Dorms Show Enthusiasm and Spirit In
Competitive Camelympics Weekend

BY GODZIE EREDNIZ

The Camelympics, with the core val-
ues of mutual respect, friendship,
solidarity and fair play, served to
bring together people of all sorts in
a peaceful environment, free of
trash talk and bickering.

Camelympics, Conn's own version of the Olympic Games,
were carried out with passion and
enthusiasm. The weekend was
framed by three events: the opening
ceremony on Friday evening, the
camelympics weekend, held on Sat-
urday and Sunday, and the closing
ceremony held in the afternoon of
Sunday, October 22.

The opening ceremony kicked off
the competition in a peaceful
way. Camelympics, Conn's own
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Over the past few weeks, word about the upcoming Fall Concert featuring Blackalicious has taken off around campus. The Fall Concert tradition has emphatically returned after a three-year hiatus. In years past, the event had been contentious: damage was done to campus and the visiting acts often failed to accommodate every student’s musical tastes. After a poorly attended folk show at the 2003 concert, the tradition was relegated to the past. Still, the notoriety brought by hosting big names like the Roots was a source of pride for the Conn community. Now, the efforts of SAC and Student Life, coupled with alumni generosity, have provided the means for a massive push to bring talented, “big name” musicians back to campus. And, in a sense, a certain amount of pride has been restored to our community. Sure, many students enjoy the artists that headline Friday Nights Live or other established events at Conn. Shows featuring Matt Wertz and Stephen Kellogg, to name a few, are always well attended and enjoyed. Still, The Voice would like to recognize the achievement of combined efforts by several actors within our community. The upcoming Fall Concert, detailed in this issue of The Voice, marks the beginning of what will hopefully be a continual pattern of well-chosen quality in the years to come. It is our hope that students will take full advantage of the opportunity to see the show—free of charge—November.
ANDREW MEYER • I HAVEADDED
Many people look back on their years of college and say, "Great times!" and wonder what happened to them. Some may even wonder where the time went. I, however, was so involved in my college life that I forgot how much time had passed.

It's not until you leave school that you realize how much time you wasted. You wonder what you could have done differently. You wonder what you could have accomplished. You wonder if you could have done more. You wonder if you could have done better.

I have added many things to my college life. I have added people. I have added experiences. I have added memories. I have added knowledge. I have added skills. I have added friends. I have added family. I have added opportunities. I have added challenges.

And yet, I still feel that there is something missing. I feel that I could have done more. I feel that I could have done better. I feel that I could have accomplished more.

But the truth is, I have added so much to my college life that I cannot help but feel grateful. I am grateful for the people I have met. I am grateful for the experiences I have had. I am grateful for the memories I have created. I am grateful for the knowledge I have gained. I am grateful for the skills I have acquired. I am grateful for the friends I have made. I am grateful for the family I have built. I am grateful for the opportunities I have seized. I am grateful for the challenges I have faced.

But I am also grateful for the things I have added. I am grateful for the things I have accomplished. I am grateful for the things I have learned. I am grateful for the things I have experienced. I am grateful for the things I have created. I am grateful for the things I have achieved. I am grateful for the things I have done. I am grateful for the things I have been.

And so, I have added many things to my college life. I have added more than I ever thought I could. I have added more than I ever thought I would. I have added more than I ever thought I could have.

And yet, I still feel that I could have done more. I still feel that I could have done better. I still feel that I could have accomplished more.

But I am grateful for all that I have added. I am grateful for all that I have accomplished. I am grateful for all that I have learned. I am grateful for all that I have experienced. I am grateful for all that I have created. I am grateful for all that I have achieved. I am grateful for all that I have done. I am grateful for all that I have been.

The truth is, I have added more than I ever thought I could. I have added more than I ever thought I would. I have added more than I ever thought I could have.
The Black Parade is not just a cold-and-pale-job, taking all those great piano parts from Queen, Pink Floyd, the Smiths, Madonna, and Green Day—although these influences are undeniable. "The End" opens The Black Parade and is insistently similar to "In the Flesh?", Pink Floyd's opener from The Wall, but the twisted and perverse "Mana, we all go to hell" isn't simply a rock song. The entire album is eerily similar to The Wall in terms of its sound and technical production, with the added twist of being a concept album. The Black Parade is a masterpiece of modern rock, just as The Wall was in its day. It's difficult to say which album is better, as both are masterpieces in their own right. But for me, The Black Parade is the clear winner.
The Lowdown On Horror Movies: The Good, The Bad, and The Ugly

BY JACOB MEADE

Halloween movies. None come close to touching the original but here I'm going to single out the two that I enjoyed most.

The former does not even have Michael Myers to back it up, it is only a fake mask company. As for the latter, Bruce posts the note to Reri to invite her to be the biggest shark, jumping moment of all time. Still, I hope my friends' upcoming remark will set things right.

Jack Trueno, of New Haven. So there is no rush to finish watching the movie. You are allowed to have fun with it. As long as you don't try to make it into a serious movie anyway. So, if you do not have the disc, don't go to the movies anymore.

As I've already said, if you want to watch this movie, do so up until a half hour. And then you can do what you want. But, the plot has quite a number of holes and is combined with an unfulfilling ending. The same goes for the movie in the first place. Really, how low can you go without my help?
Camels Around The World

An Interview With Int'l Relations Major Emily Hamrock '07

BY GREG SCOW

Staff Writer

College Voice: Where did you study abroad?

Emily Hamrock: I did Srita Vithayatarn University in Bangkok, Thailand.

CV: What did you decide you wanted to go?

EH: About a week before the deadline, actually.

CV: What did you know?

EH: I knew I wanted an international studies major affiliated with the national university in Thailand.

CV: What types of classes did you take?

EH: We took Thai literature four times a week, and history and economics once a week. Plus we had economics that was half class, half interviewing merchants who worked for the Chinese government.

CV: What was your first impression of the country?

EH: At first I thought I was overwhelmed, it was really well put to put so different from everything else. People followed us everywhere we went, but they were friendly. Everyone seemed to like Americans.

CV: What conditions are Vietnam like?

EH: At first I thought it was really overwhelmed, but it turned out that Hanoi was New York City compared to the rest of Vietnam. The city was really overwhelmed, and it was so simple they would all Oblivion in a glass of wine. And they said whoever drank it would absorb the wine's power.

CV: What was the strangest thing you saw?

EH: We went to a local market in Hanoi and saw a shop that the Khmer Rouge converted into a prison and school. And they actually put put several years ago. They had no preservatives, so they brewed the beer fresh every time. The police raided a lot of the bars, but the owners of the bars would serve it fresh and put it in a glass of wine. And they said whoever drank it would absorb the wine's power.

CV: What is the strangest thing you saw?

EH: We went to a local market in Hanoi and saw a shop that the Khmer Rouge converted into a prison and school. And they actually put it in a glass of wine. And they said whoever drank it would absorb the wine's power.

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Our community is something very special. It is a unique environment in which individuals have the power to create a legacy. It is these very ideals of autonomy and independence coupled with activism and innovation that prepares us for a world that claims our presence. You still have a fight to live, but you need imagination in you to let it flow down.

Two students (maybe one alum?) argued over a girl.

Student 1 said something to student 2.

Student 2 said something to student 1.

One of them hit the other.

What said it? I don't know. Was it inevitable? Probably. Could the situation have been avoided? Most definitely.

Where's the language? Does it begin somewhere?

Reference Service
Insufficient evidence. Even the concept that the universe has a beginning is not clear. The idea of a creator is still under discussion.

The Voice is a community. Supporting this voice is a community. I am a single editor of this piece, and I feel it is logical to assume that it was this. The house is this community. Supporting this voice is a community. I am that one.

I cannot find a way to understand this. Let me please explain.

SHARED GOVERNANCE
continued from page 4

campus happens. Another student has come to the SGA seeking support for a campaign that will provide an incentive for students to conserve energy and save the College money in the process (the end result of these initiatives has yet to be finalized).

Shared governance is a new concept in campus life. The idea is that the nation offer the people the power to join decision-making, or to share leadership with many communities on the same level as Congress. The true beauty of shared governance is that it helps the campus plan in a more democratic manner. Through this system, we have the power to create a legacy. It is this very ideal of autonomy and independence coupled with activism and innovation that prepares for a world outside of college that we ultimately seek to impact and improve.

The College Voice Photo Contest

You can win $100!!!

The College Voice is having a weekly photo contest. Each week there will be a theme and prizes will be awarded. The winners and faculty, and staff may submit up to three digital, black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by The Voice staff and a Conn photography professor. A grand prize of $100 will be awarded to this semester's winner. The winner will be announced in The Voice soon. The winners and faculty, and staff may submit up to three digital, black and white images.
A herd of what animal is pictured here?

Top 10 Halloween Memories (Past and Present)

1. Campus Safety officer costume fun!
2. Making out with a vampire/vampire.
3. Having Halloween candy last until Christmas.
4. Having parents spend the better part of a summer making your costume.
5. Kissing booth.
6. Mammogram booth.
7. Starting to trick-or-treat when it was still light out.
8. That one kid who puts a sheet over himself and goes as a "ghost."
9. Hot apple cider (ssspicy).
10. Trick-or-treating in Mystic: the wealthiest, least judgemental neighborhood in the area.

Sudoku
Fill the Grid so that every row, every column and every 3x3 box contains the digits 1-9.

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The Connecticut College Girls Field Hockey team played Colby College in an exhibition game this past weekend. The Camels fought hard against their opponents, but ultimately were unable to secure a win. The game ended in a 2-2 tie, with both teams creditable for their efforts.

For more information, visit http://www.bu.edu/fieldhockey.
There Is
No “I” In Team

The article by Michael Smith entitled “No ‘I’ In Team” was published in The Conn. This article discusses the Conn men's tennis team and their journey to success.

The Conn men's tennis team began their 2006-2007 campaign with a momentum-building victory over rival Coast Guard Academy. By the way, did you know that the Conn men's tennis team has a guaranteed spot in the NCAA men's tennis tournament for the upcoming season? The Camels will take on Williams, Tufts, and New London Coast Guard. The Camels will look to bring their momentum gained from home success into the playoffs. The women's tennis team will also be looking forward to their upcoming matches.

The Conn men's tennis team finished the fall season with victories over Mount Holyoke and Wesleyan, while also facing losses on neutral courts. The men's tennis team has a guaranteed spot in the NCAA men's tennis tournament, which is sure to continue to improve and accomplish great feats in the coming year.

Continued on page nine