERS TO THE EDITOR

New Yorker Mourns Attack on Hometown

To the Editor:

I've heard the word "blame" being thrown about, tossed away, and retrieved by the next over-educated peon, salivating with the thoughts of their own righteousness. Words like "hate" and "forgiveness" flow like water here. "Hypocrisy" and "evil"... the word God. Some cry for war, some for peace, some blame Islam, some blame American consumerism. I don't blame anybody. Not Osama bin Laden, not Pfizer, not George W. Bush, not SUVs, not American ignorance, not Islamic intolerance, not western imperialism, not religious enthusiasm. Not even blind hate: the burning rage of the desperate or divine... I cannot bring myself to point a finger. I am not above finger pointing, nor below solemn reflection. My brain and heart have been bombarded with the ubiquitous imagery of 11 September, 2001 and I have grown neither apathetic nor jaded. But Blame means nothing to me: say the word, let it roll off your tongue... it is a rather offensive sound, dull and somewhat characterless. Blame.

On 11 September, 2001 someone destroyed my home. My island. My skyline. My friends. My home. My home. Role those words around in your brain for a while and see what you come up with, what imagery comes to mind. Where does your soul take you when you sit down in a quiet place and actually concentrate on "my home"? I woke up every morning and looked out my window; and every morning I knew that I was looking South because They were there.... south of me. That may seem somewhat trivial to you in the wake of so many deaths, on what may be the eve of so many more. But it is not trivial to me. Somebody I have never met, someone who had never met me, destroyed South. The Empire State Building is North, I know that. But South is gone. I lost no family, nothing of material value, merely a direction. Just a way of going that does not exist anymore.

Why? Ask the question. Don't presume to be so arrogant as to try to answer it for everyone. Why is the smoke that rises from the pile of rubble that used to be a

direction in my life. Why is the shattered depths of the hearts of men and women that we will never meet—men and women on both sides of the line. Why is scrounging for food in the parts of the world without names. Why is weeping on the corner of West Eleventh Street and Seventh Avenue hoping that someone will tell her that her son is in recovery and begging to see her. Perhaps why is even locked within you. It is not in me, though. Why is a question my parents will ask as they cross out names in their address book. Why is a question my brother will ask every time his friends miss school to attend their parent's funerals. Why is personal to me: it will not be answered by the resonance of the shot that kills bin Laden, it will not be answered by the sound of millions of flags flapping and twisting in the breeze. Why is a wound that I don't want to heal, I think I will try to carry it with me until I die. Perhaps I make too much of it. Perhaps it is merely a question that will never be answered. Perhaps it will.

Our nation. Our pride. But it was my home. I still cry when I see them fall.

-Ben Voce-Gardner '02

Moffet responds to Health Service Coverage

To the Editor:

I am writing to you in response to two articles related to Student Health Services and our new format as an outpatient health clinic.

I assume that those who write in your paper are interested in journalism, yet am amazed at the lack of fact checking in your articles. I think it is a part of responsible reporting to at least make a best effort at finding an accurate resource for articles published.

The most serious and egregious error in your September 14 "Point" article is that Lawrence and Memorial Hospital does not take our insurance plan and "rejects many national plans held by Conn students". The student health insurance is indeed accepted at Lawrence and Memorial Hospital, and our plan, which has over 1400 subscribers on campus, was tailored to

meet the needs of students residing here. Every student at Connecticut College has insurance, which would cover an ambulance or emergency room visit. Each family plan has been reviewed by our insurance agent to make sure the coverage is adequate. If the coverage were found to be inadequate, the student health insurance would be charged to the student. No one from your paper ever asked me about insurance coverage.

Housefellow certainly are not trained certified EMTs; neither were our night nurses. In a true emergency, an ambulance is what is needed. Housefellow are not expected to perform in a medical capacity. They and other SAs are leaders who are trained to be observant, available and seek appropriate help when needed.

I never suggested a website or refrigerator magnets as "benefits of the new program". I do think it is time we move into the 20th Century where the focus of student medicine is what we do best, basic primary care and educating students on what is most critical and life-threatening to our population: lifestyle issues and choices.

The first week of school I called the Voice and left a message asking that someone contact me about an article regarding condom availability. No one returned my call.

I am truly sorry that in the Voice articles critical to our closing our 24/7 service no one made mention of the dedication of our evening and night nurses who consistently were there for the students. Instead, the hue and cry is about 24-hour availability of free condoms. Condom availability can be fixed. Changing our campus culture into one in which we have peer educators, programs on health issues and choices, and a strengthened relationship with the community health services will take time. I am very optimistic about our future growth, but we need accurate and mature reporting on such issues. We welcome responsible input from the student body about what it is we can do to help with this transition.

We are working with the Conn College Public Health Organization, which is reviving their "free condom request line". A student can call X5735 and leave a message request for condoms and they will be delivered to his/her mail box. We have other programs in the

planning stage which will involve student groups. This sort of partnership will make our transition to an outpatient health clinic meaningful for our students, and keep us "in the loop" of what the campus needs.

-Cate Moffet

Director of Health Services

Student Objects to Past Letter to Editor

To the editors-

Last week's editorial from Brendan Meehan was the biggest piece of trash I've read in the Voice in quite some time, especially his naïve "doubt" that "hundreds of thousands" have been killed due to policies supported and undertaken by the government of the United States- the only time this country is involved in anything remotely humanitarian is when it can be used to secure its economic or political (which is necessary to secure its economic) interests.

We exploit the labor of the rest of the world, with wages as close to starvation level as possible, to keep the prices oh so reasonable at such wonderful all-American stores as Wal-Mart; we drain the rest of the world's environmental resources, destroy the rain forest so that we can have our wonderful McDonald's brand hamburgers at any hour of the day and drive our gas guzzling SUV's, and generally pollute the entire world with the by-products of our insanely arrogant, over-consumptionist lifestyle; and of course we bomb anyone and everyone that resists or doesn't happen to conform to our ever-changing "ally" list- after all Iraq was our good, loyal friends all throughout the 80's, as long as they were using the weapons we supplied them against Iran, that is, who we at the time decided was a great "evil" of the world. We did not care one bit that Iraq was killing its Kurdish population (with our weapons, again), until of course they invaded Kuwait, and why did we then suddenly care? Certainly not because

Kuwait was a country in any way resembling a

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KEEPING SCIENCE IN ITS PLACE

STEEAN APSE • EARTH HOUSE

American culture is criticized and condemned mercilessly by liberal minded people on campuses and in small coffee shops everywhere. Complaints usually focus on either America's blatant exporting of its commercial culture overseas or simply on the idea that America has little culture to begin with. But in the end, I think we have to recognize that America has a unique history and thus a culture that nurtures a pioneer spirit. From manifest destiny to the Genome project, America has been and still is a playground of sorts for pushing back the envelope of the unknown. Particularly in this past century, America and other scientifically advanced countries have compiled a heap of once seemingly inconceivable scientific feats that have changed the world. Landing on the moon, vaccinations for fatal diseases, nuclear energy, the Internet, and numerous other accomplishments have left an indelible inkblot on the world's timeline. The thread that clearly connects all of these incredible findings is science. Scientific discoveries have exploded and have become the paradigm by which we live.

Our dependence on, or perhaps our obsession with the ability of science to find solutions to the world's problems allows us to sit in our cars, hot tubs, vibrating recliners, air-conditioned houses and wait for the solution to appear. Environmental problems constantly arise as Americans continue to consume a disproportionate amount of the earth's natural resources, consequently destroying the global environment. Statistics are certainly prevalent, such as the UN Development Program's report that the richest 20 percent of the world's population consume 86 percent of the world's resources. Statistical data begs us to make an immediate change in

our lifestyle and not to turn our backs and continue our practices, waiting for the miracle of scientific innovation.

Ultimately, the sustainable solution lies in an environmental consciousness that combines a self-sustaining mindset with support for creative technologies. An environmentally conscious mindset works

twofold. One is that it creates a demand and a market for much-needed environmentally sound technologies, such as fuel cells, to be produced

efficiently and cheaply. The second result of an environmental mindset is that it becomes more of a way of life. When we begin to take conscious measures to reduce our impact on the environment, it becomes a satisfying life philosophy. When we compost our kitchen waste instead of having it trucked to a landfill or an incinerator, when we walk or bike to work instead of driving, when we modify our houses to be naturally cool in the summer and warm in the winter we become producers instead of consumers. Our actions are no longer taken through money, but with our own hands and ideas.

It seems to me that the present American mind set is that there is no need to worry about the energy crisis, air pollution, nuclear waste, world hunger, destruction of the rainforest, and the extermination of species because one day science will solve everything. Instead of waiting for a super intelligent crack team of scientists to produce the cure-all for our problems, environmental or other, we need to change our mindset to one that prevents problems instead of searching for a solution after a problem interferes with our already indulgent lifestyles. These changes can only be achieved through a combination of supporting scientific developments and living a life that demands a sustainable society.



OPINION

UNDERSTANDING WEST AFRICA'S DILEMMA

WOMEN AND CHILDREN SECOND

BRAD KRETT • LEFT OF MARX



A couple of weeks ago, my representative Barbara Lee was the only member of Congress to vote against giving President Bush broad power to use the military to fight a war against terrorists — at best, a loosely defined group of people.

Political suicide. In Berkeley, California.

Lee, speaking on the floor of the house said, "If we rush to launch a counterattack, we run too great a risk that women, children, and other noncombatants will be caught in the crossfire."

Unfortunately, that didn't give 420 representatives and 98 senators pause for concern. It's now downright un-American to pause and think about any action that we might take.

Are You Now, or Have You Ever Been a Pacifist?

Patriotism has become a fanatic business in the United States. Pacifism has become immoral.

I received a letter a couple of days ago in response to a column I wrote, which said that, by suggesting we respond carefully and as peacefully as possible, I was "implying that the United States was directly responsible for the terrorist attacks of September 11."

I don't understand how pacifism can be so patriotically misinterpreted.

Another letter suggested that I leave the country to go live in a cave with Osama Bin Laden. It's hard not to



laugh — except that I'm scared that I can no longer believe in peace, or even moving at a slow, rational pace.

Pacifism, however, isn't about disrespecting the dead, and it's not about blaming ourselves for being attacked. It's about respect for the living.

Pacifism is the doctrine that abhors indiscriminate murder — and, believe it or not — sending NATO forces into Afghanistan to fight a protracted war is indiscriminate murder.

If we send hundreds of thousands of troops into Afghanistan for vengeance, chanting, "God bless America," and looking for blood, what do we accomplish?

Isn't indiscriminate, vengeful murder why we're all

angry in the first place?

And if we can be angry because a group of terrorists with box cutters killed thousands of Americans, can't the Taliban be equally angry when a group of Americans in green fatigues, holding machine guns, enter Afghanistan and start shooting people? Will they, then, have a right to retaliate against us?

Regardless of rights, they probably will. We're clearly not popular with the Taliban, and so I imagine that attacking them would only make us less popular.

Although if you don't believe me, ask John Ashcroft, who recently warned that as military action increases, the threat of terrorist attacks increases.

Don't tell the Senate, though. Don't tell the house. Don't tell the president that the war might cost many more lives than it saves. They're already backing violence. They already looking for everyone they can blame and punish.

I'll be content blaming whoever hijacked the planes. I'll be pleased if we can manage to avoid punishing all of Afghanistan for the actions of a handful of individuals.

And I'll be happy, if amidst all of the anger, we can pause to figure out how to limit the number of deaths to the fewest possible.

Yes, we've each called September 11 a tragedy at least a hundred times by now. But the bigger tragedy will come if we spend years fighting a war where tens of thousands of people die proving that we're angry that 6,000 people died, without pausing to find the best and least deadly way to make peace.

TO SECURE THE BLESSINGS OF LIBERTY

ERIC SEVERSON • ... AND JUSTICE FOR ALL



Throughout the twentieth century, prominent American leaders have used times of national crisis and emergency to push their own agendas, sometimes at the expense of our liberties as a people. Obviously, sacrifices have to be made in the name of law and order and national security. However, we

must never allow our national leadership to use a crisis or threat to infringe on our basic freedoms.

Let me preface this by making it clear that I do believe increased security is absolutely necessary in today's America. It is imperative that we tighten safety measures at all of the nation's major airports and streamline our methods of discovering and preventing terrorist threats. However, if we allow such changes to infringe on the Bill of Rights, then we have sacrificed the very principle of liberty which is the foundation of our republic. If we do that, we have effectively let the terrorists win.

In the face of the "Provide Appropriate Tools Required to Intercept and Obstruct Terrorism Act" (PATRIOT) act which is now before the House of Representatives, it is clear that this age-old dilemma of safety versus liberty is upon us once again. This act, introduced by Judiciary Committee Chairman James

Sensenbrenner, R-WI and Democrat John Conyers, is effectively a proposition to overhaul the crime-fighting tools of the CIA, FBI, and Department of Justice to swiftly bring convicted terrorists to justice and prevent future incidents.

There is no question in my mind that this act is necessary. The intelligence and law enforcement agencies of our government clearly did not have the tools they needed to warn us of imminent terrorist attack, and this must be remedied with all possible speed. The PATRIOT act seems to be necessary in order to provide for the common defense as the preamble to the Constitution requires.

However, though I support the swift passage and enactment of this bill, I feel that we must all take a close look at its possible ramifications. For example, it is possible under this bill for federal law enforcement to detain non-citizens suspected of terrorism indefinitely. Federal agencies should have the ability to confine any person who can reasonably be suspected of terrorism, but we must keep in mind that the Fourteenth Amendment's guarantee of due process of law also extends to non-citizens. If there is a reasonable cause to suspect an individual of terrorist activity, then federal agencies should have the authority to detain them until further notice. Still, this power must never be abused or targeted at individuals of a particular race, religion, or nationality.

Next, the PATRIOT act provides for an increase in

electronic wiretapping and surveillance. These methods are sometimes a necessity, but they must be applied in accordance with the Fourth Amendment's protection from unlawful searches and seizures. The excessive and sometimes unlawful wiretapping of the federal government during the Vietnam Era must not be repeated. Finally, the definition of terrorism in this bill is sufficiently broad as to extend to several peaceful and legitimate groups which happen to have a few extremists in their membership. We must make sure that the resources of the Justice Department, FBI, and CIA are marshaled to prevent legitimate threats to the safety of our nation, not to pursue other agendas.

In closing, let me emphasize that we need not choose between safety and freedom in the days ahead. Instead, we must look for solutions which have a maximum impact in terms of preventing future attacks and a minimum impact on our liberties under the Bill of Rights. On his web site about the proposed legislation to combat terrorism in the future, Congressman Sensenbrenner states that his bill "Should not do anything to take away the freedoms of innocent citizens. Republicans and Democrats alike recognize that the Fourth Amendment to the Constitution prevents the government from conducting unreasonable searches and seizures, and we will continue to protect that right." It seems entirely necessary that we hold him at his word.

A PROBLEM THAT WON'T GO AWAY

SARAH GREEN • VIEWPOINT



Even before the Taliban rocketed to the fore of our national consciousness as terrorist-harboring fanatics, they were well-known by human rights and feminist groups. A reign of barbarism rules the country with an iron fist. People are publicly executed in soccer stadiums. Men must wear a

beard as long as their closed fist. Women must wear a burqa, a tablecloth type garment that covers them completely. CNN recently showed a woman being beaten, with a cane, on the streets of Kabul because her burqa had momentarily slipped, allowing a glimpse of her face to be seen. Music, dancing, and television are forbidden.

The treatment of women amounts to both physical and psychological torture. Aside from public beatings, any house in which women live must have completely blackened windows. Between their darkened homes and their imprisoning burqas, women rarely see daylight. No woman is allowed on the streets without a close male relative as chaperone. It is illegal for any woman to hold a job—before the Taliban came to power, women studied at universities and practiced as physicians. Now it is illegal for women to even be seen by a doctor. Depression and suicide among women are rising accordingly.

In addition to these frightening "laws" (Afghanistan currently has no legislative branch), the Taliban enforce

a number of rules that seem, frankly, ridiculous. Women are not allowed to wear white socks. Men suspected of the crime of homosexuality are sentenced to stand in front of a brick wall, which is then bulldozed. If the men live, they are free to go. (The original rule, that the men would be buried up to their necks and then have a wall dropped on them, was considered excessive.) Even nail polish is illegal.

The United States should have realized that Afghanistan would need help rebuilding after forcing out the USSR. The United States should have realized that an Afghanistan ruled by the loose-cannon Taliban was a danger to itself and to the rest of the world. The people of the United States now desperately need to realize that now is the time to take action. Or rather, the time to take action was many years ago, but we didn't and now we have a bigger problem to solve. Failing to take action, and by that I mean forceful action, will only result in more and bigger problems in the future.

Before September 11, we could shrug it off as something that didn't really concern us. But at this point, we can't afford to avert our gaze and turn the other cheek. I'm not advocating revenge, eye-for-an-eye style. But unless bin Laden is killed and his coalition of martyr-wannabes is smothered, they will continue to come after us. The people of the Middle East have well-founded reasons for their distrust of our country. Bin Laden's jihad against us has less to do with the politics of this distrust than it has to do with a hatred that is as profound as it is blind. He does not want to wipe us out because

we back the Israelis—he wants to destroy us because to him, we are evil embodied. I believe that he is a sick, twisted individual and that we should not blame ourselves for his sick, twisted hate.

Getting rid of bin Laden and his minions will not be enough. Unless the Taliban government is dismantled and replaced by an election-based government (which is backed by the Northern Alliance and Afghanistan's exiled king), they will continue to spread religious fanaticism and despair. It is in this environment of fundamentalist zeal and abject impoverishment—of belongings and of spirit alike—that terrorism takes root. If we want to win this "war on terrorism" as President Bush has termed it, we must eliminate it at its source. Rather than attacking people, we will have to attack problems much more elusive than any terrorist general; we will have to attack poverty, hopelessness, and fear.

Afghanistan has been devastated by drought for four years. The people are starting to slaughter their livestock for food and eat their seed crops. They will have nothing to plant in the spring. Some people have started eating boiled grass. Life expectancy is only about 46 years. Barely half of the male population is literate; only 15% of women know how to read.

The Afghani people need our help; the United States continues to send truckloads of food, clothes, and medicine into Afghanistan. Unfortunately, these supplies are confiscating by the Taliban. They use them to supply their military.

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LETTERS TO THE EDITOR (CONTINUED)

Student Objects to Past Letter to Editor

continued from page 2

"democracy"- it wasn't, and still isn't, but instead because of 1) oil (economics) and 2) if Iraq was allowed "democracy"- it wasn't, and still isn't, but instead because of 1) oil (economics) and 2) if Iraq was allowed to succeed it would be a second power in the region, which would lessen the power Israel would have over a bartered peace deal with Palestine (politics)...

And if Iraq is a terror, then so is Israel, which uses U.S. military supplies and U.S. backing to keep over a million Palestinians under a repressive police state where they are not allowed to leave their homes but for a few hours a day in order to go to work- not even to mention the repeated massacres of villages and bombing of civilians, nor the displacement of millions from the formation of Israel, or the thousands of civilians that Israel slaughtered with U.S. support in Lebanon (in fact, we blocked U.N.. sanctions against Israel for that...):

Or how about Afghanistan... the Taliban, who we helped put into power, bin Laden and his terrorist group, whom we trained, funded, and supported, the Taliban who just 4 months ago was given a "gift" of \$43 million dollars for the "war on drugs" by the U.S., and who is now, just 4 months later, all of a sudden another "great evil" of the world...

And of course, not to mention the mass killings and intimidation tactics carried out by U.S. corporations- like Coca-Cola, who is now engaged in a law suit filed by a union here on behalf of affiliates in Columbia for their hiring of right-wing paramilitary death squads to terrorize workers into compliance; or Union Carbide, responsible for the Bhopal gas leak that killed 16,000 people in 1984 in India; or the Shell Oil backed Nigerian governments killings of Ogoni activists opposing Shell's continued environmental onslaught of their land...

The list is practically endless, and instead of continuing, I'll simply quote a brief list from Noam Chomsky:

Q: You said that the main practitioners of terrorism are countries like the US which use violence for political motives. When and where?

A: I find the question baffling. The US is, after all, the only country condemned by the World Court for inter-

national terrorism — for "the unlawful use of force" for political ends, as the Court put it, ordering the US to terminate these crimes and pay substantial reparations. The US of course dismissed the Court's judgment with contempt, reacting by escalating the terrorist war against Nicaragua and vetoing a Security

Council resolution calling on all states to observe international law (and voting alone, with Israel, against similar General Assembly resolutions).

The terrorist war expanded in accordance with the official policy of attacking "soft targets" — undefended civilian targets — instead of engaging the Nicaraguan army. That was only a small component of Washington's terrorist wars in Central America in that terrible decade, leaving 200,000 corpses and four countries in ruins. In the same years the US was carrying out large-scale terrorism elsewhere, including the Middle East: to cite one example, the car-bombing in Beirut in 1985 outside a Mosque, timed to kill the maximum number of civilians, with 80 dead and 200 casualties, aimed at a Muslim Sheikh, who escaped. And it supported much worse terror: for example, Israel's invasion of Lebanon that killed some 18,000 Lebanese and Palestinian civilians, not in self-defense, as was conceded at once; and the vicious "iron fist" atrocities of the years that followed, directed against "terrorist villagers," as Israel put it.

And the subsequent invasions of 1993 and 1996, both strongly supported by the US (until the international reaction to the Qana massacre in 1996, which caused Clinton to draw back). The post-1982 toll in Lebanon alone is probably another 20,000 civilians. In the 1990s, the US provided 80% of the arms for Turkey's vicious counterinsurgency campaign against Kurds in its south-east region, killing tens of thousands, driving 2-3 million out of their homes, leaving 3500 villages destroyed (10 times Kosovo under NATO bombs), and with every imaginable atrocity. The arms flow had increased sharply in 1984 as Turkey launched its terrorist attack and began to decline to previous levels only in 1999, when the atrocities had achieved their goal. In 1999, Turkey fell from its position as the leading recipient of US arms (Israel-Egypt aside), replaced by Colombia, the worst human rights violator in the hemisphere in the 1990s and by far the leading recipient of US arms and training, following a consistent pattern.

In East Timor, the US (and Britain) continued their support of the Indonesian aggressors, which had already wiped out about 1/3 of the population with their crucial help (France as well). That continued right through the

atrocities of 1999, with thousands murdered even before the

September assault that drove 85% of the population from their homes and destroyed 70% of the country — while the Clinton administration kept to its position that it is the responsibility of the Indonesians, and we don't want to take that away from them. It was only after enormous pressure that the Administration informed the Indonesians that the game was over, at which point they immediately withdrew, revealing the latent power that was always there had the US not been committed to support for

Indonesian mass murderers. In 1998, in one of the minor episodes of US terrorism, Clinton destroyed half the pharmaceutical supplies in Sudan and the facilities for replenishing them, with a casualty toll that must be enormous, though no one knows, because the US blocked a UN inquiry and

Western intellectuals evidently are not concerned about such trivialities: similar attacks in France, or Israel, or the US would presumably lead to a different reaction, though the comparison is unfair, because these are rich countries with ample supplies that can easily be replenished. I have already mentioned the devastation of Iraqi civilian society, with about 1 million killed, over half of them young children — "a very hard choice, but the price - we think the price is worth it," as Secretary of State Madeleine Albright explained on prime time TV a few years ago. This is only a small sample.

"...It's "worth it" that millions are dying and have died as a direct result of our sanctions against Iraq... This is the stated attitude of the U.S. government, not some "wild," unsupported accusation.

The Gulf War as a whole was one big terror campaign: sure we saw those wonderful smart bombs hitting their targets every time, just like a video game on prime time T.V., we never heard about the hundreds of thousands of civilians and, really, defenseless soldiers hit with missiles from hundreds of miles away (makes it so ironic and ridiculously hypocritical when our "leaders" talk of the "cowards" who perpetrated the horrible attacks on the World Trade Center...) the civilian cities like Basra, for instance- with no real military targets, but with a population of 800,000 that we bombed indiscriminately - certainly didn't make the news; nor did we hear about the overwhelming failures in accuracy with our bombing raids and patriot missiles, but that was ok because all those deaths were simply "collateral damage" not "massacres" or "terror,"

I mean, forget about the "depleted uranium missiles" (low level nuclear bombs) we used, and now all of the massive birth defects there as a result, or the tainted drinking water, or the civilian power stations and water distilleries that we continue to bomb as part of our regular bombing runs over the last several years. Can you imagine if right now the Taliban and bin Laden were speaking of the 6,000 killed in the attacks on September 11th as "collateral damage?" That their targets were purely the symbolic centers of American business and military establishment, that, you know, happened to be filled with people at the time? Of course not, but that is exactly how our government talks about its actions on a daily basis- and we're about to do it all again, another great war "of good against evil..."

Here in reality, not in the never-never land that the vast majority of flag-feeding, unquestioning "patriots" like Brendan cling to, it would seem that America is the greatest perpetrator and supporter of terror on this planet- if we are so committed to wiping out terrorists and nations who harbor and support terrorists, it might be a good idea to start right here at home, with our own government, and with our own home-grown all-American corporations...

-Darren Dluogo '02
To the Editor:

Student Weighs in on Bin Laden, Censorship

Although I, too was appalled by Kate Guthrie and Brad Kreit's articles implying (or, in Guthrie's case, overtly stating) that the United States were directly responsible for the terrorist attacks of September 11, I was equally stung by Brendan Meehan's assertion that the authors should have "thought before they wrote". Perhaps I misunderstood the meaning of Meehan's statement, but even in the midst of a national crisis, self-censorship (or any other type of censorship, for that matter) is not the answer. For dissent is the hallmark of a free society, and the moment we start silencing those voices with which we disagree, we are conceding defeat to the terrorists. So perhaps, instead of damning his ideological opponents to Osama bin Laden's cave, Meehan should do as I did: support their right to free speech, but hold fast to his own.

-Jared Tester, '04

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City Homeownership Plans Lift Neighborhoods, Study Says



• CISLA FEATURE

CISLA Student Studies RU40, Abortion in France

By LAUREN HARRIS

STAFF WRITER

Sarah Malaquias '02 left for her summer internship in France expecting to learn about the new abortion pill RU40. Two months later, she returned with that and much more.

Malaquias described her internship as an eye-opening experience that gave her a better understanding of the social, political, economic, and religious differences between France and America, as well as the medical viewpoint she was looking for.

"In the two months I was there, I watched abortions as they were being performed," said Malaquias. "I got to talk to the women before and after the procedure and learned about the good and bad aspects of RU40."

Malaquias found her internship through Center for International Studies in the Liberal Arts, a Connecticut College program designed to help students experience a foreign culture as they work in their major area of study. This past summer, internships ranged from

working on a magazine in Russia to interning with a fashion company in Japan.

After spending a semester abroad in Paris, Malaquias put her acquired language skills to use at a Family Planning clinic in the South of France. There, she sat in on the interviews required of the women receiving abortions.

"While it wasn't the most comfortable topic, it was really interesting to hear each woman's perspective," she said. "They were really open with me and were very willing to answer all my questions."

Until recently RU40, a drug designed in France, was not used in the United States because anti-abortion activists said that making them more convenient for the general public, it would increase the amount of abortions.

"People were really skeptical about my project because they didn't want some random American working inside their abortion clinic," said Malaquias.

Malaquias lived in university housing during her stay in France. She was completely on her own and



Sarah Malaquias '02 studies RU40, an abortion drug not legal in the US, in Paris. (Courtesy)

forced to improve her language skills.

As a senior this year, Malaquias is now writing her thesis, in her opinion, the most difficult part of the project. She recognizes the amount of work it will take, but has found the experience rewarding and knows that that it will benefit her in the future regardless of what she chooses to do.

"CISLA was a lot of work but it definitely paid off," said Malaquias,

College Shops for New ERP System

continued from page 1

specialists in the country capable of servicing the system.

The impact of an information system breakdown could have potentially devastating effects on the college. These include a lack of ability to ensure accurate and timely tax reporting, register or bill students, or pay college employees.

Additionally, the greater the breakdown, the greater the cost that would have to be put into mending the obsolete system.

The need to replace the system has existed for a long time, but is only now receiving attention because of the high cost.

"The kind of system that we need is likely to cost us six to eight million dollars that we would invest over three to five years," said Maroni. "We would very likely debt-finance a portion of the system. It translates into an annual cost to the college of in the \$700,000 range."

Maroni expects that "We'll spend about \$280,000 in this budget year with work with the consultants reviewing systems."

In 1997, the college attempted to implement the PeopleSoft System, installing it in the admission department, but the system was abandoned after it was deemed too costly.

The college is considering a half dozen systems, including PeopleSoft. By February, two or three finalists will be selected to deliver presentations to the college.

Hisle expects that within a year the gradual process of implementing the new system will have begun and the system should be partially functioning by January 2003 and in full basic function in July 2004.

The Steering Committee will make the final recommendation to the Board of Trustees. The Evaluation Committee, made up of college department leaders, and chaired by Registrar Aileen Burdick and IS database manager Brian

Walsh, will be evaluating the systems from a functional point of view and recommending systems to the Steering Committee.

Approximately seven Functional Teams will be evaluating the needs for specific areas of the college; one of these teams will be Student Administration, which will evaluate admissions, registration, and advising, and will include students.

In February demonstrations of potential systems will be held for everyone within the college to attend.

Hisle emphasized that it is important to have the college community involved in the process in order to build widespread support for the new system.

Throughout the process the college will be working with the ACT IV consulting agency. The agency will work on assessing the college's needs and help with evaluation of systems and proposals.

An important factor in the decision to replace the information system has been finance. Some portion of the cost will be paid over a longer period through borrowing, with the debt being paid back within a seven to twelve year period; money will likely be borrowed through the Connecticut financing organization CHEFA. Though the costs are high, they are necessary to ensure the security of the college.

The new system will bring new benefits for students including power to check grades online, immediately access faculty course web pages, register online, check financial aid online, pay bills online, and deal with housing.

All information regarding student registration, grades and transcript records, student billing, paycheck generation, benefits administration and tracking, budget preparation and reporting, bill processing, donor tracking and gift recording, and tax reporting will be contained within the system.

City Council Reviews NLDC Financial Plans

By BRYAN SERINO

STAFF WRITER

The New London Development Corporation recently sent pages of financial details to city councilors for review.

The seven councilors now have four pages of "commitment requirements and funding procedures" that outline the terms of the \$21.7 million project to renovate the Crocker House and the Bacon and Cronin buildings on State Street.

The NLDC is asking the city to contribute a \$10 million development grant to the project. The buildings are owned by Cabrini Inc., the private, for-profit development arm of the NLDC.

The city council has asked City Manager Richard Brown to hire an independent financial analyst to review the proposed project and look into the city's ability to borrow the \$10 million. Brown has been given 30 days to complete his review and report back the council in late October.

The proposal to renovate the buildings was designed by Charles Edmond of The Prism Group. The plans include the creation of new retail space along the lower floors and 80-85 high-end apartments in the upper floors of the three buildings creating a new environment for downtown.

Over the past month since the project has been unveiled there have

been 24 public meetings to discuss the proposal. A majority of attendees at recent meetings have been in favor of the plan. Many envision a redeveloped, rejuvenated downtown New London after the completion of this project.

"I just want what is best for the city," said city resident Alan Mayer, "I'm willing to pay my share."

The business community of New London has echoed Mr. Mayer's thoughts.

"I think we are all going to reap the benefits from this. We need people downtown," said Barry Neistat, a landlord from New London, "No downtown will survive without residents."

Former City Manager C. Francis

Driscoll is in favor of the project, saying the city needs luxury apartments and could probably afford a \$10 million bond.

"Let's give this a fair chance and a fair hearing", Driscoll said.

The fact that the current value of the buildings is \$8.5 million and the taxpayers will pay \$10 million does not seem to deter Mayer and Neistat. Other New London residents, however, including Richard Sussler disagree. Sussler has told the council that they should simply not pay more than the buildings are worth.

"As an obligation to the city we cannot do it," Sussler said.

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ARTS&ENTERTAINMENT

Searching For Self and Finding Art: Hygienic Gallery Presents "Self-Show"

By BEN MORSE
ASSOCIATE NEWS EDITOR

Artists, by nature, put a little bit of themselves into any work that matters to them. As the son of an artist I remember how little my mother cared for doing commercial projects that had no meaning to her, but how to this day she takes the greatest love from the paintings that contain even a small aspect with personal significance or value to her. The aptly titled "Self Show," showing in the Hygienic Art Gallery in New London, takes the concept of the self-portrait to a new level, allowing the artists showcased here to create works that accurately reflect what they feel best represent who they are.

Perhaps the most unique displays dispersed throughout the gallery were the works of Daniel Potter, who specializes in working with steel to create sculptures. Cutting steel, Potter creates several outlines of both faces and figures that he feels give insight into his personality. Also on display are several rough sketches Potter did of faces that eventually led to steel projects. Potter clearly put a lot of time into his work and no detail was spared, as the cuttings did not appear rough or rushed, but well planned and intricate, with as many small cuttings to represent subtle features as large ones.

Some of the more grounded and realistic work came from Jacqueline McLaughlin, who worked mainly in pastels to create pictures of both her own face and scenes representative of important periods of her life. The somewhat scratchy quality of the paintings draws an onlooker in close and creates another unique style that stands out amongst even the eclectic displays of the show. Though the less conventional pieces were interesting, McLaughlin's work exhibits enough talent to make her paintings stand out in the crowd.

Alison Ives experiments with a variety of visual mediums and comes out with impressive and stunning work each time. Ives toyed with both color painting and mixed media pieces, but her most captivating piece was a stained glass work. Ives' prize project was colorful and expertly crafted, displaying an inner



The artists featured in "Self Show," this month's exhibition at Hygienic Gallery in New London, exploring various forms of self-expression.

portion of Ives' sense of "self."

Proving that "self" doesn't always have to involve a face, a body, or any figures at all, Darrell Tootell created a series of works using oil that looked more at the interior than the exterior. He uses basic black and white rather than colors to illustrate that self can be about simplicity rather than complexity, creating one of the most interesting pieces in the exhibition: a splattering of white oil on black canvas.

was.

Perhaps the most visually stunning work of the show belonged to Jillian Barber. Barber managed to create colorful, exciting works in two mediums: sculpture and hand-colored photography. The sculptures are intricately detailed, polychromatic masks of faces adorned with clay replicas of everything from clothes to pieces of fruit. The hand-colored photos were something very different and one of a kind, consist-

ing of various photographs portraying images pertinent to Barber, colored using various paints and other mediums to create something the likes of which I'd never seen before.

Noel Belton took yet another unique approach to the idea of self, focusing on the proud and vivid national identity that the United States has formed as a result of recent events as his springboard. Oil paintings in various colors topped off by a re-creation

of the American flag made to look tattered by use of different shading techniques; it is both poignant and visually captivating.

Sarah Stifler Lucas works primarily in oils, but also experimented in other forms of mixed media for the show. She describes her work as "combining the representational with the abstract, giving the viewer an ever-changing focus on the human form." Her oil pieces center around dark colors and feature sever-

al images of Lucas herself looking at herself in mirrors, sometimes one and sometimes several. Her most ambitious work was a collage that combined painting, drawing, and photographs to express all aspects of self.

Renee Rhodes, a sculptor and the final featured artist, didn't display many pieces, but in a pamphlet she provided for the show showed that she found out more about herself and what she is about through providing work for the show. She writes, "I wonder how pure an effort a self portrait can be? While collecting the pieces I submitted as my collective self portrait, I realized that they are in fact a portrait of the collective of women. The images and forms that find their way into my sculptures are rarely the result of a linear intention. I might start with an idea and end in a very different location. My intention was to produce self portraits but the sculptures that resulted are at once recognizable and visions beyond myself."

The Self Show at Hygienic demonstrated to me how far the concept of the "self-portrait" can be taken. Our sense of "self" is not just our face or our body, but our lives, the world around us, and the things that matter to us. The show will be running through October 19, and I strongly urge you to make the trip to Hygienic, check it out, and perhaps expand your own sense of self.

Dava Sobel Talks Fathers, Daughters & Galileo

By LYDIA LITWIN
STAFF WRITER

On Friday, September 28, Dava Sobel, author of *Longitude* and Connecticut College's summer reading assignment for the 2001-2002 school year *Galileo's Daughter*, presented a lecture entitled "When Science and Religion Collide." The lecture was held in Cumming's Oliva Hall, and was well attended by both students and faculty alike.

The format of the lecture was more that of a conversation, as Sobel spoke about the origins of *Galileo's Daughter*, about her own relationship with her father, and about her travels to Italy to research and translate the correspondences around which the book is centered.

She recalled her struggles with re-learning the Italian language and the bond that grew between her and Galileo's daughter, Marie Celeste, during the writing process. Sobel then opened the floor up to the audience, who responded with enthusiastic interest.

The same issues that made Galileo a controversial figure in his own time preserve him and his ideas in the realm of current events. Galileo's discovery of a sun-centered universe created loopholes in the religious theologies of the late sixteenth and early seventeenth centuries.

Sobel explained how Galileo suggested, "that the universe is intrinsically understood. That is a huge leap in faith," and contrary to Pope Urban's belief that God, "an



After the lecture, Sobel participated in an on-campus book signing. (Spezia)

omnipotent being, created a universe beyond human understanding." Similarly, school systems to this day continue to debate whether biological evolution can be taught alongside the creation of man as told in the book of Genesis.

The irony in Galileo's family was that while he was challenging church doctrine, his daughter lived as a nun in a convent, worshipping the very God that her father questioned. Sobel expected that, had she not entered a convent, Marie Celeste might have joined her father as an astrophysicist.

However, at the time, a convent was the safest place for a young girl who was not offered many opportunities in society. The epistolary communications between Galileo

and Marie Celeste are full of knowledge and honest, if not a bit restrained, love. "I was attracted to the story," Sobel said, "because of the way it broke myth pattern."

In order to fully understand and appreciate the words that passed between Galileo and his daughter, Sobel traveled to their native Italy several times, and took up Italian lessons to refresh what she had learned in college. The lessons helped Sobel enough that she did all of her own translations of the letters, but "Catholicism," she said, "was hard for a Jewish girl raised in the Bronx." Sobel's Italian teacher, a native of the country, brought some of her own Catholic girlhood from Florence into Sobel's translations. Indeed, Sobel began the lecture by

reading the first recorded letter of Marie Celeste with the raw and understanding of a daughter and an intellect.

Sobel's own father was an inspiration to her as she tackled the subject of religion, science, and social standards for her book. "He was a great one for bucking authority," she said smiling, "definitely a Galileo streak in him." Her father passed away before the book had begun to take shape, but this loss strengthened Sobel's understanding of Galileo and Marie Celeste's connection.

Sobel next informed the audience that her next work is a book about the planetary system, in which she strives to describe "the origin of the universe to an American audience without talking about Genesis." She also hopes to "write in a way that makes sense to non-scientists," so that it is "a book that appeals to people who are not interested [in the sciences]." Without specific characters to base the book on, it will be a collection of biographies of each planet.

Sobel admitted that she hates to lecture to students who were required to read her work, but she did express hopes for what a freshman student would draw from it: "first of all, enjoyment." Second, a reflection on the lives of the people in the book, as they were "all characters who had a hard time making it in the world," a feat entirely familiar to all college students.

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ARTS & ENTERTAINMENT

Garde Presents Enjoyable Romp of Irish Dancing

By DEVON MCHUGH
MANAGING EDITOR

I have never seen a production of Michael Flatley's 'Riverdance', and if it has much to do with 'Gaelforce Dance', presented at the Garde Arts Center on Sunday, September 30, I hope that I will be able to utter this statement for the rest of my life.

Before progressing any further I have to admit that even as I groaned at the bizarre performances strutted on-stage, I still enjoyed myself, and if the repeated standing ovations are any indication, so did the rest of the audience. I simply have no intention of becoming a step-dancing spectacular regular.

The plot of 'Gaelforce Dance' is appropriately thin (anything more complex than a simplified love story would have been lost), and is billed by the blasting, brogue-voiced announcer as a "story of love, tragedy, and peace." The "love" was expressed through a great deal of face-holding and nuzzling, and the "tragedy" was equally obvious and simply expressed. I am unsure how "peace" enters the equation, as the majority of the scenes that around intermission consisted of step-dancing gang wars a la 'West Side Story'.

As we were waiting for our tickets, a questionable fellow in two-toned shoes remarked, "there is going to be a lot of fast dancing here. And sweat." He was absolutely correct, and the speedy footwork of the dancers was beyond the normal realm of impressive. The four principals clearly demonstrated their tal-

ents, and the company dancers, although considerably less crisp than the show's stars and a little slow to start, backed up the show admirably.

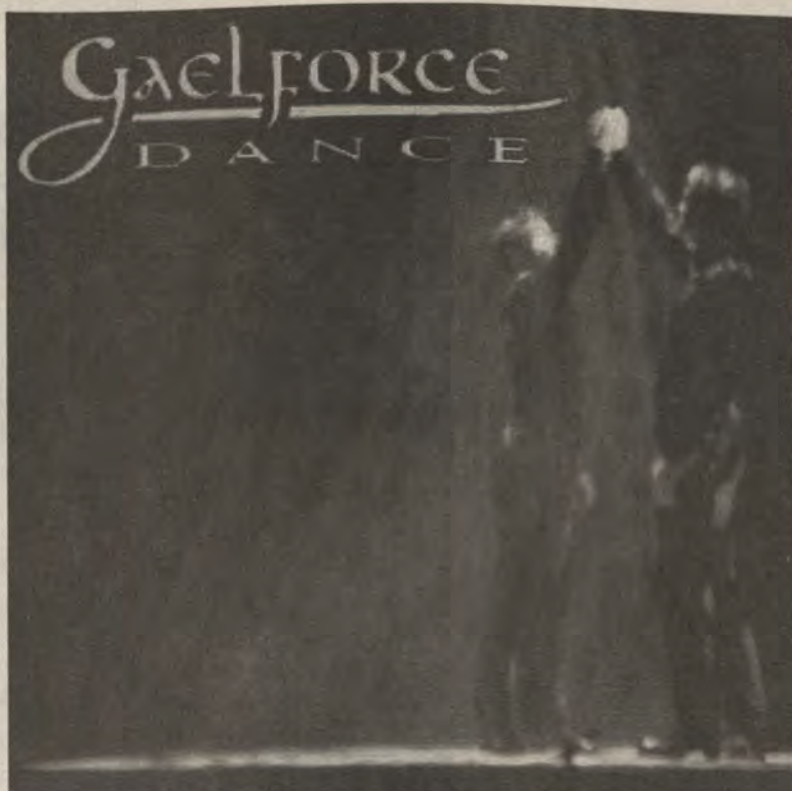
The introduction of non-traditional arm movements into the modern step-dance show is clearly a requirement to engage a twenty-first century American audience, but seemed awkward and forced in this company of dancers. Whether this is a general problem for step-dancing or simply a short-coming of this performance I dare not conjecture.

The stage set of the production was simple and versatile, and good lighting helped make the necessary scene transitions clear. At the start of both acts a light display reminiscent of the Ice Capades blinded an audience already deafened by recorded Irish tunes. The recorded sound continued to be loud, drowning out the musicians who periodically performed onstage.

The most grievous complaint concerning this production is that some of the costuming was so bizarre as to be laughable. There was a distinct lack of consistency between (and sometimes within) scenes, which switched from centering around traditional Celtic designs to a plethora of silver spangles.

Numerous strip teases by the female principals added a forced sexuality to the production that seemed inappropriate to a crowd that consisted mostly of families and elderly couples. The costuming in the finale involved more sparkles, and, oddly enough, cowboy hats.

Like the rest of the production,



the clothing on the musicians was far more interesting than their performing talents, and unfortunately detracted from their fine playing as much as the loud recorded backup.

The main fiddler aspired to be Gwen Stenfani, but in her purple pleather pants and bra set, really just came across as something else entirely. A little girl fleeing the theater during intermission put it very simply: "I don't like the clothes that violinist is wearing." The other two fiddlers' costumes were slightly less appalling. The remainder of what was misleadingly billed as a "live Irish orchestra" was a pipe and a squeeze-box.

'Gaelforce Dance' was the inaugural presentation of The Day Horizons Series, sponsored by The New London Day. As well as opening this series, which is intended to bring innovative and culturally challenging productions to New London, Sunday's performance marks the 75th anniversary of the Garde Arts Center. The next production in The Day Horizons Series is 'Mirabel', on November 17. October 6 and 7 The Garde will continue its regular season with Lerner and Loewe's 'My Fair Lady.' For ticket information call 860-444-7373.

Weezer No Teaser, They're a Crowd Pleaser

By JORDAN GEARY
STAFF WRITER

I went to a Backstreet Boys concert, and watched as a small bomb squad cleared out the section of people next to me, in order to "fix something." The security guards provided reassurance with the kind words, "Don't look over here." I went to a Wesely Willis concert, and Wesely gave me a drawing and a series of head butts, to signify that I was his friend. He proceeded to scream profanities at the crowd, spit flying from his mouth like a rabid beast. These stories sound made up, but this is what my past month has been like.

When I heard that Weezer, one of my favorite bands, was playing in Massachusetts, I couldn't wait to get tickets and add yet another unique experience to my list of "stories to one day bore my grandkids blabbing about."

Weezer released their first album in May of 1994, a self-titled work now known to fans as the "Blue Album." Over the past seven years, Weezer's work has appeared on many popular movie soundtracks, and the band has released two other albums in addition to several singles. Weezer and the Geffen/Interscope label released their latest album, the "Green Album," in May 2001.

As an avid fan, I knew this was one show I shouldn't miss, so on September 25, I trekked up to the Tweeter Center in Mansfield, and walked out onto the sand of the "lawn seating" section. By the time I got there, the opening act for Weezer, The Start, had already

begun their set. I thought to myself then, as I am sure you are thinking, "I have no idea who the heck this band is." Then, to my surprise, they played "Gorgeous", a great song that you'd probably recognize from television, radio, and perhaps even a Mitsubishi ad or two. The combination of female vocals and electric guitars, a formula numerous crappy

b a n d s have tried and failed to copy, reminded me a lot of Garbage, a band that can definitely

pull this off. By the end of the set, I was a fan.

After The Start said their thanks and left the stage, the yelling and excitement subsided for a while. The band that was supposed to come on next had decided to pull out of the tour after the show right before this one. The band, called Cold, is a relatively good metal band that prides itself on leather and screaming. They were heckled days earlier in Chicago until the lead singer gave the crowd the finger and stormed off, realizing that lyrics like "This motherf***er just got wicked" wouldn't be well received by fans who listened to the classic Weezer tune "Buddy Holly." Who knew?

Sooner than expected, the lights dimmed again, and the Weezer four-some stepped out onto the stage. Rivers Cuomo, the lead singer, looked out into the crowd for a second, and then quietly said, "Alright, beotchies." That being said, the concert began. They started with "Islands in the Sun," their current single off the

G r e e n Album. I h a d thought the song w a s decent at best before

I went to the concert, but it was so wonderfully performed that I haven't stopped listening to it since. The crowd went nuts, myself included, and everyone began to sing along to the songs we had heard so many times before. Weezer played every song from their new album, as well as a bunch of old favorites, and four not-yet-released songs that made the poor fools that tried to act like they knew the lyrics look like idiots.

Creative and dramatic lighting throughout the show enhanced the music. Lights dimmed and glowed a dreamy blue during "Only in Dreams," the exploded into a won-

derful retina-burning blast during "My Name is Jonas." Later, a shimmering "W" flashed during the crowd-pleasing "Say it ain't so." At one point, a giant black balloon flew onto the stage, and the crowd cheered like lunatics. In between songs, Rivers told the crowd to quit paying attention to the balloon, and the crowd cheered even louder. I realized then that Weezer could have burped in unison and the crowd would have erupted in adoration. I was just as excited to be at the concert.

As Weezer got ready to sing their last song, I wondered if they would allude to the feeling of pride in the nation during our current time of crisis. They answered my question with the surprisingly well-performed "Surf Wax America," and then it hit me. During these times when everything seems to be a tense political statement about the state of our country, the closest thing Weezer has to offer is a song with the lyrics "You take your car to work, I'll take my board." Perhaps that is what makes Weezer so appealing, their ability to keep everything light-hearted and keep us all smiling.

Smiles were all I saw as I left the sandy Tweeter Center, the occasional college student still moaning the lyrics to "The Sweater Song." As I looked back, I saw the "W" still shimmering above the stage, marking, symbolically, how the catchy songs would always be there for us. The Weezer concert was one of the best concerts I have ever been to, and you are a fan, you should make every effort to see them in the future. Cold fans need not apply.

New Disc "V"

Distance to Here, "V" is a departure from Live's signature sounds. Judging from the album cover alone, Live is taking bold steps to redefine their image as a more in-your-face rock band.

Almost every song on the record includes the word "love," which is not a bad thing, except that at times, Kowalczyk sounds a bit hypocritical. He sings aggressive verses of anger and excess before breaking into universal love-themed choruses; ("We gotta love each other/...we need each other"). Also, some songs seem a little fragmented. But after my first listen, the tracks began to take on new meanings. The sounds

isfy their long-time fans and win over new ones with well-written songs and hum-able melodies.

The disc crashes through the gate, kicking and screaming like a whirlwind fueled by Live's electric venom. The new single, a ravaging assault of crunching guitars, soars up and down like a roller coaster, leaving the listener breathless by the end of the ride. It is followed by the rap-rock influenced "Deep Enough," sure to be a crowd favorite on tour. Its hip-hop verses give way to singing along choruses that explode with Kowalczyk's characteristic wail. Compared to the band's greatly underrated 1999 effort, The

were refreshing and did not become repetitive or tiresome.

In fact, there is hardly a dull moment on "V". Kowalczyk visits his inner rap MC fantasies, choosing a sort of "rap-rock" attack on several songs. This approach may startle at first, but the energy emitted is invigorating. The guest appearance by Tricky provides an interesting twist by adding texture to the pulsing sonic palette. If you listen closely enough, you can even hear Adam Duritz (from the Counting Crows) singing backup vocal on "Flow," one of the most dynamic songs on the CD. The track is a perfect

continued on page 9

Be Kind, Rewind: Pump it Up!

With the recent decision that Connecticut College sports teams will be able to take a more active role in post-season play, a surge of excitement has hit the College in anticipation of a dynasty that will rival today's Yankees or the Celtics of yesteryear. The student body stands in full support, proud of our athletes, and looks forward to great things from them. In an effort to spur these mighty Camels towards their goals, and to give them a break from the daily sweat and toil of practices and games, I offer up a suggestion: kick back, take a comfortable seat, and pop a good movie in the VCR. On the flip side, there are certain videos you're going to want to avoid like the Cod in Harris before a big game, and I'll get to those as well.

WINNER OF THE WEEK: ROCKY (Sylvester Stallone, Talia Shire)

I was going to go with a lesser known movie, or one that others may have panned, but when you really get down to it, there is no other choice for a sports movie to get you pumped up for anything from a mini-golf match to the Super Bowl. Rocky is it. An Academy Award winner for Best Film, it is a rare movie that is beloved by critics and the average moviegoer alike. Anyone who had *Gladiator* pegged as last year's best flick could watch this movie side by side with that one girl who was rooting for *Chocolat*, and Rocky would bring them together.

At it's heart is the story of a man whose will is a force more powerful than any obstacle, and whose heart is as big as his uppercut. It's also a love story, a tale of two underdogs who find each other. It's inspiring, it's poignant, and it will make you want to cry and then go kick some butt. It also features an incredibly talented cast and great characters that have become the stuff of cinema legend.

Starting at the top, Stallone's Rocky Balboa is one of the most beloved characters in film history, and for good reason; he's the ultimate underdog who refuses to quit; he emerges from poverty and less than noble beginnings to pursue a dream that seems impossible while chasing the girl who seems unattainable. Stallone hits the peak of his career here, needing little acting ability, but simply his own natural charisma to pull off the part. Shire is also a pleasure as the mousy shopkeeper who steals the pugilist's heart of gold. The cast is nicely rounded out with two of the best supporting characters in history: Carl Weathers as Rocky's flamboyant nemesis Apollo Creed, a role Weathers pulls off with emotion and vigor, and the legendary



By BEN MORSE

Burgess Meredith as Mickey, Rocky's hard-nosed trainer and father figure, who has some of the movie's best lines and puts one hundred and twenty percent into creating the most grizzled yet effective motivator of all time. Some of the Rocky series' later incarnations made for more colorful sequels that could be seen as more fun, yet none equal the cinematic brilliance of the original; with Rocky you get the best of both worlds.

Honorable Mention: Hoosiers, Rudy, and Field of Dreams

LOSER OF THE WEEK: LADYBUGS (Rodney Dangerfield)

I've never been a fan of the Disney format sports movies that sees a group of ethnically diverse underdogs get together under an unlikely mentor and pull off the unimaginable (I was incredibly dismayed to learn that the latest Keanu Reeves vehicle *Hardball* was this week's number one grossing movie at the box office), but this movie brings shame to even that basement dwelling genre. The first problem is the star of the film: Rodney Dangerfield, a man who relies more on his bug eyes and quirky face than actual acting ability. The second is the insulting premise of the film: that a girl's soccer team needs a guy in drag (the annoying kid from *Sequest* no less) to dress up as a girl and play for them in order to beat the other teams. It provides the trademark "zany" moments, as the guy develops a crush on a girl on the team who just wants to be his best friend and he catches her changing, and similar hijinx. In the end there's a lesson to be learned and a morale to be delivered, but it's pretty hard to take seriously when it's being delivered by the guy most famous for whining about not getting any respect, a claim that this movie couldn't have helped.

Honorable Mention: *The Big Green*, *Diggstown*, and *Rocky V*

Well there you go honorable sportsmen and women of Conn., some good stuff to sink your teeth into, and some other stuff to make sure nobody slips into your gym bag after practice. Keep working hard and making us proud boys and girls, and best of luck to you all in the regular and postseason.

MOVIE TIMES

Hoys Waterford 9

Don't Say A Word (R) Fri - Thu (12:50 3:40) 6:40 9:30
The Glass House (PG-13) Fri - Thu 6:55 9:25
Hearts in Atlantis (PG-13) Fri - Thu (12:40 3:10) 6:50 9:15
The Fast and the Furious (PG-13) Fri - Thu (3:20) 9:00
Zoolander (PG-13) Fri - Thu (1:10 3:50) 7:25 9:45
Max Keeble's Big Move (PG) Fri - Thu (12:30 2:40 4:50) 7:10 9:20
Joy Ride (R) Fri - Thu (1:40 4:20) 7:20 9:50
Rush Hour 2 (PG-13) Fri - Thu (1:00) 6:30
Hardball (PG-13) Fri, Sun - Thu (1:30 4:10) 7:00 9:40, Sat (1:30 4:10) 9:40
The Musketeer (PG-13) Fri - Thu (1:20 4:00)
Training Day (R) Fri - Thu (12:45 3:45) 6:45 9:35
Bandits (R) Sneak Preview, Sat 7:00

Hoys Groton 6

Don't Say A Word (R) Fri, Tue - Thu (4:20) 7:00 9:30, Sat - Mon (1:00 4:20) 7:00 9:30
Serendipity (PG-13) Fri, Tue - Thu (4:10) 7:20 9:40, Sat - Mon (1:20 4:10) 7:20 9:40
Training Day (R) Fri, Tue - Thu (3:50) 6:50 9:35, Sat - Mon (12:50 3:50) 6:50 9:35
The Others (PG-13) Fri, Tue - Thu (3:40) 6:40 9:10, Sat - Mon (1:10 3:40) 6:40 9:10
Hardball (PG-13) Fri, Tue - Thu (4:00) 6:30 9:00, Sat - Mon (1:30 4:00) 6:30 9:00
Max Keeble's Big Move (PG) Fri, Tue - Thu (4:50) 7:10 9:20, Sat - Mon (12:40 2:45 4:50) 7:10 9:20

Hoys Mystic 3

Serendipity (PG-13) Fri, Tue - Thu (3:45) 6:45 9:05, Sat - Mon (1:15 3:45) 6:45 9:05
Apocalypse Now Redux (R) Fri, Tue - Thu (3:30) 7:30 Sat - Mon (2:00) 7:30
Hearts in Atlantis (PG-13) Fri, Tue - Thu (4:00) 7:00 9:25, Sat - Mon (1:00 4:00) 7:00 9:25

Live Reborn on Blistering New Disc "V"

By MICAH WEISBERG
ASSOCIATE A&E EDITOR

Live's latest album "V" (pronounced "Five") is best summed up by two lines in their new song "People Like You." Lead vocalist Ed Kowalczyk snarls, "Where are the boys in LIVE? They're pissing in the mainstream." Indeed, Live has moved toward a comfortable niche in today's sparse musical landscape with the release of their fifth album. The 14 tracks span a range of intense emotions. From the blistering first single "Simple Creed" to the delicately passionate "Call Me a Fool," Live seems determined to sat-

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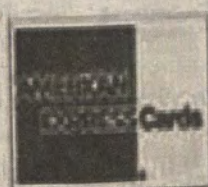
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College has \$100 Million in Deferred Maintenance

continued from page 1

Many departments collaborate to prioritize maintenance projects. Physical Plant maintains a database of all the known projects on campus. "We have a complete inventory of all the maintenance projects, cataloging the space requirements, the money available, et cetera," explained Norton.

That list is reviewed by the senior directors of the college, who then prioritize the projects. Students participate in the process on the Priorities, Planning and Budget Committee.

"The real challenge is to take the money available and get it to the right things as soon as possible," Norton added.

Right now, the projects highest on the list of priority are areas where there are health code violations, or areas that have reached the point where they are considered environmental hazards. Next in line are those projects where these health and environmental concerns will soon become an issue.

"Another high priority are things that have a direct impact on our ability to support the academic mission of the college and the livelihood of the students," said Norton.

Physical Plant has been busy all of this year and over the summer completing approximately 50 projects to insure that the lives of members of the campus community are safe. For example, new bathrooms

were installed in Katherine Blunt house, a new fire suppression system was installed in the Smith/Burdick dormitories, the high voltage transformer was replaced in Jane Addams, and minor repairs were made to steam pipes and the south tennis courts.

"These smaller projects are on a long list of highly competitive items, including the college computer, electric, and planning systems among other things," stated Hammond.

While it is unrealistic to deal with the many projects at hand, Hammond was optimistic about the attitude of the campus towards these issues.

"There is a heightened aware-

ness of the infrastructure needs of the campus. We have more and more people trying to figure out how to get the needed resources where they need to be," he said.

"Much of this is due to the efforts of Lyn Silfen, one of the members of the Board of Trustees. In addition to donating huge sums of money for several bathroom renovations, the athletic track and field, and the Lambdin Game Room, she has really made this a top priority among the members of the Board. I can't emphasize enough the leadership she has provided. The PPBC has also made this issue one of its top priorities and they are constantly looking for ways to provide additional funding."

Dining Services Faces Staffing Problems

continued from page 1

Mohegan Sun.

"The casinos don't offer the kinds of benefits we do as far as time off and other things, but certainly the glitz of working at a casino appeals to a lot of people looking to work in the service industry," commented Zawieski. "The casinos aren't immune to the lack of interest in service jobs by people in the area, but the advantage they have is being able to bus employees in from places like Providence and Hartford, something we don't have the resources to do."

Like just about every other department on campus, Dining Services has also been hit hard by the budget cuts of the past few years. Not only does a lack of funding hurt when hiring new employees.

"The budget cuts hurt everybody," said Zawieski, "but, I think service departments such as Dining and Physical Plant always get hit the hardest."

With a limited staff that is already stretched thin, providing the amount of service that students expect becomes a matter of priority.

"When just one person calls in sick or has to take a leave to care for a relative, the entire dining schematic of campus changes in an instant," said Zawieski, "Even though we don't want to have to close Jane Addams or other dining areas, the fact is that Harris serves the most students by far, and when we're understaffed it will always be the top priority. The situation is becoming especially hard towards the end of the week, as people are worn out and can only work so many shifts, which has unfortunately led to Jane Addams being closed the last few weeks."

The main dining halls are not the

only areas of Dining Services being affected by the staffing crunch. The Oasis snack shop has been forced to abandon several of its traditional late-night hours due to lack of student employees willing to work the shifts.

"It's really hard to get students to work late shifts, so either we have to work them ourselves or we close early," said one snack shop non-student employee who wished to remain anonymous, "This is a very stressful and tiring job and even though most of us enjoy it to some degree, a lot of us are getting very frustrated."

The staffing problem not only lies in a lack of interest by the community to pursue jobs in service, but also has a lot to do with finding qualified people to fill positions that require a certain set of skills, both professionally and socially.

"It takes a special type of person to wait on other people for a living, and we have to make sure that the people we hire have appropriate attitudes and are aware of what they are getting into," said Zawieski, "The employees we do have right now are fantastic. Some of the women who work in Harris are like everybody's moms and even took some students who had nowhere else to go back to their own homes for Thanksgiving last year; it's not easy to find people like that."

Dining Services is currently running ads on a regular basis in the Day, but response has been less than overwhelming. The staffing problems that the department is facing are broad and complicated. Though the people in Dining Services are working hard and doing their best to fulfill student expectations, it is unrealistic to expect an easy resolution any time in the near future.

College Announces Budget Surplus for Year

continued from page 1

leges to the more urgent concerns of giving relief money to the people affected by the attacks in New York and in Washington DC.

Susan Stitt, Acting Vice President of Development is positive that the College will meet its fundraising goals despite these challenges.

"Yes, terrible things have happened," she said, "but being surrounded by students all the time gives us a really strong sense of purpose."

A number of factors contributed to last year's budget surplus. A general attitude of thrift made each department aware of its fiscal responsibility. Departments wanting to add new programs looked for ways to save money in other areas. Many departments came in under

budget, including Information Services, Development, Admissions, and Physical Plant.

The Finance Office tries to manage the budget actively, meaning that after the first quarter, they create detailed forecasts in December to manage a balanced budget through the rest of the year.

Another factor contributing to the surplus was a windfall of unexpected revenue. More students enrolled last year than were expected, and their tuitions brought in more money. Summer conferences held at the college brought in almost \$300,000 more than they had the year before. Last year the college also received roughly five million dollars in gifts.

Although many departments were under budget last year, there were some departments that spent more than they expected to. The

budget is hammered out in June, and was not prepared for former President Claire Gaudiani's sudden resignation. Because of the presidential search, more money had to be spent on the cost of communicating with the board. In related expenses, the legal fees and special consulting fees of the College were greater than expected. Another unexpected expense was the cost of keeping the board of trustees informed.

Student Services was also well over budget, largely due to three reasons. According to Maroni, the first troublesome area was in Health Services. He said, "We were unable to achieve some of the savings we were anticipating in the health center."

Another area the in which the college failed to save money was athletics.

Also, more funds were allocated to student government and to institutional support because more students enrolled than had been expected. Energy costs were also higher than expected.

It is uncertain how long the budget will remain flat.

According to Maroni, "Barring any sharp turns in capital markets or any sharp increase in the level of giving," the budget will remain flat for the near term.

Maroni does not see any likelihood of a repeat of last year's faculty salary freeze. He acknowledged that although the college tries to pay competitive wages in Food Services, Connecticut College does not pay as much as some of the surrounding venues, and that this is a problem that the college will have to address in response to this year's staffing challenges.

Intramural Football Update

Plagued by a week of rain delays and a holiday, there was limited action on the IM football scene. Tuesday the 24th was a great day for the good old-fashioned mud bowl on Knowlton green, however, our school cannot afford to have such a pristine field ruined and the game had to be cancelled. No further make-up date has been set at this time.

The following Tuesday had the much anticipated showdown between Pay Per View and the undefeated Chubby Daves. The first drive of the game saw the Chubby Daves go down to the 4 yard line, thanks to an incredibly athletic "off

his back foot halfback option pass" by Kent Geisel (who complained about not having his name in the paper last week). PPV showed its resilience by denying access to end zone and after taking over on downs, scored on their very first play on a 76 yard pass from Rob Travieso to Leland McKenna. The rest of the half stayed relatively tight until Tim Murphy cut open his eyebrow seemingly to make it an annual event. Whether his team felt distressed or were feeling the loss of their emotional leader after that point is still open to debate, but in any case PPV did not hold up and racked up 3 more scores and a safe-

ty to blank Cubby Daves 30-0. Travieso led the way with 3 touchdown throws and one running.

The Tiny Dancers took on a Naked Trojans "iron man" team consisting of only the requisite seven players (one of whom, Taylor Cunningham, was recovering from knee surgery, another, Ben Morse, who has a pending ankle surgery) in the second game of the. The Little Dancers jumped out to an early 14-0 lead without even taking one play on offense and it looked to be a potential blowout. Phil Lima, a former Trojan who jumped to Pay Per View last week, returned to his former team and temporarily took control

scoring one touchdown embarrassingly beating James Frank on a pass play and another on an interception return. Phil's departure at halftime hurt the Trojans as they were forced to play with a man short. The Tiny Dancers proved to be too much, and despite the Trojans best effort and a brutal safety scored by Dan Hartnett, ended up winning the contest 35-16 (NOTE: The Naked Trojans are having severe roster issues and are looking to recruit; if you're interested, contact Ben Morse at x4423 -Ben Morse). Shopneck and Tyler McGill each Scored twice as their time amassed over 400 yards in total offense.

Alumni

Displays Math Magic

continued from page 1

think, 'I was once this young,'" he said. "Then I look at myself in the mirror and see this old guy. Actually, I take that back, it's miserable coming back to campus. It's depressing."

Berger does enjoy seeing the many physical changes that the school has made since his departure.

"It's neat to see the Plex," he said. "When I was here, the Plex was ugly and nobody wanted to live there. Now it's a lot nicer and nobody wants to live there."

"The bookstore is huge now," he added. "And Cro [the Crozier Williams Student Center] is amazing. It used to be a pit when I was here."

During his four years at Connecticut College, Berger wrote for The College Voice, was a member of the crew team, and hosted a comedy show on WCNI called "Ed's Place," that aired Thursday at 11:30.

Live Reborn With "V"

continued from page 7

LIVE/Counting Crows hybrid. (Guess whose influence appears in an accordion line?)

The best songs are the Queen-inspired extravaganza "People Like You" and the John Lennon-esque "Overcome," a bittersweet ballad, played on piano amidst a swell of string orchestrations. It is Kowalczyk's finest moment. The song was recently released as a benefit single in the wake of the tragedy in New York. It is a quietly com-

manding tribute to the hundreds of firefighters and emergency workers who devoted and continue to devote their sweat and tears in the gruesome aftermath.

It's exciting to hear Live consistently evolving and experimenting with their sound. With "V," the band has put together a very good album. And although I don't think it lives up to the group's early nineties masterpiece, Throwing Copper, it is definitely an album to own.

Win Against Colby Inspires Women's Field Hockey Team

continued from page 10

really good for our spirits, and the morale of the team. We had a couple of loses, and it was good to get the confidence back," said the teams third captain, Patty Peters '02. "They scored early on, but we were able to comeback and overcome, which was good mentally, to know that even if we don't score first we still have the ability to win... We are gaining confidence and believing in ourselves more."

This confidence is what won the Colby game, and has turned the

team around to the point where the level of play is no longer a question. "We play with more pride now, and that pride drives our will to win," said Hitchner. "It's very different than what I've experienced in the past, which has been this 'maybe if we're lucky we'll win today' attitude. Instead it is the attitude that we can beat any of these teams." There newfound confidence is what will allow the team to play to the level of anyone they face, giving them just what it needed to go to the top.

Interested in writing sports for *The Voice*? Call Adam at x2812 and leave a message.

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SPORTS

Kessel Plays Camel Soccer After 18 Year Hiatus From Game

By RYAN WOODWARD

STAFF WRITER

Like your typical college student, Lori Kessel is highly active on campus. She works with the grounds-crew over the summer, plays varsity soccer during the fall, and drives the Zamboni at Dayton Arena when things get a little cooler. She is modest, doesn't like tape-recorders, and wants to say "Hi," to all of the people she works with. She has a major, German, and a minor in Botany, but she does not know what she wants to do with it all, except, "I'm gonna go to grad school," she exclaims.

Lori is a typical student here at Connecticut College, but she is not your typical college athlete.

The year 1965 saw the severe riots breakout in the Watts district of Los Angeles, and saw the Rolling Stones top the charts with "Satisfaction." 1965 brought about the tragic end to Malcolm X, and 1965 introduced the mini-skirt. 1965 also introduced Lori Kessel, striker for the 2001 Connecticut College women's soccer team.

At age 36, Kessel has taken a much different road to Harkness Green than the other twenty-one players on the Camel's roster. Born and raised in Storrs, Connecticut, Lori began playing soccer at the age of six, one year prior to the passing of Title IX, an Educational Amendment that prohibits discrimination against women in federally funded educational and athletic programs.

Title IX was instated in 1972 to allow women greater access to the sports world. By 1972 Lori was making herself feel right at home in a world that was once inhabited solely by males. Lori was playing soccer and enjoying it.

Her enjoyment of the game is her strongest weapon; some players choose to shoot their way to success, while others opt to pass or defend, but Lori chooses to smile her way past opponents. And she has smiled her way past a lot of them.

She knows what it is like to win, getting her first

taste of glory at age nine, when her Mansfield youth team won their first of seven-consecutive Connecticut state-championships from 1976-'82. She continued playing soccer year-round through middle school before establishing herself among the nation's elite women's high school soccer players. She notched a co-ed New England scoring record that still stands today, 163 goals over four-years. Lori was a first-team member of the inaugural All-American women's soccer team in 1980, and repeated in '81 and '82.

When high school ended Lori's soccer career continued on. She chose to play college soccer for the University of Connecticut, turning down an offer by the perennial favorites, the Tar Heels of the University of North Carolina. Unfortunately, her college soccer days were not as blissful as high school was.

Lori contracted mononucleosis towards the end of her first year and was forced to sit out the remaining games of her freshman season. Sophomore year brought a re-lapse of the virus, and the end of her days at UConn. Mostly due to the sickness, soccer and college weren't working out for Lori the way she had hoped they would.

So she got away.

She spent a considerable amount of time enjoying the fast life in New York City. Looking for new adventures, she served as a counselor at the Connecticut College youth soccer camp. When she and coach Ken Kline became friends, and thoughts of returning to college passed through her head. Lori re-enrolled in school, this time at Conn, not UConn. She did not plan to encounter such a smooth road back into college. In her own words, she "didn't mean for any of this to happen. It is just working out really well."

Finding the transition back into classes to be enjoyable, Lori entertained ideas of making the transition back onto the soccer field as well. She trained hard with the Track coach William Wuyke, looking to get back into playing shape.

Successful, Lori returned for the '91 season, only to again be sidelined with an injury four games into the



Lori Kessel brings experience to a young team. (Barco)

season. This time, however, she continued taking classes, working her way towards a degree in German, and a minor in Botany. She takes the classes because she loved them, not because it is her calling: "Please," she says with a chuckle and a grin that consumes her face, "don't ask me what I am going to do with it all."

With four semesters of undergraduate study remaining, Kessel saw no reason not to try out for the team again. Again, after a lot of hard work, she made it. Lori has proved herself, time and again, to be a talented player, but again had to pay her dues: "I do not want any special treatment. If I can't do it then I have no right being

out there, regardless of my past."

Finally receiving a waiver from the NCAA that allows her to give college soccer yet another try, Lori again took to the field as a varsity athlete, logging about 40 minutes of playing time versus UMass- Dartmouth, and ending her ten year absence from the sport she grew up with. Lori has continued working hard, pushing herself to get into the regular rotation of a talented team, laden with injuries, as post-season play rapidly approaches.

Kessel is content though, even if her role on the team does not increase in importance. As a member of the Camels she feels as though she has "never had so much fun playing soccer. Ever." This fun, according to Kessel, can only be attributed to the teammates whom she has "nothing but positive things" to say about. And they have nothing but positive things to say about her.

Her soccer past was a glorious display of looking to the future; pressing herself to go that extra mile so that one day she would make a Division I roster. She did that, and it wasn't for her. So, as a member of the 2001 Connecticut College women's soccer team, Lori finds herself not playing for the past, or the future, but for the now.

2001 will be a year forever remembered for the tragic terrorist attacks on New York City and Washington D.C., and for the hundreds of thousands of innocent people killed on that sad day. And in 2001, the Rolling Stones, in their 38th year of existence and now boasting a combined 230 years of age between its four members, again ponder touring the world. And in 2001, the knee-length skirt is making its way back into fashion,

2001 will be remembered for a lot of things. 2001 should be remembered for Lori Kessel making her way back to soccer after a ten year absence, simply because she enjoys it. She exclaims again with a consuming grin, "I'm just doing this because I can."

Win Turns Camel Field Hockey Around

By MATT PRESTON

STAFF WRITER

"We needed this win," said tri-captain Anna Hitchner '02 of this past Saturday's game, as the then 2-3 Connecticut College Field Hockey team took on the then undefeated, 5-0, Colby White Mules in a bout that could prove to be the turning point in the Camel's season.

After a full week of practice, and several inspirational speeches by first year head coach Debbie Humpage, the slumping Camels came into Saturday's game with a new, confident swagger, ready to prove to everyone that they were one of the top teams in the New England Small College Athletic Conference (NESCAC). "A few games back, Coach had read us a quote that said something to the effect of 'If you are well prepared, then you have nothing to fear,'" said Hitchner, "That really struck a cord."

With this in mind, Camel Field Hockey practiced hard, working on coming together as a team and finding a new attitude. And with five straight days of practice, the team achieved their goal, stepping onto Silfen Field with confidence, ready to face the undefeated divisional opponent. "Going into the game we were very, very well prepared," said one of the teams other captains, senior Molly McAuliffe, "It was a pivotal game for us. We knew we could [win], it was just a matter of doing it. We knew we were going to play well"

This new confidence would be tested early that day, as the White Mules would jump out to an early 1-0 lead in the contest as Colby forward Sarah Browne tallied an unassisted goal just three minutes into the first period. The Camels, however, were not ready to pack it in. Said Hitchner: "They scored right off the bat, and it didn't phase us at all. Normally when a team scores on us we step back and play more defensively."

However, that was the old Camels. On this day, Conn used the early deficit as fuel to pull themselves back. After Browne's goal, Camel Field Hockey would go on the offensive, working more as a unit, and completely changing the dynamic of the team, from a dribbling team to a passing team, leaving Colby dumbfounded. "The biggest difference between the Colby game, and games previous, was that all of our lines were really backing up one another," said Hitchner, "That changes the whole dynamic of the team because we were working with each other so well."

Conn did not retreat into their defensive shell after



Conn Field Hockey looks towards a successful season. (Savage)

the early goal, but pushed back harder, bringing the undefeated Mules to their knees. With 9:35 left in the first half, Marissa Beck '05 got the equalizer, as the freshman netted the first goal of her Connecticut College career. After the game, the reserved winger had this to offer about her goal: "It was a great feeling to tie up the game, but it was even better to make my teammates proud. We finished strong- and in the end- it seems like that's all that matters."

The second-half of Saturday's game began much like the first-, except this time it would be the Camels getting on the board early. Just over two minutes into the final half, sophomore sensation Emily Huffman would score her team-leading fifth goal of the season, putting Conn ahead for good. The 2-1 final score dropped the visitors to an overall record of 5-1 (3-1 in the NESCAC), while it brought the home team back to .500 for the season (3-3 overall, 2-2 in the NESCAC).

While the 2-1 triumph does not sound all that impressive, it has endless meaning to Camel Field Hockey. The new confidence that the team has come upon in the last week could be exactly what it needs to bring home the NESCAC crown. "The Colby game was

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Kelly Hart '04 spikes on an opponent. The volleyball team has yet to win this season and faces a tough schedule in coming weeks. (Brown)

Volleyball Faces Big Test This Weekend

By BONNIE PROKESCH

STAFF WRITER

The Connecticut College Women's Volleyball team is struggling, and the competition is just getting harder. After a loss last weekend to Manhattanville, a match the Camels were hoping to win, the women must face some of the most competitive schools in NESCAC this weekend at Wesleyan. The women play Wesleyan on Friday night, and Hamilton, Middlebury, and Williams on Saturday.

Tri-captain Caitlin Sirico '03 commented on last Sunday's loss to Manhattanville, "We went in with high expectations. We know that it is the middle of the season and it is time to prove ourselves."

Nevertheless, Manhattanville won the match in three close games making the Camels 0-7 this season.

Coming less than a week after senior captain Misha Body '03 tore her ACL in practice, the attitude of the team is looking more grim than it has all season. As Sirico remarked, "We definitely need a confidence booster."

Although many of the players as well as many fans may feel as though the last thing Conn Volleyball needs

is to play some of the best teams in New England this weekend, Coach Kelly begs to differ. She feels as though the women have been playing good volleyball and trying their hardest to meet the level of play of their competition.

Wesleyan, Middlebury, and Williams are all coming into this weekend's event at Wesleyan with winning records. In addition, all three schools, as well as Hamilton, are coming off of wins last weekend. These teams will no doubt have more confidence than the Conn team. Nevertheless, Coach Kelly feels as though "this weekend is going to show us where we stand. It will be a big confidence booster because we will play well against nationally ranked teams and be forced to step up to their level." She continued, "Its going to be a lot of games, but it is going to be a lot of fun. We are going to give them everything we've got, and that's all that I can ask of these girls and all that they can ask of themselves. I am confident that we will come away from this weekend feeling good about ourselves."

Therefore, while winning would be nice, this weekend the women are focusing more on competitive play, as they know that the teams they are facing have more experience and better records.

Camel Scoreboard

Women's Soccer

9/26 Camels 1, Umass Dartmouth 0
9/29 Camels 1, Colby 1
10/4 at Wheaton, 4pm
10/6 at Wesleyan, 2pm

Men's Soccer

9/26 Western CT 2, Camels 1
9/29 Colby 3, Camels 1
10/3
10/6 at Wesleyan, 11am

Field Hockey

9/29 Camels 2, Colby 1
10/2 Camels 2, Tufts 0
10/6 at Wesleyan, 11am
10/9 vs. Springfield, 4pm. Silfen Field
10/11 vs. Mount Holyoke, 4pm, Silfen Field

Women's Volleyball

9/30 Manhattanville 3, Camels 0
10/5 at Wesleyan, 8pm

and Middlebury, 11am

10/11 vs. Roger Williams, 7pm, AC Courts

Men's Water Polo

10/6 at St. Francis, 1pm
vs. Harvard (at St. Francis), 4pm
10/7 at Fordham, 2:30pm

Men's Cross-Country

9/29 2nd Place out of 27 at Dickinson

Women's Cross-Country

9/29 2nd Place out of 15 at Dickinson Invitational
10/6 at Trinity College Invitational

Women's Tennis

10/5 at Bates, 3:30 pm
10/6 at Colby, 11am
10/8 vs. Trinity, 3pm, South Tennis Courts