**Vandalism's Impact on Connecticut College**

**JI RAMOS AND ANDY STEIN-ZELLER**

Connecticut College has been affected by the Kent State shootings in May 1970, which catalyzed the student-run midnight-vigil-cum-support-rally, and directed the focus of the performance away from the Kent State tragedy. The plot even featured, however, as these characters began reading Seamus Heaney's The Burial at Thebes (also as English Translation of Sophocles' classic tragedy Antigone) stood together in the hope that the play's explorations of anti-war protest on May 4, 1970.

The surprising truth behind a raunchy pop star.

To further an explicit ideological cause, perhaps we can introduce the concept of acquisitive vandalism. Acquisitive vandalism is when you take something that does not belong to you, such as money, and use it for personal gain. This type of vandalism can range from stealing small items like pens or phones, to larger items like furniture or electronics.

There were a handful of rows ahead who had then been expecting to settle into the back of the theater that offered up overflow accommodations for the performance sold out. There were a handful of rows ahead who had then been expecting to settle into the back of the theater that offered up overflow accommodations for the performance sold out. The actors' identities and realities were constantly in flux, yet their skillful show began.
**Initiative May Fuse Key Card and School ID Together**

STAFF WRITER

Imagine a world where you only need one card, one magical card that would let you into any dorm room, the library, bookstore, snack shop, private ven-
dues, library, and甚至连 bathroom. Wouldn’t it be so much easier? You would never need to worry about for-
getting one of the cards, and you would only need to use one slot in your wallet. Recently, there has been an initiative to merge the two keycards into one. In the process of doing so, the keycard would expand in value and also be able to include other vendors and services. One card would increase productivity and could be accepted at selected merchants and fast food places in the nearby New London area. In a broader sense, the single card would make it easier for the students of Conn. Money could then be added to the card online, and could be valid on and off campus, making it very similar to a debit card.

When Assistant Vice President of Ex-

terprise Systems Jean Dailey and Sean

Murphy presented their case for the

initiative, everyone at the meeting, they represented the Above

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Systems replaced. However, “If it

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the single card for vending machines, restaurants, the bookstore, Coffee

Grinds, Ous, and laundry. Imagine not having to put money on your card

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next step in getting this process approved is to voice our sentiments.

SGA will most likely send out a review

questionnaire, representing the student body’s support on the matter. People don’t think twice about

having two cards, but in reality, it is

feasible and efficient. It’s time that we

move forward efficiently and get the

legislation passed so that everyone’s

lives can be made easier. In the long run, the change is definitely worthwhile.

**An Evening of Fine Food and Discussion**

Sprout hosts first Harvest Dinner

ANNA LINK

On Friday, November 30, 2012, Earth House was bustling. Instead of waking up and starting the day with a cup of coffee, students and residents of Earth House went to the smell of fresh veggies roasting in the oven and the aroma of coffee misted in their bowls. Starting at the crack of noon and ending with dinner ready, there was a change in the atmosphere and newly prepared for what would be the first Harvest Dinner.

Organized by Sprout president Manny Byrne ’13 and other members of the stu-
dent group, Harvest Dinner, hosting farmer Bob Burns, was a great opportunity for the members of the college to come together for a night of healthy dining and good conversation.

“Traditionally, harvest dinners were found to be harvest celebrations, which elicited the end of a growing season. The timing seemed appropriate, as we were getting ready to wrap up the end of a semester, explained Elyse.

By 4:45 PM, the house was packed with people. The living room was busy-
ning as friends chat and socialize under the
eye of the feast that awaited them. Delicious food was already on display, in-
cluding homemade bread, tofu, roasted vegetables, salad with fresh greens, organic

Burns’ farm supplies multiple New London County restaur-

ts that share their concerns with the benefits of both
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One student was already heard, Burns

told farmer Bob Burns to the head. Burns is not an average farmer, as stated

on his farm’s website, “Robert Burns is

founded founder Aliy Madaw in Lahor, CT in 2001, its mission is to create a

sustainable food system in the greater

Albany and farming.” Burns’ farm sup-
plies multiple New London County restaur-
tants and businesses, including the community, The Blackboard, and the Dining Halls. The

food for us with fewer spices, as he

student body’s support on the matter. People don’t think twice about having two cards, but in reality, it is feasible and efficient. It’s time that we move forward efficiently and get the legislation passed so that everyone’s lives can be made easier. In the long run, the change is definitely worthwhile.

**Indian Food Vendor Gives Students a Break from the Dining Halls**

Aneeka Kaul

Every other Wednesday, Rajan Kunchandy, better known as Raj, comes to campus, bringing with him the Indian food from his restaur-

rant since 2005. Since 2006, Kunchandy has been hosting an event for the College Asian Student Association (CSCSA) to bring food to campus. The money raised from this event will be used as a funding event for CSCSA as well as an opportunity for students to form relationships with local business owners and the commu-

nity.

Fifteen percent of the proceeds

Catering to the Con palate, Kunchandy makes his food for us with fewer spices, as he claims students are used to a milder taste. At his restaurant, the food tends to have more of a kick.

Every week, Kunchandy brings to us the flavors of India from his

traditional Indian cuisine. Some of the best known dishes among students are Chicken Tikka Masala, Mango Chicken and Chilli Lime. Cater-

ing to the Con palate, he makes his food for us with fewer spices, as he claims students are used to a milder taste. At his restaurant, the food tends to have more of a kick.

Although they do not necessarily enjoy eating in the long line that usually wraps around the lobby of the dining halls, students still make sure to try their food they might not have otherwise be-

used to at the chance to eat out while here on campus and all for a $5 and prices will vary.

Students at any other college would
tell you that they only have one key

world. What is the need for two? As
daily told the room, “We think you
deserve what most students have at any

other school.” The idea was presented last year and unfortunately did not receive funding. However, there was an opportunity to pursue the motion, and therefore, the initia-
tive received much less attention. This

year, there is an added motivation to

pass this legislation, as the Blackboard

System that controls the locks on dorm

buildings is about to expire. Thus, this
touch to one common card needs to be

made now in this time of transition.

Another advantage of a single card

would be its added security. Students

would be able to “Swipe in” to events

on campus, ensuring that only Conn

students participate in such events.

Additionally, if you were to lose the card, you could still use it online, mod-

eling it accessible if anyone were to

physically lose it, and immediately and nothing would be lost.

If the motion is not passed, students will continue to use two cards, and there will be no extension period, and things will continue as they have been. The locks would need to be read on the Blackboard

Systems replaced. However, “If it would be up to us, we would be able to use

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**ATTENTION clubs, departments, campus offices and academic centers:**

The College Voice has recently started accepting advertisement requests from on-campus clubs.

We will charge a base fee of $5 and prices will vary thereafter depending on size, organization (student or staff-run) and amount of design work needed.

Interested? Contact Melissa Fopiano at mafopiano@conncoll.edu
On Senior Giving

The culmination of time spent at any institution is remembered over a long period of time. This is especially true for colleges, where the memories last a lifetime. At Connecticut College, the cost of an education is partially covered by student contributions in the form of donations. The class of 2012 hadn’t even turned their tassels before the Alumni Giving letter appeared in their mailboxes, encouraging them to “give.”

The Senior Giving Program is a well-oiled machine. Recruiting members of the graduating class, they table, host fancy events and parties to encourage participation over total money raised. But three things about the program rub me the wrong way. I don’t see why the form on our site at www.tbecoUegevoice.org should be filled out except to benefit the college. I am likely to give more after seeing a poster describing the differences that one gift made before reading an information campaign, a portion of one student’s reason or a sustainable initiative, than I am after a few free glasses of booze. Here’s the caveat in all of this. My position could be mistaken as anti-giving, but I’m not stupid and I know money is important. Personally, I’m going to donate a dollar this year and save for a while so that I can make my next donation in large and have more of an impact.

But my decision aside, the program is in a fix. It’s asking for our money, but because it doesn’t provide us with the proper information to help us make our choice about where our money goes, the school can’t be expected to start a trend of future donors if those donors don’t even know how to make an educated, thought-out gift.

This brings us back to the question of what does it mean to “give”? Philanthropic contributions are what keep our school running, but why can’t we adopt a better educated giving strategy? At the beginning of this year, the incoming freshmen class piloted a new orientation day of community service in New London. The day was a great success, and I think it should be expanded to the senior year with projects on campus – a physical way of thinking that also contributed to our time here. A campus beautification project wouldn’t eliminate monetary donations rather supplement them. I feel it would be a lot better about my memory gift if I knew that it was accompanied by something concrete and visible.

Meredith

Letters to the Editor

As always, we welcome letters to the editor. If you’re interested in writing a letter, please read below.

Any and all members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc.

All submissions will be given equal consideration. Students, faculty, and staff may write on any number of the college community on a first-come, first-served basis up to two on the Saturday prior to publication. They should not approximately 700 words in length, but may be longer than 400 words.

All submitted letters must be addressed to the author and include contact information.

The College Voice seeks ideas for our first ever New London issue! We want to dedicate an entire newspaper issue to our host city - exploring everything from architecture to high school football.

Email mboulouse@conncoll.edu

No unsigned letters will be published. The associate editor must contact all authors prior to publication to verify that he/she, was indeed the author of the letter.

The College Voice reserves the right to edit letters for clarity, length, grammar or libel. No letters deemed to be libelous towards an individual or group will be published.

The College Voice can reserve the publication of any submission. These decisions must be made public based on the content of the letter. Other policies must be made public on request to the editor. All letters deemed to be libelous towards an individual or group will be published.

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Camel Athlete Profile: Molly Murphy

Connor Doyle sat down with senior and second-year women’s ice hockey captain, Molly Murphy, to talk hockey, academics and Harris Refectory.

MM: Of course my first game came with the Camels stand out against Middlebury, the surge of emotions and transforn as our talent has increased. We’ve been awesome to see that tone continue and just think and work clearly under all the different views like that of external critics. I was also interested as my dad deployed my senior year or in Afghanistan. I held a personal interest in which I learned what my dad and all military troops have experienced in a combat environment. 2) Away from that class, I can back to my economic side and would have to say International Finance with Professor McKeon was absolutely my favorite class. I have always enjoyed Professor McKeon’s economics classes. If I could draw up an ideal class for myself, it would be how McKenna explained and ran his classes. But not only that, I think I have the ability to find all of the good economics I’ve learned in the real world. So yes, any topic that helps me understand what CNN throws at me and allows me to feel like a real academic is very much appreciated.

CV: What is your most memorable moment of playing for the Camels?

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CV: Have you set or identified any team goals for the 2012-2013 season?

MM: Domination in the NESCAC, obviously. Of course I can name statistics and showing opponents, but our goal for this season is to set a new reputation for this program. We want to be the team in which other NESCAC opponents know they are the underdogs, to be absolutely feared and idolized, as teams know they must be on their best game to win. I want to create a legacy for which Camels enter and leave the locker room for each game and practice knowing they are the best in the league, that they will dominate, achieve anything. This team can have a sense of the Camels being a hard-nosed, never-stop/fast paced team. I never fully believe that this team stands out (against Middlebury), the surge of emotions and transforn as our talent has increased. We’ve been awesome to see that tone continue and just think and work clearly under all the different views like that of external critics. I was also interested as my dad deployed my senior year or in Afghanistan. I held a personal interest in which I learned what my dad and all military troops have experienced in a combat environment. 2) Away from that class, I can back to my economic side and would have to say International Finance with Professor McKeon was absolutely my favorite class. I have always enjoyed Professor McKeon’s economics classes. If I could draw up an ideal class for myself, it would be how McKenna explained and ran his classes. But not only that, I think I have the ability to find all of the good economics I’ve learned in the real world. So yes, any topic that helps me understand what CNN throws at me and allows me to feel like a real academic is very much appreciated.

CV: How will the leadership continue to help you in 2012-2013 and as you move on into your professional career?

MM: With this being your two building the roots of my leadership, I can absolutely say that since you’ve been captain up front, I have learned in the real world. So yes, any topic that helps me understand what CNN throws at me and allows me to feel like a real academic is very much appreciated.

CV: What is the best part about being captain for the Camels?

MM: I’ve always said that I couldn’t play an individual sport for reasons. I’d dominate and 2) would absolutely be a mental case because I individually feed off of others and absolutely love the team I’ve been here in the locker room. While so many personalities matched together with the work ethic of this team it is just an amazing feeling. The classical statement of always looking towards a greater goal with others can never be overemphasized. I love being a captain.

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CV: Do you have a favorite professor?
Continued from page 1

While we cannot deny the seriousness of vandalism's impact on this institution of learning. There is a privilege here at Connecticut College. We are this institution’s students. We own this campus; we are the campus. We must not allow the actions of a few to tarnish the name of the most despicable nature. It is our job as matriculated students to prevent those incidents from happening in the first place. Not only will it prevent vandalism from becoming a norm on campus, but it will also allow the school to start out from the atmosphere or attitude that it currently is. It is also a way to show our custodians for taking out our trash, making the bathrooms smell nice, and everything else that they do, so they don’t lose respect.

As members of the Residential Education and Living staff, we put forth a vast amount of effort to prevent a healthy and positive environment for our students. We also invest time and the school’s money into our homes so that our students are able to have a great experience and learn to appreciate the opportunities that Connecticut College offers to its students. It feels degrading when students pull these acts of vandalism on our dorms. You disrespect the effort, dedication and time we have spent trying to provide a pristine living environment.

We ask all of you to take these thoughts into consideration. Speak and act against these attempts. Tell someone if you see something wrong, or recognize the irresponsible party and come forth and own up to his or her wrongdoing. It is only through collective self-governance that this college will once again take pride in its reputation. It is highly individualistic and aime, and against the fact that this college can only be defined by honor, such a privilege and not a right.

Certain specific acts are particularly distasteful. The second floor of Forester has had its stain removed from our Record on the first four or five times. In Johnson, people have been constantly breaking exit signs, which sometimes are broken from the floor above them, ripped-dow努 paper, unwarranted fire drills, vomit-in-the- room, the list goes on. The sidewalks and street alcohol festering outside of our rooms, with only a few students doing anything to clean up. These types of things have occurred in the hallway, broken lights and doors, and even fire extinguishers. When these things happen, the dorm becomes unsanitary and unattractive. It stinks horribly, it looks shameful and no one wants to be part of such a living environment.

One aspect of this issue that we would like to address is that the custo-
dians clean up this mess. The people responsible do not. One might think that a custodian’s job is all encompass-
ing, and that a routine mopping of the floors is all that is needed to make it look as it is pictures half-full beer cans out of a toilet filled with vomit; any of the aforementioned scenarios. Just think. The custodians help keep the dorm clean, they are doing everything they can to prevent the most despicable nature. It is our job as matriculated students to prevent those incidents from happening in the first place. Not only will it prevent vandalism from becoming a norm on campus, but it will also allow the school to start out from the atmosphere or attitude that it currently is. It is also a way to show our custodians for taking out our trash, making the bathrooms smell nice, and everything else that they do, so they don’t lose respect. As members of the Residential Education and Living staff, we put forth a vast amount of effort to prevent a healthy and positive environment for our students. We also invest time and the school’s money into our homes so that our students are able to have a great experience and learn to appreciate the opportunities that Connecticut College offers to its students. It feels degrading when students pull these acts of vandalism on our dorms. You disrespect the effort, dedication and time we have spent trying to provide a pristine living environment.

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The Business of College Tours

MIKE AMATO
STAFF WRITER

We all loved the hundred college tours we went on, there was something exciting about it, the optimism, the theory of other students with bright eyes and open lips, and that one mark, or in my case, Dad, who asked a list of questions ranging from the amount of close space to the types of trees planted outside the student center. The information given was some-
times helpful, often already known and sometimes completely irrelevant. Never-
theless, we had to go on them, find a school that was right for us, apply and hope that the list of questions or the mail wasn’t rejection letters.

Of course, tours were useful in the decision process, but could they have been better? I remember hearing someone ask about the cost of college, but no one showed how wrong the tour guide was. It seems like these “goblins” just sales associates trying to get their weekly sell.

On the same topic, how many let-
ters did you receive from every univer-
sity and their brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s brother’s 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Star Wars, George Lucas and Copyright Mythology

JERELL MAYS AND AYLA ZIMMERMAN
OPINIONS EDITORS

Not that long ago in a conúmero near you, there was a little known Lucasfilm Called "Star Wars," and Professor Jeff Shumate of the English de-
martment at the University of Wisconsin will tell you that perhaps the biggest cultural phenomenon of the last
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EMILE VANSANT
STAFF WRITER

When I was around five years old, I remember watching Disney's The Lion King for the first time. It was the largest cultural phenomenon of the last fifty years, according to Professor Jeff Shumate of the English department at the University of Wisconsin. The movie was released in 1994, and since then, its影响力 has been immense. People all over the world have watched it and loved it, and it has become a staple of modern culture.

The movie tells the story of Simba, a lion cub who must confront his father's murder and take his place as king of the Pride Lands. Along the way, he meets friends like Timon and Pumbaa, and learns important life lessons about love, responsibility, and the circle of life. The music, directed by Elton John, is also a major part of the movie's success, with songs like "Can You Feel the Love Tonight" and "The Lion Sleeps Tonight" becoming instant classics.

But the movie's success is not just limited to the United States. It has been translated into over twenty languages and is enjoyed by audiences worldwide. In some countries, it is considered a cultural icon and is even celebrated in local festivals and events.

Despite its many successes, The Lion King is not without its critics. Some argue that the movie is too long, or that the characters are too simplistic. However, these criticisms are outweighed by the movie's overall impact on popular culture.

In conclusion, The Lion King is a true cultural phenomenon that has captured the hearts and imaginations of people all over the world. Its story of friendship, love, and responsibility is one that will continue to resonate for generations to come.

CORY SCAROLA
STAFF WRITER

Opinions

The War on Men

On November 26, an article in the Fox News website raised an interesting question: "Should I be identifying as a woman?" The article was written by a woman who was feeling conflicted about her gender identity and was wondering if she should be identifying as a woman. The article sparked a lot of discussion and debate on social media.

Some people argued that people should be free to identify as they choose, and that society should not judge them for their gender identity. Others argued that people should be held accountable for the harm they cause to others, and that society has a right to protect vulnerable populations.

In the end, the article raised important questions about gender identity and the impact it has on individuals and society. It is a conversation that will continue to be important for years to come.

Ke$ha... A Feminist?

When I first heard the news that Ke$ha was planning to release a new album, I was interested but also skeptical. After all, Ke$ha is known for her party形象, and I wondered whether she would be able to shift her image to something more serious.

There is no "feminist music." Music is music, and it should be enjoyed by anyone who wants to listen to it. That being said, Ke$ha's new album does have some important messages that are relevant to the current political climate.

The album is titled "Woman," and it features songs that address issues like gender equality and sexual assault. The songs are raw and honest, and they are a powerful reminder of the struggles that women face every day.

In one song, Ke$ha sings about the challenges of being a woman in a world that is still dominated by men. She talks about the pressure to conform to societal norms and the importance of staying true to oneself.

The album is a powerful testament to Ke$ha's belief in the power of music to bring about change. It is a reminder that music can be a tool for social justice, and that it has the power to make the world a better place.

In conclusion, Ke$ha's new album is a important reminder that music can be used to bring about change, and that we all have a role to play in creating a better world.
**Are We Bonded to Just One 007?**

James Bond throughout his fifty years

Samantha Grainger Shuba

The 50th anniversary of the James Bond movies, celebrated last year, also marked the fiftieth anniversary of the series, has brought to Bond movies, in line with the fiftieth anniversary of the Bond we know— the British Bond— there was an American Bond of an entirely different sort. When the first “American” Bond film came eight years later, Sean Connery starred in the 1967 movie *Dr. No.* Along with the Bond films that came before it and the Bond movies that came after it, the Bond series is one of the longest-running movie franchises in history, and it has evolved significantly over the years. While some Bond films and actors have been more successful than others, the series as a whole has remained popular with audiences worldwide. The latest Bond film, *No Time to Die*, was released in 2021, bringing the series into its sixth decade. While the characters and settings have changed over time, the formula of adventure, action, and mystery remains intact. The Bond franchise has also inspired spin-offs and other media, with novels, television shows, and video games all contributing to the enduring appeal of the franchise. As the series continues to evolve, it is clear that the appeal of James Bond will remain strong for many years to come.

**Poet Laureate Marilyn Nelson Takes Students on an Imaginative Journey**

Luca Powell

Last Thursday, November 29, our very own Charles Co. student Grace Y. was graced with incredible talent. For an hour, maybe only a small slice of time, the night was filled with poetry. Grace was able to share her poetry with the rest of her classmates, and many even sat in the back row of the East Valley high school for the recital. Grace's recital took place in the auditorium of the high school, and many people gathered to listen to her poetry. The audience was able to hear Grace's poetry and enjoy the talent of the writer. Grace's poetry was well-organized and well-written, and it was clear that she had put a lot of effort into her writing. The audience was able to appreciate the beauty and complexity of her poetry, and they were able to feel the emotion and passion that Grace poured into her words. Grace's poetry was a beautiful expression of her thoughts and feelings, and it was a joy to listen to. The audience was able to appreciate the power of poetry and the way that it can be used to express emotions and ideas. Grace's recital was a wonderful opportunity for the audience to enjoy the beauty of poetry and to appreciate the talent of a young writer. The audience was left with a sense of wonder and admiration for the power of language and the art of poetry.
Music Professor Paul Althouse Celebrates Over Forty Years at Connecticut College

Ben Zacharia and Patrice Newman

Professor Paul Althouse, Connecticut College’s Director of Choral Activities since 1975, will retire at the end of this semester. Althouse began conducting choral groups and teaching music classes at Harvard University and went on to found and orchestrate the Yale Glee Club during and after graduate school. In addition to teaching and conducting, Althouse developed an interest in music in the recording industry as a reviewer of more than 500 major and historic label recordings, serving for a period as Executive Editor of American Record Guide. During his tenure at Conn, he conducted most of the major works in the choral literature, including Requiems by Mozart, Verdi and Brahms, Beethoven’s Ninth Symphony, Bach’s St. John Passion and B-minor Mass; and Stravinsky’s Les Noces and Symphony of Psalms, as well as exploring an extensive range of smaller-scale works as director of the Connecticut College Chamber Choir.

Currently set down with Ben Zacharia 13, a seven-semester tenor in the Conn Chamber Choir, and Pianist/Adjunct Music Instructor Patrice Newman, to talk about his enduring passion for music, career highlights at Conn, favorite musical works and current cultural riches.

CV: How do you compare your views of music in your student years versus how students and young adults today connect with musical trends?

PA: There are many more "musics" around now than there were in my particular teaching years of popular music. It used to be easy to categorize popular forms: Tin Pan Alley, jazz, western that we called "hillbilly," rock, of course-which comes in in the mid-50s and was really an extension of the blues. Now, the landscape is much richer. There are lots of very esoteric rock bands, interesting jazz going off in many directions and electronic composition which evokes all kinds of interesting music. It’s a much more varied landscape.

CV: How do you see "classical" music? How do you fit into the enjoyment of people interested in so many "musics"?

PA: What is loosely called ‘classical music’ has always been a minority sport: maybe engaging them to a percent of populations. I think people still do respond to music that I find dear and important, but maybe not in the same way. Now, ninety-seven percent of what people enjoy is a new world of music, media and movies. But the numbers of people really responding to what classical music has to offer are probably about the same.

CV: What inspired you to go into music?

PA: In college, I was going into math to become a high school math teacher, got into physics and it just about killed me. I was in a very good choir, Harvard, which was the opposite-I was the university choir conducted by a wonderful musicians, John Ferris. He ran as informal conducting class. I gave it a try because it helped with my physics and gave me some of the parts to work. Then when I was a junior, the Harvard graduate chorus lost its conductor. Those were Harvard’s non-graduate students, so you can imagine what a bunch of jerks they were. But they needed a conductor, so I said, "Oh, yeah, I’ll do it." I thought I could do anything. During the first concert, we had to start some Bach over because the haplesswolf, who was a friend of mine, started in the wrong meter... it was very embarrassing. Then John Ferris, who was also the conductor of the Harvard summer school chorus, hired me as assistant conductor.

CV: What was your experience like in the final Conn concert?

PA: Oh, all of my classes were like that! I used to teach the analysis classes and I really did enjoy that because I found that I had a lot of discoverers to make us well. There are a lot of really neat things in the pieces that we looked at. We started with chart and it became a repertoire of music history. We started in the Middle Ages and we analyze Bach, etc. Then there was the really the course that was the most exciting: Counterpoint was choice. I loved teaching counterpoint. The hard thing about counterpoint was trying to make the right kinds of suggestions to student work. That could be very hard to do; in analysis you don’t have to do that.

CV: What were the musical highlights of your career at Conn?

PA: Doing the [Bach] St. John Passion in 1985 was really great, the Beethoven 9th, the Stravinsky Les Noces and Symphony of Psalms, as well as exploring an extensive range of smaller-scale works as director of the Connecticut College Chamber Choir.

CV: What inspired you to your final Conn concert?

PA: I prepared the choir and orchestra. Elliot Carter was in the audience. Gregg Smith [Robert Craft’s long-term assistant] set the whole thing up. He came up to me when it was over and said, “What are you doing in New London?”

CV: Are there any moments in your musical career where you had a revelation, like you just can’t back and said, “Wow, this is really amazing.”

PA: A tremendous experience. Yes, that happens, and I think it’s probably not a good thing when it happens. You sort of have cause over what you’re doing, and it gets a little too exciting. If you’re on a podium, you start to think, "Maybe I’m going to fall off..." But there are some moments when thoughts flash through your head where things just couldn’t be any more beautiful than they are right now. There were some in the last Chamber Choir concert — in the Vaughan Williams. And some of the Schubert seemed so right then, —