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This Week at Shain Library

Information Services

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Spring 2018

### This Week at Shain Library, Spring 2018

Carrie Kent

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## ***This Week At Shain Library***

### **Lectures**



copyright Penn State University

- **Killing Boogeymen: Phallicism & the Misandric Mischaracterizations of Black Males in Theory, lecture by Tommy Curry** Charles Chu Room  
Tuesday, February 27th 4:30 pm - 6:00 pm



- **CT Poets Tour** Charles Chu Room Tuesday, February 27th 7:00 pm - 8:00 pm

## Ongoing Exhibits



- **Zhang Hongtu: Van Gogh/Bodhidharma** Charles Chu Room February 16. - April 15 2018. This exhibit features the Van Gogh-Bodhidharma series (2007-2014) of internationally renowned, New York-based Chinese artist Zhang Hongtu . It consists of 39 ink paintings in total, “remaking” all of the extant Vincent van Gogh’s self-portraits in the style of classical Zen portraits of Bodhidharma, the founding patriarch of Zen Buddhism. Most of these paintings had never previously been exhibited in public. This will be the first time that all 39 ink paintings will be exhibited together as a whole and one piece. The artist has also created a new video installation specifically for this show.



- **In Dialogue with the Amazon: The Printmaking of Bob Nugent** First floor exhibit space. February 1 - March 2018. Six portfolios of etchings by the American artist Bob Nugent. Individual plates from these collections (Topologia do Encontro, Acima/Abaixo, Insetos, Semente, Xingu: Lost Worlds, and Sob a Abódocoda: Under the Canopy) will be displayed. Nugent became interested in the Amazonian rainforest and its people in 1984 and has traveled repeatedly to South America where he has studied the natural history of the region. His art reflects this interest and the threat posed to it by man's "inhumanity to nature."

**OMG!! You didn't know??!!**



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**And so you don't miss it, first thing next week:**

#### **Faculty & Staff Workshop**

- **Citation Chaos** Davis Classroom Monday, March 5, 9:30 am – 10:30 am  
Recent encounters at the Reference Desk indicate that students are spending more time on citations than on paper content. Is there a way to strike a balance? Tools for possible solutions, including RefWorks will be addressed. Please register with Jessica McCullough at [jmccull1@conncoll.edu](mailto:jmccull1@conncoll.edu)

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#### **Lectures**



- **The Art of Intentional Community**, lecture by Kevin Durkin '76 Charles Chu Room Tuesday, March 6th 4:30 pm - 6:00 pm Durkin will discuss his experiences promoting a sustainable culture with craft, architecture, agriculture, and human relations. He will also discuss establishing sustainable intentional communities



- **International Women's Day: Womxn of Conn Panel** Charles Chu Room Thursday March 8th 7:00 pm - 8:30 pm A celebratory panel of women student leaders from around Conn.

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#### **Save the Date!**



- The Shain Library will be helping the Botany Department celebrate its 100th anniversary in 2018 with an exhibition from the College Archives. The exhibition will open with a talk in the Chu Room on April 5 at 4:30 pm by Susan Froshauer '74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research.

**And have a wonderful spring break!**





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### ***This Week At Shain Library***

#### **Special Student Event**

- **SGA Executive Board Speech Night** Charles Chu Room Monday, March 26, 7:00 pm- 8:30 pm Come to SGA Speech Night and listen to speeches from all of your favorite Executive Board candidates.

#### **Lecture/Panel**



- **Getting Real About Race** Charles Chu Room Thursday, March 29, 5:00 pm - 8:30 pm Got questions about race and ethnicity? We have some answers! Come join authors from Prof. Cherise Harris' book, *Getting Real About Race*.

#### Faculty & Staff Workshop

- **Neatline Mapping Tool for Omeka** Advanced Technology Lab Thursday, March 29, 4:00 pm - 5:00 pm  
Neatline is an easy-to-learn tool for creating digital scholarship projects using maps and timelines. Join us to learn how Neatline can help you and your students interpret and visualize history to tell dynamic stories, and to see some examples of Neatline projects created by College faculty and staff. Please register with Jessica McCullough at [jmccull1@conncoll.edu](mailto:jmccull1@conncoll.edu)

#### Ongoing Exhibits



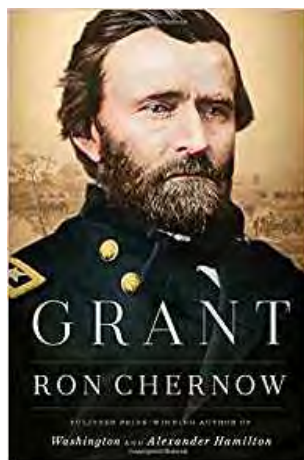
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**And From Our New Bookshelf, Don't Miss:**



- ***Grant***, by Ron Chernow, New York: Penguin Press, 2017. E672 .C47 2017. This *New York Times* bestseller was also named one of the 10 Best Books of 2017 by *The New York Times Book Review*. For an interesting review, read Ta-Nehisi Coates' essay

["Five Books to Make You Less Stupid about the Civil War"](#) in *The Atlantic*.

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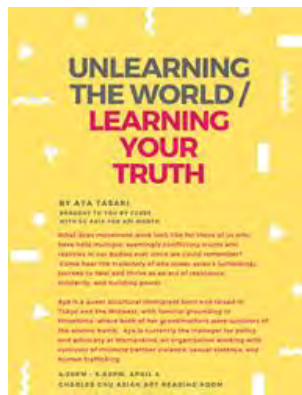


### ***This Week at Shain Library***

#### **Lectures**

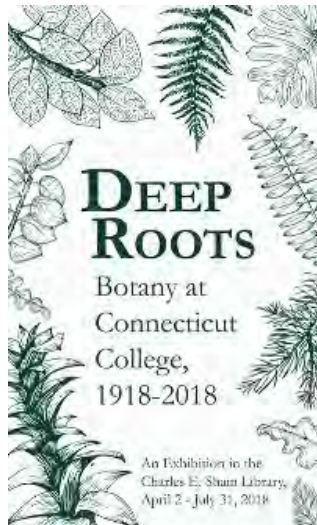


- **Lecture by Robert Desjarlais** Charles Chu Room, April 2nd, 2018  
4:30pm - 6:00pm A talk by Dr. Robert Desjarlais of Sarah Lawrence College. Desjarlais' special interests are in the cultural construction of experience, subjectivity and intersubjectivity, death and mourning, and the political economy of illness and healing; ethnographic fieldwork in the Nepal Himalayas, with the residents of a homeless shelter in Boston, and among competitive chess players



- **Unlearning the World/Learning Your Truth**, lecture by Aya Tasaki  
Charles Chu Room, April 4th, 2018 4:30pm - 6:00pm What does movement work look like for those of us who have held multiple, seemingly conflicting truths and realities in our bodies ever since we could remember? What are the ways it can look like when pieces of you live in multiple cultures, identities, languages, and continents? Come hear the trajectory of one queer Asian's (unfolding) journey to heal and thrive as an act of resistance, solidarity, and building power.

#### New Exhibit



- **Deep Roots: Botany at Connecticut College, 1918-2018** First Floor of Shain Library April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.

#### Ongoing Exhibit





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### A Disturbing Fact That Affects Us All...



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Did you know, a faculty member or student can publish an article using research, which was supported by the College through time, facilities, and money. That article is published by an academic journal who then sells it back to the College in a journal subscription! Didn't the College already pay for this? There are many different kinds of [Open Access](#) publishing that will keep College research free and available for a wide range of users. The library can help you determine your options.

**Save the Dates!**





- The Shain Library will be helping the Botany Department celebrate its 100th anniversary in 2018 with an exhibition from the College Archives. The exhibition will open with a talk in the Chu Room on April 11 at 4:30 pm by Susan Froshauer '74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research. There will be a special focus on Connecticut Conservationists like Richard Goodwin, Roland Clement, William Niering, and Frank Egler but any topic that connects to the environment is open for editing! Learn more about this event at our [Wikipedia Edit-a-thon LibGuide](#).



- **Earth Day Wikipedia Edit-A-Thon** April 23rd, 4:30pm - 6:30pm Davis Lab As the largest and most popular general reference work on the Internet, Wikipedia provides many people with their first contact with scientific information. The goal of this Wikipedia Edit-a-thon is to celebrate Earth Day and to improve the quality of open access, free resources about environmental sciences and humanities.

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## ***This Week at Shain Library***

**Important: Temporary Hours change: Tuesday, April 10 -  
Thursday, April 12: Shain Library will open at 7:00 am for  
registration.**

### **Lectures**



- **Lecture and Exhibit Opening with Susan Froshauer** Charles Chu Room April 11, 2018 4:30pm - 5:30 pm. The Botany Department celebrates its 100th anniversary in 2018 with an exhibition from the College Archives, "Deep Roots: Botany at Connecticut College, 1918-

2018." The exhibition will open with a talk by Susan Froshauer '74. In addition to working with a multitude of statewide research and development initiatives, Dr. Froshauer has served as president and CEO of Rib-X Pharmaceuticals (now Melinta) and CURE, Connecticut United for Research Excellence. She is currently Entrepreneur-in-Residence at the Yale Office of Cooperative Research.



- **Free For All On The Factory Farm: The Failure To Regulate Industrial Agriculture** Charles Chu Room April 12, 2018 7:00pm - 8:30pm The Linda Lear Lecture Series, presented by The Goodwin-Niering Center for the Environment will host Michele Merkel, co-director of Food & Water Justice, the legal arm of Food & Water Watch, and Farm Aid Hero, Carole Morison.

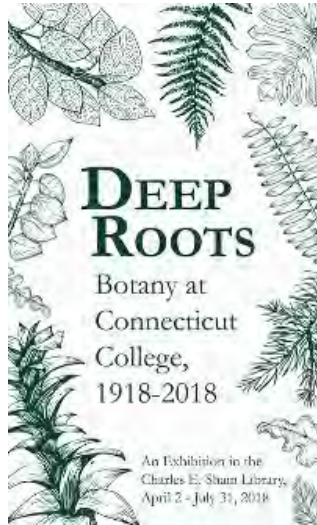
#### Faculty and Staff Workshop

- **Digital Commons Workshop** Davis Computer Lab April 11, 2018 4:00pm - 5:00pm Digital Commons is the online home for the scholarly, creative, and published works produced by Connecticut College faculty, students, and staff. Come learn how Digital Commons is used by our community and by researchers around the world, and how it can help you publish, promote, and preserve your work in a robust, reliable environment for access by scholars today and in the future. Please register with Jessica McCullough at [jmccull1@conncoll.edu](mailto:jmccull1@conncoll.edu)

#### Information Sessions for Students

- **Ammerman Center Information Sessions (2)** Visualization Wall in the Technology Commons Tuesday, April 10 4:30pm 5:30pm & 5:45pm - 6:45pm  
Learn about the Ammerman Center student certificate program and application process. Meet current students, faculty and staff. Hear about our new initiatives, interdisciplinary projects, targeted internships, and research opportunities. The Center emphasizes creativity and innovation in a diverse interdisciplinary environment.

#### Exhibits



- **Deep Roots: Botany at Connecticut College, 1918-2018** First Floor of Shain Library April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.



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An exhibit of books from the Shain Library collections on the history of gun control and its controversies in the United States.

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## ***This Week at Shain Library***

### **Special Event for Camel Days**



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- **Academic Fair for Prospective Students** Technology Commons, First Floor, Second Floor April 16, 2018 11:00am - 1:00pm Each year academic departments and programs set up tables throughout the Library to talk with prospective students about their future courses of study.

#### Event for Students

- **SGA Class Council, Chair of Residential Affairs, and YAT Speech Night** Charles Chu Room April 16, 2018 7:00pm - 8:30pm Come listen to speeches of all your favorite candidates so that you can know who to vote for in your elections!

#### Lectures

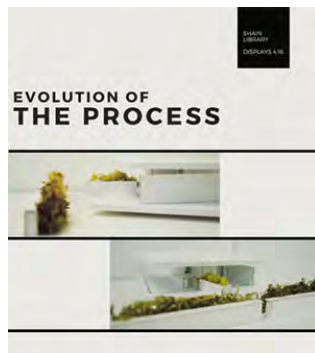


- **Lecture by Professor Martha Chen** Charles Chu Room April 17, 2018 4:30pm - 6:00pm Martha Chen is a Lecturer in Public Policy at the Harvard Kennedy School, an Affiliated Professor at the Harvard Graduate School of Design, and International Coordinator of the global research-policy-action network Women in Informal Employment, Globalizing and Organizing (WIEGO). An experienced development practitioner and scholar, her areas of specialization are employment, gender, and poverty with a focus on the working poor in the informal economy.
- **History Major Alumni Panel** Charles Chu Room April 18, 2018 4:30pm - 6:00pm The History Department welcomes alumni panelists to discuss career paths with students.



- ***Hurt: Chronicles of the Drug War Generation*** Charles Chu Room April 19, 2018 5:00pm - 6:00pm Professor Miriam Boeri, Associate Professor of Sociology at Bentley University, talks about her book *Hurt* and the research it is based on. She aims to reduce the adverse effects associated with drug use and the harmful social effects on drug users through a better, more holistic understanding of drug use and the impact of drug policy.

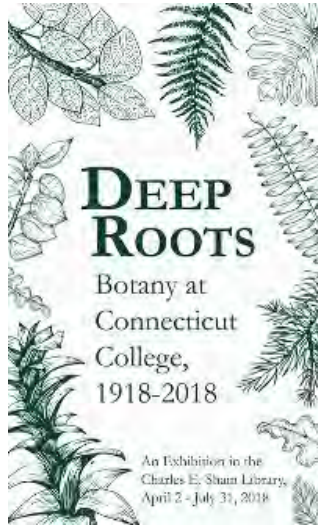
## New Exhibit



- **Evolution of the Process** First and Second Floors of Shain Library April 15-June 30 The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.

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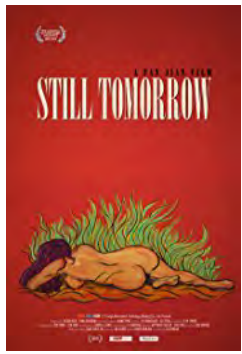


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## Contemporary Chinese Documentary Film Week, April 23-April 29



- **The Chinese Lives of Uli Sigg (2016)** Charles Chu Room April 23 7:00pm Michael Schindheim directs this documentary about the entrepreneur, diplomat, and art collector Uli Sigg and the tense sociopolitical context of China's ongoing transformation since the 1970s. The Swiss diplomat amassed a significant collection of contemporary Chinese art, which will be transferred to Hong Kong's M+ museum, opening in 2019. [Review from Cineuropa](#).



- **Still Tomorrow (2016)** Charles Chu Room April 24 7:00pm This biographical documentary examines the life of Yu Xiuhua a poet in rural China living with cerebral palsy and trapped in a loveless marriage. When one of her poems goes viral her circumstances change dramatically. Directed by Fan Jian. [Review from The New York Times.](#)



- **China's Van Goghs (2016)** Charles Chu Room, April 25 7:00pm Yu Haobo and Yu Tianqi Kiki direct this intimate portrait of a peasant-turned oil painter transitioning from making copies of iconic Western paintings to creating his own authentic works of art. [Review from The Hollywood Reporter.](#)



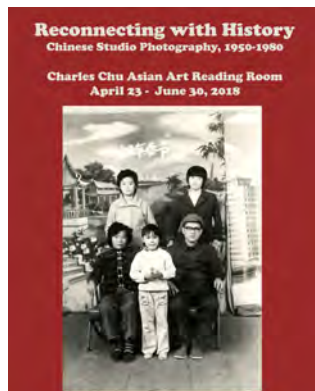
- **Seven Deities Temple (2016)** Charles Chu Room April 26 7:00pm The film documents cultural and religious life in Xiafang, Ninghua, a Hakka area in Fujian province. On the 13th day of the first month of the lunar

calendar, the Wu, Xia and Lai families come together to organize the *Nuo* parade welcoming the Seven Deities masks enshrined at the “Seven Deities Temple.” During the parade participants dress up as fearsome Nuo gods whipping bamboo branches left and right to drive away devils and diseases, pray for happiness and luck for communities. The ceremony is an important festival in Xiafang and nearby Hakka areas that has been preserved and reflects hidden conflicts and adjustments in local clan society.



- **Human Flow (2017)** Charles Chu Room April 29 2:30pm Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement since World War II. The documentary by Chinese artist Ai Weiwei elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact. Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories that stretches across the globe in countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Israel, Italy, Kenya, Mexico, and Turkey. This is the final film of 2018 Chinese Documentary Film Week. It will be followed by a reception and a live Q&A with Ai Weiwei from 5 to 7 pm. [Review from The New York Times.](#)

## New Exhibits



- **Reconnecting with History: Chinese Studio Photography, 1950-1980** Charles Chu Room April 23 4:00pm - 6:00pm Exhibit Opening with panel discussion; exhibit ongoing until June 30, 2018 This



exhibition presents photographs taken in professional studios in China from about 1950 to 1980. It is guest-curated by Connecticut College student **Erica Yao** ('20). "Curating this exhibition has been a personal journey for me," Yao explained. "First it has reconnected me to my beloved grandparents, allowing me to revisit the time period of their youth. It has also allowed me to study the history of my own country, especially for a historical era to which I would otherwise be given limited access in mainland China."

The panelists are:

**Erica Yao** ('20, student curator)

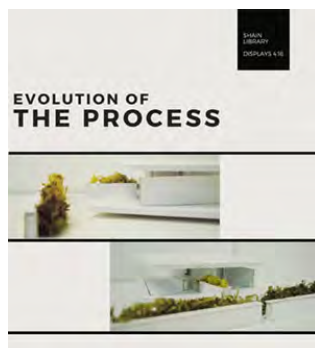
**Christopher Steiner** (Professor of Art History and Director of the Museum Studies)

**Yibing Huang** (Associate Professor of Chinese and Acting Curator of the Chu-Griffis Asian Art Collection)

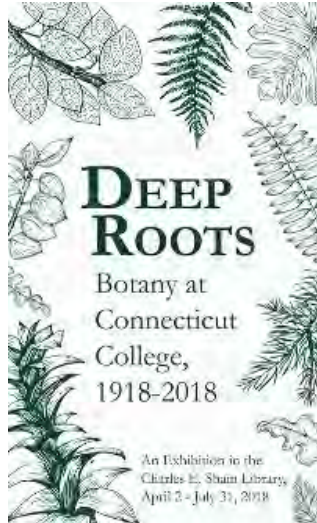


- **New Worlds: Chinese Landscape Painting since 1949** Charles Chu Room April 24 - June 30 2018 This student-curated exhibit explores the range of modern Chinese landscape painting using works from the Chu-Griffis Collection of Asian Art.

## OnGoing Exhibits



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## ***This Week at Shain Library***

### **Special Student Event**



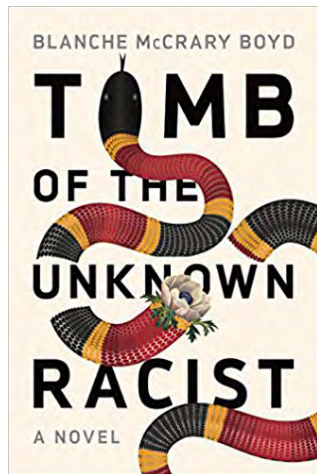
- **Phi Alpha Theta Induction Ceremony** Charles Chu Room, May 1  
4:30pm - 5:30pm The History Department inducts seniors into the Phi Alpha Theta honor Society.

### **Poetry Reading**



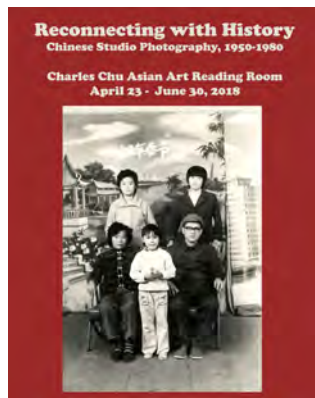
- **Jose B. Gonzalez, "When Love was Reels"** Charles Chu Room May 3 4:30pm - 6:00pm A national award-winning educator and Fulbright Scholar, Jose B. Gonzalez, Ph.D., was born in San Salvador, El Salvador and immigrated to New London, Connecticut at the age of eight. He is the author of the poetry collection, *Toys Made of Rock*, based on his personal voyage from a non-English speaker to a Professor of English.

#### Book Event - Connecticut College Author



- **Blanch Boyd's *Tomb of the Unknown Racist*** Charles Chu Room May 5 4:30pm - 6:00pm A celebration of the publication of Professor Boyd's latest novel *Tomb of the Unknown Racist*. [Kirkus Review](#).

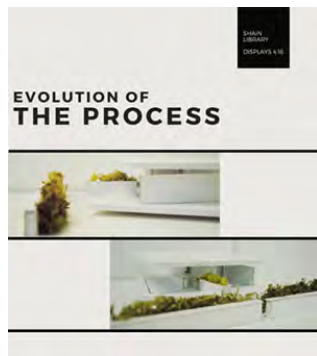
#### Exhibits



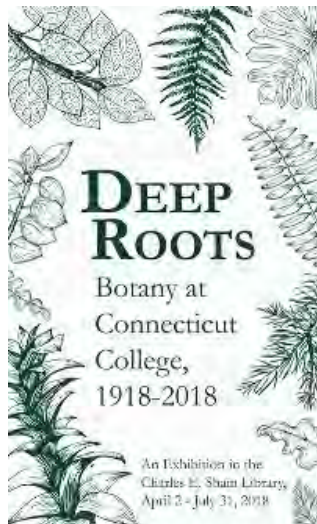
- **Reconnecting with History: Chinese Studio Photography, 1950-1980** Charles Chu Room April 23 4:00pm - 6:00pm This exhibition presents photographs taken in professional studios in China from about 1950 to 1980. It is guest-curated by Connecticut College student **Erica Yao** ('20). "Curating this exhibition has been a personal journey for me," Yao explained. "First it has reconnected me to my beloved grandparents, allowing me to revisit the time period of their youth. It has also allowed me to study the history of my own country, especially for a historical era to which I would otherwise be given limited access in mainland China."



- **New Worlds: Chinese Landscape Painting since 1949** Charles Chu Room April 24 - June 30 2018 This student-curated exhibit explores the range of modern Chinese landscape painting using works from the Chu-Griffis Collection of Asian Art.



- **Evolution of the Process** First and Second Floors of Shain Library April 15 - June 30 The works in this exhibit aim to demonstrate the intersections of the thought, space and formation of design that defines architecture. The student-designers who created these individual projects are connected through their collective challenging of a customary understanding of architecture. Together, the elements of their processes work to demonstrate the logic of their evolution.



- **Deep Roots: Botany at Connecticut College, 1918-2018** First Floor of Shain Library April 2 - July 31. 2018 marks the 100th anniversary of the establishment of the botany department at Connecticut College. Join the Linda Lear Center as we explore the history and impact of botanical education at the College, from its early focus on interdisciplinary research to its role in environmental stewardship.



- **Guns in the United States** First Floor Shain Library, through May 2018.  
An exhibit of books and documentaries from the Shain Library collections on the history of gun control and its controversies in the United States.

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## ***This Week at Shain Library***

### **Schedule Changes for Review and Final Exam Days**

Shain Library will be open 24 hours starting on Thursday, May 10,  
8:00am through Wednesday, May 16, 5:00pm

**Congratulations to our senior thesis writers!!!! Well done!**

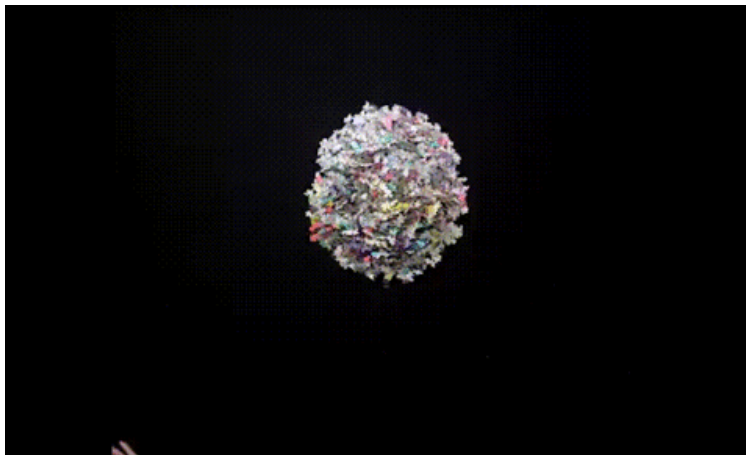


Group of senior thesis writers celebrating on Shain Library steps...at 4:05pm, May 3, 2018.

## Senior Project Presentations

- **Ammerman Center for Arts and Technology** Visualization Wall, Ground Floor May 7 4:15pm - 5:45pm Senior Project Presentations and Hands-on Demonstrations
- **Slavic Studies** Charles Chu Room May 10 2:00pm - 4:00pm Slavic Studies SIP presentations.

## Special Services During Review Days and Final Exams



- We will have jigsaw puzzles, coloring, and Legos available to help you de-stress. There will be several "free cookies and coffee" times in the Blue Camel Cafe: watch the front doors for the times! ...and, of course, help, chocolate and conversation at the Reference Desk!

## New Exhibit

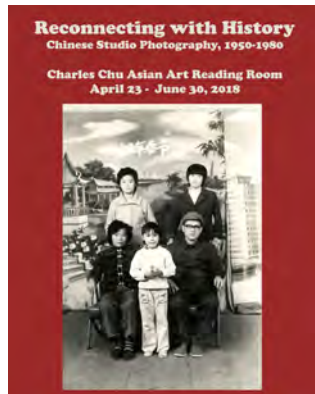


- **Information Services Senior Book Dedication** First floor Shain Library April 27 - May 27 New library materials dedicated to some graduating seniors in appreciation for the work they have done as



Information Services student employees. Each book has a special book plate with a senior's name on it. Stop by and see which books were dedicated to your friends!

### Ongoing Exhibits



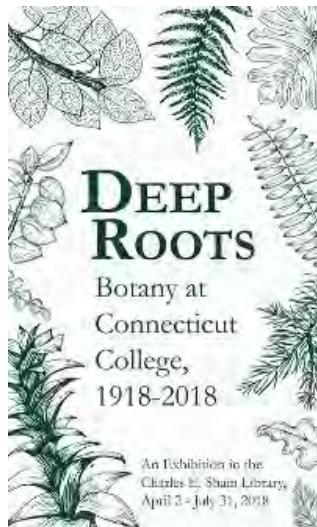
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## ***This Week at Shain Library***

This will be our next-to-last email to you until mid-August. But remember, our doors are open and we look forward to seeing you throughout the summer.

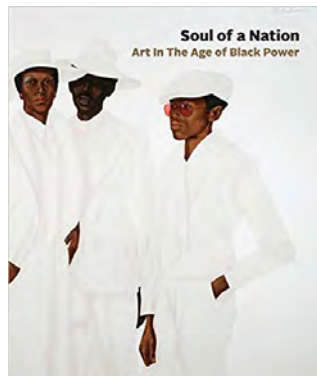
Summer Shain is a quiet, cool place to read, write, and do research. And we have lots of new books and movies for you to check out (see some books below.)

Through June, you can come in and catch up on some of those exhibits you did not have time to see during the semester. Or, catch up on our blogs [ResearchScapes](#), [Engage](#), and [Information Security - A Share Responsibility](#).

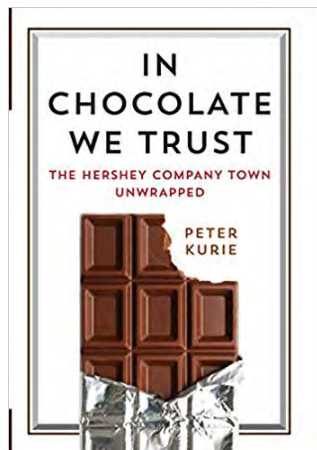
### **Summer Hours**

- May 21 - May 28 Mon - Fri 8:30am - 5:00pm; Sat -Sun CLOSED
- May 29 - June 3 Mon CLOSED; Tues - Fri 8:30am - 4:00pm; Sat 10:00am - 6:00pm; Sun CLOSED
- June 4 - August 23 Mon - Fri 8:30am - 4:00pm; Sat 10:00am - 2:00pm; Sun CLOSED
- July 4 CLOSED

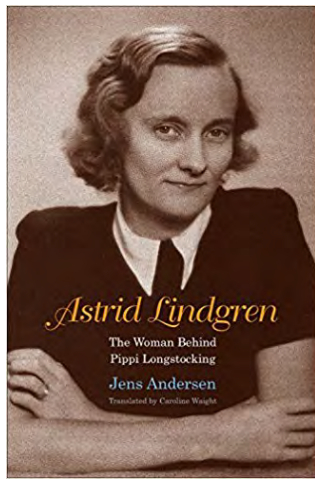
## Summer Reading



- ***Soul of a Nation: Art in the Age of Black Power*** Mark Godfrey and Zoe Whitley, eds. London, Tate Publishing, 2017. (N6538.N5 S63 2017 New Book Area) This is a catalog from a travelling exhibition. Review of the exhibit from [Art in America](#)



- ***In Chocolate We Trust: The Hersey Company Town Unwrapped*** by Peter Kurie. Philadelphia, University of Pennsylvania Press, 2018. (HC108.H47 K87 2018 New Book Area) A history of Hersey - the company, the Trust, and the town - by anthropologist/ethnographer Peter Kurie. Review from [The Washington Post](#)

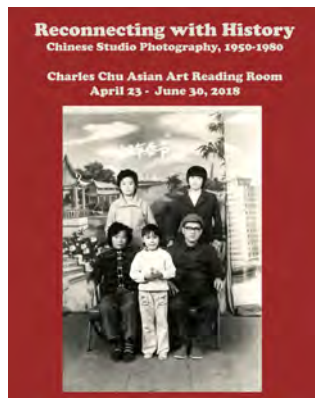


- ***Astrid Lindgren: The Woman Behind Pippi Longstocking*** by Jens Andersen New Haven, Yale University Press, 2018 (PT9875.L598 Z536 2018 New Book Area) The first English language biography of Pippi Longstocking's author. From the Acknowledgments: "It takes two to write a biography: the person writing it and the person being written about..." Review from [The Guardian](#)

## Exhibits



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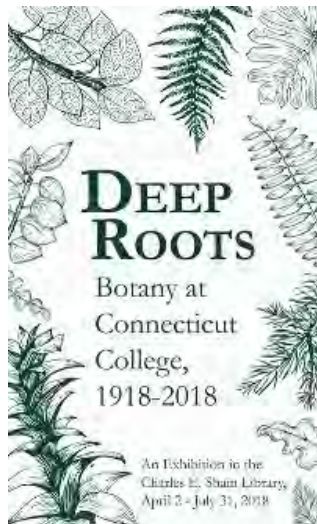


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