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### Connecticut College News Vol. 7 No. 7

Connecticut College

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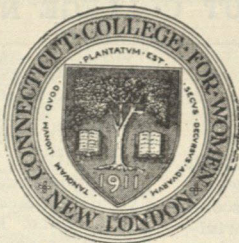
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## SIMMONS ENTERTAINS STUDENT GOVERNMENT DELEGATES.

### EASTERN COLLEGES REPRESENTED.

We who have never attended a Student Government Conference do not realize what a truly big thing it is, and how many colleges are represented. Fully fifty-one colleges sent delegates to Simmons last week, the H. Sophie Newcombe in New Orleans, La., granting its representatives a two-weeks' leave of absence. The following is a brief report of our delegates to the Conference, with membership, program and general aim:

Adelphi College, Brooklyn, N. Y.; Agnes Scott College, Decatur, Georgia; Alfred College, Alfred, N. Y.; Allegheny College, Meadville Penn.; Barnard College, N. Y.; Bates College, Lewiston, Me.; Boston Normal School, Boston, Mass.; Brown Women's College, Providence, R. I.; Bryn Mawr, Bryn Mawr, Penn.; Bucknell, Lewisburg, Penn.; Connecticut College, New London, Ct.; Delaware College, Newark, Del.; Dickinson College, Carlisle, Penn.; Denison University, Granville, O.; Drexel Institute, West Phil., Pa.; Elmira College, Elmira, N. Y.; Goucher College, Baltimore, Md.; Hollins College, Hollins, Va.; Hood College, Frederick, Md.; Hunter College, N. Y. City; Mississippi State College, Mississippi; Lake Erie College, Painesville, O.; Margaret Morrison School, Pittsburg, Pa.; Miami University, Oxford, Ohio; Middlebury Middlebury, Vt.; Mt. Holyoke, South Hadley, Mass.; H. Sophie Newcombe College, New Orleans, La.; Oberlin College, Oberlin, O.; Ohio Wesleyan College, Delaware, O.; Penn. College for Women, Pittsburg, Pa.; Radcliffe College, Cambridge, Mass.; Randolph-Macon, Lynchburg, Va.; Simmons College, Boston, Mass.; Skidmore School of Arts, Saratoga Springs, N. Y.; Smith, Northampton, Mass.; Swarthmore College, Swarthmore, Pa.; Syracuse University, Syracuse, N. Y.; Vassar College, Poughkeepsie, N. Y.; University of Maine, Orono, Me.; University of Pittsburg, Pittsburg, Pa.; University of Vermont, Burlington, Vt.; Wellesley College, Wellesley, Mass.; Wells College, Aurora, N. Y.; West Virginia University, Morgantown, W. Va.; Western College, Oxford, O.; Western Reserve University, Cleveland, O.; Wheaton College, Norton, Mass.; Wilson College, Chambersburg, Pa.; Wooster College, Wooster, O.; St. Lawrence University, Canton, N. Y.; University of Pennsylvania, Phila., Pa.

### Program of Conference.

Thursday, Nov. 17—1.00, Luncheon; 3.00, Closed Meeting—Student Government Problems; 6.00, Dinner; 8.00, Dramatics—"Importance of Being Earnest," Oscar Wilde.

Friday, Nov. 18—8.00, Breakfast; 9.30, Discussion Groups; 1.00, Luncheon; 1.45, Picture of delegation taken; 2.00, Bus line tour of Boston; 6.00, Dinner; 8.30, Open Meeting.

Saturday, Nov. 19—8.00, Breakfast; 9.30, Closed Meeting, College Problems.

Continued on page 3, column 2.

## THE NEW HUMANISM AS VIEWED BY MONSIEUR SARTON.

On Tuesday, October 12th, Miss Ernst introduced as speaker for the afternoon Monsieur George Sarton of Belgium. Monsieur Sarton is giving his life to the problem of creating an interest in the history of science, and partly through the *Review Isis* of which he is editor, gathers together scholars who are interested in this problem.

In beginning his address on *The New Humanism*, Monsieur Sarton said that underneath the war is the fact that our civilization has not progressed evenly on all sides. Moral progress has been much slower than technical progress. Science has made tremendous advance, yet it has hardly affected our system of education.

Monsieur Sarton went on to say that our whole system of teaching must be changed; and then gave and refuted three arguments against scientific education.

Moreover, science is greatly specialized. In such specialization there is no danger, provided there is a good general education for a foundation. Moreover, because single parts of sciences are well known, there is no reason why the whole cannot be known. Indeed, the more we specialize, the more necessary it is for some men to know the generalities and to make a specialty of generalizing. The way to obtain such general knowledge is to go straight to the most difficult point and then get the easier information.

Another point dealt with the idea that science is purely materialistic. To be sure, science is extremely useful, but its greatness lies in the fact that it enables us to see more clearly the beauty of the world. The present historical teaching is wrong. It should be based on science, on the true progress of man, who was born to create beauty, justice, and thought. Among all the constructive activities science is most important for it is progressive, cumulative. It brings us nearer to the truth.

Monsieur Sarton ended his lecture by saying that from the point of view that science *does* bring us nearer to truth, it is a kind of religion. Furthermore, it should be quite possible to humanize science.

### MOHICAN BRIDGE PARTY.

Lovers of bridge had ample opportunity to display their talent for this popular game at the Mohican Hotel last Thursday afternoon where three members of the student body, imbued with the true C. C. spirit, planned and put into effect "one of the nicest parties she had ever attended,"—to quote one of the ladies present. Its success is due not only to the persistent efforts of these girls but to the generosity of the merchants of New London who so generously contributed prizes. A musical program, presented immediately before the presentation of the prizes, by Helen Barkerding, Antoinette Taylor and Ann Slade, made the afternoon yet more delightful.

Continued on page 4, column 1.

## BARON KORF SPEAKS ON RUSSIA AND THE FAR EAST.

The Service League was very fortunate in its choice of the first lecturer of the year. On Monday evening, November twenty-first, Baron Korf, formerly Assistant Governor-General of Finland, addressed an appreciative audience on the subject of "Russia and the Far East," in connection with the Conference on Disarmaments.

In the opinion of Baron Korf, no country has ever brought forth a program with such lofty ideals and such a wide scope as that offered by Secretary Hughes. The success of the outcome of the Conference depends largely on enlightened public opinion. The one dark shadow at Washington is that attending the subjects of Russia and the Far East, and results from lack of adequate knowledge.

Japan is desirous of obtaining control of the coast of Siberia and Northern China, not for an overflow of population as is commonly supposed, but for commercial purposes. Then she would have absolute control of Northern China.

The strategic situation of Japan would be greatly improved by gaining possession of the coast of Siberia and of the islands owned by Russia in the sea of Japan. She would then control not only the mines and coal necessary for the production of steel, but also both entrances to the Sea of Japan, thus rendering herself invulnerable in all but one sea-coast.

China and Russia are hopelessly weak. There is but one way out and that is to so affect the sensitivity of the Japanese by public opinion, that he will not allow the honor of his international reputation to be impaired.

## CONNECTICUT REPRESENTED BY ALUMNAE AT CHICAGO CONFERENCE

### WESTERN COLLEGES DISCUSS DISARMAMENT.

It would seem that colleges of the west as well as those of the east are vitally interested in pushing the matter of disarmament. This was brought to light in the convocation of colleges and universities in Chicago last week, which embodied the same ideal of the Vassar Conference. Here is the report of the two delegates officially appointed by Council to represent Connecticut College:

Chicago, Nov. 13, 14, 1921.

A most impressive gathering of delegates comprised of faculty, alumni and undergraduates of approximately 225 institutions of learning attended the National Convocation of Colleges and Universities. The agenda was two-fold:

1. To pass resolutions voicing the sentiment and hopes of the Convocation in regard to the Conference for the Limitation of Armament now convening in Washington.

2. To create a permanent national undergraduate organization which

Continued on page 3, column 2.

## "THE MENAECMI" WORTHY OF NOTE.

### FIRST OF ITS KIND TO BE PRESENTED HERE.

On November the nineteenth, *The Menaechmi* of Plautus was presented by the Latin department. It was the first time a play in an ancient language has been attempted by the College and therefore it attracted no little attention. Professors and others interested in Latin came from Brown, Wesleyan, Yale and Columbia Universities as well as from various preparatory schools, to witness the presentation.

The scenery, representing a street corner in Epidamnus with the door to the home of Menechmus I on one side and that of Erotium, the courtesan, on the other, with the gorgeous blue of the harbor in the background and in front the few low steps leading up from the thoroughfare, was most artistic. Perhaps the only fault was that it was a little close to the curtain on one side, thus causing confusion in the case of a few exits.

That the costuming had been done with exquisite care was indicated by the resulting color schemes. Regardless of whether one understood the Latin or not, the series of pictures could be enjoyed—the brilliance of the costumes of the Menaechmi, the more or less somber background made by the tans and greys of the servants, the stenciled borders on the different robes, the constant effect against the setting were most interesting. Perhaps the most charming picture was displayed in the Prologue—the dark velvet of the curtain only partially drawn, the figure draped in soft white, with auburn hair bound by shining ribbons, thrown into relief against the deep blue. The lighting was uniformly good in the three acts but especially effective in the evening scene of the third.

Not competent to judge the Latin which, we presume, is very naturally the most important part of a play of this type, we must discuss minor things. In several instances, the voices were not altogether pleasing and the gestures, here and there, might have been greatly improved. The acting of Eileen Fitzgerald, who took the part of Doris Bradway, upon extremely short notice, was splendid—so well did she interpret the part of the exquisitely dainty, appealing woman. Ethel Adams did very well in her rather difficult part of one of the Menaechmi and was one of the outstanding figures in the play while Marion Vibert as the other Menaechmus had the confidence of the audience. Winifred Powell's expression was at all times clearly indicative of her feeling in the part. Much credit is due to Florence Hopkins in her splendid, clearly enunciated version of the parasite, Peniculus.

Helen Higgins made a classic figure and was expressive and amusing as Messenio the slave. Her rather poor enunciation of her lines may have due to the fact that she prepared for the role in a shorter time than the others in the cast. Elizabeth Armstrong was too youthful in the interpretation of

Continued on page 4, column 3.



# Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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## THE BEST CURE!

Not so very far away is an enterprising institution of learning similar to our own, yet older and much, much wiser in many ways. Here a new and novel plan is being put into operation. For some time the student body has felt that not all of their courses measured up entirely to their expectations, and that they were failing—and in a large number of cases through no fault of their own—to derive any real good from them. In some departments the lack of interest shown by the students, and the very apparent dissatisfaction displayed by them, became so marked that a move of some sort seemed necessary.

To meet this need, a student committee, sanctioned by the administrators, is now investigating the situation in a very business-like, thorough and yet tactful manner, in the hope that the viewpoints of students and faculty, working together instead of at cross purposes, may determine a path out of the difficulty.

The students feel that altho individual carelessness and indifference may explain a great deal, the matter does not by any means end there.

The manner in which a course is presented, linked with others made practical and well-rounded, or narrow and theoretical, determines, more than we realize, the effort or lack of effort that is exerted by the students in preparing for it.

This inquiry is friendly in every respect. It brings no charge. Its aim is not an aggressive one. Its tone is distinctly modern. The time is past for grumblings and murmurs of dissatisfactions that grow into serious difficulties later on. Now-a-days we bring our troubles—like capital and labor—out into the light of day, and give them an airing. It does us an infinite amount of good and it is surprising how quickly the troubles disappear.

If we are satisfied with the way courses are given here at Connecticut, why not keep still? If we would welcome a change in some, let's come out and say so instead of sputtering to our respective roommates or fellow sufferers!

## FREE SPEECH COLUMN.

### THE COLLEGE DANCES

#### VIEWED FROM THE SIDE LINES.

Editor of the College News:—As one who has had the pleasure and privilege of attending a number of the College dances in the role of patron, may I indicate the impression that these affairs make upon the onlooker and offer a few suggestions for the consideration of the dance committees?

In general these functions are charming and delightful. The decorations, the refreshments, and as a rule the music leave little to be desired. Noticeable also is the general spirit of good fellowship, unmarred on the one hand by timidity and undue formality, or by unrestrained and forced hilarity on the other. And may I mention appreciatively, in passing, the good form of the students as shown by their care to introduce their escorts to the patrons and patronesses, and to one another. From the beginning C. C. has endeavored to live up to its watchword: Whatever you do, do it beautifully. Nowhere is this sentiment more in evidence than at these dances. One is constantly reminded of the venerable but pertinent jest of one of our trustees who remarks that wherever he visits the campus he is impressed by the great number of attractive features that C. C. possesses. If he could see these features enhanced by the dainty frocks and agreeable surroundings of the College dances he would be confirmed more than ever in his judgment.

But while our dances are delightful, they are, like all things human, capable of improvement. The main criticism which must have suggested itself to everyone is that these affairs are almost invariably overcrowded. The writer has been present at occasions which might be more properly described as a College Jostle or a College Jumble than a College Dance. Since all things come to those who wait we may be confident that sooner or later we shall be provided with a floor adequate to our needs. But what is to be done in the meantime? May I offer one radical suggestion and others of a milder type? To begin with the latter: Utilize every foot of floor space. To this end remove the orchestra to the gallery; serve the punch from the office of the Service League (with the kind permission of the League); place one row of chairs, and only one, against the walls, and have it understood that the seats are to be thrown back when not in use. These changes will help a little, but not much. A more radical proposal is the following: Determine by actual experiment the maximum number of dancers that can comfortably be accommodated on the floor, and do not exceed this maximum under any circumstances. This will mean that many of the more important dances will have to be given in two sections, one on Friday evening and one on Saturday. This will mean increased effort and expense, but how can we do things beautifully unless we are willing to pay the price? Furthermore the objections are not so serious as they might appear at first glance. The decorations can remain over from one evening to the next, and the refreshments will cost little if any more when served on two evenings instead of one. The chief increase in expense will be in connection with the orchestra. But even this expense can be kept within reasonable limits. Select the best one of the local orchestras instead of importing an orchestra from New Haven or elsewhere. Give the members of this orchestra to understand that they will be regularly engaged for the College dances if they will provide music of the kind that is here desired. I be-

lieve that they would rise to the occasion, and incidentally the College would be helping in this way to raise the musical standards of the local community.

A minor suggestion is the following: Exhibit a placard to show the number of the dance. Because of the indefinite number of encores given in the course of the evening it is at present often difficult to know just how far the program has advanced. This placard or sign could itself be made a not unattractive feature of the decorations. It would not require, for example, much ingenuity to devise a set of transparent figures, lighted from behind by an electric bulb, and showing the figures in red, let us say, for the fox trot, green for the one-step, and yellow for the waltz. Another device of a different character that would serve the same purpose is a musical three-toned or five-toned Chinese gong. The termination of each dance could be announced, for example, by five strokes on the same bell. Dance No. 15, let us say, by one stroke on the deepest toned bell followed by one stroke on each of the five bells beginning with the one of highest pitch.

Our instructors in English stress what they call the controlling idea in an essay or theme. If the controlling idea in this communication is not yet clear let me call to mind that unforgettable episode in the Iliad where the old men of Troy are seen sitting on the walls of the city that has already endured the distress of ten years of warfare, all for the sake of one beautiful woman. At that moment Helen is seen walking calmly along the street. The old men look down upon her, then at each other; they nod their heads and say: Small blame to those who suffer hardships for such an one. Yes, beauty is worth the cost. A recent convocation speaker remarked: Man was created to produce Beauty, Justice, and Truth. Each one of the three is priceless. Why not make our College dances such beautiful affairs that they will linger in the memory like fair dreams and visions? Dancing is an art which had its beginning at the earliest dawn of history, and an art which will persist to the end of time. Maintained on a high level it is worthy of the most solicitous care and culture. Many attend a dance as they would an afternoon tea, because it is a pleasant social affair. A legitimate motive, no doubt. Others come for a lark, in the spirit in which they would attend a Roman carnival or a German *Fasching*. These also are welcome for they help to spread abroad an atmosphere of good cheer and harmless gaiety. But the most interesting, if smallest group is made up of the real dancers, the devotees of the art. These are they who dance with a certain high seriousness, fervently, as unto the Lord, with half shut eyes and mute lips swift and silent as a gull on the wing. In sweeping curves, pausing and advancing, with dip and glide, with swing and sway they weave in and out improvising a stream of living pictures, evanescent as the trail of a shooting star and no less beautiful. True priestesses of rhythm, inspired maenads of motion, they are touched with that divine madness which the incomparable Greeks attributed as a matter of course to every real artist. Let us be thankful for our brilliant scholars, our sturdy athletes, our faithful leaders, but let us not overlook or forget those impassioned creators of a fair though fleeting beauty, our gifted dancers. Connecticut College is rapidly establishing its traditions. Shall not our College dances be, traditionally, each a little superior to the one that went before, a milestone on the path toward perfection each in its way a gem, a thing of beauty and a joy forever?

H. Z. K.

## CRITICS AWAKE!

We are not perfect. Who, we ask you, in this vale of tears, is? But we want to be as near perfect as possible. Who doesn't? We are aware that you do not agree with us at all times. Nobody ever does. Then please tell us so. Write a scathing denunciation of us. If it is composed of decent English we will welcome it in the best of spirits. We promise to take to heart most anything that is in any way justifiable, only put it in good English.

We yearn for a spicy, Free Speech column. Won't you help us fill it up? Leave articles in the News Editor's drawer in the News Office in Plant Basement. They must be signed with initials or numerals.

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**SIMMONS ENTERTAINS STUDENT  
GOVERNMENT DELEGATES.**

*Concluded from page 1, column 1.*

Some one has said that America is "Conference-mad;" that a conference is a gathering of people who discuss generalities in a vague and groping way. I object to this off-hand jest. The methods of a conference may often seem vague and groping—most of our seeking after truth is, but I believe that is the very reason why a conference is worth while.

The Student Government Conference—held this year at Simmons College, Boston—is an annual affair; and I believe, a very worthy expenditure of time and money. There was something decidedly stimulating in the presence of one hundred girls representing fifty different colleges—who came together to talk over mutual problems and interests. They impressed me as such a splendid lot of serious wideawake girls, who were working not only for the best good of their own particular colleges—but for a single, outstanding ideal—the American college of today, and its most vital part, its very heart and core—Student Government.

There was a strange mixture of idealism and of hard, plain realism, among these girls. We were all agreed that Student Government is the finest and best method of college government. At the same time every one was perfectly frank to admit the fact that it is not always succeeding as it should, or as it is fervently desired that it progress, and that grave dangers and grave difficulties at times threaten its very life.

As one girl so ably expressed it, it isn't the people who are "bad," that cause discouragement for those working with Student Government—it is the large group of just "the plain in-different." She stated very frankly that she believed Student Government needed a mighty upheaval; that the honor system needed a renaissance. She said she herself was "up against it" as to just what she did think—not that she wished to give up "the good fight" for a second; but that she felt that we all who are in the midst of "this Student Government business" must frankly face these problems and redouble our efforts intelligently and earnestly.

I came back from this conference very definitely strengthened and benefited. We shall have another Forum soon in order to discuss our honor system in the light of this conference.

Next year it is to be held at Randolph-Macon, Lynchburg, Virginia. I believe most heartily in these yearly gatherings, and truly consider each one a step forward—toward our ultimate goal: A working Student Government. JEANETTE SPERRY '22.

**CONNECTICUT REPRESENTED BY  
ALUMNAE AT CHICAGO CON-  
FERENCE.**

*Concluded from page 1, column 3.*

would stimulate the discussion of national and international problems of interest and importance within the col-

leges; and which also would be a most valuable means of voicing the opinion and judgments of the undergraduate body in such matters.

A copy of the resolutions passed will be sent to the President of United States and Secretary Hughes immediately. Also, copies will be sent to all of the colleges. The biggest men at the Conference—such as Prof. Judd and Prof. McLaughlin of Chicago University; Prof. Fesset of Kansas University; Brig.-Gen. McChesney were participants in formulating the resolutions which we feel certain will elicit your profound approval and immense enthusiasm—as it did ours.

A pressing need for a National organization thru which not only the interest in important affairs would be stimulated within the colleges but an organ thru which that opinion may be felt as a potent force and factor in the finding and moulding of public opinion at large, was the keynote of the Committee on Organization at the Convocation.

Means for fulfilling this need within the college would be for the national organization to supply speakers; arrange meetings; furnish literature; take straw votes. One valuable suggestion we would make at this point is that the History Club at Connecticut College incorporate these new duties as a part of its programme.

Mr. Charles Denby, Jr., (son of the ex-Secretary of the Navy) presented a detailed plan for the structure for the national organization which had already won approval at the recent Princeton Conference. In brief, the plan is a forming of a state committee representing colleges within the state with a state president. Each state president is a member of the Regional Committee of which there are five in the country. In turn the Regional Presidents (of which there will be five), will form the National Committee. To this will be added the honorary president (a man of influence and note) and a national executive secretary. This plan will be sent in detail when it is in printed form.

Financial support for the maintenance of the National organization will be obtained by levying a tax of ten cents per capita in each college, also by voluntary contributions.

It is important that you should know that although we heartily approved all of the plans for this organization you are in no way obliged to remain in it unless you so choose—our participation and approval does not imply in any way that you are bound to it.

However, if you desire to join the National Organization, an undergraduate student (and the very best one you have!) should be delegated to launch this new plan at Connecticut College—and immediately upon her selection she should communicate with Mr. Charles Denby, Jr., Princeton, New Jersey, and he in turn will keep her in-

*Continued on page 4, column 2.*

**QUOTATION:**

"What matter whether the thought be mine or another's. What care I to whom the stars belong since they are also mine."—John B. Spaulding.

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**MOHICAN BRIDGE PARTY.**

*Concluded from page 1, column 2.*

The committee in charge, Merial Cornelius of Asbury Park, Mary Packard of Chicago, and Edith Kirkland of Savannah, Ga., are able to turn in the splendid report that the Endowment Drive is richer by \$145, because of their efforts.

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FERENCE.**

*Concluded from page 2, column 3.*

formed as to her duties—and also send her the necessary literature, etc.

A \$100.00 prize will be awarded for the best college newspaper editorial on the subject: "What Will Constitute Success at the Washington Conference?" The articles should be sent to Mr. Charles Denby, Jr., and for further information Mr. Denby should also be consulted.

In closing the report we wish to thank you most sincerely for the opportunity offered us to represent Connecticut College upon this worthy occasion—and if we have not made ourselves clear in this report do not hesitate to inquire further information from us.

The passing of the resolutions was thrilling and wonderful, and most splendid and patriotic enthusiasm prevailed in the entire Convocation.

With greetings to you all and all good wishes, always sincerely and loyally.

LEAH N. PICK '20.

(per F. F. B.)

FRANCES F. BARLOW '20.

Chicago, November 15, 1921.

**HISTORY CLUB MEETS.**

The History Club met for the second time this year on Monday, November 14th, in Branford House. After the business, which included the adoption of a regular program for the year, Current Events, foreign and domestic, were reported by two club members. Also a review of the "Life of Queen Victoria," by Strachey was given. In preparation for the coming of Baron Korff, on November 21, Dr. Lawrence told of Baron Korff and his work and gave brief sketches from Russian History. The Club hopes to have several interesting speakers at different meetings during the year.

**ECHOES OF THE LATIN  
PLAY.**

"I should have a required course in dramatics for every girl," said Mrs. Andrews. "I should give the timid, quiet girl a part like that of Katherine in 'Taming of the Shrew' to work up, and vice versa."

"As the part of the *ancilla* was given by Helen Crofoot, it made me realize most effectively the music and harmony of the Latin language, from which the beautiful Italian has come," said one of the faculty.

"I hope you are going to give it in New Haven," wrote Professor P. V. C. Baur.

To correct a misapprehension which has been heard on campus, it is announced that Mrs. Hammond used a picture of Pericles as a model in

"making up" the Menaechmi, and that a certain member of the faculty did not pose.

"I want an opportunity to buy pictures of your play, from which I can have lantern slides made," said Professor Knapp.

**KOINE STAFF COMPLETED**

Meetings held by the Seniors and Juniors resulted in the following elections for Koiné Board:

Senior Associate Editors — Evelyn Gray, Elizabeth Hall.

Art Editor—Helen Peale.

Photography Editors — Winifred Powell, M. P. Taylor.

Junior Associate Editor — Caroline Francke.

Assistant Art Editor—Jane Gardner.

Assistant Business Manager—Helena Wulf.

Subscription Manager — Marjorie Backes.

Last spring the Editor-in-Chief, Blanche Finesilver, and Business Manager, Amy Peck, were elected.

**SENIORS WIN SOCCER  
CHAMPIONSHIP.**

The game for the Soccer Championship between the Seniors and Sophomores was played on Saturday afternoon, November 19th. Both teams played well considering that the rainy weather during the week made practice impossible. Catherine McCarthy scored the one point for the Seniors in the first half of the game, and from then on, although both teams displayed much "pep." No score was made.

The line-up was as follows:

Seniors.	Sophomores.
Hall .....r. w.....	Walsh (Capt.)
Finesilver .....r. i.....	Vaughn
McCarthy (Capt.)c. f.....	Wells
Duncan .....l. i.....	M. Foster
Nagar .....l. w.....	Gardner
Peale, Taylor .....r. h.....	Snodgrass
Hill .....c. h.....	Call
Bacon .....l. h.....	Corbin
Powell .....r. f.....	Armstrong
Levine .....l. f.....	G. Foster
Merrill .....goal.....	Hedrick

Referee—Miss Patten. Time—Two twelve-minute halves. Score—Seniors 1, Sophomores 0.

**"THE MENAECHEMI" WORTHY OF  
NOTE.**

*Concluded from page 1, column 4.*

the aged father-in-law. Especially noticeable was the little flirt of her left hand.

These flaws were, however, but trivial when the performance as a whole is considered. The smaller parts were done with a finish that contributed to the general effect of a splendid and uniform whole. This performance proves that what has heretofore been considered as practically impossible can be done and done well. We can but express a hope that it will not be too long before we shall again have the pleasure of witnessing a like performance.

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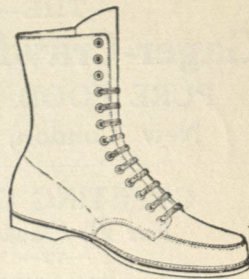
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