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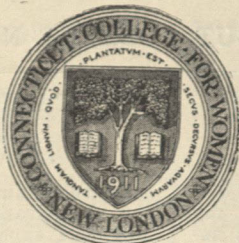
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# Connecticut College News

VOL. 13, No. 7 NEW LONDON, CONNECTICUT, NOVEMBER 12, 1927 PRICE 5 CENTS

## House Members Nominated At Assembly Meeting

### New Name Chosen for Dramatic Club

A regular assembly meeting was held in the gymnasium on November 8th, for the purpose of nominating members-at-large of the House of Representatives. The nominees, all of whom were Juniors, were chosen from the five on campus houses. Dorothy Bayley, who presided at the meeting, announced that voting would take place in New London hall on November 9th.

She reminded the students that the Wednesday and Thursday nights of Thanksgiving week are not included in the system of night absences, but that if Friday and Saturday nights are taken contrary to academic ruling, they count as night absences and require signing-out in the office. The only person who may sign out a student other than herself is her house president, who should only be called upon in an emergency. She closed the student government meeting by a brief reminder that student government itself was not formed to restrict the students; that, instead, it is a link between students and faculty to aid in better government, and that its officers always welcome constructive suggestions from the student body. She then turned the meeting over to Elizabeth Gallup, president of Service League, who made several announcements.

She tried to impress it upon the students, and especially upon the Freshmen, that the informal dances are designed to be a college "get-together", and that although men who are visiting on campus are welcome, the students should not consider it necessary to come with an escort. She explained that some people who had signed up for work at Charter House had not been asked to work there because their free hours did not coincide with the scheduled work at Charter House. Later in the winter the schedule will be changed to give them an opportunity to work there. After stating that a collection for Thanksgiving baskets would be taken the following week, she turned the meeting over to Edna Somers, president of Dramatic Club.

She announced that the most original and appropriate name for the Dramatic Club which had been submitted in the contest was the "Wig and Candle". The students voted to accept this name, and the meeting was adjourned. Everyone was urged to stay to the College Sing which was held after the meeting in the gymnasium.

## INTERCLASS TENNIS MATCHES BEING PLAYED

For the first time in several years the Fall Interclass Tennis Matches have been able to be played. Generally the late fall weather is so severe that it has been impossible to play off the scheduled matches after the selection of the tennis team. The matches are being judged from the standpoint of skill, and points will be awarded for efficiency as well as for the actual winning of the match. The

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## Freshmen Elections

President .....	Elizabeth Schaibley
Vice-President .....	Caroline Bradley
Secretary .....	Alta Colburn
Treasurer .....	Louise Wagner
Song Leader .....	Dorothy Johnson
Cheer Leader .....	Wilhelmina Brown

## FIRST HOCKEY GAMES PLAYED

### Seniors Win Over the Sophomores, 7-3

In the Senior-Sophomore game played Saturday, November fifth, the Seniors had the advantage throughout over the Sophomores, because of superior stick-work and team-work. They had a more accurate knowledge of the rules, and more speed and endurance which enables them to change quickly from defense to offense. The interchange and backing up between Dorothy Bayley and Katherine Booth was notable. The tactics of the forward line were excellent, and quite successful, especially in rushing the goal, and on corners. Reba Coe, who has been out of hockey for a year, has returned doing as well as before. Elizabeth Johnson playing center half for the Sophomores, for the first time, really was the strength of the back line.

#### The line-up:

Seniors	Sophomores
K. Cornelius . . . . . I. W. . . . .	E. Webster
E. Cloyes . . . . . I. . . . .	Hartshorn
H. Owens . . . . . C. F. . . . .	C. Green
C. Kilbourne . . . . . R. I. . . . .	R. Halsey
R. Booth . . . . . R. W. . . . .	R. Cooper
E. Gallup . . . . . L. H. . . . .	C. Thomen
L. Gay . . . . . I. F. . . . .	Clausse
R. Coe . . . . . C. H. . . . .	E. Johnson
K. Booth . . . . . R. F. . . . .	P. Langley
D. Bayley . . . . . R. H. . . . .	R. Barry
K. Whitely . . . . . G. . . . .	I. Gilbert

There were no substitutes for the Seniors. Goodale and Nash substitutes for the Sophomores.

Miss Links and Martha Webb were the umpires.

### Juniors Triumph Over Freshman, 8-4

Although the Juniors won, they seemed to show unnecessary roughness and their game was slow. Mary Scattergood in the wing showed skill and speed in getting the ball down the field and sacrificed her chances of making a goal by making some nice passes. Elizabeth Riley was the one person who played an aggressive game.

The Freshmen had the advantage over the Juniors. They took their corners and roof-ins more quickly than the Juniors did. The Freshmen played their positions better and their back line excelled the Junior back line because they played an aggressive game as well as a good defensive game. The Junior backs played the old defensive game, and not an aggressive one. A great many fouls were called on the Juniors for roughness. A good future is predicted for the Freshman after they have had a little more chance for cooperation and practice.

The play was more open this year, which made the games more interest-

(Continued on page 3, column 2)

## DARTMOUTH MUSICAL CLUBS TO GIVE CONCERT HERE NOVEMBER 25th

### Concert To Be Followed By Dance

The Dartmouth College Glee Club which will appear here on the evening of November 25th, is a part of the larger organization known as the Dartmouth College Musical Clubs. The Clubs comprise about one hundred and fifty men, and include, in addition to the Glee Club, The Musical Clubs Dance Orchestra, and specialty act entertainers.

New developments in male voice singing have been consistently followed up by college organizations in the past few years. A recent critic declared the Dartmouth Club possessed "an individual singing quality and singing style." It was the first organization in America to sing the songs of Richard Hovey, himself a Dartmouth man, and author of the famous "Stein Song," "The Hanover Winter Song," and "Eleazar Wheelock." At the present time there is hardly a Glee Club in the United States which does not sing one of these famous songs. The Hovey verses contained a rhythm which made possible a distinctly "good fellowship," music, and the words are especially suited to college clubs.

The Dartmouth Glee Club is in cooperation with the Intercollegiate Council of the Associated Glee Clubs of America, introducing into its programs a generous proportion of compositions of the greatest masters of the classical and modern schools, as well as the lighter and college songs usually associated with such organizations. This policy has met with the hearty approval of music critics and friends of the College throughout the country.

Under Prof. H. P. Whitford, the Glee Club of this year equalled if not excelled the heritage handed down by the clubs of the past, and has developed in many new ways. The winning of the first place in the National Intercollegiate Glee Club Contest held in New York several years ago, and the placing in the honor list before and since, has added a great deal to the prestige of the organization.

The Glee Club goes with the other parts of the Musical Clubs on the Thanksgiving and Spring trips and in addition usually takes a trip of its own to the National Intercollegiate Glee Club Contest and a Northern trip around Lake Champlain and return in preparation for the same concert. In the past few years the Club has also made several short trips giving concerts at other colleges such as Smith and Skidmore.

The Glee Club is being led this year by D. Gordon Graham '28, of Springfield, Mass., who has served it for three years as a soloist and last year

(Continued on page 2, column 2)

## Being Psychologically In Line With Our Age Discussed At Convocation

### Harry Allen Overstreet Speaks from Modern Viewpoint

The convocation lecture of November eighth, was given by Professor Harry Allen Overstreet on the subject, "Being Psychologically In Line With Our Age". The subject of psychology is one which is attracting all open-minded and intelligent people, more than anything else, at the present time. Therefore, the large crowd of students and visitors who appeared last Tuesday was most encouraging to those who desire a more intelligent and questioning attitude on the part of the general public.

Professor Overstreet opened his lecture by asking the question, "Are you psychologically in line with your age?" Your age, in fact every age, he continued, can be divided in two parts, the settled part, and the pioneering edge. The parts of an age will always exist because there will ever be those who follow the mass, who do exactly as their neighbors do, or even as their grandfathers have done before them. And if the world is to move on, these smug, secure people are of little use. An age at its best, with its finest and greatest minds, is on the pioneering or advancing edge.

Now in what respects does this age differ uniquely from others? Dr. Overstreet presents four important aspects, representative of the present age—scientific mindedness, inventive mindedness, future mindedness, and humane mindedness. That is your age at its best, and if you can join in it, you are successful in being psychologically in line with your age.

The scientific minded person believes in the value of finding facts, and then turns to seek them, in spite of emotions or prevailing prejudices. Every wide-awake mind should consider the scientific attitude as basic in life. Dr. Overstreet adds that "the scientist eliminates the personal element from his work and never permits himself to distort what is there".

As the scientific minded person desires new facts, the inventive minded person wants new combinations and sets out to find them. There are not only many new material inventions to be made, but also intellectual and spiritual ones. How does one discover these new inventions? Discoverers, since time began, are those who have asked of each thing, "how may this be different?", "Does this system of relationship have to exist?"—and then answered, "No!" All minds can be inventive if they question of everything, "how can this be different?"

Since the first days of civilization people have looked back to the Golden Age of their youths, as their forefathers did before them. Today a

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The late appearance of the News last week was due to its having been delayed in Norwich.



## Connecticut College News

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### FACULTY-STUDENT TEAS

A rather recent innovation among our social customs has been that of affording the faculty and students an opportunity for meeting in a social manner through the medium of the Faculty-Student Teas. In many cases, this is a unique opportunity in that there is not so much possibility of formal contact at our more specialized college functions. The value of this sort of thing is being increasingly realized, from the point of view that the relationship between student and professor is more or less of an artificial situation. At these teas the two groups meet more on an even ground in a spirit of good fellowship and also, as many who attended them last year will witness, in a spirit of give and take of ready repartee. As they give the student an opportunity to meet professors other than those whose classes they attend; so they give a like opportunity for professors to meet not only many students whom he would never see otherwise, but also to become acquainted with the officers of the various organizations. A broader co-operation is made possible between both groups of a college which aspires to be not a college of students and a body of faculty of that college, but a college of students and faculty.

The teas are always given in Knowlton living-rooms on the Tuesdays alternating with convocation. On next Tuesday, Service League will act as hostess. It is to be hoped that the student attendance especially will increase so that there will not be such a small percentage of students present as at the last tea.

### PET PEEVES

"Let Them Not Freeze!"

Verily, yea, verily, I am sore disgruntled. Yet 'tis far beyond my power to make this trouble less severe. 'Tis not for myself I speak, indeed, it affects me not except for my poor tender heart that yearns over the demented creatures who impotently struggle against their opposers, and the frigid tempests that rage about the campus seeming mentally unhinged.

When I, to breakfast, wend my rather doze-ful way, warmly clad with tippet, mitten, muffler close about me curled, then do I meet sorry sights. It fair makes me for to shiver at the very thought. Thus early in the day do I encounter strange and ruddy girls, their thews and sinews standing out blue and stark against the rough red of their icy knees. From top to toe they seem to tremble with ague or some other atrocious sounding ailment. I feel for them, both pity and awe that there should be damsels so brave as to beard the lion winds, and mind not the sharp, tearing claws of cold.

And there they pause to chafe cold fingers, stiffly bent about curved stick that gives them victory or defeat. Marry many a time have I been forced, well-nigh to pry their frosted hands from weapon, scarce less cold. And their poor red ears stick out unconsoled to the every breeze that feathers them. They glow, but no heat of theirs warms the surrounding countryside.

And after supping warmly of the smoking victuals of refectory board, and stopping by that thermic register, the godsend of the winter, then do I in sooth take my chill way to battle elements more strong than I. I stand me shaking, staring at circled target . . . take aim . . . and miss . . . my glassy eye it fails to see, and my tears are but salty icicles. Again I essay the arduous task. I sway with every cutting blast, my diddering arms can hold no more my gun with that rigidity that makes for central hitting, but not for central heating. Now at closing how I stand, no more I shake for I'm congealed, a parcel with the landscape. My bold companions pry me loose from off the boards, and chafe the gelidity of my clay-cold limbs. The horripilation makes me quiver, e'en to dwell upon it lightly. At last the flow of vivid life-giving warmth is mine. I am not frozen quite, not quite, but near enough to know how felt intrepid explorers of arctic circles. I hie me to my room and thaw in hot springs of running water. Ah, well for me there are the tubs!

It is my plea, when it be cold and arctic; when it be drear and dank; when winds tear feet from solid earth beneath us; when we near perish from biting blasts; oh, do be clement. Warm us if need be, with the fire of thy quizzes, but let us not freeze. Mercy! Let us not freeze!

### DARTMOUTH MUSICAL CLUBS TO GIVE CONCERT

(Concluded from page 1, column 3)

was director of the famous Do Do Trio.

The Instrumental Club of the Dartmouth College Musical Clubs continues, this year, a policy inaugurated by Prof. Maurice F. Longhurst of the Dartmouth College Department of Music, the director of the Club. The old Banjo and Mandolin Clubs were

(Continued on page 4, column 2)

### WHILE OTHER COLLEGES—

Seniors at Wellesley are allowed to have their own cars, but members of the other classes must satisfy their

### STATION HT ON S

Diz Broadcasting

Dearest Family: I'm glad you liked the photograph. It wasn't nearly as bad as I expected, but on the other hand it looked more like me than was really necessary or tactful of Mr. Kenyon. The proofs were the most ghastly things I ever saw. When I first saw them I insisted that they weren't mine. Then I recognized the dress and fell down three flights of stairs to the street where I was found later in a dazed and hysterical condition. I didn't have enough nerve to take them back myself so Ginny did it for me, giving strict orders that all blemishes including the nose be removed. In the finished pictures deep shadows disguise the numerous weak points. Don't count the shadows, its not a very kind pastime.

Last Sunday the customary boredom threatened to descent and to prevent this, Ginny and I made out rating charts for men we know. One of the boys at the Yale-Dartmouth showed us a chart he filled out for every girl he met and we were intrigued by the idea. The thing that is puzzling me now is whether we are intrigued by or intrigued with. I guess I'll let you take your choice. Then both of us will be happy. We figured out three general headings, DATE, FRIEND, and HUSBAND—they wrote under each the qualities each should possess in order to be perfect. Next we gave each quality a numerical value and these when added up equal a hundred. Thus it's possible to be perfect but few men are so we've discovered. The qualities for a date are: Looks, 15; Line, 10; Personality, 15; Sense of Humor, 15; Dancing, 10; Adaptability, 10; S. A., 15; and Popularity, 10. FRIEND—Disposition, 10; Sense of Humor, 15; Personality, 15; Dependability, 15; Intelligence, 10; S. A., 15; Popularity, 10; Thoughtfulness, 10. HUSBAND—Personality, 15; Intelligence, 10; S. A., 15; Sense of Humor, 15; Dependability, 10; Thoughtfulness, 10; Money, 15; Family, 10. After thus carefully enumerating the desired attributes of an ideal, we made a chart with the ratings going down the side men's names going across the top, and little squares formed by the lines to contain the amount each man was given in each case. We filled out the chart for everybody we knew and its a charming game. What a young girl can do in her spare time.

The New London wind has finally remembered its characteristic function and the winter freezing has set in. I dislike people who talk about the weather and can only hope you don't share my aversion. We have a nice new chance to get away from the breeze because somebody got kind-hearted and we now have Wednesday afternoon as well as Thanksgiving for a holiday. This generosity is too much. This sounds like sarcasm and I suppose it is but it didn't start out to be. I guess I'm getting sleepy and can't control my emotions any longer. In such a case, I'd better stop before I say something drastic. With love again, maybe even more than usual.

DIZ.

desire for speed and dust by means of humble bicycles. The Wellesley College News describes the latest models. "An exotic color sense seems to have been given to the class of '31. There are more bikes than ever and these are painted with an eye for the unusual. Surely Wellesley hasn't before seen a cream white or a pale pink bicycle. There is one of robins-egg blue and a red and tan striped one, and a blue and tan one. One Freshman has even been seen on roller-skates."



### "JALNA"

By Mazie de La Roche

Mazie de la Roche, the winner of the Atlantic Monthly prize for the best novel of the year, has shown in her book "Jalna" that she is a master of character development. Her plot is good, her settings are better, for Miss de la Roche is a native of Canada—the background of her story—and she knows it thoroughly, but it is the characterization which makes the book superior. "Jalna" is the name of the homestead of a large Canadian family, and it is the background for the portrayal of the diverse temperaments of the Whitcook family. Each character of the three generations of the line is drawn in a faithful and understanding manner—from Wakefield the precocious but loveable little boy of nine, to Augusta, the dictatorial, doddering old grandmother who had entered Jalna as a bride almost two generations before. The author has portrayed them all so feelingly that we cannot but understand and appreciate each one.

A subtle contrast between the characters is drawn when Aline, the bride of one of Augusta's grandchildren, comes to Jalna, and her reception by each member of the family is revealed—Margarite is suspicious, Wakefield is friendly, Reginald falls in love with her, and the old uncles realize this, but try to be kind and understanding. These two uncles are among the most appealing figures of the book—Nicholas and Earnest, one with his cat, the other with his dog, dreaming of the past as they sit snug, and comfortably sleepy and warm before the fire. Even the servants are portrayed in an understanding manner, but the whole impression is so quiet and sleepy—even the occasional spirits of spirit seem so subdued and overlaid with a blanket of quietude that the reader feels the very spirit of Jalna—modern life buried in the past.

One cannot help comparing Jalna to that other excellent modern piece of character work, "The Matriarch" by G. B. Stearn. In each case the story is centered about a large, unusual family. But where in "The Matriarch" there is spirit and fire and action, the story of Jalna is pervaded with an atmosphere of appealing dreaminess and quiet.

### MATH IN ART OF LIVING

I slept. My dreams with weirdness filled;  
I saw things none before have seen.  
I watched the paths of hyperspheres  
And hyperplanes in full-careen.

And hyperspheres cut hyperplanes  
In oddish manner, cold, indeed.  
They cut out spheres in great galore—  
Enough to fit my every need.

I struggled from dimensions four,  
Forgetting all I reached my goal.  
As these strange sights slipped far away.

In third dimension found my soul.  
D. D. '28.



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# INTERCLASS TENNIS MATCHES BEING PLAYED

(Concluded from page 1, column 1)

plan can be made applicable to tennis as well as to the other sports where skill has become one of the most important factors toward winning.

The matches that have been played to date has put the Junior and the Senior classes in the lead in points even excluding skill. The Seniors has the highest number of points for skill. The Freshmen team composed of some very good material is expected to push the two leading teams to a good fight in the finals.

The results of the matches played so far are as follows: Singles—B. Houston defeated E. Taylor (6-0), (6-4.) Bahney d. Price (7-5), (6-2.) McGuire d. Burroughs (6-2), (6-4.) Huntz d. Shultes (6-0), (8-6.) Mason d. Ackernon (6-1), (6-2.) Seswick d. Irvine (6-2), (6-3.) Taylor d. Eldridge (6-1), 6-1.) Mann d. Martin (6-0), (6-1) and Wiley d. Roberts (6-4).

Doubles—Bahney-Stearns defeated Carns-Rice (8-6), (6-1.) Savini-Whittemore d. Rothwell-Terry (6-2), (6-3) and Whittemore-Peterson d. Rice-McGuire (3-6), (6-4), (6-4.)

# FIRST HOCKEY GAMES PLAYED

(Concluded from page 1, column 2)

ing to watch. In preceeding years, there has been a tendency to bunch.

The line-up:

Juniors

Freshmen

M. Scattergood .l.w.....G. Smith  
B. Bent .....l.i.....E. Metzger  
A. Safford .....c.f.....J. Satterthwaite  
Ewing .....r.i.....P. Deweese  
M. Bond .....r.w.....G. Shidle  
W. Link .....l.h.....M. Hendrickson  
A. Green .....l.f.....C. Ganoe  
P. Clark .....c.h.....A. Walton  
M. Slater .....r.f.....J. Moore  
M. Kendrick .....r.h.....L. Thorpe  
E. Speirs .....g.....W. Brown  
Miss Brett, Martha Webb, and Reba Coe acted as umpires.

# BEING PSYCHOLOGICALLY IN LINE WITH OUR AGE DISCUSSED AT CONVOCATION

(Concluded from page 1, column 4)

progressive evolution is taking place and people are thinking of a Golden Age to be achieved. Professor Overstreet quoted H. G. Wells' book, "The Discovery of the Future." "For decades we have been discovering the past. We know the past. Is it not time that we spend our time and money and energies in discovering the future?" Professor Overstreet expressed the hope that the "discovery of the future" attitude would be taught in all schools and colleges.

The last important aspect repre-

sentative of this age is humane mind-  
edness. For the first time in the history of the world, the central interest is in the human being instead of in the great military or political organization of former times. We are interested in humans, we want to know them and help them through our understanding of them. Humane-mindedness has developed through the centuries of science. Our first science was astrology, followed in chronological order by chemistry, physics, medicine, biology, all of which approach the individual. Sociology arrives next, at first a general sociology and later a sociology of individuals. Now the comparatively new science, psychology, is before the eyes of the people.

Dr. Overstreet concludes "the great person is the one who is animated by these things, who must find facts, and see the truth and see that there is not a finality about everything, whose mind is not turned to the past but glowingly with anticipation to the future. That is the age at its best, when any institution does not serve those qualities it is out of line. If it does serve these qualities it is on the pioneering edge, the edge that is pushing out to the future."

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## CALENDAR

Saturday, November 12th—  
Junior Sophomore and Fresh-  
men-Senior Hockey Games.  
Service League Dance.

Sunday, November 13th—  
President Marshall at Vespers.

Tuesday, November 15th—  
Student-Faculty Tea given by  
Service League. Hockey Game.

Saturday, November 19th—  
Fall Play.

## GARDE THEATRE

Sunday, November 13  
Shirley Mason and William Collier, Jr. in  
"STRANDED"  
Johnny Walker and Mildred Harris in  
"WOLVES OF THE AIR"  
November 14, 15, 16  
Conway Tearle in  
"THE ISLE OF FORGOTTEN WOMEN"  
November 17, 18, 19  
Edmund Burns and Marion Nixon in  
"THE CHINESE PARROT"  
Collegians No 5

## CROWN THEATRE

SUNDAY, MONDAY, TUESDAY, WEDNESDAY  
Fred Thomson in "JESSIE JAMES"

THURSDAY, FRIDAY, SATURDAY  
Ramon Navarro in "ROAD TO ROMANCE"

## CAPITOL THEATRE

Sunday Evening Only  
"SHANNOCK AND ROSE" with Olive Hasbrouck and  
Edmund Burns  
"KID SISTER" with Marguerite de la Motte and  
Malcolm Mac Gregor  
MONDAY, TUESDAY, WEDNESDAY  
"FIGURES DON'T LIE" with Esther Ralston  
THURSDAY, FRIDAY, SATURDAY  
"NO PLACE TO GO" with Gertrude Astor and  
Lloyd Hughes

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(Concluded from page 2, column 1)

abandoned a number of years ago. Although the Instrumental Club, formed to supplant them, did contain a number of mandolins, guitars, and banjos they were supplemented by other orchestral instruments. The other sections were from year to year added to so that the tinkle-tinkle of mandolins and guitars, and the twanging of banjos no longer disturbed the even flow of sustained harmony from the other instruments. The new organization had become in truth a small symphonic orchestra, and as such was able to play compositions which the old Mandolin and Banjo Clubs could not have attempted.

The music played by the Instrumental Club, before this year, had been more or less of the semi-jazz type. The arrangements made for the Club tried to retain the more pleasing features of modern jazz, and yet to give it a sustained melody with more substance at heart than the mere noisemaking that marked jazz at the beginning of its career.

Although Prof. Longhurst was well satisfied with the work of the Instrumental Club along this line, he felt, this year, that with recent modifications in jazz, the work of the Instrumental Clubs was too closely approaching that of the Barbary Coast

Orchestra, all of whose members are also in the Instrumental Clubs. He has therefore added to the strength of the stringed, wood-wind, and brass sections and taken out the mandolins, guitars, and banjos entirely, with the purpose of playing more classical and semi-classical compositions. This frankly experimental procedure is being watched with considerable interest by those interested in the problem of what to do now that Mandolin and Banjo Clubs are out of style. A circumstance aiding Prof. Longhurst in his experimentation is that all the members of the Instrumental Club are also in the Symphony Orchestra whose members, half student and half faculty and town, play classical music exclusively. In addition many of the members of the Club are in either the Band or the Players' Orchestra and thus receive a three-fold training.

Another innovation this year is in the method of selecting men for the trips. Formerly a large number of men were permitted to practice with the Club and before each trip a large number of them had to be "cut." This method was thought to be unsatisfactory principally because of its effect on that morale and comradeship necessary in men playing together. This year all the "cutting" has been done already in the preliminary try-outs and the Instrumental Club will be much more of a unit than before.

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