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### Connecticut College News Vol. 9 No. 7

Connecticut College

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## SOPHOMORES ENJOY THEIR HOP.

### Drab Gymnasium is Transformed

Saturday, November 10, brought one of the few bright days that have ever been found for a Sophomore Hop. Instead of the dull drizzle of rain which usually accompanies our social functions there was sunshine and a brisk wind. The gymnasium had been transformed into a futurist salon, the walls draped with purple and gold bunting, the lights covered with cylindrical shades gayly painted in vari-colored circles. Waitresses in artist smocks and tams appeared, adding much to the Bohemian effect. The orchestra—Bolton and Ciprano—ensconced in the corner behind palms, did much to make the occasion enjoyable.

Seniors and Sophomores, gay in new evening dresses that had been awaiting this their first airing of the season, danced happily about, forgetting for the moment their usual knicker clad state. The men, whose advent to campus had been eagerly and anxiously anticipated, surpassed Valentino in sleek-haired splendor.

During intermission a dainty Pierrot Pierrette dance was given by two of the Freshmen and received with enthusiasm.

After intermission, with the corners strangely empty, since ten o'clock had summoned onlookers to the dormitory, with dances shortened and changed about, the gaiety continued. Eleven thirty came only too soon, and the orchestra seemed too willing to stop playing. The evening was over. Couples strolled out into the cool air of a clear bright night and sat on steps, banks and curbstones to talk and chatter until the last moment. Then, when the last stragglers had hastened inside, the doors were locked, the men departed, and Sophomore Hop was over.

## REHEARSALS FOR SPANISH PLAY UNDER WAY.

The members of the Spanish Club are working diligently on the Spanish Play, "Cancion de Cuna", by Martinez Sierra, which is to be presented December 8th in the gym. Rehearsals have been very encouraging, up to date, and the expectations for its success are great. The cast is as follows:

Teresa.....Frances Andrews '27  
Sor Juana de La Cruz  
Katherine Shelton '24  
La Vicaria.....Constance Parker '25  
La Priora.....Margaret Call '24  
Maestra de Noircias.....Sarah Gordon '24  
Sor Marcela.....Madeline Clish '27  
Sor Maria Jesus.....Helen Jordan '27  
Sor Sagrario.....Katherine Stewart '26  
Hermana Ines

Virginia Lutzenkirchen '25  
El Medico.....Mary Higgins '24  
Antonio.....Helen Farnsworth  
Charlotte Lang '25, Harriet Hiele '26, and Margaret Ebsen '26, have charge of the scenery and costumes.

## SEÑOR PINOL TO TEACH AT COLUMBIA.

Señor Francisco Pinol has accepted a position as teacher of Spanish in the Department of Romance Languages of Columbia University, for the summer session of 1924.

## Student Government Holds First Regular Meeting.

### Much Business Accomplished.

On Tuesday, November 13, at 7.05 p. m. the gymnasium was filled almost to its capacity with students. The cause of this vast assembly was the first regular meeting of the Student Government Association conducted by the president, Gloria Hollister. After the formal opening and the reports of the secretary and treasurer, other officers of the association were called upon to impress on our minds various important points:

Katherine Slayter, Vice-President, reminded us

1.—To be careful about signing up for rooms.

2.—To be mindful of social points.

Mary Snodgrass, chairman of the executive committee, asked everyone to be more observant of the following:

1.—Keeping off the grass.

2.—To be more thoughtful of keeping quiet in chapel.

3.—Not to forget to wear hats below Bullard's corner.

4.—Not to wear knickers downtown.

5.—Refrain from marking up telephone rooms in stone dormitories.

Verna Kelsey, as head of the dining room, asked the observance of the following:

1.—Quiet in the dining room.

2.—No wearing of knickers at dinner.

3.—Pushing, crowding and noises in general.

4.—The recognized duties of the hostesses.

5.—Carrying food from the dining hall.

Margaret Dunham, as Fire Chief, requested everyone to read the fire rules in New London Hall, and also not to use the north and south doors of the dormitories except in case of fire.

After these reports, Miss Hollister announced that a much needed business file for Student Government was en route.

The new house committee plan was presented, discussed and adopted. This gives judicial power to the house committees to act on all offences concerning house regulations.

The plan of having amalgamation meetings was discussed and the following motion passed: that for the next time, the four all college organizations should meet in the form of an amalgamation meeting for trial.

The president asked for suggestions concerning a change or variation in the chapel service.

After a brief discussion of open forums, a chairman, Katherine Swan, to take charge of organizing such meetings was elected. The chairman is to choose her committee.

There was a discussion as to sending two delegates to the Women's Inter-collegiate Conference at Oberlin College. As the budget only provides for sending one person, a request was made for the loan of a \$100 Liberty Bond to be placed as security in a New London Bank. Miss Auwood's generous offer of her bond for this purpose was accepted.

Gloria Hollister was unanimously elected to go to this conference as the

Continued on page 3, column 3.

## Hunter and Barnard Entertain News Conference.

### College Thought Indicted as Trivial.

Hunter and Barnard Colleges were the joint hostesses of the eighth annual conference of the Women's Inter-collegiate News Association which was held in New York on November 9th and 10th. The Conference opened Friday noon with a luncheon at Students' Hall, Barnard, where all the meetings were held. The formal address of welcome was made by Dean Gildersleeve of Barnard. In her opinion the editorial policy of a college newspaper should be such as to reflect the opinions of the college body as a whole, and not serve merely as a mouth-piece for the staff. A college paper, she said, should be representative, not individualistic.

### Papers Unnecessarily Amateurish.

Miss Freda Kirchwey, Managing Editor of the Nation, spoke in the afternoon. She emphasized the difficulty of appealing to a college audience thru a publication because the news function of the paper is largely taken away since the news is always known in advance. In order to surmount this difficulty and make the paper really valuable the writers must have a vital interest in their material as well as a background of facts and knowledge concerning it. Otherwise they are inevitably outsiders or mere reviewers. College reporters too often fail to take advantage of the really interesting features in any story or report chiefly because they have only a superficial knowledge of the work at hand. Miss Kirchwey said that the pettiness of open letters indicates mental apathy and indifference among the student body in dealing with vital problems. In the informal discussion which followed she gave some very practicable and timely suggestions to the delegates representing the editorial staff of the paper.

### Extra-Curricular Activities Too Varied

On Saturday morning Mr. Erwin Tuthill, Business Manager of the Columbia University Spectator, gave an address on the business problems of undergraduate newspapers. Mr. Tuthill said that the business efficiency of a college paper often suffers, as do all other organizations, from a too varied participation by its members in extra-curricular activities. After this meeting the following resolution was passed by the Association: Be it hereby resolved by the members of the Women's Intercollegiate News Association, that in all matters of editorial policy, make-up of the paper, and selection and content of material, the staff of each paper reserves the right of final decision.

### Thoughtful Controversies Beneficial.

Saturday afternoon Dr. Joseph K. Hart, Associate Editor of the Survey, spoke. He also urged the necessity of a thorough knowledge of a subject preceding its presentation in the paper. Snap judgments are inestimably harmful because they never consider the underlying reasons for either side of a question. Personal prejudices

Continued on page 4, column 2.

## STUDENT FRIENDSHIP FUND CAMPAIGN IS LAUNCHED.

### Need For Relief is Acute.

One hundred and fifty presidents, deans and students from universities, colleges and preparatory schools, attended the meeting, November 9th, held in the Faculty Club of Columbia University to launch the Student Friendship Fund Campaign in the eastern area.

Dr. John H. Finley, of New York City, was the chief speaker at the meeting. He commented upon the signs of American generosity everywhere apparent in Europe, especially in the places touched by workers for European Relief. He also emphasized the "intellectual eagerness" of the students of Russia, Central Europe and the Near East, who are given food, clothing, shelter and books with funds raised through the Student Friendship Campaigns. Dr. Finley urged that an effort be made this year to continue the wonderful relief sent by means of the Student Friendship Fund from American students to their less fortunate fellow students abroad.

Graham Taylor, also of New York City, and a speaker at the conference, described the gradual disintegration during the period following the War, of economic and social life in Russia, which he says, is the direct cause of the present conditions in Russia, tending to disrupt the whole educational system. The need for relief for European students, he said, is imperative.

Professor Paul Monroe, of Columbia University, ascribed the cause of adverse conditions for students to the moral and psychological problems in Europe. These conditions will become favorable, he says, when the attitude of hatred of one nation toward another changes to one of moral purpose. The student public opinion in Europe has a tremendous influence, he said, upon national affairs, and consequently the unification of all students of the world by means of European Student Relief, is an operative international force of great importance.

Representatives from the colleges, schools and universities present told of enthusiastic plans for this year's Student Friendship Fund Campaigns. From the present outlook it appears that this year's drive will be as successful as those of the past three years.

## DR. ROSELLI TO SPEAK AT CONVOCATION.

At the Convocation of November 20th, Dr. Bruno Roselli, Professor of Italian at Vassar College, will speak on "Fiume, Albania, and the Ruhr." Dr. Roselli lectured at Connecticut last winter on Mussolini and the Fascist movement. He is a native of Italy and very well informed on subjects of both Italian and international interest. As a speaker, Professor Roselli is entertaining and eloquent. His point of view is distinctly Italian, and his sympathy always with his mother country. All who had the privilege of hearing Dr. Roselli's views of the Fascist know that whether or not he convinces, he certainly entertains his audience.



## Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

### STAFF

**EDITOR-IN-CHIEF**  
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Alice Barrett '25

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Helen Douglass '24

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Dorothy Wigmore '25  
Margaret Fowler '26

**FACULTY ADVISOR**  
Dean Nye

### IN FRIENDSHIP, IN GRATITUDE, AND IN HOPE.

At certain times we view our education with suspicion. We wonder if all the time and strength consumed in the pursuit of it lead only to harassed nerves and despair. But when we are in a normal condition and face the question frankly we know that our education is of very real value to us, and we should be most sorry to forfeit it. This belief in the worth of education is what makes assistance to European students and universities a true Student Friendship Fund. The voluntary sharing with another of something of value characterizes all true friendship.

And yet, in another sense, support of the Student Friendship Fund is not the sharing of our good fortune with others but an acknowledgment of past debts, a thank offering to all the students, teachers, and universities of Europe which in the past made possible our American civilization, and from whom we still draw our standards of culture. America is not only the physical child of Europe, she is the spiritual product.

Some would say this is nothing to boast of; for as it is possible to decry the value of education, so must we also admit that it is quite easy to produce evidence to prove European civilization a failure, and, therefore, logically, we owe Europe no debt of gratitude and should not encourage the renewal of a civilization which is worse than worthless. But there are few of us who honestly believe this. Rather do we say that barbarism, not European civilization, is the cause of the apparent failure. It is not that Europe's civilization is wrong, but that there is not enough of it. The really potent charge is that her civilization is still dangerously adulterated with barbaric, pagan standards. And we must, also, include American civilization in this accusation.

Is there any remedy? Why do we hope for a better future? Because somehow we insist upon believing that when people are truly educated they will know what is the right way to live and will want to attain to that standard. If only they knew better they would do better. Real education guides and enlarges the power of the spirit, and it is still true that, "He who governeth his own heart is greater than he that taketh a citadel." If Europe is to stop trying to take citadels, if a real peace is to come, it will not be through any mechanical restraint of war, but through the intelligent recognition of the uselessness of material

force to overcome spiritual opposition. No war is won till the enemy's morale is broken. No fight is over till the combatants have shaken hands. If the world is ever to live at peace it must be because it is really educated to this truth.

Therefore, unless you do not want world peace, unless you do not believe in European civilization and unless you do not value your own education, you are not exempt from giving some assistance through the Student Friendship Fund,—in friendship, in gratitude and in hope.

### FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor:

Why do so many of us choose to distort our personalities? Is it because we feel so overwhelming a dissatisfaction with ourselves that we attempt to imitate others, and so tend to become artificial? Much has been said and written about imitation in dress. Our attention has often been called to the fact that no sooner does one girl wear something new which strikes our fancy, than we all are sure to follow like a flock of sheep, whether the particular style becomes us or not. There results what is commonly called a "fad." So it frequently occurs with a certain kind of sweater or shoe; so it has been with bobbed hair; so it has been with knickers; so it has been with bandannas not so very long ago. But perhaps too much is being made of this uniformity in dress. After all, we are still willing to pay a high price for a dress or a hat, if only we are assured that there won't be another like it. And if we do see another, we are very much grieved and probably discard that dress or hat. Somehow we desire to be exclusive, distinctive in our clothes.

And yet when it comes to preserving our inner selves, we do not take so much care as we do with our external appearance. It is a lamentable fact that many of us distort, disfigure, our natures, our personalities. We seek to imitate another's mode of speech, which is not at all in keeping with our nature. We conceal the things which really interest us, and work up a tremendous enthusiasm over things to which we are indifferent or which we even dislike. Why? For no reason whatever, except for the sake of imitating others. And are we successful in our attempted transformations? Usually not. What we succeed in doing is not to create a new personality for ourselves but to distort our particular type. It is obvious that many types exist, and, we must confess, there is a certain charm in every one of them, provided it is a natural, unaffected type. There is an attraction in the quiet, reserved girl; there is something irresistible in the gay, joyful girl; there is a fascination in the sweet, helpless little thing; there is something interesting in the strong independent woman. But once we abandon our own type and strive to develop another, we lose the charm that belongs to us. We become artificial. We make chimeras of ourselves. It is a difficult task to act a part which was not intended for us, and few are fitted to stand the test. In the majority of cases the affectation is only too apparent. It is infinitely more simple to act our own natural selves. Why, then, not seek to develop our particular personality, rather than attempt imitation? This does not, of course, mean that we are to encourage every quality which we happen to possess, whether good or bad. By all means let us eliminate what is undesirable in ourselves, but let us use judgment. Let us avoid artificiality. Let us try to act our own parts. We may be surprised to find it not so very dull.

'25.

### WHAT DOES COLLEGE ATTEMPT?

Barnard Bulletin has expressed its opinion on the old controversy of the function of the Liberal Arts College. We consider it worthy of reprint.

"In a recent newspaper editorial, we came upon this sentence: 'College is the means of constantly lifting business and industry to higher levels of efficiency.' It expresses quite effectively a prevalent misconception of college (among those who have not yet been given an equally erroneous notion by F. Scott Fitzgerald and others) as a place where experts are trained for the punctiliously accurate administration of our complex industrial machinery. We have a vision of a horde of newly-fledged efficiency experts presenting themselves for their degrees each June and rushing out to devise means for adding a little more to the world's accumulation of goods—a picture manifestly incongruous with our experience of a college of Liberal Arts.

There's a great discrepancy between what the liberal college really does aim to accomplish and what society seems to expect of the graduates of such an institution.

Professional schools, it is true, prepare their students to become specialists in one narrow field; they train people to carry on the productive functions in society. The liberal college stresses rather the distributive and consumptive functions. It is not enough that the college student be made an effective part of the machine, an eliminator of friction in the industrial world. He should be able to comprehend the machine in its entirety, to understand the significance of his relationship to other men, and above all, to enjoy and appreciate all that our culture may offer. The college of liberal arts should develop people who can live more fully, and with greater intensity of appreciation, than if they had not been members of a college for four years.

We wonder to what extent the undergraduates' ideas of college coincide with the industrialistic one of the business world. Students are affected by social expectation, and consequently we find students studying merely to become teachers, or chemists, or mathematicians, and often neglecting other vital phases of knowledge in order to be more efficient in their own vocational field. We can only protest against the demands of a society which requires that its members concentrate on their specific tasks before they have gained an adequate idea of the general relations of their work and before they have developed sensitivity of appreciation and capacity for utilizing all the goods which the combined efforts of society may produce."

### "HORIZONS—A BOOK OF CRITICISM."

By Francis Hackett.

Criticism, like a keen knife, cuts through sentimentalism and popular appreciation, to the root of the matter. With fairness and control, with understanding and background, and above all with sympathy, it lays the facts bare. Francis Hackett in his preface to "Horizons", remarks, "A critic should be a linguist, a philologist, a psychologist, a man who knows literary and aesthetic ideas as well as history,—social and economic and political; but all of it is cold and inanimation unless the flame of sympathy is touched to it. Criticism is an art limited by the capacity of the critic for emotion."

So, in this book, "Horizons—A Book of Criticisms", we find him adhering closely to his own definition of criticism, "an art", he says, "of the living world and the living age." With a large gesture he includes in his volume, novelists and their books, drama and the

theatre, poetry, the War, and varia,—those articles which could not be classified. With a true eye and an adequate pen he makes a clear division between the sheep and the goats of the modern "intelligentsia."

In order to give some idea of the particular material dealt with let me mention a few of the writers, quoting what seems to me to be the heart of his review of each. In speaking of "William Dean Howells" by Alexander Harvey, he says: "It is only persons having no particular feeling for literature who can go astray about the deceptive simplicity and artlessness of Mr. Howells." It is interesting to read what he says of Mrs. Wharton, whose new book, "A Son at the Front", is at present before the public. "One really suffers on account of the pace at which Mrs. Wharton hurries over the poignancy of a human record and arrives at a cruel predicament . . . . The result is a falsity that is scarcely accountable in an artist so acute." At Convocation last Tuesday, mention was made of Carl Sandburg, an imagist and a poet whose works, however, have not been generally considered as reputable poetry. Yet Mr. Hackett declares that "the free rhythms of Mr. Carl Sandburg are a fine achievement in poetry." He continues his vindication of Sandburg by remarking that "such exquisite realization of the scenes that gave Mr. Sandburg the mood of beauty is in itself a creation of the beautiful." And so through some fifty or more essays Mr. Hackett concisely and justly points out the trend of literature and of thought as he sees it.

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## ALUMNAE.

### 1922's Daughter Arrives.

The fourth class daughter has arrived to complete the quartet of the second generation born to C. C.'s first four classes. She is Janet Wendell Frey, daughter of "Al" Frey and Ann Slade. Long before this item goes to press, little Miss Frey will have celebrated her first monthly birthday on November 13th.

And speaking of 1922,—the second edition of "The Totem Pole" is already in circulation. All honor to our next youngest Alumnae for the splendid spirit and "progressiveness" shown in starting a class publication!

Which reminds us most poignantly that our own all-alumnae publication for which we entertain all kinds of hopes and plans is still only a dream. However, the Board of Editors plans a meeting in the near future to take definite action on the plans for the issue. We are more than ready for suggestions of all kinds, by no means feeling that our opinions should establish the criterion for this *your* paper.

For the benefit of those who were not present at the Alumnae meeting, we print herewith the names of the class editors who, with the Publicity Chairman, make up the staff:

- 1919—Esther Batchelder.
- 1920—Marjorie Viets.
- 1921—Margaret Jacobson.
- 1922—E'anche Finesilver.
- 1923—Helen Avery, Micholina Namovitch.

Two representatives were chosen from the last graduating class: (1) because they represent a closer and more active interest in college-alumnae relationships; (2) because that class is not represented on the Alumnae Executive Board. Any or all of these members will be glad to receive assistance *via* suggestions for our Alumnae Publication. Write to your class representative and tell her who in your class you think especially fitted to contribute—art humor, literature of classic or ephemeral quality—poetry, cuts or anything else original. Be sure to pass on any idea that is worth working out in our first publication.

Of course "Eli's Little Sisters" (as the boat-house decorations called us) were overjoyed at the victory in New Haven on November 3rd. But the Yale-Army games was of particular interest, in that it brought about a real miniature reunion of C. C. Alumnae.

Writes "Prent":

"I took in the West Point game yesterday. It was great! Helen Cannon sat behind me, so we had a little chat. Meddie Dougherty passed me on the street . . . Saw Jo Emerson . . . Dot Pryde met me for a minute after the game. So I had a real C. C. time."

## EXCHANGE.

The *Radcliffe News*, in an editorial called "Fifty Years in Four; or Restful Repose", describes a feverish campus life which seems to be twin sister to ours. It declares that "every girl in college has three distinct fields in which to expend her energy: first, her studies; second, her college activities; and third, her personal life. A little of each—perhaps very large proportions of two—make up the normal life, none can be omitted, yet any alone would occupy a fair-sized lifetime, if attended to as completely as possible." It ends with the suggestion, "Do less, do it better and don't look so harassed!"

## IN THE LIBRARY.

Among the books added to our library during the week, you will find, "The Charm of a Well Mannered Home", by Helen Starrett, which was originally published under the title "Letters to Elder Daughters, Married and Unmarried."

"Schackeled Youth", by Edward Yeomans, is a group of essays that have appeared from time to time in the Atlantic Monthly. Those who enjoyed "Kai Lung's Golden Hour" will appreciate "The Wallet of Kai Lung" by the same author; the covers alone are a delight to the eye. Outlines continue to grow and multiply. We have added to the library the first volume of "Outline of Literature", edited by John Drinkwater. It is illustrated in black and white and in color. In the first volume we find: The first books in the world, Homer, the Story of the Bible, the English Bible as literature, the sacred books of the East, Greek Myths and poets, Greece and Rome, the Middle Ages and the Renaissance. It is well printed and pleasant to handle, with bibliographies at the end of each chapter.

A useful little book may be found at the main desk entitled "The Pronunciation of 10,000 Proper Names, giving famous geographical and biographical names of books, works of art, characters in fiction, foreign titles, etc." If the New International Encyclopedia fails, this should next be consulted.

We have had on display all this week certain books containing the poetry of Mrs. Grace Hazard Conkling, with delightful portraits of Mrs. Conkling and her daughter Hilda. Later the books of poetry that were mentioned in her talk at Convocation, Tuesday afternoon, were added to the display rack. Many have since been taken out for further reading.

## STUDENT GOVERNMENT HOLDS FIRST REGULAR MEETING

Concluded from page 1, column 2.

senior delegate, Sara Crawford was elected as Junior delegate.

The president asked everyone to be more personally responsible for student government rules, making us realize that the success of student government depends not on Council, but on each one's individual and community responsibility. The meeting was closed by the taking of the student government oath.

## VALLEY OF KINGS MODERNIZED.

Modernization of the remote Egyptian valley of Kings is steadily progressing, and to other recent twentieth century innovations will soon be added the telephone. The Egyptian government has begun the installation of a line between Luxor and the valley.

A year ago the district wherein the rulers of ancient Egypt were buried was almost as inaccessible from Luxor as it was in the time of the Pharaohs, but now a motor road runs through the valley and the telephone poles are appearing.

## YAMANIOTO RETURNS TO POWER IN JAPAN.

The name of Count Gorohei Yamanioto probably conveys precisely nothing to most Americans. But behind that name lies a dramatic career, for it is the name of Japan's Prime Minister and Foreign Secretary, who has been called for the second time to the helm of the government. He is an admiral, and it was in the naval club of Tokyo that he met other statesmen in order to form the New Cabinet necessitated by the death of the Prime Minister Kato, during the earthquake.

He was forced to resign as Prime Minister nine years ago because of a political scandal, although it was doubtful whether Yamanioto was in any way personally to blame. He now

Continued on page 4, column 1.

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# YAMANIOTO RETURNS TO POWER IN JAPAN.

Concluded from page 3, column 3.  
resumes office under circumstances of unprecedented tragedy.

That Japan will rapidly recover is more than probable, and it is felt that in Yamanioto the Japanese have an able leader.

## UNITED PRESS COMPILES COOLIDGE PLATFORM.

The nine principal planks of the president's platform as constructed by the United Press are as follows:

1. Rigorous enforcement of Prohibition.
2. A soldier's bonus only in case practical measures for raising the money are included in the bill.
3. Preservation of the American Merchant Marine.
4. Prompt disposition of Ford's Mussel Shoals offer by the December session of Congress.
5. Economy in government expenditure.
6. No unsettling changes in the tariff unless absolutely necessary.
7. Probable relinquishment of compulsory railroad consolidation, which Harding had planned to recommend.
8. Ratification of the Harding-Hughes plan for membership in the world court.
9. No recognition of Russia until Communism has been repudiated and international debt assumed in good faith.

Whether or not the planks enumerated above are accurate and definite, no doubt seems to exist that what our new President wants to achieve is stability.

## FRESHMEN DEFEAT SOPHOMORES.

The cruelty of it was appalling—defeated in all the glory of Hop weekend, in front of the very men invited by the Sophomores. Though disastrous the game was far from displeasing—the Freshmen played a splendid game—making two goals in the first half. This was too much of a challenge to the Sophomores who became most determined and played so vigorously that they scored a goal on the combined efforts of Abels and Damerel. After this—though the fight was over valiant—no more laurels were won on either side, and the Freshmen became the uncrowned and unsung heroes of the day.

The Senior second team, with many making their athletic debuts, fell before the Juniors—as the result of two Junior goals which overpowered Hunkin's one mighty effort.

## KLAN ADVOCATE INTER-VIEWS PRINCETONIAN.

Alma White, bishop of the small religious sect known as the "Pillar of Fire," declared to one of the editors of the Princetonian that the Ku Klux Klan is on the verge of "sweeping through the colleges of the country as it has swept through the masses Bishop White has just returned from a tour of the East and Middle West where she has addressed Klan meetings. She asserted to the editor that for Princeton to remain indifferent to the Ku Klux Klan would be for her to

"revolve, detached in her own little eddy of oblivion while the rising tide of the greatest moral and political movement of the generation sweeps by".

She argued that the Klan has a right to its secrecy as much as do other organizations to theirs, mentioning "the windowless buildings of the secret societies at Yale" that "are accepted without question".

The Princetonian while recording the interview takes occasion to publish an editorial attacking the Ku Klux Klan as being opposed to the principles of government in the United States; remarking that "if oblivion is destined for those who oppose the 'invisible empire' we will at least keep our heads above the 'rising tide' of tar".

## HUNTER AND BARNARD ENTERTAIN NEWS CONFERENCE.

Concluded from page 1, column 3.  
have no place in a college paper, but consideration and knowledge of a subject do not preclude controversies. A campus ought to have two or three good fights going on all the time Dr. Hart said.

### College Thought Apathetic.

The keynote of the Conference expressed by both Miss Kirchwey and Dr. Hart, as well as the delegates, was the emphasis of the need for less superficial and apathetic thought among college students. The college paper offers itself as an instrument for diminishing the triviality of student thought and developing in its place reason and comprehension.

In the evening the Hunter College Bulletin entertained the Conference at a dinner at the Hotel Astor followed by a theatre party at the Garrick where the Theatre Guild production "Windows", by Galsworthy, is being shown.

The delegates from Connecticut were Kathryn Moss, Charlotte Beckwith, Alice Barrett, Katherine She'lon, and Helen Douglass.

## FRANCE AND BRITAIN ACCEPT HUGHES' PLAN.

The suggestions which Secretary Hughes made ten months ago and which the governments of Britain and France have now agreed to approve in principle was not an offer of arbitration. The history of the proposal dates back to December 29, 1922, when it was first made public just before the Conference of allied Premiers was shortly held to inquire into the question of German reparations. It read as follows: "If statesmen cannot agree and the exigencies of public opinion make their course difficult, then there should be called to their aid those who can point the way to a solution." It was not certain before the Conference was held that statesmen could not agree, but when it broke up Britain was in a minority of one. France has now agreed to the appointment by the Reparations Commission of a body of experts to inquire into Germany's capacity to pay. This body of experts will have no independent status. The inquiry will be under the authority of the Reparations Commission. The purpose of the inquiry will not be to find out how much Germany can be relieved from paying—but her capacity to pay.

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