

Connecticut College

## Digital Commons @ Connecticut College

---

2006-2007

Student Newspapers

---

10-27-2006

### College Voice Vol. 31 No. 6

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_2006\\_2007](https://digitalcommons.conncoll.edu/ccnews_2006_2007)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 31 No. 6" (2006). *2006-2007*. 3.  
[https://digitalcommons.conncoll.edu/ccnews\\_2006\\_2007/3](https://digitalcommons.conncoll.edu/ccnews_2006_2007/3)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2006-2007 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.





# The College Voice

First Class  
U.S. Postage  
PAID  
Permit #35  
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXI • NUMBER 6

FRIDAY, OCTOBER 27, 2006

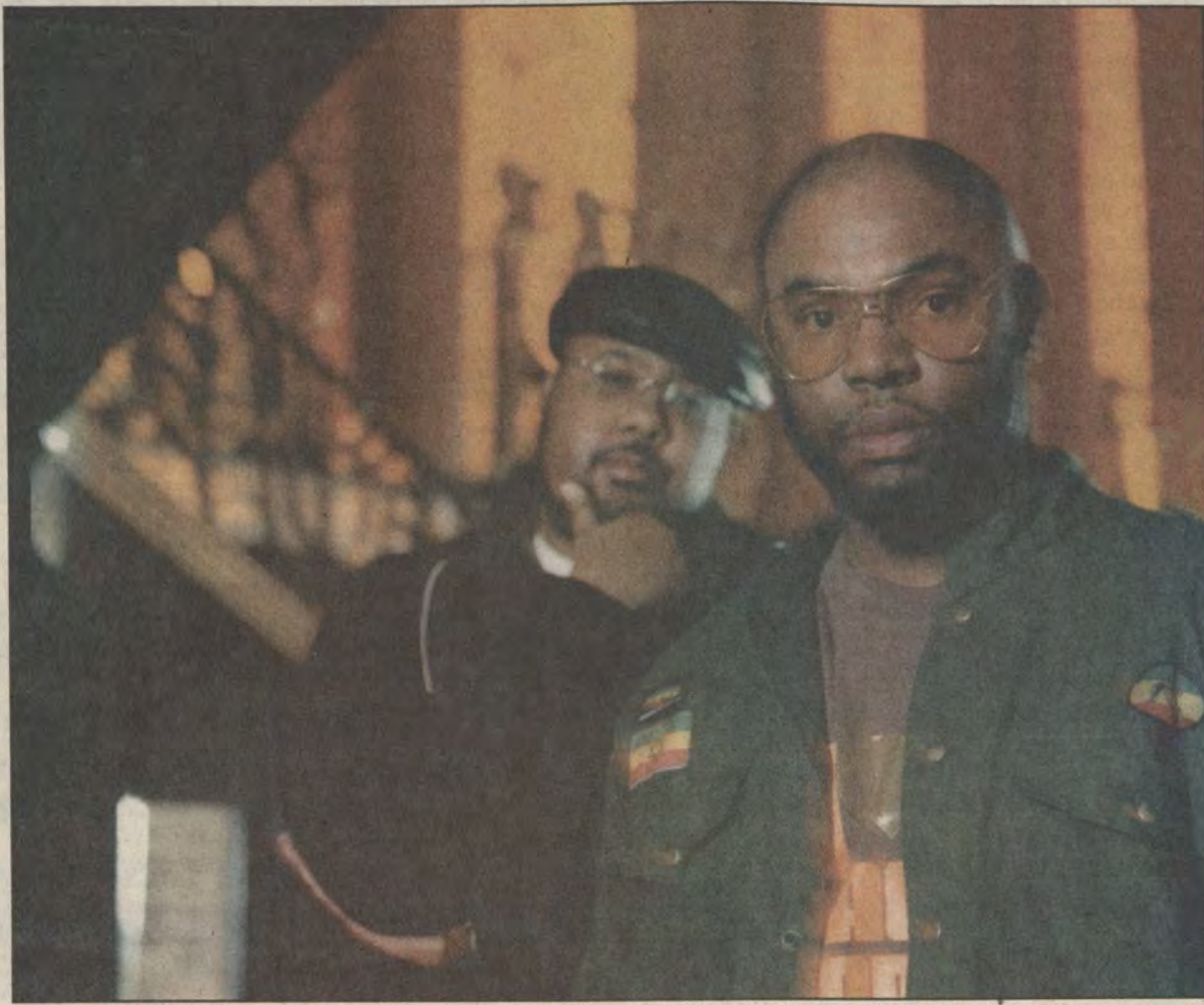
CONNECTICUT COLLEGE, NEW LONDON, CT

## Blackalicious To Headline Conn Fall Concert In Palmer

BY SOPHIE MATHEWSON

News Editor

Conn Students who once lamented the lack of entertainment on campus—especially that of the music genre—can rejoice. This week, SAC announced the revival of its fall concert, the first since 2003. On November 16, underground hip sensation Blackalicious will perform a free show to students in Palmer Auditorium, an event that can be attributed to the industrious efforts of SAC as well as the contribution of a generous alum. Hailing from Northern California, the duo of Gift of Gab and XCel met in high school and have since been compared to other alternative groups Jurassic 5 and the Pharcyde, who share their West Coast roots. They are considered one of the most prolific on the scene, and are often commended for their lyrics, which favor what many hip hop artists call “the positive tip”—a more spiritual and positive, rather than violent or misogynistic, tone. They currently claim five critically acclaimed EPs: 1995’s Melodica, 1999’s A2G, 1999’s Nia, 2002’s Blazing Arrow and most recently,



The hip-hop group Blackalicious will perform at the Fall Concert in Palmer Auditorium on Thursday, November 16th (Web).

2005’s The Craft.

There has been undeniable campus buzz surrounding Conn’s acquirement of such an impressive act to their ‘06-’07 year entertainment lineup. The Simmons Student Life Enhancement Fund, a recent gift aimed at improving student life from CC Alum Abigail Simmons ‘04 and her family, is allowing for sponsorship of the concert. The event is co-sponsored by the Executive Boards of all four Conn classes.

Among one of the most excited is SAC’s own concerts director, Paul Dryden.

“Blackalicious is one of the most exciting and creative groups in music right now. They have very accessible hip-hop songs but still manage to stay underground and respected in the scene,” he said. We, as the SAC executive board, thought that they would be the perfect group for what we’d like to do with Fall Concert. It required a lot of work to make this happen and there’s still a lot left to do, but we couldn’t be more excited.”

Though there is no cost of admission for students, only those with bracelets will be permitted to enter the auditorium. Bracelets can be

picked up starting November 7, from 11:30 am until 4:30 p.m. at the Cro Info Desk, and between 5:30 p.m. and 7 p.m. in Harris. Students are allowed to bring two outside guests, with guest bracelets carrying a \$10 pricetag each. Doors will close at 9 p.m. on the night of the show, at which time Conn’s long form Improv comedy group The Scuds will warm up the crowd. Blackalicious is expected to come on at 9:45.

Seating is first come, first serve. “It’s a big name, and now Floralia has a tough act to follow,” commented Marley Wertheimer ‘09, who has been a Blackalicious fan since she was in high school. “I keep waiting to hear it’s actually just a joke.”

Added Dryden, “In my four years on SAC, this is definitely the show I am most psyched for.”

Praised for lyrical breadth, spiritual depth, and detached intellectualism, one student may have said it best by stating simply, “Blackalicious just makes you feel good.”

“Our show live is like half of the

SEE BLACKALICIOUS

Continued on page six

## Dorms Show Enthusiasm and Spirit In Competitive Camelympics Weekend

BY GOZDE ERDENIZ

Associate News Editor

The Olympics, with the core values of mutual respect, friendship, solidarity and fair play, serve to bring people together, to teach them to respect and tolerate others, and to live in peace and harmony by experiencing competition in a peaceful way. Camelympics, Conn’s own version of the Olympics, was created with that mission in mind. Now in its eleventh year, the well-established college tradition is one that almost everyone in the community looks forward to. As the 22 dorms get ready for a weekend of games in which they will compete in events that range from athletic events like volleyball to more “academic” events like the spelling bee, dorm spirit becomes stronger than ever.

This year’s Camelympics officially took off on the 20th of October with the opening ceremony that took place in front of Cro. Although the ceremony was scheduled for 7:00 p.m. that evening, many dorms had already taken their place by six-thirty, singing, dancing and cheering in their house’s Camelympics gear. Costume-wise, it was Team X (Earth/360, Lazarus and Abbey combined for Camelympics) that got the most attention: Wearing aprons that said “If you can’t take the heat, get out of our kitchens,” they were armed with pans and other cooking equipment.

At 7:00 p.m., the ceremony opened with the speech of Shelly Métiévier Scott, director of Residential Life, who emphasized the importance of fair play and having fun. Then President Higdon, who also served as honorary torch lighter, made an appearance and gave a short speech to a roaring crowd of students. As the flag bearers of each house were announced, their respective residents cheered their lungs out in an effort to prove their enthusiasm and allegiance to their houses. The ceremony was followed by the first event, the Inner Loop, in which President Higdon also participated on behalf of River



Dorm residents gather in groups at the front of Cro on Friday, October 20th for the opening ceremonies of Camelympics (Mitchell).

Ridge Apartments, which had “adopted” him.

Friday night’s events lasted until 5:00 a.m., but even at such early morning hour, there were still plenty of Camelympians determined to fight for a medal.

Although Camelympics emphasizes the importance of friendly competition, dorm rivalries are still intense. This year, many dorms seemed to have a slight hostility towards Hamilton, last year’s winner. Even Hamilton housefellow Rachel Gaines ‘07 admitted that she was nervous about the hostility going in.

“We were too cocky and I started to recognize that when I would hear people from other houses say that Hamilton losing was a good as win

for them,” said Gaines. “Personally, I cut down the trash talk about two weeks before in the hopes that the other Housefellows would forget how much they hated me. Once we got to Harris on Friday and Windham starting heckling us though, I couldn’t hold back. From that point on it was no holds barred.”

Despite not being a crowd favorite, Hamilton did end up winning—and they were thrilled. Following the announcement of results, Hamilton governor Mike Panoli ‘08 said, “Rachel [Gaines] and I attempted to get everyone ready as best we could. It was a total team effort. Everyone in Hamilton, including our adoptees, gave 110%. It just made me really happy to see that all the residents were having fun

and tried their hardest.”

Though Hamilton won for the second time in a row, other dorms

SEE CAMELYMPICS

Continued on page six

### TOP CAMELYMPICS FINISHERS

- Champion: Hamilton
- 2nd Place: Freeman
- 3rd Place: Plant
- 4th Place Tie: River Ridge & Windham
- 5th Place Tie: KB & Knowlton

BY SOPHIE MATHEWSON

News Editor

Connecticut College has had a longstanding and well-defined policy of not serving alcohol to minors, and for taking appropriate disciplinary action against of-age students who provide it to them. But recently passed Public Act 06-112 will add new dimensions to the rules. Effective immediately, it is illegal for adults in Connecticut to allow alcohol to be served to minors on public or private property. Students both under and over the age of 21 should be attentive to the addendum’s legal repercussions, since providing alcohol to minors can lead to a fine of up to \$500, and/or a year in prison.

Regardless of Connecticut law, campus policy dictated that students under the age of 21—although technically within private property—couldn’t possess or consume alcohol. Prior to Public Act 06-112, parents were able to serve alcohol to minors in their own homes throughout the state of Connecticut. According to Anne Hopkins Gross, Interim Dean of Student Life, this loophole of private property was one supporters of the new law aimed to close. Conn, considered private property, now officially falls under the new statute.

According to Hopkins Gross, Connecticut parents can still serve to their own children, but face the heavy fines and potential jail time if they serve to other minors. The same applies to of-age Conn students who supply alcohol for minors, or have minors drinking in their rooms. In an environment with a student-demographic divided between under and over the age of 21—and where socializing often occurs in mixed age groups—it seems the changes that Public Act 06-112 will introduce could result in potentially serious situations.

According to Hopkins Gross, Conn, a private institution now within the parameters of the law, is not planning on instituting militant

measures in order to ensure that students who do not abide by the law get sent to prison. When students do not adhere to campus policy, the typical J-Board proceedings will ensue.

As Hopkins Gross noted, “There are no requirements that the New London Police Department be called to handle these things.”

Nonetheless, students who serve as social hosts should also be aware of the legal implications of Act 06-112. Private parties will not be eradicated from campus, but social hosts should be conscientious of their guests. If alcohol-related problems arise involving an underage student, the host could be held responsible.

“We don’t know how it’s going to play out in the court system, but we have to be proactive and increase awareness,” said Hopkins Gross.

But legal liability is not necessarily the College’s top alcohol-related priority. Instances of vandalism, physical violence, and disrespectful behavior that have occurred in past weekends are matters of urgency for the Conn community.

“We’re hoping that the letter will mobilize students around these issues,” said Hopkins-Gross, referring to the e-mail sent out to the college community from members of the Student Government Association and the judicial board, in regards to the behavior that took place during the weekend of the tent dance. “It’s exciting for me to see students taking this on themselves.”

Currently, meetings are scheduled with the NLPD as well as the Campus Wellness Committee to further discuss the implications of the new Connecticut State law.

Ultimately, Hopkins Gross noted that it is the hope of the administration that increased awareness and recognition of unacceptable drinking behavior—the new legal repercussions of the updated laws notwithstanding—that will serve as a catalyst for certain changes in social culture on campus.

As Hopkins Gross noted, “I’d much prefer it be generated by students rather than the long arm of the law.”



## A&E

Turn to pages 4 and 5 to read reviews of Scorsese’s “The Departed” as well as “The Black Parade” by My Chemical Romance.

## SPORTS

With the winter season fast approaching, it’s time to get your fill of Camel fall sports. Turn to pages 9 and 10 for women’s volleyball and soccer highlights.



## NEWS

Check out page six to find out about Group Art Attacks’ “Moon Over Buffalo” and read the next installment of “Camels Around the World.”





# EDITORIAL & OPINION

## Fall Concert Back With A Bang

Over the past few weeks, word about the upcoming Fall Concert featuring Blackalicious has taken off around campus. The Fall Concert tradition has emphatically returned after a three-year hiatus. In years past, the event had been contentious: damage was done to campus and the visiting acts often failed to accommodate every student's musical tastes. After a poorly attended folk show at the 2003 concert, the tradition was relegated to the past. Still, the notoriety brought by hosting big names like the Roots was a source of pride for the Conn community.

Now, the efforts of SAC and Student Life, coupled with alumni generosity, have provided the means for a massive push to bring talented, "big name" musicians back to campus. And, in a sense, a certain amount of pride has been restored to our community. Sure, many students enjoy the artists that headline Friday Nights Live or other established events at Conn. Shows featuring Matt Wertz and Stephen Kellogg, to name a few, are always well attended and enjoyed. Still, The Voice would like to recognize the achievement of combined efforts by several actors within our community. The upcoming Fall Concert, detailed in this issue of The Voice, marks the beginning of what will hopefully be a continual pattern of well-chosen quality in the years to come. It is our hope that students will take full advantage of the opportunity to see the show—free of charge—in November.

### POLICIES

#### ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

#### LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

## Questions? Comments? Concerns?

Write a letter to the editors!  
We would love to hear what you have to say.

[CCVoice@Conncoll.edu](mailto:CCVoice@Conncoll.edu)

### THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812  
E-MAIL: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

NEWS EDITOR  
SOPHIE MATHEWSON

ASSOCIATE NEWS EDITOR  
GOZDE ERDENIZ

ASSOCIATE SPORTS EDITOR  
GERALD WOLS

EDITORS-IN-CHIEF  
STEVE STRAUSS  
PETER STERLING

BUSINESS MANAGER  
ALLISON GLASSMAN

PHOTO EDITORS  
ELIZABETH MITCHELL  
ELIZABETH CRYAN

A&E EDITORS  
ARETI SAKELLARIS  
CLAIRE DOWD  
PAUL DRYDEN

HEAD COPY EDITORS  
MELISSA PEASE  
JEN GILMOUR  
TISTA NAYAK  
NICK SANDERS  
SASHA GOLDMAN  
LUCY INGRAM

GET 2 FOR 1 SKI PASSES TO ANY OF THESE GREAT MOUNTAINS ALL SEMESTER LONG! ONLY AT MARGARITAS

Cliffington mount snow Attitash sugarloaf/usa

**COLLEGE NIGHT!**  
EVERY WEDNESDAY



**2 for 1 Mexican Entrees!**  
With a valid college ID

Experience the food, culture and décor of Mexico, without getting on a plane.

TIO JUAN'S **MARGARITAS**  
Mexican Restaurant & Watering Hole

12 Water Street  
Downtown Mystic  
(860) 536-4589

Open for dinner daily at 4pm

For more information about Margaritas visit us at [www.margs.com](http://www.margs.com)

## Remember:

Turn Back Your Clocks This Weekend!

(fall back, spring ahead)

### LETTERS TO THE EDITOR

#### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

## Four Day Forecast

Saturday: Heavy Rain, High 62

Sunday: Sunny/Windy, High 52

Monday: Sunny, High 54

Tuesday: Mostly Sunny, High 60





OPINION

THE ANCIENTS

ANDREW MEYER • I HAVE ADD

Many people look back on ancient "advanced" civilizations with awe and wonder. Unfortunately, upon doing some research, the only thing I can wonder is why everybody was so stupid back then. I mean, we're talking about people who took thousands



and thousands of years to invent the freaking wheel, which is pretty much just "Step 1: find round thing. Step

2: put stuff on it." For further evidence of how incredibly idiotic these people were, I'd like to break down some famous ancient "advice" and share the analysis with you.

"The early bird gets the worm." Ever eaten a worm before? Neither have I, but I'm pretty sure they're disgusting... unless, of course, they're smothered in BBQ sauce. Everything tastes good if you put enough BBQ sauce on it.

"Before you judge someone, you should walk a mile in their shoes." Due to the fact that I have size 13 feet, listening to this advice probably just changes my thoughts from "that guy sucks" to "that guy sucks and now my feet hurt."

"A bird in the hand is worth two in the bush."

There's two possibilities here: either you're holding a live bird in your hand, in which case it's probably pecking the crap out of you until your hands bleed more than the evil sensei in Karate Kid after he punches the window, or you're walking around carrying a dead bird, in which case you're a sick bastard. Either way, I'd rather have two birds chilling in a bush outside. Although, this seems like a good spot to point out that I've never understood people who love the sounds of birds chirping in the morning... all I can hear is "CHIRP CHIRP WAKE UP TWEET TWEET I'MA WAKE YOUR ASS UP WHILE YOU'RE TRYING TO SLEEP IN CHIRP TWEET HAHA SUCKS FOR YOU CHIRP CHIRP!"

"An apple a day keeps the doctor away."

Yea... but only if you're using the apples to throw them at the doctor, in which case you're screwed once you get sick, since he's not

going to want to help you.

"Quitters never win, winners never quit."

Well, that's just great. Let's just get the whole damn world smoking cigarettes now.

"Kill two birds with one stone." Clearly, the ancients didn't have PETA around to get on their asses screaming at them for killing nature, and probably getting them imprisoned for 16th Degree Animal Assault or something.

"If at first you don't succeed, try, try again."

This one just has too many examples to count, but for now, try thinking of the man who gets his ass kicked by Mike Tyson in a bar fight, then decides "I can probably take him if I try harder this time!" and throws his fists up at him again the next night... think he succeeds? Besides, I always liked "If at first you don't succeed, skydiving isn't for you" better anyway, although I have no idea where it originated from.

"Actions speak louder than words."

Actually, actions don't speak at all... that's just dumb. The only way it makes sense is if the action is "yelling into a megaphone," which the idiots hadn't invented yet anyway.

"Curiosity killed the cat."

Actually, I'm pretty sure the name of that speeding SUV was "Suburban," not "Curiosity."

Now, I don't want you all to be depressed after hearing this many pathetic quotes in a row, so I'm going to take a moment before the conclusion to share my favorite quote of the week, which came from a lunch at Panera...

JB: "There are a lot of old people here."

Me: "Yea, I noticed that."  
JB: "I hope no one dies. That would really ruin this cup of coffee."

It may not be advice, but it's a hell of a lot wiser than anything these old fogey clowns said. From the year 2006 (also known as "The Year of the People Who Are Way Smarter than Ancient Dumbasses" in the Chinese calendar), this is Andrew Meyer, reminding you that the email is meyercolumn@gmail.com, not the firstname.lastname Conn emails, signing off.

SHARED GOVERNANCE ON CAMPUS

EVAN PIEKARA • VIEWPOINT

One of Connecticut College's defining virtues is a devotion to a strong system of shared governance. This institution enables students, faculty, staff, and senior administrators to be placed on equal footing by giving all of these



vital members of our community an outlet to express their opinions. Various outlets such as the Student Government Association, representatives, or committees give members of our community the opportunity to have a voice on the direction of the College. From a student standpoint, the essence of this very system is the SGA, which provides students with a forum to articulate concerns to their peers, receive valuable information, make requests, bring issues to the forefront, and refine proposals.

The Student Government Association has been actively exercising the right to shared governance, and has been aided by students who have fully embraced this ideal. Students have come to the SGA seeking answers, results, or acknowledgement of issues from the decrepit condition of the Athletic Center to assistance in re-opening the Big Weiner sausage stand (which lead to correspondence with senior administrators on how to reach an equitable resolution). Several students have recognized the power that they have in this system by writing proposals that they believe will better the college community and presenting these proposals to SGA in the hopes that they will receive the Student Government's "stamp of approval." One request that has recently come to SGA was the desire to create an Arabic language course. Compelling reasons such as the growing demand for understanding of this language and culture in the wake of 9/11, Conn's commitment to a global society, and the fact that many of our peer schools have adopted these courses, have led to strong overall support from the Student Government. The Educational Planning Committee, which is composed of students and faculty, also showed approval for this course. Faculty and senior administrators will now determine the fate, feasibility, and implementation of this course.

Another proposal coming from a student leader in SGA is to facilitate a program that will get students more involved in the fundraising process, working collaboratively with our Office of Advancement. The basis behind this proposal is to help the college raise money by having one of our greatest assets—our students—provide a face and perspective to donors. Moreover, this will also enhance our college experience by establishing important networking connections for the future. Students outside of SGA have also utilized shared governance. One student from abroad charged the SGA to find a way to limit the disconnect that occurs when students are abroad by providing more details on

SEE SHARED GOVERNANCE

Continued on page seven

THE FALL OF PROGRESSIVISM

FRED KEMPER • VIEWPOINT

"This is an odd year... a Greenwich millionaire is running as a Democrat... a Democrat dresses as a Republican... a national party candidate is ignored by the national press." As Schlesinger stated, this senatorial race is definitely a departure from the norm. Beaten in the



primaries, Lieberman is coming back in full swing as an Independent, with Democrat Lamont trailing close behind and Republican Schlesinger somewhere out in right field.

Before attending the senatorial debate between the three candidates, I was torn between Lamont and Lieberman, viewing Schlesinger as nothing more than a lost cause. After listening in I learned three things: Lieberman's demeanor greatly resembles Republican Congressman Rob Simmons, Republican candidate Schlesinger should have become a comedian and not a politician, and this election is a pivotal signal of the future of the Democratic Party.

In watching Lieberman address the audience with peace signs and fake smiles, I could not help but

think that this man encompasses what is wrong with the Democratic Party. The entire debate, in response to everything from health care and questions pertaining to the Iraq War, Lieberman called for a sense of bi-partisanship and bragged about his ability to step across the party line and work with Republicans. In working with Republicans and the current administration in the disastrous No Child Left Behind policy and the Iraq War, Lieberman has undermined the Democratic Party's power.

A Democrat supporting Republican policies gives legitimacy to Republican's abysmal legislation and gives the administration the ability to point fingers at Democrats when public opinion turns sour. Although I do not think bi-partisanship is necessarily a bad thing, when Republicans are inflexible and will not compromise with Democrats, why shouldn't Democrats return the favor and criticize the administration, and not be co-opted into their culture of corruption?

The problem lies in the current state of the Democratic Party. Although it is no secret that I firmly support the Democratic Party as the only viable option in this two party system, I have been becoming increasingly frustrated at the Democratic Party's move to a more centrist stance. Since the election of

the Bush administration, Republicans have moved farther right, abandoning the traditional Republican Party stance of less government and more freedom to intrusively jamming conservative ideals down the throats of the American people.

In an attempt to gain support for their radical anti-liberty and anti-choice policies, Republicans have blasted Democrats as being "too liberal" and out of touch with the average American. Democrats responded not by showing how their push for further health care and job security would help most Americans, or how the Republican Party caters to the wealthiest 1% of Americans who do not need governmental aid; they simply abandoned their progressive stances for a compromise-filled role of uninteresting and ineffectual political stances.

Senator Lieberman is the quintessential reason why the Democratic Party has fallen. In order to gain further support, Democrats need to go on the attack and move back to the left in order to once again be the champions of the middle class. With the middle class disappearing, and the gap between the rich and poor growing at an increasing rate, America needs a progressive party that will work towards universal health care and measures to end societal construc-

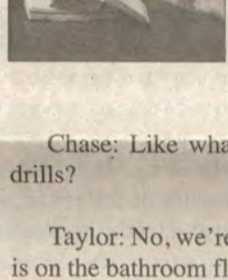
tions that promote inequality. The victory of Lamont over Lieberman in the primaries shows that America is disenfranchised with Congressmen without the backbone to challenge the system, and not simply act as a rubber stamp for inequality-promoting Republican policies.

When commenting on current policies he supports, Lieberman affirmed the importance of having to "kill" or "capture" all of the United States' enemies, shown in his support of the detainee and prisoner torture bills that allow the president to sanction torture as he sees fit. Lieberman had the audacity to speak of Al Qaeda, 9/11 and the Iraq War all in the same breath. He even pledged that he would not run for this third term, claiming that by that point a Congressman is too tied to special interests and could become corrupt. Pandering to his support base of extremely conservative Democrats and Bush-loving Republicans, Lieberman is simply playing a Machiavellian political game in order to stay in office. The battle between Lamont and Lieberman will determine whether progressivism is dead, and whether Democrats will be able to weather elections to come, or turn into a less conservative version of the Republican Party.

HIT THE SHOWERS, KID

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

Last week we argued about naked people. This week we'll argue about where naked people choose to shower. There are a few options for Connecticut College students. You can live in a dorm and shower next to someone who may be a complete stranger, or you can shower, without flip-flops, in the comfort of your own home off campus. We're not talking River Ridge here. We're talking up Rte. 95, unaffiliated with the school, Camelympics-banned, off campus housing. Let's rock.



Taylor: Chase, you have to admit that living off campus deprives you of many dormitory joys.

Chase: Like what? Mandatory Tuesday night meetings? Midnight fire drills?

Taylor: No, we're talking about the delight of trying to guess whose puke is on the bathroom floor, or the wonder of watching wrestling matches break out on Saturday nights right in front of your doorstep. And what about the glories of co-ed bathrooms? Showering in a real shower means your flip-flops will never get as clean as they need to be.

Chase: Well, let me tell you something, Taylor. I spent three years living in a 13 x 10 foot barrack. I spent three years receiving voice mails from my Housefellow telling me that I had to be out of the dorm by 5 p.m. on Thanksgiving Break. Let me do my own thing. And let me tell you something else, Taylor. Living off campus, I can do just that.

Taylor: But getting to do your own thing is accompanied by a whole

bunch of pain in the butt things. Like having to drive fifteen minutes—a quarter of an hour—to get from campus to your bed in Groton Long Point. Or not being able to invite friends over at the drop of a hat because of the planning that goes into getting over to your place. Those are small misfortunes that you'll never encounter if you live on campus.

Chase: I will encounter this, though: waking up and eating breakfast on my porch while I watch sailboats sail into the marina. Or what about my ability now to eat dinner at whatever hour I want? If I'm on campus I have to eat dinner before 7:30 when Harris closes.

Taylor: But Chase, if I forget a book in my room in the morning, I can walk back in a mere seven minutes to retrieve it and then continue my work. But if you forget something, you're screwed. Plus every single one of my friends—besides you and your roommates—lives within walking distance of my room. And that means a whole lot of chances for me to hang out with good people.

Chase: Good people? You might want to reexamine that statement, Katz. Well, for yourself at least. Oh, and I guess I should tell you that I was going to invite you over for a nice vegetarian dinner we were going to cook for you, but I guess you don't like going off campus, so I'll ask someone who's a little more willing to think outside the box.

Taylor: Why don't you go crawl into a box Chase, and stop bullying me.

Chase: I imagine that box will be bigger than your dorm room.

Taylor: But not as small as your brain.

**The 3rd Annual College Career Expo**

Launch yourself into a great career!

HARTFORD - SPRINGFIELD

NOVEMBER 2, 2006 1:00 pm to 5:00 pm

Rentschler Field East Hartford Connecticut

The College Career Expo provides you the chance to:

- Have your resume critiqued by nationally-certified resume writers
- Learn about and apply for internships and co-ops
- Attend free workshops that will give you the competitive edge in your job search
- Business Dress required and Bring Plenty of resumes!!!

Here are some companies attending the event:

THE HARTFORD Liberty Mutual ING SixFlags

For Directons and a Complete List of the Employers Check Out:

[www.collegecareerexpo.com](http://www.collegecareerexpo.com)

SARAH LAWRENCE COLLEGE

**OXFORD**

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

**PARIS**

Sarah Lawrence College in Paris provides individually-crafted programs of study with total immersion in the academic, artistic and social life of Paris. All coursework is conducted in French; students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.

**Italy**

Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well-suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.

**LONDON THEATRE PROGRAM**

This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage performances, participation in stage productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

All programs are open to college juniors and seniors in good academic standing.

Information: Office of International Programs  
Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708-9999  
(800) 873-4752, [slcaway@sarahlawrence.edu](mailto:slcaway@sarahlawrence.edu) or visit us at [www.sarahlawrence.edu/study\\_abroad](http://www.sarahlawrence.edu/study_abroad)  
Financial Aid is available for all programs

**Offended?**

...Write an email to [CCVoice@conncoll.edu](mailto:CCVoice@conncoll.edu).



# ARTS & ENTERTAINMENT

## Come One, Come All To My Chemical Romance's Magic Affair

BY CLAIRE DOWD

a&e co-editor

"Third time's a charm", "three cheers", "once, twice three times a lady"...any way you cut it, the number three is magical. My Chemical Romance's third album, *The Black Parade* is certainly blessed by three's mysterious magic. There was much anticipation for this album amongst the MCR fan base; clips of songs could be heard here and there; snippets of interviews with frontman Gerard Way found their way online; and quotes such as "*The Black Parade* is a big middle finger to the world" (Kerrang!) left fans with the question: "Are we going to recognize them anymore?"

*The Black Parade* brought two significant changes to the band; one was physical, stripping themselves of their "emo" appearance. Gerard Way chopped off his long black locks and dyed his hair white blonde. They ditched the fake blood and the face paint. They donned matching marching band uniforms, similar to The Beatles' *Sgt. Pepper's* military garb, but replacing the neon pinks and greens with solemn (and customary) black.

Then there is the sound. If you

listen to *Three Cheers For Sweet Revenge*, the buzz saw guitars and the raw, energetic youth are gone. Instead, there are lush string sections, pianos, and ballads. Power ballads. And thank god My Chemical Romance brought them back. *The Black Parade* is a throwback to the glam-rock era of the early 70s, fully embodying the spirit of Queen. The first single "Welcome to the Black Parade" is so obviously influenced by Queen that if you only heard "Bohemian Rhapsody" once while watching *Wayne's World*, you hear the connection.

From the guitar solos to the stacked vocal harmonies to its three-part structure (there's that magic number again), the spirit of Freddie Mercury is all over the place. The dramatic beginning, opening with military snare drum-rolls and blasting off with soaring guitar (delivered by the impeccable Ray Toro), the punky core and the classic chorus "We'll carry on" all come together to create the perfect anthem.

*The Black Parade* is not simply a cut-and-paste job, taking all these great parts from Queen, Pink Floyd's *The Wall*, David Bowie, Iron Maiden, and Green Day—



My Chemical Romance's *The Black Parade* was released this past Tuesday, 10/24

although these influences are undeniable. "The End" opens *The Black Parade* and is hauntingly similar to

"In the Flesh?", Pink Floyd's opener to *The Wall*. "Mama," arguably the best song on the album, tells a simi-

lar tale as *The Wall's* "Mother." Both are sons singing to the over-bearing mother that they cannot escape from. Roger Waters' "mother" keeps her son under her protection by breaking his wings and preventing him from flying the coop. Gerard Way sings to his "mama" about the inevitable end we all reach, singing, "Mana, we all go to hell". It is not the lyrical content that makes the song, but the twisted and perverse tone in which Way sings. He sounds livid, spitting these tortured lyrics about death and hell at the woman who gave him life. The accompanying music and Liza Minnelli's guest appearance on the track add to it's demented nature.

Rob Cavallo, the producer of Green Day's 2004 punk-rock opera *American Idiot*, has certainly left his mark on *The Black Parade*. *American Idiot* was Green Day's comeback album, that really embraced their punk roots, but it had a certain element of corniness. Some songs were littered with keyboards and bells, and there was an over-produced glossy feel to most of the album. Here, on *The Black Parade*, Cavallo and My Chemical Romance have smoothed over a lot of what made *Three Cheers For Sweet*

*Revenge* great. *The Black Parade* is so perfectly produced with every note and sound meticulously placed that there is certain element of unnaturalness.

My Chemical Romance is steeped in punk, metal, and classic rock, and those influences seemed to show themselves spontaneously and naturally on their previous albums. Cavallo has worked hard to give each one of those influences a name and a place that it sometimes bogs down the songs. The ballads have beautiful melodies, but they sound universal, as if those notes were sung many times before. The best songs are those that sound effortless. "Teenagers", "Dead!", and of course "Mama" embody the My Chemical Romance that won our hearts with "Helena" and "I'm Not Okay".

*The Black Parade* is ambitious, and My Chemical Romance carries the hugeness of the album valiantly and almost perfectly. It is a qualified success, embodying the life of the glam-rock era, and it is a beautiful heartfelt homage to that time period. The only word to describe *The Black Parade* is epic. It is a sprawling, expansive, carefully constructed piece of art. It is over-produced, theatrical, and fearless.

## Martin Scorsese Scores Big With *The Departed*

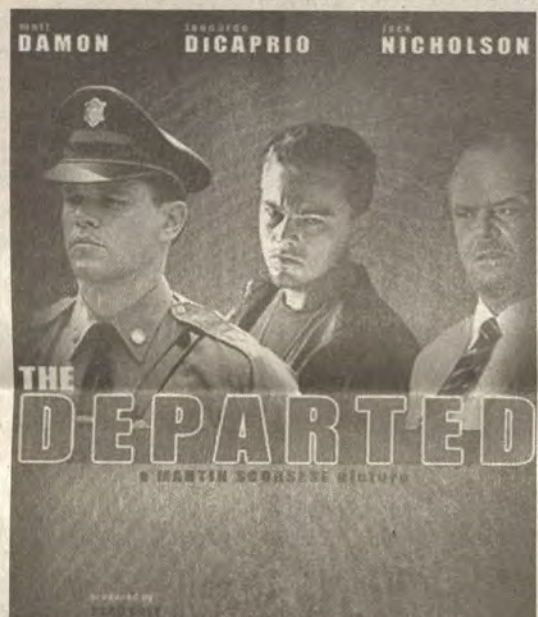
BY STEVEN BLOOM

staff writer

This past Friday, the freshman of the Windham basement piled into our good friend's green Acura and embarked on a three-hour adventure to Waterford for a late night movie. The girls were fixing their hair and makeup in order to look presentable for Matt Damon, Leonardo DiCaprio and Mark Wahlberg, and the guys did their best Jack Torrance (*The Shining*) impressions in order to prepare for Jack Nicholson's return to the big screen as a classic villain, just in time for Halloween. As you may have guessed, our adventure was to see Martin Scorsese's new crime thriller *The Departed*. If you have not yet ventured to the see this movie, I highly recommend the trip.

Nicholson stars as crime lord Frank Costello who rules his faction of the Irish Mafia around the industrialized streets of Boston with old school methods of crime and violence. At the same time, two young men, Colin Sullivan and Billy Costigan, (Damon and DiCaprio), join the Massachusetts police department. Sullivan joins as a mole for Costello in order to monitor the

police department, while Costigan is placed undercover as part of Costello's mob, responsible for reporting crime to his sergeant (Martin Sheen). Wahlberg, Ray Whitestone and Alec Baldwin, all of whom are on their A game, round out this all-star cast. Nicholson was born to play



Frank Costello, and his charisma onscreen is certainly worthy of Oscar recognition. It is a truly frightening performance that is best experienced in theaters.

Knowing Scorsese, I expected greatness. From the time I heard rumors of this movie on blogs nearly four years ago, I was highly anticipating its arrival. The legendary director sets up the opposite lives of our two protagonists, DiCaprio and Damon, brilliantly. Intertwined through lovers, the dichotomy in this film is absolutely incredible. There are a myriad of spins, twists, turns, and even some somersaults. Needless to say, this is classic Martin Scorsese. In the past, Scorsese's films have often been overtly and aggressively violent, and *The Departed* does not disappoint in this aspect. And fortunately, the violence does not overshadow or detract from the larger plot of the movie, especially from the ending, which is absolutely shocking. If I had to make a list of my top five movies of the 21st century, *The Departed* would undoubtedly make my list along with *The Pianist*, *The Royal Tenenbaums*, and *The Lord of the Rings* trilogy.

Don't believe me? Grab some friends, an Acura, and take an adventure yourself.

## LONG LIVE GRIEG!



BY CLAIRE DOWD

a&e co-editor

Last Saturday night, I had a lovely evening out with my grandfather. We dined at Bangkok City, where I enjoyed a delicious chicken curry dinner, and then we headed up the street to New London's own Garde Theater. My grandfather bought us a series to the Eastern Connecticut Symphony Orchestra, and it has become our monthly ritual. Never before interested in, let alone captivated by classical music, it took a lot of convincing to get me to come along to the symphony.

Classical music used to bore me. It all sounded the same on the radio stations, and there were no lyrics for me to sing along to. I was always frustrated by my lack of interest in classical music because I knew it was supposed to sound beautiful and I knew how overwhelmingly significant it is, both culturally and historically. I agreed to go to the symphony when my grandfather asked me. He said he just could not understand how I can consider myself a music fan when I do not know anything about classical. And he is absolutely right.

Seeing the Eastern Connecticut Symphony Orchestra is the highlight of my month. I get to dress up and

sit in the loge surrounded by many dignified members of the New London community. But, the best part of each performance is when the orchestra swells and conductor, Xiao-Lu Li, leads us into the "Star Spangled Banner". Now I am not what one would consider patriotic, but there is something about the entire audience standing and singing the national anthem backed by horns and strings.

Xiao-Lu Li has done wonderful things with the ECSO. My grandfather told me how far the orchestra has come since he started seeing them in the 70's. Back then, they would not even attempt something as ambitious as Rachmaninoff's *Symphonic Dances*. But, this Saturday, the orchestra played the whole 35 minute *Symphonic Dances* successfully and fantastically. They also played Grieg's *Piano Concerto in A minor*, accompanied by an incredible pianist from Julliard, Jeffrey Biegel, whose fingers looked as if they were floating over the keys. I do not think he left one key untouched, and his form was astonishing. To round out the evening, the orchestra played a joyous piece by Tchaikovsky, entitled *Cappriccio Italiano*.

I still know nothing about classical music except for the fact that it is stunning. The depth of it fascinates me, and I cannot comprehend how one person can write a 35-minute piece for over 15 different instruments. Or how do those 15 different pieces of music all come together to create a holistic sound. How does that even work? I'm pretty sure these questions don't have answers, but that is what makes me appreciate classical even more. There is so much mystery in its genius. These composers were brilliant and overwhelmingly talented. They knew how to possess beauty and translate it into music.

## MATT POND (PA) SPEAKS



BY PAUL DRYDEN

a&e associate editor

Indie rock stars Matt Pond PA are making a special stop at Conn in between touring with Gomez, The Format and Straylight Run. They will be playing a Halloween night show in Cro's Nest. Lead singer Matt Pond talked to A&E associate editor Paul Dryden after a show in San Francisco.

**You have a lot of lyrics that reference places in Canada, particularly Montreal. What's the inspiration there?**

I really like it there. I spent a lot of time during my childhood there - I even learned to ride a bike in Canada. I guess it's a symbol for something personal for me. Not to mention, there's got to be something in the water that the girls are drinking. Definitely some kind of chemical thing going on.

**To keep on the topic of places. You grew up in New Hampshire but you guys are based in New York City now, do you think that has changed your songwriting at all?**

It's definitely a lot different. I spend most of my time in New York but I say I still "live in New Hampshire." But the truth is that I really spend most time in a van driv-

ing around. In New York, there's so much energy and so much going on. It helps to get you started on something. But New Hampshire is where I finish things. It's hard to complete thoughts in New York. Sometimes you really just don't want to complete thoughts in New York.

**The use of the cello is not too common in rock music. When and why did you decide you wanted a cello in your music?**

I played in a lot of loud bands growing up and I wanted to do something where people were actually listening to each other and playing off each other. So the cello came up. It's not the crux, it's just part of a larger thing. Oh and don't get me wrong, there are amazing loud bands - but I just played in bad loud bands.

**Your cover of Oasis' "Champagne Supernova" was featured on the OC. Are you proud of that personal achievement? Or embarrassed?**

I would say neither. I mean, if Sonic Youth is on the Gilmore Girls and the Flaming Lips are on 90210, who cares really? The weird thing is that I saw it and I had to turn it off. The guy who does the music on the OC is actually a really nice person. I respect what he's doing, it's definitely really cool for the bands.

**On a similar note, supposed "indie rock" has really become popular and more in the mainstream in recent years. What do you think of that move?**

The one thing in the psyche of indie rock is that there is always the conversation whether people should be on major labels and whether people should be licensing their music for TV and movies. If they're adjusting their music for that kind of thing, I think it's kind of a mistake. But if they're just doing their thing, then

SEE MATT POND PA

Continued on page seven

## Happy Halloween!



## Love, The A&E Staff

### INITIATE FLASHBACK SEQUENCE!



BY ARETI SAKELLARIS

a&e co-editor

Halloween. When you grow up visiting a house each year whose door is answered by a man dressed in a bloodied doctor's robe, who proceeds to invite you into his creeped out surgery room (the living room), you gotta love this holiday. This year for Halloween I have decided to be a contestant on *Legends of the Hidden Temple*, and because of this I have decided that it is only fitting for us to take a walk down memory lane to remember great childhood entertainers like this one.

**Are You Afraid of the Dark:** Let's talk about the episode at the silent movie theater where the bald character comes out of the screen and, of course, chases the two kids working there around the place until they can get him back into the movie. What about the episode where the babysitter reads to the brother and sister, and the kids get drawn into the stories where they face a witch and swordfight?! Those were certainly scary episodes.

**Hey Dude:** Ted (David Lascher) and Mel (Christine Taylor), were my favorite cast members at the Bar None Ranch. I remember the ghost story telling episode scored me so

much. I mean, "All the doors and windows were locked from the inside!"

**Salute Your Shorts:** So I have a lingering crush on Donkeylips. Kidding! Recall the "Zeek the Plumber," episode by any chance? Yes? Scary as hell by itself and then to find out it's the counselor! And how about the one when everyone else goes on a field trip but two of the boys stay sick at camp with the hot nurse and eat all the ice cream? That one isn't scary exactly but sometimes I wish that had been me.

**The Twilight Zone:** Ok, so this is care of Mr. Harnedy, but he says that a really scary one is with a ventriloquist, when he thinks his dummy is trying to kill him. But he's a recovering alcoholic, so nobody believes him; however, it turns out the dummy really is out to get him, and at the very end, you see the guy as a dummy, and the dummy is the ventriloquist.

**Bucky O'Hare & Transformers:** One day I refused to go to kindergarten, but my mom dragged me to school anyways. I would only stop crying and let her go under the condition that she buy me a thousand Bucky O'Hare action figures. Strangely though, I only have one of these intergalactic space commanders in my room at present. As for the awesome transforming robots, I used to watch the tapes with my brothers and I hope Hollywood won't mess around with Optimus Prime and spoil my memories.

**Super Nintendo:** My all-time favorite article of nostalgia. Hands down *Super Mario World* rocked my world—purple Yoshi was the reason I played. But if you remember *Streetsfighter II Turbo* (yeah Chung Lee!), *Bart's Nightmare*, and, of course, *Zelda*, then we're gonna have to get out our one-piece jammies and play all night till dawn.

Happy Halloween! I'm off to watch *The Simpson's Tree house of Horror!*



## ARTS &amp; ENTERTAINMENT

## The Lowdown On Horror Movies: The Good, The Bad, and The Ugly

BY ANDREW PALLADINO

staff writer

It's Halloween again and you are probably looking for some good movies to scare yourself with. But, since you can read about those virtually everywhere else, this list is comprised of the worst or most overrated movies out there. None of these movies have any comedic value nor can they be appreciated in any way. Without further ado:



**Halloween** sequels. None come close to touching the original but here I'm going to single out the two worst offenders: #3 (*Season of the Witch*) and #8 (*Resurrection*).

The former does not even have Michael Myers at all! Just some stupid story about an evil mask company. As for the latter, Busta Rhymes going kung fu on Myers has got to be the biggest shark jumping moment of all movies. Let's hope Rob Zombie's upcoming remake will set things right.

**High Tension.** Sure, it lives up to its title and has some nice and gory deaths. But the movie is fueled by a very tired gimmick. Since it's used so ineffectively, the story makes no sense; add to that strong homophobic themes and you have a movie that disturbs you for all the wrong reasons.

**Jack Frost.** Tim Burton's not the only one who mixes Christmas with Halloween, but he is the only one who does it well. This movie's tagline is "He's chillin and killin" and was followed by a sequel with the subtitle "Revenge of the Mutant Killer Snowman". Good to see that the producers are taking things seriously.

Japanese remakes. Apparently, if a movie doesn't star a hot blonde, people aren't interested. That seems to be the philosophy of those who gave us such unnecessary movies like *The Ring*, *The Grudge*, *Dark Water*, and *Pulse*. We can all read the



Jack Frost: A Scare a Second!

subtitles just fine and if you can't, you should probably not be watching these types of movies anyway.

**Jeepers Creepers.** If you absolutely have to watch this movie, do so up until a half hour has passed, then abandon ship and don't look back. It becomes very unrealistic (a character goes from the third story of a building to the ground floor in like two seconds) with an unsatisfying end and a villain who may as well be a guy in a rubber suit. It does not even make good use of the song

that it is named after.

**Masters of Horror: Homecoming.** Deplorable anti-war, anti-Republican, bigoted garbage—never mind that putting a pacifist theme in a violent horror movie is extremely hypocritical to begin with. The soldiers may come back as zombies, but your brain cells that died while watching this filth are forever gone.

**The Omen.** New or old, it's overrated just the same. You will get some terrifying moments. But, the plot has quite a number of holes and is combined with an unfulfilling, awful ending. It was meant to set up for a sequel (and only barely does), but since the ideas for those were all terrible anyway, it could have ended differently.

**The Skeleton Key.** A talented cast (including Kate Hudson and John Hurt) is wasted on this piece of voodoo doo-doo. A lame premise, ridiculous plot elements, and a contemptible ending are anything but ingredients for a good movie. Truly an embarrassment that should be forgotten by those involved come resume-drafting time.

**Snakes on a Train.** No, you're reading that correctly. While *Plane* was in theaters last summer, this pathetic rip-off slithered its way to DVD. Suffice to say, it does not have any qualities that could be found in the original, already a pretty pathetic excuse for a movie in the first place. Really, how low can

you possibly be?

**Troll 2.** At one time the #1 movie on IMDB's worst 100 list and although it's at #4 now, this stinker still ranks as the worst horror movie. Note of interest: the first movie's protagonist was a wizard boy named Harry Potter. Rather bad source to plagiarize from, shame on you Ms. Rowling!



Troll 2: A Halloween Masterpiece!

## The Office Continues To Shine In Season 3 A Tale of Deerhoof at Toad's Place, New Haven

BY JACOB MEADE

staff writer

NBC's *The Office* (Thursdays 8:30-9pm), which began its third season a few weeks ago, is an anomaly in this season's relentlessly flashy, fast-paced primetime. It operates and succeeds in a comedic world far removed from shrill sitcoms. Set in the most banal TV setting imaginable, a paper supply company, the show has no laugh track and no background music. It's also done in a spare "mockumentary" style that might remind you of Christopher Guest comedies, if you've seen them. The resulting atmosphere is plain, dull, and stifling.

In other words, it's reality for any of you who have ever worked one of those desk-y jobs that leaves your eyes glazed over, your brains turned to putty from tedium, and your ears deafened by the overhead buzz of fluorescent lights. *The Office* gets all those details of its setting just right. Co-creators Ricky Gervais and Stephen Merchant have hit on something truly original and funny, courtesy of their dedication to and pursuit of the portrayal of that "blah"-ness of everyday life.

Steve Carell has the most prominent role as regional manager Michael. He is an extremely immature and socially inept man who apparently has way too little work to do and therefore has way too much time to disrupt his coworkers. This kind of character would be unbearable in any other show, but he is saved here by both the actor and the context. The always-brilliant Carell gives Michael a well-meaning cluelessness that in the end makes him endearing. It's amazing how offensive he can be while at the same time having no idea that anyone around him is even put off. Carell makes his political incorrectness a backfired attempt at being politically incorrect, so it is easier to let it slide. Also, Michael's antics are balanced out by the more understated strangeness of the rest of the cast.

Every drone at this office is instantly essential and recognizable. Even the dullest-seeming characters have oddball moments and a strong personality. As salesman

Dwight Schrute (great name), Rainn Wilson seems to be channeling every single obnoxious jerk you have ever known. And B.J. Novak sums up the stoic unease of token "new guy" Ryan nicely. But my favorite character by far is Pam, a receptionist played by Jenna Fischer. This is one of those cases where the actress relates so well to her role that she seems to disappear entirely within it. Fischer's work is so perfect and so exact that I can hardly believe she is even acting. Pam is written as timid, but Fischer gives her an underlying boldness that makes her extremely likeable and interesting. She draws out more comedy with a single fleeting facial expression than other shows can muster with their best one-liners.

My one complaint about *The Office* is the ongoing drama between Pam and coworker Jim. The show had been building romantic tension between the two from its start, until finally in season 2's last episode when Jim confessed his love for her. The final shot was of the couple kissing, a moment fans have been wanting and waiting for, for two years. Season 3 started on a sobering note with Pam having turned Jim down, leading him to transfer companies. Anyone who watches *The Office* knows that this copout cannot last. The chemistry between the two actors is way too priceless for the show to squander it. Just bring Jim back and have them get together, already!

Aside from that, I love *The Office*. Every minute counts because the dialogue is so crisp and because the actors fill out their characters with nuances that give every joke that extra punch. The show fixates on hyper-specific issues that the workers then blow out of proportion in hilarious and unexpected ways. Last week's episode found the company visited by a free pretzel vendor, and Michael wasted hours of the workday waiting in line with the justification, "How can I be productive if I have this one little thing in my brain that I can't get out, and that one little thing is a soft pretzel?" It's moments like these, sharply written and acted to comedic perfection, that make *The Office* a terrific show that deserves more attention.

BY DANIEL BOROUGHS

staff writer

So it began. I fell in line with the Deerhoof crowd of admirers after a friend with an esteemed palette in obscure orchestrated sounds had showed me a track of theirs, "The Eyebright Bugler"—a rather jarringly welcoming entry point. In this song, Satomi Matsuzaki kindly kindles the flames of bombastic drums and disgruntled guitar with one of their many huggable mission statements, "Bang your head to your favorite song," and insists, "it's very mechanical!!!" It still hails in my mind as one of their most cathartic and exhilarating songs to date, but after joining the ranks during the post-*Reveille* period, I highly anticipated an even more thrill driving experience. The result was *Apple O'* and such calm and chaotic seas have never been so closely put together. Flailing drums here, lullabies of "flower power and pandas" there, and bursts of distortion everywhere. My guttural reaction should have been in 2003 (after their release of *Apple O'*) to seek down the next venue that hosts them and be submerged, as I usually like to call it when hearing any live act, but instincts get thwarted, re-directed, and even forgotten so that initial sentiments do not play out accordingly.

It is now 2006. It has been a grueling and thankless week here in a community of students who sit behind their laptops, cradled inside study carols, taking notes with a sore writing hand. Indeed, the break of the weekend has become more than a sizzling opiate that will have tongues and arms dancing, hand in hand with your beverage of choice. This seems to be the description of every week cycling by at Conn College and so a week prior to this past Thursday, I relieved myself from the misfortunes of privileged academia, recollected my long lost guttural initiative from years past and scooted down to Toad's Place in New Haven to finally catch a glimpse of Deerhoof.

And so the story thickens when

the nick-of-time is in question: "Have you ever been in the nick-of-time to a show so that as you find your place in the crowd, the players come on stage and begin to do the rocking?" Well, in the daydream version of my Deerhoof experience when thinking back on the show, my friends and I had caught the nick-of-time ties around our collars, where we were roped in and ready to be submerged. On the other hand as truth will tell it, after delays to the gas station and to multiple ATM machines we caught Deerhoof several minutes after the nick-of-time and my, was that a revolting taste in our mouths. Being in the nick-of-time seems as easy as putting on warm wool gloves in the wintertime and being beyond the nick-of-time is forgetting your ice skates at the already started ice skating party. Luckily, Deerhoof had only played a few songs as reported by the ticket attendants, so as in the case of the ice-skating party where were able to rent a pair of awkwardly fitting skates, we were able to secure our places in the crowd and become submerged.

And so the story gets good. First of all, though the argument has been mentioned in the field of journalism many times before my lowly pen has inked it word-for-word, I would like to propose a toast to the indie crowd, which we shall assume to be the majority of people seeing Deerhoof (including myself) on this particular night, that they should lighten up in their stance of furrow-browed solidarity, loosen some joints, and move around to the music for once.

Their lack of movement and steadfast skill of over observing the moment poses a contradictory notion to the revelatory escape of dancing to the music. Just then I witnessed my buddy Lee, with whom I have never attended a show, through the domineering stillness begin to shake, twitch, stomp feet, holler, and "freak the flow" at every hi-hat jitter and thunderous round of guitar licks emanating from the stage. As Deerhoof was serving their purpose, I had to play my proper part, "bang my head to my favorite songs" and

follow suit with my own hopscotching dance steps.

The typical Deerhoof set is built on fervor with only miniscule pauses between songs to allow a space for applause that in effect ask for more. They lifted heavily from their latest release, *The Runners Four*, but also played a significant portion from *Apple O'* as well. I must admit, I am an admirer, not an avid follower at the coattails of every song listing off their names with accuracy, but I was there to let loose and revel, and that was unavoidable. Lee was able to jam his body into the front of the crowd while I remained with my other two fellow attendees in the back end, hollering between every pause. The moment Deerhoof was able to create was simply riotous at heart, but with the playful distance that does not involve batons and plastic shields.

The following act, simply nothing more than anticlimactic was the Fiery Furnaces. Playing long medleys of their recordings without letting up at all for periods of ten minutes at a time like a safely played out percussive samba and boss-a-nova of Mars Volta. They rode the Rhodes effect on the keyboard to unrelenting levels of absurdity. In another words, they played to the tune of a rigid dance that was seemingly well received by the indie crowd including myself. It's a shame since the varied output on their releases like the bluesy cabaret of *Gallowsbird's Bark*, a potent display of literary lyricism and spunk, gets tumbled around and spit out as single-colored confetti. Rip Taylor would be pissed.

A Tale of Deerhoof at Toad's Place, New Haven...oh yeah, Fiery Furnaces Played Too. Obviously, my friends and I left early with a savory appetite of Deerhoof filling our ear-gut that clearly had room for dessert. As an addendum to this story, I would like to add that if I ever have the chance to go to a show with Lee in the future, I would snap at it without a single hesitation. Actually, I already have. We're going to Dosh and Fog on Sunday. Thank you, Mr. Camfield.



## This Week's Area Concert Calendar

BY PAUL DRYDEN

a&amp;e associate editor

**Saturday, October 28**  
Third Eye Blind  
Webster Theatre (Hartford)

Arguably one of the best radio rock bands from the 90s, their recent releases have been nearly as strong.

**Sunday, October 29**  
Derek Trucks Band  
Mohegan Sun Wolf Den (21+)

Derek Trucks is one of the most tal-

ented guitar players of our generation. He joined the Allman Brothers when he was 16, then married singer Susan Tedeschi in his early 20s. After spending the early fall playing in Eric Clapton's band (ridiculous in itself), Trucks has his own band coming through Mohegan to perform.

The Headlights  
AS220 (Providence)

Often compared to acts like Stars, Rainer Maria and My Bloody Valentine, Headlights are considered one of the Midwest's top up and coming indie-rock bands.

30 Seconds to Mars/Head Automatica/Men, Women & Children  
Lupo's (Providence)

30 Seconds to Mars is a post-grunge act with actor Jared Leto as lead singer. They are touring with two former Glassjaw members' bands. Men, Women & Children is spearheaded by former Glassjaw guitarist Todd Weinstock and their sound is described as an "exuberant" dance mix of post-punk, funk, disco and electro beats. Head Automatica features former Glassjaw vocalist Daryl Palumbo

and producer Dan the Automator (of Gorillaz, Handsome Boy Modeling School).

**Wednesday, November 1**  
Kevin Devine/Matt Pond  
PA/Straylight Run/Street to Nowhere  
Toad's Place (New Haven)

If you can't get enough of Matt Pond PA after their show in Cro's Nest on Halloween, go see them at Toad's in New Haven.

The Headlights  
Café 9 (New Haven - 21+)

Described above.

**Thursday, November 2**  
Kevin Devine/Matt Pond  
PA/Straylight Run  
Living Room (Providence)

Described above.

Duran Duran  
Providence Performing Arts Center  
(Providence)

Wait, for real?

Melissa Ferrick  
Century Lounge (Providence)

Ferrick is part of the new female alternative singer/songwriters that emerged in the mid 90s, along with Liz Phair

**Friday, November 3**  
Arlo Guthrie  
UConn (Storrs)

Author of the anti-establishment folk hit - "Alice's Restaurant."

Method Man/Inspectah Deck/Master Killah  
Webster Theater (Hartford)

Melissa Ferrick  
Wilde Auditorium (Hartford)



## NEWS

## Camels Around The World

An Interview With Int'l Relations Major Emily Hamrock '07

BY GREG SOWA

Staff Writer

College Voice: Where did you study abroad?  
Emily Hamrock: I did SATA Vietnam with Professors Peppard and Jensen.

CV: When did you decide you wanted to go?  
EH: About a week before the deadline, actually.  
CV: Where did you live?  
EH: We lived in an international students' dorm affiliated with the national university in Hanoi.

CV: What types of classes did you have to take?  
EH: We took Vietnamese four times a week, and history and economics once a week. Plus we had an economics thing that was half class, half interviewing migrant workers who sold fruit in the street.

CV: What was your first impression of the country?  
EH: The first week there was overwhelming; it was really weird just to look so different from everybody else. People followed us everywhere we went, but they were friendly. Everyone seemed to like Americans.

CV: What were conditions in Vietnam like?  
EH: At first I thought it was really underdeveloped, but it turned out that Hanoi was New York City compared to Phnom Penh [Cambodia]. Part of the city was really Westernized, and in Saigon they were completely obsessed with American culture.

CV: What did you guys do at night?  
EH: We went to a lot of the Westernized bars in the

city. There were a few bia hois, or Vietnamese bars. They had no preservatives, so they brewed the beer fresh every day. The city had a midnight curfew, so we always had to sneak into our dorm past a fence and guard dogs. The police raided a lot of the bars, but the owners of the Western bars just paid them off.

CV: What types of places did you guys visit?  
EH: We went on boat rides around rice paddies, visited Buddhist monasteries, and went through the Cu Chi tunnels. I shot an AK-47. We also went to Cambodia, and saw the killing fields, which were really disturbing. You would literally kick up some dirt and uncover a human skull. The Genocide Museum there was a high school that the Khmer Rouge converted into a prison and torture chamber.

CV: Did you see the Hanoi Hilton?  
EH: Yes. Most of it is a museum showing how the French treated Vietnamese prisoners, and the section on American POWs is obviously bogus. It shows them playing football and smiling.

CV: What was the strangest thing you saw?  
EH: Well, David Owyang and David Hecht ate dog. A lot of the wine bottles had full snakes or full lizards in them. And there was the Snake Feast. It's a seven-course meal involving the different parts of a snake. For the first course, they tore the beating heart out of the snake and put it in a glass of wine. And they said whoever drank it would absorb the snake's powers.

CV: Wow, sounds like Thanksgiving at my house. Thank you for talking with us.

## Camelympics

continued from page 1

second time in a row, other dorms certainly gave them a run for their money. Freeman came in a close second place and Plant, one of the smaller dorms on campus, ended up getting the bronze.

Plant Governor Gili Ben-Yosef '09 commented, "Placing in Camelympics is definitely an honorable achievement, but what's even better is knowing that this was

achieved through the unity, camaraderie and enthusiasm of the entire dorm community working together for a common goal."

William Harper '06, area coordinator for south campus, was more than pleased with this year's games. "We've been building a great Camelympics for the past few years, and I think that this year we hit a new plateau of excellence," he noted. "Under the excellent leadership of Laura Irizarry '07, the Board

of Governors pulled through like never before. We worked closely with Physical Plant, Campus Safety and Athletics to ensure a seamless connection between departments."

At the end of the day, many students were reminded of what it really means to be a "Camel." As President Higdon said at the opening ceremonies, "What other school has Camelympics?"

## Laura Flanders Addresses "The 'W' Effect" And Congressional Elections

BY YALIDY MATOS

Contributing Writer

On Wednesday October 25th, the Gender and Women's Studies Department hosted journalist Laura Flanders to speak on "The 'W' Effect: Gender and Sexuality in the Congressional Elections."

In her lecture, Flanders focused on the case of South Dakota. South Dakota's right-wing parties introduced a bill to make abortion illegal without exception. If this bill is passed in the upcoming elections, abortion will not only be made illegal in South Dakota, but it will affect women all over the nation. Thirty states are waiting to see the reaction people have to the bill, and if it gets passed then it could serve as a "go ahead" for the other states to pass similar bills.

Flanders argued that looking at just one election race is not enough. All elections have significance, and if this bill gets passed, it does not mean an end to "the left" as Flanders calls it. Pro-choice democ-

rats and republicans need to continue the fight towards pro-choice campaigns.

The abortion bill is important because it not only makes abortion illegal, but it makes it illegal under any circumstances. For example, if a woman were raped, she would not be allowed to have an abortion. Flanders also argued that the fight is not only about abortion, but that it is the health portion of it all that really matters. She noted that, if the bill is passed, women lose their reproductive and health rights. In the 1960s and 70s, there were fifty-five family planning clinics in South Dakota, and today there is only one. Flanders posed the question of what happened over those years, and how right-wing parties were able to gather considerable power.

Flanders stated that the "left" did have a campaign, but decided that abortion should be legal, but rare. "The problem with the campaign [of the left]," she said, "is that you either believe it should be legal or

not. There is no middle ground, no rare."

According to Flanders, the South Dakota bill goes too far in its stance on abortion. If the bill does not pass, and people like Leslie Unruh, a key person in the pro-life campaign, make up a new law stating that abortion is illegal with the exception of incest and rape, then what is the pro-choice campaign going to do?

Flanders ends by saying that the "left" needs to organized and works for the ground up.

Flanders is the host of "RadioNation" and can be heard live weekends, 7-10 pm on the national Air America Radio network. She is also the author of Bush Women: Tales of a Cynical Species, a book about the women in George W. Bush's Cabinet, and The W Effect: Sexual Politics in the Age of Bush, an essay collection. She's currently working on a new book, Blue Grit, that will profile progressive victories in modern times.

## Blackalicious

continued from page 1  
experience." Gift of Gab told Vox magazine in a recent interview. "We

want to definitely bring you into our vibe and make you feel like you had an experience after the show." Thanks to SAC and the Simmons

family, the Conn student body will get the opportunity to have the Blackalicious experience on November 16.

## Group Art Attack Brings "Moon Over Buffalo" To The Conn Stage



Director Kaitlin Walsh said that she chose "Moon Over Buffalo" because "of the obvious humor on paper" and her "brilliant cast" (above) (file).

BY ALLISON ZELMAN

Contributing Writer

In 2002, a group of Connecticut College students with a shared passion for student theater collaborated and formed a new club called Group Art Attack. Their goal was to be able to produce theater "for the students, by the students," and they have now developed into a credible organization that has been the backbone for countless theater productions at Connecticut College. They help provide funding for the numerous costs of production and are staffed with an executive board and approximately 50 members, all of whom have various expertise in the theater world and are available for any means of production advice and support.

On November 3rd, Group Art Attack will be presenting its first production of the school year, Moon Over Buffalo. Ken Ludwig, the playwright, is most known for his comedy Lend me a Tenor and for the Tony Award he received for his book, Crazy for You. Performances of Moon Over Buffalo totaled over 300 professionally, and the reviews were outstanding as this show paved its way toward being one of the greatest stage comedies of all time.

Set in Buffalo, New York in the 1950s, this hilarious comedy centers around George and Charlotte Hay, fading stars of repertory theatre. During the play, everything that could possibly go wrong goes wrong, and the ridiculous characters deal with the situation at hand in hysterically outlandish manners. As a reviewer in Backstage wrote, "Stuffed with comic invention, running gags and a superb sense of absurdity, this is truly a love-letter to live theater." (<http://www.wholebackstage.com>)

A four-year member of Group Art Attack, Kaitlin Walsh '07, is extending her lengthy list of previous directing experiences, and has found herself in the Directors' chair once again.

In describing her choice of production, Kaitlin said, "This summer I read about 15 plays and even though this was the hardest one to produce, I couldn't deny how funny it was. It just stood out." A Government and self designed major ("Acting and Directing for the Camera"), Kaitlin will graduate Connecticut College and continue her directing expertise in the fields of television and film. Some of her most well known directing work at Connecticut College includes Weekend Comedy, Jake's Women, Too Much Light Makes the Baby Go Blind, and last year's sitcom, "Report This!"

The current Area Coordinator for South Campus, Will Harper '06 will be returning to the Connecticut College stage in one of the leading roles, George Hay. This year, most students know Will as the professor of Keg 101 or leader and spirit of Camelympics and the South Campus Housefellows. Aside from his current work as a Residential Life professional, his previous career at Connecticut College reflects another of his passions, directing and producing theater.

Regarding his decision to play George, he remarked, "Well, I don't act anymore. I swore it off years ago. However, Kaitlin is such a good friend and George is such a great role that I couldn't say no. It's been a great process, full of creative explosions."

Lucy Arnold '07, Amy Meyer '07 and Allison Zelman '07 share the stage in one of their final Connecticut College productions. Zelman will be performing as George Hay's wife, Charlotte Hay. An International Relations and Latin American Studies major, she expressed her excitement to have the opportunity to be back in the theater world after a year abroad. Lucy Arnold '07 will be performing the role of Eileen, the naïve mistress to George Hay. Lucy is a Theater major, and has performed in a number of both departmental and stu-

dent productions here at Connecticut College. Amy Meyer '07 is a Theater and English double major and plays the hysterical role of Ethel, Charlotte Hay's deaf mother. Amy, too, has acted in and directed various roles here at Conn. In addition, she will be directing Uncle Vanya for the Theater department this upcoming Spring. Arnold and Meyer both plan to head to New York City after graduation to pursue acting careers.

The character of Roz, the child of George and Charlotte Hay, will be performed by Melanie Knight '09, a sophomore double majoring in Theater and Education. Roz's love interest, Paul, will be played by John Schmergel '09. Mark Haberland '10 and Eli Shobin '10 are making their debuts on the Connecticut College stage, respectively, as the lawyer, Richard, and the most awkward character of the show, Howard. The stage managers for this production are Christine Lenihan '10 and Natalie Nash '10, roommates who have helped to run the show every step of the way.

Group Art Attack has resources such as props and costumes available for productions and help both experienced and rookie directors to add student theater to the cultural environment at Connecticut College. This year, Kate Michaud '07 is leading Group Art Attack as President and she invites anyone to join their organization. Meetings are held at 10:15 p.m. every Tuesday at the upstairs couches in Cro.

Moon Over Buffalo will be performed at 8:00pm November 3rd and 4th in HOOD DINING ROOM, located on the first floor of BLAUSTEIN. Tickets will be sold at the door, but due to limiting seating, it is highly recommended that tickets are purchased beforehand. Tickets are \$3 and can be pre-ordered by emailing or calling Kaitlin Walsh at [kbwal@conncoll.edu](mailto:kbwal@conncoll.edu) or Ex. 3398.

Please send letters to the editor

Please send letters to the editor

Please send letters to the editor

Please send letters to the editor

cvoice@conncoll.edu

Happy Halloween

Have a safe and enjoyable weekend.

...from the College Voice staff (not just A&amp;E, although they have an interesting photo and we don't here).



# YOU SAY FISTICUFFS, I SAY "SO WHAT?"

ALEX FRECON • GET YOUR FRECON

Writer's block sucks, especially when you don't know what to write about to begin with. Fortunately for me, it seems that this time, the proverbial fish of ideas has jumped right into my boat. I don't know if you read last week's issue, but on the second page there was a statement (from what seems like The Voice as an establish-

ment) entitled, "A Few Bad Apples." To sum it up the article reprimand those students that participated in the assault that unfolded at the tent dance, proclaiming that "Nobody at Conn should worry about...the possibility of a physical confrontation at a social event" and that the students "should be removed from campus."

Now, assuming that, since there was no single author credited with this piece, I feel it is logical to assume that it was from "The Voice" as a community. Supposing this is true and that I am also a member of this community, I must then proclaim that I, in no way, endorse that statement. Let me please explain why.

## SHARED GOVERNANCE

continued from page 3

campus happenings. Another student has come to the SGA seeking support for a campaign that will provide an incentive for students to conserve energy and save the College money in the process (the end result of these initiatives has yet to be finalized). Shared governance is one of the qualities of Connecticut College that sets us apart from our peer institutions. Few colleges in the nation offer the avenues to joint decision-making, or to sharing feedback with many constituencies on the same level as Conn. The true beauty of shared governance is that everyone can participate, influence an outcome, or share an idea that will better our community long after we have graduated. Through this system, we have the power to create a legacy. It is these very ideals of autonomy and independence coupled with activism and innovation that prepares us for a world outside of college that we ultimately seek to impact and improve.

Our community is something that is very special. It is a unique environment, and one of the major reasons I chose to attend Connecticut College. I came from a high school where a lot of trust was put into the student body and there wasn't much room to get lost or isolated from the school. At the same time, as a rational human being, I understood that it was not a fairy-tale and that there was in fact a real world or what I would like to call "Life after college." I continue to maintain this "down-to-earth" perspective.

Connecticut College, again, is a great place. But I feel as if a majority of the students face the cliché naïveté of life at a small private school. What happened at the tent dance was not only foreseeable, but not worthy of ranting about. While I do not endorse nor promote student-on-student violence, the article printed last week appeared to give off the aura that confrontations do not exist. This is not the case.

When you combine a large amount of cramped individuals, with alcohol and short tempers, a confrontation leading to a watered-down form of assault is one of the many probable outcomes. All it takes is one student who thinks that

some invisible hand is going to protect them from the repercussions of their mouth and a student drunk enough to take a swing and BAM. You've just witnessed the suburban form of assault.

Now I don't know exactly what happened, and we all know I'm always capable of being incorrect, but let me indulge you in my theory of how this went down.

Two students (maybe one alumnus?) argued over a girl

Student 1 said something to student 2

Student 2 said something to student 1

One of them hit the other.

What was said? I don't know. Was it offensive? Probably. Could the situation have been avoided? Most definitely.

If you want to avoid an altercation, you can, except of course for the situations where it is not provoked. Somewhere in this confrontation, someone said something they shouldn't have said. Call me crazy, but I feel as if something provocative was said by a Conn student because they felt they would be protected by their bubble.

Ladies and Gents, I'll be brief.

The issue is not the fact that there was a fight, rather that Connecticut College has the tendency to put people into a bubble, and that's dangerous. For real, there is life outside of college. There is a real world, where people get assaulted, robbed, even killed. To try and hush every confrontation and treat it like a travesty that will never happen again, is to brainwash our students into believing that they won't face the same situation in real life. So should we have fight classes? No, but do not be so surprised when a fight happens. We shouldn't have to have prominent groups addressing the situation and have the whole community rally together. We just have to treat it as what it is: a stupid fight. While violence should have its consequences, it should not be treated like murder. Should the students be removed? No, they've probably already learned their lessons (especially the one assaulted). If anything (assuming that this is a first offense) the guilty parties should be put on social warning/probation and forced to meet with someone on anger management.

Call me insensitive, but I'd rather you call me real.

# Matt Pond interview

continued from page 4

so be it. It is really the choice of the band to do what they want.

On another note, I get emails with criticisms on the most minor details, on something I said at a show or something I did years ago. But I think that's really unnecessary.

**Let the musician be who he is? Exactly.**

**Do you have any favorite new artists?**

We've really been into Be Your Own Pet lately. They're sort of a punk band, but they have nice melodies and the words are amazing. I haven't heard anything like it in a while. It's cool when things are consistently good all the way

around.

**You guys have been working on a new album. Did you go into that process differently than before? When are you hoping to release it?**

It's actually done. Just a matter of how and where and when. We may have done too many songs, 21 or 22 were recorded. But it was an experience just like any other. I wrote them all last year and practiced them on the road earlier this year. Then we recorded it in August. I really has its own life. It's something you really put your all into. It's kind of like a girl. But I don't know if this girl likes me back. We shall see.

## WHERE'S MY "WASTEMANIA" CAMPAIGN?

JOANNA MCCLINTICK • VISIONS OF EARTH

In the spirit of Camelympics, (where earth house placed 6th!) I've been reflecting on Recyclemania, last year's competition where we placed 5th. The basic premise of the competition was this: the school with the largest weight of recyclables wins, and gets to put it on their website for PR. Through conversations with people, I have gained the understanding that this is a way to get people to recycle. For an average student who could care less about the Earth, this is a good incentive to make our Earth a little cleaner.

But how much of an awareness campaign was it really? Everyone has been told that recycling exists, and people should do it. Why does that already planted concept need to be thrown into a competitive arena? I grew up thinking that recycling was a solution to the problem of limited resources and a way to take care of the Earth. Recycling is a response to problems brought about by the era of non-biodegradable things.

The bottom line is this: companies are creating goods that are intended to have one life, and in a capitalistic model, a short life, so you can buy another one. Products sure as hell aren't biodegradable. The world of media, dictated by capital interests, romanticizes a life where you don't need to share any goods.

Look at Friends, America's life breath for the 90's. All those free wheeling New Yorkers own their own stuff. And it's new stuff, not old, reusable, sustainable stuff. Most shows are like this, and I can't help but think that it adds to a central problem in our society: We waste copiously. What if there was an inter-school competition giving a trophy to the incoming freshmen that didn't buy any new items for their room, but bought all their stuff from the graduating seniors? There should be a contest for students not buying their own computer for college, but using an old one, or used the resources here.

Whichever school has a student body that makes their own stuff instead of buying it should be winners, rather than those that have a "green" loophole to justify their buying habits. The school that has the highest population of students who don't own cell phones, personal computers, printers, and other products that could be shared should win

something.

Why doesn't Conn put more value on the shared spaces? Do any of our laptops or cell phones really tell us how they were made? I think one of the biggest oversights recently is the complete lack of knowledge concerning the cell phone. And I can't even imagine how many students, if they didn't have them already, were given one by their parents for college. It happened to me. So I decided to get some information on exactly what I was putting up to my ear.

Cell phones have a non-renewable, rare mineral ore called coltan. This material is found in three-billion-year-old soils like those in the Rift Valley region of Africa. The tantalum extracted from the ore is used to make tantalum capacitors, tiny components that are essential in managing the flow of current in electronic devices. Eighty percent of the world's coltan reserves are found in the Democratic Republic of Congo (DRC).

These reserves have been brutally fought over in what has been understood as an ethnic war. Really, it's about economics. The 90's boom gave coltan a value of \$300 a pound. In 1998 Congolese rebel forces, backed by Rwanda and Uganda seized the eastern DRC and moved into strategic mining areas, attacking villages along the way. The Rwandan Army was soon making an about \$20 million a month from coltan mining. Farmers have been forced to abandon their farms to mine, which is dangerous and unhealthy.

Coltan makes its way out of the mines to "trading posts," which are taxed or controlled by rebels. Foreign traders then buy the mineral and ship it abroad, mostly through Rwanda. All of it ends up being bought by just three companies, Cabot Inc. of the US, Germany's HC Starc and China's Nigncxia, which are the only firms with the ability to turn coltan into the coveted tantalum powder. The "magic powder" is then sold to Nokia, Motorola, Compaq, Sony and other manufacturers for use in cell phones and other products.

This sort of stuff just isn't taught. So while I applaud the work that my fellow students did on the recyclemania campaign, I regret that the enthusiasm and resources of weren't put towards a different kind of awareness-building campaign; one built off of goal to achieve a better world. We should try to change our habits. Our college community should support such changes.



# SO WHAT'S NEXT?

## FIND OUT AT A SPECIAL GRADUATE INFORMATION SESSION ON SATURDAY, NOVEMBER 11.

Your undergraduate days are almost over and it's time to move on. Your next step should be an advanced degree... at Sacred Heart University. Our Master's programs can put you on the fast track to success in as little as one year! Get your advanced degree at Sacred Heart University now.

**LIBERAL ARTS MBA**  
Extend your liberal arts undergraduate degree in a practical, marketable manner. This two-year MBA program provides students with domestic and foreign on-the-job internships along with classroom course work. Study at our John F. Welch College of Business in Fairfield, CT and at our campus in Luxembourg!

**CRIMINAL JUSTICE**  
A 30-credit Masters of Arts in Criminal Justice program that offers concentrations in criminal justice management and national security. An ideal means for a quick and thorough entry into one of the most important and dynamic fields today.

**PHYSICAL THERAPY**  
Our Doctor of Physical Therapy offers an interactive Problem-Based Learning (PBL) model that integrates clinical and classroom study. You'll have your Doctorate in just three years - and it's a credential that lays the groundwork for a lifetime of PT achievement.

**OCCUPATIONAL THERAPY**  
An innovative Problem-Based Learning program that gives you a head start when it comes to building a successful career in a growing field. Our full-time program means you'll have your Master's in just two years.

**AND MANY MORE!**

Call (203) 365-7619 or visit [www.sacredheart.edu](http://www.sacredheart.edu)

**SACRED HEART UNIVERSITY**  
5151 PARK AVENUE, FAIRFIELD, CT 06425 • WWW.SACREDHEART.EDU • E-MAIL: GRADSTUDIES@SACREDHEART.EDU

Media: Connecticut College (10/27/06) Size: 6.25 x 11" Ad: 318 PO: 9730 JP

### Information Services News and Events

#### Ask A Librarian

**InfoAnytime**  
Reference Service

#### Need Help with Your Research?

- **Instant Messaging** NEW  
Contact the Reference Desk via IM. The Library has accounts on AOL, MSN and Yahoo. Add **ccrefdesk** to your Buddy list.
- **InfoAnyTime**  
Need help after 10:00 p.m.? Log on to InfoAnyTime to chat with a librarian when Shain Reference is unavailable.
- **Personalized Research Sessions**  
Request an appointment for one-on-one, in-depth research assistance.
- **Reference Service**  
Save time and skip the headache... get in-person help at Shain Library or the Greer Music Library.
- **Refworks**  
Create your bibliography in a variety of formats including MLA, APA, Chicago, CBE, etc. using this online program - PC or Mac.

For information on these and all our services go to the Ask a Librarian link on the Information Services homepage or phone the reference desk at ext. 2655.

**Off-campus access to the library databases is available. Check CamelWeb for details.**

2006 10th Anniversary

## The College Voice Photo Contest

### You could win \$100!!!

The College Voice is having a weekly photo contest. Each week there will be a different theme in which Connecticut College students, faculty, and staff may submit up to three digital, black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for "the semester's best" photo contest, which will be judged by The Voice staff and a Conn photography professor. A grand prize of \$100 will be awarded to this semester's winner. The runner up will receive \$50!

**How to enter:**  
Submit up to 3 (black and white only) digital photographs to [camelphoto@gmail.com](mailto:camelphoto@gmail.com)  
**Due Wednesday by 11:59 pm**  
Attach information - name, email, extension, and title of each photograph  
(Optional): Include one or two sentence description of photo

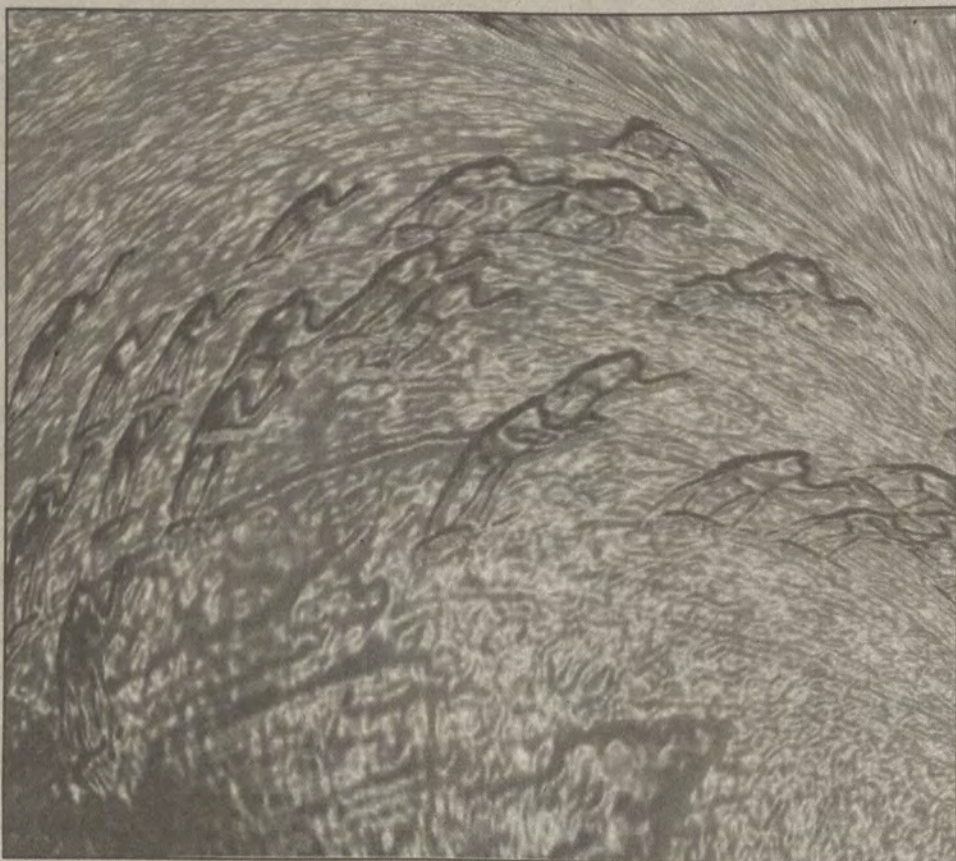
**THEME FOR THIS WEEK:** Halloween: i.e. frightening, scary, haunting, disturbing

**Chris Colter**  
Mad Science of Southeastern CT?  
39 Wedgewood Dr. Jewett City, CT 06351  
860 376-9451  
[MadscienceCT@aol.com](mailto:MadscienceCT@aol.com)

Mad Science needs animated instructors to conduct educational and entertaining after school science programs. Must have dependable car and prior experience working with groups of elementary age children. Must be available AT LEAST 3 DAYS A WEEK M-F 2:30 - 5:00 PM. We provide the training and equipment. Pay: \$25 per 1 hour class. APPLY ONLINE at [www.madscience.org/seconn](http://www.madscience.org/seconn) or Call 860-376-9451



# The Camel Fun Page



A herd of what animal is pictured here?

## Top 10 Halloween Memories (Past and Present)

- 1) Campus Safety officer costume fun!
- 2) Making out with a vampire/vampress.
- 3) Having Halloween candy last until Christmas.
- 4) Having parents spend the better part of a summer making your costume.
- 5) Kissing booth.
- 6) Mammogram booth.
- 7) Starting to trick-or-treat when it was still light out.
- 8) That one kid who puts a sheet over himself and goes as a "ghost."
- 9) Hot apple cider (ssspicy).
- 10) Trick-or-treating in Mystic: the wealthiest, least judgemental neighborhood in the area.

**Across**

1. Topnotch
6. Floor or ceiling support
11. Corinthian letter
14. Wretchedly bad
15. Heighten
16. A month of Sundays
17. "Damn Yankees" co-director Stanley
18. Song of praise
19. Frank Capra's "Meet John \_\_\_"
20. 1964 Beatles' flick
23. Bit of a charge
24. One of the original Mouseketeers
26. Beer ingredient?
29. Big deal
31. "Yes \_\_\_?"
32. Sicilian rumbler
33. "Grand Canyon Suite" composer Ferde
35. Scott Joplin piece
36. 1957 Eva Marie Saint film
39. Whiz
40. Wabbit wival
41. Former Senator Sam
42. The short end
44. Pompous fool
45. Tom Wilson's comic baldy
46. Root for
48. Napoleon, to Wellington
49. 1988 film adaptation of an Evelyn Waugh story
56. APR pt.
57. Short and sweet
58. Exxon Valdez, for one
59. Brief endorsements
60. Balliwicks
61. Blakley of "A Nightmare on Elm Street"
62. Bar or tonic intro?
63. Intimidate, with "out"
64. Disney's Ludwig von

**Down**

1. "The Object of My Affection" actor Alan
2. "Bear of very little brain"
3. Large green moth
4. Beta tester, e.g.
5. Mob
6. Country ruled by a diet
7. Jazz singer Anita
8. March time
9. Stalemate
10. "I Pagliacci" clown
11. Misleading clue
12. Community sing
13. Quarter of four
21. Shout from Simpson
22. A doz. doz.
25. Holiday quaff
26. Forest footprints
27. "No surprise here!"
28. Genes material
29. Where Van Gogh painted "Sunflowers"
30. Way out
33. Beat one's \_\_\_ (jabber)
34. "Sixteen Tons" singer
37. Daniel Defoe's Moll
38. Hot mo.
39. Nittany Lions sch.
43. "Billy, Don't \_\_\_ Hero"
45. Aardvark park
47. Ready to be drawn
48. "The Way of All \_\_\_"
50. Glenn of the Eagles
51. Sprint car racing org.
52. Christian who originated the A-line
53. Humerus neighbor
54. Ferret out
55. Christmas or family follower
56. Luau chow

**"Leading Film Gotchas"** By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
20				21						22			
23								24				25	
26	27	28				29	30			31			
32					33				34		35		
36					37					38			
39				40						41			
42			43	44				45					
46				47			48						
49						50	51			52	53	54	55
56				57						58			
59				60						61			
62				63						64			

© 2000 CrossSynergy Syndicate

## Sudoku

Fill the Grid so that every row, every column and every 3X3 box contains the digits 1-9.

		4	8		3			
		6			1			
1	9		2	3	6		4	8
	7			2	4	6		
8	6			9	2	1		
2		1	6					7
9							5	4
	3	7			8	1	9	
	5		4	9	1		7	2

Easy

		5		9	1	6		
	6				8			
	3		1				9	
1		4				7		
	4		6	2	5	3	1	
3		5	9					
		7	4	6	5			
			6	2	7	9		
			1					

Medium

		3	9					2
								7
		8		1	5	7		3
			8	6				
4						7		
6			9	5				
					6	2		
	4	7					1	
	6			3				8

Hard



# Men's Soccer Ties Salve Regina



Conn's Mike Dodge '09 (11) controls the ball at midfield against Salve Regina University in a game played Wednesday, October 25 (Mitchell).

By Ben Eagle

Sports Writer

On a cold and blustery day, the Connecticut College Men's Soccer Team improved their record to 4-7-2 overall with a tie to Salve Regina University. The Camels fought hard against the Newport, RI, based squad, but neither team was willing to give an inch after Salve deadlocked the game early in the second half.

The camels got on the board with David Kellogg's '09 third assist of the year. In the 16th minute of play, Kellogg dribbled on the sideline, found space by dodging past a Salve defender, and then spotted David Driscoll '08 cutting towards

the net. Driscoll coolly slotted the ball past the visiting keeper for his second tally of the year.

Unfortunately for the Camels, their narrow lead would not hold up for the full 90 minutes. In the 51st minute, Mike Gregory of Salve Regina set up by the flag after winning a corner kick. Salve's Jonathan Parkin found room in the 18-yard box and converted Gregory's cross, burying a header to even the score at a goal apiece. It was Gregory's third assist of the year and Parkin's first point of the 2006 campaign.

In the net for the Camels was Ted Lane '09, who once again proved his worth as Conn's starting keeper with energy and effort, saving twelve shots throughout the

afternoon. On the other side of the field, Kurt Ginthwain countered with twelve saves as well for the visiting Seahawks. Salve managed to outshoot the Camels with 16 shots to the home squad's 13.

Conn will close out an up-and-down season with a NESCAC game at Tufts on Saturday. Despite recording several important victories against both NESCAC and non-conference opponents, a postseason berth for the team remains elusive for another year. Not reflected on the scoreboards is the fact that the Camels have grown together considerably as a young team without a senior on the roster. Conn will have the off-season to continue to build in preparation for their 2007 campaign.

# Elegant Violence: Rugby Makes A Comeback At Conn

By Alex Zeitchick

Contributing Writer

"Oh my God! What happened to your face?" That's all I've been hearing people say to me for the past week. "Rugby game. Broken nose." I say with a smug smile. The black eye makes it look much worse than it really is. Rugby became an official sport in 1886 in England. Think of it as a combination of soccer and football, except you can pick up the ball and are only allowed to pass it backward. Play is continuous and possession of the ball is fought for through rucks and mauls after a tackle. There are no pads, no equipment. Only bare bodies and the passion and intensity they bring to the field. It is one of the most popular sports internationally and has numerous professional leagues and tournaments. Regardless of how familiar you are with the game, rugby is a great deal of fun for both players and spectators. It is a social sport, and a time-honored tradition is for teams to celebrate together after a match regardless of the outcome. Winning definitely feels great, but afterward both clubs show a great deal of

respect towards each other for just stepping onto the field. "Rugby is an amazing game. There is so much aggression but at the end, all of those feelings are left on the field," added Scott Schonberger '10. As for the fans, they cheer for big hits and long runs. But they too, can feel the adrenaline surging through all 30 players on the field, and this I believe, unites everyone. As a senior and co-captain on the men's team, I feel the recent history of the club should be brought to the attention of everyone. In 1999, the men's club was suspended for vague reasons. In the spring of 2003, after several petitions, the club was allowed to return. Unfortunately there was no foundation to build off of, and no experience; just a handful of men who wanted to play. At that time we had only two experienced players to help shape the club—fellow co-captain Alec Keon '08 being one of them. We lost most of our first games. A completely different team now takes the field in 2006, one with confidence and poise. On October 7th we demonstrated this by defeating Framingham-State College 51-5.

"We used to be that team, but now we're destroying them," said Andrew Hatzell '08 after the final whistle that Saturday. Garrett Harper '07 emphasized his teammates' words. "The team has come a long way in the last two years," he said. "We couldn't even score back then and now we're hovering near .500 in a competitive league." A major reason for success this year is because of the leadership on the team. Of the original 15 starters, 11 have all played together before. But what's most exciting are the newcomers to the game. "I am excited about the freshman and sophomores, and believe they all show a great deal of promise," added Harper. "Despite never playing before, many came in and started against tough teams." What is most impressive is the camaraderie we've built as a team. "What I love is our sense of community. We're like a rowdy family that sings a lot," said Kevin Bergin '10. It's true, we do sing. It helps foster team spirit. In our level of rugby, it doesn't matter how big, fast, or strong you are. What matters is how you play.

# Field Hockey Comes Up Short, Falls To Amherst 2-0

By Gerald Wols

Sports Writer

The Connecticut College Girls Field Hockey team topped Colby College in NESCAC Field Hockey action this past weekend. The Camels played themselves into playoff contention with a fine performance coming from behind to snatch victory from the jaws of defeat.

Junior NFCA All-Region forward Jill Mauer tallied two goals and one assist Saturday, leading the Camels to a 3-2 victory under chilly conditions in Waterville, Maine. Kelsey Fredericks netted her third goal of the season and Jamie Sheahan had three saves as the Camels set up a make or break game against Amherst on Tuesday in New London.

From the ecstasy of Saturday to the dejection of Tuesday—the Camels suffered a heartbreaking defeat at the hands of Amherst College on Tuesday afternoon, ending their playoff hopes for the 2006 fall season. The game had much more than the usual intensity surrounding a NESCAC contest, as both teams were fighting for the final playoff berth in the conference. Both Amherst and the Camels had

an identical 2-5 record, and the loser would see their playoff push cut painfully short.

Unfortunately, it was not meant to be, as Connecticut native Molly Malloy scored two goals for Amherst to end the playoff dreams of the Camels on a windy day at Silfen Field. The game itself was an extremely closely contested match, and the Camels were unlucky to not come away with a win.

Molloy put the Jeffs on the board in the first half, collecting a deflected ball that went sky high after a shot from an Amherst player. Although perhaps getting a bit of luck with her goal, Molloy nonetheless gave Amherst the vital advantage going into the break.

In the second half, the Camels' sense that their play-off dream was fading fast shifted them into fifth gear and Conn took control of the game. Wave after wave of attack increased the pressure on the Amherst defense. The Camels piled up 11 penalty corners and played the majority of the final frame in the Amherst half. The Amherst defense was able to absorb the pressure, however, and was then able to seize the chance to add a late goal to put the game out of the hands of the

Camels.

Prior to the game, Connecticut College head coach Debbie Lavigne held a special reception for seniors Liz Lingo, Sage Shanley and Katie Williams, playing what eventually would prove to be their final game on home turf.

It was an unfortunate result for the Camels, who have proven that they can play with the best in the NESCAC. However, as is the case with many Camel sport teams, the finishing touches are still missing. One can only learn from experience and work on next year. The Camels are a good squad: they hold an overall record of 6-7, and had the opportunity to take it to the next level but fell short at the last hurdle. The NESCAC field hockey division is a very evenly matched one and with a large returning class, the Camels will hope to build on this year's work and secure a playoff berth in the 2007 season.

The final game of the fall will be played in Boston, where the Camels will take on the Tufts Jumbos. It will be a close game and the Camels are certain to be highly motivated and end the season with a victory and send their seniors off on a high note.

# No "I" In Team

continued from page 10

x-factor. Does this mean that Barca would be nothing without the Brazilian maestro? I think that's highly unlikely. It is true that Ronaldinho gives Barca something that no other player could, but you would make a huge mistake in thinking he is the entire team. Barca, although noticeably weakened without their super-hero, would still be among the top football teams in the world. In many ways, losing indispensable players provides an accurate indication of how good a squad really is and in this case would be a testament to Barca's depth and strength as a European football powerhouse. Losing a star player and having to be able to cope without the superstar is often a disaster, but can be a blessing in disguise. To quote Michael Smith, "Football is the ultimate team sport. Sure, teams have their star players, but what they all have to have to be successful is good depth. Good teams aren't built around individuals and are able to withstand losses either through injury or free agency." (Sure Smith was talking about American Football, but it works well for my analysis).

# Random

continued from page 10

hot coals in bare feet during big games. Alex Rodriguez's agent, Scott Boras, says he's staying with the Yankees next season. Wonderful. I have to admit, I feel bad for all the criticism A-fraud endures, but I can't stand to watch another season of him as a Yankee. It's painful. And it's time that it ends. But knowing the current world of sports agency, Boras' words are about as poignant as a Joe Theisman and John Madden telecast. Say it ain't so, Shawn Merriman. Things were looking so promising

In Barcelona's case, losing Ronaldinho would be detrimental but not fatal. The Catalan team would still perform and challenge for the La Liga title—there is no doubt in my mind. Think of their other superstars: Deco, Messi, Eto'o, Zambrotta, Thuram, Gudjohnson, Puyol, and Valdes. Ronaldinho's absence does not make or break Barcelona—he merely strengthens Barcelona's championship chances. He is a player that is dubbed the best in the world, but even the best need a supporting cast (although sometimes watching Ronaldinho skip his way past defenders and entire teams is a flabbergasting and speechless experience). The fact, which is eluded from common discussion yet still holds true, is that he is only one man.

Again the argument will go back to attitude and character. Having watched Barca play extensively (therefore having watched Ronaldinho extensively), one can see that every time Ronaldinho performs on the pitch he is happy. His big smile and ugly teeth (he really should go see a dentist) are a symbol of his enthusiasm and attitude towards his teammates, club and

football in general. Perhaps it is this passion and attitude that distinguishes him from other sports stars such as Terrell Owens and others who believe that they are the team. Ronaldinho's is the ultimate team player, both understanding that he is an impact player for his team and returning the favor for those who take the field with him. He understands the meaning of team and clearly the fact that there truly is no I in the word team.

You will be able to watch Ronaldinho and Barca go up against the English powerhouse Chelsea in a mouthwatering Champions League match. Other notable games are Liverpool vs. Bordeaux, Man Utd vs. FC Copenhagen, Arsenal vs. CSKA Moscow, and AC Milan vs. Anderlecht. For a full fixture list please visit [www.soccer.net](http://www.soccer.net).

For your pleasure I have added a link that shows new readers just how good this guy is. Please notice that many of these highlights are not actually of him scoring goals but rather creating chances for his teammates. <http://www.youtube.com/watch?v=fkrq1TtrsJo>

for you. I don't think we, as fans, can take another great athlete succumbing to a steroid scandal, especially one as young and gifted as yourself.

With the beginning of the NBA season rapidly approaching, it should be awfully hilarious to see the ultimate sports debauchery that is the New York Knickerbockers. I think anyone can appreciate the job Isiah Thomas has done in re-building this team. I mean, could he do any worse if he tried? But who am I to second guess a man that puts Jalen Rose, Stephon Marbury, and Steve Francis on the same court. Seriously folks, they are on the same

team, in case you missed it or forgot. [Insert pause for the reader's sake]. I don't want anyone getting hurt due to uncontrollable laughter while reading this article.

In closing, I'd like to make one final incredibly important announcement. I won my second fantasy football game last weekend and now sit in 8th place at 2-5. Not quite how I envisioned it back during the pre-season draft. Hey, at least I'm not on Team Helms, who cannot manage to grab his first win. Keep up the good work Helms, you'll get there sometime. On that note, I'm out of here. Have a fun Halloween weekend!

# Tennis

continued from page 10

tributed with victories of 9-8 and 8-5, respectively. Unfortunately, the women's tennis team could not continue their winning ways when they traveled to Brunswick, Maine to visit Bowdoin. Beret Remak salvaged a point for the Camels with her 6-2, 6-4 victory over Sarah D'Elia at #1 singles. Bowdoin finished the day with an 8-1 win, however, improving their record to 3-0.

Most recently, the women's tennis team competed at the New

England Women's Intercollegiate Tennis Tournament (NEWITT), which took place at Amherst from October 20th to the 22nd. In quite an impressive performance, #2 doubles duo Britt Fallon and Jessica Bender advanced to the semifinals after victories against Bates, Tufts, and MIT. In the semifinals, Fallon and Bender lost 1-8 to Williams' Allie Rottkamp and Grace Baljon. In #1 doubles, Beret Remak and Amanda Poe recorded an 8-3 first round victory against Springfield College. In sin-

gles play, Melissa Shear '08 defeated Salve Regina's Daneille Welch 6-1, 6-1. Remak defeated Middlebury's Claire Smyser 4-6, 6-4, 6-2. Amanda Poe defeated Salve Regina's Michelle Kennedy 6-1, 6-2, and Bender defeated Macailagh Herman 5-7, 6-2, 6-2.

With such strong performances from the men's and women's tennis teams this fall, they will both no doubt find success again in the upcoming spring season.

**FILM/IMPROV: Sundays, 10 p.m. Questions? Call Proctor @ x3271 or email @ [aproctor@conncoll.edu](mailto:aproctor@conncoll.edu). First project will air on C4TV at 8 p.m., November 4th with a very special guest (tune in to find out).**

## WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from \$3,000 to full tuition. For more information, visit [law.quinnipiac.edu](http://law.quinnipiac.edu) or call 1-800-462-1944.



- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

QUINNIPIAC UNIVERSITY  
SCHOOL OF LAW  
Hamden, Connecticut

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX



# CAMELSPORTS

## Conn Men's Tennis Finds Fall Success

By Chris Helms

Staff Writer

With their fall season at a close, it's time to take a look back at some of the highlights the men's and women's tennis teams have given us the past couple of months. The men's team finished up at an impressive 1-1 record, while the women's squad continued to display its strength in both division and non-conference competition with a 2-1 record.

The men's team recorded a 5-4 victory against cross-town rivals Coast Guard Academy at home on October 4th before suffering a narrow defeat on the road at Colby Sawyer on October 5th with a final set score of 4-5. With the victory over Coast Guard, the men's tennis Camels have already assured they will improve on last season's 0-10 overall record.

In the Coast Guard match, the Camels were especially strong during doubles play. Captain Ned Minevitz '07 and Andrew Meyer '07 led the way with an 8-3 victory over Ryan Beck and Chris Pappé at #1 doubles. Andrew Watts '09 and Reid Larson '10 followed up this impressive performance with an 8-0 thumping of CGA's Ozimek and Isaacson, and Jason Sprung '10 and Ben Sherman '07 completed the sweep of doubles play with a decisive 8-1 win over CGA's Moebus and Pince.

The Camels were led by Reid Larsen and Jason Sprung in singles play. At #5 singles, Larsen was able



The Conn men's tennis team began their 2006-2007 campaign with a momentum-building victory over rival Coast Guard Academy (Archive).

to pick up a 6-4, 6-4 victory over Moebus and Sprung contributed with a 6-3, 6-2 win over Pince at #6 singles. The remainder of the matches were very evenly matched, with Beck defeating Minevitz 7-6, 7-5, Pappé defeating Watts 2-6, 6-3, 6-3, Ozimek defeating Meyer 2-6, 7-6, (10-7), and Isaacson defeating Sherman 1-6, 7-6, (10-6).

The women's tennis team finished the fall season with victories over Mount Holyoke and Wesleyan,

but fell short of their hoped-for 3-0 mark due to a tough loss at Bowdoin. Against Mount Holyoke, the Camels were victorious in all three doubles matches and Beret Remak '07, Amanda Poe '07, Jessica Bender '10, and Elyssa Emsellem '10 added victories in singles play to help Connecticut College come away with the 7-2 win. Remak, an ITA All-American, dropped the first set but dominated the next two sets (4-6, 6-2, 6-2) to

get the win at #1 singles. Next, the Camels improved to 2-0 at Wesleyan with a 5-4 victory with Remak, Brit Fallon '07, and Emsellem dominating singles play. Remak defeated Ania Preneta 6-2, 6-1, Fallon defeated Rachael Ghorbani 6-3, 6-1, and Emsellem defeated Emily Fish 6-1, 6-1.

SEE TENNIS

Continued on page nine

## There Is No "I" In Team

The article by Michael Smith entitled "Some Players would be hard to live without" grabbed my attention this week as I was surfing the web, procrastinating, and aimlessly trying to multi-task between work, Fantasy Football, The Economist, and writing this article.

We have all heard at one point or another in our sporting, academic or professional lives that there is no I in the word TEAM. This simply means that any given individual is not greater than a team or a collection of individuals. I for one fully support and promote this statement. Having been part of teams my whole life, I understand the concept of a team and teamwork. No one is greater than the whole and truly successful teams understand this concept and respect it.

Looking at sports teams both American and worldwide, we all realize that there are those players that are just unbelievably talented—superhuman if you like—and would indeed be hard to live without. Some examples that come to mind are Ronaldinho, Michael Jordan, LeBron James, Tiger Woods and Michael Schumacher. These athletes have demonstrated dominance in their profession unheard of prior to their existence. The question we must ask ourselves is not whether these athletes increase the possibility of their team's performance level, but rather by how much?

Of the five athletes I have mentioned (and believe me there are many more), only three play/played on a team (in my mind)—James, Jordan and Ronaldinho. We could classify Woods as team member—the Ryder Cup and Presidents Cup are all golf team events—but for arguments' sake let's just categorize him as being an individual. We could categorize Michael Schumacher as being the foundation of team Ferrari but let's face it: in Formula One, the individual drivers championship is the only thing that counts—have you heard of Felipe Massa? My point exactly. Furthermore LeBron James and Jordan play/played basketball—a sport I know nothing about. What I do know is that James is not just really good; he's ridiculously good. If I knew nothing of him or basketball, I would recognize such unbelievable talent because the guy is 8 months younger than I am and earns a shi+ load more money than I do—in the ballpark of \$18 million a year more. As for Jordan...well people keep on comparing James to Jordan so the guy had to be somewhat decent, I am guessing here people so anyone who would like to clarify me on those points please feel free to do so.

This leaves one athlete on the list of five: His name—Ronaldinho; his game—football; his team—Futbol Club de Barcelona or Barca for short; his status—GODLIKE. Having lived in Barcelona for four months or so and having experienced the full consequence of the "Ronaldinho effect" whilst attending games and pubs to view matches, I can safely say that Ronaldinho is the

SEE NO "I" IN TEAM  
Continued on page nine

## Random Sports Thoughts

Since I didn't have one incredibly poignant sports event or persona to talk about in this week's article, I figured I would just spread my wealth of knowledge and insight about the current state of the entire sports world. Or at least that's what I'll try to do.

As far as the World Series goes, I have to admit that I have not been paying much attention. Baseball is a funny sport like that. When your team is still playing, it can be an enthralling experience. When your team is no longer playing, as is the case with mine, baseball loses some of its mystifying power. Nonetheless, I have managed to take in a few observations about this particular October classic.

First, the seven day rest that the Tigers endured after they swept aside the Oakland A's in the ALCS seems to be working against them. They were extremely flat in game 1, and if it weren't for another miraculous performance by Kenny Rogers, they would probably be looking at an 0-3 hole right now. Speaking of Rogers, is it just me or is this guy a complete idiot? Whether or not he had a foreign substance on his hand during that game 2 start, I just don't like the look of this guy. As far as I'm concerned you can ship him and Terrell Owens to a deserted island and the world would be a better place. Furthermore, the rain delayed game 4 looks to be the pivotal game in the series. If St. Louis wins, they are sittin' pretty with a 3-1 series lead. However, if Detroit wins, they are guaranteed a trip back to the Motor City. By the way, when did Jeff Suppan become an ace? Did I miss something?

Some thoughts from Week 7 of the NFL: Miami, Cleveland, Detroit, Arizona, and Oakland are officially the pathetic teams in the league, although this revelation is nothing new to anyone who follows professional football. The truly surprising thing about this list is that Arizona and Miami were predicted to be playoff contenders by many "experts" prior to the start of the season. So what do we learn? Don't listen to experts. Now, Miami looks helpless and Arizona is losing to Art Shell and the hapless Raiders. Ouch. No one can score on Denver, which helps the Broncos win games considering their quarterback doesn't. The Patriots' piece-of-cake schedule is making them look like serious Super Bowl contenders. The NFC East is going to come down to the end as the Giants, Eagles, and Cowboys continue to duke it out, Cincinnati and Atlanta are both back on the winning track, each squeaking out wins against good teams that could turn their season around. Finally, one of the only consistencies in the NFL these days—the Colts—are undefeated and headed for another disappointing playoff loss. Alright, that's unfair to say at this juncture but you just wait till Peyton Manning breaks out the "playoff passer's pocket jig" that he has perfected over the years. The man looks

SEE Random  
Continued on page nine

## Camel Volleyball Continues To Impress



The Conn women's volleyball team will be looking for several key victories over the weekend in order to secure a NESCAC berth (Shipper).

By Matt Fava

Sports Writer

The Connecticut College volleyball team has had a great year so far, and is looking to continue their success into the playoffs. The women only have three matches left, facing consecutive NESCAC opponents in the regular season, and have nearly assured spot in the postseason tournament. Essentially, if the Camels can manage to win just one of their last three matches, against Colby, Bates, and Bowdoin respectively, then they should be headed for a berth in the NESCAC Tournament.

Overall, the Camels have a season record of 16-8, with a NESCAC record of 4-3, currently placing them fifth in their league. This young

squad is lead by their co-captains Amy Crespi '08 and Jen Romanelli '07. These two leaders represent the only members off the '07 and '08 classes, with the rest of the team consisting of determined freshmen and sophomores. Coach Josh Edmed is in his fifth season and is assisted by Erin Reading.

Since Edmed arrived at Conn in 2002, the program has been on a relative rise. Although the winning percentage has not been on a constant increase, the team's record has been far better than in past years. Last year the team reached the NESCAC quarterfinals—an impressive feat and farther than they had advanced since 1994 when they reached the ECAC Tournament.

Conn has fared better at home (5-1) than away (3-3) this year,

while also finding success on neutral courts (8-4). This neutral record will be most important for the NESCAC tournament. It is likely to be held at undefeated Williams (9-0), but the atmosphere shouldn't prove a deciding factor for any squad until the Camels take the court against the host Ephs.

The Camels will go into their final three matches this weekend coming off a recent streak of absolute domination at home. Conn is currently on a three-game win streak, with all three victories coming in the fashion of 3-0 set decisions.

These wins came against Endicott College, Salve Regina University, and Rhode Island College, respectively. This success followed on the heels of a three

game losing streak that the team endured just a week earlier, falling to Williams, Tufts, and New London rival Coast Guard. The Camels will look to bring the momentum gained from numerous successes at home with them as they travel to Wesleyan to play their final three matches on neutral ground.

The success the team has had this year shatters past records, and the team hopes that this is a sign that they may be able to advance further than ever before come tournament time. Last year's quarterfinal appearance came following a 16-10 season record. With their record already standing at an impressive 16-8, there are high hopes for what the team can accomplish in this postseason—as well as in following seasons—with only one senior and one junior currently on the squad.

If the Camels have success in advancing to the NESCAC tournament, it will take place on the weekend of November 3-5. This is a great opportunity for the College community to get behind the steadily improving Conn volleyball program that is sure to continue to impress and accomplish some great feats in the coming years.

**UPCOMING VOLLEYBALL MATCHES**  
10/27 vs Colby, 8:00 p.m.  
10/28 vs Bates, 11:00 a.m.  
10/28 vs Bowdoin, 1:30 p.m.  
\* all games at Wesleyan

**2006 NESCAC Championship**  
Friday, Nov. 3rd, @ 1 Seed

No. 1 vs No. 8  
No. 2 vs No. 7  
No. 3 vs No. 6  
No. 4 vs No. 5

## Camel Scoreboard

**Men's Soccer**  
10/25 CC 1, Salve Regina 1, 2OT.  
10/28 @ Tufts, 10:00 a.m.

**Field Hockey**  
10/24 CC 0, Amherst 2  
10/28 @ Tufts, 12:30 p.m.

**Water Polo**  
10/22 CC 8, Washington & Jefferson 10  
10/28-29 @ Northern Division Championships, Harvard, MA. TBA

**Women's Soccer**  
10/24 CC 4, JWU 1  
10/28 @ Tufts, 1:30 p.m.

**M&W Cross Country**  
11/4 (Men) ECAC DIII Championship @ Williams, 11:00 a.m.  
11/11 New England Division III Championship @ Springfield, MA,  
Men @ 11:00 a.m., Women @ 12:00 p.m.

**Women's Volleyball**  
10/27 vs. Colby, 8:00 p.m.  
10/28 vs. Bates, 11:00 p.m.  
10/28 vs Bowdoin, 1:30 p.m.  
\*All games at Wesleyan University