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Camelympics Arrives With A Bang

By CHRIS BUONINCONTRI

staff writer

As the crisp, cool air of October descends upon the Connecticut College campus, students' minds are inevitably pulled away from thoughts of papers and midterms by the intoxicating allure of one of Conn's most prestigious events: Camelympics.

From Larrabee to Laz-War, teams have spent the last few weeks going through the arduous process of selecting competitors for the various events. Come this Friday, the efforts put forth by all of the dorms will come to a head in a great spectacle of college athletic and academic ability.

"Personally, I'm very excited," stated Whitney Longworth, Chair of Residential Affairs, in a telephone interview. "It looks like its going to be some competition this year."

Started in 1995, the annual tradition has served not only as a form of inebriated amusement, but also as a bonding experience for the students within each dorm. Students of all classes will have the chance to make merry with their peers, finally meeting those strange people who live across the hall, yet are somehow never seen except during late night trips to the bathroom.

The games will kick off with an opening ceremony at 6:30 PM on Friday evening, in which each dorm's flag will be presented in

front of Cro, along with a short exhibition of respective team spirit. The first competitions will begin immediately after the ceremony, lasting throughout the night and into the next day, culminating in a dance and awards ceremony in Cro on Saturday night.

This year's Camelympics will feature the usual highlights, including Taboo, dodgeball, flag football, basketball, Jenga, Connect Four, Assassins, and a spelling bee. However, this year the Camelympics will feature a new event known as "Frisbee golf." This comes as a great relief to those who wish to participate in outdoor events, yet lack the athletic ability to play a real sport such as flag football or soccer.

As the big day draws closer, students around campus can hardly contain their excitement. "Camelympics is like methamphetamines: I just can't get enough!" bubbled Colin Williams, as he set out to run laps around the Plex as part of his conditioning training. "I can't participate this year because I'm taking the GREs," said Tracey Mohr.

"It makes me feel like I'm worth something, like a person," said Andrew Weber as he strapped on his insulin pump. "Before Camelympics, I was dead. Now I know what it's like to really live."

Mike Shreve of Park was especially excited about the upcoming

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As another autumn day comes to a close at Connecticut College, students turn out to cheer on the soccer squad in its quest to earn a spot in the NESCAC tournament. Although the Camels have struggled on the field so far this year, their fans continue to steadfastly support their peers (Mitchell).

Panel Weighs Costs, Benefits of USA PATRIOT Act

By HALEY HOFMANN

staff writer

After much anticipation and controversy the panel discussion on The U. S. A. PATRIOT Act was held at 4 p.m. in the Ernst Common room on Tuesday, October 18. The panel



Among the speakers was Professor Dorothy James (middle), of the Government Department (Mitchell).

consisted of a group of four speakers: Dorothy James, senior faculty member for the department of government; Bill Rose, Chairman of the Government department and moderator for the discussion; Kevin O'Connor, District Attorney of Connecticut for the U.S. Department of Justice; and Roger Van, Executive Director of the Connecticut branch of the American Civil Liberties Union. Each member brought a particular opinion to the discussion and allowed for a variety of views on this controversial topic.

The structure of the discussion allowed each individual a chance to present his or her argument and view of the U. S. A. PATRIOT Act. Once everyone had presented, a round of questions and answers followed.

Professor James gave her presentation first and discussed the four stages that have led to similar acts through history. She gave examples such as the Alien and Sedition Act of 1798, President Lincoln's suspension of Habeas Corpus, and of course, the U. S. A. PATRIOT Act.

While addressing section 215 of the Act, he went over the Delayed Notification aspect (a.k.a "sneak and peek") and its benefits. Also, he pointed out that the Act protects the people's rights in many ways. For instance, if they believe any violation has occurred, the law permits them to sue not only those who inflicted the violation, but the government as well. Another topic touched upon was in regard to access to one's records from business transactions, which have come to include medical records and libraries. Mr. O'Connor justified the government's ability to access these records by stating that, while it is listed in the Act, the action has yet to be used. Also, he noted that permission must be granted from the courts in order to gain any access to these records. He also cited the case of the Unabomber, where library records were used in collecting evidence against him.

From the opposite side of the spectrum, Roger Van focused on the Act's direct violation of American civil liberties, as well as the stigma that surrounds those who don't agree with it. In particular, Van noted that people who do not agree with the Act are often branded as "unpatriotic." His argued that the idea of the Act was good, however it tended to "reach a little farther than is necessary." He also brought to attention the fact that most of the congressional legislators have not even read this three hundred and fifty page act before they voted on it. In fact, the U. S. A. PATRIOT Act was compiled and written in only 45 days, with the final copy only available the morning of the vote. Mr.

Kevin O'Connor, who presented support for the U. S. A. PATRIOT, followed Professor James. Mr. O'Connor discussed the government's perspective, as well as the practical points of the Act. He noted that most of the controversies are points of law that are already in use.

Also, Professor James discussed the fact that the Act is only controversial in some ways. In fact, the Act as a whole is not usually criticized. Only a few sections, like section 215, which contains the commonly termed "Sneak and Peek" Act as well as the "Library Provision" Act, are controversial. Professor James provided a good introduction for the speakers, while also giving a thorough overview of the Act and its pros and cons.

Dr. Pauline Baker cited the many serious problems surrounding the world's weak and failing states. See page six for details.



NEWS

Dr. Pauline Baker cited the many serious problems surrounding the world's weak and failing states. See page six for details.



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Forum Sparks Discussion of Local Environmental Issues

By Thomas McEvoy

news editor

Members of the Political Action Committee (PAC) Take-Back and the Connecticut College Democrats (CC Dems) hosted an open forum on current environmental issues facing the country and the state of Connecticut, particularly in the Second Congressional District. Panelists included Connecticut State Senator Andrea Stillman, from the 20th District, who was former chairwoman of the Senate Committee on the Environment, Mickey Komara, a citizen activist who has an extensive background on Congressional voting records, Lori Pelletier, Treasurer of the Connecticut chapter of the AFL-CIO, and President of the CC Dems, Jennifer Dillon '07. The forum took place this past Tuesday evening in the 1941 Room and was open to the public.

The key environmental issues that were raised at the forum by the two groups were recent energy price increases, the gutting of decade-old conservation legislation, and the proposed Liquid Natural Gas terminal for Long Island Sound.

Jennifer Dillon commented afterward about the importance of informing the public about these issues.

"[These issues] all impact the lives of people in this area, and [the people] deserve to know that their

representative in Congress has continuously put the wishes of the administration before what is best for the constituency of the Second District."

Much of the discussion centered on a proposal by Broadwater Energy, a company formed by TransCanada Corporation and Shell, to build a liquefied natural gas terminal in Branford. Broadwater Energy, which was created to address energy shortages threatening the Long Island Sound region of New York and Connecticut, has been working on plans to build and install a facility.

The facility would resemble a large ship moored in Long Island Sound and would receive imports of

the alleged inaction by the federal government with regard to promoting sustainable energy sources.

The forum was well-attended by both the campus and local communities. "Whenever we have the opportunity to reach out to the campus and the local community and spread the message of the importance of a Democratic majority, it is a success," Dillon added.

The form will be broadcast on the Take-Back talk show, which airs on a Norwich-based cable station. Take-Back was formed during the 2004 campaign season.

The CC Dems are in their second full year of existence and continue to promote their party through various forums and events, both on and off



The College Democrats hosted a panel that addressed local environmental concerns (Wilkes).

liquefied natural gas.

The talk also focused on Connecticut's plans to preserve open space, as well as various provisions to ensure that people are able to pay for their energy bills this winter.

In addition, the panel discussed

campus. For instance, last week members of CC Dems went door-to-door in dorms in an effort known as "Storm the Dorms," in order to get students registered to vote in the upcoming New London City Council elections.

SPORTS

The men's soccer team earned their first NESCAC victory of the season. Visit page 10 for all the exciting Camel sports action.



A&E

HERE'S JOHNNY!!!! Get in the Halloween spirit and check out the Top 10 Scary Movies of all time on page 4.

EDITORIAL&OPINION

Unbridled Passion

This past Thursday students couldn't sleep. Like kids waiting up on Christmas Eve knowing that Santa is leaving all kinds of goodies under the tree, they awaited the gifts of Harkness t-shirts, Hamilton sweatbands, KB sweatpants, and the chance to win medals and pride for the dorms they call home.

Camelympics, more than any other time of the year, gets students excited about participating in something that involves the entire school. Considering Conn is not a Big-10, football loving institution, unadulterated competitive passion is a rarity. Nevertheless, during Camelympics, no matter what your talent, be it hockey or Connect Four; basketball or checkers; football or Uno, everyone can do something. Even unconventional games take on the thrill of competition when victory is on the line. The event is also an outlet for students who may not be interested in varsity sports, but still enjoy competition. Those high school has-beens can finally show us what they've got.

Furthermore, the sense of community within each dorm is at an unprecedented high. Nothing brings a house together like the infectious spirit of a competition-obsessed Housefellow. It also provides a chance for freshman to see typically respectable upperclassmen jump around in ridiculous outfits and throw caution to the wind. The dorm unity inspired by the events can last throughout the year, solidifying the family feel of the small houses at Conn.

And kudos to those students who choose not to drink during the festivities and recognize that when you booze, you lose. These students take advantage of the opportunity to enjoy an activity planned by the college (the Board of Governors specifically) and take it at face value. No need for alcohol this weekend. Students get high on victory.

In closing, take the time to thank your House Governor, Housefellow, and SGA Chair of Residential Life and Housing, Whitney Longworth, for organizing this enormous undertaking, and continuing our beloved Conn tradition.

POLICIES

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Write for the Voice!

Contact a staff member or section editor, and become a member of the *Voice* team

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812
E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF
NIKHIL AMARENDRA IYENGAR

JULIA LEFKOWITZ
RACHEL GAINES

NEWS EDITOR
THOMAS McEVoy

ASSOCIATE NEWS EDITOR
JOANNA GILLIA

SPORTS EDITOR
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HEAD COPY EDITORS
AMY LEE
MELISSA PEASE

SACRED HEART UNIVERSITY
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LETTERS TO THE EDITOR

Student Disputes Freeman's Assessment of Reform Judaism

To the editor:

I was put off by Yoni Freeman's article "Jewish Christians." He claimed that Reform Judaism is "misinterpreting Judaism's message," and "continues to seed destruction to ...[the] Jewish people." I try to be a good Reform Jew. I go to services every Friday, but according to Yoni, I'm just fooling myself.

The difference between the branches of Judaism is how closely they follow the Torah. Orthodox follow the text most closely. Reform show the most liberality toward the text. I am no expert on Torah, but I'm pretty sure that in the liberal teachings of Reform Judaism, the message is still the same.

Rabbi Hillel said, "That which is hateful to you do not do to others. All the rest is commentary." If so, it isn't vitally important if you turn on the lights during Shabbat as long as you've gotten the message. I respect Orthodox devotion, but for the average person, the daily requirements /are/ a little steep. If Reform is teaching Hillel, then I don't think it is an "imitation" of Judaism

any more than the Baptists "imitate" Christianity.

Freeman is correct about something. Religion in general is declining. At synagogue on Fridays, my siblings and I are the only ones between the ages of 14 and 30. But I don't think it has to do with the fact that the bima is in the front of the room instead of the middle.

I was talking to fellow Jews and they said the reason they don't go to services is because they're "boring." I understand their distaste for the long Hebrew prayers, but that isn't the real reason they're turned off. Our culture doesn't emphasize God, and though I'm not saying that's a bad thing, it's probably the reason why the church-going demographic is skewed toward older folks.

So yes, Reform Judaism is trying to feel more "at home," but I think you can be liberal toward the teachings and still be Jewish. I think if the Jewish community wants to survive, instead of dividing us over insignificant bylaws, we should be trying to get back to our roots, and figure out what it really means to be Jewish. Because I don't think being Jewish hinges on whether you eat bacon or not.

Zach Scheinerman '09



Life is calling. How far will you go?

Peace Corps will be on campus on October 26. Come learn more and meet Andrew Burtless, Peace Corps recruiter and returned volunteer.

**Peace Corps
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CONN GONE WILD

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

Conn College has gone so crazy that one can no longer walk into Cro without being greeted by a large, borderline pornographic, display of dozens of naked students imploring you to "love your body." My objections to the "Love Your Body Week" display in Cro are three-fold.



First, and most obviously, the display that appeared in Cro is not appropriate material to occupy a front-and-center location in the building that more than any other, represents the College. Whatever one thinks of the value of the display, most people who have, in the course of their maturation, adopted something resembling American social norms should be able to agree that a large display containing explicit nudity does not belong in public. If a group of students wants to have such an exhibit, it should be displayed in a private area, so that nobody is forced to view something which must obviously be off-putting to many people.

However, the real objective of the people who organized "Love Your Body Week" is not simply to increase self-love on campus. It is, of course, simply to make a political statement in a shocking manner, thus creating the necessity for a public display full of nudity. The statement made by the organizers of "Love Your Body Week" is, if I am not mistaken, as follows: "American social norms and standards of decency are nothing but oppressive social constructs that prevent me from baring my breasts in public."

This brings me to my second objection. The display is an embarrassment to the College. Consider the people who walk into Cro on any

A POTPOURRI

ANDREW MEYER • NOTHING RHYMES WITH McEVoy

This week's column features a hodgepodge of miscellaneous potpourri ramblings. I'm not going to bother trying to transition them, because I'd just end up sitting there typing and deleting forever. And as the ancient proverb goes, "If at first you don't succeed, quit and go play video games."

First, I'd like to establish a new set of rules on campus, which will be enforced vigorously by the honor code. It has come to my attention that despite rules preventing people from cheating on tests, talking about tests, talking about cheating, testing cheating methods, talking your way out of cheating on your girlfriend, and any other combination of those words you can think of, there are no rules concerning waking people up.

When I take a nap, I do not want to talk to you. I want to sleep. If I wanted to talk to you, I wouldn't be sitting in my bed with the lights off and the door shut. Unless by "talk" we mean "make out with," in which case, yes, I would be doing that. Anyway, the point is, there are acceptable and unacceptable reasons to wake someone from a nap. Pay attention, because I don't feel like waking up from a great nap to hear someone say "hey, let's do homework!"

Acceptable Reasons:

- 1) You brought me baked goods. Example: "Hi Andrew, just wanted to drop off these freshly baked brownies, I'll let you go back to sleep now."
- 2) There is a disaster on the way. Example: "Hey, there's a tornado that's going to hit Hamilton in 6 minutes, thought you might want to know so you could walk over to Lambdin and go sleep there instead."
- 3) Any combination of 1 and 2. Example: "There's a fire downstairs, and if you don't move now, it's going to burn your cookies."

Unacceptable Reasons:

- Everything else. Moving on...

If I ruled the world...

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(Imagine That)
The Cowboys would be on TV every Sunday.
The Mets would win a game at least once a month.
Harris would remove the vegetarian station and add a pumpkin pie station.
Blaustein's water fountains would become beer fountains.
Everyone would be as cool as Elizabeth Bennett.
Elizabeth Bennett would give me 20 dollars because she's happy I mentioned her in my column like she requested.
The college would supply each room with 50 ping pong balls and a table. It would also supply us with 500 Solo cups. Because when you play that much ping pong, you'll need lots of water to quench your thirst.
Domino's would be free.
Domino's would taste good.
Cro would realize that I've spent 50 dollars there in about a month in each of my five semesters so far (mmmm... chicken tenders...), realize that there are people every semester who go to Cro the last day because they have money left on their cards, and begin each semester with me starting with \$356.74 and them each starting with less.
Actually, Cro would just make chicken tenders and BBQ chicken pizza both free.
The left lane would officially be renamed the "If you're going within 20 MPH of the speed limit get the hell out of this lane" lane.
Papers would be on Play-doh instead of Plato.
Mitch Hedberg would still be alive, and would write my columns for me.
The state of Rhode Island would be replaced by one enormous McDonald's Playpen.
A new restaurant would be formed, combining the food of Olio with the prices of Wendy's. It would be called Oldies, and would play nothing but hardcore gangsta rap.
Theme parks would have no lines. Except at the cotton candy booth. That one is ok. I don't care what everyone else thinks, cotton candy is the most overrated thing since Jason Sehorn.

OPINION

LETTING THE CAT GUARD THE CREAM

YONI FREEMAN • OCCUPIED TERRITORY

"HaShem, how long shall the wicked, how long shall the wicked exult?" [Proverbs 94:3]

When Nobel Peace Prize Laureate Yassir Arafat left this world, a lot of people had great hopes that peace between Israel and the Palestinian Arabs would be attainable.

People believed a new Middle East was on the horizon, and in no time Arabs would be ordering kosher meals

on airplane flights. The fact of the matter is, as I clearly put in my column on the death of Arafat last year ("Pure Evil"), Arafat was never the real problem — the Palestine Liberation Organization/Palestinian Authority regime and its Jew-hating ideology had that status. And as long as that regime and its institutions promoted the hatred of Jews and allowed other groups doing the same thing through the media, schools and mosques, peace would never be attained, no matter who was wearing the business suit or kafia.

The Palestinian Authority society is a society that glorifies death, and there is no logic in saying such a society can sign peace with the living. The Freedom House organization lists this regime as "not free,"

ABUSE OF AUTHORITY

FRED KEMPER • VIEWPOINT

The United States fancies itself the promoter of human rights, liberty, and freedom throughout the world, but the US itself has serious trouble with domestic human rights abuses that often remain overlooked. While criticizing China, North Korea and other countries for their domestic human rights abuses, the police in the United States have been breaching the civil liberties of many through racial profiling and police brutality. Punishments for these blatantly racist, homophobic or just plain violent police actions are often minimal, leading perhaps to an officer or two facing suspension without pay, or walking away unscathed from criminal charges. This unwillingness by the local and federal government to crack down on domestic human rights abuses is in direct opposition to the same international treaties and agreements the United States cites in criticizing other countries (treaties such as the International Covenant on Civil and Political Rights).

Police brutality in the United States comes in many forms. It is performed by local or state police, sheriffs or even federal agencies. It usually consists of excessive rough treatment of citizens, brutal beatings or shootings that result in injury or many times even death. Just a few years ago in California, a sixteen year old African American teenager was beaten and dragged by police around a gas station parking lot by a long chain fastened around his neck. This came after the police questioned his father, sitting in his car waiting for his son. Police investigated his car for

describing intimidation of journalists, minorities, women, and gays as norm, in addition to the lack of freedom of press, and the prevalence of Jew hating propaganda. As Sharansky clearly adds in his book "The Case for Democracy," you cannot trust a government that doesn't trust its own citizens.

I could tell you again all about the person who replaced Arafat, current "President" Abu Mazen (or to the Western world "Mahmoud Abbas"). How he helped finance the 1972 Olympics massacre of Israeli athletes in Munich, or how his doctorate thesis published in Moscow talked about how there wasn't really a Holocaust of European Jews, that "only" a few hundred thousand were killed, because of the Zionists collaborating with the Nazis. How to this day the perpetrators of the terrorist attack which murdered three Americans in Gaza continue to be sleeping tight under the auspices of now Abu Mazen's PA regime.

This week, courtesy of the Abu Mazen's Fatah terrorist organization, three flowers were plucked from the face of this earth. A 15 year-old boy, and two young women, who were cousins, aged 21 and 23 (one of whom married three months ago), were gunned down at a hitchhiking post in Israel by Islamic terrorists passing with a car (three were injured additionally). In another incident that same day, a 14 year-

old boy was also injured after being shot at similarly. The terrorists following their acts fled to Palestinian Authority territory. During these weeks a number of terrorist attacks were intercepted by Israeli security forces as well, among them two suicide terrorist bombings, one of whom caught before Yom Kippur was a 14 year old Arab boy. In another incident a 15 year-old Arab boy was caught at a checkpoint trying to smuggle two knives and a stolen IDF mortar shell.

Of course the forces of the jihad murdering Israelis continue to state that they are committed to the "calm," as it is called in the news organizations. In order to be "calm" they murder some Jews, or try to send some Arab kid (like the 15 year old caught last week) to blow himself up in a pack of Israelis. There is no doubt they support the "calm."

In his meeting this week with Abu Mazen, President Bush overlooked all of the above. Instead of condemning the leader for his regime's sponsorship and harboring of terrorist groups (and have no doubt the PA's media also supports the killing of Americans in Iraq), the red carpet was laid out in front of the Holocaust denier, calling him a "democratically elected leader...committed to peace." I never knew a regime that intimidated opposition, minorities, women,

gays and allows groups like Hamas to have legal status was a "democracy." I must have missed Bush's civics class. On Israel, Bush said she would be "held to account" for any actions that stopped peacemaking. Who would have thought Israeli operations against peace-hating terrorists made peace less possible?

Back in the old days, everyone was dancing with Arafat as well. There was a "window of opportunity," there was a "partner for peace," and an "agreement was at hand." We all saw where that went. After 9/11 Bush declared in an electrifying speech that anyone or any regime giving aid and comfort to terrorists was a terrorist. Abu Mazen's Palestinian Authority does that very same thing and America it seems is giving legitimacy to Abu Mazen. What does this say about America? The message here is simple: The Palestinian Authority is not a partner for peace, and it will never as a result counter the forces working against peace, whether it is the murderous ideology or terrorist groups they themselves hold hands with. Bush should have had said one thing to Abu Mazen: decide whether you fight terror or whether you are part of it. Time and time again Abu Mazen and his regime continue to choose the latter.

severely beaten by police officers while walking across the street.

These brutal treatments of citizens by the police have been met with some protest, but there have been minimal changes put into effect. When trying to think of why the government or some politician would not step up and offer reforms that would help prevent these human rights abuses from happening, I could not think of a solid reason other than the fact that police officers in this country are often praised as "heroes" or "defenders." Police officers are normal people doing their job just as anyone else, except they are often given unchecked authority over others and a gun. Their main oversight is other police officers and chiefs who occasionally try to hide or cover up their fellow police officers wrong-doings, leading to the perpetuation of these human rights abuses. The federal and local governments need to create a better supervisory board in order to monitor the actions of these people who usually exist above the law. As suggested by Human Rights Watch, this could even come in the form of an oversight board in each town, staffed by local citizens that could monitor police activity and ensure that they are protecting people's rights. Education requirements for police officers could also be raised, producing more educated people that would be more competent and able to use the training they received adequately (by not abusing power or shooting unarmed minorities).

MAKE IT HIS, MAKE IT HERs, MAKE IT OURS

COURTNEY MIVILLE • ENVIRONMENTAL COLUMNIST

Ever wonder where to put those empty cardboard boxes? How about



those smelly old cans and bottles sitting in the corner of your room? Well fear not. Each dorm on campus has a special person called a House Environmental Representative (HER) who can help with all of those environmental concerns and dilemmas. These representatives are here to help lead students towards living environmentally friendly lives. They also are here to act as a liaison between the students, the Representative Coordinator (Courtney Miville) and the staff Environmental Coordinator.

Yes, there have been representatives in the past. However, the system was suffering from a lack of consistency and structure. Now, the system has been studied vigorously and actions have been taken to make it more effective. Last year, fellow students wrote a proposal to improve

the system (in general it included suggestions to increase efficiency via knowledgeable reps, recycling, and other environmental improvements). The Environmental Modeling Committee supported the ideas in the proposal and the SGA is hoping to see some changes, namely a more active student body and representatives who are dedicated and take the position seriously.

So give props to the house representatives because they sure are devoted. They meet every week no matter what. They have trudged through torrential rain storms after long, busy days just so they can help their housemates. They have fought (and continue to do so) the never-ending "must-get-dorm-recycling-bins-for-all" battle. They have even taken the time to make beautiful ashtrays (soon to be seen around campus) for those butts seen all over campus. Other projects in the making are a light-bulb exchange, bulletin boards, battery recycling, Biocorps (biodegradable, one-use cups, plates, and utensils) products in the dining halls, a proposal to

switch the recycling company, recycling plastic bags at the grocery store and much more. Seem pretty vague? To find out more go talk to a house environmental representative!

In the meantime here is how students can start living more sustainably by making small changes on campus:

- Turn off the water when you're brushing your teeth.
- Turn off electronics when you're not using them (especially computers overnight) and turn out the lights when you leave the room. Use power-save mode when your computer is on.
- Only take what you can eat in Harris. Remember, if you're still hungry you can always go back for more. If you are not taking food out of Harris, don't use paper cups and plastic bowls (especially when enjoying ice cream).
- Bring mugs and water bottles to Harris and Cro to fill up instead of using paper cups. --- Use reusable Tupperware for leftovers instead of plastic bags and plastic wrap.
- Send emails instead of paper

mail whenever possible. Refuse mass mailing from companies by requesting removal from their mailing lists.

- Print on both sides of the page and edit on the computer rather than printing out whole drafts.
- Carpool, ride a bike, or walk wherever you're going (whenever possible).
- Use a dry erase board instead of post-it notes.
- Make scratch pads out of used paper (you can even buy some from SAVE)
- Read the newspaper online, this not only saves paper but will also save you money.
- Reduction and reuse should be your first plan of action. When all else fails, recycle. Remember how fortunate it is to have these things. Someone somewhere is in need. Appreciate everything and waste nothing.
- Learn it. Live it. Love it. Live Sustainably.

Write news articles for Thomas Patrick McEvoy '06 and Joanna Gillia '07, the *Voice's* esteemed news editors. Submit a writing sample for consideration to ccvoice@conncoll.edu today!

ARTS&ENTERTAINMENT

So Good They're Scary: Top 10 Halloween Flicks

By CHRISTIAN CLANSKY

senior staff writer

Right off the bat, I have to admit that this list will inevitably be challenged immediately by some readers. Bring it on. That "Letters to the



Editor" section could use some more input. That said, there are a lot of movies that should be on this list and are not. Movies like *Jaws*, *Alien*, and *Se7en* should probably be in the top five, but this is the list of movies I whittled down while thinking of Halloween, my favorite holiday. Read, digest, debate, and be very afraid.

Road Trip: Spooky Sites to See in Salem

By LAUREN NORDSIEK

staff writer

Salem, Massachusetts, infamous in United States history as the location of the witch trials of 1692, is arguably the best place to celebrate Halloween. Once a hub of shipping, trade, and agriculture in colonial New England, the town has a rich culture of ghost stories, pirates' tales, and witches' spells and therefore goes all out when October rolls around. I was advised to avoid most of the witch museums, as they can be historically inaccurate tourist traps. While walking around the town's historical district, I was able to find a lot of interesting things to see and do. Below, I've listed some of the best things I did during my day trip to Salem:

The Peabody Essex Museum: Although this amazing museum may seem small on the outside, it contains some of the nation's earliest works of art and hosts many special exhibits. There are three exhibits in the museum from now until late

November or early next year. These exhibits are The Art of Central Thailand, The Paintings of Nalini Malini, and Contemporary Native American Art.

Ye Olde Pepper Companie: This is the oldest known candy company in The United States. It originated in Salem in 1806 and has a piece of candy on display that is 170 years old. All of the candy in the shop is handmade and one of a kind. This is definitely worth checking out, trust me.

The Front Street Café: Not only does this little place have great coffee and unique (and cheap!) sandwiches, it offers live music most nights of the week; especially on weekends. The live music ranges from open mic nights to local bands.

Laurie Cabot's Witch Shop: Popularly known as "the official witch of Salem," famed sorceress Laurie Cabot has set up shop on Pickering Wharf, a pedestrian shopping area on the water. Cabot stocks clothing, jewelry, spell books, and ingredients for spells. It's an interesting and fun place to look around in.

after watching this piece of film history.

7. Freddy vs. Jason (2003)

This is not a good movie. But, it is a very fun movie, and since the list does not allow me space to pay homage to both horror icons Jason Voorhees and Freddy Krueger, this movie is a happy medium. While the film plays on the clichés that its two main characters defined, it is still a horror lover's fantasy to see Freddy and Jason engage in (im)mortal combat. There are a couple of good scares too.

6. Dawn of the Dead (1978)

A decade after he invented the zombie genre, George A. Romero returns with this tale of a small group of healthy humans trapped in a mall by flesh hungry zombies. It is far superior to its predecessor, and manages to shock and scare the audience as it lays down a social commentary on consumerism. See this before the remake.

5. Rosemary's Baby (1968)

If somebody made a movie about director Roman Polanski, it would probably replace this film on

the list. Instead, we are left with *Rosemary's Baby*, the story of an innocent woman who is surrounded by satanic conspirators. The film thrives on paranoia, and is bolstered by the true identity of... Rosemary's baby.

4. The Exorcist (1973)

This controversial depiction of demonic possession is so petrifying that audiences left theaters mid-movie during its release out of pure fear. What makes the movie even scarier is that it is based on a true story of something utterly unexplainable by science. Whether you believe in the devil or not, this film



will terrorize you for years.

3. The Texas Chainsaw Massacre (1974)

Billed as one of the most gruesome movies of all time, this one tells the story of Leatherface and his family of disturbed cannibals as they hunt a group of innocent teens on a road trip. A feeling of complete helplessness haunts the viewer as the chainsaw buzzes and heads roll. TCM is also based on the life of Ed Gein.

2. The Evil Dead (1981)

It is hard to take this movie seriously at first, and in retrospect the movie is darkly comedic. Once a group of college students camping in the woods uncover *The Book of the Dead*, the horror begins, and the next 80 minutes are a gory scream-fest. The subtitle of the movie rings true as the movie really is "the Ultimate Experience in Grueling Horror." Highly recommended, and one of the few films to actually receive the rating "X" upon its release.

1. Halloween (1978)

Halloween will never leave this

spot on the list. Before John Carpenter lost the ability to write, he was a horror genius, and this was his



perfect brainchild. It tells the story of Laurie Strode, her psychotic and evidently invincible brother Michael Myers, and Myers' psychiatrist Dr. Loomis. Michael escapes from his mental institution and comes home to kill his sister. What makes Myers the scariest villain of all time is his calmness. Chase scenes in *Halloween* involve one person running and Michael Myers walking slowly behind. He doesn't need to run because he always catches up. And don't worry about being afraid of the dark, this guy plays in the daytime too.

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MAE: This Ain't Your Teenage Sister's Emo

ARETI SAKELLARIS

staff writer

Some bands do it for the chicks. Others do it for the money. Mae does it for the experience—a multi-sensory aesthetic experience, and not for just themselves. Here's a band out of Virginia Beach, VA that has decided to alter the way fans relate to music. Their sophomore album *The Everglow* (Tooth & Nail, 2005) is an attempt to integrate the senses by asking that, if music could be tasted, seen, and touched, what would it be like?

Seems crazy? Why would you want to try this? At their concert last week at Worcester's Palladium, it seemed to be a subconscious agreement to take part in the sensory experiment. It was all mellow without much moshing at all; instead, people were swaying to the music, and even though at first it seemed like a mostly high school crowd, there were college kids as well. There was a surreal quality because it felt like going beyond just hearing music.

The members of Mae were all really into performing, but they lack the showmanship that other bands feel is necessary. Dave Elkins, guitarist and lead vocals, performs without what look like choreographed moves; instead, he allows his actions to succumb to the music. It makes the whole experience genuine and lets you focus on their lyrics and sound without being distracted by crazy stunts.

Songs from *The Everglow* were played alongside those from Mae's debut *Destination: Beautiful* (2003) and included the memorable tracks "Soundtrack to our Movie," "Summertime," "Anything," and "Breakdown." Elkins describes *The Everglow* as finding what your call-

ing is and being true to yourself. Once found, it is to be what shapes your existence. When performed live, even the slow tracks are high energy and thrilling so that it makes for an eclectic mix of upbeat top-of-the-world songs. By presenting their songs in a fresh way, Mae makes listeners who have played the albums millions of times fascinated.

Mae's lyrics are poignant and steer clear of any overly explicit or suggestive material. They do not have a mainstream emo attitude, look, or sound; nor do they fit in with punk. By their looks alone it's easy to tell they have nonchalance to dressing that carries over to their music: nothing is said or done simply for effect. It's all too common for music under the broad heading of Alternative to lean towards the extreme of either "I need you desperately..." (whine) or "I hate you..." (scream). Mae's sound is pure and corresponds to the imagery of nature *The Everglow* creates. Don't let that fool you, because Mae certainly have an edge that allows them to sing, "I figured out, that what you do to me/Feels like, I'm floating on air" ("Suspension"). If anyone else said that, we'd all be choking on its corniness, but Mae pulls it off.

After the concert, Elkins hung around to greet lingering fans and to pass out guitar picks, water bottles, and set lists. Above all, his post-show behavior highlighted the essence of Mae: good, down-to-earth music that loves to be played and sits well with fans. According to him, that's what the current single "Suspension" is about: he compares a band moving ahead with a relationship starting out and it's the novelty of the moment that keeps a person in suspension—which is the beauty of the moment.

PERSPECTIVES IN MUSIC

FERDINAND SO MUCH BETTER THE SECOND TIME

By PAUL DRYDEN

the college rock perspective

Disclaimer: I know that Franz Ferdinand is no where near college rock. But that doesn't mean the college rock crowd won't love them, just as they love Modest Mouse and The Killers.

Coming off an international smash hit with "Take Me Out" in their self-titled debut, Franz Ferdinand had a lot of pressure on their back with their sophomore album, *You Could Have It So Much Better*. As a recent review noted, "When you're one of the few British rock bands since Oasis to make a large impact in fickle mainstream America, you must keep the momentum going. But those same people you won over a year ago are waiting for the first chance to turn their backs on you, so the new material had better be great, or it's back to the UK you go."

Despite winning the prestigious Mercury Prize (the UK's equivalent of the Grammy), the band's debut had its weaknesses, as "Take Me Out" remains the only memorable part of the CD. With their latest release, Franz Ferdinand proves they will not be a one hit wonder, kicking the quality up a notch with several singles destined for success and a few sentimental love ballads to boot.

You Could Have It So Much Better opens up with the tremendous one-two punch of "The Fallen" and "Do You Want To?" Both tracks have that signature Franz-new wave sound. Complete with danceable beats, jerky riffs and infectious

lyrics, this is the type of song that you won't be able to get out of your head. I'm sure that you're already humming the first single, "Do You Want To?"

The aforementioned love ballads are "Fade Together" and "Eleanor Put Your Boots On." The latter is lead singer Alex Kapranos' "transatlantic loveletter" to his girlfriend, the Fiery Furnaces' Eleanor Friedberger. Kapranos sings, "You can run to the Coney Island roller-coaster / Ride to the highest point and leap across the filthy water / Leap until the Gulf Stream's brought you down / I could be there when you land." These laidback songs help round out an otherwise upbeat and high energy album.

With such a cocky album title, who would have thought that this Scottish rock quartet would actually do it *that* much better the second time around? It leaves you wondering if they will be three times lucky.



SMASHINGLY GOOD

By BEN FISHER

the alternative perspective

Some of you may have seen Erik Petersen when he came on Earth Day, or read my review of his concert last year. His music is a curious blend of folk-punk, reminiscent of Against Me! and Irish bands like Flogging Molly, the Tossers, and the Pogues. When he stepped off the stage, I worried then that I might have seen or heard the last of him. I nearly exploded with joy at the beginning of the year when I found a full-length album, *Smash the Windows*, by his band Mischief Brew at WCNI.

Petersen's voice seems like it's being broadcast on a pirate radio station: growling, raw, and furious as ever. But, unlike most political artists, there is a shard of hope with Petersen's songs, the conviction that we can collectively pull ourselves from this social mire and regain the sense of a meaningful community. His ballads are not only entertaining to listen to, but truly inspiring. It's the sort of music that makes you want to drop whatever you're doing and take to the streets.

Since the crown prince of political bands, Rage Against the Machine, broke up, there has not been any clear successor to match their conviction and their spirit. Petersen may never inherit their widespread popularity, but he has certainly taken up the mantle, and does so superbly.

The album is by no means flawless. In songs like "Ten Thousand Fleas," Petersen's energy overflows into sloppiness. His voice, though it is his greatest asset, becomes grating or screechy at times. He is inclined to over-extend himself in a song and not find a way to dig out. I prefer the structure of his older work (songs like "Dirty Pennies" and "Old Thyme Memory") with more

defined, simpler verses, but this album has more than a few real gems.

The first track, "The Reinvention of the Printing Press" hits like a roundhouse to the ear, and "Roll Me Through the Gates of Hell" (which some of you may remember from his E.P. *Ba:ke:nal*) is always a favorite. He is also more adventurous in this album, as he experiments with a jazzy tone in "From the Rooftops" and samples a nursery rhyme in "The Gypsy, the Punk, and the Fool."

A newcomer to Petersen may want to start with *Bellingham & Philadelphia*, his split album with Robert Blake (though Blake's contribution is nothing to write home about). It is a more accessible album, and more readily pleasing to the



uninitiated ear, but this one should by no means be overlooked.

I am generally inclined to review music I enjoy, and this article is no different, but I cannot stress this point enough: buy this album. The man deserves both your attention and your patronage. We need Petersen's music more than ever now to rekindle our fighting spirit, which may be running dangerously low on fuel. *Smash around the Windows* is rough around the edges, but its core shines brighter than most mainstream, polished alternative music.

ARTS&ENTERTAINMENT

Coheed & Cambria Ascend With Killer New Album *Get Dead On DVD*

By MILES RYAN

staff writer

Mainstream to some and mystery to others, Coheed and Cambria has nevertheless distinguished itself as a kick-ass, original, and brilliant rock band. Their latest album, featuring a rebelliously long title, *Good Apollo, I'm Burning Star IV, Volume 1: From Fear Through The Eyes of Madness*, rocks out with Coheed's unprecedented fusion of smooth melodies, catchy guitar hooks, anthemic choruses, and a progressive rock twist that really blows you away. Released this September, *Good Apollo* is a truly masterful work of art, topped with a legend-like story frame behind the lyrics, artwork, and song titles. Honestly, this album is probably one of the most amazing musical feats I've encountered in a while.

Phew. Hopefully that was enough of an attention-grabbing pitch to make you buy the CD. Anyway, if you haven't heard their music, Coheed and Cambria is a metal/indie band that combines progressive rock with a slight taste of emo and punk... I can't compare them to any other band. Their sound is mainly defined by the unforgettable voice of their lead singer, Claudio Sanchez, in alliance with the innovative and unpredictable drumming of Josh Eppard, on top of Travis Stever's guitar concoctions. If you appreciate good music, you won't let Claudio's unfamiliar high-pitched voice scare you away. Claudio can sing, and the command and mastery of his voice is demonstrated in his euphoric melodies that counter-balance the heavier electric guitar and bass.

Good Apollo has a lot to offer (71 minutes of music), as it provides a balanced plate of softer, soothing-but-eclectic songs like "Wake Up" and "Always and Never," anthem-like and progressive-sounding syncopated songs like "Ten Speed" and "Crossing the Frame," and slower-paced but hard-rocking songs, especially the signature four-song ensemble: "The Willing Well."



The hit single, "Welcome Home," exemplifies Coheed and Cambria's sound, and, if you take anything away from this review, buy this song! If you're into any sort of alternative rock or indie music, it's worth checking out. The powerful, epic-like tone quickly gets you nodding your head and saying "wow, I feel like leading an army of chanting men into battle." Its pinnacle is toward the middle where two guitar tracks ascend into syncopated ecstasy. At the end, background vocals actually begin chanting a cool melody that ties everything together as the sound fades into an electronic outro.

Some other favorites include "The Willing Well II," a longer song that I've found to be an

infinite source of musical genius with a chorus hook you just can't shake, and "Wake Up," perhaps the most peaceful-sounding song on the album which features some really key organ riffs that they put over the chorus, but intertwined with creepy lyrics and great vocal harmonies.

I first heard about Coheed and Cambria last year from a solid musical influence of mine, MJ Borden, who recommended their hit single "A Favor House Atlantic" (another good iTunes purchase). MJ deserves credit for getting me into them by the way, so please send my compliments to this man of such refined and superior taste.

By ANDREW PALLADINO

staff writer

Perfectly in tune with the season, *Land of the Dead*, now available on DVD, is the best horror movie in years. After so many imitators like the *Resident Evil* films and *28 Days Later*, *Land of the Dead*—the fourth in the series that includes *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*—delivers the real thing. Its success in the genre is largely the work of director George Romero, the man who invented the zombie genre nearly forty years ago.

The movie takes place in the near-yet-distant future, where neighborhoods have been overrun with zombies and humans have retreated to fortified encampments. Within this area, many live on the street, defenseless and indigent. The rich are allowed to live in high-rise apartments, where they are safe from the threat of the undead. The ground has large walls and electric fences for protection, but will it be enough?

But the conflict isn't as simple as zombies versus humans. Humans aren't only fighting the zombies; they're battling it out amongst themselves. Cholo (played by comedian John Leguizamo) is a top-ranking soldier who has amassed much money over the years and is ready to purchase an apartment from the tenant Mr. Kaufman (Dennis Hopper). Kaufman denies him immediate access, putting him on an already long waiting list.

Cholo doesn't take the news too well. He and some of his men steal a powerful military vehicle and threaten to kill Kaufman if they do not receive a large amount of money by a certain time. Kaufman sends Riley (Simon Baker, from *The Ring Two*),

a recently disgraced soldier who was Cholo's superior, to stop him. However, the ghouls are approaching the residential area and, without much military presence, how long are the humans going to last against them?

Romero crafts a wonderfully dark and sinister atmosphere in which to set the action of the movie. We see not only the daily life of humans but also the sordid underworld. Some zombies are captured and then tortured for entertainment. Others are put in cages, where prisoners are thrown in to fend for themselves in front of an arena of spectators.

What's appalling is that this is all perfectly legal. In fact, Riley is imprisoned for saving Slack (Asia Argento, from the first *xXx*), the one cast into the pen to be ripped to shreds when he arrives. Such is the twisted world of Romero's distinctive imagination.

This movie also brings a significant and much needed change to the genre: the zombies have a considerably increased degree of intelligence. They now move quickly and have figured out how to use weapons, including firearms. Although they're still not capable of talking, they can communicate through grunts and body signals. Humans are no longer against dense creatures but ones that can think and strategize.

A word of caution, however: the gore and violence level is sky-high. The zombies really rip their prey apart, intestine by intestine. Not to be watched in a squeamish mood. Other than that, this really shouldn't be missed by any horror fan.

Dr. Tobias Fünke Goes to the Multiplex

By JOHN SCHMERGEL

staff writer

I don't go to the movie theater anymore. Let me just get that out of the way. Back in '68 I took a girl out to the cineplex. Her name was Tammy. Tammy "why-not?" Tammy and I went to see *2001: A Space Odyssey* and I left the theater with a burning sensation and a restraining order. Suffice it to say, movie theaters just aren't my thing.

So when I was approached by *The College Voice* to write a movie review, I was rather reluctant to accept the task. Movies today don't really tickle my fancy. Something about them just doesn't rub me the right way. Maybe it's the gratuitous sex and violence. Maybe it's the fact that if I want to take a date there it ends up costing me forty bucks. These days, I just take her to the kiddie pool out in my backyard. It's romantic enough. My sexual liaisons aside, I accepted this mission because I wanted to spread the word about a documentary I saw late one night in between reruns of *American Movie*.

American Movie was made back in 1999 when children were more innocent and people believed that Britney was a virgin. In the film, director Chris Smith documents the life of Mike Borchardt, an amateur filmmaker from Wisconsin. *American Movie* is a unique film, in that it's one of the funniest, and also saddest, things I've ever seen. I giggled like a schoolgirl when Mike and his friend exchanged stories about tripping on vicodin and acid, and I watched painfully as he begged his mother for money to pay his phone bill. The film captures every emotion that Borchardt endured while struggling to produce a film he wrote almost a decade before.

When Borchardt doesn't have sufficient funds to make *Northwestern*, a film that he claims will change the industry, he must produce a short film entitled *Coven* in order to get the money to make his baby. But, of course, he can't even film a fifteen minute movie without encountering problem after problem. The best segments of the film are when director Smith interviews Mike's family members and they all say that he is a failure. As his brother says, "I always thought Mike would be, like, a serial killer or something. Not a filmmaker." One complication that constantly afflicts our main character is that he is extremely poor. And I don't mean poor as in, "I work at Wal-Mart and make no money." I mean he has nothing, nada, zilch. Throughout the film, I wanted to scream at Borchardt and tell him just to throw in the towel before he ruined his whole life with this pipe dream. But there was also something in me that wanted to see how far he would go, and if he would ever really succeed.

After thoroughly enjoying this film, I had an epiphany: Mike Borchardt is this era's Willy Loman. No matter how dire things looked, Borchardt always believed that his dream would be realized. It was also so refreshing to see a movie about real people for once. Hollywood films lead us to believe that everyone has flawless teeth and a perfect bone structure. This film shows how most Americans truly live, and it does so without any glitter or shine. It's simple, brilliant, funny as all hell, and quite depressing. See, I told you the film wasn't so easy to categorize.



Gabaldon's *Ash* is a Breath of Fresh Air

By HALEY HOFMANN

staff writer

This *New York Times* bestselling author has done it again. The sixth installment of her beloved *Outlander* series is sure to delight fans and newcomers alike. Those who have never read the series will love it for its brilliant historical detail, interesting medical elements and, of course, the timeless love story (quite literally) of Claire and Jamie Fraser. Loyal fans will adore the new medical miracles, steamy love scenes, and the continuation of one of the greatest love stories ever told. This book is a win-win situation.

In her "Outlander" novels, Gabaldon adds an interesting twist to the usual period novel and love story. The premise revolves around Claire Randall, a former World War II combat nurse. While visiting Scotland in 1945 she suddenly finds herself hurled through time to the Scotland of 1743. It is here that she encounters the gallant young Scots warrior Jamie Fraser. From there the

series follows their life together; rife with intrigue, espionage, uprisings, beautiful and detailed accounts of the history, curious medicine and as always, the passionate love of Jamie and Claire. The series is an engaging delight, with *A Breath of Snow and Ash* as the perfect follow up to Gabaldon's last novel of the collection.

A Breath of Snow and Ash is set upon the cusp of the American Revolution. The seeds of rebellion have been sewn and Fraser soon must choose; remain loyal to the Crown to which he has sworn an oath, or trust in his time traveling wife who tells him that these hard scrabble rebels will be the victors of a long and bloody war. Despite a whopping 979 pages, it is a definite page-turner that will leave you wishing for 900 hundred more, another spell that weaves its magic along with the rest of the series. Diana Gabaldon will not disappoint with her most recent novel.

Voice your opinion!

Submit a concise (300 words or fewer) letter to the editor. Email ccvoice@conncoll.edu with your thoughts and comments.

Common Hour Addresses Issue Of Weak States

By GABRIELLE ALFIERO

staff writer

Connecticut College welcomed political scientist, Dr. Pauline Baker, to speak during the weekly common hour lecture on Wednesday, October 19th. Baker's discussion, sponsored by CISLA, focused on weak and failing states across the globe.

Baker, who heads Fund For Peace, an organization that seeks to alleviate the problems inherent in failing states, has vast experience in her field. In the 1960's she lived in the failing country of Nigeria. While living there for 11 years, she witnessed its deterioration, including a real humanitarian emergency that arose when its eastern region ceded.

Throughout the next few years, Baker witnessed atrocities that went against all she had learned as a political scientist. During her time in Nigeria, she saw the advent of military rule over the constituents.

Nigeria was once rich in agriculture and saw windfall profits due to its oil resources. Consequently, the military handed out sizeable chunks of money and completely controlled monetary distribution, which led to the collapse of the agricultural economy.

Many may wonder why the status of these failing states should matter to a democratic superpower like the United States. Two billion people live in weak states or states at risk. The status of these people and the lack of aid from their government lead to cruelties like drug trade and human trafficking, which are international problems. This leads to internal conflict within states, where citizens will attack other citizens.

Panel Discusses Patriot Act

continued from page 1

Van also expressed his understanding of the Act's "practical" uses; however, he said that it was our government's lack of organization that allowed our enemies to take "...our freedoms and [use] them not as a shield, but as a sword."

Following the statements was a period of questions. Most of the inquiries were in regard to the name of the U. S. A PATRIOT Act itself. Also, questions were posed

A Potpourri

continued from page 3

The following sports would be added to the Olympics:

Summer: The Astrocrag from Guts and dodgeball.

Winter: Team snowball fights and snowman building.

Baseball update, for those of you who haven't been following: the World Series this year will be between the White Sox and the



Dr. Pauline Baker spoke Wednesday about the serious problems inherent in failing states (Carl).

Subsequently, this internal conflict leads to international conflict.

At the 2002 National Security Strategy, failing states were ranked as the top priority because "America is now threatened less by powerful states than it is by failing states." The incidents on September 11th provided substantial proof that failing states can have an devastating impact on a superpower.

Baker's research has led her to believe that there are 60 states with significant weaknesses and failure. In particular, Baker ranked the Ivory Coast, the Democratic Republic of

the Congo, and Sudan as being states that pose the highest risk. Iraq follows at number four.

Baker observed that there are several indicators of a state being at a high risk, including a loss of territory through secession, a lack of authority to make decisions regarding the state, an inability to deliver public services, and human rights abuse. Baker also noted that there is no correlation between democracy and the strength of a state. Therefore, she concluded that democracy is not the solution.

about the possibility of governmental manipulation and expansion of provisions, such as the "Library Provision." The discussion was then followed by a small reception, which the audience was asked to attend.

Though not publicized enough and without much student participation, the panel discussion of the U. S. A. PATRIOT Act was intellectual and enlightening, and made accessible a topic the general public would do well to understand.

Astros. In other news, a record high 98% of the country just yawned at the same time.

Ever notice that sports announcers use the same adjectives to describe certain players no matter what they do? For example, everything Hines Ward does is "tough." He blocks tough, he runs tough, he's a tough guy, he has tough hands. Hines Ward could tickle a baby with

a pink feather and watching Barney on TV while taking a bubble bath and crying because he lost his EZ Bake Oven, and they'd still say "Hines Ward, so tough."

That wraps up this week's column. In the unforgettable words of Bruce Malmuth...

"Daniel LaRusso is going to fight!"

College Reveals Commencement Speaker

By JOANNA GILLIA

associate news editor

Recently, Connecticut College announced the speaker for the 88th Commencement, which is slated to take place on May 21st, 2006. Connecticut College has invited Wangari Maathai, the first African woman to receive the Nobel Peace Prize, to speak at the commencement.

Thus far, Maathai's life and career has been both notable and distinguished. She was born in Nyeri, Kenya, in 1940. Educated at various renowned universities, Maathai was the first woman in Central and Eastern Africa to earn her doctorate. Initially, Maathai received a degree in Biology from Mount St. Scholastica College in Kansas, followed by a Ph.D from the University of Nairobi. Subsequently, Maathai became an Associate Professor and Chair of the Department of Veterinary Anatomy, at the University of Nairobi. Maathai was the first woman to receive both these positions.

Maathai's extensive career as an environmental and women's rights advocate began in 1976, when she became a member of the National Council of Women in Africa. In fact, she was the chair of the Council from 1981-1987. During her time on the council Maathai formulated a plan to help conserve Africa's fragile environment and thus, improve quality of life.

In the late 1970's, Maathai created the "Green Belt Movement," which focused on planting trees throughout Kenya. Also, Maathai was successful in implementing the "Green Belt Movement" in numerous other African countries, such as Tanzania, Uganda, Zimbabwe and Ethiopia. To date, Maathai's "Green Belt Movement" has successfully planted over 30 million trees throughout Africa, specifically on farms, by schools, and near churches. In 2002, Maathai was elected to parliament and appointed by the President as the Assistant Minister for Environment, Natural Resources, and Wildlife in Kenya.

Camelympics Arrives With A Bang

continued from page 1

competitions. "I got really worked up when I heard about the word games, and Jenga too. I like my Campelympics like I like women... a lot."

Of course, when the dust has settled, only one dorm will emerge vic-

torious. Traditionally, the winning dorms have been those with the most people, such as KB and Hamilton, although this year, team Laz-War is eager to get a chance at first place.

Students are expected to drink plenty of fluids throughout the competition, so as to avoid dehydration. Plenty of fluids.

In addition, projected dorm damages for the upcoming Camelympics weekend are at a relative low, as students are expected to take out their latent drunken aggression on the playing field rather than the bathroom soap dispensers.



Dr. Maathai, a Nobel Prize winner, will speak at Commencement (Web).

Maathai is not just an environmental activist; she is a women's rights activist as well. Her scholastic as well as social achievements have paved the way for other African women activists. Currently, she serves on many boards such as the Women and Environment Development Organization. In 2004, Maathai received the Nobel Peace Prize "for her contribution to sustainable development and democracy" (nobelprize.org).

Interestingly, Maathai's Commencement speech will not be her first appearance at Connecticut College. In fact, Maathai spoke at Conn in 2002 during a lecture sponsored by the Gender and Women's studies department and the Goodwin-Niering Center for Conservation Biology and Environmental Studies. The topic of her lecture was the intersection of women's rights and the Green Belt Movement in Africa. If all goes according to plan and history repeats itself, Maathai's address at Commencement will be a must-see.

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Nobody in the class of '05, '06, '07, '08, or '09 has yet
proven their cartooning genius.
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One in 490: Yoni Talks To Freshmen

College Voice: Sam, could you tell us a little about where you are from?

Sam Slovin: New York City. I live in Hamilton dorm.

CV: Why did you choose to come to Conn?

SS: I liked the atmosphere. Art program looked excellent.

CV: What are you looking to do academically?

SS: Economics.

CV: Do you like your freshmen seminar?

SS: I am taking Forces in the Global Conflict. It is very interesting; it adds different insight into economics.

CV: What has been surprising so far about Conn?

SS: The wide range of people here.

CV: What has been the craziest thing you have done on campus so far?

SS: Campus safety has visited me already, and it wasn't to unlock the room.

CV: What is your favorite food in Harris?

SS: Pasta

CV: Are you in any clubs?

SS: I am in a number of clubs such as the film club.

CV: Do you have a favorite band?

SS: Bob Dylan and the



Rolling Stones.

CV: What about a favorite movie?

SS: Animal House

CV: Do you have a favorite quote?

SS: "Are we negotiating? Always." from The Devil's Advocate.

CV: Thank you for your time.

Beer in Mind: the Weekly Beer Review This Week: Miller High Life

By NIKHIL IYENGAR
EDITOR-IN-CHIEF

Miller "High Life," self-styled as the "champagne of beers," is probably one of the more overrated brews available at the local supermarket. The hype surrounding this offering from beer giant Miller heightens one's hopes, and gives one the optimistic suspicion that "High Life" is more than just another watery, tasteless macro-brew. Unfortunately, "High Life" fails to meet such lofty expectations. Although there is nothing distinctly negative about "High Life," the brew is

lacking when it comes to both flavor and body. The flavor is weak and watery, and generally reminiscent of Miller Light. On the positive side, Miller manages to put more body into "High Life" than it does into its light counterpart. Although "High Life" leaves much to be desired, it's entirely drinkable, and worth the modest price. For a beer that's a notch above most beers in the same price range, Miller "High Life" might just be worth a shot.



Miller High Life received
2 out of 5 mugs!

SGA Minutes: October 6, 2005

I. Student Open Forum

a. Scott Borchert came back to talk about the Coca Cola campaign. He wants to ask senators to hand out a resolution either now or later. In there is the report by a New York City councilman.

II. Approval of the Minutes

a. Shayna Crowell wants the second "so" to be taken out of her camera comment

b. Jon McLean wants it to say Main Street not 1941 room

c. The minutes were approved

III. Officers' Reports

a. Christian Clansky said tonight is the hoe down. We have sold close to 200 camel cards. He added that just as a general thing—we have been having respect issues at SAC events. Just spread the word that it is not ok to disrespect others by being belligerent.

b. Colleen White said this week in Cro CDC had an info table Monday -- Wednesday. It was to start a discussion about what is going on with the diversity at Conn. For the next week they are trying to still give information and we plan to stuff mailboxes and hold a few events to bring people down to Unity.

c. Craig McCarrick has 3 clubs tonight for approval. The finance committee had an 8 hour meeting that ended at 1:15 am. They allocated \$20,097.

d. Erika Berlinghof gave 6th issue of can. It is for sure printed on recycled paper

e. Jay Karpen said there are \$19,000 dorm damages already this year. There is an increase in work orders. There was a meeting called together about vandalism. The J-Board has had several cases dealing with the issue recently.

f. Eddie Slade said there is an article on vandalism coming out this week in the Voice. Also Harry's taxi—the number printed on the cards is the wrong number.

IV. Committee Reports

a. Maureen Durkin said the campus safety committee met. Apparently there was a burglar arrested in north lot. They encourage calling in suspicious activity. They are also concerned about rowdiness and disrespect to snack shop workers. Apparently some workers don't feel safe working

there on Thursday and Saturday. One officer wants cameras there.

V. New Action

a. Shayna Crowell said a resident was concerned because when he was moving out last year the last day of finals and they had thrown his bed away. And he was not contacted. His girlfriend was contacted when they took her books away. He is trying to get compensated but he wants to know what can be done.

b. Patty Eames received an email with a request for bike racks by academic buildings.

c. Matt Wertheimer said the cigarette cans are a good short term solution but could there be something long term that isn't gross?

d. Nick Sullivan said a friend's boyfriend visited and left his shoes out for a few hours and the custodian swiped them. He also asked if there was a way to change the channels in the Cro snack bar.

e. Shayna Crowell said CDC met this week and the issue of the LGBTQQI lounge is under lock and key and it is a problem because then you have to go get permission to have the key. They are looking for new solutions

VI. New Business

a. Patty Eames, Peter Musser, Miles Ryan, Theo Tomich introduced the Italian club.

a. It was approved

ii. The Fashion Wagon Club was introduced by Chulu Chansa and Ben Geisinger.

iii. It was approved

b. Mike Patterson wants to start a bocce club. Basically it's like curling but without ice. It will be fun

i. It was approved

c. Matt Wertheimer doesn't think that freshman should be placed in specialty housing they didn't request

d. Matt Wertheimer also said that people complained about the psychic who was here to support hurricane relief. He was kind of offensive. He was swearing a lot which wasn't a big deal but the guys were supposed to believe that this broom was the most beautiful woman and every time he coughed her "tits got bigger"

Adjournment

Life is calling. How far will you go?

Peace Corps will be on campus on October 26. Come learn more and meet Andrew Burtless, Peace Corps recruiter and returned volunteer.

Peace Corps General Information Meeting

Wednesday, October 26th
Blaustein Hall
Room 201
6 PM - 7 PM

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THE CAMEL *FUN* PAGE

Top Ten... kind of (2 Top Fives!)

Top 5 Worst Commencement Speakers

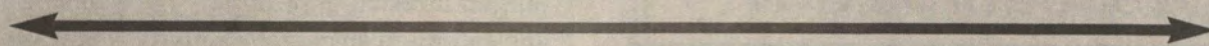
5. Paris Hilton (Not hot)
4. Claire Guadiani (Not cool)
3. Nick Iyengar (Not PG)
2. Bill Buckner (Not lucky)
1. OJ Simpson (Not guilty?)

Top 5 Best Commencement Speakers

5. Gilbert Godfrey (Because he voice is soothing like a spring rain)
4. The cast of "Saved by the Bell" (Allowing Jessie Spano to address the horrors of caffeine addiction)
3. Emeril Lagasse ("You graduated...BAM!")
2. Mr. T ("I pity the fool who don't cum laude!")
1. Triumph the insult comedy dog ("*Camels*. That's a good mascot...to poop on!")

Camel Quotes

So word on the street is that many dorms had a mediocre turn-out at Camelympics dorm meetings. That must have been because Camelympics isn't *crazy* enough for you, huh? Well Camels, it's up to you now. What super crazy events would you want to see in Camelympics?

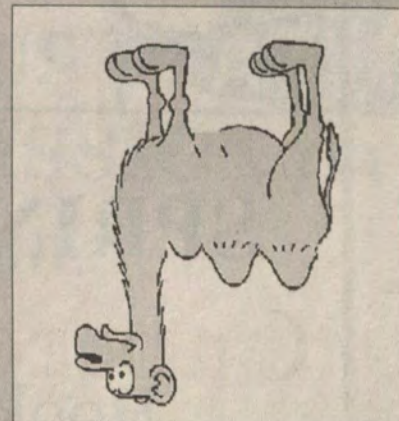


Freshman, Becky Webber – "Cartwheels! I can't even do that."

Sophomore, Sarah VanHoogenstyn: "What about twister?" Group of students in snackshop: "Aaahhhhhhhhhh."

Junior, Kyla Allon: "Joggling." (Note: Joggling is juggling while jogging)

Senior, Larissa Vasquez: "It's already (freakin) crazy!"



Fun Fact: Did you know that the noise a camel makes is called "nuzzing?" Maybe our new school shirts should say "Camels: Watch out, we nuzz!"

Men's Soccer Outlasts Trinity

continued from page 10

traction on the soggy surface, and possession often went back and forth quickly as a result. Bowdoin notched another goal later on to send the home squad into the break with a 3-0 lead.

The deluge continued in the second half, slowing the pace of the contest considerably. Conn generated several scoring opportunities throughout the final 45 minutes of play, but the visitors were unable to capitalize. Bowdoin added a fourth goal later in the half for insurance, and moved to 5-2 in NESCAC play with the victory. Despite the loss, Conn still has remaining conference games against Trinity, Colby and Tufts. Wednesday afternoon, the

team traveled to Hartford for a 4 pm match-up at Trinity, a pivotal contest with definite tournament implications.

Despite having their collective backs against the wall with only three NESCAC contests remaining in the season, the Camels came through when they had to with a huge win at Trinity Wednesday afternoon. Eric Suffoletto '06 notched the only goal of the game 11 minutes into the first half, giving his team a narrow lead that they were able to hold onto for the next 79 minutes of play.

"We came out strong and were able to get on the board first," added Robbie Logan '07. "Suff's goal was a huge boost for us and turned out to

be all we needed. The rest of the game was a great battle, but our defense came through and held out for the win."

Camel keeper Ted Lane '09 made seven stops to record a shutout and preserve the win. Conn is now tied with Colby in conference. The Camels and Mules will face each other Saturday morning at 11 am on Harkness Green. Each team has a 1-6 record in NESCAC competition, ahead of winless Trinity, which fell to 0-7 with the loss. The Camel's last NESCAC opponent, Tufts University, sits ahead of both Conn and Colby at 3-3. It looks to be a heated race for the final spot in the NESCAC Tournament as the season winds down.

Dress Code's Impact In The NBA

continued from page 10

said, "it's one thing to [enforce a] dress code, and it's another thing if you're attacking cultures, and that's what I think they're doing." Specifically, he stated that the dress code is aimed to "attack young black males." Jackson, who voices no objections to wearing a suit, believes that prohibiting jewelry such as chains and headgear such as do-rags is an infringement on actions that are specific to one culture in particular. His opinion is intriguing because it is hard to deny. African-Americans do, indeed, represent the biggest population of players in the league. They are also the group that is likely to be most affected by the rule because, in general, they seem to wear more jewelry and throwback jerseys. Let's be honest, do-rags just don't tend to show up

on the heads of Mike Dunleavy and Chris Kaman. The problem with Jackson's claim of racism, though, is that there aren't many prestigious jobs – and an NBA contract certainly makes it prestigious – that allow employees to wear the garb that David Stern is banning. The league imposes relatively few rules on its players, which, coupled with the massive paychecks that they receive, leads many "average" Americans towards resentment of the unappreciative attitudes that a vocal minority of players make known. While that is understandable, it is unfair to hold professional ballers do a different set of standards. Because of that, however, it is also unreasonable for said ballers to object to being held to those same standards that the people who pay to see them play are held.

Field Hockey Falls To Bowdoin, Beats Mt. Holyoke

By ERIC DEBEAR

associate sports editor

Following narrow victories of 2-1 over their previous two opponents, including a thrilling overtime game against NESCAC rivals Trinity, the Connecticut College field hockey team looked to continue their winning ways against Mount Holyoke and Bowdoin College. Seeking their third positive result in a row, the Camels welcomed Mount Holyoke to Silfen Field last Thursday. Unlike their matches against Gordon College and Trinity College, the non-conference tilt against Mount Holyoke was a high scoring affair. The game got off to a rocky start for Conn, as the Lyons of Mt. Holyoke notched the first score of the game just two minutes in. However, the Camels managed to regain momentum when forward Sage Shanley '07 scored her fifth goal of the season to pull Conn even with the visitors. The Camels managed to pull ahead in the 22nd minute, with

Shanley contributing again, although this time she assisted teammate Jill Mauer '08 who smacked her sixth goal of the year into the back of the net. The Camels never looked back after Mauer's goal, coasting to a 4-2 lead a halftime, thanks to goals by Jenny Roe '09 and Katie Williams '07. It was more of the same from the Camels in the second half. Although the visiting Lyons made it close with a score early on in the second stanza, they would never catch the Camels. Caitlin Connolly '06 put the Camels up 5-3 and Jenny Roe and Jill Mauer notched their second goals of the game to ice the contest. Ashley Kenerson '06 made seven saves in net for Conn, as the hosts coasted to a 7-3 victory over Mount Holyoke.

However, things would get much tougher for the lady Camels when they traveled to Brunswick, ME to face NESCAC opponent Bowdoin College. The Bowdoin Polar Bears entered last Saturday's contest first in the NESCAC conference and eighth in

the nation according to the NFHCA poll. This did not faze the visiting Camels, as they got off to a fast start against Bowdoin, scoring the first goal of the match in the 20th minute. Connolly took a pass from Mauer and fired home a host to put Conn up 1-0. Unfortunately, this was the only goal the Camels could muster in a hard-fought game. The Polar Bears took the lead before half-time, tallying twice to make the score 2-1 at the break. Following the break, Bowdoin doubled their first half output to make the final score 4-1. Kenerson had another good day in net, registering 12 saves for the Camels.

The loss to Bowdoin dropped the Camels to 2-4 in NESCAC play and 6-5 overall. This Saturday, the field hockey team plays host to another NESCAC opponent in Colby College; the game is at 11 a.m. on Silfen Field. And next Wednesday, the Camels travel to Amherst, MA to do battle with the Amherst College Lord Jeffs.

From The Flushing Faithful

continued from page 10

the fact that Boston put him through irrevocable waivers, meaning that the team was practically giving him away and still no one took him! The game's best right-handed hitter, to be had at a price \$5 million less than Alex (Alexander the Great) Rodriguez and nobody moved, not even a flinch. What does that say? Boston might not want him, but this time around, they'll trade him away rather than lose him outright. Rather than trade our future, say Yusmeiro Petit and Lastings Milledge (2 of the 50 best prospects in all of baseball) we should proceed ahead with the goal of creating a dynasty. Our best two players, Reyes and Wright, are both 22, and in a few short years, they'll be among the best in the game. When that moment comes, then we can trade "later" for "now". Sure the Mets haven't always been the best judge of prospective talent (remember Paul Wilson, Jason Isringhausen, Bill Pulsipher, Alex Ochoa, and Alex Escobar?) but we haven't done well in trades either; (think Kazmir, Melvin Mora, Roberto Alomar, Mo Vaughn and so forth.) As the Yankees proved long ago, winning comes by building from within.

Go out and get a premier closer

Do you know what it's like to watch the 9th inning of a game pitched by John Franco, Armando Benitez, or Braden Looper??? You'd think those guys never heard of the phrase "Set them down in order 1-2-3!!" No, it could never be that easy. A walk, an out, a hit, another out, another walk, and then finally the last out; bottom line, no lead was safe. There are a number of choices out there but for the Mets it should come down to Billy Wagner or B. J. Ryan. And again, in another example of age vs. youth, I say take the latter. I don't believe

Wagner will break down suddenly, but I don't want to be stuck with him at \$10 million a year when he finally does flame out. The Mets are not ready to contend for a World Series just yet. We have some pieces in place, but at the same time the team is transitioning from the days of Piazza glory. Adding on veterans in the twilight of their careers is just not what we should be doing at this time. Wagner might be productive for three years, but Ryan, who turns 30 in December, can be productive for, say, the next seven seasons. If you need some proof of how disastrous aging pitchers can be, look no further than the Yankees, who once owned four, not to mention the fact that three of them (Johnson, Leiter, Stanton, before he was traded) happen to be lefties as well. At about \$6 million per year, B.J. Ryan would be a perfect fit in New York.

Look for a catcher to replace Piazza

Ok, so no one's going to replace Big Mike's production, but if Ramon Hernandez can provide us with 4 yrs of 15-60-.270 and good defense, I'll take that. Add that to what Castro did this season, and from the catcher's spot that's about 100 RBI. Having a catcher behind the plate who can throw runners out really helps the pitcher focus on the hitters, despite the threat of a steal.

Well, there are a few things to get you started. The off-season ahead will be challenging, but we as Mets fans are confident that you will steer this team in the right direction. Thanks again for a great season and good luck with improving the team.

Sincerely,
The Flushing Faithful

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SPORTS

From The Flushing Faithful

In light of all the Mets fans I've met recently, I've decided to write a column concerning the situation facing our team. I know there's the whole N. B. A. dress code debate going on right now, and the embarrassing self-destruction of the Minnesota Vikings (we should have



PAUL CARTER
Viewpoint

seen this coming back when the coach was caught scalping tickets last winter), but I want to talk some early hot stove baseball, specifically: what will the New York Mets do for 2006 and beyond. Since I won't be able to personally thank Willie Randolph and GM Omar Minaya for the job they did this season, I thought the next best thing to do would be to write a letter.

Dear Omar,
Thanks for a great season. Yes, we fell short of making the playoffs, but for the first time since 2001, there was a feeling in September that maybe, just maaaaybe we could sneak into the playoffs. The free agent signings that you made in the winter were both bold and extremely necessary steps toward making the franchise competitive once again. I can't say that I approved of the Pedro Martinez signing when it happened, but I am certainly glad that he's on our team. I saw an old, brittle pitcher whose best days were behind him, but you saw a bona fide ace, which is exactly what this team has been lacking since the days of Gooden and Conce. Although I thought it to be a bit steep, you went out and signed Carlos Beltran to a seven year, \$119 million dollar contract, even more than what Mike Piazza got when he came to the team back in '98. Though his first season did not justify his mega contract, I am quite confident that he will bounce back for us next season and beyond. While Pedro and Beltran helped us reach a winning season, the work of free agents Chris Woodward, Ramon Castro, Marlon Anderson, and Miguel Cairo cannot be overlooked. In addition, Roberto Hernandez was a savior in the bullpen. When all else failed, Loper especially, at least he could be counted upon. Without the work of these role players there is no way we would be close to the playoffs. Your aggressiveness in the off-season did not dictate your actions during the regular season and that's a blessing. A GM doesn't have to make a trade at the trading deadline, like the Scott Kazmir fiasco. Now that last season is in the books, it's time to focus on the season ahead. As hopeful Mets fans we believe that you will make the right choices in building the Mets back into a winner once again. I know you have a top-rated staff (they convinced you not to trade for Sammy Sosa after all,) but maybe you could listen to what some of the Flushing Faithful are thinking. Her are some suggestions:

Don't trade for Manny Ramirez.
I know, I know. The guy has been a lock for 35+ home runs and 120+ RBI for like the past decade, but something makes me leery. Though he doesn't get paid for his defense, he is quite the liability in the outfield, which, in a place like Shea Stadium is just asking for trouble. How about

continued on page 9

Men's Soccer Holds Off Trinity 1-0

By PETER STERLING

sports editor

The past several weeks have held mixed results for the Connecticut College men's soccer team. A recent win against NESCAC rival Trinity boosts playoff hopes, but several tough challenges lie ahead. A victory against Colby College this weekend is essential if the Camels are to be serious contenders for a tournament berth.

Coming off of a hard-fought victory against Mitchell College last Thursday at Coast Guard's Cadet Field, the team traveled to Maine to face Bowdoin College on Saturday. The contest took place despite heavy rains, and both squads laced up for a 2:30 tilt during the Polar Bear's Homecoming Weekend. The day ended in disappointing fashion for Conn, as the hosts used two quick goals in the first five minutes of play to gain momentum they would not relinquish, eventually emerging with a 4-0 victory.

The Camels fell behind when a Bowdoin crossing ball found its way into the box early in the game. Nick Figuerido capitalized on a blocked clearing attempt that had rolled weakly out towards him. Figuerido found himself in the right place at the right time and slid the ball firmly past Conn keeper Ted Lane '09. The goal came at 2:11 into the contest, and left the Camels somewhat shell-shocked. Then, shortly after, Conn found themselves in a deeper hole. Wolf Grueber's curving shot



After a close win over Mitchell College, the Conn men's soccer team stumbled against Bowdoin College, but beat Trinity Wednesday (Mitchell).

from the left side of the 18 found its way over Lane's head before falling neatly into the upper-right corner of the goal.

Despite these early setbacks, Conn picked up the tempo later on in the half and began stringing some good passes together. With the visitors beginning to play better, Bowdoin began to play more defensively, placing their confidence in a strong back four. Conn found them-

selves at risk to the Polar Bear's quick transition game as well, and were constantly under pressure when the Polar Bears relentlessly dumped the ball into the goal area with crosses from either side. The steady rains increased throughout the first 45 minutes of play, making the pitch extremely hard to play on. Both teams had difficulty keeping

continued on page 9

| MEN'S SOCCER STANDINGS | | |
|------------------------|--------|---------|
| School | NESCAC | Overall |
| Williams | 7-0-0 | 11-1-0 |
| Middlebury | 5-1-0 | 8-2-0 |
| Bowdoin | 5-2-0 | 9-2-1 |
| Amherst | 3-2-1 | 6-3-2 |
| Wesleyan | 3-2-1 | 6-2-2 |
| Bates | 3-2-2 | 8-2-2 |
| Tufts | 3-3-0 | 4-5-2 |
| Colby | 1-6-0 | 6-6-0 |
| Conn | 1-6-0 | 4-7-0 |
| Trinity | 0-7-0 | 3-8-0 |

Water Polo Hosts DIII Championships



The freshmen on the Conn men's water polo team have benefitted from the strong leadership of a talented upper class this season (Webb).

By SPENCER TAICH

associate sports editor

Few teams on campus possess the camaraderie that is found among the men's water polo team. Boasting a lineup dominated by juniors and seniors, this team has played together for the better part of the last four years. They are an inseparable group of guys who possess an exceptional dedication to their often violent sport. Case and point, captain Dylan Matzinger, who had his front tooth knocked out during one match and

was eager to jump right back in the pool to finish the game.

Although their record may suggest otherwise, the men's team has had one of its best seasons to date and the seniors are looking to finish their careers strong. Led by captains Alex Hoyt, Granger Abuhoff, and Matzinger, the Camels have posted a 2-9-1 record.

The highlight of the season so far came back in mid-September when the Camels traveled to Brown for a double-header against Fordham and then St. Francis. After losing their first five matches, all of which were

the weekend before at the competitive MIT Invitational, the men were looking for something to jump start their season. The spark came in the game against Fordham.

Junior goaltender Alex Feinstein played an outstanding game in the net. He posted 15 saves against Fordham, allowing Conn to remain close in what would eventually prove to be quite a nail-biter. Displaying their senior leadership, Hoyt and Abuhoff netted vital goals to allow the Camels to pull ahead of the Rams and win 5-4. Senior Joel Backaler made note of the impor-

tance of the victory.

"Beating Fordham really gave us an emotional uplift," he added. "It was a great way to begin the year and gave us confidence for the season ahead."

After the close victory over the Rams the Camels hosted two tough teams on parents weekend in MIT and Harvard. The Camels played well against a tough MIT squad but eventually fell 9-4. Harvard proved to be a different story as the powerhouse water polo program brought their best and left New London with an 8-1 victory.

Not fazed by the rough game against Harvard, the Camels took advantage of their upperclassman experience and bounced back in their next tournament with a victory over Queens College. Abuhoff led the charge for the Camels in the 11-8 victory as he scored twice in the offensive onslaught.

The Camels have been able to successfully balance their upperclassmen dominated lineup with the arrival of a strong group of freshman. A.J. Briccetti, Wright Scott-Kem, and Nick Llewelyn have really meshed well with the seniors and juniors on the team. They have been successful in fitting in with a very close-knit team both in the pool and out.

The Camels have a huge weekend ahead of them as they host the Division III Eastern Championships. For many of the graduating seniors, this will be their last chance to play competitive water polo. With this in mind, you can guarantee they will be giving it their best effort in the pool. Conn will have many things going for them this weekend. Not only will they be playing in their home pool, but many on the team have been here before. This close-knit team will use their experience to make one last swim to finish on top.

New Dress Code In The NBA

This week the NBA proposed a dress code for its players that mandates "business casual" clothing whenever they are engaged in team or league business. Predictably, the response to this rule has been mixed. Players, coaches, executives and

journalists have voiced many opinions on the matter, ranging from passive acceptance and support to overt criticism and accusations of racism.

CHARLIE WIDDOES

Interestingly enough, the responses have varied even between players.

I, personally, have absolutely no problem with the decision. The NBA is a business, and it has the right to attempt to create an image of itself that it believes portrays its athletes as professionals. To me, there is no difference between asking NBA players to dress what American society has deemed as professional and asking waiters at Chili's to wear pieces of flair. If workers in 99.9% of jobs acted on their disapproval of dress codes they would be reprimanded or even fired.

Allen Iverson, who has become a poster child for the image the league does not want to project, voiced his opinion, saying: "Just because you put a guy in a tuxedo, it doesn't mean he is a good guy." While I would completely agree with his point, I would also respond by saying that there is no way of making a person "a good guy." There is, however, a way to enforce a minimum standard of professionalism that the NBA is desperately lacking. Never mind that the majority of NBA games are unwatchable thanks to poor fundamentals, sloppy execution and overall malaise. The biggest problem with the league's image is that too much of its publicity comes from blatant acts of immaturity. Fights with between players, fights between players and fans, and "off-the court" incidents have marred a sport that has the potential to inspire fans of all ages, especially young children who aspire to play at the highest level.

Alcoholics Anonymous has a saying, "fake it 'till you make it," which suggests that going through the steps of the program can be helpful even if one doesn't fully subscribe to its beliefs. In that light, I have no problem with the notion that making players dress like most people have to when they go to work could eventually create an environment in which they treat it like going to work. Of course there are many, many NBA players who, whether they dressed according to the new code or not, have shown that they are upstanding citizens who work hard and succeed at the highest level. The fact that they carry themselves in a professional manner while achieving such amazing athletic feats makes them even more special.

The most serious criticism of the new dress code has been a charge of racism. The most vocal proponent of this belief is Pacers guard Stephen Jackson, who may best be known for his participation in one of the darkest moments in NBA history, the melee that took place between the Pacers, Pistons and fans in Detroit. Jackson

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Camel Scoreboard

Men's Soccer:

10/19 CC 1, Trinity 0
10/22 Colby, 11:00 am
10/26 @ RI College, 3:30

Women's Soccer:

10/19 CC 0, Amherst 3
10/22 Colby, 1:30 pm
10/23 @ Trinity, TBD

Men's Cross Country:

10/29 NESCAC Championships @ Wesleyan, 1:00 pm
11/5 ECAC Division III Championships @ Harkness Park, 12:00 pm
11/12 New England DIII Championships @ Springfield, MA 12:00 pm

Women's Cross Country:

10/29 NESCAC Championship at Middletown, CT (5K), 12:00 pm
11/5 ECAC Division III Championship at Harkness State Park, Waterford, CT (5K) 11:00 am

Field Hockey:

10/15 CC 1, Bowdoin 4
10/22 Colby, 11:00 am
10/26 at Amherst 4:00 pm

Women's Volleyball

10/26 @ Rhode Island College 7:00 pm
10/29 vs Amherst @ Wesleyan 12:00 pm