

Fall 2014

Syllabus for SLA105, Introduction to Slavic Studies

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Recommended Citation

Ivanov, Petko, "Syllabus for SLA105, Introduction to Slavic Studies" (2014). *Slavic Studies Course Materials*. Paper 7.
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Connecticut College

Fall 2014

SLA 105



Slavic Church Emanuel, Portland, Oregon

Introduction to
Slavic Studies

Prof. Petko Ivanov

SLA 105: *Introduction to Slavic Studies*

Fall 2014, Monday/Wednesday 7:00-8:45 PM

Location: Blaustein 208



Instructor: Petko Ivanov

Blaustein 330, x5449, pivanov@conncoll.edu

Office hours M/W 1:30-2:30 and by appointment

Course Description

The existence of “Slavic identity” in the contemporary world seems to be taken as self-evident both on the level of international politics and as an institutionalized field of knowledge (viz. Slavic Departments). Yet the very concept of Slaviness is inherently problematic. Objectively, the only feature that binds all Slavs together is linguistic – the common genealogy and the present similarities of their languages. Slavdom is further legitimized by an extension of the language phenomenon to other domains, above all the transformation of “Slavic” from a linguistic to an ethno-cultural category. The leading role in this transformation was played by Slavic Studies – the principal site of producing and negotiating Slavic identities.

This interdisciplinary course examines the interplay of linguistic, religious and (pan-) nationalist ideologies in the making of the Slavs. The principal questions we are going to discuss are: In what way are the Slavic nation-states “Slavic,” and to what degree do their citizens identify – or feel compelled to identify – with the Slavic component of their corresponding national affiliations? How effective is the Slavic identification vis-à-vis alternative loyalties and concurrent commitments? How many competing Slavic identities based on Slavdom’s shifting internal and external “fault lines” have been produced and politically instrumentalized on a local, regional or global scale? Most importantly, what is the epistemological level on which Slavic identities can be made empirically observable and ethnographically describable?

The course draws on a variety of media (scholarly texts, film, fiction, political cartoons, medieval chronicles) to introduce students to the history of Slavic Studies and the cultures of Eastern Europe. Although we will discuss all of the Slavic cultures at various points throughout the semester, we will focus on three (one “new” and two former) countries – Ukraine, Czechoslovakia, and Yugoslavia – to more closely examine their development as representatives of East, West, and South Slavic peoples, sampling in the process the dynamics of the integrative/separatist tendencies among the Slavs. Two “contested” Slavic nations will be the focus of separate sessions – the Macedonians and the Rusyns. We will also discuss non-Slavic peoples (e.g., Jews, Roma, Turks, Hungarians) whose history is closely related to that of the Slavs. Other topics to be addressed are: the political divide between East and West; empires and colonized peoples; religious traditions; the rise of national cultures; insurrections and revolutions; communist regimes; and the political aftermath following the fall of the Soviet Union.

Course Materials

All texts and materials for this course (academic articles, book chapters, links to video clips, pictorial objects, discussion board, etc.) are available through the course *Moodle site* (<http://moodle.conncoll.edu>) which you should visit frequently as the week’s readings will be posted there. Be advised of the resources of the Language and Culture Center on the 1st floor of Blaustein, where video materials for this course are held on reserve.

Four films will be screened (Tuesdays, LCC, 7:00 PM) and discussed during the semester. The films are selected as representative for countries or peoples (Poland, Bulgaria, Serbia and the Romani nation) that are not addressed in separate class sessions.

Ida (Poland, dir. Paweł Pawlikowski, 2013)

Mission London (Bulgaria, dir. Dimitar Mitovski, 2010)

Cabaret Balkan (Serbia, dir. Goran Paskaljević, 1998)

Time of the Gypsies (Yugoslavia, dir. Emir Kusturica, 1988)

All readings must be completed and all films must be viewed by the date under which they are listed.

Writing Assignments, Grading, and Final Exam

There will be three 3-page writing assignments for this course, to be completed in the 5th, 9th and 14th weeks of classes. Each student is expected to deliver a 10-minute in-class presentation on a topic chosen in consultation with me. Attendance in class is mandatory. Participation in class discussion is crucial and will count heavily toward your final grade, which will be earned as a composite of your performance in the following areas:

Written assignments	40%
Participation in class	30%
In-class presentation	20%
Quizzes (including culinary)	10%

Resources

The **Language and Culture Center** (LCC) is located on the first floor of Blaustein, across from Ernst Common Room. The LCC supports students of foreign languages by providing access to international magazines and films, dictionaries, books on language learning and foreign cultures, and online resources. The LCC has comfortable media viewing lounges equipped with multiregional DVD players and VCRs, a booth for recording audio and practicing pronunciation and speaking, and computers for individual study or group work. LCC staff is comprised of speakers and students of foreign languages who host drop-in conversation practice and special cultural events. If you are looking for a particular language-related resource, assistance with language learning technology, or information on supplementing your language study with out-of-class practice, please stop by the Blaustein 102 and talk to Laura Little, who manages the center. She can also be reached at laura.little@conncoll.edu.

LCC Fall 2014 Hours

Monday - Thursday: 10 a.m. - midnight

Friday - Saturday: 10 a.m. - 6 p.m.

Sunday: 2 p.m. - midnight

The **Roth Writing Center** provides one-to-one peer tutoring (free of charge) to help student writers of all abilities during all stages of the writing process. To make an appointment, call 860-439-2173 or stop by the Writing Center at 214 Blaustein. If you're a confident, experienced writer we can help you to push your ideas and polish your style; if you're a relatively inexperienced and not-so-confident writer we can also help you, by working on grammar or organization or whatever you need. Writing Center tutors are trained to help you to discover what you think through writing. Working with a tutor gives you the opportunity to share your work-in-progress with an actual reader, so that you can get useful feedback on that work *before* you have to turn it in for a final grade. For further information, visit the Writing Center web page at <http://write.conncoll.edu/>.

The **Academic Resource Center** (ARC) offers services to support your academic work such as study skills workshops, time management, coaching and tutoring. Our offices are located in Main Street West, The Plex. Please visit us or call 860-439-5294 for more information or to schedule an appointment.

Office of Student Accessibility Services. If you have a physical, mental or learning disability, either hidden or visible, which may require classroom, test-taking, or other reasonable modifications, please see me as soon as possible. If you have not already done so, please be sure to register with the Office of Student Accessibility Services. You can do so by going to the Office of Student Accessibility Services, which is located in Crozier Williams, Room 221, or by contacting the Office at 860-439-5240 or 860-439-5428, or by email to barbara.mcllarky@conncoll.edu or lillian.liebenthal@conncoll.edu.

Office Hours and Advising. Office hours will be held in Blaustein 330 on Mondays and Wednesdays from 1:30-2:30 or by appointment. Sign-up sheets will be posted on my door, and I will see students on a first-come-first-serve basis. Questions or concerns addressed via e-mail will be answered within 24 hours of receiving your message.



Sławomir MROZEK:
Polska w obrazach

*A pictorial history of the ancient Slavs
according to native (on the left) and foreign (on the right) historians (Sławomir Mrozek, 1957)*

Class Schedule

WEEK I

Meet the Slavs: Geographies of Identity

Sept. 3 *Introduction to the Course*

Readings: *Paul Beck, et al. "The History of Eastern Europe for Beginners" (1997)
*Miroslav Hroch "The Slavic World" (1999)

Optional: Philip Lozinski "The Name *Slav*" (1964)
Albert Mousset "The World of the Slavs" (1950) (Intro)
Alexander Ivanov "Western Slavic Studies" (2003)
Katherine Verdery "What's in a Name, and Should We Change Ours?" (2006)

Maps: Paul Robert Magocsi "Historical Atlas of Central Europe" (2002) (Pts. 1 & 61)

WEEK II

Inventing Eastern Europe

Sept. 8 *Where is Eastern Europe?*

Readings: *Larry Wolff "Inventing Eastern Europe" (1994) (Intro; Chs. 2-3)

Optional: Jenő Szűcs "The Three Historical Regions of Europe: An Outline" (1988)
Oskar Halecki "The Limits & Divisions of European History" (1950) (pp.105-41)
Oskar Halecki "Borderlands of Western Civilization" (1980) (pp. 9-47)
Jan Patočka "Plato and Europe" (1975) (Ch. 1, pp. 1-14)

Sept. 10 *Europe's Fault Lines*

Readings: *Larry Wolff "Inventing Eastern Europe" (1994) (Ch. 7; Conclusions)
*Winston Churchill "The Sinews of Peace" (1946)

Optional: Winston Churchill "The Percentages Agreement" (1944)
Gale Stokes "Eastern Europe's Defining Fault Lines" (1997)
George Schöpflin "The Political Traditions of Eastern Europe" (1990)
Daniel Chirot "The Origins of Backwardness in Eastern Europe" (1989) (Ch. 1)

Maps: Paul Robert Magocsi "Historical Atlas of Central Europe" (2002) (Pts. 11, 13, 34-35, 52-54, 57, 59-60)

WEEK III
Slavs in the Making: Slavistics

Sept. 15 *Surveys of Slavs & Slavisms*

Readings: *Roman Jakobson “Comparative Slavic Studies” (1954)

Optional: Roman Jakobson “Slavism as a Topic of Comparative Studies” (1953)
Vatroslav Jagić “A Survey of Slavistic Studies” (1922)

Maps: Paul R. Magocsi “Historical Atlas of Central Europe” (2002) (Pts. 17, 25, 31, 58)

Sept. 17 *The Dawn of Slavistics*

Readings: *Johann Gottfried Herder “On Slav Nations” (1791)
*Petko Ivanov “How Slavs and Slavistics Made Each Other” (2011)

Optional: August Ludwig Schlözer “Of the Russian Annals” (1798)
Josef Dobrovský “Slawin” (1806) (in German; pp. 362-388)
Jernej Kopitar “Patriotic Visions of a Slav” (1810)
Alexander Schenker “The Dawn of Slavic” (1996) (pp. 241-252)
Hugh Agnew “The Glorious, Widespread Slavic Nation” (1993)

WEEK IV
Slavic Construction Sites: History & Archaeology

In-Class Quiz: Slavic Speaking Countries (Fill in the blanks on a map)

Sept. 22 *The Early Slavs*

Readings: *Florin Curta “The Making of the Slavs” (2001) (ch.1, pp. 6-35, 335-350)
*Francis Dvornik “The Slavs in European History & Civilization” (1962) (Intro)
*“The Primary Chronicle, a.k.a. The Tale of Bygone Years” (12th c.) (excerpts)

Optional: Jan Czekanowski “The Ancient Home of the Slavs” (1947)
Paul Barford “The Early Slavs” (2001) (Intro, Chapters 1 & 13)
Bill Darden “Who Were Sclaveni and Where Did They Come From” (2004)
Paul Barford “Recent Polish Polemics on the Origin of the Slavs” (2003)
Danijel Dzino “Becoming Slav, Becoming Croat” (2010) (excerpts)

Sept. 24 *Slavs & Germans*

Readings: *Frantisek Graus “Slavs and Germans” (1970)
 *Patrice Dabrowski “Teutons versus Slavs: Commemorating Grunewald” (2004)

Optional: Gerard Labuda “The Slavs in 19th C. German Historiography” (1969)
 John Connelly “Nazis and Slavs” (1999)

Maps: Paul R. Magocsi “Historical Atlas of Central Europe” (2002) (Pts. 2a-3, 5-6b, 32)

Sept. 26-30: Fall Break

WEEK V

Slavic Construction Sites: Language & Folklore

Oct. 1 *Language, Ethnography & Folklore*

Readings: *Roman Jakobson “Slavic Languages: A Condensed Survey” (1959)
 *Nikolay Trubetzkoy “The Tower of Babel & the Confusion of Tongues” (1923)
 *John Bowring [Vuk Karadžić] “Servian Popular Poetry” (1827) (Intro+excerpts)

Optional: Baudouin de Courtenay “A Survey of the Slavic Linguistic World” (1884)
 Zbigniew Gołab “The Origins of the Slavs: A Linguist's View” (1992) (excerpts)
 Nikolay Trubetzkoy “The Common Slavic Element in Russian Culture” (1949)
 Robert Auty “Community & Divergence in Slavonic Languages” (1964)
 Tomasz Kamusella “The Triple Division of the Slavic Languages” (2005) (parts)
 Pavel Jozef Šafařík “Sclavonian Antiquities” (1841)
 “The Ballads of Marko Kraljević” (ed. D.H. Low, 1922) (excerpts)

Maps: Paul Robert Magocsi “Historical Atlas of Central Europe” (2002) (Pts. 30, 55)

Monday, 10/5 FIRST SHORT PAPER DUE electronically by 11:59 p.m.

WEEK VI

Slavic Construction Sites: Cyril & Methodius

Oct. 6 *The Slavic Apostles*

Readings: **“The Vita of Constantine-Cyril” (10th century; tr. Marvin Kantor, 1983)
 *Ihor Ševčenko “Three Paradoxes of the Cyrillo-Methodian Mission” (1964)

Optional: Roman Jakobson “Beginning of National Self-Determination in Europe” (1945)
 Petko Ivanov “The Invention of Old Church Slavonic” (2012)
 Milton Anastos “Political Theory in the Lives of Cyril & Methodius” (1954)
 Ihor Ševčenko “Religious Missions Seen from Byzantium” (1989)
 Dmitri Obolensky “Byzantium and the Slavic World” (1992)

Maps: Paul Robert Magocsi “Historical Atlas of Central Europe” (2002) (Pt. 4/4a)

Oct. 8 ***The Controversial Saints***

Readings: *Petko Ivanov “The Paradoxes of the Cyrillo-Methodian Legacy” (2012)

Optional: Pope John Paul II “Encyclical Epistle *Slavorum Apostoli*” (1985) (excerpts)
 Josef Kalvoda “The Cyrilo-Methodian Idea” (1986)
 Stefan Rohdewald “Cyril and Methodius as Figures of Remembering” (2008)
 Slobodan Stanković, et al. “The Controversial Saints: Cyril & Methodius” (1986)

WEEK VII
Ideologies of Slavic (Dis)Unity

Oct. 13 ***The Slavic Reciprocity Thesis. Pan Slavism***

Readings: *Ján Kollár “Reciprocity between the Dialects of the Slavic Nation” (1837)
 *František Palacký “Manifesto of the First Slavonic Congress” (1848)
 *František Palacký “Letter to Frankfurt” (1848)

Optional: Robert Pynsent “The Myth of Slavness: Šafařík and Kollár” (1994)
 Peter Kunze “The Sorbian National Renaissance and Slavic Reciprocity” (1999)
 Lawrence Orton “The Prague Slav Congress of 1848” (1978) (excerpts)
 Hans Kohn “Pan-Slavism: Its History and Ideology” (1960) (Intro+Ch. 4, pp. ix-xvii, 69-101)

Maps: Paul Robert Magocsi “Historical Atlas of Central Europe” (2002) (Pt. 22a-24, 39)

Oct. 15 ***The Slavic Civilization Thesis. Slavdom’s Dissidents***

Readings: *Mikhail Pogodin “The Slav and World Mission of Russia” (1837)
 *Nikolai Danilevskii “The Slav Role in World Civilization” (1969)
 *Karel Havlíček-Borovský “Czech and Slav” (1846)
 *Olga Maiorova “From the Shadow of Empire” (2010) (Intro + Chapter 5)

- Optional:* Ivan Kireevsky "On the Nature of European Culture" (1852)
Alexei Khomyakov "To the Serbs: An Epistle from Moscow" (1860)
Nikolai Danilevskii "The Slav Cultural-Historical Type" (1969)
Ivan Aksakov "A Slavophile Statement" (1881)
Andrzej Walicki "The Slavophile Controversy" (1975) (Intro + Ch. 9)
Karen Gammelgaard "Were the Czechs More Western Than Slavic?" (2010)
Stanley Winters "Austroslavism, Panslavism & Russophilism" (1975)
- Maps:* Martin Gilbert "The Routledge Atlas of Russian History" (2002) (Pts. 33, 36, 78)

WEEK VIII

Hierarchies of Eastern Europe

Oct. 20 *Central Europe*

- Readings:* *Milan Kundera "The Tragedy of Central Europe" (1984)
*György Schöpflin "Central Europe: Definitions Old and New"
- Optional:* Lonnie Johnson "Central Europe. Enemies, Neighbors, Friends" (1996, excerpts)
Jacques Rupnik "Central Europe or Mitteleuropa?" (1990)
Robin Okey "Central Europe/Eastern Europe: Behind the Definitions" (1992)
Ivan Sanders "The Quest for Central Europe" (1990)
Manuela Boatca "Negotiating Racial Identity in Eastern Europe" (2006)
- Maps:* Paul Robert Magocsi "Historical Atlas of Central Europe" (2002) (Pts. 9-10, 14, 18, 21, 24, 26-27, 36-38, 49-51, 56)

Oct. 22 *The Balkans*

- Film:* "Mission London" (Bulgaria, dir. Dimitar Mitovski, 2010)
- Readings:* *Maria Todorova "The Balkans: From Discovery to Invention" (1994)
*Mirela-Luminița Murgescu, ed. "What Is a Nation in Southeast Europe" (2005)
- Optional:* Maria Todorova "East-Central Europe versus the Balkans" (1995)
Dmitri Obolensky "The Balkans in the 9th c.: Barrier or Bridge?" (1988)
Maria Todorova "Imagining the Balkans" (2009) (excerpts)
Wendy Bracewell & Alex Drace-Francis "South-Eastern Europe—Concepts" (1999)
Inge Kramarz "The Balkan Cookbook" (1972) (Intro, pp. 6-8)

WEEK IX
The Balkans: Yugoslavia

Oct. 27 *Making a Nation*

Culinary Preamble: A "Yugoslavian" Menu and Some Recipes
(Lila Perl "Foods of the Danube Lands," 1969, pp. 188-213)

Readings: *Ljudevit Gaj "Proclamations" (1834)
 *Franjo Racki "Yugoslavism" (1860)
 *Branka Prpa-Jovanović "The Making of Yugoslavia: 1830-1945" (2000)

Optional: Wayne Vucinich "Croatian Illyrism: Its Background and Genesis" (1975)
 Dennison Rusinow "The Yugoslav Idea before Yugoslavia" (2003)
 Andrew Baruch Wachtel "Making a Nation, Breaking a Nation" (1998) (Ch.2)
 Marc Greenberg "Myths in Linguistics among Yugoslavs" (1996)

Maps: Paul Robert Magocsi "Historical Atlas of Central Europe" (2002) (Pts. 44-46)

Oct. 29 *Breaking a Nation*

Film: *Cabaret Balkan* (Serbia, dir. Goran Paskaljević, 1998)

Readings: *Michael Ignatieff "Blood and Belonging" (1994) excerpts
 *Dubravka Ugrešić "The Culture of Lies" (1998) (pp. 13-19, 66-85, 269-273)

Optional: Dejan Jović "The Disintegration of Yugoslavia: A Critical Review" (2001)
 Gale Stokes et al. "Understanding the Wars of Yugoslav Succession" (1996)
 Andrew Wachtel & Christopher Bennet "The Dissolution of Yugoslavia" (2009)
 Jasminka Udovički "The Bonds and the Fault Lines" (2000)
 Slavenka Drakulić "How We Survived Communism" (1991) (Ch. 19, pp. 179-89)
 Ivan Čolović "Politics of Identity in Serbia" (2002) (pp. 5-56, 153-156)
 Marko Živković "National Imaginary in the Time of Milošević" (2011) (Ch.6)

Sunday 11/2 *SECOND SHORT PAPER DUE electronically by 11:59 p.m.*

WEEK X
Central Europe: Czechoslovakia

Nov. 3 *"Where Is My Home?" The Meaning of Czech History*

Culinary Preamble: A "Czechoslovakian" Menu and Some Recipes
(Lila Perl "Foods of the Danube Lands," 1969, pp. 142-163)

Readings: *Josef Kajetán Tyl “Where Is My Home?” (1834)
 *Jan Hus “Letter to the Czechs”; Petr Chelčický “The Net of Faith” (15th century)
 *Vladimír Macura “Mystifications of a Nation” (2010) (pp. 3-26, 53-61)
 *Jan Patočka “What Are the Czechs?” (1970s)

Optional: [Vaclav Hanka?] “Manuscript of Zelená Hora” (ca. 1817)
 Andrew Lass “Romantic Documents in 19th-Century Czech Nationalism” (1988)
 Ladislav Holý “The Little Czech & the Great Czech Nation” (1996) (Intro+ch.3)
 Vladimír Macura “Problems & Paradoxes of the National Revival” (1998)
 Tomáš Masaryk “The Meaning of Czech History” (1916) (excerpts)
 Jan Patočka “An Attempt at a Czech National Philosophy” (1981)
 “The Meaning of Czech History Debates” (Masaryk-Pekař-Rádl)

Nov. 5 “*Our Slovak Question*”

Readings: *Ján Hrdlička “The Slovak Nation” (1785)
 *“Request of the Slovak Nation” (1848)
 *Ludvík Vaculík “Our Slovak Question” (1990)
 *Elisabeth Bakke “The Making of Czechoslovakism” (2004)

Optional: Ludevít Štúr “The Slovak Dialect” (1846)
 Dušan Kováč “Czechs and Slovaks in Modern History” (1998)
 Hugh Agnew “Czechs, Slovaks, and the Slovak Linguistic Separatism” (1990)
 David Short “The Use and Abuse of Language in Czechoslovakism” (1996)
 Elisabeth Bakke “The Czechoslovak nation project” (1999) (Ch. 10)
 W.V. Wallace “From Czech & Slovaks to Czechoslovaks, and Back” (1996)

Maps: Paul Robert Magocsi “Historical Atlas of Central Europe” (2002) (Pt. 15-16, 41)

WEEK XI

The Slavic East: Ukraine

Nov. 10 “*Great*” vs. “*Little*” *Russians*

Culinary Preamble: An “East Slavic” Menu and Some Recipes
 (Lila Perl “Foods of the Danube Lands,” 1969, pp. 252-280)

Readings: *“Provisions of Russian Protectorate over Ukraine” (1654)
 *Mykola Kostomarov “Two Russian Nationalities” (1860)
 *“The Valuev Circular” (1863; (ed. Alekseï Miller, 2003)

Optional: Mykola Kostomarov “The Books of Genesis of the Ukrainian People” (1846)
 Taras Kuzio “Historiography & National Identity among Eastern Slavs” (2001)

Semen Divovych "A Talk between Great and Little Russias" (1762)
 Andreas Kappeler "Great and Little Russians" (2003)
 Roman Szporluk "Ukraine: From Imperial Periphery to Sovereign State" (1997)

Maps: Paul Robert Magocsi "Historical Atlas of Central Europe" (2002) (Pt. 40)

Nov. 12 *Divided by a Common Past*

Readings: *Mikhailo Hrushevsky "The Traditional Scheme of Russian History" (1903)
 *Taras Kuzio "Competition over the Legacy of Kyiv Rus" (2005)
 *Ihor Ševčenko "Ukraine between East and West" (1992)

Optional: Serhii Plokhy "The Origins of the Slavic Nations" (2006) (Ch. 1+Conclusions, pp. 10-48, 354-361)
 Mikhailo Hrushevsky "A Free Ukraine" (1917)
 Taras Kuzio "National Identity and History Writing in Ukraine" (2006)
 Mikołaj Szoltysek & Zuber-Goldstein "The Invention of the Slavic East" (2009)

WEEK XII
Contested Slavic Nations

Nov. 17 *Macedonia*

Readings: *Krstev Misirkov "Macedonian Matters" (1903) (pp. 150-187, 223-230)
 *Loring Danforth "The Macedonian Conflict" (1995) (Ch.6, pp. 142-184)
 *Blaže Koneski "Testament" (1993)

Optional: Tihomir R. Đorđević "Macedonia" (1918) (Ch. 11, pp. 188-199)
 Henry Wilkinson "Maps & Politics" (1951) (Ch. 1 & 13, pp. 1-7, 314-326)
 Blaže Koneski "On Macedonian Language" (1968)
 Victor Friedman "Macedonian Language and Nationalism" (1975)
 Anastasia Karakasidou "Fields of Wheat, Hills of Blood" (1997) (Afterword)

Maps: Paul Robert Magocsi "Historical Atlas of Central Europe" (2002) (Pt. 20d, 30, 47b-48, 55, 59a)

Nov. 19 *The Rusyns*

Readings: *James Minahan "Carpatho-Rusyns" (2000) (encyclopedic entry)
 *Paul Robert Magocsi "Of the Making of Nationalities There Is No End" (1999)
 (Ch. 4, pp. 86-111)
 *Martin Ziac "Prof. Magocsi in the Modern Carpatho-Rusyn Revival" (2001)

- Optional:* Johann Majláth “Whether to Annex the Carpathian Slavs and Ruthenians” (1848)
 Alexander Bonkáló “The Rusyns” (1990) (excerpts)
 Paul Robert Magocsi “Mapping Stateless Peoples” (1997)
 Alexander Motyl “The Paradoxes of Paul Robert Magocsi” (2008)
 John-Paul Himka “The Construction of Nationality in Galician Rus” (1999)
 Taras Kuzio “The Rusyn Question in Ukraine” (2005)
 Visit “World Academy of Rusyn Culture” at <http://www.rusyn.org/index.html>

WEEK XIII

More Eastern Europeans

Nov. 24 *Eastern European Jews*

- Film:* “Ida” (Poland, dir. Paweł Pawlikowski, 2013)
- Readings:* *Israel Bartal “The Jews of Eastern Europe, 1772-1881” (2002) (Ch.13, p.143-56)
 *Zofia Nałkowska “Medallions” (1945) (pp. 29-49)
 *Tzvetan Todorov “The Fragility of Goodness” (1999) (pp. 14-40, 50-57, 62-69)
- Optional:* Hillel J. Kieval “The Jewish Experience in the Czech Lands” (2000) (Ch.5)
 Marko Živković “The Wish to Be a Jew” (2000)
 Rabbi Benjamin Blech “Jewish History and Culture” (1999) (pp. 159-66, 229-32)
 Elias Canetti “The Tongue Set Free” (1977) (Ch. 1: Ruschuk, 1905-11)
- Maps:* Paul Robert Magocsi “Historical Atlas of Central Europe” (2002) (Pts. 33, 55)

Nov.25-30: Thanksgiving Break

Dec. 1 *Eastern European Roma*

- Film:* “Time of the Gypsies” (Yugoslavia, dir. Emir Kusturica, 1988)
- Readings:* *Isabel Fonseca “Bury Me Standing” (1996) (pp. 3-16, 83-112, 241-277)
 *Ian Hancock “The East European Roots of Romani Nationalism” (1991)
 *Emil Ščuka et al. “Roma Declaration of a Nation” (2001)
- Optional:* Henry Huttenbach “The Romani *Pořajmos*” (1991)
 Ian Hancock “Some Contemporary Aspects of Gypsy Nationalism” (1975)
 Victor Friedman “Foreword to Ian Hancock’s Handbook of Vlach Romani” (1995)
 Ignacy-Marek Kaminski “Gypsy Socio-Political Organization” (1981) *handout*
 David Crowe “A History of the Gypsies of Eastern Europe” (2007) (Intro+Ch.8, pp. xvii-xxii, 293-298)

WEEK XIV
Recapitulation: What Are the Slavs?

Dec. 3 *Presentations*

Dec. 8 *More Presentations & Conclusions*

Readings: *Václav Klaus “Small Nations and Europe 90 Years After Masaryk” (2005)

Optional: “What Are the Slavs? From Russia with Love” (2001) [in Russian]
Mark Monmonier “How to Lie with Maps” (1991) (Intro; Ch.7, pp. 1-4, 87-112)
Santo Cilauro, Tom Gleisner & Rob Sitch “Molvanîa” (2004) *completely optional*

Wednesday 12/10 *THIRD SHORT PAPER DUE electronically by 11:59 p.m.*



Bibliography:

- Agnew, Hugh LeCaine 1993 *Origins of the Czech National Renaissance*. Pittsburgh: University of Pittsburgh Press.
- Anderson, Benedict 1991 [1983] *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised ed. London & New York Verso.
- Anzulovic, Branimir 1999 *Heavenly Serbia: From Myth to Genocide*. New York: New York University press.
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You can take the Slav out of
Bulgaria, Poland, Slovenia,
Slovakia, Russia, Serbia,
Montenegro, Belarus, Croatia,
Bosnia and Herzegovina,
Macedonia, Ukraine,
and the Czech Republic
but you can't take
Bulgaria, Poland, Slovenia,
Slovakia, Russia, Serbia,
Montenegro, Belarus, Croatia,
Bosnia and Herzegovina,
Macedonia, Ukraine,
and the Czech Republic
out of the Slav.

"Slavs" (2006) Silk-screen print, 82 x 116 cm. Permanent Collection, MoMA.