Spring 2018

This Week at Shain Library, Spring 2018

Carrie Kent

Follow this and additional works at: https://digitalcommons.conncoll.edu/thisweek

This Blog Post is brought to you for free and open access by the Information Services at Digital Commons @ Connecticut College. It has been accepted for inclusion in This Week at Shain Library by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.
This Week At Shain Library

Lectures

- **Killing Boogeymen: Phallicism & the Misandric Mischaracterizations of Black Males in Theory**, lecture by Tommy Curry  Charles Chu Room
  Tuesday, February 27th 4:30 pm - 6:00 pm
CT Poets Tour  Charles Chu Room  Tuesday, February 27th  7:00 pm - 8:00 pm

Ongoing Exhibits

Zhang Hongtu: Van Gogh/Bodhidharma  Charles Chu Room  February 16 - April 15, 2018. This exhibit features the Van Gogh-Bodhidharma series (2007-2014) of internationally renowned, New York-based Chinese artist Zhang Hongtu. It consists of 39 ink paintings in total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the style of classical Zen portraits of Bodhidharma, the founding patriarch of Zen Buddhism. Most of these paintings had never previously been exhibited in public. This will be the first time that all 39 ink paintings will be exhibited together as a whole and one piece. The artist has also created a new video installation specifically for this show.
• **In Dialogue with the Amazon: The Printmaking of Bob Nugent**  First floor exhibit space. February 1 - March 2018. Six portfolios of etchings by the American artist Bob Nugent. Individual plates from these collections (Topologia do Encontro, Acima/Abaixo, Insetos, Semente, Xingu: Lost Worlds, and Sob a Abóboda: Under the Canopy) will be displayed. Nugent became interested in the Amazonian rainforest and its people in 1984 and has traveled repeatedly to South America where he has studied the natural history of the region. His art reflects this interest and the threat posed to it by man’s “inhumanity to nature.”

OMG!! You didn't know??!!

Photo by Ben White on Unsplash

You have access to thousands of instructional videos! Excel, Program Management, WordPress, HTML, Photoshop, GRE Test Prep, and more more more more..... Just go to CamelWeb and search Lynda.com

And so you don’t miss it, first thing next week:

**Faculty & Staff Workshop**

• **Citation Chaos**  Davis Classroom  Monday, March 5, 9:30 am – 10:30 am
Recent encounters at the Reference Desk indicate that students are spending more time on citations than on paper content. Is there a way to strike a balance? Tools for possible solutions, including RefWorks will be addressed.  Please register with Jessica McCullough at jmccull1@conncoll.edu
Take a look at the Information Service blogs:

- [Engage](#) Teaching with technology @ Connecticut College
- [ResearchScapes](#) Discussions on the art and craft of research
- [Information Security - a Shared Responsibility](#) Dedicated to education in the cybersecurity landscape

**Connect with us on:** [Facebook](#), [Twitter](#), [Instagram](#)

---

Copyright © 2018 Shain Library, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).
Faculty & Staff Workshop

- **Citation Chaos**  Davis Classroom  Monday, March 5, 9:30 am–10:30 am
  Recent encounters at the Reference Desk indicate that students are spending more time on citations than on paper content. Is there a way to strike a balance? Tools for possible solutions, including RefWorks will be addressed. Please register with Jessica McCullough at jmccull1@conncoll.edu

Lectures
The Art of Intentional Community, lecture by Kevin Durkin ’76  Charles Chu Room Tuesday, March 6th 4:30 pm - 6:00 pm  Durkin will discuss his experiences promoting a sustainable culture with craft, architecture, agriculture, and human relations. He will also discuss establishing sustainable intentional communities.

International Women’s Day: Womxn of Conn Panel  Charles Chu Room Thursday March 8th 7:00 pm - 8:30 pm  A celebratory panel of women student leaders from around Conn.

Ongoing Exhibits

Zhang Hongtu: Van Gogh/Bodhidharma  Charles Chu Room  February 16. - April 15 2018.  This exhibit features the Van Gogh-Bodhidharma series (2007-2014) of internationally renowned, NewYork-based Chinese artist Zhang Hongtu. It consists of 39 ink paintings in total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the style of classical Zen portraits of Bodhidharma, the founding patriarch of Zen Buddhism. Most of these paintings had never previously been exhibited in public. This will be the first time that all 39 ink paintings will be exhibited together as a whole and one piece. The artist has also created a new video installation specifically for this show.
• In Dialogue with the Amazon: The Printmaking of Bob Nugent  First floor exhibit space. February 1 - March 2018. Six portfolios of etchings by the American artist Bob Nugent. Individual plates from these collections (Topologia do Encontro, Acima/Abaixo, Insetos, Semente, Xingu: Lost Worlds, and Sob a Abóboda: Under the Canopy) will be displayed. Nugent became interested in the Amazonian rainforest and its people in 1984 and has traveled repeatedly to South America where he has studied the natural history of the region. His art reflects this interest and the threat posed to it by man's “inhumanity to nature.”

Save the Date!

• The Shain Library will be helping the Botany Department celebrate its 100th anniversary in 2018 with an exhibition from the College Archives. The exhibition will open with a talk in the Chu Room on April 5 at 4:30 pm by Susan Froshauer ’74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research.

And have a wonderful spring break!
Take a look at the Information Service blogs:

- **Engage** Teaching with technology @ Connecticut College
- **ResearchScapes** Discussions on the art and craft of research
- **Information Security - a Shared Responsibility** Dedicated to education in the cybersecurity landscape

**Connect with us on:**  [Facebook](#), [Twitter](#), [Instagram](#)
This Week At Shain Library

Special Student Event

- **SGA Executive Board Speech Night**  Charles Chu Room  Monday, March 26, 7:00 pm - 8:30 pm  Come to SGA Speech Night and listen to speeches from all of your favorite Executive Board candidates.

Lecture/Panel
• **Getting Real About Race**  Charles Chu Room  Thursday, March 29, 5:00 pm - 8:30 pm  Got questions about race and ethnicity?  We have some answers!  Come join authors from Prof. Cherise Harris' book, *Getting Real About Race*.

Faculty & Staff Workshop

• **Neatline Mapping Tool for Omeka**  Advanced Technology Lab  Thursday, March 29, 4:00 pm - 5:00 pm  Neatline is an easy-to-learn tool for creating digital scholarship projects using maps and timelines.  Join us to learn how Neatline can help you and your students interpret and visualize history to tell dynamic stories, and to see some examples of Neatline projects created by College faculty and staff.  Please register with Jessica McCullough at jmccull1@conncoll.edu

Ongoing Exhibits

• **Zhang Hongtu: Van Gogh/Bodhidharma**  Charles Chu Room  February 16 - April 15 2018.  This exhibit features the Van Gogh-Bodhidharma series (2007-2014) of internationally
renowned, New York-based Chinese artist Zhang Hongtu. It consists of 39 ink paintings in total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the style of classical Zen portraits of Bodhidharma, the founding patriarch of Zen Buddhism. Most of these paintings had never previously been exhibited in public. This will be the first time that all 39 ink paintings will be exhibited together as a whole and one piece. The artist has also created a new video installation specifically for this show.

- **In Dialogue with the Amazon: The Printmaking of Bob Nugent**

  First floor exhibit space. February 1 - March 2018. Six portfolios of etchings by the American artist Bob Nugent. Individual plates from these collections (Topologia do Encontro, Acima/Abaixo, Insetos, Semente, Xingu: Lost Worlds, and Sob a Abóboda: Under the Canopy) will be displayed. Nugent became interested in the Amazonian rainforest and its people in 1984 and has traveled repeatedly to South America where he has studied the natural history of the region. His art reflects this interest and the threat posed to it by man’s “inhumanity to nature.”

And From Our New Bookshelf, Don't Miss:

"Five Books to Make You Less Stupid about the Civil War" in The Atlantic.

Save the Date!

The Shain Library will be helping the Botany Department celebrate its 100th anniversary in 2018 with an exhibition from the College Archives. The exhibition will open with a talk in the Chu Room on April 5 at 4:30 pm by Susan Froshauer ’74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research.

Take a look at the Information Service blogs:

- Engage  Teaching with technology @ Connecticut College
- ResearchScapes  Discussions on the art and craft of research
- Information Security - a Shared Responsibility  Dedicated to education in the cybersecurity landscape

Connect with us on: Facebook, Twitter, Instagram

Copyright © 2018 Shain Library. All rights reserved.

Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.
This Week at Shain Library

Lectures

- **Lecture by Robert Desjarlais**  Charles Chu Room, April 2nd, 2018
  4:30pm - 6:00pm  A talk by Dr. Robert Desjarlais of Sarah Lawrence College. Desjarlais' special interests are in the cultural construction of experience, subjectivity and intersubjectivity, death and mourning, and the political economy of illness and healing; ethnographic fieldwork in the Nepal Himalayas, with the residents of a homeless shelter in Boston, and among competitive chess players
• **Unlearning the World/Learning Your Truth**, lecture by Aya Tasaki  
  Charles Chu Room, April 4th, 2018  4:30pm - 6:00pm  
  What does movement work look like for those of us who have held multiple, seemingly conflicting truths and realities in our bodies ever since we could remember? What are the ways it can look like when pieces of you live in multiple cultures, identities, languages, and continents? Come hear the trajectory of one queer Asian's (unfolding) journey to heal and thrive as an act of resistance, solidarity, and building power.

New Exhibit

• **Deep Roots: Botany at Connecticut College, 1918-2018**  
  First Floor of Shain Library  April 2 - July 31.  2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.
• Zhang Hongtu: Van Gogh/Bodhidharma  Charles Chu Room  
  February 16. - April 15 2018.  This exhibit features the Van Gogh-
  Bodhidharma series (2007-2014) of internationally renowned, NewYork-
  based Chinese artist Zhang Hongtu. It consists of 39 ink paintings in
  total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the
  style of classical Zen portraits of Bodhidharma, the founding patriarch of
  Zen Buddhism. Most of these paintings had never previously been
  exhibited in public. This will be the first time that all 39 ink paintings will be
  exhibited together as a whole and one piece. The artist has also created
  a new video installation specifically for this show.

A Disturbing Fact That Affects Us All...

Photo by Ken Treloar on Unsplash

Did you know, a faculty member or student can publish an article using
research, which was supported by the College through time, facilities, and
money. That article is published by an academic journal who then sells it back
to the College in a journal subscription! Didn't the College already pay for this?
There are many different kinds of Open Access publishing that will keep
College research free and available for a wide range of users. The library can
help you determine your options.

Save the Dates!
The Shain Library will be helping the Botany Department celebrate its 100th anniversary in 2018 with an exhibition from the College Archives. The exhibition will open with a talk in the Chu Room on April 11 at 4:30 pm by Susan Froshauer ’74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research. There will be a special focus on Connecticut Conservationists like Richard Goodwin, Roland Clement, William Niering, and Frank Egler but any topic that connects to the environment is open for editing! Learn more about this event at our Wikipedia Edit-a-thon LibGuide.

**Earth Day Wikipedia Edit-A-Thon** April 23rd, 4:30pm - 6:30pm  Davis Lab  As the largest and most popular general reference work on the Internet, Wikipedia provides many people with their first contact with scientific information. The goal of this Wikipedia Edit-a-thon is to celebrate Earth Day and to improve the quality of open access, free resources about environmental sciences and humanities.

Take a look at the Information Service blogs:

- [Engage](#) Teaching with technology @ Connecticut College
- [ResearchScapes](#) Discussions on the art and craft of research
- [Information Security - a Shared Responsibility](#) Dedicated to education in the cybersecurity landscape

Connect with us on: [Facebook](#), [Twitter](#), [Instagram](#)
This Week at Shain Library

Important: Temporary Hours change: Tuesday, April 10 - Thursday, April 12: Shain Library will open at 7:00 am for registration.

Lectures

- **Lecture and Exhibit Opening with Susan Froshauer**  Charles Chu Room  April 11, 2018 4:30pm - 5:30 pm. The Botany Department celebrates its 100th anniversary in 2018 with an exhibition from the College Archives, "Deep Roots: Botany at Connecticut College, 1918-
2018.” The exhibition will open with a talk by Susan Froshauer ’74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research.

**Free For All On The Factory Farm: The Failure To Regulate Industrial Agriculture**  
Charles Chu Room  April 12, 2018  7:00pm - 8:30pm  
The Linda Lear Lecture Series, presented by The Goodwin-Niering Center for the Environment will host Michele Merkel, co-director of Food & Water Justice, the legal arm of Food & Water Watch, and Farm Aid Hero, Carole Morison.

**Faculty and Staff Workshop**

- **Digital Commons Workshop**  
  Davis Computer Lab  April 11, 2018  
  4:00pm - 5:00pm  
  Digital Commons is the online home for the scholarly, creative, and published works produced by Connecticut College faculty, students, and staff. Come learn how Digital Commons is used by our community and by researchers around the world, and how it can help you publish, promote, and preserve your work in a robust, reliable environment for access by scholars today and in the future. Please register with Jessica McCullough at jmccull1@conncoll.edu

**Information Sessions for Students**

- **Ammerman Center Information Sessions (2)**  
  Visualization Wall in the Technology Commons  
  Tuesday, April 10  4:30pm - 5:30pm & 5:45pm - 6:45pm  
  Learn about the Ammerman Center student certificate program and application process. Meet current students, faculty and staff. Hear about our new initiatives, interdisciplinary projects, targeted internships, and research opportunities. The Center emphasizes creativity and innovation in a diverse interdisciplinary environment.

**Exhibits**
• **Deep Roots: Botany at Connecticut College, 1918-2018**  First Floor of Shain Library  April 2 - July 31.  2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.

• **Zhang Hongtu: Van Gogh/Bodhidharma**  Charles Chu Room  February 16. - April 15 2018.  This exhibit features the Van Gogh-Bodhidharma series (2007-2014) of internationally renowned, NewYork-based Chinese artist Zhang Hongtu. It consists of 39 ink paintings in total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the style of classical Zen portraits of Bodhidharma, the founding patriarch of Zen Buddhism. Most of these paintings had never previously been exhibited in public. This will be the first time that all 39 ink paintings will be exhibited together as a whole and one piece. The artist has also created a new video installation specifically for this show.
• **Guns in the United States** First Floor Shain Library, through May 2018. An exhibit of books from the Shain Library collections on the history of gun control and its controversies in the United States.

Save the Date!

• **Earth Day Wikipedia Edit-A-Thon** April 23rd, 4:30pm - 6:30pm  Davis Lab  As the largest and most popular general reference work on the Internet, Wikipedia provides many people with their first contact with scientific information. The goal of this Wikipedia Edit-a-thon is to celebrate Earth Day and to improve the quality of open access, free resources about environmental sciences and humanities.

Take a look at the Information Service blogs:

• [Engage](#) Teaching with technology @ Connecticut College
• [ResearchScapes](#) Discussions on the art and craft of research
• [Information Security - a Shared Responsibility](#) Dedicated to education in the cybersecurity landscape

Connect with us on:  [Facebook](#), [Twitter](#), [Instagram](#)
This Week at Shain Library

Special Event for Camel Days

Photo by Inbal Malca on Unsplash
• **Academic Fair for Prospective Students**  Technology Commons, First Floor, Second Floor  April 16, 2018  11:00am - 1:00pm  Each year academic departments and programs set up tables throughout the Library to talk with prospective students about their future courses of study.

**Event for Students**

• **SGA Class Council, Chair of Residential Affairs, and YAT Speech Night**  Charles Chu Room  April 16, 2018  7:00pm - 8:30pm  Come listen to speeches of all your favorite candidates so that you can know who to vote for in your elections!

**Lectures**

• **Lecture by Professor Martha Chen**  Charles Chu Room  April 17, 2018  4:30pm - 6:00pm  Martha Chen is a Lecturer in Public Policy at the Harvard Kennedy School, an Affiliated Professor at the Harvard Graduate School of Design, and International Coordinator of the global research-policy-action network Women in Informal Employment, Globalizing and Organizing (WIEGO). An experienced development practitioner and scholar, her areas of specialization are employment, gender, and poverty with a focus on the working poor in the informal economy.

• **History Major Alumni Panel**  Charles Chu Room  April 18, 2018  4:30pm - 6:00pm  The History Department welcomes alumni panelists to discuss career paths with students.
**Hurt: Chronicles of the Drug War Generation**  Charles Chu Room  April 19, 2018  5:00pm - 6:00pm  Professor Miriam Boeri, Associate Professor of Sociology at Bentley University, talks about her book *Hurt* and the research it is based on. She aims to reduce the adverse effects associated with drug use and the harmful social effects on drug users through a better, more holistic understanding of drug use and the impact of drug policy.

**New Exhibit**

**Evolution of the Process**  First and Second Floors of Shain Library  April 15-June 30  The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.

**Exhibits**
• **Deep Roots: Botany at Connecticut College, 1918-2018**  First Floor of Shain Library  April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.

• **Zhang Hongtu: Van Gogh/Bodhidharma**  Charles Chu Room  February 16 - April 19  This exhibit features the Van Gogh-Bodhidharma series (2007-2014) of internationally renowned, New York-based Chinese artist Zhang Hongtu. It consists of 39 ink paintings in total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the style of classical Zen portraits of Bodhidharma, the founding patriarch of Zen Buddhism. Most of these paintings had never previously been exhibited in public. This will be the first time that all 39 ink paintings will be exhibited together as a whole and one piece. The artist has also created a new video installation specifically for this show.
- **Guns in the United States**  First Floor Shain Library, through May 2018. An exhibit of books from the Shain Library collections on the history of gun control and its controversies in the United States.

Save the Date!

- **Earth Day Wikipedia Edit-A-Thon**  April 23rd, 4:30pm - 6:30pm  Davis Lab  As the largest and most popular general reference work on the Internet, Wikipedia provides many people with their first contact with scientific information. The goal of this Wikipedia Edit-a-thon is to celebrate Earth Day and to improve the quality of open access, free resources about environmental sciences and humanities.

Take a look at the Information Service blogs:

- **Engage**  Teaching with technology @ Connecticut College
- **ResearchScapes**  Discussions on the art and craft of research
- **Information Security - a Shared Responsibility**  Dedicated to education in the cybersecurity landscape

Connect with us on:  [Facebook](#), [Twitter](#), [Instagram](#)
This Week at Shain Library

Special Event for Camel Days

Photo by Inbal Malca on Unsplash
• **Academic Fair for Prospective Students**  Technology Commons, First Floor, Second Floor  April 23, 2018  11:00am - 1:00pm  Each year academic departments and programs set up tables throughout the Library to talk with prospective students about their future courses of study.

**Workshop**

- **Earth Day Wikipedia Edit-A-Thon**  Davis Lab  April 23  4:30pm - 6:30pm  As the largest and most popular general reference work on the Internet, Wikipedia provides many people with their first contact with scientific information. The goal of this Wikipedia Edit-a-thon is to celebrate Earth Day and to improve the quality of open access, free resources about environmental sciences and humanities.

**Contemporary Chinese Documentary Film Week, April 23-April 29**

- **The Chinese Lives of Uli Sigg (2016)**  Charles Chu Room  April 23  7:00pm  Michael Schindheim directs this documentary about the entrepreneur, diplomat, and art collector Uli Sigg and the tense sociopolitical context of China’s ongoing transformation since the 1970s. The Swiss diplomat amassed a significant collection of contemporary Chinese art, which will be transferred to Hong Kong’s M+ museum, opening in 2019. [Review from Cineuropa.](#)
- **Still Tomorrow (2016)** Charles Chu Room April 24 7:00pm This biographical documentary examines the life of Yu Xiuhua, a poet in rural China living with cerebral palsy and trapped in a loveless marriage. When one of her poems goes viral her circumstances change dramatically. Directed by Fan Jian. [Review from The New York Times.](https://www.nytimes.com)

- **China's Van Goghs (2016)** Charles Chu Room, April 25 7:00pm Yu Haobo and Yu Tianqi Kiki direct this intimate portrait of a peasant-turned oil painter transitioning from making copies of iconic Western paintings to creating his own authentic works of art. [Review from The Hollywood Reporter.](https://www.hollywoodreporter.com)

- **Seven Deities Temple (2016)** Charles Chu Room April 26 7:00pm The film documents cultural and religious life in Xiafang, Ninghua, a Hakka area in Fujian province. On the 13th day of the first month of the lunar
calendar, the Wu, Xia and Lai families come together to organize the Nuo parade welcoming the Seven Deities masks enshrined at the “Seven Deities Temple.” During the parade participants dress up as fearsome Nuo gods whipping bamboo branches left and right to drive away devils and diseases, pray for happiness and luck for communities. The ceremony is an important festival in Xiafang and nearby Hakka areas that has been preserved and reflects hidden conflicts and adjustments in local clan society.

- **Human Flow (2017)** Charles Chu Room  April 29  2:30pm  Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement since World War II. The documentary by Chinese artist Ai Weiwei elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact. Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories that stretches across the globe in countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Israel, Italy, Kenya, Mexico, and Turkey. This is the final film of 2018 Chinese Documentary Film Week. It will be followed by a reception and a live Q&A with Ai Weiwei from 5 to 7 pm. [Review from The New York Times](https://www.nytimes.com/2018/03/22/arts/design/human-flow-ai-weiwei-documentary.html).

**New Exhibits**

- **Reconnecting with History: Chinese Studio Photography, 1950-1980** Charles Chu Room  April 23  4:00pm - 6:00pm  Exhibit Opening with panel discussion; exhibit ongoing until June 30, 2018  This
exhibition presents photographs taken in professional studios in China from about 1950 to 1980. It is guest-curated by Connecticut College student Erica Yao ('20). "Curating this exhibition has been a personal journey for me," Yao explained. "First it has reconnected me to my beloved grandparents, allowing me to revisit the time period of their youth. It has also allowed me to study the history of my own country, especially for a historical era to which I would otherwise be given limited access in mainland China."

The panelists are:

**Erica Yao** ('20, student curator)

**Christopher Steiner** (Professor of Art History and Director of the Museum Studies)

**Yibing Huang** (Associate Professor of Chinese and Acting Curator of the Chu-Griffis Asian Art Collection)

---

**New Worlds: Chinese Landscape Painting since 1949**  Charles Chu Room  April 24 - June 30 2018  This student-curated exhibit explores the range of modern Chinese landscape painting using works from the Chu-Griffis Collection of Asian Art.

---

**OnGoing Exhibits**
Evolution of the Process  First and Second Floors of Shain Library  April 15 - June 30  The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.

Deep Roots: Botany at Connecticut College, 1918-2018  First Floor of Shain Library  April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.

Take a look at the Information Service blogs:

- Engage  Teaching with technology @ Connecticut College
- ResearchScapes  Discussions on the art and craft of research
- Information Security - a Shared Responsibility  Dedicated to education in the cybersecurity landscape

Connect with us on: Facebook, Twitter, Instagram

Copyright © 2018 Shain Library, All rights reserved.

Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.
This Week at Shain Library

Special Student Event

- **Phi Alpha Theta Induction Ceremony**  Charles Chu Room, May 1
  4:30pm - 5:30pm  The History Department inducts seniors into the Phi Alpha Theta honor Society.

Poetry Reading
• Jose B. Gonzalez, "When Love was Reels" Charles Chu Room May 3 4:30pm - 6:00pm  A national award-winning educator and Fulbright Scholar, Jose B. Gonzalez, Ph.D., was born in San Salvador, El Salvador and immigrated to New London, Connecticut at the age of eight. He is the author of the poetry collection, Toys Made of Rock, based on his personal voyage from a non-English speaker to a Professor of English.

Book Event - Connecticut College Author

• Blanch Boyd's Tomb of the Unknown Racist  Charles Chu Room May 5 4:30pm - 6:00pm  A celebration of the publication of Professor Boyd's latest novel Tomb of the Unknown Racist.  Kirkus Review.
• **Reconnecting with History: Chinese Studio Photography, 1950-1980**  
  Charles Chu Room  
  April 23 4:00pm - 6:00pm  
  This exhibition presents photographs taken in professional studios in China from about 1950 to 1980. It is guest-curated by Connecticut College student Erica Yao ('20). "Curating this exhibition has been a personal journey for me," Yao explained. "First it has reconnected me to my beloved grandparents, allowing me to revisit the time period of their youth. It has also allowed me to study the history of my own country, especially for a historical era to which I would otherwise be given limited access in mainland China."

• **New Worlds: Chinese Landscape Painting since 1949**  
  Charles Chu Room  
  April 24 - June 30 2018  
  This student-curated exhibit explores the range of modern Chinese landscape painting using works from the Chu-Griffis Collection of Asian Art.
• **Evolution of the Process**  First and Second Floors of Shain Library  April 15 - June 30  The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.

• **Deep Roots: Botany at Connecticut College, 1918-2018**  First Floor of Shain Library  April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.
Take a look at the Information Service blogs:

- Engage Teaching with technology @ Connecticut College
- ResearchScapes Discussions on the art and craft of research
- Information Security - a Shared Responsibility Dedicated to education in the cybersecurity landscape

Connect with us on: Facebook, Twitter, Instagram

Copyright © 2018 Shain Library, All rights reserved.

Want to change how you receive these emails? You can update your preferences or unsubscribe from this list.
This Week at Shain Library

Schedule Changes for Review and Final Exam Days
Shain Library will be open 24 hours starting on Thursday, May 10, 8:00am through Wednesday, May 16, 5:00pm

Congratulations to our senior thesis writers!!!! Well done!
Senior Project Presentations

- **Ammerman Center for Arts and Technology**  Visualization Wall, Ground Floor  May 7  4:15pm - 5:45pm  Senior Project Presentations and Hands-on Demonstrations
- **Slavic Studies**  Charles Chu Room  May 10  2:00pm - 4:00pm  Slavic Studies SIP presentations.

Special Services During Review Days and Final Exams

- We will have jigsaw puzzles, coloring, and Legos available to help you de-stress. There will be several "free cookies and coffee" times in the Blue Camel Cafe: watch the front doors for the times! ...and, of course, help, chocolate and conversation at the Reference Desk!

New Exhibit

- **Information Services Senior Book Dedication**  First floor Shain Library  April 27 - May 27  New library materials dedicated to some graduating seniors in appreciation for the work they have done as
Information Services student employees. Each book has a special book plate with a senior’s name on it. Stop by and see which books were dedicated to your friends!

Ongoing Exhibits

• **Reconnecting with History: Chinese Studio Photography, 1950-1980**  
  Charles Chu Room  
  April 23 - June 30  
  This exhibition presents photographs taken in professional studios in China from about 1950 to 1980. It is guest-curated by Connecticut College student **Erica Yao** (’20). “Curating this exhibition has been a personal journey for me,” Yao explained. “First it has reconnected me to my beloved grandparents, allowing me to revisit the time period of their youth. It has also allowed me to study the history of my own country, especially for a historical era to which I would otherwise be given limited access in mainland China.”

• **New Worlds: Chinese Landscape Painting since 1949**  
  Charles Chu Room  
  April 24 - June 30 2018  
  This student-curated exhibit explores the range of modern Chinese landscape painting using works from the Chu-Griffis Collection of Asian Art.
• **Evolution of the Process**  First and Second Floors of Shain Library  April 15 - June 30  The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.

• **Deep Roots: Botany at Connecticut College, 1918-2018**  First Floor of Shain Library  April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.
Take a look at the Information Service blogs:

- **Engage** Teaching with technology @ Connecticut College
- **ResearchScapes** Discussions on the art and craft of research
- **Information Security - a Shared Responsibility** Dedicated to education in the cybersecurity landscape

Connect with us on: [Facebook]([Facebook Link]), [Twitter]([Twitter Link]), [Instagram]([Instagram Link])

---

Copyright © 2018 Shain Library, All rights reserved.

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.
This Week at Shain Library

This will be our next-to-last email to you until mid-August. But remember, our doors are open and we look forward to seeing you throughout the summer.

Summer Shain is a quiet, cool place to read, write, and do research. And we have lots of new books and movies for you to check out (see some books below.)

Through June, you can come in and catch up on some of those exhibits you did not have time to see during the semester. Or, catch up on our blogs ResearchScapes, Engage, and Information Security - A Share Responsibility.

Summer Hours

- May 21 - May 28  Mon - Fri  8:30am - 5:00pm; Sat -Sun CLOSED
- May 29 - June 3  Mon CLOSED; Tues - Fri 8:30am - 4:00pm; Sat 10:00am - 6:00pm; Sun CLOSED
- June 4 - August 23  Mon - Fri  8:30am - 4:00pm; Sat 10:00am - 2:00pm; Sun CLOSED
- July 4 CLOSED
Summer Reading

- **Soul of a Nation: Art in the Age of Black Power** by Mark Godfrey and Zoe Whitley, eds. London, Tate Publishing, 2017. (N6538.N5 S63 2017 New Book Area) This is a catalog from a travelling exhibition. Review of the exhibit from *Art in America*

• **Astrid Lindgren: The Woman Behind Pippi Longstocking** by Jens Andersen  
  New Haven, Yale University Press, 2018  
  (PT9875.L598 Z536 2018 New Book Area)  
  The first English language biography of Pippi Longstocking's author. From the Acknowledgments: "It takes two to write a biography: the person writing it and the person being written about..."  
  Review from *The Guardian*

**Exhibits**

• **Information Services Senior Book Dedication**  
  First floor Shain Library  
  April 27 - May 27  
  New library materials dedicated to some graduating seniors in appreciation for the work they have done as Information Services student employees. Each book has a special book plate with a senior's name on it. Stop by and see which books were dedicated to your friends!
  Charles Chu Room  
  April 23 - June 30  
  This exhibition presents photographs taken in professional studios in China from about 1950 to 1980. It is guest-curated by Connecticut College student **Erica Yao** ('20). "Curating this exhibition has been a personal journey for me," Yao explained. "First it has reconnected me to my beloved grandparents, allowing me to revisit the time period of their youth. It has also allowed me to study the history of my own country, especially for a historical era to which I would otherwise be given limited access in mainland China."

- **New Worlds: Chinese Landscape Painting since 1949**  
  Charles Chu Room  
  April 24 - June 30 2018  
  This student-curated exhibit explores the range of modern Chinese landscape painting using works from the Chu-Griffis Collection of Asian Art.
- **Evolution of the Process**  First and Second Floors of Shain Library  April 15 - June 30  The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.

- **Deep Roots: Botany at Connecticut College, 1918-2018**  First Floor of Shain Library  April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.
• **Guns in the United States**  First Floor Shain Library, through May 2018. An exhibit of books and documentaries from the Shain Library collections on the history of gun control and its controversies in the United States.

Take a look at the Information Service blogs:

• [Engage](#) Teaching with technology @ Connecticut College
• [ResearchScapes](#) Discussions on the art and craft of research
• [Information Security - a Shared Responsibility](#) Dedicated to education in the cybersecurity landscape

**Connect with us on:** [Facebook](#), [Twitter](#), [Instagram](#)