In Search of Recognition: A Cappella Groups Lobby for Financial Support

JULIA CRISTOFANO
MANAGING EDITOR

As some may know, "a cappella" is Italian for "in the manner of the chapel," but you may not find Conn's Cappella groups performing in the campus chapel this year. In the past, all group a cappella concerts at Conn have taken place in the chapel— favored for its natural acoustics—and concerts at Conn have taken place in the chapel this year. In the past, all group a cappella concerts in the chapel have been free for the campus community and locals, but as of this September you may also have to start lining up to purchase your ticket.

Earlier this year, leaders of Conn's seven a cappella groups received a notice that all group concerts in the chapel will become a safety hazard, with students sitting in windows, blocking exits, and filling the space far beyond its intended capacity. The groups were given two alternatives for all group concerts: host ticketed concerts in the chapel and hire Campus Safety or Palmater Auditorium. However, both of these options come with a price—a literal one.

Though tickets for the chapel are free, Campus Safety's rates for simply preventing dangerous overcrowding of the space are quite expensive for student groups. To host Conn Campus Safety for a concert in the chapel costs $35 per hour for each Campus Safety officer. One officer is required for every hundred people, so for student groups the costs add up, especially because a cappella groups receive no SGA or school funding. While students receive a discounted rate, Evans Hall still costs $350 per event, and a student or Campus Safety officer is required to watch the artwork outside the hall for the duration of the concert.

While this may not appear like a lot of money split among seven groups, the cost adds up, especially because a cappella groups receive no SGA or school funding.

CONTINUED ON PAGE 8

Fine Focusing In: From Tempel Green to the Oscars

MASSIE MORRIS

We first meet Sam, a thirty-three-year-old boy in his final year of jobs high, preparing to begin high school. The camera tracks itself into his hand and we watch a routine morning of brushing teeth, getting dressed and breakfast. Quickly we learn, in Life According to Sam, a documentary film directed by Sean Fine, that Sam Berkins is diagnosed with prosopagnosia, a disease that obscures the aging process of the body. It is a fatal disease that claims the lives of victims most often before the age of twenty. Nevertheless, Life According to Sam offers the story of a boy who refuses to let his disease hinder his enjoyment of life, even as his physician mother strives to devise a new looking drug. Sam inspires viewers with the confidence instilled in him by his parents. Although this rare disease is ever-present in Life According to Sam, the film is much more about adolescence, a theme that often finds center stage in Fine's three most recent films.

The director graduated from Connecticut College in 1996, and last April he and his wife, Leah Fine, took the Oscar for Best Documentary Short for their film Joanie. Since that night in Los Angeles, Fine and his company Fine Films have been very busy. He recently took time to talk about his work and how his experiences of Conn influenced and shaped his career. His enthusiasm in talking about his craft is perhaps why Fine's subjects let him into their most private moments. Fine described his undergraduate experience as one that allowed him to explore unexpected paths.

Stoffel Talks Sustainability

Manager of Sustainability Josh Stoffel discusses holistic sustainability and initiatives at Conn

The Relatability of "Datability"

Contributor Colin Lang '14 responds to Conn's ranking of Conn as the ninth worst school for women to meet men.

From Online to on the Town

Can increased social media presence change the way that students interact with college theater productions?

Depth in the Dugout

Peter Burdge '17 discusses how to build a World Series-winning team.
“Senioritis is somewhat under-maintained, I believe that this uncertainty, is the most cause of the college seniors' anxiety. Most of us don't know what we'll be doing and where we'll be doing it one year from now, and the realization of the possibilities seems daunting. I often find myself weighing these possibilities as if they were options, wondering if I would rather join an 'artist' residency in Europe or work at a departmental agency in New York, before remembering that, in one way, I have no such opportunities available to me. Even my post-college plans towards employment (like a job application due three months from now) become distractions from more pressing school work (like the paper I have due next week).”

Furthermore, with so many "real-world" issues ahead of me, I'm finding myself considering each assignment I've been given this year, with more skepticism. I don't see myself how I'm going to fin- this larger consideration of what is important to me, but so what? In college, failure means a better piece of paper, not always, employment, homelessness, isolation, and a whole host of unappealing prospects. I'm not saying to stop trying, and I'm certainly not saying to start trying to fail. I just think that—so opposed to the thoughtfulness of high school seniors—college seniors are faced with life decisions that are sometimes worth contemplating, with philosophical, borderline scary intensity. For the rest of our lives we'll be weighing options and evalu- ating the outcomes of decisions that cannot be remedied up in a single letter grade. So I'm practicing now, here, while the stakes are low.”

Emily couldn't complete her employment because, for the next few years, their futures are unsure, as a college minor, my future is anything but. Aside from a few fortunate intern- ers and others seeking em- ployment in industries with wide hiring horizons, for the Class of 2014, the future holds uncertainty. I believe that this uncertainty, is the most cause of the college seniors' anxiety. Most of us don't know what we'll be doing and where we'll be doing it one year from now, and the realization of the possibilities seems daunting. I often find myself weighing these possibilities as if they were options, wondering if I would rather join an 'artist' residency in Europe or work at a departmental agency in New York, before remembering that, in one way, I have no such opportunities available to me. Even my post-college plans towards employment (like a job application due three months from now) become distractions from more pressing school work (like the paper I have due next week).”

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"The views and opinions expressed in The College Voice are strictly those of student authors, and not of Connecticut College or any of its official or unofficial organizations or departments. The College Voice is the official student newspaper of Connecticut College, which receives contributions to the budget of the students; neither the College’s administration nor its faculty bears the cost of overseeing the content.”

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Manager of Sustainability Josh Stoffel
Talks Holistic Sustainability Practices

Every year at Conn, there are a few words that seem to infiltrate campus conversations and discussions. So far this semester, the big three have been vagueness, Oreos, and sustainability. The first two have seen their fair share of noise covering in the past few weeks, but the latter topic has only been briefly touched upon in articles covering the failed Meg Shaw Program — which was not officially supported by the Sustainability Office — and the Sustainable Food Market. Since we have been writing around — and not about — the topic of sustainability, The College Voice recently sat down with Josh Stoffel, Manager of Sustainability at the College, to learn the ins and outs of the Office of Sustainability, as well as its goals and initiatives.

Prior to being hired by Conn in October 2011, Stoffel, who has a master’s degree in integrating sustainability into higher education, worked as a private consultant in Boston and in a sustainability coordinator at UMAnn Arbor. Soon after he began working at Conn, he was promoted to work for the Dean of the Faculty, Roger Brooks.

"Before I arrived here," Stoffel said, "sustainability [at Connecticut College] was not where I would define it. It was very environmental, and I am very much trying to kill that as a term. That’s a very classically-minded way of looking at sustainability.”

"Many people view sustainability as a way of creating positive environmental change, but that is only part of this bigger initiative. A holistic approach of sustainability, according to Stoffel, "is a balance of social and cultural, economic, and environmental sustainability at the local and global scales. It’s about problem solving." Stoffel acknowledges that some of the systemic challenges we face may be purely environmental, but there are certainly social and economic factors to be considered. When we think about solutions to these types of problems, we connect the environmental with the social and economic. Sustainability allows us to look at it as a problem and ask how it impacts the environment, people, people’s health, economics.

The Spoon Garden is a great example of a sustainable project that may seem completely environmental in nature, but that has significant social and economic effects. "By selling local organic produce to the dining halls at cheaper prices, we are providing better quality food to students," said Stoffel. "It’s not just an environmental thing. We are providing students with healthy options and not breaking the bank." In a broad sense, sustainability allows us to develop long-term solutions to problems — solutions that will last and that will balance those three components (environment, society, economy). "There is going to be a bit of give and take," said Stoffel. "But if we balance that compromise, the solution might actually survive into the future. That is, in essence, what sustainability is to me and to the Office of Sustainability." Stoffel wrote a sustainability plan with four priorities, and acknowledged that while it might seem environmental first right now — "it’s taking the College some time to shift to this holistic view — the school is getting there. The Office of Sustainability was created at the beginning of this semester, and the office has almost achieved all of its short-term goals. Thanks to a donation from an alumnus, the Office is working to create a position for a faculty member who will co-direct with Stoffel to inst how sustainability can be integrated into the curriculum; the Office has its candle pool narrowed down, but has yet to announce who will assume this new position. At the same time, Stoffel is working for the administrative shift when President-elect Roger Brooks takes office in January to see if the College will want to work with the Office on long-term sustainability plans.

"My work has been focused on building student, staff, and faculty engagement around issues of sustainability," Stoffel said. "The role that I hope my office can play is to both help the College consider this idea of sustainability as a decision-making lens, but also to be an organization that can help pull together offices, students, and faculty, and as a decision-making lens, but also to be an organization that can help pull together offices, students, and faculty." Students are truly at the core of how the Office of Sustainability runs. "Each of our initiatives is working on actual, real-life projects on campus. There is a deep collaboration between myself and these initiatives," said Stoffel. "Students [are] working with committees and task forces. They see the nuts and bolts, developing proposals and making things happen." (They get in-depth experience of how to actually get stuff done in a sustainable environment..."

As Manager of Sustainability, Stoffel works with all groups, organizations and departments to create a more holistically sustainable campus, and is willing to sit down and consider any idea, at least initially. "It’s not even just the environment. We will fail in our efforts if we continue to look at it like that," he said. "I want to do more projects that are holistic in scope, that impact the campus more than just helping pockets of people."
of this nature are treated with the singular sentence. "We have to be incredibly safe and funny," she said in these situations, the she said. "We have to be incredibly safe and funny, which can be a combination of traits that they have."

Community members agree that one's identity can be shared by the sheer size of the student body. Williams' small size allows for a more personalized and intimate experience with different students, which can foster a more open and welcoming environment for everyone.

However, the intimacy of Williams' campus can also be problematic, especially for students who may feel isolated or left out, as they may feel that their experiences are not being fully represented or acknowledged by the community. This sentiment was echoed by a student association representative who stated, "As a student, I feel that our voices are not fully heard and that we are not being adequately represented in the decision-making processes that affect our lives on campus."

The increasing trend in gender equality and accountability is evident in the Annual Security Report and Crime Statistics compiled and published every year for Campus Safety. In 2011, there were 52 reported instances of sexual assault, up from the four that occurred before. These increased numbers do not mean that more sexual assaults occurred, but rather that students are now more willing to report their experiences in the past year.

MOLLY RANGS

The open space above Harriet Hall and West Street was...
In an Effort to Save Knowlton Dining Hall, Residents Speak Out

By Eleanor Hardy

The College Voice

November 18, 2013

NEWS&FEATURES

NEWS·5

NOVEMBER 18, 2013

THE COLLEGE VOICE

Students enjoying a weekly lunch in Knowlton’slanguage-intensive dining hall.

MOLLIE REID

STAFF WRITER

Due to the revolution in 1987, many residents and students from Knowlton, might be getting a run, less quickly. Fast, Students across campus can expect to find various Henry Sadlows spread all over Conn. To the dismay and frustration of students, the Language Dining Hall might become a computer lab. At the same time, the dining hall and those who work there will be sorely missed the 1973 room in Harris, where students are now able to access what language is spoken there. Language proficiency and student concerns are in their targeted tongues, and are able to speak to each other in their native language. This combination of learning, even outside the classroom, is a huge part of the Kellie experience. The dark wood tables, chandelier-like lighting fixtures and high ceilings with blue hanging tiles give the dining hall an overall historic feeling.

The College prides itself on "language" and "antisocial atmosphere." It's a small venue by many standards, and many residents consider it their "amazing committee that helps think of ideas and what is happening on campus, even non-linguists, to find a better place to relocate the dining hall."

ELEANOR HARDY

STAFF WRITER

Mystic Restaurant Week Gives Students the Chance to Dine Well, Inexpensively

SAMSON '14

Student Activities Council Director of Off-Campus Activities

When thinking about going for campus events, Samson had been planning for a series of events. While she doesn't think of the trip out of the places that we're going. She also mentioned in that order to ensure some variety, she looked to "amazing committee that helps think of ideas and what types of programs would appeal to students."

"It's not unusual for students to complain that there's nothing to do on campus." In the transportation, Mystic Restaurant Week offered a prix fixe three-course meal with a choice of dessert for college students, including all of their closest friends and peers. Samson came up with the idea of community would still persist and empower students to pursue and succeed in the classroom environment...it encourages a love of language. The trip provided transportation to and from Mystic that was offered on the sale site Yelp!, Wilcox said that she "didn't feel so alone and not just be cars that are not disinterested in the same environment. As an "in" place, the highlight of this event was that it's a chance for students to try new things at the same time.

"Students have lunch in Harris, Knowlton's other activities."

Students had been to Bravo Bravo with Jones' Mintz' and Vice President Mintz' respectively, Zander Steinberg encourages students to take advantage of these unique opportunities to experience all the possibilities that the Dining Hall would mean that during a time of campus renovation, the Language Dining Hall's unique atmosphere. In an effort to save Knowlton's Language Dining Hall, expected to begin the 1973 room in Harris, Steinberg said that he would mean that there will be temporarily situated in their targeted tongues, and are able to speak to each other in their native language. This combination of learning, even outside the classroom, is a huge part of the Kellie experience. The dark wood tables, chandelier-like lighting fixtures and high ceilings with blue hanging tiles give the dining hall an overall historic feeling.

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"Datability’ Goes Both Ways"

A gay man’s response to Conn’s recent ranking as the ninth worst college for women to meet men, according to Cosmopolitan magazine

KATHLEEN RADIGAN CONTRIBUTOR

"Why are vaginas important to men?" One hundred Connec-
ticut College men were publicly asked this provocative question. In the resulting video, check-ins, essays and responses ("1 in 4"). a Conn viral sensation, as yet another of the many things we probe. The way we all understand our personal history, our love of heterosexual sex with sisters, friends, other answers, the love for vaginas came from recognizing as lesbian, gay or bisexual. If we halve that for just men, the odds are still not in a gay man’s favor. Being gay to line up: attraction, morals, Conn, the odds are still not in our favor. Many things have men simply are not attracted to be their options because of being good boyfriends/part-ners, but as of now they haven’t understood. Men simply are not

COIN LANG CONTRIBUTOR

When I was considering ap-
plying to Connecticut College, I visited their campus in the first
spring, the lack of gay life and the limited perspectives, I certainly was not in-
spired. After meeting with the students and attending a number of dif-
ferent sessions, but according to Cosmopolitan I should have been. Cosmopolitan ranks the college’s ninth worst school to meet single guys. This is attrib-
uted mostly to our relatively small female to male ratio, and while admissions statistics re-
veal that the ratio is probably closer to 55:45 these days, those attracted to men are cur-
rently left to fight over about 800 individuals.

According to Cosmopolitan, men often fall into two metafora-
tion categories: "success-oriented" or "womanizers." Now, while this may be the case, I don’t have to worry about dating a womanizer. In fact, accor-
ding to College Provider the men and women of Connecticut College are all A’s. A’s, not attract-
tive student body and good

grooming habits have earned us high marks. So women-

aren’t the problem, and we have it in good authority that we have an attractive student body then there must be other women out there at Conn that are totally dif-
ferent.

Let us pretend for a moment that you are a female student, representatives similar
demographics (the United States, where 11% of people admit to some level of same-sex attraction. Now believe that gay men only want gay or bisexual men. Now gay men are working with 6.5% of the 800 men on this campus, that’s 52 men. But I’m a considerable and success-

give gay man and I only look for others who are openly gay or bisexual. According to the US census in 2010, 3.5% of adults openly iden-
tify as lesbian, gay or bisexual. If we halve that for just men, the odds are still not in a gay man’s favor. Being gay to line up: attraction, morals, Conn, the odds are still not in our favor. Many things have men simply are not attracted to be their options because of being good boyfriends/part-
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OPINIONS", NOVEMBER 18, 2013

THE COLLEGE VOICE

... violence. GWS also has
been around for Over 20 years
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activities. Monologues have long been
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y. sisters, friends, Other answers, the love for vaginas came from recognizing as lesbian, gay or bisexual, If we halve that for just men, the odds are still not in a gay man’s favor. Being gay to line up: attraction, morals, Conn, the odds are still not in our favor. Many things have men simply are not attracted to be their options because of being good boyfriends/part-
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iO Tim Queer men are not attracted to

dating another human being

any level of sexual orientation. The popular V-

men video: ‘The V-Men video’

I think: about the ratio,

We are experiencing by people across gender identities and sexual

relationships. Transgender men today are the best-case scenario for gay

To my knowledge, the best

way for me to meet a nice gay man is to be a nice gay man.

This idea is common across all gender identities and sexual orientations. Statistically, it may seem hard for some to find a compatible companion within the Conn bubble, forcing stu-
dents to seek relationships off-
campus. Social dating sites, such as Tinder or OKCupid, make finding someone nearby relatively easy while lying in your bed alone. Still, if you believe: that I am not in love with a Camel by your side, don’t do anything. Just think about your options.

Women do not seem to ad-

Aren’t men simply not attracted to other polarization you can pos-
sible think of within the LGBT i

Oppositions on campus for

transforming gender education, however. Instead Segrest said, "I am the Green Dot Program, and the THINC. "It’s an educational program that aims to educate around issues of sexual assault and relationship violence to move from being bystanders to active intervenors in cases of gender-based violence (GWS) who has

been around for more than 20 years trying these issues. The LG-

BTO Center has also done great

GWS Professors React to V-Men Video

KATHLEEN RADIGAN CONTRIBUTOR

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ticut College men were publicly asked this provocative question. In the resulting video, check-ins, essays and responses ("1 in 4"). a Conn viral sensation, as yet another of the many things we probe. The way we all understand our personal history, our love of heterosexual sex with sisters, friends, other answers, the love for vaginas came from recognizing as lesbian, gay or bisexual, If we halve that for just men, the odds are still not in a gay man’s favor. Being gay to line up: attraction, morals, Conn, the odds are still not in our favor. Many things have men simply are not attracted to be their options because of being good boyfriends/part-
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I think: about the ratio,
Missing or skipping class is a part of college life. Most of the time students miss class for excusable reasons: family emergency, sickness, etc. However, many students miss class for less legitimate reasons.

When asked why, students replied with a variety of answers. The largest stride in responses was between freshmen and seniors.

When two seniors were asked what they thought about missing class and what they take into account when doing it, the first said: "Well, I try not to miss class, but if I have other work that needs to be done, I'll agree if you have work for another class that you won't get done unless you miss the class. I'd just miss the class and do my work."

There was a surprising contrast when I asked two freshmen what they thought about the issue. If the appropriation of missing class, one commented, "I guess if you’re really tired, or sick or something," at which point her friend chimed in, "Yes, when I’m really sick I don’t go to class, that’s usually how I decide."

A sophomore, who had overheard the conversation added, "Or missing class is acceptable when you have a lot of work that needs to be done," with which the freshmen immediately agreed.

The variety of answers from different class years is telling. Older students have different priorities when it comes to missing class, most likely because they’ve been in college longer and know when they can afford to miss class.

Professors know that skipping, for better or worse, is a part of college life. For the most part, they understand. In many classes, your grade will not be affected unless you miss more than three classes. One of my professors had a system wherein if you maintain perfect attendance throughout the semester, your grade would go up by half a letter grade (B+ becomes an A-), which was a huge incentive for students to not miss the class.

I recall another professor saying on the first day of class that she understood missing a class was a common thing and if we did miss her class to make sure it was for a good reason, and to get notes from a friend. Overall, this was not an issue for the 80 plus student lecture, so attendance was not as much of a factor in grading as in smaller classes.

However, one thing that students don’t usually take into account is the cost of missing the class.

The actual monetary cost. Most students to whom I mentioned the cost of skipping class replied, "I’d never thought of it that way.

From the Connecticut College Admission’s page on tuition: "The comprehensive fee for 2013-14 is $58,280. The comprehensive fee covers tuition and room and board as well as lab fees, studio fees and other course expenses." From this number, we can calculate the cost of a class at Conn. Subtracting $12,695 for Thanksgiving break we miss.

At Conn, the semester is about 14 weeks long, figuring in the fact that we start on a Thursday and end during Fall and Thanksgiving break we miss classes.

We have classes up to five times a week. From how we can figure out just how much each individual class is worth:

570.825 x 4 = 2,281.16, and let’s say we take the class three times a week, so that each class is worth $1,177.16.

If you take class one time a week, the number comes to $441.16.

This is not factoring in late fees, which would have to be determined by the hour or week and not missing times.

But for the majority of students, a class that meets three times a week is worth one hundred thirty seven dollars, and 15 cents a lesson. Throwing that away because you’re tired? That’s a steep price to pay.

Granted, this is only for students who pay full tuition, which is only 51 percent of Conn students, but nevertheless, the cost of missing a class is surprisingly high.

Here are some things you can buy with 137 dollars:

• One ipod nano: $149
• Nike’s LunarGlide Running Shoes $124
• 27 donuts from Dunkin Donuts
• Food for a family of four for one week $165
• 23 pieces of Oasis Snack Shop chips (if you get toppings)
• Average Emergency room copay which varies in depending on insurance but is between $70-200

Personally, I'd go on a Target shopping spree.
Dutch Tavern
A New London Staple

TIM HARTSHORN
COLUMNIST

This week’s column will present New London’s oldest drinking establishment: Dutch Tavern. Established in 1819, following the end of the Revolutionary War, “the Dutch” is now one of the most unique spots in downtown. For an impressive eight decades—decades which have seen the city of New London undergo substantial political, economic and demographic changes—this venue has remained steadfast in its commitment to providing a handy, tranquil environment for patrons.

When one enters the Dutch, the tavern’s history immediately becomes apparent. The dark wood walls of this single-room establishment are adorned with numerous photographs, most black and white, depicting New London buildings and residents at various points in the past century. Of particular note is a portrait of legendary modern playwright Eugene O’Neill, who, for those of you who’ve yet to brush up on your New London history, spent much of his early life in the city this hundred summer home of the Moore-Costo, which is now open to the public. During the election, O’Neill wrote that he had frequented “The Dutch,” a bar located where the Dutch now stands.

In terms of seating, the Dutch has one of the best arrangements among downtown bars. Five single, wooden stools are positioned throughout the tavern, with plenty of room to maneuver (if you’re so inclined) between chairs at Smith dining hall, expect much more comfortable experience. There is also a bar table which bares about ten people. Although the Dutch tends to get quite busy at lunch and weekend nights, I have never witnessed anyone being forced to wait for a table or a seat at the bar.

Complementing the Dutch’s well-furnished floor plan is the pleasant staff and friendliness of its establishment members. If you are looking to sit down with a few friends over beer and not have to worry about bars or television sluicing out the conversation, the Dutch is the perfect place to go. There is a single TV positioned toward the front right side of the bar, typically broadcasting a baseball game or other sports event, which I believe has the pleasure of watching a documentary on the Flint kids one Friday night, which I always played at a reasonable volume.

Now onto drinks and food. Bring a budget, the Dutch houses only wine and beer. On tap are Bass Ales, Brooklyn Lager, Budweiser, Coors Light, Cut-Throat Old Yankee Ale, Guinness Stout, Harpoon IPA and Miller High Life. A number of other beers, including Heineken and Sam Adams, are available in the bottle. The Dutch also carries rights varities of wine, four red and for white. I recommend the Tommies Wine & Olio.

Along with its popular position in New London history, the Dutch is widely known for having the best hamburgers in town. As well regarded are these burgers that, upon leaving my establishment, one of my neighbors back home in Boston asked me if I’d ever tried one. During my initial visit to the Dutch, the two other first-time patrons entered the establishment specifically to sample this menu item. If you are a burger con- noisseur, do not go through college without stopping by the Dutch for lunch.

That said, if you’re a vegetarian or simply not a fan of burgers, do not despair. The Dutch offers a variety of food options, including a veggie burger, grilled cheese and chicken salad. lunch is served from 11:30 a.m. to 2:30 p.m. Monday through Friday, and from 11:00 a.m. to 1:00 p.m. on Sunday. Particularly if you haven’t spent much time downtown New London, and find the more nightlife-oriented scene of Bank Street stimulating, Dutch Tavern is a great place to check out. Tucked away on Grove St. (take a right off of State St. at North Street), the establishment retains a quiet, laid-back atmosphere, day and night. You can count on both corners and staff to be great individuals deeply prizeamount in what is a truly unique space in the New London landscape.

For a full menu of both food and drink options, be sure to check out the Dutch’s website, http://www.dutch-tavern.com. The Dutch, at 11:30 a.m. Monday through Friday, at noon on Saturday, and at 1:00 p.m. on Sunday. It closes in midnight Sunday through Thursday, and at 1:00 a.m. on Friday and Saturday.

Beautifully, skillfully and grace, a moving score, the film never lags. Inocente, the story of a young woman’s expression through art.

Finely focusing on not only herself but also into the family and environment dramatize this story of a young woman’s expression through art.

Inocente

A scene in Life According to Inocente

Fine’s cinematic approach captivates us; close- ups of Inocente’s scenes show contrast in the way the camera pans in on her face, not merely, we learn about her creative abilities, but also as it fills her entire being. We are deeply moved by the scenes that reveal her creativity, her vivid imagination. We are witnesses to the film’s many beautiful, touching moments. Inocente might be the most powerful moment of film-making, touching scenes, and an experienced eye with your normal eyes, but it happens just so quickly, but Inocente has a camera you have the ability to see the dots, the things you might miss and the things that are emotive. Whether it’s somebody holding somebody’s hand, or a light, or a falling down, fully engrossed, the film is characterized by Inocente’s moving, the way she speaks of her hardships. Beautifully photograpned, sharply edited and ground with a moving score, the film leaves Inocente’s insight into not only herself but also into her family and environment dramatizes this story of a young woman’s expression through art.

A scene in Life According to Inocente

The film follows a young woman’s expression through art.

Inocente’s story centers around the only choice. Through its movement and the way they can tell sto- ries of community, family and necessity. The dance also allows these children to express the pain and suffering they have endured. That is not to say that they can articulate their pain with pain. In tightly framed interviews, Fine draws our attention to these children’s experiences by film- ing them as they look back directly into the lens. “You’ve never looked at someone and thought, ‘you think you know?’” Fine said. “They’re not used to seeing adult children and adults in society. They are these kids out on streets and they are these kids up on stages you might see or you might say to yourself, ‘How do we get this out of their mouth, but you never want to say it. You want this taken over. That power, the way it is used, the way that Fine’s film takes a mini-
CONTINUED FROM FRONT

"16, SGA's Chief of Finance, broke down the remaining budget to this kind decision: "Traditionally, groups that are socially dominated in nature are not allowed to receive funding from the student government...because of the audience process, a cappella groups more than an issue."

There is a case to be made for allowing a cappella groups to keep the money they raise by selling tickets to concerts and maybe not simply use to reserve space. Senator McCarthy, the Co-Cro Beaux reported that changing the concert process to accommodate for concerts because the events are among the most well-attended events on campus.

Director of Student Engagement and Leadership Foci during the discussion around funding for the groups. "All group concerts should be welcome and benefit the larger community."

"It seems that any form of concerted effort for concerts would deter people from going. While the concerts are sold out, a cappella groups have been the subject of photos or videos on the College's homepage, and their groups perform for free at many campus events. Frost explained, "It's exciting to see [the College] reference and promote us. Not there is a disparity there when the College is benefiting socially but we aren't benefiting from them."

Members of several groups were working to set up a joint cappella account that would hopefully allow the groups to improve SGA funds specifically for all group concerts. "We love SGA," commented Schottlaender, "I mean, all of us have some kind of thing in our names. We support so many organizations on campus we would just like some credits in return."

On the Town

Is Your New Facebook Friend

RACHEL MATSON
STAFF WRITER

This past Wednesday from 4 p.m. to 6 p.m., a Facebook event was promoted on the College’s homepage, which was titled "On the Town." This Internet presence provides a host of information to drama enthusiasts and hopefully as- pire to the entire college community — No experience necessary. Language functions Wanted page for Ukleja’s drama production, but we aren’t benefiting from the department. Looking forward it will be interesting to see what kind of results this new Facebook presence develops. The page invites students to write about their favorite Facebook appearances. The conversation around funding for concerts would deter people from going. While the concerts are sold out, a cappella groups have been the subject of photos or videos on the College’s homepage, and their groups perform for free at many campus events. Frost explained, "It’s exciting to see [the College] reference and promote us. Not there is a disparity there when the College is benefiting socially but we aren’t benefiting from them."

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Depth in the Dugout

How to Win a World Series

The Red Sox of 2013 won the National League Championship Series against the Detroit Tigers with two less game-deciding home runs over the 2012 team for proving that consistency that alone won two games in the World Series. When they could have done, and what the St. Louis Cardinals do every year. Cre- ate balanced batting lineups and buy the best you can. So go forth, general managers, and buy the best you can buy. Throw money at big names of Robinson Cano, Brian McCann, and Jacoby Ellsbury. If you see it. If you can build a roster with enough big names to send_brushed and foolish fans nothing in a mobbed crowd of excitement and anticipa- tion to your ticket office. See if it leads to a championship parade in November 2014. It won't. The pressure of be- ing in the World Series, the top market with expectations all high and every outcome so important will make them crumble, as it has over and over again in the past. Do what the Red Sox have done, and what the St. Louis Cardinals do every year. Cre- ate balanced batting lineups and pitching staffs centered around a star, not supported by assistants. Go after Carlos Beltran, who has proven to be a perpetual postseason flash of excellence, batting .335 in 51 career playoff games. Take Shin-Soo Choo, an solid and consistent player Major League Baseball has seen this decade. Try your luck with Omar Infante, who, at a cheap price, could bolster the bottom of your lineup and pressure your batters. In free agency in baseball, biding from a complex bidding war between the most monied teams into a selec- tion to your ticket office. See if it leads to a championship

There was a flow and a balance in this year's Red Sox lineup that created a consummate consistency, ensuring that someone, seemingly a different player every night, would come through in the clutch. That pressure to drive in runs, of excitement and anticipa- tion to your ticket office. See if it leads to a championship parade in November 2014. It won't. The pressure of be- ing in the World Series, the top market with expectations all high and every outcome so important will make them crumble, as it has over and over again in the past. Do what the Red Sox have done, and what the St. Louis Cardinals do every year. Cre- ate balanced batting lineups and pitching staffs centered around a star, not supported by assistants. Go after Carlos Beltran, who has proven to be a perpetual postseason flash of excellence, batting .335 in 51 career playoff games. Take Shin-Soo Choo, an solid and consistent player Major League Baseball has seen this decade. Try your luck with Omar Infante, who, at a cheap price, could bolster the bottom of your lineup and pressure your batters. In free agency in baseball, biding from a complex bidding war between the most monied teams into a selec- tion to your ticket office. See if it leads to a championship parade in November 2014. It won't. The pressure of be- ing in the World Series, the top market with expectations all high and every outcome so important will make them crumble, as it has over and over again in the past. Do what the Red Sox have done, and what the St. Louis Cardinals do every year. Cre- ate balanced batting lineups and pitching staffs centered around a star, not supported by assistants. Go after Carlos Beltran, who has proven to be a perpetual postseason flash of excellence, batting .335 in 51 career playoff games. Take Shin-Soo Choo, an solid and consistent player Major League Baseball has seen this decade. Try your luck with Omar Infante, who, at a cheap price, could bolster the bottom of your lineup and pressure your batters. In free agency in baseball, biding from a complex bidding war between the most monied teams into a selec- selection to your ticket office. See if it leads to a championship parade in November 2014. It won't. The pressure of be- ing in the World Series, the top market with expectations all high and every outcome so important will make them crumble, as it has over and over again in the past. Do what the Red Sox have done, and what the St. Louis Cardinals do every year. Cre- ate balanced batting lineups and pitching staffs centered around a star, not supported by assistants. Go after Carlos Beltran, who has proven to be a perpetual postseason flash of excellence, batting .335 in 51 career playoff games. Take Shin-Soo Choo, an solid and consistent player Major League Baseball has seen this decade. Try your luck with Omar Infante, who, at a cheap price, could bolster the bottom of your lineup and pressure your batters. In free agency in baseball, biding from a complex bidding war between the most monied teams into a selec- selection to your ticket office. See if it leads to a championship parade in November 2014. It won't. The pressure of be- being in the World Series, the top market with expectations all high and every outcome so important will make them crumble, as it has over and over again in the past. Do what the Red Sox have done, and what the St. Louis Cardinals do every year. Cre- ate balanced batting lineups and pitching staffs centered around a star, not supported by assistants. Go after Carlos Beltran, who has proven to be a perpetual postseason flash of excellence, batting .335 in 51 career playoff games. Take Shin-Soo Choo, an solid and consistent player Major League Baseball has seen this decade. Try your luck with Omar Infante, who, at a cheap price, could bolster the bottom of your lineup and pressure your batters. In free agency in baseball, biding from a complex bidding war between the most monied teams into a selec-