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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

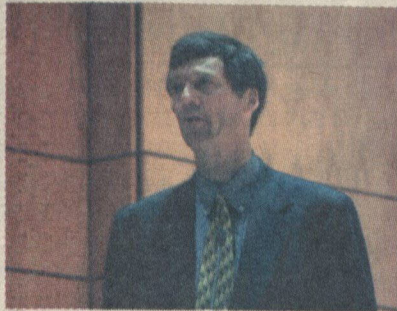
VOLUME XXVI • NUMBER 6

FRIDAY, OCTOBER 11, 2002

CONNECTICUT COLLEGE, NEW LONDON, CT

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INSIDE:



NEWS

Nature Conservancy comes to Conn to celebrate their President and Professor Emeritus Richard H. Goodwin and 50th Anniversary



A&E

OnStage brings Noche Flamenca to Connecticut College for Harvestfest



SPORTS

Cross Country proves victorious in Connecticut College Invitational

Defaced Poster Sparks Rally Fainstein Addresses Community Fall Weekend

By JAMIE ROGERS
NEWS EDITOR

Late on the night of September 29th Dushane Ramsay (06) was returning to his room in the basement of KB and passed by the familiar neon-pink sign posted by Campus Safety warning students of the dangers of propped doors. The sign should have read: "Prevent Unwanted Guests, Don't prop doors," but Guests had been crossed out with pen and replaced with the words "my my minorities." In addition the cartoon burglar featured in the center of the poster had been colored in to represent a person of color.

The poster marks the first incident of race-related graffiti at Conn in eight years.

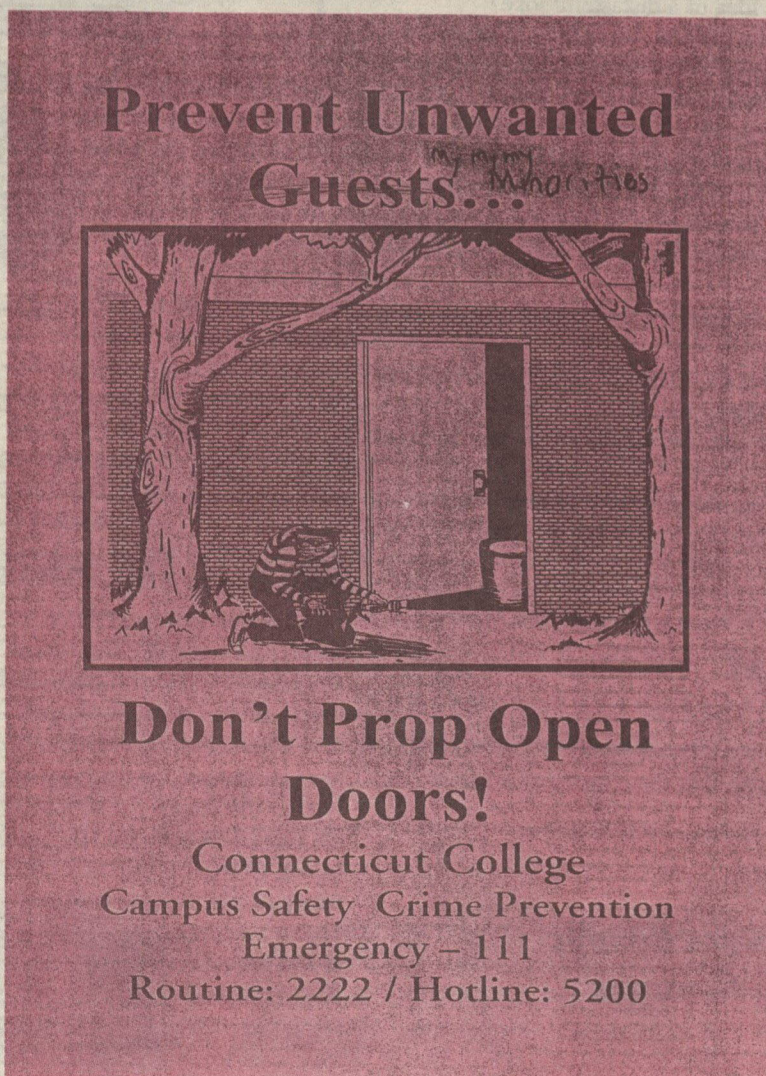
A week after discovering the poster, Ramsay ripped it down and brought it to Miranda Bultron (03), Housefellow of Knowlton. Bultron then notified Margaret Guernsey (03), Housefellow of KB as well as Les Williams, Director of Multicultural Affairs for the College.

Guernsey, who was unaware of the incident, called a floor meeting where students discussed the issue. According to Ramsay many "were shocked and appalled that something like this would happen at this school."

Both Guernsey and Ramsay do not believe that anyone in KB was responsible for the graffiti, but some residents had been aware of the poster before it was taken down.

"People did know about it but didn't do anything, it was up for two weeks and people did see it and nobody did anything about it," said Guernsey.

The last incident of publicly displayed racist graffiti occurred in 1994 when a wall in Cro was



Vandalized poster hung in KB basement for two weeks before it was removed.

defaced with racist slurs.

According to Arthur Ferrari, Professor of Sociology and former Dean of the College, the campus quickly responded to the incident, holding panel discussions and debates on issues of racism and diversity on campus. A task force was created to "improve cultural understanding."

The task force created a protocol for reporting the incident: students who discover graffiti of an illicit nature should report the incident to Campus Safety or their Housefellow. Campus Safety will

then inform the Director of Residential Life and the Dean of the College. The President will then notify the community.

In response to the poster Miranda Bultron, in conjunction with Unity House, organized a rally scheduled to take place on Friday, October 11th. The event, called "Moving Together to Build and Maintaining Community," will begin with a procession from Fanning Hall to Cro, where various members of the administration will speak. The floor will then be open to all members of the community.

The expectation is to inform students and prompt discussion. "This is an opportunity to have some dialogue about these kinds of issues," said Conway Campbell, Director of Residential Life.

Ramsay and Bultron urged student involvement. "No one is exempt from the effects of this," said Ramsay. Les Williams, however, wanted to remind students "that one forum alone will not result in the creation of a community where all members feel equally safe and valued, nor will it prevent an incident like this from recurring."

In a related story, President Fainstein recently announced that Maria Cruz-Saco, Howard Professor of Economics, will chair the task force on Pluralism, which will bring issues such as these to the forefront of discussion on campus.

Many hope that the incident will facilitate better understanding, but some feel that publicizing the poster may only encourage the culprit to strike again. Judy Kirmse, Affirmative Action Officer for the college, believes "when we handle things like this we have to be careful. When people get excited about it, [the culprit] thinks: 'oh good, it worked, now I can do it again.'"

Although other minor incidents of graffiti have occurred on campus, such as Swastikas drawn on the 4th floor of JA last spring, and possible defacing of an ad for African American Law Professor Derrick Bell's lecture on Race Matters, no incident since the graffiti in '94 has sparked this much action.

Currently an investigation is being conducted through the Office of Student Life, but no one has been implicated in the crime.

By THOMAS McEVOY
STAFF WRITER

President Norman Fainstein addressed students and family members of Connecticut College at a speech in Evans Hall on Saturday, October 5. The speech served as one of the college's coordinated events for Fall Weekend. Following the speech the President opened the floor for questions.

In his speech President Fainstein mentioned various characteristics of Connecticut College that he came to realize after being in the position for just one year. He stated, "Last year, I described myself as a freshman. So now I am a sophomore. I've had a year to get to know the college better."

One of Connecticut College's attributes President Fainstein realizes is its strong sense of community. President Fainstein feels that Conn is highly committed to student involvement. "Students participate in every aspect of the college governance, and they sit on virtually every important college committee."

In addition, he pointed out the high level of intellectual interests at Conn. "The semester is still very young, but we have had an extraordinary range of speakers and events already," he said, citing Derrick Bell and others.

President Fainstein emphasized Connecticut College's active role in re-examining its own identity. One manner in which Connecticut College has clearly accomplished this objective, the President said, is by making diversity and multicultural

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Portuguese Journalist Lectures on Terrorism

By TRAYAN TRAYANOV
STAFF WRITER

Portuguese journalist Jose Alberto Lemos addressed Oliva Hall Saturday, October 5th. His lecture, entitled "Is the West Winning the War of Terrorism?" was part of Fall Weekend series of events for alumni, families and friends.

The speaker is a renowned political reporter whose coverage includes the National Parliament in Lisbon, the Reagan-Gorbachev Summit (1987), the American presidential elections (1988), the first democratic election in the USSR (1989), and the backlash of the Gulf War in the US (1991). In 1988 he joined the newfound national newspaper Publico and in 1996 became vice-director in Porto. He also worked as a news-editor for the first private national Portuguese TV network, SIC.

Lemos opened with a reminder that in the time preceding September 11th, experts frequently noted the threat of terrorism. The general public, however, dismissed the warnings as "fiction" or a paranoid overreaction. This was "unforgivable negligence" and when September 11th came, "reality overtook fiction," according to Lemos.

The first step to defeat terrorism is to realize that the enemy is ready to die and is hell-bent on striking again and again.

In addressing the protection of American citizens, Mr. Lemos continued, the Bush administration has taken controversial measures that jeopardize civil liberties and individual rights. This is exactly what the terrorists aim to achieve, he warned.

A third important step that the war on terrorism exacts from us is to overcome stereotypes and general-

izations and penetrate the underlying causes of the problem. "Those who attack [us] are not representatives of a civilization, not even a culture," the speaker stated. "Those who attack [us] are fanatics, but all religions have their fanatics." We need to go beyond the perception of a "clash of civilizations," for it does more good than harm to Bin Laden's cause.

Mr. Lemos emphasized that the four most populated Muslim countries, Indonesia, Pakistan, Bangladesh, and Turkey "have nothing



Lemos questions: is the west winning the war on terrorism? (Paries).

to do with these attacks." They have deepened the gap between leaders and the masses, sentencing millions to absolute poverty despite massive oil revenues. To avert discontent, they cut links with the outside world and pursued savage policies of political and cultural suppression. Religion was the only solace, the mosques became the only safe tribunes of political discussion available, and fundamentalist organizations took upon themselves to pro-

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Governor Rowland Plants Daffodils with Local NL Kids at Lyman Allyn for McCourt Memorial garden (Rogers).

Governor Helps Dedicate Memorial Garden at Lyman Allyn

By ASHLEY SCIBELLI
STAFF WRITER

Governor John Rowland (Rep) gave the closing remarks at Wednesday's ceremony at the Lyman Allyn Art Museum commemorating the McCourt Memorial Garden. The garden will serve as a memorial to Ruth and Juliana McCourt, who died on UA Flight 175 on September 11th, and in memory of all the Southeastern Connecticut residents who fell victim to the terrorist attacks.

Conceived by the New London Garden Club for fellow member Ruth McCourt, the Memorial will, according to landscape architect and designer of the Garden Gene Shelburn, "quiet, contemplative space where people who've lost love ones can come and remember the good things about them."

Shelburn revealed her plans for the four acre plot which will include various natural flowering shrubs, some transplanted from Ruth's garden, as well as a formal stone entrance modeled after the Arboretum.

Norman Fainstein, President of the College, hoped that the garden would "serve as a living

memorial to all those lost in September 11th."

"My hope for all of us is that we will find here a place that heals and cheers and strengthens."

The Governor followed Fainstein, noting the "random acts of kindness" that seemed to come in the wake of the tragedy.

"The greatest memorial," Rowland said, "is to make sure that these random acts of kindness become permanent acts of kindness."

David McCourt, husband and father of Ruth and Juliana, said, "the garden was a personification of their spirit. It's also a metaphor for healing."

In September 2001 McCourt created the Juliana McCourt Children's Education Fund, a non-profit organization geared towards teaching tolerance and understanding to children in school.

On September 29th a celebrity tribute concert for the Fund was held at the Garde Arts Center in New London. The concert featured a dance performance by local children, as well as songs by...

Other guest celebrities included Pulitzer Prize winning author Frank McCourt, as well as copious other benefactors from local businesses.

Ron Clifford, another spokesperson for the McCourt family, who saved a woman doused in

jet fuel, said "It's amazing to see everyone coming together to promote tolerance and understanding."

Money provided the fuel for such funds as B.R.A.V.E (Bias-Related-Anti-Violence-Education), Respect and Mentoring USA and while monetarily these programs would not be able to survive without these donations, such programs would also not be able to survive without people.

The Office of Volunteer and Community Services (OVCS) provides the people to run local mentoring programs similar to the ones that the McCourts support. B.R.A.V.E Juliana was established to "foster harmony, peace and understanding among the children of the world... the fund will award grants to non-profit organizations that strive to better young people through education and mentoring programs. Focusing on the importance of respecting cultural diversity, building and enhancing self-esteem, encouraging spirit of tolerance, and increasing awareness of non-violent conflict resolution skills will enable children from around the world to appreciate the difference among cultures, races and religions." Connecticut

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EDITORIAL & OPINION

Poster Defacement an Act of Simple Vandalism

The defacement of a poster in KB's basement has garnered much attention from both the student body and the administration of Connecticut College some of whom hope to use this incident to facilitate discussion about diversity and race issues on campus. Some fear that one rally will not be enough, while others fear that it will only instigate the mysterious vandal to strike again. What is most interesting, and confounding, is that it is being treated as if the individual or individuals that vandalized the poster had some higher cause in mind but misdirected their criticisms.

The question that must be addressed is: what was the intent of the vandal? Was this meant to be a political statement of the College's affirmative action program, or was it simply someone's idea of a distasteful joke?

Vandalism is an illegal act. But to what extent is political graffiti protected by the first Amendment? There is evidence of this sort of vandalism both in large scale, as in the nationwide "No More Prisons" sidewalk graffiti campaign that began in 1999 and small, as in the writings of "IF VOTING CHANGED ANYTHING THEY'D MAKE IT ILLEGAL," on walls in New York City. Whether this is or is not acceptable political speech is a thorny issue and open to debate. What is the issue at hand here is whether or not this is an instance of political commentary.

Political graffiti is meant to send a message to people and that message can only be sent if it is available for people to see. The fact that this defacement only occurred on one poster in the basement of a building shows rather definitively that the spreading of a political message was not the goal. One does not attempt to spread an ideology by placing it in an area only frequented by five people consistently.

It seems that what was done to that poster was a case of straightforward vandalism. It was an idiotic and offensive joke, and should be treated as such.

To give Conn credit, when issues of diversity, plurality and race bubble to the surface, the usually passive campus awakens and students rally to the cause of understanding (as they will be doing today).

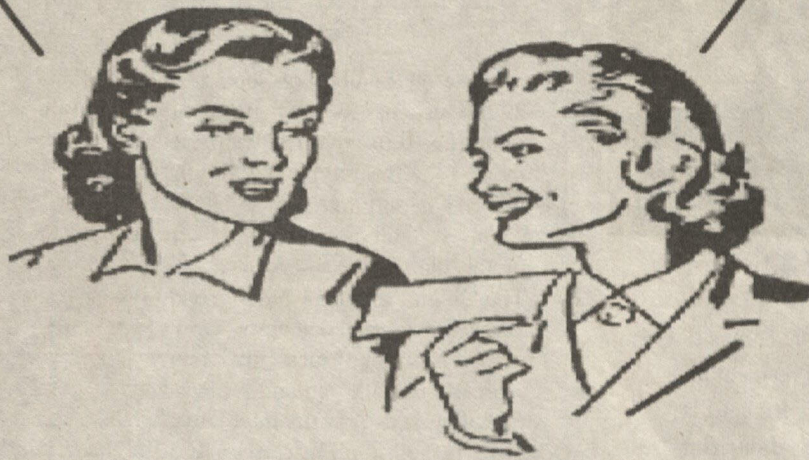
While it is certainly respectable that the college community concern itself with the vandal or vandals' freedom of speech, it is a supremely unnecessary gesture.

In the end, this is simply an illegal matter. There is no reason to walk on eggshells around the issue, no reason to be concerned with treading on anyone's rights. There is no need to pay lip service to freedom of speech because in this scenario there is no speech to protect.

Gee, without the war on terror we never would've won the war on free thought!

Did you figure that out yourself?

Of course not! It says so right here!



Lyal

ISSUE 1: THE SOCIAL SCENE

Like many of you I received my copy of The College Voice Monday afternoon and read the front-page article entitled "Conn Falls in US News Rankings." Many of you may have been disappointed or even shocked to read that Conn had dropped to 29th. To be bluntly honest I am surprised that Conn is still ranked even that high. Also, I am shocked that the people of the Voice have challenged the leading collegiate ranking service in the nation, especially after the school put so much value on this ranking when it first broke into the top 25. Before I really get into this let me make one thing very clear, I LOVE CONNECTICUT COLLEGE, and I would not be writing this if I didn't have genuine concerns about the future of this fine institution.

For those of you who are new here much of this will be news to you but, for the rest of you this is not the first time and won't be the last that you here these arguments. In many ways Connecticut College is slipping behind its peer schools, in and out of the NESAC. Socially, economically, athletically and academically the school is failing to keep up with its competitors. Every student at this school has a gripe, has a problem, has at least one thing they want to see change. Over the last 3 years I've come to realize that these problems are hardly ever unique to a particular student, but many students share the same concerns. I hope to address some of these main concerns to prove that the Voice's dismissal of the falling ranking as a statistical trick, or claim that the ranking "must be taken with a grain of salt" is not only appalling but also insulting to the student body. Over the next month I will be writing four issues of this newsletter addressing each of the four topics of main concern; social problems, economic situation, athletics and academics. I am hoping to bring some light and maybe even some support for change as opposed to the bickering and complaining we have all been doing while accepting for the status quo.

Are any of you living in Marshall or Hamilton this year? I had the "opportunity" to live in Marshall this summer, and I finally realized what everyone was talking about. Now able to speak with a little first hand experience I can say confidently that these dorms are not suitable for student housing. The dorms are beyond renovation and should be torn down and rebuilt. There are several reasons why, but foremost these dorms are hazardous to students' health. Out dated electrical systems propose a serious fire threat, exposed rusted metal in the showers could cause injury, flawed plumbing can cause scalding, the poor air quality cause sickness, virus, fungus and bacteria breeding and spreading and serious dust build up. So, if you live there there's a good chance you'll be sick this winter. Speaking of winter, students should not have to wear hats and gloves to bed because the heat is broken, which has been the case the last two years in Hamilton. Marshall and Hamilton are not the only dorms with such problems but they illustrate the facts quite well.

The next worthy problem to address would have to be the infamous "housing crunch." What an absolute joke this is. As a senior in high school I took a tour of the campus like most students do. On that tour my guide told my group I would be "guaranteed a single for three years." As we all know that was B.S. But why aren't rooms available to keep this guarantee which Conn had for many years? Perhaps the Admissions Office is letting in too many kids; perhaps too few students are studying abroad? I think there is one other reason that isn't so obvious, the off campus housing situation. Now, if I were in charge of housing during a "housing crunch" I would find ways to free up rooms. The easiest way to free up rooms is to promote off campus housing. Here at Conn if you and a few friends choose to move off campus the school will take away all of your institutional aid. How stupid does this policy seem in general and specifically during a housing crunch? In addition to the housing crunch, the priority system needs to be rethought. Does it seem fair that a student can live in Marshall, Hamilton or a basement for one year and then wherever they want for three? Of course not, but that is pretty much what happens. It would seem that the priority gained freshmen year should be lost sophomore year if the student gets a nice room (meaning not in a priority gaining situation i.e. Hamilton). Losing priority would level the playing field and allow the lottery to function fairly.

Lastly, I feel that the drinking and partying policies on this campus are beyond ridiculous. As a freshman under the age of twenty one, you are not allowed to drink, not allowed to have more than ten people in your room, not allowed to "hang out" in the hallway with a group of people, can't drink at kegs, can't drink at school sponsored events, play loud music, play drinking games, smoke in your hallway or room or even possess alcohol in your own room by yourself. As for all the drinking stuff, I know the school cannot knowingly allow minors to drink. I contend that social development is almost as important as intellectual development and it is a fact of life that that a focal point of social life at college is alcohol. The current policies force underage students off campus to party, creating extremely dangerous drunk driving situations. I think that turning a blind eye sometimes to under age drinking may do this college some good, not to mention keep students on campus in a much safer and controlled atmosphere than the local New London area can offer. Really, I refuse to believe that the school is genuinely trying to protect the students from themselves. First of all, I have never been to a floor party or keg where there was enough alcohol for everyone to get dangerously intoxicated. And if it honestly was a matter of safety, how can the college, with a straight face, operate a bar at which students over 21 can drink as much as they want? Again, I know the school can't completely turn a blind eye to everything, but sometimes they should just lighten up.

Why Conn is Slipping

A 4 Part Opinion Series
by Rob Wilson

LETTERS TO THE EDITOR

SOUL Supports Right of Posting Leaflet, Debates Its Opinions

To the editors:

I was walking out of breakfast at Harris and a poster entitled "Selling S.O.U.L." caught my eye. It began with the typical accusations that by chalking, S.O.U.L. is shoving the issue of GLBTQ (Gay, Lesbian, Bisexual, Transgender, and Questioning) rights in people's faces. This idea that GLBTQ people would be fine if they would just be quiet about it in public is essentially telling us all to remain in the closet. For the majority of GLBTQ people, their sexual orientation is a significant component of their identity, one that has an effect in many areas of their lives beyond the bedroom. Asking people to forget about this aspect of their identity while in public asks them to deny an essential part of themselves, similar to hiding and being ashamed of one's race. People do not tell S.O.A.R. or Umoja that they are flaunting their issues when they chalk or poster.

Although I do not agree with them, I do understand the arguments about not bombarding people with activist messages. The truly upsetting section of Mr. Devine's poster was when he falsely stated that "S.O.U.L. is not just a gay rights organization, but extends its support to all matters of sexuality, including the right of such groups as NAMBLA (the North American Man-Boy Love Association) to operate freely." S.O.U.L. is an organization that stands for GLBTQ rights. We do not support child molestation or groups who do so. Assuming that we support an organization like NAMBLA because they both involve homosexual issues is analogous to assuming that every Christian organization supports the KKK because the KKK's doctrines are based on Christian texts.

I agree with Devine's assertion that being in America means that everyone has a right to express their opinions, and I commend him for having the courage to sign his poster. I know that others have not had that conviction, preferring to grumble among friends than to bring their grievances out into the open. Dialogues with people on both sides of an issue are the only way we truly grow and formulate our beliefs. I believe, however, that everyone is served better when these opinions are developed and expressed with the correct facts to support them. It is to this end that S.O.U.L. is inviting the campus, and especially those who do not agree with our views, to come to our general body meeting on Tuesday night at 9pm at Unity house, to meet us and ask questions. Devine calls speaking up for unpopular values

"the cost of living in a tolerant society." I say that this is the benefit, and hope that there be more educated discussions.

-Lisa Smee '05
Chair of S.O.U.L.

Defaced Posters Become Community Messages

To the editors:

A poster was recently defaced in the basement area of one of the Conn residence halls. This act is of great concern to me as is the message that has been communicated. The original poster simply encouraged students to not prop-open doors in hopes of "preventing unwanted guests." This poster, however, was altered to say, "Prevent unwanted guests...minorities." The person on the defaced poster (that was intended to resemble a criminal preparing to enter a hall) had his face and hands blackened.

Some may argue that the person responsible for this was exercising his/her freedom of expression and speech. As I see it, that is not the most significant point here. Acts such as this create an environment of incivility and discomfort due to their creation. I understand that this is not the first time something like this has occurred, even during the current semester, at Conn or other colleges like ours. I am hoping, however, that community members take this opportunity to think of all who are impacted by acts like this and to take it upon themselves to respond in some way.

If you don't understand why this message is hurtful, please further your education by asking someone to share his or her understanding with you. If you see something like this, please take action immediately (bring the matter to someone's attention such as a Housefellow, Peer Advisor, Hall Governor, Student Government leader, or Campus Safety) so that this inappropriate means of making statements and creating hostility cannot be supported.

We are all entitled to our opinions - but no one is entitled to create an intimidating or hostile environment by their actions. What messages do you want community members to receive about the importance of their existence here on campus and their contributions at Conn? I hope each of us will give thought to the role we play in sending messages of acceptance, appreciation and civility rather than allowing individual acts to define the thoughts and feelings of this community.

-David Milstone
Dean of Student Life

Correction

In the article entitled "Fainstein Promises Community Involvement," it was said that the President was to do four Dessert and Dialogues this year. In fact, there are four planned to date. However, the intention is to plan as many as possible for the coming year. Those already on the calendar are merely the first to be scheduled.

POLICIES

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LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

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OPINION

MUCH ADO ABOUT DOUGHNUTS

TIM STEVENS • COMPLAINT OF THE WEEK



My hometown loves doughnuts. Within the borders of Newington, Connecticut we have four Dunkin Donuts, a Whole Donut, and a few bakeries for good measure. For your average town of approximately 30,000 individuals this would seem to be more than enough pastries per capita or per square mile. But my town is rarely satisfied with “enough.” After all, it did give birth to the walking excess that is Timothy G. Stevens.

Additionally, Newington is saddled with, as many modern towns are today, several places where nature is still allowed to run wild- namely lots filled with trees.

As Newington was bemoaning its limited choice of locations to acquire rings of dough fried in grease and covered with sugar and far too prevalent tree covered lots, the southern doughnut juggernaut Krispy Kreme felt cramped. After all, it was only contributing to obesity in 36 of the 50 states in the union. That meant 14 states are participating in the fattening of America without the Kreme’s famous hot doughnuts. In what world could such an injustice be allowed to stand?

Soon, as if in a classic romantic comedy, the two painfully cute leads found one another. But as with any romantic comedy, barriers soon began to spring up. In this case, the zoning board of Newington was that boundary. (Alright, so the whole romantic comedy metaphor was a bit of a stretch. You try making town politics interesting.)

This board had the nerve to be concerned with such things as parking lot space, drive-thru usage, and how it would effect the nearby neighborhood. Sure, they were fully willing to level several full grown trees, but the possibility that John and Sue Public might find their property values adversely effected is the only true concern. They are only trees after all; we can just grow more. For a moment, all appeared lost. But then, love (of fatty foods and tax revenue) conquered all, and a deal was struck between Krispy Kreme and Newington. Whew, disaster averted.

Months passed as the monument to breakfast pastry was erected and one could feel the electricity in the air. The Berlin Turnpike would soon no longer be home to countless strip clubs, motels where one paid an hourly rate, a Hooters, several Dunkin Donuts, a host of fast food and theme restaurants, and a couple of adult video stores that complete the cultural experience of the Berlin Turnpike. Now there would also be a Krispy Kreme. Rebirth of class, here we come.

This anticipation, both painful and sweet in its ever-building waves, was brought to climax this Tuesday October 8, my town’s newst holiday.

Thousands came to make their pilgrimage to this doughy Mecca (well hundreds anyway). One man in particular was intelligent enough to camp out in the parking lot Monday night so that he could enjoy a four donut breakfast morning without having to worry about such inconveniences as lines and sleeping at home with his loving wife and children. Another man did him one better and brought his son along on Sunday for a two-night stay in his van. One assumes this was just in case Krispy Kreme pulled a fast one and opened a day early. In any case, it did get them first spot and a year’s supply of doughnuts or the right to eat about 306,600 calories and 17,520 grams of fat for breakfast alone in the next year (roughly a third of calories recommended for a year, and three-quarters of the grams of fat).

By far, however, the best customer the Krispy Kreme was privy to on this the grandest of grand openings was a woman who was buying the doughnuts as a reward for Governor John Rowland’s performance in the debate that previous day in New London. She felt he had done such a good job he had earned the tasty treats...five dozen of them to be exact.

So take heart, this love story has a happy ending. Krispy Kreme begins its invasion of New England with a bang, and Newington gets more press coverage than it has had since the Lottery Shooting five years ago. But truly, the real winners here are us, the consumers. After all, the chances for us to fill up our arteries with tasty, tasty fat are so few and far between how can one not hail Krispy Kreme and Newington’s union as anything less than divine?

And all it cost us was a bunch of trees.

TYPING MY WAY TO GLORY

NATALIE BOLCH • DROMEDARY DRIVE

After a full day of class and a leisurely dinner, I wander back to the dorm to embark on my nightly journey of reading, writing, and procrastinating. A diligent student, I open the blue spiral notebook tossed so casually on my bed and decipher the words “International Politics” written elegantly on the cover. This artistic struggle to create a calligraphic title epitomizes a series of my efforts to delay reading nightly assignments. Attempts to postpone my work such as this, however, are the embarrassing attempts of a mere amateur, for upon the commencement of classes in August I had failed to discover the true meaning of the word procrastinate.

My roommates from last year will tell you that it is not uncommon for me to begin a paper at midnight, battle through it until morning, and turn it in by noon the next afternoon. Neighbors this year, however, are beginning to make bets on the hour of morning during which the muscles in my fingers will finally decide to exercise and begin tapping the keyboard. Frisbees clash on the walls outside my door and my neighbors scream as Counting Crows’ “Anna Begins” is echoing through the hallway, enticing me to exit my room and wander next door much like the aroma of fresh cookies does a six-year-old. But my fingers are calling. The knuckles feel cramped and the mere thought of typing a five-page paper makes my hands start to tingle and fall asleep. So, as any athlete might, I stroll across my dimly lit room to the training machine on my desk better known as my computer.

And there it is...the little yellow man who represents the end of my intellectual endeavors. Emulating the side view of the Heisman trophy, the little man represents victory and, in doing so, tempts all college students and fellow computer users into making that forbidden double-click for, like the Heisman, he is both appealing and seductive.

The best procrastinator has the ability to disguise her agenda and, therefore, signs onto AIM but neglects to instant message anyone; I am this procrastinator. She is completely aware that her screen name has just appeared in bold face letters on the buddy lists of fellow college students throughout the country and all are invited to IM her. With this in mind, our envied PROcrastinator actually begins her homework. She manages to assemble sentences in her mind and articulate them on paper until she reaches the critical moment of writer’s-block during which she hears that familiar melodic tone. Simultaneously the color blue begins flashing at the bottom of the computer screen. Causing the soothing rhythm to cease, she clicks just once on the window marked disaster.

I am this woman. My mind racing as my fingers run their own marathon, I begin chatting consistently to friends from home, friends from school, friends from next door and down the hall...fellow procrastinators world-wide. My neighbors can hear the familiar laugh travel down the hall as I chuckle at the words that have appeared on the computer screen in front of me, my playing field for the next hour. For, in reality, this is merely competition. That’s what procrastination is all about. It is a challenge to see how long you can put off what doesn’t need to be done until tomorrow...or later today. It is a contest that students refuse to forfeit and all insist on championing. It is, in essence, the college student’s effort at receiving her own Heisman. So exchange screen names, condition your fingers, and keep your heart rate up as you lose sleep and awake for morning practice. The trophy

SAVE US FROM US

COLEY WARD • VIEWPOINT



Wednesday was one of those days where it’s a shame to spend more time inside than is absolutely necessary. The sun was shining. A light breeze was blowing. Life was good.

On such inspiringly beautiful days, it’s common to walk past the green during the lunch hour and see dozens of students lounging, sunning themselves and eating sandwiches and chips imported from Harkness dining hall.

So, imagine my surprise when, on my way to lunch on Wednesday, nobody was eating out on the green, and inside, Harkness was full to capacity.

It seems that dining services has a new rule. Well, actually, they’ve just started enforcing an old one. Students are no longer permitted to take sandwiches out of the dining hall. Head of Dining Services Mary Zawieski said that the rule was created because the dining halls did not want to use disposable dishes. First of all, Harkness already uses paper cups – decidedly unenvironmental – and, secondly, the dishes dilemma doesn’t account for why students aren’t even allowed to wrap sandwiches in napkins and carry them out. I’m guessing one of the trustees’ kids made a sandwich, took it back to his or her room, and let it age for a few hours before consuming it and got food poisoning. Now we’re all being made to pay.

I heard more than the occasional objection to the new ban on outside sandwich eating this week. It seems a lot of students feel that the rule is another example of this school’s preoccupation with the possibility of a lawsuit, any lawsuit.

Personally, I think that the rule is a fine one, and that it was a long time coming. And I think that there are a lot of other areas of campus life that could benefit from similar preventive measures. Accordingly, I have constructed a list of changes that I believe could make this a safer campus. Maybe, my list could even save a life.

My room has a giant hole in the center of the far wall, which has been carelessly covered with glass. Physical plant tells me that this design phe-

NEWS NOT FIT TO PRINT

BRADLEY KREIT • CONNECTICUT IDOL



So I’m getting The New York Times delivered, which was a brilliant investment on my part, since for twenty dollars, I read roughly two articles a day that are free on the Times website.

What is worse though, is that I’m not even reading the really important articles. Over the past week, I haven’t read many stories about the pending war in Iraq or about the port strike, because I have been too busy with articles on the art of Japanese toilet making and sex columnists on college campuses.

The article on sex columnists had two major points: sex is everywhere, so therefore not shocking, and sex boosts circulation and readership.

Incidentally, one of the few places where you won’t read a sex column is the Times, though it would be fun. Just imagine a question and response to William Safire.

Q: I would like to better reach orgasm. Can you help?

A: I will not deign to insult your word choice until you cease splitting your infinitives.

While the top newspaper in the country can survive without just writing about others who write about sex, not all of us are so lucky.

College newspapers in the 1960s may have devoted their editorial pages to the Vietnam War, but this is a different time. Students aren’t entertained by college columnists who write about national and international issues.

Sex is so much more interesting.

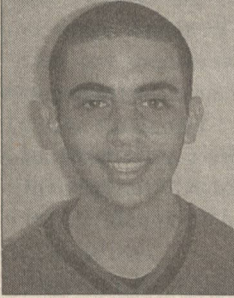
Maybe if I had written about bondage, I would have been quoted in the Times by now, but I’ve been beaten to the punch by some girl from Kansas.

In any event, in the years I’ve been writing this column, the biggest reaction I ever received was for a column about condom availability. It was relevant, and spoke to other students in a way that nothing I can say politically seems to.

I used to write political columns all the time. I was a political columnist,

SETTING THE RECORD STRAIGHT

YONI FREEMAN • VIEWPOINT



Before I begin my article I would like to respond to an email I received concerning my previous column. Here is what the person said,

“I do agree on your point that terrorism and the need for a Palestinian state have to be differentiated. Some people would, however, argue that Israel has to do more to address the need for a Palestinian state, or make positive moves towards establishing such a state. From your point, because terrorism and the need for a separate state are two different issues,

it might not be correct to try and totally defeat terrorism before an independent state is built. The very valid fight against terrorism and the building of an independent, democratic and economically stable state will have to coincide with each other.”

I did say that they were two different issues, but I also said that the second issue, terrorism, is so intertwined with the first issue that if Israel were to confront the first issue, Palestinian statehood, Jerusalem, etc., it would in effect be talking with terrorists. These terrorists use the pretext of the first conflict to justify their actions and gain momentum. They are the leadership. Arafat is nothing but their puppet. Now you might be thinking, “Why isn’t Israel just solving the first conflict so it can get rid of the terrorist problems which are using statehood as a pretext?” Of course Israel could be doing that. But as I said THE LEADERSHIP IS TERRORIST. So, if Israel wanted to solve the first conflict, as it did with Ehud Barak, the Palestinian leadership will reject any of its concessions saying, to the media, that they don’t go far enough, (but the truth is that they are acting on the terrorist behalf and that is the destruction of Israel). In addition, I would like to add that all of you who think the United States policy is biased concerning foreign aid as it gives most of its aid to Israel, you are forgetting that the second largest recipient of foreign aid from the US is Egypt, an Arab nation.

nomenon is referred to as a “window.” Sounds like a death trap to me. Last year, a student was leaning on a balcony constructed of concrete and it broke right in half. Imagine what could happen if somebody accidentally leaned up this fragile glass. Did you know, there are FRESHMEN who have these “windows” – young people who have never lived in a dormitory setting and are experimenting with caffeinated beverages in an attempt to cope with the hectic college work load. This is a recipe for disaster. Seal the windows. End the threat.

Showering should be banned. Take out the showers and install more bathtubs. Did you know that there is a real risk of getting athlete’s foot or some other foot fungus from our communal showers? Sure, shower sandals can essentially limit the possibility of foot disease, but if we don’t ask our students to shoulder the responsibility of eating their sandwiches within 36 hours of their construction, we shouldn’t ask them to bear the burden of finding the proper shower protection. A person should be able to bathe, and eat, without fear.

Close the bar. Students have been known to go in and never come out. My neighbor Zvee went in last Tuesday night and I haven’t seen him since.

Soccer nets are hap-hazardly left on the green, even at night, acting like giant spider webs, ensnaring unsuspecting students who happen to be walking through campus in the dark. Many a morning have a woken up to go for an early jog only to see a freshman who, ignorant of the danger, spent all night dangling in this invisible trap.

These are just a few of the dangers that students face on a daily basis that could be eliminated with a little more attention to safety. Sure, we could continue to rely on students to employ the minimal amount of common sense necessary to avoid these pitfalls, but is that fair to the young people who are so preoccupied with classes and studying? Somebody needs to save us from us. No longer being able to take sandwiches outside is an important first step, but there is still work to be done. Remember that it only takes one freshman and one giant glass covered hole in the wall for something truly awful to happen. Let’s not let it come to that.

I thought, with a pithy controversial title, Left of Marx. I don’t do that too much any more.

After a while, writing political columns felt too much like a kid flinging pennies into a wishing well.

Now, I’ll usually just settle for a couple of laughs, packed somewhere into a mildly pointed 500 word piece.

There is a preemptive, anti-war in Iraq rally coming up on campus. It’s good to see. For one thing, I am not an especially big fan of killing lots of people in Iraq unless I feel it will prevent more deaths somewhere else down the line, something I still do not believe is true.

Before we go merrily bomb anyone, I would still like to know: if Iraq can attack us with chemical or biological weapons “on any given day”, as Bush says. If this is so, then why would they be less likely to use the anthrax or nerve gas or whatever once we have started bombing them?

I feel that, if I can ask that question, there are much smarter people with much better questions to ask that have not yet been answered.

And shouldn’t those questions be answered before we can justify starting a war?

But part of me feels that a protest at Connecticut College will be nice, for a moment, but not accomplish much in the end. With so much being so global, who will really care? Not television or the editorless Google news.

No, people will rally, then return home to watch television and realize that they have just spent a couple hours standing around making noise that very few people actually listened to. Also, they will realize that they have just missed Sex in the City.

It’s great that we can talk about sex openly and that we can get news so easily from so many sources. Sometimes I think that I can take advantage of these resources, and go out and really make political changes.

But the sad truth is; part of me knows that I’m just a kid who just wants to watch baseball.

If you hate writing, photos and layout but want to join the College Voice fun be our **MANAGING EDITOR!** call x2812 to find out more.

ARTS&ENTERTAINMENT

Genre Rules Are For Gutless Suckers!

STIR – “Holy Dogs”

Oh, the glory that is the one hit wonder! You know, those bands that walk into our lives, get stuck in our heads, then walk out three weeks later only to leave us with a little creepy residue that pops in there every once in a while to drive you crazy until you scream “I CAN’T TAKE IT ANYMORE!” and ask everyone you know if they know what song (insert you humming three notes here) fits into? And no one knows. And then you die in misery, loathing said band with all the strength you have left, despite your lack of knowledge of their existence outside of (again with the humming). So, if you still follow, I present to you one such band. No, you shouldn’t loathe them, because they are actually quite good. Their name is Stir, and for a few weeks a few years ago, their song “New Beginning” was played in a fairly frequent rotation on American radio. What happened to them? I have no idea. However, they did, back in their sad heyday, produce the album “Holy Dogs” which, contrary to popular belief, has twelve songs, not just one. So many people are under the impression that they only like “that one song” before they’ve even heard the rest of the album. Would you decide you hated Disney world after going on just one ride? I don’t think so. In any case, let me tell you about Stir. They’re a group driven by electric and acoustic guitars, with fairly distinctive drumming. The lyrics are thoughtful and the tunes are catchy – overall the record presents itself as a true work of art. It’s the kind of record that fits together all in one piece, as one solid unit, and yet can be picked apart and listened to song by song without any of the songs feeling hollow or less rich standing on their own. It’s perfectly polished without feeling overproduced and features the work of the engineer Barrett Jones, known for working with Dave Grohl of Nirvana and the Foo Fighters. The vocals are somewhere between Steven Tyler of Aerosmith and Peter Gabriel, quite the lush combination. The album is a rhythmic rhapsody of soul and distinction that makes one wonder why on earth these guys didn’t get very far off the ground. Perhaps one of the greatest mysteries of “Holy Dogs” is the title track, also the last track on the album. As you begin to listen to this, you hear a tune that reminds you of Pearl Jam’s “Hail, Hail.” The liner notes give no credit to Pearl Jam, and my e-mails to the band inquiring about the song have resulted in empty mailbox disappointment. Perhaps “Holy Dogs” is a reference to the band Temple of the Dog, which any music buff knows Eddie Vedder of Pearl Jam contributed to. So, what exactly is the deal with Stir? Well, aside from what seems to be a Vedder tribute, they’re an original band that just makes you feel good. And who doesn’t want to feel good? That’s what I thought.

Genre: Light Grunge Gone Pop – Kind Of

Try It If You Dig: Train, Foo Fighters, Sister Hazel

LUTHER WRIGHT AND THE WRONGS – “Rebuild the Wall”

There’s something to be said for Pink Floyd. No, there’s a lot to be said for Pink Floyd. They are arguably one of the most innovative groups ever to contribute to the world of creativity. They’ve done a lot for music, and even for film. Anyone who hasn’t seen “The Wall” absolutely needs to see it, or they will have lived an incomplete life. It’s more than a film, it’s an experience. And adding to the experience is a recent release, a work of absolute brilliance: a bluegrass tribute to “The Wall.” Please place your jaw back into its locked and upright position. Yes, folks, it’s true. Luther Wright and the Wrongs are a cover band, and their album “Rebuild the Wall” is in fact Pink Floyd’s “The Wall” in its vintage bluegrass style. This couldn’t have come at a better time, as the recent bluegrass revival is currently hitting both young and old music fans like a runaway train. As is well-known, it is incredibly hard to cover anything, let alone something as classic and as well-respected as “The Wall,” but these guys have pulled off something absolutely incredible. All the possible aspects of a good cover are here on this record: respect for the original, mockery of the original, artistic interpretation and stylization, and incredible musical talent. The style of this record is true to old-school bluegrass (if you’re unsure as to which school of bluegrass that is, think “Oh Brother Where Art Thou”) and does something with Pink Floyd’s material that most would believe to be impossible. “The Wall” is a truly dark and painful record, and bluegrass is, though often melancholy in content, known for its light-heartedness. The combination is miraculous. From the opening of the record with “In The Flesh?” and “The Thin Ice” to my personal favorites “Mother” and “Goodbye Blue Sky” to the classics everyone and their math teacher knows, such as “Another Brick In The Wall Part 2,” “Vera” and “Run Like Hell,” every note is perfect. Every word is given new meaning, and every beat makes you wonder what Pink might have been like as a dirt farmer from Nashville with a banjo. It’s nearly impossible to please people when remaking a cult classic. Imagine the world’s reaction to “Grease” done Sid and Nancy style. I don’t think there’d be a happy-go-lucky reaction from the hardcore ram-a-lam-a-ding-dongers. So far, 4 in 5 Floyd fans I’ve forced this upon haven’t been bitter about it. In fact, they’ve had a generally excited reaction to the recording. With such a unique approach, this is a true tribute to not only Pink Floyd, but all that is considered art. “Rebuild the Wall” isn’t terrible, it’s great. So go find yourself a cowboy hat and a bale of hay and sing along with this record. You won’t be sorry.

Genre: Pinkgrass of the Blue Floyd Variety

Try It If You Dig: Pink Floyd, the Oh Brother Where Art Thou Soundtrack, new Dolly Parton

STARING BACK – “On”

There are a lot of days when you wake up and you just need something fresh. Fresh shower, fresh clothes, fresh orange juice, fresh bread...the list goes on. And so you find these things. And you attempt to satisfy your craving for that which is fresh with them. But you still feel that emptiness inside. What solution is out there for you? Have you ever tried fresh music? If you haven’t, I suggest you give it a shot, and a good place to start is the band Staring Back. Their recently released album, “On” is truly a triumph in style and musicianship. In a world where radio rock is overpowered by the same four or five riffs and everyone’s whining about the same seven sour endings, it’s quite a relief to hear a guitar solo that doesn’t sound like every one previously played. And somehow, even with this originality, Staring Back seems to be a bit nostalgic for 80’s rock. No, not the hair metal variety – the kind you might hear from Bruce Springsteen or Bryan Adams. Their overall sound is a lovely combination of emo drama, pop-punk joviality, and good old-fashioned rock ‘n roll. The fast, well thought out guitars, layered with the harmonized vocals give each song a touch of emotional and musical wealth. And even with such an individual sound, each song sounds different from its album mates. It is undeniable that many bands who have established a sound all their own forget to make things interesting within their unique style, and this can really take away from their musical integrity. Staring Back has not made this mistake. While the song “Note To Self: Don’t Feel Dead” is pretty, melodic, and peppy, a few tracks later the band throws the listener a curve ball and plays “Haunted” – a song that is heavy and rough-sounding, with less of a singing vocal and more of a guttural moan. Also notable is the drum work on this record. It isn’t your typical punk rock drumming that just blends into the background – it really sticks out as something to be appreciated. There’s no fluff whatsoever with these guys, and yet they don’t come off as big angry jerks complaining about everything (as fluff seems to be the case with so many fluff-free musicians in this day in age...). I really struggle to categorize this band. They’re on a punk label, but their influences are clearly far broader than punk rock, and certainly not limited. The record “On” is really just a record that makes you feel good about music and about life. Maybe every song doesn’t describe the most positive experience, but the energy and enthusiasm with which the music is delivered carries the most melancholy concepts to new heights. And there’s really nothing else to say about Staring Back, except perhaps that if you don’t pick up this record, you’re really missing out. And you never know. One of these days, when you’re old and wrinkly, and you can’t listen to quality music anymore because you’re so incredibly hard of hearing from stuffing those ridiculous headphones in your ears every hour of every day (hey, don’t sweat it, I hear I’m already mostly deaf...) you’ll look back and say, “you know, I wish I’d listened to that band Emily said to check out, I really do!” And then you’ll have to live with that regret. And nobody likes living with regret. Don’t do it to yourself, just don’t do it.

Genre: Happy Sad Stuff by Closet Springsteen Fans Who Hang With Punk Kids

Try It If You Dig: Jimmy Eat World, “Blue Album” Weezer, SR-71

Do Something ‘Reckless’

By PRYANKA GUPTA

STAFF WRITER

Unquestionably, the most exciting event on campus this week is the play “Reckless.” “Reckless” is written by Craig Lucas and is directed by Leah Lowe, assistant professor of Theater at Connecticut College. It is one of the several performances scheduled for the Theater Department’s 2002-2003 season. “Reckless” is an absolutely hilarious play and is extremely well-acted.

“Reckless” was first produced in New York in May 1983. In 1988, the production was critically applauded at the Circle Repertory Theater. The play traces central character, Rachel’s, bumpy road to self-discovery after her husband tells her that he has hired a hit man to kill her on an otherwise perfect Christmas Eve.

She sneaks out into the snowy night and into a sequence of extraordinary adventures that highlight the true recklessness of contemporary American culture. A bittersweet comedy, “Reckless” explores tensions between the slippery surface of fast-paced popular culture and a nostalgic longing for depth and stability.”

Director Leah Lowe says, “One of the things that attracted me most about the play is the stylistic challenge it presents for our student actors. While the play is wickedly funny and fast-paced, laced with a healthy dose of absurdity, it also explores very pertinent questions about what it means to know other people and what it means to know oneself.”

Kristin Potter (’06), a member of the student cast, chose to attend

Connecticut College mainly for its Theatre Program. About “Reckless,” she says, “I have never read anything like it before. There are so many different levels to what is happening. You could be laughing hysterically at one point and dropping your jaw at another.”

The play is a fascinating blend of humor and gravity. At once funny and wild, it also asks serious questions in an interesting way. The cast is truly brilliant, making for a terrifically entertaining play. Undoubtedly, “Reckless” is an event not to miss this weekend.

The play will be performed on October 10, 11, 12, at 8:00 p.m. and October 12 at 2:00 p.m. in Tansill Theater. The tickets can be purchased at Palmer Box Office. The ticket price for students is \$4.00 and \$ 6.00 for general public.

Beck’s Mellow Masterpiece

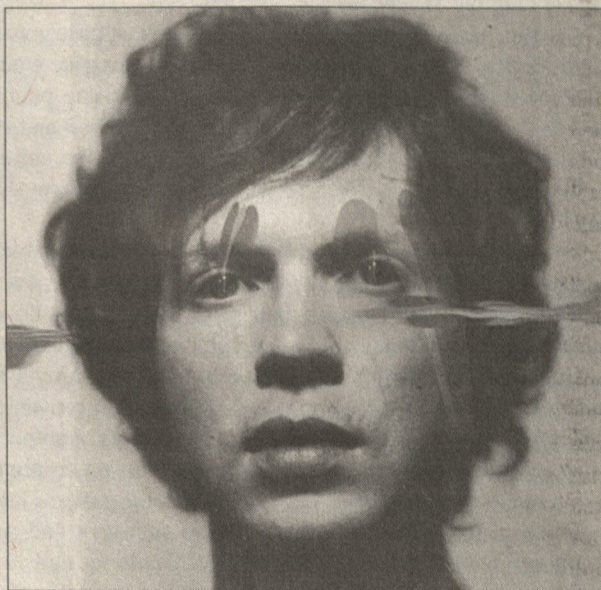
By ADAM KAUFMAN

STAFF WRITER

Beck is one of modern music’s greatest chameleons. Since the release of his first major label album, Mellow Gold, in 1994, Beck has shown us a multitude of musical influences: folk, hip-hop, country, bossa nova, electronic music, funk. It has been the fusing of these various influences that has most often characterized Beck’s sound. On Beck’s previous outing, Midnight Vultures, he created a fun and up-beat mix of retro, psychedelic funk. With Sea Change he’s made a complete musical turnaround, producing his most low-key, somber effort to date. The results are surprisingly stunning.

With Sea Change, Beck has teamed up with producer Nigel Goodrich. Goodrich, who is most famous for producing Radiohead’s last 3 albums, also produced Beck’s brilliant but often overlooked Mutations, in 1998. Goodrich’s presence is quite notable here, adding well-placed atmospheric and distortions throughout the record. These well placed additions, along with Beck’s unique blend of folk, alt-country, and orchestrated pop, help to create a truly beautiful album.

This mellow, melancholy release is also one of Beck’s most honest albums. Here, he abandons his typical sarcastic lyrics for more straightforward, poetic songwriting. Beck provides us with an image of a man picking over the bones of his life. Beck is tired and lonely. He sings about getting old, failed attempts at love, and the pointlessness of existence. However, this isn’t hopeless, depressing, folk music of the Nick Drake vain. The tone is more akin to an old Bob Dylan record. The mood of Sea Change is calm and contemplative, always maintaining a feeling of hope below the surface.



Most songs on the album are driven by Beck’s acoustic guitar, but he is also accompanied by a multitude of other instruments, many of which Beck plays himself. Songs like “Lonesome Tears” and “Round the Bend” are greatly enhanced by string arrangements, while “Paper Tiger” has a distinct and subtly funky groove as a result of some excellent electric bass and guitar work. “Sunday Sun” is a more up-beat track and is enhanced by the use of traditional Indian instrumentation.

Sea Change is Beck’s most mature and personal album yet. Although it may not be his most original work, it is certainly his most touching. This is a record to keep handy for rainy days and long car rides.

Acapella A-Go-Go at Harvestfest

By EMILY MORSE

STAFF WRITER

Cram everyone you know into the chapel. That was the scene Saturday night in the chapel. On account of Fall Weekend, every a-cappella group on campus was performing. The a-cappella groups are our celebrities. We don’t need American Idol. Here at Connecticut College, we’ve got performing talent all around us, and it was exhibited at the concert.

I was able to get the lowdown from all six groups on just about everything. The ConnArtists, informed me that they have three new freshmen joining them this year, one of which, Jen Evans, sang the solo in “Colorblind,” originally recorded by the Counting Crows. Also joining the ConnArtists are Elizabeth Rorbach and Andrew Secundy. If you can’t get enough of the ConnArtists, they will be having their fall concert on November 22. They also have an album out aptly titled “Exposed.”

Also performing on Saturday were the Conn Chords who are thrilled to have just released their

new album “...What Comes Naturally.” The girls gave us two songs, “On Children” as a group and the Dixie Chicks’ “Ready To Run.” This song was incredible to begin with, but the Chords added a foot-stomping, heel-clicking, thigh-slapping finale – decidedly, the song should not be performed without such a finale ever again. Joining the group this year are sophomore Amanda Cook, and freshmen Katherine Evans, Kate Nichols, and Chelsea Consul.

Known for their wacky antics the Williams Street Mix also put on a fine show. For the Mix, this year brings a lot of newness. Senior Vetri Nathan tells the Voice that they are “starting fresh.” Three new freshmen have joined the Mix this year: Meg Meyer, Tricia Frey, and Caitlin Corless. As usual, the Mix woke anyone up who might have been dozing off after their long hours in the Harvestfest sun with a wild rendition of the Buggles’ “Video Killed The Radio Star.” The Mix are looking to record an album next semester, and their fall concert will be in December.

The Schwiffs brought us a little

more female a-cappella on Saturday and three new members, freshmen Sarah Davis, Jen Huizenga, and Holly Dranginis. The girls performed “We Belong” and “Don’t Let Your Heart.” The Schwiffs will be having their fall show on November 15th. Their album is expected to be out in the next few months.

The newest members of the Connecticut College a-cappella family, the Vox Cameli, certainly gave an extravagant performance. Their first song was the Spice Girls’ “Say You’ll Be There.” The Vox report that they are looking into recording sometime in the near future. Their fall concert will be November 16.

Finally, the Co Co Beaux, Conn’s only all-male a-cappella group performed with four new freshmen: Mike Greenhouse, Jeremy Nash, Mike Sulzer, and Javier Bernard. These guys always put on a great show, and Saturday was no exception. Seal’s “Crazy,” was a crowd-pleaser, as was “Change My Life.” Their fall concert will be on November 2. This summer, the Co Co Beaux released their latest album “Stray From The Fold.”

MOVIE TIMES

Hoyts Waterford 9

Tuck Everlasting (PG) Fri, Mon-Thu (1:45 4:00) 6:30 8:45, Sat-Mon (11:30 1:45 4:00) 6:30 8:45
Knockaround Guys (R) Fri, Tue-Thu (2:00 4:20) 6:40 9:00, Sat-Mon (11:45 2:00 4:20) 6:40 9:00
The Transporter (PG-13) Fri, Tue-Thu (2:20 4:40) 6:55 9:20, Sat-Mon (12:00 2:20 4:40) 6:55 9:20
Red Dragon (R) Fri-Thu (1:30 2:00 4:10 4:40) 7:00 7:30 9:50 10:10
Sweet Home Alabama (PG-13) Fri, Mon-Thu (2:15 4:55)

7:35 10:05, Sat-Mon (11:40 2:15 4:55) 7:35 10:05
The Tuxedo (PG-13) Fri, Mon-Thu (2:10 4:30) 7:05 9:30, Sat-Mon (11:50 2:10 4:30) 7:05 9:30
The Four Feathers (PG-13) Fri-Thu (1:40 4:15) 7:10 9:55
My Big Fat Greek Wedding (PG) Fri, Tue-Thu (2:15 4:35) 6:50 9:20, Sat-Mon (12:05 2:15 4:35) 6:50 9:20

Hoyts Groton 6

Brown Sugar (PG-13) Fri, Tue-Thu (4:20) 7:20 9:45, Sat-Mon (1:20 4:20) 7:10 9:45

The Transporter (PG-13) Fri, Tue-Thu (4:10) 7:00 9:25, Sat-Mon (1:50 4:10) 7:00 9:25
Red Dragon (R) Fri, Tue-Thu (3:50) 6:40 9:30, Sat-Mon (1:00 3:50) 6:40 9:30
Sweet Home Alabama (PG-13) Fri, Tue-Thu (3:40) 6:50 9:20, Sat-Sun (1:10 3:40) 6:50 9:20
The Tuxedo (PG-13) Fri, Tue-Thu (4:00) 6:30 9:15, Sat-Mon (1:40 4:00) 6:30 9:15
Barbershop (PG-13) Fri, Tue-Thu (4:30) 7:20 9:40, Sat-Mon (2:00 4:30) 7:20 9:40

Hoyts Mystic 3

White Oleander (PG-13) Fri, Tue-Thu (4:00) 6:45 9:10, Sat-Mon (1:30 4:00) 6:45 9:10
The Rules of Attraction (R) Fri, Tue-Thu (4:10) 7:00 9:25, Sat-Mon (1:45 4:10) 7:00 9:25
The Banger Sisters (R) Fri, Tue-Thu (4:20) 7:15 9:30, Sat-Mon (2:00 4:20) 7:15 9:30

ARTS & ENTERTAINMENT

Noche Flamenca Brings Spanish Flair to Palmer

By CHRISTINE DICOMO

STAFF WRITER

Cries of "Olé!" echoed throughout Palmer Auditorium last weekend as Noche Flamenca brought their incredible repertoire of traditional Spanish dance to Conn College. The Spanish dance troupe, which is currently one of Spain's most successful Flamenco companies, was originally scheduled to perform here at Conn last fall. Unfortunately, they had to reschedule their tour due to the events of September 11, but as audiences discovered last weekend, this group's passionate dancing and beautiful music were well worth the wait. Noche Flamenca is known worldwide for their artistry and intensity, and these qualities were certainly displayed well in Sunday's matinee performance.

The group was founded in 1993 in Madrid by Martin Santangelo and his wife, Soledad Barrio. As Artistic Director, Santangelo has helped to turn Noche Flamenca into a world-renowned dance troupe, and Barrio is currently the group's principal dancer. In addition to Barrio, this weekend's performances featured dancer Alejandro Granados, guitarists Jesus Torres and Miguel Perez Garcia, and singers Antonio Vizaraga and Manuel Gago.

One of the most unique aspects about Noche Flamenca is the group's emphasis on the ties

between music and dance. In each dance piece, the musicians were featured on stage rather than off to the side or in the orchestra pit, and there was a great deal of interaction between the musicians and the dancers. In fact, the dancers themselves provided much of the "music" with their stomping and clapping.

The opening of the performance featured the entire company, with the guitarists and singers seated in a semicircle of chairs. Barrio and Granados immediately drew the audience in with their dancing in "Tangos." This piece was a beautiful mixture of quick, percussive footwork, flashing red skirts, and sinuous hand movements. In "Solo de Cante," the musicians were given their moment in the spotlight. This musical solo featured one of the singers accompanied by a guitarist. The singer's emotion was evident not only through his impressive vocal gymnastics, but also through his movement. In fact, this song, performed from a chair, was a dance in itself, as the singer was perched on the edge of his seat, moving his whole body in expressive gesticulation.

The third piece was a solo by Alejandro Granados. Granados is considered "one of the most accomplished dancers in Spain," and this piece showcased his exceptional technical ability. Fast, flashy footwork is a hallmark of Flamenco dance, and Granados's speed and precision would have left even Gregory Hines staring open-

mouthed. The very beginning of the dance showed off Granados's grace and expressive ability, but for the most part, this piece was simply an awe-inspiring display of technical virtuosity.

Granados may have wowed the audience, but it was Soledad Barrio who was clearly the star of this performance. She has often been noted for her passion and artistry, and her solo in "Solea" was undoubtedly the highlight of the evening. Barrio fills the stage with intensity, and is able to convey a great deal of emotion through the simplest of movements. In "Soleo," she combined slow, beautiful, sinuous arm movements with lighting-speed footwork. Her dancing was absolutely mesmerizing, and it somehow managed to incorporate frenzied movement, fiery passion, and calm grace and elegance, all at once.

Noche Flamenca is often cited for maintaining the "essence, purity, and integrity" of traditional Spanish dance, without the use of "gimmicks." In remaining true to Flamenco dance's traditional roots, the company has created a show of incredible vitality and passion. The relationship between the music and the dance, the traditional costumes, and the lively cast of dancers and musicians all combined to create a wonderful evening, as Noche Flamenca brought the Parents' Weekend crowd to its feet and filled Palmer Auditorium with the perfect blend of passion, tradition, and pure Spanish flair.

Great Food, Old World Charm Outweigh Feeling Rushed



By JESS DESANTIS

Eating at Noah's in Stonington is like being admitted to an invite-only, "have to know the bouncer" dining room for the elite. This was made clear to me when I tried to make reservations for five o'clock this past Saturday to be told, "We'll need your table by six-thirty, just so you know." After making a mental note to remind my party to conserve

chews, I wrote this off as pre-Family-Weekend hostessing angst. But in the throes of the parental influx, this seemed to have progressed to full-blown panic by that night. Having "already lost a half hour of our time," my family and my friend Micah's were ushered into the restaurant by said hostess after a hasty round of sidewalk greetings. But what Noah's may lack in tableside manner, they more than make up for in other, much more significant ways. Aforementioned "dining room" element, for example, makes you wonder how long after the meal it will be before time to open presents. But far from claustrophobic, the cozy, intimate seating provided our eight-person party the pleasant option of boisterous table-wide debate (such as whether scallops are pronounced scaw-llops, according to the Massachusetts representatives, or scaa-llops, as we Jerseyans say), or more private conversation. This was not always a positive thing, as my twenty-year-old friend and thirteen-year-old "baby" brother, seated next to each other, had a little too much in common to talk about for my comfort level. Noah's is also a testament to the homey nostalgia of real dinner plates with designs, for lack of a more technical term. Though it reeks (in a good way) of gourmet, pretension is kept at a pleasantly surprising minimum.

Noah's menu is a hybrid upscale New England seafood establishment/Colonial Williamsburg-esque tavern, featuring enticing, old-school food words like "terrines," "calvados," and "remoulade." Appetizers, though they vary on a regular basis, include such wonders as baked cortland apple with goat cheese and toasted almonds (who does things like this anymore?), sausage and fontina quiche, and even an appetizer portion of fettuccine alfredo, blurring the line between appetizer and meal and proving, quite successfully, that pasta knows no boundaries. As one of those irrationally ardent cheese lovers (there is one in every family), I must also commend Noah's on their variety of salad "additions," most of which involve some form of magic in dairy form, whether it be Danish bleu cheese, imported feta, or stilton. Their stilton with pears combo, in particular, is not to be missed; it revolutionizes the concept of fruit and cheese together. If you are not down with your greens, however, I would not recommend going au naturel in the salad department, as my brother said of his plate of bare leaves: "It tastes like a tire." But apply a large grain of salt here; this is coming from a kid whose adolescent eating habits induce absurd behaviors, like when he inhaled half a bag of honey mustard pretzels the next morning before brunch. Random gold star award goes to... the butter! The bread was good, too, but the butter was quite literally the best of my life—pure, unadulterated fat, the way nature intended. Way to hold your own against a sometimes inappropriately health conscious America, guys...

Intrigued by the appetizer-sized offering of fettuccine and already semi-full from the stilton episode, I was compelled to order it with the prospect that I might actually finish without being forced to unzip in front of our dinner company. Although, as I was reminded by Micah, who is anything but igno-

rant as both my editor and fellow food fan, half my columns thus far have been about fettuccine. So, to my regular readers (if I have any besides my family and the Lambdin contingent?) I will try to diversify next time around. In the meantime, I hope you all have a little Italian in you. The pasta, made with fresh cream and mushrooms, was everything I thought it would be, and, happily, no unzipping was necessary.

Just about all of the actual entrees are meat-based. My sister, Meg, in a wild moment, ordered something involving near-raw tuna and wasabi, which, despite her resulting pinkish glow and teary eyes, got a thumb's up. The symmetrically crossed eating utensils Micah deposited in his empty plate seemed to double as a form of hieroglyphics that signaled something to the effect of "Stop! No more food! I have achieved utmost gastric satisfaction." Tim, who is watching his rubber intake, confirmed the success of the steak, but refused to touch his green beans, which were excellent if not a little too buttery, as Mr. Weisberg noted with that gleam in his eye that comes only from eating something very bad for you but having quite the enjoyable time in the process.

Dessert choices were innovatively presented on a chalkboard within view of every table. This saved us the pressure of on the spot decision-making and, more importantly, the EVER-precious time it would take our waitress to distribute menus...

Impressively, all desserts are made from scratch, except for the vanilla ice cream. Micah described his blueberry cream cheese cake as "half crumb cake" and "half cheesecake," making me extremely jealous of the male stomach capacity, though when I am not saturated with cream and cheese and pasta, I easily manage to cram twice as much as he can. I still managed to finish off his last three or four forks with Meg's help. Meg and Tim both licked their dishes clean of rum raisin ice cream, but I could only mooch one spoonful as the kick it gave your throat made it almost card-able.

Unfortunately, our post-dessert haze was rudely interrupted when we were notified that the next party for our table had arrived. Now whether party X had demanded prompt seven o'clock seating on pain of foregoing reservations, or if it is just that Noah's is confident that they can kick people out, expecting that they will come salivating back forgivingly, I have no idea. And in all fairness, I know several people who have eaten there before at their leisure. I just find it disheartening, though not surprising, that in business-land, the prospect of reigning in another couple hundred dollars takes precedent over the opportunity for a few Conn students and their families to forget schedules and timing for once and just be together for a little while.

Even so, thanks to everyone's good nature, we still had a wonderful evening (we should hang out on a sidewalk again some time). Noah's offers great food, old-world charm, and a refreshingly intimate ambience; just go on a low-profile evening and you'll be set.

The Scenester

Concert Listings

CONNECTICUT

THE ELN'GEE CLUB, New London, Connecticut

Friday 10.11 – Blue Rose Liar, The Math Problem, Psychotic Reaction, Wishing Wells, Carlos Projekt - \$5
Saturday 10.12 – Youthful Offenders, Condition, Bloodshot Hooligans - \$6
Sunday 10.13 – The Halo Jump, First Aid Kit, The Eventide, Camber - \$5 21+, \$8 under 21
Wednesday 10.16 – Mustard Plug, Digger, Whippersnapper
Friday 10.18 – The Distillers, Under Investigation - \$8
Saturday 10.19 – Today Is The Day, Cephalic Carnage, December, Cable - \$10
Tuesday 10.22 – Gargantua Soul Agents Of Man, All Parallels - \$8
Wednesday 10.23 – Midtown, Taking Back Sunday, Recover, Christiansen - \$10 adv, \$12 dos

WEBSTER THEATRE, Hartford, Connecticut

Friday 10.11 – Stone Sour, Chevelle, Sinch - \$15
Saturday 10.12 – Superjoint Ritual - \$18
Monday 10.14 – Dashboard Confessional, Ash, Hot Rod Circuit, Loudermilk - \$15.50
Tuesday 10.15 – Reel Big Fish, The Starting Line, The Kicks - \$15.50
Thursday 10.17 – The Samples - \$12.50
Friday 10.18 – Pete Francis of Dispatch, Fivewise, Stray Allusions, Bunji - \$12.50
Sunday 10.20 – Our Lady Peace - \$17.50
Monday 10.21 – Taproot, Pulse Ultra, Project 86 - \$12
Wednesday 10.23 – Kittie - \$15
Thursday 10.24 – Snapcase, Boy Sets Fire, Time In Malta - \$10

TOAD'S PLACE, New Haven, Connecticut

Sunday 10.13 – Earshot - \$13.50
Tuesday 10.15 – Rufus Wainwright - \$20
Thursday 10.17 – Jen Durkin, Bombsquad - \$10
Friday 10.18 – Addison Groove Project - \$8.50 adv, \$12 dos
Thursday 10.24 – Mighty Mighty Bosstones - \$15
Friday 10.25 – The Nerds - \$12 adv, \$15 dos

RHODE ISLAND

LUPOS, Providence, Rhode Island

Friday 10.11 – Dark Tornado featuring John Fishman of Phish, Dan Archer, Phil Albain, Aaron Hersey, Joe Moore - \$15
Saturday 10.12 – Eddie From Ohio
Monday 10.14 – Sleater-Kinney, The Yeah Yeah Yeahs, The Quails - \$14
Sunday 10.20 – Reel Big Fish, The Starting Line, The Kicks - \$15
Tuesday 10.22 – Kittie, Unloco, Clockwise, Acacia - \$15
Thursday 10.24 – Mushroomhead - \$15 adv, \$17 dos
Friday 10.25 – The Mighty Mighty Bosstones, Big Wig, Avoid One Thing - \$17.50 adv, \$20 dos

MET CAFÉ, Providence, Rhode Island

Friday 10.11 – Gruvis Malt, Nine Miles, Rocktapus - \$8
Sunday 10.13 – All That Remains Unearthed, In Dire Need - \$10
Saturday 10.19 – The Movielife, The Reunion Show, Fairweather, Damone - \$10 adv, \$12 dos

Sunday 10.20 – The Greenhornes, The Magnums, Runner & The Thermodynamics - \$7
Monday 10.21 – Soulive - \$15
Thursday 10.24 – Rahzel, Ming & FS - \$15

DUNKIN' DONUTS CENTER, Providence, Rhode Island

Saturday, 10.12 – Stone Temple Pilots - \$36.50

MASSACHUSETTS

THE PALLADIUM, Worcester, Massachusetts

Saturday 10.12 – Dashboard, Confessional - \$14.50
Sunday 10.13 – Hot Water Music - \$11.50
Wednesday 10.16 – Our Lady Peace - \$20.00
Friday 10.18 – The Samples - \$14.50

WORCESTER CENTRUM, Worcester, Massachusetts

Sunday 10.20 – No Doubt, Garbage, The Distillers

ORPHEUM THEATRE, Boston, Massachusetts

Friday 10.11 – Ratdog - \$25 - \$35
Saturday 10.19 – Wilco - \$26
Monday 10.21 – Elvis Costello - \$33.50 - \$51
Wednesday 10.23 – David Bowie - \$46 - \$76
Friday 10.25 – SheDaisy - \$28.50 - \$41

THE AVALON, Boston, Massachusetts

Saturday 10.12 – Reel Big Fish, The Starting Line, The Kicks - \$16.25
Thursday 10.17 – DJ Testo - \$20
Tuesday 10.22 – Badly Drawn Boy, Adam Green - \$18.25 adv, \$20.25 dos
Thursday 10.24 – Spearhead, Tre Hardson - \$16.25
Thursday 10.24 – DJ Sasha - \$25
Friday 10.25 – Violent Femmes - \$25.25

THE AXIS, Boston, Massachusetts

Thursday 10.24 – No Use For A Name, Yellowcard, The Eyeliners, Slick Shoes - \$13
Friday 10.25 – Big D And The Kids Table - \$12

PARADISE ROCK CLUB, Boston, Massachusetts

Friday 10.11 – Doug Martsch of Built To Spill, Mike Johnson of Dinosaur Jr., Ian Waters - \$12
Saturday 10.12 – Doug Martsch of Built To Spill, Mike Johnson of Dinosaur Jr., Ian Waters - \$12
Thursday 10.17 – Lori McKenna, Josh Ritter - \$15

Friday 10.18 – Raging Teens, Threeday

Threshold, Mappare, Plan B - \$10
Saturday 10.19 – Soulive - \$17.50
Sunday 10.20 – Vanessa Carlton, Ben Lee - \$15
Wednesday 10.23 – Yonder Mountain String Band - \$14
Thursday 10.24 – Yonder Mountain String Band - \$14
Friday 10.25 – Addison Groove Project - \$12 adv, \$14 dos

SPRINGFIELD SYMPHONY HALL, Springfield, Massachusetts

Friday 10.19 – Wynonna Judd - \$34-\$44
Friday 10.25 – David Clayton-Thomas and Blood, Sweat, & Tears

THE MIDDLE EAST, Cambridge, Massachusetts

Saturday 10.12 – Mistle Thrush, Count Zero, The Good North, Stellastar - \$9
Sunday 10.13 – The Pacific Ocean, The

Fontaine Touns, Awek - \$8

Monday 10.14 – The Feud, Miricle of 86 - \$8
Wednesday 10.16 – Local H, Gaza Strippers - \$12

Thursday 10.17 – Radran, Pan American, Singer - \$8

Thursday 10.17 – The Supersuckers - \$12
Friday 10.18 – Mark Timony, +/- - \$9

Friday 10.18 – The Figgs –

Saturday 10.19 – Crash and Burn, Sinners and Sants, Gil Mantera's Party Deram - \$19

Saturday 10.19 – Kool Keith, DJ Q-Bert - \$28
Sunday 10.20 – Mooney Suzuki, Sahara

Hotnights, Apollo Sunshine - \$10

Sunday 10.20 – Spyndakit, Shun, Absolve
Monday 10.21 – Longwave, The Static Age - \$8

Tuesday 10.22 – The Anniversary, The Burning Bridges - \$10
Tuesday 10.22 – Songs:Ohia, Damian Jurado, TW Walsh - \$8

Wednesday 10.23 – Hot House Flowers, Colin Devlin - \$17.50

Wednesday 10.23 – New Bomb Turks, Spit 22, The Tampoffs - \$10

Thursday 10.24 – Gandhi (featuring Paige Hamilton of Helmet) - \$10

Thursday 10.24 – Skeleton Key, Liquor Tricks, Officer May - \$9

Friday 10.25 – Garrison, The Halogens, The High Ceilings, Lovescene

HOUSE OF BLUES – Cambridge, Massachusetts

Saturday 10.12 – Jon Cleary & the Absolute Monster Gentlemen - \$12
Monday 10.14 – Color & Talea, the Tourist, Caseroc - \$8
Tuesday 10.15 – David Lindley, Wally Ingraham, Rich Price - \$16
Wednesday 10.16 – Lovewhip, Lincoln Conspiracy - \$8
Thursday 10.17 – Kim Richey, David Poe - \$15
Friday 10.18 – Kim Richey, David Poe - \$15
Saturday 10.19 – Boukman Eksperyans - \$15
Sunday 10.20 – Soulive - \$20
Monday 10.21 – Tift Merritt, Stan Martin - \$10
Tuesday 10.22 – Pete Francis of Dispatch, Rich Price - \$12
Wednesday 10.23 – Frank Morey, Mary Lou Lord - \$10
Thursday 10.24 – Laura Glyda, The Tint - \$7
Friday 10.25 – Masters Of Groove - \$15

LOWELL MEMORIAL AUDITORIUM, Lowell, Massachusetts

Friday 10.18 – Paul Anka - \$34.50 - \$42.50
Friday 10.25 – Wynonna Judd - \$34 - \$44

TWEETER CENTER, Mansfield, Massachusetts

Saturday 10.12 – Korn - \$38.50

SOMERVILLE THEATRE, Somerville, Massachusetts

Friday 10.11 – Jerry Douglas - \$25
Sunday 10.13 – Rufus Wainwright - \$25
Friday 10.18 – Billy Bragg - \$29.50
Saturday 10.19 – Susan Werner & Deb Talan - \$19 - \$21
Friday 10.25 – Linda Thomson - \$29.50

MULLINS CENTER, Amherst, Massachusetts

Friday 10.25 – Tool - \$35

BERKLEE PERFORMANCE CENTER, Boston, Massachusetts

Friday 10.25 – Herbie Hancock Quartet - \$29.50-\$35.50

We need copy editors, you need someone to appreciate your freakish attention to detail. Call x2812.

NATIONAL NEWS

Minivan Sought in Sniper Case

By MATTHEW BARAKAT

ASSOCIATED PRESS WRITER

MANASSAS, Va. (AP) — Police hunting the Washington-area sniper searched Thursday for a white minivan seen leaving the scene of a seventh fatal shooting in the past week.

Police were trying to determine if Wednesday night's slaying at a gas station in northern Virginia was linked to the sniper. Dean Harold Meyers, 53, of Gaithersburg, Md., was gunned down moments after filling his tank.

Two men were seen in a white van shortly after the sniper slayings began eight days ago in the Washington suburbs. The vehicle described by witnesses to Wednesday's shooting was similar to a white "panel truck."

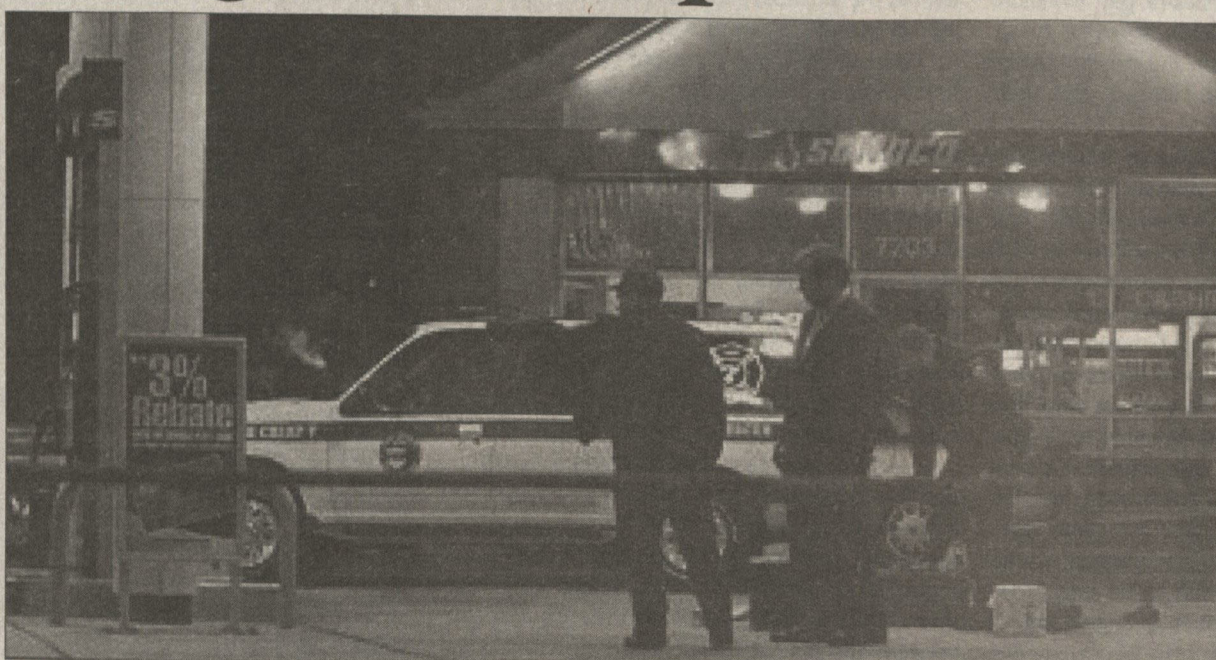
"It's a minivan but instead of windows around the side, it's solid. We don't know about windows in the back," Sgt. Kim Chinn, a Prince William County police spokeswoman, told reporters Thursday. The vehicle was described as looking like a Dodge Caravan, she said.

She stressed that the Virginia killing had not been definitely linked to the eight earlier sniper shootings, six of them fatal, in Maryland, Washington, D.C., and Virginia since Oct. 2. Manassas is approximately 30 miles west of the nation's capital and about 40 miles southwest of Bowie, Md., the site of Monday's shooting that wounded a boy outside a school.

"The assurance we can give the community is we are working as hard as we can," Chinn said.

Maryland investigators went to the scene of Wednesday's killing because of similarities with the previous shootings, and Virginia police were sharing information with them.

"We are certainly working the case with that (a possible link) in mind," Montgomery County Police



Police investigators work at a crime scene at a Sunoco gas station in Manassas, Virginia. It is unclear at this time whether or not it is connected with the rash of sniper shootings in the area (AP-Ed Betz).

Chief Charles Moose said Thursday morning.

Investigators say the sniper, or snipers, fired from a distance with a high-powered hunting or military-style rifle. All the earlier victims had been felled by a single bullet; authorities wouldn't comment Thursday on whether the Manassas victim also was killed that way.

Officials announced Thursday they had set up a single tip line for people wanting to report information. That number is 1-888-324-9800.

The 13-year-old schoolboy wounded in Bowie on Monday remained in critical but stable condition Thursday. A woman wounded in Fredericksburg, Va., last week was released from the hospital Tuesday. A tarot card with the words "Dear policeman, I am God" was found near a .223-caliber shell casing outside the school in Bowie, a source familiar with the investigation said on the condition of anonymity.

Moose wouldn't comment

Wednesday when asked about the tarot card, and angrily suggested unapproved information had been leaked.

"I need to make sure I don't do anything to hinder our ability to bring this person or these people into custody," Moose said.

The "I am God" message left on the tarot card called the Death card was first reported by WUSA-TV and then by The Washington Post. Police sources told the newspaper the items were found 150 yards from the school in a wooded area on matted grass, suggesting the gunman had lain in wait.

The Post on Thursday reported that the tarot card also contained a handwritten request from the sniper that it not be revealed to the media. Some detectives had hoped that if they honored the request, the sniper might communicate with investigators again, the newspaper quoted sources as saying.

Tarot cards, used mainly for fortunetelling, are believed to have been introduced into western Europe

by Gypsies in the 15th century. Many tarot enthusiasts say the Death card usually does not connote physical death, but instead portrays a symbolic change or transformation.

Crime experts, while noting that the link between the card and the sniper remained unconfirmed, recalled other serial killers who left "calling cards."

One of the most notorious was David Berkowitz, who killed six people in New York in 1976-77. He wrote a letter to newspaper columnist Jimmy Breslin and left a note addressed to a police detective that said: "I am a monster. I am the 'Son of Sam.'"

Robert K. Ressler, a former FBI profiler, interviewed Berkowitz after his arrest.

"He said this was a stimulating thing for him to see the letters in the paper," Ressler said. "Even though he's the only one who knows, notoriety becomes very satisfying to an inadequate loser. It's a way of imposing power and control over society."

Bush Wins Key Support of Daschle

By JIM ABRAMS

ASSOCIATED PRESS WRITER

WASHINGTON (AP) — Senate Majority Leader Tom Daschle put aside his misgivings Thursday and announced he will support President Bush's request for authority to use force against Iraq. "I believe it is important for America to speak with one voice," Daschle declared.

His announcement of support came as both chambers marched toward expected approval of the war resolution by wide bipartisan margins.

Daschle's support was crucial to the administration's hope for a substantial vote. He was the last holdout among major Democratic congressional leaders.

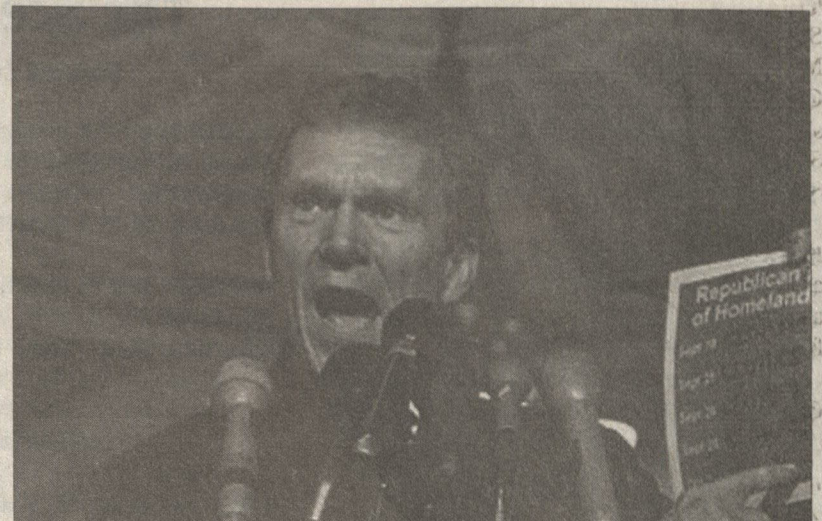
Previously, Daschle, a South Dakota Democrat, had not signed onto the agreement moving through

States is prepared to enforce the peace," White House press secretary Ari Fleischer said.

Bush, who has stressed that he has made no decision on launching a military strike against Baghdad, has urged Congress to stand with him as he presses the U.N. Security Council to approve a new resolution demanding that Iraq abide by comprehensive inspections and disarmament or face the consequences.

Progress was slower on the diplomatic front, where three members of the U.N. Security Council — France, Russia and China — continued to hold out against a U.S.-British proposal sanctioning military action if Iraq does not comply with coercive inspections.

A 25-minute telephone call between Bush and French President Jacques Chirac on Wednesday failed to yield a breakthrough over words



Senator Tom Daschle, after recently blasting the President, has decided to support the White House's request for the authority to use force on Iraq (J. Scott Applewhite).

Congress, which was the product of negotiations between the White House and House leaders.

Daschle said the measure still has shortcomings, but he called it an improvement over the administration's initial request for broad authority.

The bipartisan agreement gives the president most of the powers he asked for, allowing him to act without going through the United Nations. But in a concession to Democratic concerns, it encourages him to exhaust all diplomatic means first and requires he report to Congress every 60 days if he does take action.

Earlier, both houses brushed aside efforts to weaken the war resolution. The House was expected to pass the measure later Thursday. A Senate vote was expected by late Thursday or Friday.

By a 66-31 vote, the Senate rejected an amendment by Sen. Robert Byrd, D-W.Va. — the most outspoken Senate opponent of the war resolution that would have ended the authorization for him to use force against Iraq after two years.

Minutes later, the House also turned back, by 355-72, an alternative offered by Rep. Barbara Lee, D-Calif., that would have committed the United States to the U.N. inspections process but not authorized unilateral force. "I plead with you to avoid this rush to war," Lee said.

Bipartisan support for Bush's request for war authority was growing steadily, and chances seemed good he'd have the measure on his desk by week's end to put the nation on combat-ready footing.

"The president hopes this will send a strong message to the world, and to Iraq, that if Iraq does not obey the U.N. resolutions, that the United

ing of a new Security Council resolution to disarm Iraqi leader Saddam Hussein. "This is intricate diplomacy and we are continuing our consultations," White House spokesman Sean McCormack said.

In Paris, Chirac spokeswoman Catherine Colonna said the French president was open to strengthening the powers of U.N. weapons inspectors in Iraq, but still could not accept making military recourse an automatic response should they be hampered. In Moscow, Russian Deputy Foreign Minister Yuri Fedotov relayed a similar stance.

Secretary of State Colin Powell interviewed on CNN's "Larry King Live" program, said world leaders were coming together on Iraq. "There is a new determination, a new understanding within the international community that we cannot turn away from it this time, we cannot look away and trust Saddam Hussein to do the right thing," he said.

Debate in the House went deep into the night both Tuesday and Wednesday, with nearly every member intent on expressing the necessity, and gravity, of granting authority to send Americans into war.

"I know the heartache and pain of the families that are left behind," said a tearful Rep. Randy Cunningham, R-Calif., who was a pilot in the Vietnam War.

But Cunningham and almost every Republican backed the president. "It's time we go straight to the eye and dismantle the elements from which the storm of brutal, repressive tyranny and terrorism radiate," said Rep. Porter Goss, R-Fla. He said that as chairman of the House Intelligence Committee, "I can attest to the evilness of Saddam Hussein."

House Prepares for Vote on Iraq

WASHINGTON (AP) — The House headed for a strong vote Thursday to open the way for President Bush to wage war against Iraq if he decides force alone can subdue Saddam Hussein. The Senate brushed off more efforts to weaken the measure.

By a 66-31 vote, the Senate rejected an amendment by Sen. Robert Byrd, D-W.Va. — the most outspoken Senate opponent of the war resolution — that would have ended the authorization for him to use force against Iraq after two years.

Bipartisan support for Bush's request for war authority was growing steadily, and chances seemed good he'd have the measure on his desk by week's end to put the nation on combat-ready footing.

White House spokesman Ari Fleischer said the administration believed the House will give the measure "a large bipartisan vote" approving it.

"The president hopes this will send a strong message to the world, and to Iraq, that if Iraq does not obey the U.N. resolutions, that the United States is prepared to enforce the peace," Fleischer said.

A bipartisan vote for the president appeared likely in the House, and the Senate could follow by the end of the week, putting the nation on a combat-ready footing.

Bush, who has stressed that he has made no decision on launching a military strike against Baghdad, has urged Congress to stand with him as he presses the U.N. Security Council to approve a new resolution demanding that Iraq abide by comprehensive inspections and disarmament or face the consequences.

The Senate was likely to clear a hurdle Thursday with a vote to deter a possible filibuster by Sen. Robert Byrd, D-W.Va., a tenacious opponent of ceding congressional war-making powers to the president.

"Congress is being stampeded, pressured, adjured, importuned into acting on this blank check," said Byrd, the Senate's 84-year-old president pro tempore.

Progress was slower on the diplomatic front, where three members of the U.N. Security Council — France, Russia and China — continued to hold out against a U.S.-British proposal sanctioning military action if Iraq does not comply with coercive inspections.

A 25-minute telephone call between Bush and French President Jacques Chirac on Wednesday failed to yield a breakthrough over wording of a new Security Council resolution to disarm Iraqi leader Saddam Hussein. "This is intricate diplomacy and we are continuing our consultations," White House spokesman Sean McCormack said.

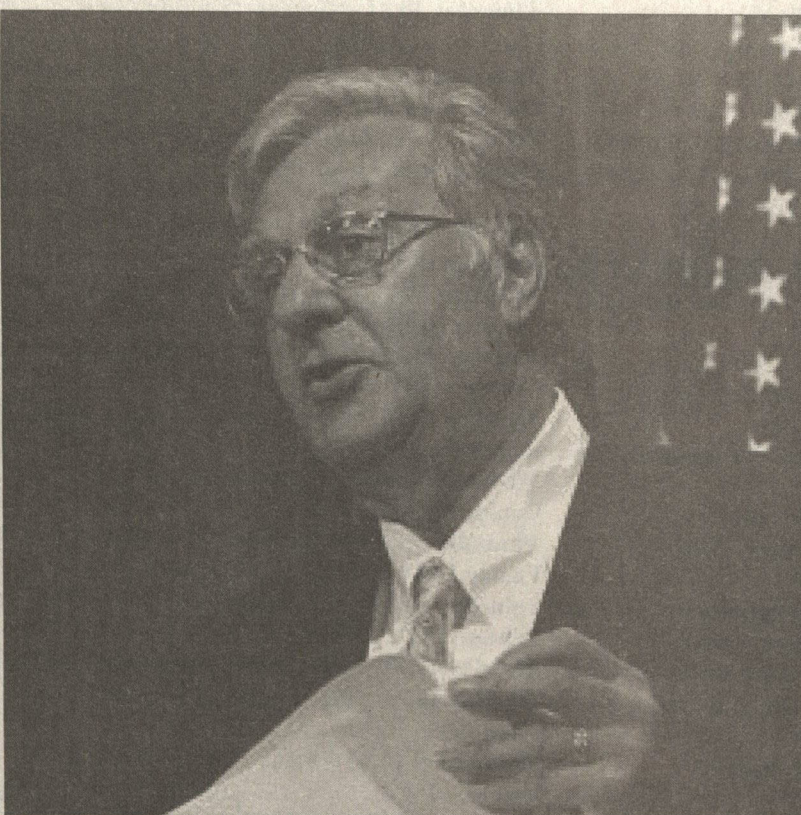
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House Majority Leader Dick Armey is one of the few Republicans in the House to express reservations about the war in Iraq (AP-Dennis Cook).

Intelligence Committee, "I can attest to the evilness of Saddam Hussein."

About half the Democrats were ready to vote for an alternative proposal, sponsored by Rep. John Spratt, D-S.C., that would authorize the use of U.S. force in conjunction with U.N. punishment of Iraq, but require the president to come back for a second vote if he wants to act unilaterally against Saddam. The White House-backed resolution encourages cooperation with U.N. efforts, but gives the go-ahead for unilateral action.

Many Democrats said unilateral action could come at a terrible cost in lives and resources, set a bad precedent for other countries seeking to depose the leaders of other countries and create a backlash in the Muslim world.

"It is not a victory to strike down one tyrant and breed 10,000 terrorists," said Rep. Jay Inslee, D-Wash., a supporter of the Spratt proposal.

A similar proposal offered by Sen. Carl Levin, D-Mich., and debated Wednesday night in the Senate also seemed headed for

defeat. An amendment by Sen. Bob Graham, D-Fla., to expand Bush's authority for pre-emptive military action to include five terror organizations, went down, 88-10.

At the same time, several senior Democrats said they would support the White House-backed resolution, with reservations, including Sen. Harry Reid of Nevada, the Senate's second-ranked Democrat, and Senate Foreign Relations Committee Chairman Joseph Biden, D-Del.

Reid urged Bush to use his war-making powers carefully, saying: "As president of the United States, you are the leader of the free world, not its ruler." Biden, who had favored more checks on presidential authority, came along as well, saying the measure would help give the administration more leverage before the Security Council.

"If Saddam Hussein is around five years from now, we are in deep trouble as a country," Biden said.

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NATIONAL NEWS

3 Marines Injured in Kuwait Blast

By DIANA ELIAS

ASSOCIATED PRESS WRITER

KUWAIT (AP) — An apparent accidental explosion injured three U.S. Marines on Thursday, two days after gunmen opened fire on Marines in a terrorist attack elsewhere in Kuwait. None of the injuries was believed life threatening, said Lt. Chris Davis at the U.S. Navy's Fifth Fleet headquarters in Bahrain.

"It seems to be an accident and we are investigating," Davis said.

In Washington, Pentagon officials said the explosion, perhaps from a land mine, occurred as Marines were setting up a training exercise on the Udari range on the Kuwait mainland.

The Marines' injuries included puncture wounds in the arms and legs, the officials said. U.S. troops have trained in Kuwait for more than a decade without reported hostile encounters until Tuesday, when two gunmen in a pickup truck opened fire on Marines engaged in urban assault training on Failaka, an island 10 miles east of Kuwait City. One Marine was killed and a second injured. After driving to a second location and attacking a second time, both Kuwaiti shooters were killed by Marines.

U.S. and Kuwaiti officials labeled Tuesday's attack terrorism, and White House spokesman Ari Fleischer said links to Osama bin Laden's al-Qaida terrorist network could not be ruled out. Several Kuwaitis have been tied to bin Laden. Most notably, al-Qaida spokesman Sulaiman Abu Ghaith, who was stripped of his Kuwaiti citizenship in October 2001, and Kuwaiti-born Khalid Shaikh Mohammed, who is suspected of being a Sept. 11 mastermind.

The gunmen in the Tuesday attack — Anas al-Kandari, 21, and his 26-year-old cousin, Jassem al-Hajiri — had trained in Afghanistan and were angry about Israeli killings of Palestinians, a friend and a relative said.

Al-Kandari's brother, Abdullah, said Abu Ghaith was a distant cousin and the attackers did



The body of one of two gunmen who attacked and killed one U.S. Marine and injured another, is prepared for burial at Sulaibikhat Sunni Cemetery in Sulaibikhat, Kuwait (AP-Gustavo Ferrari).

not know him.

Officials in Kuwait said they were questioning about 30 people to determine the attackers' motives and learn more about them. Sheik Mohammed Al Sabah, minister of state for foreign affairs, said people "we think provided assistance to the terrorists" were being rounded up. Kuwait's independent Al-Qabas daily reported Thursday that Kuwaiti authorities were holding two medical students linked to al-Kandari. Quoting a "senior security source," it said the medical students, who are brothers, had plans and documents that indicated they were preparing to attack an unidentified "large multistory" target. Mohammed al-Awadi, a cleric who knew Al-Kandari, said the gunman had "chosen to walk in the footsteps of Osama bin Laden."

Al-Kandari spent 18 months in Afghanistan, and his cousin al-Hajiri joined him there for six months, al-Awadi said. Both returned days before the Sept. 11, 2001, terror attacks in the United States that are blamed on bin Laden's al-Qaida organization, the cleric said.

In a second incident, troops driving from Camp Doha to a site nearer the Iraqi border Wednesday said a man drove along side and pointed a gun at them. One of the Marines shot at the vehicle which veered off the road. Officials later said occupants of the civilian vehicle claimed only to have been holding a cell phone. No one was injured in the incident.

After a U.S.-led coalition liberated Kuwait in the 1991 Gulf War, the small oil-rich state signed a defense agreement with the United States under which the American military carries out exercises.

The latest war games, dubbed Eager Mace, started Oct. 1 and involve 1,000 Marines from the 11th Marine Expeditionary unit based in Camp Pendleton, Calif., and 900 sailors on the amphibious transport ships USS Denver and USS Mount Vernon.

The Pentagon said Eager Mace 2002 was routine and not related to any possible war to oust Iraqi President Saddam Hussein.

Ex-WorldCom Director Pleads Guilty

NEW YORK (AP) — Another WorldCom executive pleaded guilty Thursday to charges stemming from a federal probe of the company's multi-billion-dollar accounting scandal.

Betty Vinson, the former director of management reporting, entered her plea to charges of conspiracy to commit securities fraud and securities fraud in U.S. District Court in Manhattan before Magistrate Judge Andrew J. Peck. Later in the day, another plea was expected from Troy Normand, the Director of Legal Entity Accounting. Both Normand and Vinson had worked in the company's General Accounting Department. Prosecutors had filed court papers in August indicating the pair would plead guilty. Their pleas came just three days after their immediate boss, Buford Yates, admitted guilt to his role in the scheme as part of a deal to cooperate with prosecutors.

Yates' direct supervisor, ex-Controller David Myers, has also pleaded guilty.

In their pleas in Manhattan federal court, both Myers and Yates said the orders to falsify WorldCom's ledgers came from the top levels of corporate management.

All four defendants are expected to provide evidence against former chief financial officer Scott Sullivan, who has been indicted but maintained his innocence in the case.

Prosecutors are also collecting evidence to determine what ex-CEO Bernard Ebbers knew about the large-scale fraud.

An indictment filed by the Manhattan U.S. Attorney's office estimates the scheme helped hide roughly \$3.8 billion in expenses and overstate earnings by \$5 billion.

WorldCom officials have said the total amount of financial misstatements is around \$7 billion, and some reports have put the figure at \$9 billion. Prosecutors say Vinson and Normand carried out orders from Sullivan and Myers to disguise the \$3.8 billion in operating expenses as capital expenses. "As Sullivan, Myers, Yates, Vinson and Normand well knew, there was no justification in fact or under generally accepted accounting principles for these entries," according to the indictment.

Sullivan, who is free on \$10 million bond. Sullivan's lawyer, Irv Nathan, has said his client is a victim of a "rush to judgment."

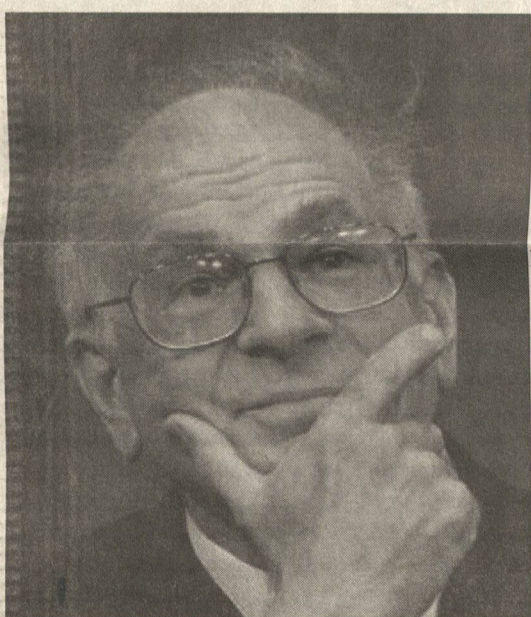
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2 Americans Win Nobel for Economics



Psychology professor Daniel Kahneman was awarded the Nobel Prize for economics, along with another American (AP- Daniel Hursbizer)

By LINDA A. JOHNSON

AP BUSINESS WRITER

PRINCETON, N.J. (AP) — A Princeton University psychology professor studying decision making and a George Mason University economics professor who examines alternate market designs won the Nobel prize in economics Wednesday.

Daniel Kahneman, 68, a U.S. and Israeli citizen based at Princeton University in New Jersey, and Vernon L. Smith, 75, of George Mason University in Fairfax, Va., will share the \$1 million prize.

It was the third year in a row that Americans have taken the prize. Of the 51 recipients over the years, 34 have been from the United States. Kahneman, who has taught at Princeton since 1993, said he was so flustered after being notified of the prize that he locked himself out of his house, and had to break a window to get back in. He said the award was a recognition

of the field of behavioral economics, a movement in which he and others have tried to characterize how people make decisions, including ones that are biased or irrational and don't bring the best possible outcome.

In its citation, the Royal Swedish Academy of Sciences praised Kahneman's integration of insights from psychology into economics, "especially concerning human judgment and decision-making under uncertainty."

His experiments in probability theory could explain large fluctuations in financial markets and other phenomena that elude existing models, the academy said.

The award is the fifth Nobel economics prize for a Princeton faculty member.

Kahneman said he considers himself a psychologist, not an economist. He is the Eugene Higgins Professor of Psychology, a joint appointment at the Woodrow Wilson School of Public and International Affairs and Princeton's psychology department.

As about 200 faculty, students and administrators at Princeton cheered him, Kahneman said there was a "shadow on the joy I feel." He was referring to the 1996 death of his longtime collaborator, Amos Tversky. Together they began studying how people make judgments amid uncertainty in the mid-1970s.

Asked what he will do with his half of the \$1 million prize, Kahneman said, "The sensible financial decisions are a function of age, and my age is going to have a great deal to do with that decision."

At George Mason, where he is a professor of economics and law, Smith laid the foundation for the use of experiments as a tool in economic analysis. His theories have proven that markets don't necessarily have to have a large number of buyers and sellers to operate efficiently. The academy singled out his use of "wind-tunnel tests," where trials of new, alternative market designs are done in the laboratory before being implemented. That could be useful, for example, in deciding whether to deregulate electric companies or privatize public monopolies, the citation said.

His experiments began soon after he started teaching economics at Purdue University in 1955. "It took me several years to realize that the textbooks were wrong, and the people in my class were correct," Smith said at a news conference. He said economists at first didn't understand why he was conducting experiments. "Economists don't do experiments. This one does," he said, referring to himself.

Smith said he plans to give his prize money to the International Foundation for Research in Experimental Economics, which he founded in 1997.

He is the second George Mason faculty member to be awarded the economics prize. In 1986, James M. Buchanan Jr. received the prize for his work on public choice theory.

The Nobel prizes in medicine, physics, chemistry, literature and peace prizes were established in the will of Alfred Nobel, the Swedish industrialist and inventor of dynamite, and were first awarded in 1901.

The economics prize was established separate, in Alfred Nobel's memory, in 1968 by the Bank of Sweden and was first awarded in 1969.

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Nature Conservancy Celebrates 50th Anniversary

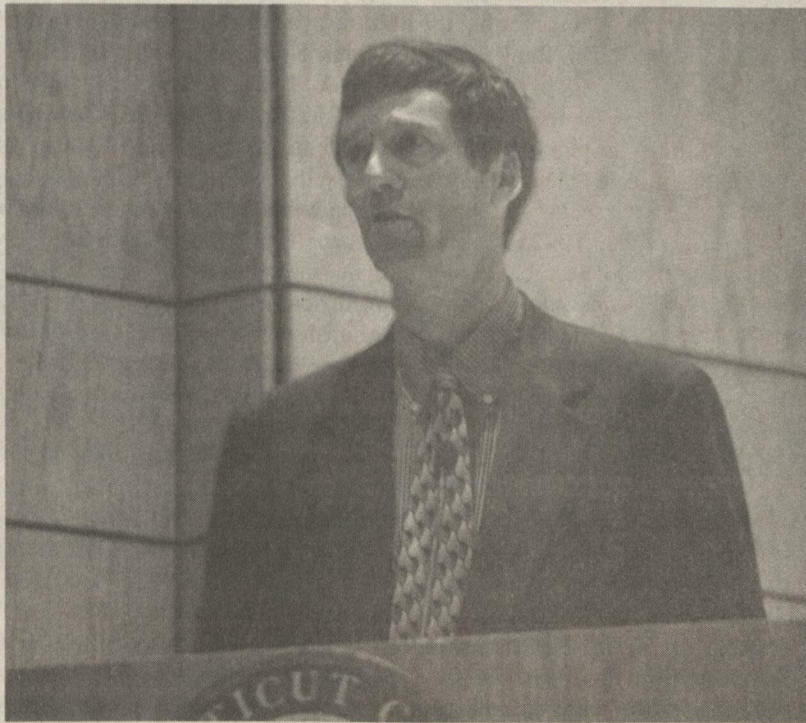
By Abbi Kuch
STAFF WRITER

One hundred parents, student, faculty, and visitors gathered in Evans Hall for a lecture sponsored by the Goodwin-Niering Center for Conservation Biology and Environmental Studies entitled "Protecting Biologic Diversity Across the Globe." The lecture featured President and CEO of the Nature Conservancy Steven McCormick.

The Nature Conservancy, which is one of the largest non-profit environmental preservation organizations in the country, is celebrating its 50th anniversary this year. It has over one million members in 28 countries.

The College has had a long-standing relationship with the Conservancy. Richard Goodwin, Professor Emeritus of Botany was long-time President of the Conservancy.

Helen Regan, Dean of the Faculty, began by recognizing Conn's "longstanding commitment to conservation" and close connections with The Nature Conservancy. Robert Askins, Professor of Zoology and Director of the Goodwin Center



Steve McCormick Praises Conn's Involvement in Nature Conservancy (Godfrey).

added that The Conservancy is "one of the most flexible and dynamic conservancies in the world."

Steven McCormick lauded Professor Goodwin's vision of preserving wild nature.

He also touched on the Conservancy's "Natural Heritage Program," the most comprehensive

database of species and natural environment, which includes 1.3 million protected acres in New England. Future plans include the development of forestry practices.

Professor Goodwin, former volunteer President of the Conservancy, reviewed the early history of the Conservancy, using the analogy of

an acorn growing into a large oak, thus representing The Nature Conservancy's symbol, the white oak leaf.

Kevin Essington then concluded the presentation with a summary of the

Pawcatuck Borderlines Project, a cooperative effort of The Nature Conservancy, state governments, and landowners to preserve 136,000 acres of river shed, forest, and wetlands in Southeaster Connecticut and Western Rhode Island.

He added that the preservation is also important for recreation activities in undeveloped areas. "Rejuvenation of the human spirit," he noted, was essential and city dwellers can escape to this area and "leave some of their city lives and accompanying troubles behind."

Essington also discussed progress in conservation efforts in Hunan Province, China, where they are working with local farmers to preserve forest, and Coastal Panama where fisherman are learning to preserve valuable mangroves.

Fall Concert to Benefit Nicaraguan University

By Jennie Bargman
STAFF WRITER

Looking for something new to do on Saturday nite? I thought so. The Third Fall Benefit Concert will be held on Saturday, October 12th in the 1962 Room. This event has been advertised around campus for a while now. You have been bombarded with signs and voicemails to get your Fall Concert tickets while they are only \$12. Some of you probably bought your tickets and committed to spending another Saturday evening with the majority of the student body, but do you really know what you have just spent your money on or was it just an impulse purchase in order to reserve your ticket before the price went up?

The Fall Concert has not been a Conn tradition as long as some people might think. This is the fourth consecutive year there has been a concert given and the third year the proceeds will go to an outside organization. Two years ago, when Dispatch performed, a Conn student suggested that the concert be given as a benefit. This student had spent a summer in Kenya and had started a foundation to provide orphanages for AIDS patients. This idea prompted the same thing to be done the following fall. The Pat McGee Band gave the Fall Concert last year and the proceeds from that performance were donated to the National Pancreas Foundation.

The Samples, an acoustic rock band, will be the headlining band. The Connecticut based band Rane will be opening for them. Tom Askin, who works and travels with the Samples, will play in between sets. The doors will open at 8pm and the Samples are scheduled to perform at 10pm.

SAC (Student Activities Council) is the campus group that is sponsoring the event. They will continue sharing the Fall Concert proceeds with an organization in need of aid. "The idea to make the event a benefit gives it more value. It is nice to see live music on the Conn campus that is something more than just entertainment," remarked Scott McEver, the SAC advisor.

This year's proceeds will be donated to Uruccan University in Nicaragua. A Conn senior has been to this university and it is in need of money to help in its advancement.

The tickets for the Fall Concert cost \$15 and are currently being sold through the box office. They will also be available at the door the night of the show. If you are not sure whether you should go or not, think of this event as more than just something to do on Saturday night; it will be helping a community in need of assistance.

Harvestfest a Mixed Bag for Vendors

By Deborah Block
LAYOUT EDITOR

Under a cloudless Saturday sky, swarms of students, along with their families, alumni and faculty members, took part in the annual Fall weekend festivities.

Inside the tent on Knowlton green was the carnival fondly called "Harvestfest." It is here that poor college students try to make a little money for whatever organization they are representing by selling various goodies to parents, alums, and anyone willing to buy.

The camel paraphernalia that dorms and clubs come up with every year only gets more creative, as do the sales pitches, which ranged from "come on, just buy it so I can go home" to "want to pop my balloon?"

Camel t-shirts, a Harvestfest staple, were not lacking this year. The options included BAGALT's rainbow "camel pride" shirt, Hillel's

super Jew and Habitat for Humanity's famous Connecticut College Football shirt, featuring the Camels as "undefeated since 1911".

Once the tops are covered, camels needing bottoms could step over to Wright's booth, where they could purchase boxers or girl shorts with "camels" printed across the back. These were such popular items that after the shorts sold out, Wright took orders for more than 100 more pairs. Another clothing option was Vox Cameli's camel flip-flops for \$2 which almost sold-out, with the exception of a single flip-flop that had lost its mate.

Some groups were selling hot new items, while others were trying to get rid of what their club has been selling for the past several years. The Ski Club, for example, was not having much luck selling surplus ice scrapers in early October. Other organizations' slow sellers were cups and mugs and bottle-opener keychains.

Several groups took advantage of the harvest

season by selling apple goodies. Plant sold apples they picked whole or cut up and drenched in caramel, as well as cider. Abbey house made about 30 pies that they sold for \$10 each or \$2 a slice, with each pie featuring an original design. While they did not sell them all, the Abbey house residents could not complain about having to take pie home.

One of the more successful endeavors was personal services. Harkness sold over 25 kisses for a dollar each, and collected pure profits. Ethos, the new magazine on campus, raised funds with massages. They either had magic fingers or good luck, as one student's father who is a professional masseuse helped them out for nearly an hour, and one client gave them a \$30 tip.

With excellent weather and large crowds, Harvestfest was a great success for both students and their parents.

Portuguese Journalist Lectures on Terrorism

continued from page 1

vide basic welfare.

On the other hand, America's "realpolitik" dictated by oil interests, its pro-Israeli stance, and policy "to support these repulsive regimes, shifting from one to another according to the convenience of the moment," won it the hate of the discontented or impoverished Arab people, who deemed the US as a sole source of their plight.

The fourth step to win the war on terrorism is the US disentangling the political knowledge by recognizing the right of an independent

Palestinian state. Mr. Lemos expressed another reason to support a free Palestinian state in the fact that "one single regime among the Arab nations that introduces real democracy might work as a pioneer that the others would follow."

Mr Lemos stated the US needs to engage in a cultural battle and "encourage democratic ideas, promoting debates and supporting moderate Arab intellectuals, increasing the appeal of freedom." Above all, it must help women achieve equal status in Arab societies.

The cultural battle is the fifth step towards defeating terrorism.

Lemos agreed that America should not turn a blind eye to a potential threat again yet suggested that President Bush did not have a clear case for declaring war. Evidence that Saddam amasses weapons of mass destruction is insufficient, and even if Iraq was indeed close to building a nuclear warhead, "Israel would have already taken care of it." Imposing a democratic regime upon Iraqi people would not be nearly as efficient as a long-term policy to promote a free and open society.

Fred Paxton, professor of history and Dean of International Studies and the individual responsible for

coordinating the visit, was glad to have someone of Mr. Lemos' erudition and experience to speak at Conn. "We don't have a journalism program; we don't have a place in the curriculum here for this kind of person to come on campus, so this was a great opportunity to bring somebody different. The idea is to get somebody who is not a professor [and] not an academic to the classroom, presenting his perspective and discussing ideas with students."

Fainstein Addresses Students and Parents

continued from page 1

alism a priority. "I think we all know, instinctively, that the more diverse the student body and faculty, the richer the educational experience." Reflective of this sentiment, this year's freshman class is the most diverse in the college's history.

Another way in which President Fainstein asserted Connecticut College's re-examination of its goals is through reviewing its infrastructure. Faintein noted the renovation project for Hamilton and Marshall dormitories as well as the possible addition of a new dorm building. In addition, he alluded to plans for the construction of a new science and mathematics building. Renovations for older academic buildings may also be initiated once the new science and math building is created.

After his speech, the President answered several questions from students and family members. One of the first questions asked of President

Fainstein was what he thinks makes Connecticut College most special.

The College is "global and local," he affirmed. Conn is devoted to internationalism, diversity, and a traditional liberal arts education, all of which can be viewed as "global" qualities, while students reaching out to the local community of New London through service learning programs, devoting over 30,000 hours of work a year is what makes the school "local". These concerns, of Conn characterize who it is and what it represents.

After serving at Conn for over a year, President Fainstein essentially feels that Connecticut College is a diverse, highly intellectual community committed to providing its students the best opportunities of traditional liberal arts education as well as reaching out to its local community.

Governor Helps Dedicate Memorial Garden

continued from page 1

College students can also easily implement these ideas through the many mentoring programs that Conn offers.

Conn offers multiple mentoring programs to cater to any situation one might look to mentor such as America Reads Challenge Program, ARBO Project, Art Program, Athlete to Athlete, or Sister. America Reads Challenge Program partners Conn students with Edgerton Elementary teachers to aid them to "foster a love of reading and build skills." The ARBO Project has Conn students

engage in hands on activities with students in environmental education. However, if that is not up your ally, Athlete to Athlete men from Conn with middle school boys and exposes them to college classes and engages them in a variety of educational and recreational group activities while SISTER similarly builds female mentoring relationships. So whether you want to be a benefactor or get your hands dirty, the opportunity awaits you.

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Women's Soccer's five game winning streak came to an end on Parent's Weekend with a 1-0 loss to Trinity, compGodfrey) letting the sweep over Camel Soccer. (Godfrey)

Soccer Teams Fall in Harvestfest Doubleheader

continued from page 10

seventeen minutes left when a rocketed shot was blocked from sneaking in the left post by the perfect defensive positioning thigh of Freshman midfielder Lee Camfield.

The game was fast paced and exciting with the Camels showing that spark which has been lacking as of late. With two minutes left in the first half, Walker forced a keeper error, but the Camels could not capitalize.

In the second half, Conn's positive play at all positions was overshadowed by a second Trinity goal in the 74th minute of the game when Senior Peter Zoppi scored his second goal for the Bantams, this on tri-captain Sean LaBrie '02. Starting goalie Jon Knights '05 left the game on his own in the 55th minute after colliding with a Trinity forward. Conn finally got on the board when Dee scored on a feed from Camfield in the 87th minute. The

visiting teams net saw it's first action in quite a while after the previous string of scoreless games for the Camels. And though they fought to the bitter end, Conn was simply unable to tie up the game as Trinity hung on in the closing moments to prevail in the NESCAC contest 2-1.

Both teams were left with a bad taste in their mouths, frustrated in facing the fact that they had good chances to come out with wins, and just could not do it despite the unprecedented fan support. Still, with several games left, both teams are looking forward to future opportunities.

Harkening You to Harkness

continued from page 10

It is a win-win situation. We, the proud spectators (or "Super Fans" as proclaimed by both Club Hockey T-Shirts and the Lacrosse team's newest line of apparel), avoid the greater problems in our own game of life, and they, the fearless athletes that double as our friends, hall-mates, and classmates have an audience to perform for.

All of our athletic facilities provide very close space for spectators allowing us to feel as though we are part of the action and so that it is easier for the athletes to feel our presence. With Harkness Green being used by both soccer teams this fall it is very easy for one and all to come out and enjoy.

As described by a midfielder for the men's soccer team, Sean Hamill '03: "As a player it is really nice to see fans out on Harkness Green. It is always a thrill to see people you know there and to play for your friends... that is one of the nicer aspects of going to a small school."

On the women's side of the affair, striker Christa

Thoresz '05 equals the sentiments, "It makes a huge difference when people are out there cheering for you, and it is something we all love to hear."

And this harkening should not stop at those of us who are not athletically inclined; it actually extends further to those of you who are athletes. To you I call asking that you support those teams around you. I ask you to bury the hatchet raised by the nightly altercations in the dining hall over who gets the long tables and begin to root each other on.

Captain of the volleyball team Caitlin Sirico '04 told me "its nice to see other teams there cheering you on, and it's also fun to give back and do the same for the teams that watched us."

Although referring specifically to volleyball's fans, Sirico went on to say that the fan situation "is getting better... [It is] definitely on the up and up." So on behalf of all sports (including the ne'er mentioned club sports), I advise we keep it that way.

Death of a Trash-Talker

continued from page 10

Diego Chargers the week before. And there run defense has been like a sieve: giving up 180 yards and two-fourth quarter touchdowns to Priest Holmes in Week 3, and two more touchdowns and a career-high 217 yards to LaDainian Tomlinson in Week 4.

And just to prove the reason why I have an inability to pick the winners at sporting events is not solely because I'm just a sucker for the home team, I also picked the Packers as my favorite to come out of the NFC before this season, and had a gut feeling the Yankees were going to be hanging their 27th championship banner this October. Well, the Pack, despite being 4-1, has had their struggles this season

and look far less dominant than a few other NFC teams, and the Yanks spent the weekend getting knocked out by a Rally Monkey.

As you can see, the prediction thing just isn't for this guy. Thus, from now on, baring circumstances in which I just can't find anything else to do, I am going to save all of my wonderful readers from this type of babble in an attempt to stop making myself look as if I have little know how into the World of Sport. No more hyping how good teams are, no more telling you who is going to come out on top, and no more trash-talk about how good my teams really are.

But, just in case this one last gut feeling is correct...

Now that they have shipped out

Brian Boucher, relieving what seemed to be an ongoing goaltending-controversy, and have put a solid coach behind the bench, Philly should be the favorite in the East.

Also, with the Red Wings having lost their leader and a key component of their franchise with an injury to Steve Yzerman, and the Avs having shipped Chris Drury to Calgary, the two perennial forces in the West seem far less frightening than they have in recent years. Thanks to this, and the addition of forwards Scott Young and Bill Guerin, the Dallas Stars just might have a chance to return to glory, assuming they can hold up between the pipes.

Cross Country Captures Top Spots at Home Meet

continued from page 10

race, and ultimately the gap between the top seven runners proved small. As Mary McCudden '06, who placed third overall with a time of 20:46, stated, "It was good that we were able to show our strength as a team on our home course. Our top seven runners were closer together than ever before, which shows me that we are headed in the right direction."

"Knowing that our top seven runners were closer together despite the heat and difficulty of the course foreshadows excellent finishes in the upcoming races as we approach the championship meets," added co-captain and second place finisher Sarah Morgan '03.

The two teams now hope to use the confidence gained last weekend to propel themselves forward in the rankings throughout the championship part of their long season, which persists throughout the month of November. The next challenge comes this weekend both at Franklin Park in Boston, a course familiar to many of the Camels.

Speaking for all of the runners, Morgan remarked, "I think that considering that our course is one of the most difficult, if not the most difficult, course we race on all season, we have good races ahead of us. While the upcoming meets are more competitive, this past weekend gave people confidence."

Commenting for the men, Fitzgerald stated, "At the New England Championships this Friday

we will be back to full strength and are looking to post some impressive results. Last year our season began to fall apart at this point, but this year due to many positive changes in our training this week will serve as a springboard for outstanding results as the important part of the season nears. With the NCAA qualifier now only five weeks away we are starting to get close to top form. Hopefully this week will place us at least within the top six or seven New England division III schools and position us to have a shot at the top 4 in five weeks."

The home meet not only allowed the cross country teams to prove to themselves their strengths, it allowed them to show the Camel population that they are focused and ready to tackle anything (even the trails behind the AC). As Elinor Pisano '04 stated, "What many people don't realize is that we are one of the best teams here at Conn. We have a lot of dedicated hard workers, and we encourage each other." Both the men



Co-captain Adam Fitzgerald '03 led the Camels to victory this past weekend, winning the home invitational by over 30 seconds. (Jackson)

and women continue to push themselves to prove to their supporters, their competitors, and each other that they possess mental and physical strength, allowing them to emerge from the woods victorious whether at home or away.

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KIP LYALL • HOME OF THE BRAVE

"Courage is the power to let go of the familiar" -Raymond Lindquist

Decades ago the United States government allowed the flow of information to fall under a handful of corporations, providing for the commercial basis for most of the U.S. media. This has become increasingly dangerous in our world today as an informed populace is an essential part of an active democracy. John Ashcroft, who directed that the government restrict the dispersal of government records under the Freedom of Information Act, has declared that anyone who criticizes Washington's witch-hunt and civil liberties crackdown is "aiding terrorists." The American media has fallen in line and failed to properly address many issues important to the American people, such as the fact that a number of Amendments of the Bill of Rights have been nullified by the Patriot Act. Those who claim that the terrorists went after our freedoms should note the government and corporate America - maintaining a lust for power and profit over the need for truth - are finishing the job.

The lack of protest in America is largely due to the increasingly potent corporate grip on opinion in America. The government, media and corporate America have become entirely interconnected. The fact that there is so little public outcry to demand change is proof that their well-oiled propaganda machine is working. The 'corporatization' of America is the most pressing attack on our democracy. The media and the Republican and Democratic parties of America never criticize the increasing power of giant corporations and big business because they are all funded by them. If voting could change the system it would be outlawed. They have capitalized on our immediate fears following 9/11, and their desire to turn Bush into a natural leader by filling newspaper pages with patriotic furor so that public conscience could quickly neglect budget-straining tax cuts, Kyoto, the ABM treaty, threats to Social Security, the economy, environmental policies, and memory lapses involving Enron, big business and big oil. A consortium of major news organizations decided to withhold its results of a recount of the Florida vote after 9/11, concealing from the American people facts damaging to the Bush administration's claims to political legitimacy. As long as the media is in the hands of corporations, and journalists who further their careers by cooperating with them, providing unbiased accounts and social change will be much harder to accomplish. The loss of a free press will result in the loss of our democracy. Acting as a fourth branch of government, the media functionally represents the concerns and interests of corporate America and has left the public the puppet of rich men. The news and the truth are often two separate things.

Former CIA official John Stockwell admits "the owners of the Washington Post long ago acknowledged that the Post is the government's voice to the people. In 1981, Katherine Graham, who owned the Post ... announced that her editors would 'cooperate with the national security interests.' National security in this context means 'CIA.'" Graham also owned Newsweek, which asked, "From where does George W. Bush—or Laura, for that matter—draw the strength for this grand mission, the ambitious aim of which is nothing less than to 'rid the world of evildoers?'" (12/3/01)

After former military officers protested CNN's 1998 report on the U.S.'s use of chemical weapons in Laos in 1970, CNN recanted its account, fired its two producers, and later fired the narrator. Right before Bush's inauguration day, a CNN anchor told an incoming White House chief of staff "we look forward to working with you." CNN

has told reporters covering Afghanistan to downplay the death toll caused by the United States. Chairman Walter Isaacson sent a memo to international correspondents insisting they "talk about how the Taliban are using civilian shields" and their head of standards and practices gave specific language to be used following every account of civilian deaths. When the Pentagon became concerned about high civilian casualties in Afghanistan, rather than trying to stop the slaughter, it spent millions of dollars to gain exclusive rights to accurate civilian satellite photos. The opinion of the masses is of little importance if they know little about the subject.

At ABC, an affiliate in D.C. temporarily dropped "Politically Incorrect", corporate sponsors Sears and FedEx removed their ads and the chairman of ABC's corporate parent criticized host Bill Maher after White House press secretary Ari Fleischer condemned him for claiming that "lobbing cruise missiles from 2,000 miles away" was cowardly and warning all Americans to "watch what they say and watch what they do", invariably proving him right. Fleischer's threats earned protests from free speech "terrorists" but the media was only mildly critical, even when the White House attempted to cover its tracks by deleting Fleischer's comments warning people to "watch what they say" from the press briefing's official transcripts. Our "war on terror" is being perpetuated through Washington's campaign of misinformation and manipulation of public thought that has spread hate, mistrust and fear throughout our country and the world. An entire generation of Americans is being raised to believe that whole populations different from their own are evil. I guess prejudices save time.

We are all adversely influenced by the deceptions pushed by corporate America. This is how a friend could readily confuse my disgust regarding the commercialization of 9/11 itself with disrespecting the lives of the people that were lost that day. What gives the mainstream media credibility? Is it because its brought to us by McDonald's and the Gap, where we go buy things to be patriotic and support the hardworking owners of those mythical sweatshops? These ads proclaiming that God will bless America if you buy a bacon double cheeseburger are what demean the memory of the people who died on September 11th. Apparently it is now the citizen's patriotic duty to go to the mall and endorse the best democracy that money can buy. In each election, corporations, such as the few remaining dominant media conglomerates, spend millions of dollars to push their pro-business agenda. "We look forward to working with you." There are extreme incentives to go along with any requests by Washington to limit news coverage. Whether the First Amendment or any of the other Amendments crippled by the Patriot Act ever recover depends on the voice of the people who must recognize that all news media is sharply defined by political and economic positions.

I recall a discussion I had over the summer with two friends on the beach; Matt, who grew up in Saudi Arabia and Sarah, who lives in New York City and volunteered at Ground Zero. We found ourselves in agreement regarding America's role as a modern empire and to the government's strong will and means to shape public perception and opinion. Nowhere in mainstream media will you find Sarah's account of the looting of our favorite brand-name stores at the WTC site by the very heroes we have hoisted over our collective shoulders and proclaimed "you're either with us or against us." Moments like these, spent in quiet discussion, can and must lead to a larger debate. But then again, as someone else asked me, "who really wants conversation to require such courage?"

Come visit President Fainstein in Freeman Dining Hall
Monday, October 14 6-7 pm and prove you care about the
future of Conn.

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SPORTS

Harkening You to Harkness (and Other Academic Facilities)

"It's way too hot for pants. Put some shorts on," said mothers all over campus last Saturday afternoon. "...You don't want to be sweaty when you meet your friends parents, do you? And gosh! Don't you have any clean pairs?"

It was the Saturday of Parent's Weekend yet again!

The sun poured through partly cloudy skies raising the temperature of an early October to that of late September, bees swarmed as trash cans flowed-over with plates and leftovers from yet another delectable 'Dining on the Green' experience, alumni drank beer ("Wait, Alumni? I thought it was Parent's Weekend...It's both? Now I'm confused."), and Parents asked silly questions. And in the midst of it all was a soccer game.

Two games actually, both men's and women's. To say the least the campus was littered with athletic events and flooded with people. What resulted was a college-athlete's dream: a gorgeous day to showcase your skills in front of a large crowd that cared.

With parents flying in from all over the country, and many alumnae doing the same, the crowd watching the action on Harkness Green more closely resembled that of a small Division I or II school than our quaint 1,600 person campus; they were here, and they were here in numbers. I was just one of this mass, and I had my family along with me. Yes indeed, Momma and Poppa Woody again grace the left-hand column of the back page, only this time it is over watching fútbol, not football.

While the Conn soccer teams both fell to the hands of Trinity College last Saturday, they did succeed at providing many families like mine with a distraction from the usual Parent's Weekend monotony of tours, guest speakers, and meals on the green.

For this, we should all thank our athletes, for who knows what conversations are avoided by a parent's mesmerized stare at a black and white ball, and every college student knows there can be no better-timed change of subject than, "Whoa! Mom did you see that play?" It never fails (assuming, of course, that you are actually at a sporting event).

So with that in mind, I, the town crier, strike up a calling to all of the Camels of Connecticut College: "HARK! I say to ye horn-blowers of ole that we should step up and repay our fine athletes who work so hard at what they do. For they provide us with many an excuse to avoid talking to parents, or going to lectures, and they are also an extremely efficient method of procrastination. So shall we not reimburse them for their fine efforts by attending their fine sporting events?"

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Cross Country Captures Top Spots at Home

By BONNIE PROKESH

STAFF WRITER

Most of the Connecticut College sports teams competed at home last weekend, providing opportunities for families and alumni to watch the athletic Camels in action. Ironically, however, the only teams that proved victorious were hidden, as the athletes were in the woods running throughout the uneven, treacherous, and extremely hilly trails behind the Athletic Center.

Both the Men and Women cross country teams placed first overall by large margins at the Connecticut College Invitational this past Saturday, placing them 9th and 10th respectively in this week's New England rankings.

Although many teams were invited to the annual meet, most competitive teams chose not to attend. As women's co-captain Kim Bellavance '03, explained, "So we won again [this is the 5th year in a row the women have placed first], and everyone thinks that we just don't invite the good teams, but that's not it. Everyone just knows about our course and refuses to come."

The Connecticut College course is a force to be reckoned with. As concisely explained by Sally Girouard '06, who finished eighth for the women with a time of 21.22 for the 5K (3.1 mile) course, "It was really hard."

The difficult terrain combined with the unseasonable heat and



Men's and Women's Cross Country sweep at first of two home meets in 2002, moving them into New England's Top 10 ranking. (Jackson)

humidity of the day proved challenging for the Camels. It was a fact echoed when John Ridyard '06, who finished third for the men with a time of 29:05 for the 8K (5 mile) course, explained, "People ran alright considering the heat and the course. There were no injuries, which is the most important outcome from a meet run on a course like this one."

Anne Barreca '05, who placed 17th overall, captured the sentiments of many of the runners and

most of the spectators who attended the home meet when she proclaimed, "to be a good runner, you have to be a masochist."

The men utilized this race more as training than anything else, keeping two of the top runners out of the race in order to concentrate on the All-New England Championship race this Friday in Boston. Taking two of the senior runners out of the race allowed the newcomers to race hard and show their capabilities. Moreover, the race gave the men a

chance to run together, as the competition was not too demanding. As Ryan Barto '06 stated, "The team's front men ran well together and the middle of the pack grouped up. Running in groups has been one of the team's goals in racing, and I believe we were successful in reaching that goal last Saturday."

Adam Fitzgerald '03, co-captain and overall winner of last Saturday's men's race in a time of 27:35, making him the fourth fastest Camel ever to have run on

the home course, explained the men's strategy last weekend, commenting, "We had a very low-key approach to this past weekend's meet. Due to a lack of competition and a difficult course that can really beat you up, we decided to hold out two guys who have been among our top five so far this year. Therefore with two of the top guys resting, it was necessary for some of the younger guys to step up. Freshman John Ridyard continued his streak of impressive races by finishing third on the team as well as in the race. Freshmen Kai Kleinbard and Jason Fitzgerald also ran great races and were among the teams top 7 finishers."

Speaking for those men who did race, Ridyard remarked, "Most of us ran really hard, bettering our times from our first meet of the season at Middlebury, which was also a difficult course. The freshmen are running well, and hopefully this is just the beginning. Long term goals are the most important. There was not much competition to push us last weekend, but we are all looking forward to the upcoming championship races where the competition will be strong."

Like the men, the women focused on this race as a confidence builder. Nearly all women who have been out throughout the season due to injury ran in the meet; two previously injured women ran their first races of the season. The women worked together throughout the

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Soccer Teams Fall in Harvestfest Double-Header

By SILVIE SNOW-THOMAS

STAFF WRITER

Harvestfest 2002 saw hundreds of visitors, families and alumni, inundate Conn's campus. These visitors made for large crowds watching both varsity soccer matches as the men and women took on the visiting Trinity College Bantams. Soon both fans and the teams found themselves with the same question. Why won't the ball just go in the net? Why can't they score when they have so many golden opportunities to do so?

In the first game of the double-header, the women had a tough time contending with the scrappy Trinity girls, who took home the victory 1-0. As the game opened, Conn seemed to have some trouble getting into a rhythm. However, at around the fifteen minute mark, they began to gain control of the ball forcing Trinity to chase. The Conn possession advantage coupled with the rising heat seemed to be tiring Trinity out, allowing Conn some quality chances on net. With 23:44 left in the first half, defender Becca Arnold '04 put up a cross for forward Lauren Luciano '03. Unfortunately, this became an opportunity missed as Arnold collided with the goalie in a one-on-one situation. Twelve minutes later, forward Kelly Roman '04, and freshman Maggie Driscoll nearly connected, but luck once again abandoned the Camels. This lack of luck was made all the more apparent later in the game when Luciano appeared to have knotted the game at one, but the linesman's flag went up calling the play offside. In the

end, this provided the difference as they bunkered in on defense with their one goal lead for the entire second half and escaped with the victory.

The Trinity goal came in the 38th minute of play when Sophomore Leah Felis was left alone breaking into the middle of the eighteen yard box and lobbed a soft, well-placed shot over the Camels' goalie, Page Diamond '05. The victory ended a five game winning streak for the host Camels while snapping a three game losing streak for the visiting Bantams. Though Conn had twice as many shots as Trinity (ten to the Bantams' five), and the psychological advantage of a large home field crown, they just could not translate these advantages into a victory.

Lady Luck failed to make an appearance at the men's game either, though the parents, alumni



Jimmy Patten '04 (left) and men's soccer dropped another heartbreaker on Parents Weekend, as they fell to Trinity 2-1. (Godfrey)

and students remained ever faithful. They had no qualms about supporting the men despite the Camels' record of 0-6-1 being printed in large, bold numbers on the front of the game's program. Nor was Trinity's quick goal a minute in enough to dissuade their support.

After the initial shock of giving up a soft goal so early settled in, the men played the visitors tight for the majority of the contest. They put the extremely large Trinity keeper under fire as forward Tim Walker '04, defender Aaron Schuman '04 and tri-captain P.J. Dee '03, all had solid shots shortly into the first half. However, the ball still refused to enter into the unfamiliar territory of the opposing team's net. On the other end, Trinity put the Conn defense under immense pressure almost adding a second tally with

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Death of a Trash-Talker

While I was frantically debating what I should offer my perspective on last week, as around Monday afternoon I found myself coming up short of ideas. As a result of being a sports columnist, however, I realized that I am thus an expert on all in the World of Sport, entitling me to give my thoughts and predictions on whatever I want.

Knowing this, the best topic I could come up with for last week's column was to preview the upcoming NHL season. "That would have to wait for next week," I thought to myself, since the season did not start until this past Wednesday, and opted to write an article concerning the volleyball team instead.

All pumped to tell you who was going to do what this season, I turned on the Patriots game last Sunday only to watch them be completely destroyed by the Miami Dolphins. Watching the Pats flounder while thinking what I would write could only make me think of one thing: I am horrible at this whole prediction thing.

Want proof? Let's look at my track record...

One of the first columns I ever brought to you was at the end of the last hockey season when I boldly offered my playoff predictions. This self-proclaimed "mastermind" told you how it was going to be, and made a compelling argument. Unfortunately for me, I wasn't even close. I said the West was going to be a two-team race between the A's and the Red Wings (which it was), but I ran into a little trouble with the Eastern Conference. I declared that there were three powerhouses

on this side of the Hockey World: the New Jersey Devils, Philadelphia Flyers, and Boston Bruins. I made clear the fact that the only time any of these teams would have problems in the playoffs would be when they faced each other. Needless to say, all three were knocked out convincingly in the first round.

So much for being that hockey "mastermind."

(Two more notes on the subject: Not only did I forcefully state that the Bruins were going to win the Cup, I also said that number three seed Carolina Hurricanes, who faced New Jersey in the first round, didn't

really belong that high in the standings. Well, the Canadians made the Bruins look silly, and the Hurricanes are now the defending Eastern Conference Champions.)

Case number two comes in the very last edition of Presto's Perspective when I caught myself finally beginning to talk a little trash about the then 3-0 New England Patriots. After putting up 40+ points two straight weeks, I was confident that this was a good team, very good. I began to remark that they had as good a chance as any in the AFC to go to the Super Bowl, and that they should start being considered as one of the favorites.

Since that last column?

The Defending Champs are 0-2. They have looked anemic on offense; totaling about 30-40 yards in the first half of the game against the Dolphins after being shutout in the second half against the San



MATT PRESTON
Presto's Perspective

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Camel Scoreboard

Women's Soccer:
-10/8, at E. Connecticut St., 0-3
-10/12, vs. Bowdoin, 2:00 p.m.
-10/19, at Colby, 1:30 p.m.

Men's Soccer:
-10/5, vs. Trinity, 1-2
-10/12, vs. Bowdoin, 11:00 a.m.
-10/19, at Colby, 11:00 a.m.

Field Hockey:
-10/5, vs. Trinity, 1-2
-10/12, vs. Bowdoin, 11:00 a.m.
-10/17, at Mt. Holyoke, 4:00 p.m.

Men's Cross Country:
-10/5, Connecticut College Invitational, 1st overall

-10/11, All-New England Championship at Franklin Park, 1:30 p.m.

Women's Cross Country:
-10/5, Connecticut College Invitational, 1:00 p.m.
-10/11, All-New England Championship at Franklin Park,

12:00 p.m.

Women's Volleyball:
-10/8, vs. Becker, 0-3
-10/11, vs. Bowdoin (at Trinity), 6:00 p.m.

Women's Tennis:
-10/2, at Salve Regina, 9-0

-10/6, vs. Colby, 0-9
-10/12, at Bowdoin, 12:00 p.m.

Men's Water Polo:
-10/5, at Brown, 2-20
-10/12-10/13, Division III Eastern Championship at MIT