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NEWS

HPRR and Peer Educators sponsored Alcohol Awareness Week. The goal was to bring to light alcohol abuse on the College campus.

SPORTS

After 86 years, the Red Sox finally won the World Series. In other news, the women's soccer team is on the verge of making the NESCAC playoffs.

A&E

Turn to page 4 for a sneak preview of the Dance Club's highly anticipated fall show, which will be staged on Nov. 5th, 6th, and 7th in Myers Studio in Cro.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, OCTOBER 29, 2004

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Just after midnight on Wednesday, October 27 under a lunar eclipse, the Boston Red Sox swept the St. Louis Cardinals, winning game 4 by a score of 3-0 to break an 86-year-old curse to win the World Series. Hundreds of students gathered outside the Crozier-Williams building to celebrate with fellow Sox-fans and other appreciators of this soon-to-be-legendary feat. The rally was a completely unplanned act of unity and spirit, and many students watched in awe from dorm windows as camels came from all over campus to join the party. (Freeman)

Young Alumni Trustees Return to Campus to Discuss College Issues

By Thomas McEvoy
News Editor

The Board of Trustees met over the weekend of October 22. Members met to discuss several issues relating to the campus community.

Young Alumni Trustees, Jamie Rogers and Eugene Kogan, from the Classes of 2004 and 2003 respectively, joined the Board for the weekend of events and commented on its composition. "We are happy to report that the Board is comprised of a very diverse and yet very simpatico group of people, all of whom care deeply about the College and strive to make it a better place to live, grow, teach and learn. The Board members particularly enjoyed the luncheon with students that was held on Friday." The College hopes to make the Trustee luncheon with students an annual event.

Aside from their work with the Board, Rogers and Kogan sought to reach out to student leaders around campus. They discussed issues of diversity and pluralism with the Chair and Vice Chair of the Unity Student Steering Committee, in addition to meeting with the Student Government Association. As Rogers and Kogan stated in their press release, "We are excited and honored to be serving on the Board of Trustees, and look forward to

working with all students on campus on the issues that are important for the College."

The Board as a whole had a variety of items on their agenda. One of the more significant accomplishments during the session was the Board's unanimous approval of the Strategic Planning Committee's document and adoption of the new mission statement for the College, which states, "Connecticut College educates students to put the liberal arts into action as citizens in a global society." Rogers and Kogan said, "This [new mission statement] is a huge improvement over the previous mission statement, which was much longer and infinitely harder to grasp. Symbolically, it will give the college the focus and motivation it needs for the 21st century."

The Strategic Plan is essentially a comprehensive and manageable list of all the areas the College needs to develop and strengthen as its centennial anniversary approaches. "The plan gives every constituent on campus a piece of the pie, without making the slices too thin," Rogers and Kogan said. "Carried out in its entirety, it will fill many of the holes left by years of cut-backs and lean budgets. As recent graduates we were pleased to see so much optimism and enthusiasm after many years of stoic pessimism."

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David Cobb, Third NAME Awards Grande 'Multicultural Faculty of Year'

By Elizabeth Greenman
Associate News Editor

Sandy Grande, Assistant Professor of Education, was named the National Association of Multicultural Education's (NAME) Connecticut Chapter's "Higher Education Multicultural Faculty of the Year." NAME is a scholarly association in the field of education, to which Professor Grande does not belong.

Commenting about receiving the title, Grande stated that she was experiencing a "Moment of frustration at moving diversity initiatives forward, so it was nice for [her] work to be recognized."

Although many professors perhaps become interested in their profession because of inspirational teachers they had in the past, Professor Grande is an exception. As a product of the Hartford public school system, she realized from a young age that not all schools were created equal. Her experience of being bused between suburban and urban schools gave her the impression that in places where there was diversity, there were no resources, and in school systems with

resources, there was no diversity.

Reflecting back, Professor Grande commented that "There was no place to feel comfortable, no place to get a quality education." This situation of inability to change her surroundings, along with the "difficulty of being young" frustrated her immensely as a student, an experience that has affected her teaching perspective. Becoming a professor to Grande thus means addressing two main areas: the educational system and the lack of resources and diversity.

Professor Grande's ethnic heritage is Quechua Native American. She said that she enjoys her position as a member of a group that has been "socially and politically marginalized" because it provides her with a particular point of view that is very pertinent to her multiculturalism work.

Previously a professor at Colby College, Grande decided to come to Conn in 2000 because it was like "coming home again" to her native state. Additionally, the Multicultural Diversity Committee struck her as a key feature of the college, one that "signaled that the institution had a level of commitment to diversity



Sandy Grande was given the title "Multicultural Faculty of the Year" by NAME (Wilson).

issues."

While at Conn, Grande has been very active. In addition to teaching courses associated with secondary schooling in the Education department this semester, specifically Foundations of Modern Education (EDU 223) and Models of Teaching in Secondary School (EDU 453),

Grande is also the Special Advisor for Institutional Equity and Diversity to President Fainstein and a member of the Strategic Planning Committee.

Grande also currently chairs the MDC, which is open to all students, staff and faculty. The MDC's next

continued on page 6

David Cobb, Third Party Presidential Candidate, to Give On-Campus Lecture on Friday

By Lauren Reiff
Staff Writer

David Cobb, the presidential candidate running for the Green Party, will be speaking at Connecticut College on Friday, October 29. The event will be held in the Ernst Common Room at 10:30 AM. It is co-sponsored by CCLeft and the New London Green Party.

Cobb's platform is very true to the policies of the Green Party. With regards to foreign policy, he wishes to withdraw all American troops from Iraq immediately. As a result of this move, Cobb promises that there will be no draft. Currently, Cobb claims that "it defies logic to believe that the government will not attempt to revive conscription, which is the /only/ solution to the personnel problems created by the policy of 'Endless War.'" According to his platform, America must remove their military power from Iraq in order to avoid a draft.

Domestically, Cobb has many new policies he wishes to implement. At the top of his list is the socialization of healthcare. He also wishes to improve the public education system by moving some monetary responsibility from the local level to the state level in order to ensure equal education for all Americans. Other domestic changes he wishes to make include a higher minimum wage, an increase in veteran rights, and the legalization of medical marijuana.

In the environmental sphere Cobb wishes to convert the United States to environmentally friendly energy sources. This move could potentially end the United States' oil dependency on the Middle East and slow global warming. He would also like to move the country towards a complete recycling program, protect the nation's forests, revitalize the urban areas of the country, and strengthen the Endangered Species Act. As stated on Cobb's website, "A Cobb-LaMarche administration will protect the Earth as if our lives depended on it."

CCLeft recommends that any students interested in the issues addressed in Cobb's platform should attend his lecture on Friday. According to student Cornelius Hardenbergh, "You should skip any obligations you currently have and come see the presidential candidate from the third largest [political] party in America!"

CC Dems Promote Kerry in Pennsylvania

By Thomas McEvoy
News Editor

The Connecticut College Democrats organized a trip to Pennsylvania on October 24 through the League of Conservation Voters, a nonpartisan, environmental organization that has endorsed John Kerry.

The trip was not only intended for Conn students to spread support for the Democratic Presidential nominee in Montgomery County, Pennsylvania, an important swing district in this year's presidential race, but also to get them excited and active in the upcoming election. Most of the students who participated were not active

members of the student-run club.

Nearly fifty students went door-to-door in areas of Montgomery County, ringing more than 2,000 doorbells, according to Matthew Listro, Vice President of CC Democrats. "We hoped to persuade undecided voters that John Kerry is best suited to be the next president."

Listro also noted that this particular trip focused solely on the presidential race, but members of CC Democrats have been working on the congressional race here in New London. "A lot of our members [have been] working on Jim Sullivan's campaign in various capacities," Listro said.

Pennsylvania was chosen as the place for the

students' efforts because of the crucial role it is playing in this year's presidential election. With 21 electoral votes, winning Pennsylvania has been a top priority for both candidates.

Bush visited the state 40 times last week. Furthermore, Democrats outnumber Republicans in Pennsylvania by 440,000, but split-ticket voting has risen considerably in recent races as many diverse interests are represented in the state.

The CC Democrats have not existed more than two semesters, but its members have increasingly promoted events and activities to raise political awareness and promote the Democrats' causes. "We've tried to do as much as we can in the short time we've been around," Listro added.

EDITORIAL&OPINION

Temporary comfort and unity in the Sox Victory

Finally the curse is broken: Red Sox fans can wash their lucky boxers, change position on the couch, and finally stop attending church. After an exhausting post-season, life can go back to normal. Some students may be disappointed that these past few weeks of unity within the campus, as demonstrated by the post-game party in front of Cro after the Sox triumph in game four, have finally come to an end.

But how genuine is unity that only lasts seven games? The fact is that the mob scene outside Cro demonstrated a college that was physically unified, but as diverse in terms of motives as any student body on any given day.

Sure, there are fans who have been watching the Sox since Buckner's blunder in '86 and haven't turned off a game since. There are also students from "outside Boston" dubbed as this year's "five minute fans," who wanted to be part of history. But even those students who don't like the Sox or don't even like baseball were outside Cro for the pure, unavoidable spectacle. The togetherness experienced under the total lunar eclipse of Wednesday night was no more meaningful than the bond felt between students dancing under spot-lights at some dorm's TNE. What bridges were burned and what connections were made?

Thursday morning, Sox fans arose from their dorms clad in their team apparel (or pastel pink highly fashionable caps) to prove their undying love for the team. Whispers of excitement still made their way from fan to fan, but the feeling of unity was no where to be found. At a school constantly striving for a more pluralistic community, obviously any unity is accepted with open arms, but when it comes down to it, sports are entertainment, and as a result, their effects are temporary pleasure; not a solution to divisions within the community.

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THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-Mail: ccvoice@conncoll.edu

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ASSOCIATE NEWS EDITOR
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OPINION

WHY BUSH IS BETTER FOR JEWISH SUPPORTERS OF ISRAEL

YONI FREEMAN • OCCUPIED TERRITORY



"It appears Bush is a greater friend of Israel and that's why he must get the votes" – Rabbi Yossef Elyashiv

It is no secret that the American-Israeli friendship has always been strong no matter which president has been in power. Israel in the eyes of the United States is a dependable ally. Israel not only has had a government on the side of America since its independence, but the Israeli people have also been overwhelmingly pro-American. This type of situation within a foreign country and its relations with the US is a rarity.

Look at Britain for example. The United Kingdom could be called a strong ally of the US, but it was not so throughout its history as a world power, nor has its citizenry been pro-American for long periods of time. Even on this issue of Iraq, the UK government is supportive, but a large percentage of the UK population isn't. In Israel you will find over 70% of Israelis (take into account 20% are Arabs) supporting America and its actions in Iraq, as well as the government of Israel doing the same. I can not think of a time when Israel voted a different way than the US in the United Nations. Israel even supported the US invasion of communist-controlled Grenada in the 1980s.

The United States has over the years since the late 1960s practiced a similar policy with regards to Israel. Additionally, Congress itself has been a very strong backer of Israel, in effect usually more pro-Israel than the person sitting in the Oval Office. Before we begin to analyze the two candidates with regards to US relations with Israel it is necessary to remark briefly about why Jews have been on the side of the Democrat Party for decades.

Essentially, one can find a correlation between the party the African-American population supported and who the Jewish-American population supported. It is no secret that during the segregation period, when many Democrats in the south were racist, and even before that when Democrats were the slaveholders, these two populations, when having the opportunity to vote, voted for the Republican Party and civil rights, though most of candidates from that party were found in the North, not in the South.

In the late 1940s, some Jewish Americans, specifically those supporting Jewish rights to a homeland, were swayed to the Democrat camp. In 1948, when Harry Truman was president and the US was deliberating whether or not it should recognize the new Jewish state when it formed. In the end the US did recognize Israel, and Harry Truman was lauded by Jewish groups.

Another event occurred in the 1964 United States Presidential Election, when the Republican Party was represented by Barry Goldwater, a senator from Arizona, while the Democrat Party had Lyndon Johnson, who had already been serving as the US president following the murder of President Kennedy in November 1963. One of the main issues differentiating these very two different candidates was civil rights. Goldwater was against the passage of civil rights legislation in Congress as a senator, voting against the Civil Rights Act. Johnson on the other hand made it clear that he was against segregation and this act was something he believed had to be supported. This marked a turning point whereas many African Americans no longer looked towards the Republican Party as an entity that was in their interest to back.

LIBERAL NETWORKS WORK TO SABOTAGE BUSH CAMPAIGN

NICK IYENGAR • OUT IN RIGHT FIELD

This past Monday, an IAEA report emerged from Iraq, "revealing" that a cache of conventional explosives had disappeared, allegedly from under the nose of American forces in Iraq. The New York Times, along with television news networks, both broadcast and cable, jumped at the chance to run a story with the potential to be an "October Surprise," hurting President Bush and turning the election in favor of liberal Massachusetts Senator John Kerry. According to the Drudge Report, as of Monday night (barely 12 hours after the story "broke") ABC News had mentioned the story at least four times, CBS News at least seven times, MSNBC at least 37 times, and CNN (sometimes referred to derisively by this conservative as the Communist News Network) at least an astounding 50 times.



All the while, the networks conveniently failed to mention that this story had in fact broken in April 2003. Only late on Monday night did NBC news finally report that the weapons in question were already missing when American troops arrived at the site on April 10, 2003, one day after the liberation of Iraq. However, this welcome dose of reality predictably could not stop Kerry from declaring that it was "Irresponsible to fail to protect and safeguard one of the largest weapons sites in [Iraq.]"

This is an interesting statement for Kerry to have made. Even the most robotic of CC Kerry supporters must admit that it would be a monumental challenge to secure a weapons site before actually having troops present at the location in question. Perhaps if the French Army had been left in charge of the war, they could have done a better job. Anyway, in light of this so-called colossal failure, what would Kerry have done differently?

The obvious answer is that in order to secure this large cache of explosives at an earlier date, Kerry would have had to begin the invasion of Iraq earlier! Do I smell a waffle?

I cannot say that I am overly annoyed at Kerry for making a histrionic declaration devoid of any logical underpinnings. As this campaign has worn on, we have all grown accustomed to this habit of his. What is more aggravating is the behavior of the news networks – CBS in particular – in their reporting of this story.

Obviously, it was wrong of the networks to neglect the fact that this story

Following this presidential election, a majority of African Americans were on the Democrat Party side. The Jews were also on the side of African Americans and their fight for civil rights, and they strengthened their backing of the Democrat Party as a result.

Now that we have gotten a sense of how a majority of Jewish-Americans historically has supported the Democrat Party, one can now discuss the two candidates. No matter who is elected on November 2nd, the following will continue to occur from the side of the United States. The US will continue to view Israel's hold of Judea, Samaria, Gaza, the Golan Heights and eastern Jerusalem as illegal occupation. In addition, the US will continue to pressure Israel into negotiating a "peace" with the terrorist regime known as the Palestinian Authority. The US will continue to send foreign aid to the Palestinian Authority and Egypt, a country rearming for war against Israel. The US will continue to support the establishment of a "Palestinian state." On a positive note, the US will continue to send aid to Israel, support its right to exist, support it in the United Nations, and maintain strategic relations with it.

The question of which candidate will be better for Israel, George Bush or John Kerry, is more complex. My notion that George Bush is better for Israel does not come out of his administration's policies with regards to Israel, because they are no different than Clinton's on a whole in principle. The US under Bush's administration was the first to call for the establishment of a "Palestinian state" and the administration currently is supporting a "Roadmap to Peace" which parallels the failed Oslo Accords while continuing to send aid to a terrorist regime. The notion that George Bush is better for Israel comes out with regards to the pressure groups and members of his party.

More people identified with the Republican Party support Israel than those who are identified with the Democrat Party. ABC reported ("Poll: U.S. Sympathy for Israel Prevails," April 22 2004) that 61% of Republicans sympathized more with Israel, compared with just under 50% of those in the Democrat Party.

The fact that Bush has the Evangelical Christian wing of his party is probably the main reason why George Bush is better for Israel. The United States has tens of millions of these Bible-believers and believe it or not, they are the real group of individuals in America who have had the best lobbying power in Congress for Israel and are the ones who enact real pressure on the administration with regards to Israel. It is not the Jews who succeed on whole, but the Evangelical Christians. They are the ones who at times seem more Zioipist than Jews themselves in America. They are the ones who support the existence of Israel as the home of the Jews. They are even more persuaded by this belief religiously than Jews, as many Jews in America support Israel on the grounds of security, and some would even agree to give the land of Israel to a peaceful Arab, if that time ever arrives. But these Christians see the land as important primarily because of their religion, not security, though they argue that point as well. This is what is good about their support. And you must have a president which represents a party with them, as he will be a president who would most likely listen to them.

On the other hand, you have Kerry and the Democrat Party. As I have

continued on page 6

THE INDEPENDENT'S DILEMMA, PART III

ZACH WEST • GO WEST, YOUNG MAN!

Here in the United States of America, we pride ourselves on our representative, democratic government. But perhaps our pride is misplaced. You see, in order for govern-



ment to be democratic, it must hold free, fairly conducted elections. And that we've got; our elections have been, for the

most part at least, free and fair. In order for government to be properly representative, however, the free and fair elections must offer a range of choices – multiple candidates, representing different views and values, amongst whom registered voters can choose their leaders.

That's where the ol' US of A is coming up a bit short. What faces Americans in this election is not a choice, but the illusion of choice. In a supposedly open and free election, there exists but two real choices; between two supposedly different candidates, there exists few substantial differences.

What many in this country face is a dilemma, the same dilemma I myself have wrestled with over the past couple weeks. I despise Bush, but my alternatives leave me with little hope. Kerry's only virtue, it seems, is that he is the lesser of two evils. While I like him more than Bush, I don't really support him in his own right. And then there are third party candidates, such as Nader, Cobb, and Badnarik. I actually support much of what Nader and Cobb say, but unless the space-time continuum is drastically altered before November 2, they stand no chance of winning. Oh, yeah, and they might 'spoil' the election – they could steal some of Kerry's support, which, in such a close election, would mean his downfall. And then we'll get four more years of President Shrub, who, with his hand on his heart and nothing in his head, will continue leading the country's general march towards oblivion.

As I discussed a couple weeks ago, voting for Kerry is the pragmatic option if one really doesn't want

MEYER MOCKS SOX & FOX

ANDREW MEYER • I HAVE ADD



OMG! I am, like, TOTALLY excited! This is S O O O OMG! O-M-LIKE-G!

It's, like, totally the season premiere of the O.C.

Moving on to things that I actually care about, how about those Red Sox? Even more importantly than reversing the curse, they got my midterm due date moved back five days. If they keep this up, maybe I'll root for them next season once the Mets are out of the playoff race (which should be approximately three games into the season.)

On a side note, you know you're watching the game with too many girls when the excitement for the Red Sox winning was dwarfed by the outburst 30 seconds later caused by Jimmy Fallon and Drew Barrymore kissing.

In other news, the new Grand Theft Auto game came out this week. And in a completely unrelated story, I will be calling in sick for every class next week.

Tuesday is Election Day. Remember folks, every vote counts (assuming you live in a swing state with a large number of electoral votes.) If you have an absentee ballot, make sure you don't forget to write-in "Andrew Meyer" for president.

In other election news, Florida has already screwed up. Go figure. According to Reuters and Yahoo News, "U.S. Postal Service investigators on Wednesday were trying to find thousands of absentee ballots that should have been delivered to voters in one of Florida's most pop-

Bush in office. But if you don't support Kerry in his own right, casting a negative vote in such a manner is not consistent with the principles of democracy; you should be voting for someone you support, not someone who's just, well, kinda better than the other guy. On the other hand, voting third-party – the idealist option that I discussed last week – might mean that your vote is more honest, but it could spoil the election. Either way, though, a third-party would send a message to the country that you believe two parties are not enough.

So if you feel you can't adequately be represented by your government, what's the point of voting at all? If you really are screwed either way, why not just leave voting to everyone else, and sit at home and watch /Law and Order/ while everyone else is at the polls?

Abstention is an attractive option to the lazy and apathetic, especially those made apathetic by the lack of choice they face. Indeed, while not a positive choice, abstention is at least not a negative one; if you don't vote at all, you won't share in any of the responsibility of our country's misfortune once we've elected tweedledee or tweedledum.

But, faced with three imperfect options, I would argue that abstention is the least defensible of the three. If you like Kerry, vote for him; if you dislike Kerry, then vote third-party, even if you have to do a write-in. Any vote that Kerry does not receive – whether that vote was abstained or contributed to a third-party – will threaten to 'spoil' the election, so you might as well vote. Nothing can be gained by not voting, and if you do vote, then you'll either help Kerry by voting for him, or you'll vote third-party and at least send a message.

Personally, I think I'm going the third-party route; I believe that two parties are not enough for an election in the proudest representative democracy on Earth. As for you, gentle voter, let your conscience guide you. But whatever you do, don't abstain; that way, when we're all doomed a week from now, you can at least complain with a clear civic conscience.

ulous counties." Sadly, I did not make that up.

I have to say, I was pretty disappointed in the lunar eclipse. Lunar eclipse... it sounds so cool. One of those phrases you could just say over and over again. I had never really thought about what it meant; I just thought to myself "Wow, a lunar eclipse! Awesome!" Then I went outside and looked up. It was the moon. Only darker. And a little orangish. I haven't had a letdown like this since the Dogzilla. For those of you wondering what a Dogzilla is, here's the short-version of the story: Shea Stadium, home of those infamous Mets, has a hot dog called the Dogzilla. I was told it was absolutely massive, about the size of your thigh, and the best thing ever. The person who told me this (to protect the innocent I won't name him, but I will tell you that his name starts with 'B', ends with 'n', and has a "rett Spigelma" in the middle) was only partially correct; the Dogzilla was indeed the size of a thigh, but that thigh belonged to Mary-Kate Olsen.

I recently discovered that it's time to start thinking about what classes to take next semester. Some of you may be having trouble selecting a class that is educational, fun, and most importantly, requires very little work. Luckily for you, I am allowing you to tap into the vast array of wisdom that is my brain. Here's the process I use, and I recommend you do the same.

Step 1: Open your coursebook to a random page.

Step 2: Close your eyes and slam your finger down on the page. The harder you slam your finger, the better. And remember, no pain, no gain. If you break a knuckle or two in the process, it just means that you'll love

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ARTS&ENTERTAINMENT

Dancers to Step Out in Style at Season's First Show

By KRISTIN HOCEVAR

STAFF WRITER

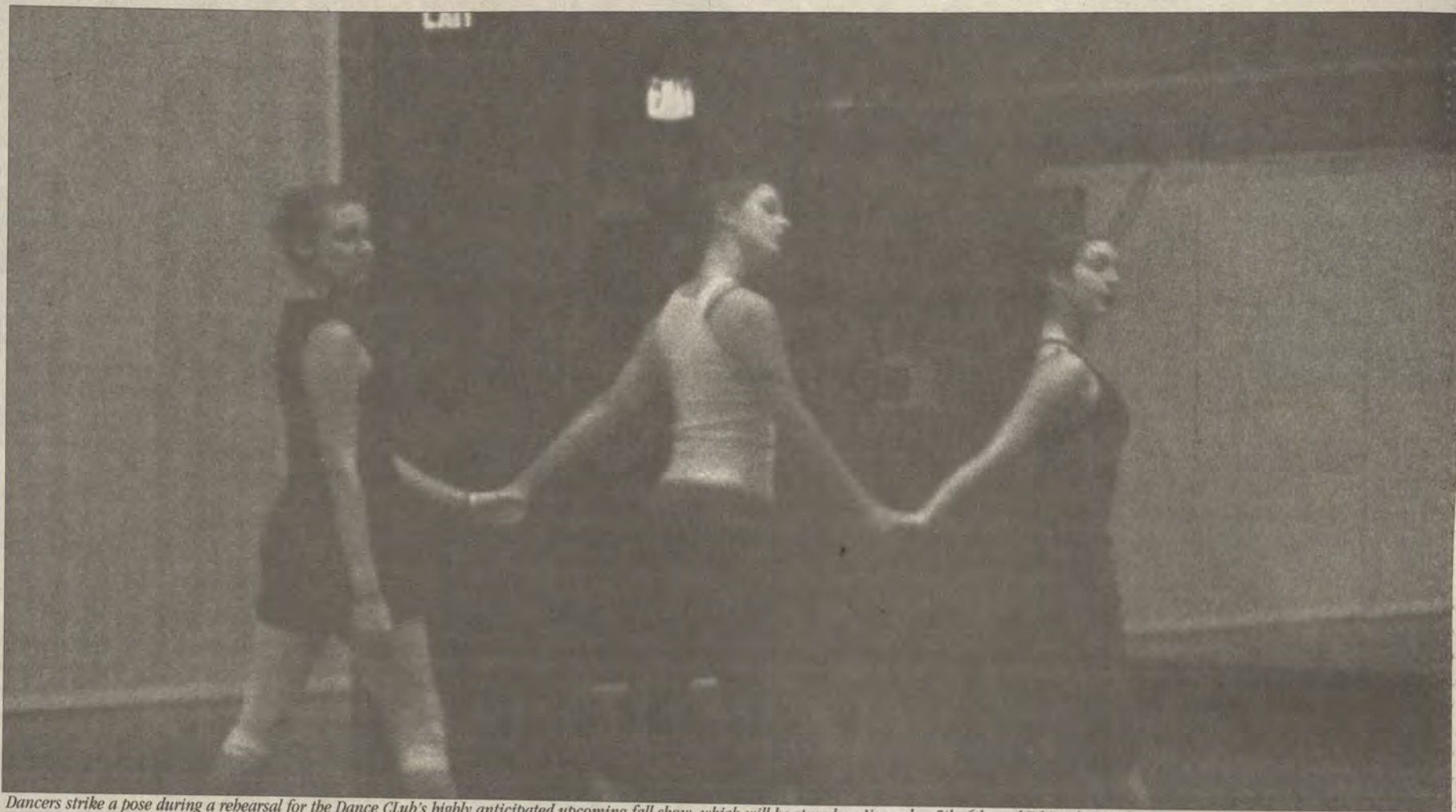
Ever since Connecticut College hosted the renowned American Dance Festival, our dance department has been considered to be one of the best programs of similar sized liberal arts schools in the country. This excellent dance atmosphere has carried over to the College's Dance Club, which holds a student-choreographed show each semester.

I previewed this year's fall performance, to be held on November 5th, 6th, and 7th, in the Martha Myers Studio in Cro, and was (as usual) extremely impressed by the talent of both the choreographers and the dancers. Several of these choreographers will graduate this year and I recommend attending the show if only to see their pieces while you still have a chance.

The best performances are of modern dance, a style that can sometimes scare off people with little experience either in performing or observing dance. But seniors Megan Macfarlane and Mara Forbes both throw a few elements of hip-hop and funk into their modern pieces, which should make them more fun and accessible to the audience.

Other more poignant modern dances incorporate aspects of ballet or even theater. I found the pieces by seniors Cara Liguori, Amy Adams, and Ani Javian to be particularly mesmerizing and well-choreographed; each make good use of staging, dramatic music, and the remarkable connections between their dancers. These connections, which are showcased through excellent use of grouping, lifts and partnering, illustrate the close-knit nature of Conn's dance community.

This isn't to say that every piece in the preview was perfect. One was slightly chaotic due to an overwhelming number of dancers, while others progressed too slowly because the movement was sparse. One or two were undermined by abrupt music cuts or an overuse of



Dancers strike a pose during a rehearsal for the Dance Club's highly anticipated upcoming fall show, which will be staged on November 5th, 6th, and 7th at the Martha Myers studio in Crozier Williams. (Holt)

the supposed avant-garde additions of running and screaming. But overall, the show is unquestionably worth seeing.

Even if modern isn't your thing, there is a ballet pointe piece, jazz, hip-hop, and, for the first time in

Dance Club history, a traditional African dance. Although the modern pieces still best showcase the talent of Conn's dancers and choreographers, the other genres add nice variety, particularly the ethnic piece. I highly recommend that you come to the show, especial-

ly if you have never been before. Dance is something that everyone should experience at least once, and for \$4, the Dance Club's bi-annual show is the best example you could hope for.

Laziness Meets Love in *Monkey* Bulkeley House: Low Tech with High Prices

By CHRISTINE CARTER

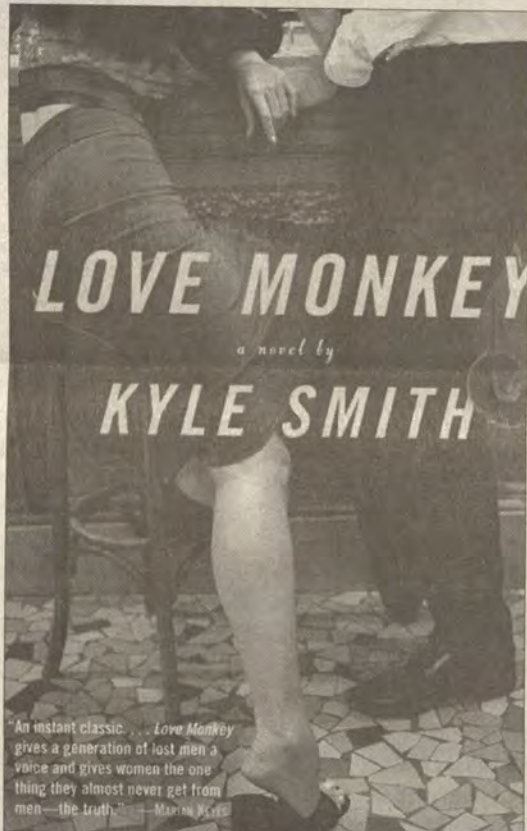
STAFF WRITER

If you ever sit alone in your room on Saturday mornings watching cartoons from bed while eating sugary cereal out of a *Star Wars* bowl, you're not alone. Because so does Tom Farrell, the main character in Kyle Smith's new novel, *Love Monkey*. But unlike a lazy college student, he's a thirty-two year old "manboy" (meaning a grown man who acts and thinks like a prepubescent kid).

His days consist of beer, getting rejected by women, and working at a cheesy magazine aptly named *Tabloid*. A little energy is brought back into his life when he meets Julia, a gorgeous new co-worker, and he is instantly hit by Cupid's arrow. However, Julia only sees him as a friend, or as some might say, a "friend with benefits."

Tom struggles with his unrequited love for Julia, his sex-crazed buddy, Shooter, and Julia's ex, for whom her heart still pines. These and other more tragic issues come at Tom from all directions and he is forced to deal with them.

So for girls who liked Bridget Jones because she tells it like it is, then you'll love *Love Monkey* for its brutal honesty and rare glimpse into the male mind. Which yes, according to Tom Farrell, does *mainly* consist of sex and sports, but take notice of the word *mainly*. There's other stuff in there too.



For guys who do not exactly see themselves reflected in Farrell's character, even if you don't hang around in boxers, dateless, watching TV and eating crumbs off the floor, it's easy to see that

sometimes it is tough to be a bachelor of any age. But no need to worry: this book doesn't make men look pathetic. It just shows that women aren't lying when they say guys can be a little confused and confusing.

Love Monkey has been hailed as the American answer to High Fidelity in its brutal telling of the truth, the whole truth, and nothing but the truth. It's hysterical and poignant to watch this sad man as he tries to make sense out of his life. Girls might find themselves feeling a little cynical while reading, but Tom Farrell is a cynical man, so that is just part of the desired effect.

Tom is the perfect picture of a thirty-two year old "Singleton" as he refers to them, and the supporting characters are portrayed equally well and seem like they've all be drawn out of real life. There's the successful yet immoral best friend, the macho man turned Mr. Mom, Tom's own nagging mother, and the unattainable girl. The list goes on.

The one thing that is a bit difficult to stomach in this book is its confusing subplots. Since it is written in the first person and provides a sort of running narrative of life, occasionally there are simply too many things going on at once. Other than that, it's funny, sharp, and fast paced. Check out *Love Monkey* and you may finally understand why guys seem to think leftover pizza is a viable breakfast option.

By KATE GOLDBERG

STAFF WRITER

Over Fall Weekend, my parents thought it would be fun to eat lunch at the picnic on Knowlton Green, but since the BBQ chicken ran out before we even set foot on the grass, we were "forced" to go out and spend money off-campus. Fond of the whole college theme, my parents thought it would be great to go some place local. So we hopped in their rented mini-van and headed over to The Bulkeley House on Bank Street in downtown New London (partially because it had a parking spot with our name on it in front).

We entered the restaurant, ready to sit down, but no one was there to tell us where. Trying to kill time until we got some service, we each grabbed a menu from the hostess stand and decided to take a look before making a commitment. At this point, all of us were so hungry that we couldn't really read anymore and so we immediately decided this

was fine. Getting a table, however, was not so quick. Even though the restaurant was empty, it took ten minutes for someone to acknowledge that we were waiting and then another ten minutes to actually get a table.

Although a little on the dark side, the two-story 1790 Colonial building has a charming and quaint appeal. The outside patio is also pleasant and significantly brighter.

The lunch menu is not very extensive, but had a decent selection of sandwiches. Because I have a sandwich every day in Harris, I was determined *not* to order one. That left me with two salads to choose from. One was the familiar Caesar salad with chicken, but the other was a "mixed baby greens salad with grilled shrimp." Surely there was some catch. I asked the waitress what my choices of dressing were, but she informed that there were no choices; rather the salad comes with a balsamic vinaigrette dressing. I

continued on page 6

Jump Off the Bandwagon!



Angela Morales

<http://stores.ebay.com/morosemelonhead>

Angela Morales – aka MoroseMelonhead on eBay – is a one-girl clothing designer, manufacturer, and salesperson. I first noticed her creations when I was a senior in high school, and as a senior in college I still check every week to see what Angela's put up in her eBay store. This girl gives neon a new meaning with blinding electric green leopard print skirts trimmed in hot pink faux fur. She specializes in reconstruction, making old and ill-fitting t-shirts in to sexy, sassy, one-of-a-kind dresses, skirts, and tops. Angela can take apart a vintage little girl's novelty sweater and put it back together as a cheeky halter or miniskirt. In addition, Angela makes "from scratch" pieces, using some seriously unique fabrics (lemon/lime print lycra, pink & purple skull jersey-knit, or pink and black zebra print vinyl, to name a few). Also in Angela's repertoire are shrugs (basically connected sleeves without a shirt), bright-colored 80's inspired faux-fur cropped jackets, and wild corset tops. With plenty of experience under her belt, you're guaranteed not only a one-of-a-kind piece, but a long-lasting piece. I have the pleasure of owning several of Angela's hand-made skirts, each of which has professionally serged seams and exquisite craftsmanship. This is good to know, since not only can you purchase Angela's pre-made items in her eBay store, but she also does custom work upon request. So, if you're looking for something to wear to an 80's party, or if - like me - you're always looking for something neon to wear, Angela's wares are a fantastic way to give your wardrobe a serious kick in the pants.



Bitchin' and Witchin'... and a Good CD, Too

The Witching

Jonathan Vankin, Lee Gallagher, & Ron Randall

Vertigo Comics 2004

I was addicted to *The Witching* before it even came out. I saw full-page ads for the comic in other Vertigo releases. The catch phrase printed on the ad was "turning black magic on its head." I *had* to see this. And when I finally got my hands on the first issue, it was definitely worth the wait. The first issue introduces you to the three protagonists: Elsa Grimston, who was conceived in a magic ritual that implanted a moon-soul into a human child; Sook Lee, a Korean girl who moved to Texas a year ago and is having some fun with a football star; and Kara Valentine, a quasi-famous goth-rocker currently on tour as the opening act for her definitely-famous boyfriend. It is hard to tell at first how these three will come together, but when Lucifer (here portrayed as a stunningly handsome angel with giant feathery wings drinking a cocktail) arrives at Elsa's newly-christened bachelorette pad, you know it won't be long. The portrayal of magic in *The Witching* is particularly intriguing. You'd think it'd all have been done by now, but this book brings not only one, but three new spins on the matter. Elsa is a witch, knows she's a witch, and was born to a father who worshipped the devil...who at some point became her boyfriend...who post-break-up asks her for life-or-death favors. Kara's mother is Wiccan, her boyfriend, Osiris, calls himself God of Death, while she rolls her eyes every time either of them throws together a spell or declares that their tour has been cursed. Sook is most certainly the strangest of the three. She says very little, appears to be the most innocent of the characters, but causes a car crash in issue one. When she does speak, she talks about magic being in certain places on the highway, or making up spells. Each issue takes you along Elsa's mission (to bring this "trinity" together), and intriguingly, you find out more about the nature of their magicks through flashbacks and dreams than through current happenings. The art, of course, is impeccable, particularly in the coloring. The artists manage to throw in splashes of bright, brilliant colors while maintaining a very dark tone.



Regardless of your interest in comics or witchcraft, *The Witching* is at least worth a cursory read at the bookstore. And if you find yourself intrigued – which you will – get ready for the ride.

The Exit Home For An Island
Some Records 2004

I remember The Exit's previous record, *New Beat*, with fondness. This band's quasi-pop-punk alt-rock flavor is the kind I don't mind lingering in the back of my throat. So naturally, when I heard The Exit had a new album, I was all over it. First of all, I'd like to say that *Home For An Island* is distinctly different from *New Beat* – it's a lot less punk, a lot more rock, and as the title might imply has a little island flavor. Their stated influences – The Police, U2, and the Clash – are definitely more present on this record. The title track is definitely reminiscent of "Message in a Bottle," and the rest of the album really takes off from there. The first single, "Let's Go To Haiti" is about as close to punk as the album gets, with a strained vocal and fast drums, but it still comes back to that early-U2 flavor, wavering in and out of fast and slow tempos. Possibly my favorite track is "So Leave Then," which brings in some islandy syncopation and steel drums. Another candidate for favorite is the opening track, "Don't Push," which makes use of echo-y distorted guitar and hand drums and heartfelt lyrics for an overall DuranDuran meets The Juliana Theory effect. The Exit channel a little Tom Petty on the slow, acoustic track "Soldier," complete with harmonica. If you're looking for some straight-up rock that takes its cues from some of the industry's greatest musicians, you'd be remiss in not checking out The Exit's *Home For An Island*. And lucky for all you concert junkies, the Exit are playing some area shows. On both November 4th and 5th, band will be in Boston, playing with the Futureheads at TT the Bears and with Muse at the Avalon.



PSSST....if you love DIY couture and funky fashion as much as I do, check out the Camel Fun Page on page 8 for our weekly Camel Close-Up contest! Thanks to the fantastic Angela, we have an actual prize this week! And it's HOT!

ARTS&ENTERTAINMENT

Palmo Quadrado Expresses Brazilian Culture

By KATE GOLDBERG
STAFF WRITER

"From Brazil: Palmo Quadrado," which is currently on display at the Cummings Art Center, features the work of forty-six contemporary Brazilian artists. The exhibit contains pieces that reflect a variety of influences, capturing the diversity and pluralism that is so characteristic of Brazilian culture. "Palmo Quadrado" (translated from Portuguese to mean "one hand squared") is a Brazilian expression used to indicate a relative size, according to exhibit curator Bob Nugent.

The diversity of Brazil is seen in Nugent's selection of artists, who range from Europe and America's most well-renowned to regional artists who are showing their work abroad for the first time.

"I selected the artists, not the work," explains Nugent, "I believe the artists represent their country well." That choice allowed the exhibit as a whole to generate a variety of themes such as political life or environmentalist passions.

The exhibited artists utilize a variety of surfaces, which makes it an aesthetically stimulating experience. There are a number of computer-derived pieces, such as Wellington Valletta's "Objecto Cortante" (meaning "Cutting Object"), which is a digital image of a silver sword on photo paper. The piece is polished and bold, giving almost a commercial or design-like quality.

Aguilar's "Fumante" (meaning

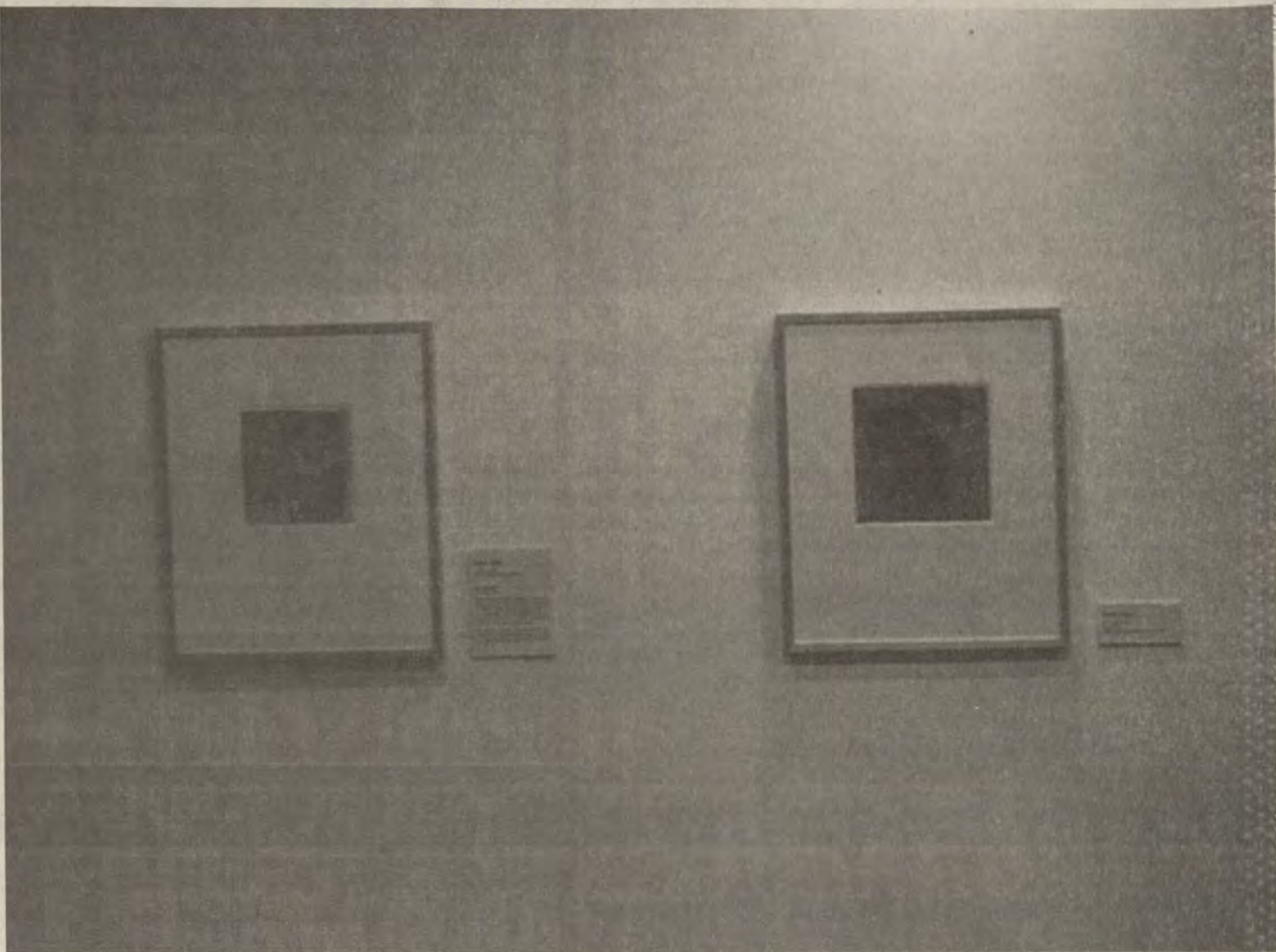
"Smoker"), on the other hand, uses a cigarette pack and bright red and yellow acrylic paint to create an image of abruptness and forthrightness. More traditional media are used as well, such as Gregório Gruber's watercolor of a city bridge entitled "Marginal" and Regina Dutra's oil painting entitled "Funcoes Vitais: Coracao" (meaning "Vital Functions: Heart").

The styles of the artists range from surrealistic to abstract. One eye-catching piece is Camille Kachani's "Marilyn Manson News", which depicts the performer's face with a collage of newspaper cut-outs. Also pleasing is Sergio Fingerhann's "Untitled", a seemingly simple arrangement of shapes and lines that uses acrylic on paper. But upon closer look, the composition has an intensity and complexity in both color and design.

Maria Villares's "Até Quando?" (meaning "Until When?") is arguably the most thought-provoking. The piece was done in mixed media and is composed of dark blues, purples, blacks and grays, creating a scene of indeterminate dramatic shapes.

With its range of subject matter, media, and style "Palmo Quadrado" succeeds in representing a country of cultural, religious, and political diversity.

"From Brazil: Palmo Quadrado" is now open and will be on display until Tuesday, December 7. Admission is free.



"From Brazil: Palmo Quadrado," currently on display at the Cummings Art Center features art creative works from various contemporary Brazilian artists (McEvoy)

Jimmy Eat World's *Futures* Not Totally Bleak

By RACHEL GAINES
A&E EDITOR

After the success of their 2001 release, *Bleed American*, Jimmy Eat World's much anticipated new album, *Futures*, may be a bit of a let down for new and long-time fans alike. While the disc is not a total failure, it is predictable, boring, and even unoriginal at moments. Some songs sound like rip-offs of overplayed radio hits and some sound like they were taken directly off *Bleed American*. Oddly enough, a few songs could have easily been extracted from *Clarity*, J.E.W.'s saddest "emo" (short for "emotional-rock") album.

It would be unfair to say that *Futures* has nothing to offer audiences. The first track, also called "Futures," sets an enthusiastic tone for the rest of the disc. Opening up with a rockin', feel good guitar riff, the first 10 seconds of the album will bring a bounce to your step for the rest of the day. And just as emo tends to appeal to the heart sick and hopeless romantics, this tune is meant for those unrewarded optimists. Lead singer Jim Adkins opens the album, singing, "I always believed in futures/ for better in November." Leaving this track on loop for an hour makes it worth the entire cost of the CD.

While "Futures" is the height of the album, it is not the only bright spot. The third track, "Work," features classic Jimmy Eat World harmonies, and a melody that sounds like Weezer one second, Dashboard Confessional in the next phrase, and the Jimmy Eat World of old a moment later. The unpredictability of the tune makes it an intriguing song that is easy to stay interested in, unlike some of the more ordinary tracks.

If *Futures* were a golf course, the front nine

would be full of roughs, drinks, and trees. The fast paced in-your-face rock anthems certainly keep your pulse up. But the back nine starts with perhaps the most enjoyable track on the CD, just because it is so tacky and bizarre. "Drugs or Me" is a boyfriend's ultimatum for his lover, demanding she either lose her drug habit or lose him. With lyrics like "Keep my heart/ somewhere drugs don't go," or "You promise you're done/ but I can't tell you from the drugs," you have to



respect the message of the music, but there's no way it can be taken seriously. In that sense, Jimmy Eat World's public service announcement is a failure.

Unfortunately for the band, this song is a failure in all respects. If you are one of those people who heard Hoobastank's "The Reason" about a

hundred too many times this summer, you may want to skip this song entirely. The lyrics are only slightly less corny and the melody is similar enough to "The Reason" that it elicits the same gag reflex.

"Drugs or Me" luckily is the only disappointment on the back nine. "Night Drives" is an appropriately titled contrast to the fast paced beginning of the CD which describes the end of a date and that all-to-common feeling of not wanting a night to end. The simple chord progression and soothing, repetitive background vocals have a calming effect and the sentimental lyrics are sure to bring back memories of those high school nights driving around town in your parent's car.

On the whole, Adkins' vocals are at their cleanest in *Futures*. Though he has been progressing significantly from one CD to the next, early albums feature singing that more closely resembles screaming at times and generally are less streamline than this newest endeavor. That is not to say Adkins can't still wail with the best of them. In the first single, "Pain," Jim returns to his roots, screaming the chorus. But for the most part, listeners can expect pleasant two-part harmonies interspersed in the plain melodies belted by Adkins.

The conclusion of the album, "23," fits the Jimmy Eat World formula to a T. On their last three releases (*Static Prevails*, *Clarity*, and *Bleed American*) the final tracks are soothing, repetitive, melodies, like something out of *Pure Moods*, but in a good way; perfect for falling asleep to. *Futures* is no exception, ending with "23." It makes a nice conclusion to the album, leaving listeners warm and fuzzy until repeat brings them back to "Futures" and rock-reality.

Heaven in the Devil's Den

LIZ BRADLEY
Trailblazer

Fall is here, but not for long. Another long, cold Connecticut winter is on its way. Now is the time to get outside and appreciate crisp air and colorful foliage. If you're looking for some easy hiking in good old CT, I have the place for you. Just over an hour away lies Devil's Den. This 1,756 acre nature preserve is nestled in Weston, CT. The preserve is owned and maintained by the Nature Conservancy, a non-profit organization that works to preserve wild areas throughout the world in an effort to maintain the earth's ecological diversity.

Devil's Den boasts some of the best hiking in Southwestern CT. It is the largest preserved area in Fairfield County and is part of the Saugatuck Forest Lands, a 45,000 acre watershed in Southwestern CT that includes 15,000 acres of protected forest. Does this sound impressive? Well that's because it is. This corner of the state is remarkably developed and the Saugatuck lands offer a great escape from suburbia. Here you can get lost (hopefully not literally) in thousands of acres of nature. The preserve features well marked and groomed trails with plenty of options. There are about 20 miles of trails to choose from. When I took my sister we spent about 2 hours exploring the site and we only saw a tiny portion of what the park has to offer. The bright reds, oranges, and yellows of the autumn foliage electrify the trees as you walk deeper inside.

We hiked up to Ambler Gorge. On the rocky outcroppings of the gorge, it's not uncommon to find eastern copperhead snakes lying out on the warm rocks. The gorge surrounds a stream with piles of rocks on either side. There's a small bridge going across the water that gives you a nice viewpoint to see the stream flowing down from the rocks.

After we hiked up to the top of the cliff we came across a series of breathtaking views of the preserve. They're a great way to take in all of the fall foliage reaching across the countryside. The experience is unbelievably relaxing. When I went, the trails were empty, which added to the serenity of our hike. It definitely provides a great representation of the wildlife and geography of Connecticut and the location is an easy drive from Conn.

To reach Devil's Den take I-95 South to exit 38 and the Merritt Parkway. Get off at exit 42 and head North on Route 57 until you reach a blinking light. Go straight onto Route 53. Turn left onto Godfrey Road. Turn right onto Pent Road. It takes just over an hour from campus. Entrance into the preserve is free, but donations are accepted. It's a great place to explore with that special someone who you might not mind getting lost with. However, if you're interested in free guided tours, the New Canaan Nature Center offers them on select dates. For info, call (203)966-9577.

Motorcycle Diaries: A Revolutionary Journey

By PAUL DRYDEN
ASSOCIATE A&E EDITOR

In the last half century, Ché Guevara has become a martyr and icon for millions across the globe. Representing rebellion, change, and independence, his famous portrait adorns everywhere from posters in college dorm rooms to t-shirts in South Asia.

After he and Fidel Castro took down the Cuban Batista regime in 1959, Guevara decided to continue stirring revolution throughout the rest of Latin America. Eight years later, he ended up in Bolivia, where a failed attempt at a peasant-based revolt led to his execution by a firing squad.

Motorcycle Diaries is based on the journals kept by a young Ernesto "Ché" Guevara (he developed the nickname on the trip), then an asthmatic medical student from an upper-middle class family in Buenos Aires. The film follows him and a companion, Dr. Alberto Granado, during their 7,500-mile mostly motorcycle trek through South America in 1952.

Guevara, 23 years old in the film, shows few signs of the leader he

would eventually become. Instead, he is pensive and withdrawn, embarking on the trip just to conduct medical research at a leper colony in Peru. Granado is more concerned with meeting new people outside of their insular Buenos Aires experience. Instead of looking to change their lives, the two pals are simply in search of adventure.

Their decrepit 1939 motorcycle and erratic driving habits through the mountains of South America forces the pair to resort to hitch-hiking and walking for a good portion of the trip. During this slowing of the trip, Ché begins to notice the political oppression in Chile, Peru, and Venezuela, as they pass through each country.

Once Guevara reaches the leper colony, he establishes a true connection with the patients there. It particularly frustrates him that the lepers and hospital staff live on opposite sides of the river. *Motorcycle Diaries* reaches its climax when Ché swims across the river in the night to join the lepers for his birthday.

The acting in the film is especially impressive, featuring rising Mexican star Gael Garcia Bernal (known for his work in *Y Tu Mama*

Tambien) as Ché and Rodrigo de la Serna as Granado. The real life Granado, now 82 and still living in Havana, appears in the film as well.

The cinematography and settings are incredible. Director Walter Salles' camerawork brilliantly captures an authentic feel of 1950s Latin America and the realities of the journey. Scenes in the cloud rainforests of the Andes and at Machu Picchu are breathtaking. Even a scene in the Incan capital of Cuzco really helps you appreciate the contrast between modern

Spanish influence and traditional indigenous culture. The views are truly intoxicating and make you want to jump on a plane today and travel the South American continent.

Motorcycle Diaries provides a great introduction to the life of a man who is commonly misrepresented. It offers a new take on a person who is often only portrayed as a violent revolutionary. Make sure to see this film to help better understand someone who is still extremely influential almost forty years after his tragic death.



WCN's Top 20 Albums of the week:

ARTIST	Recording
1 BRIAN WILSON	Smile
2 INTERPOL	Antics
3 ELLIOTT SMITH	From A Basement On The Hill
4 TOM WAITS	Real Gone
5 ROBYN HITCHCOCK	Spooked
6 ELVIS COSTELLO	The Delivery Man
7 RHO KILEY	More Adventurous
8 WOLF EYES	Burned Mind
9 ARCADE FIRE	Funeral
10 THE FAINT	Wet From Birth
11 FROG EYES	The Folded Palm
12 CAMPER VAN BEETHOVEN	New Roman Times
13 COURT AND SPARK	Witch Season
14 BJORK	Medulla
15 LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED	Walking Cloud...
16 MONO	Power
17 Q AND NOT U	Let's Make Our Descent
18 WAXWINGS	Damage
19 BLUES EXPLOSION	Mountain Dudes
20 CAN KICKERS	

NEWS

Alcohol Awareness Week Strives to Raise Concern about Drinking

By THOMAS MCEVOY

NEWS EDITOR

The Peer Educators and the Health Promotion/Risk Reduction (HPRR) Committee sponsored National Collegiate Alcohol Awareness Week on the College campus this past week. HPRR is chaired by Assistant Dean of Student Life, Anne Hopkins-Gross, and is comprised of various student leaders, students at large, and staff members from various College offices, including the Director of Campus Safety, Jim Miner. The Peer Educators are students who inform the campus community about pertinent social issues, and it is divided into three subcommittees: Team Health and Wellness, Healthy Relationships, and Social Norms.

HPRR has adopted an "environmental management approach" for educating the campus about healthy behaviors. Essentially, the method states that educators should do more than simply tell students to stop drinking. Instead, they should provide non-alcoholic social outlets and create a "health promoting normative environment" which helps promote accurate perceptions of students' behaviors on campus in the hopes of changing social habits for the better.

By raising consciousness of alcohol abuse on campus and fostering discussion of

drinking-related concerns through various panels and student activities, Alcohol Awareness Week aimed at addressing the first two of these issues.

Assistant Dean of Student Life, Anne Hopkins-Gross, stressed the importance of the events in light of past studies, which indicate that students abuse alcohol on college campuses. She noted, "[Alcohol Awareness Week] is not prohibition. The goal is for students to drink responsibly."

The week-long events started with a Dessert and Dialogue entitled "Athletes Stereotypes," which was hosted by the Team Health and Wellness committee. The discussion addressed the notion of athletes being heavy drinkers.

On Tuesday evening the Peer Educators sponsored "Alcohol Truths: Campus Alcohol Use...Beer Goggles," a talk focusing on the actual pervasiveness of alcohol use on the College campus.

A panel on sexual assault occurred Wednesday and was hosted by the Healthy Relationships committee.

Another student event sponsored by HPRR in conjunction with Dining Services was the "Moonlight Breakfast," which took place the evening of October 28.

The event was intended to provide a non-alcoholic alternative to students on a Thursday night. In addition to providing a breakfast menu from 10:00-12:00am, the



Pictured from left to right, Shelley Metevier, Sarah Barr, and Diana Rose served students at the first annual 'Moonlight Breakfast' in Harris on Thursday night (Gaines).

event hosted a performance by the Shwiffs, various entertainers, and prizes.

Finally, the Social Norms committee will team up with the Student Activities Council (SAC) on Friday, October 29 to

sponsor "Friday Nights Live" and "Mocktails", which will provide another non-alcoholic venue for students.

Dean Hopkins-Gross gave recommendations for the future in terms of the week's

events and those involved. She noted that the Peer Educator program should be expanded to cover more roles and that the "Moonlight Breakfast" become an annual event.

Bulkeley House: Low Tech Meets High Prices

continued from page 4

thought about hugging her, but decided to keep my composure and told her I'd be having that.

The salad, though a little pricey at \$16, was good. It was a little on the small side and not up to par with the freshness of L.A. to which I'm accustomed, but certainly the shrimp was tasty.

My parents ordered sandwiches that were huge and came with a side of fries. Both companions thoroughly enjoyed their meals.

Bottom line: Go to The Bulkeley House, sit outside, and order a sandwich to feel well satisfied. But if sandwiches don't appeal to you, unless you're eating for free or you don't mind spending \$16 on a salad, you may just want to stick to the salad bar in Harris. At least there you get to pick your own dressing. The Bulkeley House is located at 111 Bank Street in downtown New London, just 5 minutes from campus.

YATs Talk with Students

continued from page 1

The Board of Trustees also confirmed Gregory Waldron's appointment as the new Vice President for Advancement. Rogers and Kogan commented on Waldron, "Greg is a great guy, with an admirable commitment to the College. Along with all the members of the Board, we will do whatever we can to help him in his efforts in raising money for the College."

Members of the Board also toured the newly renovated classrooms in Fanning and Blaustein. "They look great and will be an asset for the College's fundraising efforts," Rogers and Kogan noted.

Any student who wishes to bring questions or concerns to the Board can contact Jamie Rogers at James.P.Rogers@gmail.com or Eugene Kogan at ytsif@yahoo.com.

Sandy Grande named 'Multicultural Faculty of Year'

continued from page 1

meeting is on November 17th at 3:30 in the 1941 room.

Grande views her work external to the department as extremely "relevant to her work as a scholar." Although Grande values all three key positions as "equally important," lately she notes that it has been "total insanity and a lot of work" keeping up with all the work the jobs entail. These multiple positions have enabled her to develop initiatives at the College, such as the new Center for the Comparative Study of Race and Ethnicity and raising general awareness about diversity and multicultural issues.

Grande mentioned that she attempts to promote multiculturalism throughout all of her courses. Conn's Education program is in the process of

getting re-accreditation by the State and at the same time is trying to integrate multicultural education into the curriculum.

Grande strongly believes that "driving home the idea of diversity in the learning environment enhances the learning experience of all students." Having as many perspectives as possible increases students' levels of achievement, and "benefits [them] on so many levels," Grande noted.

In regards to the struggle for creating a multicultural campus, Grande said, "It's been a tough road, but we're on the precipice of being on the cutting edge [of liberal arts colleges]." As evidence, she noted "signature features", such as the proposed Center for the Comparative Study of Race and Ethnicity and the hiring of a specialty officer for Senior Diversity.

WHY BUSH IS BETTER FOR JEWISH SUPPORTERS OF ISRAEL

YONI FREEMAN • OCCUPIED TERRITORY

continued from page 3

already shown, less than 50% of Democrats are sympathetic to Israel. The Democrat Party has very little pro-Israel pressure groups, but they are littered with radical leftist groups like the ones led by Dean and Gore and others who at times say the reason America is in the mess it is because of its relationship with Israel. Anti-Israel, radical leftists on the Kerry side are stronger in numbers and influence. Examples include Kerry changing from being pro-Iraq war to against it, Kerry making remarks against Israeli counter-terror fence at Arab-American organization, Kerry wanting to send Carter to the Middle East, and others. Many of these things are pushed by the radical forces that Kerry is trying to woo (even though they make up a small portion of the Democrat voting base). Don't get me wrong, the Republican Party has its own anti-Israel folk as well, but they are on the fringe and yield very little power or influence over their party leader.

Finally, Jewish supporters of Israel need to think about America as they do (rightfully) about Israel. American Jews tell Israel not to listen to the EU,

UN and others when protecting themselves from terrorists, so why should they vote for a candidate who wants America to listen to these corrupt organizations? You all heard Kerry and his "global test," and how actions America takes against terrorists need to be approved by the world. America, like Israel, has the right to go after its enemies no matter if foreign governments tell them to do otherwise. Even on the economic front, Jewish-Americans should look at America the same way. Israel is criticized by many for following socialist economic practices in some areas, like having taxes and a large government. Why then support a candidate who will raise your taxes here in America and support someone who supports bringing upon America socialist tendencies like a national health care system?

All of the above provide adequate reasons why Jewish American should vote for Bush over Kerry. It's about the pressure groups coming at both candidates. Which will it be? A President Bush pressured by pro-Israel groups within his party, or a President Kerry (even persuaded more easily) by anti-Israel pressure groups within his party? The former should be the logical choice for all Jewish-Americans.

MEYER MOCKS SOX & FOX

ANDREW MEYER • I HAVE ADD

continued from page 3

that class that much more.

Step 3: Open your eyes, and see what course your finger has landed on. Now, at this point, you're probably thinking "this isn't picking classes that I'll like, this is just completely random!" However, you are wrong. Because the NEXT step is...

Step 4, which involves shaking an 8-ball and saying "Oh mighty ball of knowledge and wisdom, should I register for this course?" If it says "yes", register. If it says "no", go back to step 1. If it says "ask again later", chug

a beer.

Well, that about wraps up this weeks column. I hope you learned absolutely nothing, because if reading this column makes you smarter, I don't even want to imagine what you must have been like before. Have a fun Halloween and good luck registering for classes. Finally, one last piece of advice. This one is Jerry Springer's Final Thought from September 28, 1996:

"If you pop your collar, you belong with all the other rejects on my show."

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CAMEL FUN PAGE!

Top Ten Presidential Write-in Votes

10. Monica Lewinski
9. David Ortiz ('we think it's safe to assume the Jeter/A-rod ticket won't make the ballot)
8. The Donald (maybe he can fix the economy)
7. The guy who invented Easy Mac
6. The Co Co Beaux (no...seriously...all of them...as a unit)
5. Brett Spigelman (as nominated by his facebook fan club)
4. Dean A.
3. The Rock (IT DOESN'T MATTER that he wasn't nominated)
2. Dane a.k.a. T-1000 (because he could totally take Arnold)
1. Yoni Freeman (because he has proven through his crowd pleasing column that he's a uniter, not a divider).

Camel Close-Up



Get your vote on...and guess this week's camel close-up.

P.S. The first person to submit a correct response will win the below pictured top, designed and constructed by Angela Morales, featured this week in Emily Morse's Jump Off the Bandwagon!

Camel Curiosities

Camel meat tastes like beef.

Source: Yumiko from Ms. Habib's second grade class in Jordan



Quoteable Camels

With the election drawing closer, and neither candidate all that appealing, this week, our roving reporter asked, who would you make president if you had the almighty power of electoral-vote-trumpage?

Senior:

"2pac."

- Dan Braziller



Junior:

"Realistically, Clinton. But Bush is a joke in and of himself so..." (when told to say something funny instead of practical)

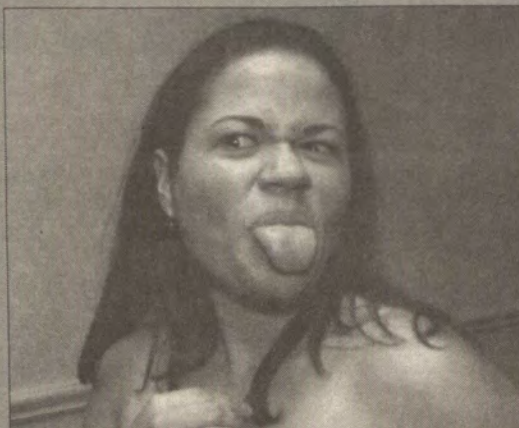
- Chloe O'Connell



Sophomore:

"Oprah...I'm not even kidding."

-Laura Irizarry-Garcia



Freshman:

"What about Carrot Top?"

- Lyman Creason

Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more aliteration.

Rowers Gear Up For Head Of The Fish Camel Of The Week: Emily Chamberlin

By GERALD WOLS

STAFF WRITER

The Connecticut College men's crew team is a team that has shown great determination and the will to be successful. With the well deserved winter break coming up, Coach Ricci is not going easy on his guys; training will go on and become more and more intense as the team strives for a successful spring season. The season started in late August with the varsity team training hard for the first regatta which was little over a month away. The team consists of two boats; one varsity boat, which is a four man boat, and a freshman boat which is an eight man boat.

The first regatta of the season was held on October 3 and was successful for the freshman boat, as they proved to be a force to be reckoned with within the New England region. The team competes against other NESCAC schools and rowing clubs. The biggest event of the season is surely the "Head of the Charles" regatta. It is the biggest regatta of its kind in America and attracts college teams, high school teams and rowing clubs from around the nation. "Head" races, a class of regattas, are generally three miles

long. Boats race against each other and the clock, starting sequentially approximately fifteen seconds apart. 45 boats competed for the honorary title of "Head of the River" or, in this case, "Head of the Charles." The Camels finished 26th out of 45 boats.

The climax of the season will happen this weekend in Saratoga Springs, New York, where the Head of the Fish regatta will be held. The 19th annual Head of the Fish, co-hosted by the Saratoga Springs Rowing Club and the Saratoga Rowing Association, will be held Saturday, October 30th. The regatta will be held on the same 2 1/2 mile course as it has been for the past 18 years.

"This is the climax of the season for us, as we will be competing against other New England and New York schools," noted Alex Rehnberg '07, who is one of two sophomores on the four man varsity boat. "We want to do better than the Head of the Charles regatta; this will be a tough but a very capable task." This weekend will surely be an exciting weekend for the Camels as they try and make some waves at the Head of the Fish. The freshman boat will have high expectations as they feel

that they are among the top boats of all the New England colleges and have a point to prove. Rehnberg went on and stated, "Our main goal is to beat Middlebury, and if we can do this the varsity team will be very happy." The Camels will have their work cut out this weekend but The Voice wishes them well.

The spring season will commence on the 19th of March with a scrimmage at Brown. The team will then race in their first competitive regatta of the spring season on the 2nd of April where they will take on UNH at the University of Massachusetts at Lowell. The famous Tuneskis-Bearce Cup will be held on the 17th of April. It is the regatta where the Camels take on their rivals from across Route 32, the Coast Guard Academy.

Sporting events featuring the Camels and the Coast Guard are never without spice and passion, and this regatta will be no different. The New England championships will be held in Worcester on the 7th of May and this will be a good dress rehearsal for the ECAC regional championships which will be held on the 14th and 15th of May and will mark the end of a very long and hard season.

By STEVE STRAUSS

ASSOCIATE SPORTS EDITOR

There are few among us with a strong enough constitution to turn a deaf ear to public accolades, and fewer still that would earnestly deflect positive attention towards others. One such person is the women's crew captain Emily Chamberlin '05. Chamberlin, despite having led the Conn team to great success in recent years, wants nothing more than to have her entire team praised for their efforts. When prodded on her own success, Emily noted, "I can't go anywhere without the other eight people in my boat, my boat can't get any faster without another boat to race against in practice, and our program can't get stronger without committed novices. Everyone on our team gives amazing time and energy to the sport, so everyone deserves the recognition."

While the spring sprinting season is considered most important in crew, the fall season is nothing to snuff at. The biggest race of this fall is, in fact, coming up this weekend.



Emily Chamberlin '05 is a co-captain on the women's crew team this year. (Web Photo)

On Saturday, The women's team will travel to Saratoga Springs, New York to compete in the Head of the Fish Regatta. Last year the first varsity boat, headed by Chamberlin, finished 5th out of 41 entrants in the race. Chamberlin, along with the coaches, has put together a tough winter training regimen for her athletes. The winter training schedule is highlighted by the annual Erg-A-Thon, to be held in Cro on November 5 and 6. Chamberlin would like all Conn students to come out and "urge" on the crew team during this 24 hour fundraiser. The Voice would like to congratulate Emily Chamberlin and wish her the best of luck with the remainder of an already storied career.

Carter: Get Ready For Basketball

continued from page 10

ketball for its breathtaking moments, gravity-defying plays and highlight reel opportunities. An ankle-breaking crossover. A monster slam dunk. A beautiful no look pass. These are the plays that bring me out of my seat. Don't get me wrong, football and baseball have their moments. And they both probably carry a little more suspense, too. But do they have the electrifying-moment ability that basketball has? How often do you see a football game where the teams exchange 3 and outs for what seems like an entire half? And don't even get me started on baseball. Sure, it's difficult to hit a homer on a 95 mph fastball with two strikes, or to make a fantastic catch in traffic amongst 3 defenders, but where is the poster material in that? LeBron James rising high for a dunk or Vince Carter about to throw one down on a helpless seven-footer: that is an image that I can get excited about. With football, the week in

between games is either dead or road-killed with hype about why this or that match up is so important. I can talk about the Pats game at the water cooler the next day, but by Wednesday, the thrill is gone. Basketball provides us with the perfect counterpart to the two sports. Games every two days never leave us without something to talk about, and don't make us feel like we're stuffed at the same time either.

I'm not really a big fan of college basketball, but who among us could go without March Madness? Playing the brackets is always a thrill, even if you don't know what's going on! The games are competitive and there's always an upset that ruins everything. I love basketball for the one thing that people usually don't like about the sport: the one on one, "superstar does everything" aspect of the game is just fascinating to me. I find it incredible that one person can carry a team on his back and lead them to victory. There are

superstars on teams in football and baseball as well, but it's virtually impossible for one player among 25 or 50 to lead a team to glory.

Perhaps the greatest thing about basketball, in the comparison to football and baseball, is the sports ability to appeal to the international world as well. Over the years, basketball has truly become a global game, trailing only soccer in popularity.

In fact, baseball and football can't even really claim significant market shares in the entire region of Europe! (How many of you actually follow NFL Europe?) And what about basketball merchandise and apparel? Who do you think has more of his jersey running around, Tom Brady or Allen Iverson? I think you know the answer to that one. When February rolls around, and the winter cold really sets in, something has to keep the sports world floating, and basketball will be that life preserver.

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Conn would break the game open during the next 45 minutes.

While their defense remained as strong as it had been in the first, the Camels displayed a fiery offense, gaining the lead in the 54th minute. Forward Lucy Strong '08 gave Conn a 2-1 lead and what would prove to be the eventual game winner when she stole a pass and beat the Wildcats' keeper with a strong shot that found the back of the net. In the 70th minute, the Camels widened their lead when Christa Thoresz '05 and Amy Volz '06 found themselves on a two-on-one breakaway. Volz slipped the ball past the defender, giving Thoresz an open look. Thoresz wasted no time in burying the ball into the back of the net for

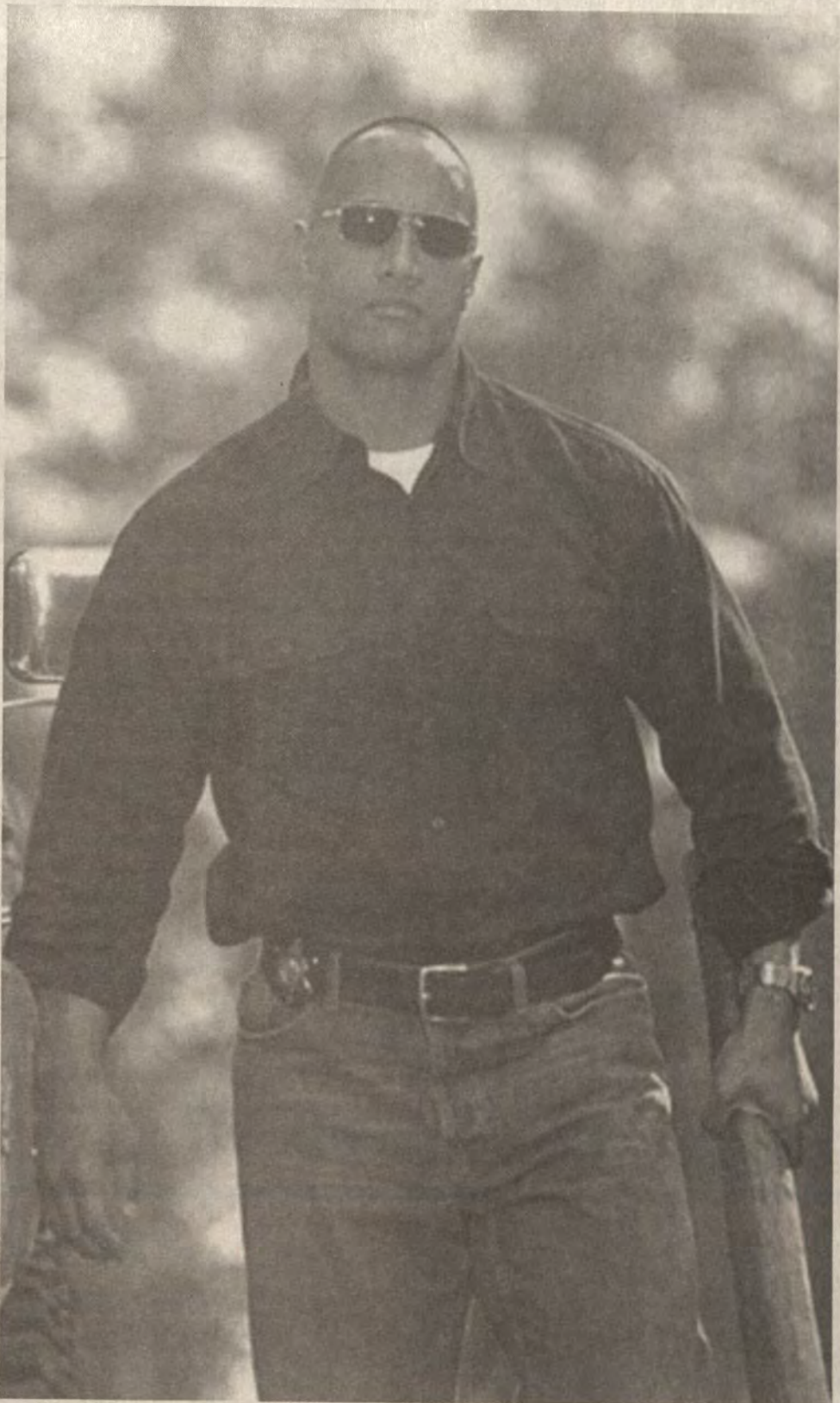
her fourth goal of the season. To add to the sweetness of the win, Mary Bushnell added an insurance goal from Ryan McManus '08 as time ran out, giving Conn a decisive 4-1 victory, and a solid win heading into their Saturday battle against the Tufts University Jumbos. Tufts will be the final conference game of the season, as well as the last regular season game for the Camels, who are in contention for a berth in the NESCAC Championship.

"We're all very excited for this," said Margaret Bacon '06 about visiting Tufts. "They've been a rival of ours for a long time and it's going to be a tough game."

A win at Tufts would give Conn an assured spot in the tournament, although a loss would not guarantee the Camels' elimination. Should the

Camels earn a berth in the NESCAC playoffs, they would play an away quarterfinal game the Sunday following the Tufts game. This matchup would most likely come against the tough Middlebury Panthers, who have run up an 11-0 record on the year, including a perfect 6-0 against NESCAC opponents. The Panthers have racked up 47 goals on the 2004 season while only giving up seven goals to their opponents. All this is looking ahead to the playoffs, though. First, the Camels must work to defeat the Tufts Jumbos. Once they make their way into the playoffs, Conn will have to worry about the first-round opponent. The College Voice wishes the women's soccer team the best of luck on their upcoming game.

Do you want to write for *The Voice*?



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Widdoes: The End Of An Era

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celebration would involve a lot of booze and completely unnecessary accidents, but I'm going to give Sox fans the benefit of the doubt and assume that they understand the magnitude of what their team is on the verge of accomplishing. The surreal feeling of the end of an era,

an 86-year era, is something that some people have lived their whole life to experience, so to them I say congratulations. Now let's hope the Steelers can finally end that little streak the Patriots have going this weekend.

Tuition: \$40,000
Keeping up with seasonal J. Crew fashions: \$2,000
Sport Utility Vehicle with a Massachusetts liscence plate: \$37,000
Bailing yourself out of New London County Jail after getting arrested at Mug Night: \$500
Writing for The College Voice: Priceless

SPORTS

It's Time For CC To Face Tufts In Critical Final Game The End Of An Era

By PETER STERLING
ASSOCIATE SPORTS EDITOR

By the time you read this, there should hopefully be a parade in the city of Boston all dressed up and ready to go. Enjoy it, Boston fans, because you won't be seeing another one anytime soon. It is already assumed that the Evil Empire will try to sign and or trade for the entire American League All-Star team, except for the Red Sox All-Stars, of course. Deals for the National League All-Stars are still pending.



PAUL CARTER
Viewpoint

On the football field, we all know that the Patriots are rolling along, toppling everything in their path, but are they not a Tom Brady injury away from disaster? Can they really repeat as Super Bowl Champs, a feat accomplished by only six teams since the Super Bowl's inception, in 1967? Somehow, I don't think New England will be getting two championships in one year. Although after 86 years of suffering, maybe a hailstorm of championships would be fair compensation. With that said, it's time to move on to the season that truly excites me. Ah, yes, after baseball has finally left us and football begins to pick up speed, the great sport of basketball finally emerges to take its rightful place on center stage as the sport that will thrill and captivate us for the next eight months.

The basketball season kicks off Tuesday, Nov. 2, and I couldn't be more excited for the season to come. The West looks downright frightening with 10, count 'em, 10 potential playoff teams. Toss in the fact that the rest of the bunch in the conference would all probably have legitimate shots at making the playoffs in the East, and it's easy to see why the West could regain its position on the NBA throne.

Though the East may seem outgunned, there is still some excitement to be found. The Pistons proved last year that there actually is some talent in the JV Conference. This season, beneath the big three of Detroit, Indiana, and Miami, the Eastern Conference might actually possess some depth, with talent-laden squads in Orlando and (gasp!) New York.

That's right, the New York Knicks, the one team in the entire NBA who happen to use the same blueprint for success as the New York Mets. I think the motto goes something like this: If we throw around a ton of money, we're bound to sign at least one good player. As easy as it is to bash the Knicks, however, I shall move on. If you're a fan of some of the other local teams out there, like Boston and Philly, your teams have a chance to qualify for postseason spots. Nets fans, save yourself the trouble of watching this season. If you really must watch it, just go to the construction site in Brooklyn where the team will relocate in a couple of seasons. The same empty feeling that you'll get looking at the construction is the same feeling you'd get at the Meadowlands, except for a much cheaper price.

I need basketball. You need basketball. We all need basketball. Right now football keeps us filled with hope and anticipation but what will there be after the Super Bowl is over? No football, no baseball, and this year, no hockey. We need basketball.

continued on page 9

Entering its final week of regular season competition, the Conn women's soccer team looks to be in strong contention for a NESCAC playoff berth. The team has won three NESCAC contests thus far, with one remaining Saturday afternoon at Tufts University.

On Saturday, Conn traveled to Waterville, Maine, for a morning match-up against Colby College. The game was certainly a crucial one, as the Camels desperately needed another NESCAC win to strengthen their record. And, having just come off a close loss to Amherst a few days before, a win would boost confidence needed to make a run at the postseason. Conn played like a team on the bubble should, and their hard work was rewarded with an important victory. Behind the steady goalkeeping of Paige Diamond '05 and Kate Simmons '06, who teamed up for six saves throughout the game for the shutout, the Camels provided enough offense to get the job done against the Mules. Rachael Scheffrin provided the first goal of the game off an assist from middle-back Cat Dickinson '06. After Conn tallied the first goal, the Camels and Mules battled to a stalemate for the remainder of the first half. Coming out of the break, the Camels re-applied the pressure on offense. Then, in the 70th minute, Kate Ashforth '08 found Maggie Driscoll who converted, netting her fourth goal of the season for the Camels. The game ended in a crucial 2-0 road victory for the Camels, who would have their final non-conference game on Tuesday night, when they would travel to Johnson & Wales University.



A Camel victory over the rival Tufts Jumbos would give Conn the right to hit the road for the quarterfinals of the NESCAC playoffs. (Archive)

Although the game did not count towards their NESCAC hopes, the

Camels were intent of preserving their perfect record for non-conference games this season. Johnson & Wales opened the scoring first in the 27th minute when Leah Farrar found the back of the net, beating Paige Diamond '05. Just before the half, the Camels evened the score when a

Caeli Rubens '07 crossed found the net, with Maggie Driscoll re-directing it home for her fifth tally of the 2004 campaign. The teams completed the first half of play with the game knotted at one apiece, but

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Volleyball Team Hits Slump; Falls to 10-14



The Camels had a good start to the season, opening up with a 10-7 record, but have dropped to 10-14 going in to the final weekend. (Dunay)

By STEVE STRAUSS
ASSOCIATE SPORTS EDITOR

After dropping their last matches this season, the Conn women's volleyball team let their record fall to 10-14. The seven losses, many to NESCAC schools, bring the Camels' league record to a disappointing 1-6.

This late season slide has been highlighted by multi-loss tournament days. On both October 16 and October 9, the Conn women were defeated twice in the same day. This floundering has seen a respectful 10-7 record spiral out of control to fall four games below .500. The most recent loss, a 2-3 decision to Rhode Island College at home, occurred after the Camels got out to a 2-1 lead. The squad failed to finish,

however, and dropped the final two games of the match 26-30 and 16-18.

On October 16, the Camels played back-to-back matches against Connecticut NESCAC rivals Trinity and Wesleyan. The Conn squad showed flashes of promise and ability, yet were unable to capitalize and close out either team. The day started off brilliantly, as the Camels buried Trinity 30-22 in the first game. Trinity, however, came back to win the next three games, sending Conn packing...all the way across the gymnasium to a waiting Wesleyan team.

The Camels showed similar flare against the Middletown gang, yet yielded similar results. The teams rotated wins, yet Wesleyan prevailed, winning the final game 15-

13. The standout performance on the day was most certainly that put on by Cynthia Whitman '06. Whitman absolutely tore up the court in the first match; she had 18 blocks, two kills, and two service aces in the Trinity match. Against Wesleyan Whitman paralleled her own feats by knocking home 11 kills with three digs and four blocks. Molly Kawachi '06 tallied 78 combined assists in both games. In the second match, Jen Romanelli '07 showed star potential by collecting 10 kills, 5 digs and 3 assisted blocks.

The youth theme remained prevalent throughout the afternoon; Amy Crespi '08 marked 7 digs for the Camels. Underclassmen have filled up the box scores for Conn all season. The recent games were no exception.

Noted a reflective Romanelli, "It's been tough lately...we are definitely persevering, which has a lot to do with our friendship. The fact that we are all so close makes it easier for us to get through tough stretches like this."

Last Saturday, October 23, the Camels traveled to Endicott College for a tough out-of-conference match. Things did not go so well, as Endicott defeated the visitors 3-0. The Endicott juggernaut could not be stopped; game scores were 30-17, 30-20, 30-19. The match marked Endicott's 22nd straight win. Courtney Hambleton '08 shined brightly on Saturday. Her team high 16 digs kept Conn in many long points against a hard-hitting Endicott squad.

This weekend will mark the end of the season for the women's volleyball team. There are only three matches remaining, meaning that the team will inevitably finish with a losing record. The final bouts do, however, come against NESCAC teams, meaning the Conn will have ample opportunity to improve its reputation and league standing which have been battered as of late.

The final tournament will be played in Lewiston, Maine against the Bates College Bobcats. The Camels will take on the Colby Mules on Friday night, and back-to-back games against Bowdoin and Bates on Saturday. Should the Camels win these contests, their intangible reputation meter will be raised to a level unforeseen in recent years.

The College Voice would like to congratulate the volleyball team in a hard-fought season, and wish the program and its athletes the best of luck in the future. We would also like to encourage fans to get out to Bates any way you can to catch the last precious drops of volleyball in a waning season.

As I sat down to write my column on Wednesday, an hour before the first pitch of game four of the World Series, I couldn't decide whether or not to write about the Red Sox. Sure, one of the biggest certainties in all of sports, that the Red Sox can't win it all, was on the brink of being destroyed. But the most incredible feat, I figured, was when the Sox defied history by beating the Yankees after being down three games to none, so there must be bigger stories to write about than a series that was about as sure of a thing as Barry Bonds being on steroids.

As I watched pregame analysis on ESPN, however, I heard Boston Globe columnist Dan Shaughnessy say, "These are the last hours of the Red Sox as we know them." As the gravity of those words sunk in, what hit me was the strangest feeling I have ever felt related to sports. I realized that that was the story: the fact that the sports world has so much time to contemplate what is surely going to be the most important championship any team has ever won. I realized that the way this series ends, be it a sweep, or even if the Cardinals pull off the most improbable comeback...this week, this time we have to think about the historical importance of these Red Sox.

Peter Gammons compared the looming Sox victory to the assassination of President John F. Kennedy, and while he said it wasn't quite as important, he did say that it is more all encompassing. I have only been a resident of New England for a little over two years now, but in that short time I have come to understand what a Red Sox World Series win would mean to its fans. For everyone else, the Red Sox offered a sure thing year after year in a sports world that has seen the Marlins beat the Yankees, Villanova beat Georgetown, and the USA Olympic hockey team defeat the USSR against all odds. As the end of this era likely comes to a close, we are left to think, "Is this how we expected it to happen?"

There have been many good Bostonians who have lived and died, never to see their beloved team win a championship. After all the years of waiting, it just doesn't seem right that it could all be reversed so easily. It is fitting that they beat the Yankees on their way, and it is more than a coincidence, I believe, the player most associated with the Sox team that came so close to winning for so many years, Nomar Garciaparra, had to be traded away before they won. Some people think that this year's team is one of destiny, and it is strange that a lunar eclipse occurred sometime around the end of game four. I don't buy that; I think that a team that comes so close to winning so many times is bound to do it eventually, and it doesn't hurt to have the second highest payroll, which seems to have been enough to bring in guys who don't care about the curse. So, barring a Red Sox-esque disaster, they will break the curse, thus forever changing the identity of not only a team, but of a region of the country and every fan in it. Again, what may be more surprising is how much time people have to think about how they will celebrate. Unfortunately, recent history would lead me to believe that the game plan for a Boston victory

continued on page 9

Camel Scoreboard

Men's Soccer: 3-10

-10/20, @ Amherst, 0-3
-10/23, @ Colby, 1-0
-10/30, @ Tufts, 11:00

Women's Soccer: 8-5

-10/23, @ Colby, 2-0
-10/26, @ J&W, 4-1
-10/30, @ Tufts, 1:30

Women's Tennis: 5-1

-9/30, @ Wesleyan, 8-1
-10/3, Holy Cross, 9-0
-10/15-17, New England's at Amherst, 9th/22

Mens's Tennis: 0-1

-10/7, Trinity, 0-9
-10/9-10, Stonehill Invitational

Volleyball: 10-14

-10/27 Rhode Island College, 2-3 (21-30, 30-21, 30-24, 26-30, 16-18)
10/29, Colby @ Bates, 8:00 pm
10/30, Bowdoin @ Bates, 1:30 pm
Field Hockey: 4-9
-10/23, @ Colby, 2-1
-10/24, vs. Amherst, 0-1 (OT)
-10/30, @ Tufts, 1:00