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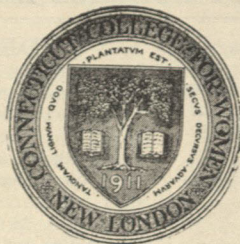
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"The French Novel" Subject of Georges Duhamel's Address

Lecture Given in French

In addressing an unusually large audience Wednesday evening at eight o'clock in Knowlton on the subject, "The French Novel," Georges Duhamel, with his delightful personality—radiating goodness, speaking with admirable sincerity, feeling and force, yet appealing at the same time by his keen sense of humor—succeeded in winning the large audience over as friends, and seemed to raise them to the level of his own penetrating and inspiring genius.

As M. Duhamel entered the salon, the Marseillaise was played, and the audience rose in homage to the distinguished guest. Miss Ernst, in her introduction, struck the keynote to his genius, designating him as a friend of suffering humanity, portraying life as a great painter with generous, forceful, and moving genius—a great man. His right to the title of "friend of suffering humanity" is earned not only by his sympathetic writing, but also by his work as a physician, particularly during the war, when he, himself, cared for four thousand wounded, and operated on twenty-three hundred. Now he no longer is a practising physician, for he chooses to devote his entire time to literature.

M. Duhamel believes that literature is intended to help us understand life. Of all its forms that which bears the closest resemblance to life is the novel which in contemporary literature is one-third of the total production. The first duty of the novelist is to amuse us for we read to forget ourselves and escape boredom, but when the novelist has succeeded in amusing us, he has accomplished but a small part of his task. He must make us turn again to ourselves, cause us to respond emotionally, and to feel that we are learning, for his great duty is to help us interpret the world. Incidentally, M. Duhamel divided books into two groups: those which impoverish and those which enrich. The novel, he divided into five types, preferring himself, the fourth.

1. The witness tells what he has seen without adding anything.

2. The participant tells the tale, choosing what material he wishes to present. This is the first step in art for choosing is the basis of art and life.

3. The author uses elements in life that he knows; but takes liberties with time and place.

4. The author chooses and transforms. He mixes experience with invention in a process of assimilation.

5. The author works on a purely imaginative basis.

M. Duhamel believes that the twentieth century is trying to unite, synthetically, the idealism of the Romantic school with the observation of actual life of the Realistic school.

The advanced students in French who had the privilege to meet M. Du-

(Continued on page 2, column 4)



FRANZ SCHUBERT

NOVELTIES AND DISCOVERIES FEATURE SCHUBERT WEEK BACK TO MELODY

November 18th to 25th

The National Headquarters of the Schubert Centennial have released the following bulletin regarding the week that is to be devoted internationally to the memory of Franz Schubert.

Inaugurated Sunday the 18th with Schubert Sunday in 59,000 churches of America, the final festival memorials to Franz Schubert, on the occasion of the 100th anniversary of his death, will present the unprecedented picture of millions of people in every walk of life taking an active share in the tribute to the Master of Melody, who died at the age of 31 on November 19, 1828, leaving 1,100 compositions to the world.

Schubert Week

On Monday, November 19th, the schools of New York and of the whole country begin their series of memorial exercises, consisting of song, speech, and story.

On the same day the Beethoven Association, which proffers the services of distinguished artists in a labor of love, will present an all-Schubert program, including the much-discussed novelty presented to them by the sponsors of the Centennial—Schubert's Quartet for Guitar, Flute, Viola, and 'Cello, the only work he ever wrote for Guitar, discovered a few years ago in a German garret. For this occasion a guitarist new to America will be introduced, Mr. Meyer Pauselius. Georges Barrere will be the flutist in this number. Madame Schumann-Heink, the distinguished lieder singer, will sing a group of Schubert songs, and members of the Beethoven Association will perform the Schubert Trio in B Flat.

On Monday, November 19th at noon, President Coolidge will receive in audience the Austrian Minister, Mr. Edgar Prochnik, with the Director of Schubert Week, who will present to the President the Centennial recordings of the Masterworks of Schubert. The President, who received the Beethoven Symphonies during the

(Continued on page 3, column 1)

Hampton Quartet Fulfills Expectations

Old Spirituals Best

The Hampton Quartet who sang Friday, November 9th, in the gymnasium, more than lived up to our expectations. In an only too brief program, comprising all our favorite spirituals and others which were less well-known to us, they demonstrated perfectly the instinct of the Negro race to sing beautiful harmony. Between numbers, Mr. Ketcham, of Hampton, spoke interestingly about Hampton, and about spirituals in general.

Spirituals are *not* dying out, but although new ones are always being written, they are inferior to the old ones we know. Spirituals-singing is natural to the Negro, one way for him to express himself. The spirituals themselves are traditional, and must be sung in the traditional manner, but each group of Hampton Singers works them out alone, with different harmonies, which are always beautiful.

"Go Down, Moses", considered by musicians one of the most important works ever produced by the colored people, is of especial importance to Hampton. General Armstrong, the school's great builder, heard it sung by colored troops in the Civil War, on the eve of the regiment's march, and decided then to keep the race that was capable of such music. The Quartet's rendition of this number was unusually moving.

Most of all, perhaps, the audience seemed to appreciate the harmony in "Mighty Lak a Rose", probably because it is seldom sung with such beautiful harmony of tones as they sang it.

After this recital, we have to wonder, with Mr. Ketcham, what the colored race will give along artistic lines in the future, if the proper education is provided. And it is in consideration of that "if" that we feel a new interest in Hampton Institute and its doings.

COLONEL H. E. BULLIS TO SPEAK AT CONVOCATION

Topic: "The Land of the White Rajah"

Colonel H. E. Bullis, F. R. G. S., speaker for the American Nature Association, will address the student body, faculty, and friends of the college, at the convocation exercises on Tuesday, November 20th, at four o'clock. Colonel Bullis will talk on the "Land of the White Rajah", and will illustrate his lecture with lantern slides. Colonel Bullis, who is a well known and popular lecturer on travel subjects, has given this lecture before many college and university groups.

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President.....Lois Saunders
Vice-President..Clark Robertson
Secretary.....Marian Nichols
Treasurer.....Ruth Judd

French Club To Give Play

"Le Barbier de Seville" Chosen for
Presentation

Le Barbier de Seville, by Beaumarchais, has been chosen by the French Club for its biennial dramatic presentation. Rehearsals have been going on for some time, and the play will be given on Friday evening, December 7th at 8:15. The cast of principal characters follows:

Le Comte Alinaviva..Gertrude Smith
Bartholo.....Mlle. Blondeau
Rosine.....Rosemary Brewer
Figaro.....Frances McElfresh
Don Bazile.....Anne Heilpern
La Jeunesse.....Virginie Karfiol
L'Eveillé.....Barbara Hunt
Notaire.....Barbara Pollard
Alcade.....Constance Ganoe

Perhaps the most difficult role to interpret is that of Don Bazile, played by Anne Heilpern, from whom we may confidently expect a fine performance.

Le Barbier de Seville is an entertaining comedy in four acts. The action centers about the attempts of Rosine, the charming, vivacious heroine, to outwit her shrewd old guardian, Bartholo. She is aided in her efforts by Figaro, the clever barber. Meanwhile Don Bazile, Rosine's singing teacher, is endeavoring to bring about her marriage to Bartholo. She, however, is in love with Le Comte Alinaviva, who has disguised himself as a relative of Figaro. All these complications are at length straightened out when the *Notaire*, arriving with a marriage certificate for Rosine and Bartholo, marries her instead to the Comte.

FIRST HOCKEY GAMES PLAYED

Juniors and Seniors Victorious

The two hockey games played on Saturday, November 10th, were; one between the Juniors and the Freshmen, the other between the Seniors and the Sophomores. The games were well played, the upper classmen showing markedly improved confidence, and a more finished game, the Freshmen playing remarkably well, considering the short length of time that they have had to practice. The interchange which the upper classmen used was very well done and successful, as was the stick-work which was much better than it has been for some time.

The scores were 9-5 in favor of the Juniors, and 5-4 in favor of the Seniors. Skill was awarded to the Seniors and to the Freshman. The line-ups were:

Juniors	Freshman
Green.....c.....	Gillig
Nash.....r.e.....	Salter
Halsey.....l.e.....	Scott
Ferguson.....r.w.....	Buck
Cooper.....l.w.....	Emerson
Barry, R.....r.h.....	Shultis
Johnson.....c.h.....	Collins
Barrett, Dot.....l.h.....	Dennett
Kelly.....r.f.....	Marsh
Barrett, Babe.....l.f.....	Stevens
Gilbert.....g.....	Lowden
Subs: Chalker, Hammel, Stimson.	

(Continued on page 3, column 4)

Connecticut College News

ESTABLISHED 1916

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AND NOW—

Now that the election is over and those of us who voted for Hoover have—to a certain degree—overcome the feeling that we, personally, elected him, and those of us who voted the other way have become more or less resigned to the way the election came out, don't let us feel that having been interested to an unusual degree in the past election, we have done our duty by our country. This has been only the beginning. Those of us who did vote have just started, and have long years ahead of us. Let us go about the matter intelligently. Now is the time to follow up the parties and see just what each one stands for, and how well it carries out its aims. The wise person will not drop politics now that Hoover has been elected, only to resume her interest when politics once more become a daily topic of conversation. Instead she will know what is going on, and in 1932 will be fully acquainted with all the facts. This person will know exactly how to cast her ballot, and will not be influenced by public opinion. Start thinking about the next election now!

SUNDAY SERVICES AT HAMPTON

Of interest to the many who listened with pleasure to the excellent concert given by the Hampton Singers here on November ninth is the story of their Sunday night service at Ogden Hall, Hampton Institute, Virginia.

Singing is one of the most popular and profitable activities at Hampton. Every Sunday night the auditorium in Ogden Hall is filled with colored men and women from the various schools that take up the institute. As the time draws near for the service to commence, a man comes forward to the little reading desk that is at the front of the platform. There is no sound until suddenly one is aware that there is the faint sound of humming in the air, and then all at once, the assembly starts to sing. There has been no apparent signal from the leader, no one has a book, and yet the assembly goes from one song to another for nearly half an hour. When one considers this phenomena, one might term it—it makes the marvel of the singing that we heard here the other night more understandable. It would be possible to obtain such singers only from a gathering where everyone sings.

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor:

We wonder if there could not be some system of getting places in Thames dining-hall? We have heard that in former years people signed up for the tables they wanted. Perhaps this system proved unsatisfactory, but at least it must have been better than the present scramble for seats. It is a senior privilege to enter the dining-room first, and we appreciate the fact that this right is due to them. It would, however, be much more pleasant for the other classes if they could sign up for tables, and thus avoid the rush for seats, and the separation from friends. There could certainly be some plan preferable to the present one. '32.

SMOKE RINGS

To the Editorial Board of the *News*:

The pleasure of reading the November 3rd issue of the *News* has just been mine. The glow, of reflected glory, upon reading the accomplishments of "C. K. N." Francke nee Crane and Mike Namovitch Nugent—our real Russian Countess with the throaty voice and other accomplishments, was warming.

Aside from this feature on the front page—the subject which enjoyed the limelight of our Open Forums seems still to occupy the center of the stage at Connecticut. Smoking! This indecision is not worthy of C. C. spirit—but perhaps the No Smoking Amendment is just "A Noble Experiment."

But as I sit here, Lucky in hand, I can visualize SMOKE RINGS on the campus. Rings of girls sitting around discussing the forbidden weed, and smaller rings here and there—behind stone walls—up above North—blowing rings surreptitiously.

Your problem interests me—as it does many of the Alumnae. In fact, three years ago, a discussion of the undergraduates smoking occupied a large part of a meeting of the New York Chapter. It was finally decided that this was a problem of the student body and we should take no part in it. Vassar, Smith and Bryn Mawr had just gone smoke and we wondered why progressive Connecticut had not.

We cannot help admiring your apparent abstinence and yet we know that probably as much smoking is done now as when we were there.

Suppose you were allowed to smoke—would you abuse the privilege and smoke out on campus, on the carline on the state road and in town? This might really disgrace the college in the eyes of the conservative and it deserves consideration. If, however, the girls would smoke in the dormitories, in certain rooms perhaps—and use discretion—I feel it would do no particular harm to our Alma Mater. If an irate parent were to yank his child away—where could she pursue her education unharmed by the fumes?

Would the repeal of this law injure the health of the girls? It might become Connecticut College for Consumptives! Instead of four or five sneaked every day or two—it might be a pack a day.

Many a C. C. graduate who smoked during her college career—but who has since acquired the habit more

other for nearly half an hour. When one considers this phenomena, one might term it—it makes the marvel of the singing that we heard here the other night more understandable. It would be possible to obtain such singers only from a gathering where everyone sings.

"DEAR DAISY"

Dear Daisy:

This matter of airplanes and their haunts and habits is getting to be a subject of much heated discussion round about our hilltop. They are as thick as fraternity pins on the sweater of a popular flapper. Their sense of discretion and propriety is as undeveloped as a frog's tail and they swoop nonchalantly down from their proper heights, under our very noses. As we bore away on the advantages of modern invention, one of the pesky things glides by our window, blissfully ignoring such things as telegraph poles or veranda railings, as casually as if he were at a tea. On the tennis courts, while leaping to punish an over-aspiring ball, we all but clip the wings of an adventurous aviator. Our meals are preceded by breath-taking air stunts. We stand outside the dining-room, our hearts in our mouths, as we see how near a plane can come and not imitate Santa Claus. Many questions have arisen over this matter. Are chaperones going to be necessary for "airbuggy" riding—aviators are so handicapped that we hardly need them. And can one puff a nonchalant Murad twenty-five miles above the campus? This high-flying world is certainly perplexing for a girl.

Hop is approaching and is a source of much worry and discussion in Senior and Sophomore circles. What with football engagements, the ridiculously out-of-the-way places some colleges are flopped into to, and other complications, a Man assumes as rare an aspect about this time, as a dinosaur. And having once received the creature, what to do with him? Certain Sophomores are in a state of great mental anxiety about where to park their charges while they powder their weary noses. The inadequacies of off-campus reception rooms are well-known and deeply felt. Can seventeen men rest their brawny limbs on five chairs and one sofa, and still retain a fond affection for their hostess and the college in general? Also are rubber plants and palm trees, appropriate backgrounds for Tux-sporting males? The thing has become a senior problem and weighs heavily upon our weak minds.

But it is all in the day's work and, as Aunt Hepzibah used to say, will surely come out in the wash.

Devotedly,

DAPHNE.

deeply—has gone far in her work, whether it has been writing, or producing children. A fag in the hand seems to have spurted the brain and done no apparent harm. True, girls might learn to smoke who do not make the effort now—to don the raincoat, bathing cap and gloves, go after some life savers and walk a safe distance to get her after dinner drag.

To those upon whose mind it preys, legitimate smoking might be a great boon. This type could then forget about it, give her attention to higher aims—and accomplish more—get her themes in on time, etc. '23.

Dear Editor:

We plead again for the observance of a rule that is violated continuously by the freshmen. Why, '32, do you persist in wearing hockey uniforms in the dining-room? You all know most certainly that it is one of the "C" rules,—and even if it were not, it is not a particularly attractive custom to wear tunics while at meals.

You say that you have no lockers, therefore must dress at home and wear the things to meals. That is not, after all, a very edifying excuse, for you are supposed to have them—the lockers, that is. Well, you say, we have hockey at eight o'clock, and in order to be on time for class we



ALL KNEELING

Anne Parrish

Harper & Brothers Publishers, 1928

"To be said by the whole congregation . . . all kneeling." This extract from *The Book of Common Prayer* is the theme of Anne Parrish's book, *All Kneeling*.

Christabel Caine was the personage before whom relatives and friends alike bent, and murmured their praise of her beauty, her genius and her supersensitive soul. She was the nucleus of an adoring family who regarded her power to write poetry, coupled with her exquisite beauty, as little short of phenomenal. At every turn they exploited her ability and she, making the most of her brilliant mind, directed all attention toward herself with remarkable strategy. Her spiritual sensitivity represented, not a deep appreciation of life, but an inherent selfishness.

She was, however, so constituted, mentally and morally and so reared that she early persuaded herself that it was she who made all the sacrifices, and in doing so rendered the lives of those about her happier and perhaps nobler through the medium of her poems, of which there were soon an interesting number published. She believed that she reached countless people, into whose souls no light would otherwise have penetrated.

Constantly, from childhood to the conclusion of the book in glowing womanhood, this trait is dominant and dominating. Everything is entirely for effect, but so deeply has Christabel Caine become absorbed in perpetuating her selfishness, under the impression that she is the martyr, that her egoism is without hypocrisy.

Anne Parrish has treated the story with her usual appreciation of values. By contrast she portrays the universal halo placed about Christabel by her Quaker family and her Bohemian friends whose aesthetic tastes the devastating young woman courts for a time. The whole book is charming and consistent throughout with a clear comprehension of the subject.

"THE FRENCH NOVEL" SUBJECT OF GEORGES DUHAMEL'S ADDRESS

(Concluded from page 1, column 1)

hamel, at a tea given in his honor, learned his frank opinion of our great country in which he found that individuality is entirely lost, and carried away his friendly warning that if we want creators in art, we must be brave enough to uphold the individual.

Connecticut College was particularly fortunate in having M. Duhamel, for he has suddenly been called back to France, and all engagements after this one are cancelled. He had planned to go to Smith from here, and then through the east from Boston to Washington. His parting message is indeed pertinent: "It is time for America to produce 'dreamers of dreams.'"

must wear tunics to breakfast. In reply to this we would say that breakfast is over by quarter to eight; and inasmuch as there is a time margin of seven minutes at the beginning and end of each physical education period, there is plenty of time to dress and

(Continued on page 4, column 2)

CALENDAR

Saturday, Nov. 17, 1-2 P. M.—Riding Meet.

Saturday, Nov. 17—Service League Dance.

Sunday, Nov. 18, 5 P. M.—Vespers. Speaker: Dr. Laubenstein—"Working Beliefs".

Tuesday, Nov. 20—Philosophy Group Meets.

Thursday, Nov. 22—Psychology Club Meets.

Saturday, Nov. 24, 8:15 P. M.—Wig and Candle to present "Love-in-a-mist."

**NOVELTIES AND DISCOVERIES
FEATURE SCHUBERT WEEK**

(Concluded from page 1, column 2)

Beethoven Centennial, has followed with interest the much wider civic and educational scope of the Schubert Centennial.

Tuesday, November 20th, will be Schubert Civic Day in New York and throughout the country, and at luncheons of the Rotary, Kiwanis, and other service clubs, appropriate addresses will be made and the music of Schubert performed.

Wednesday, November 21st, is the heart of Schubert Week. The Phil-

harmonic Symphony Society of New York, with Willem Mengelberg conducting, will present a Schubert Memorial Concert at Carnegie Hall, at which there will be two unusual features. Professor John Erskine, the author of *Helen of Troy*, and President of the Juilliard School of Music, will deliver the Centennial Address. The musical program consists of Overture, Ballet, and entre act music from Rosamunde and the "Unfinished" Symphony, following which there will be the first performance in America of the Centennial Symphony by Kurt Atterberg of Sweden, who won the Grand Prize of \$10,000 in the International Composers' Contest con-

ducted by the Columbia Phonograph Company. The whole program will be broadcast.

Thursday, November 22nd, is Fine Arts and Library Day. The Metropolitan Museum of Art will exhibit in the gallery of musical instruments a group of material associated with the work of this composer. Similar exhibits, many of them joined to lectures and concerts, will be held by the Smithsonian Institution of Washington, the museums of Chicago, Baltimore, Cleveland, Toledo, Detroit, and other centers. In the New York Public Library and its branches, at the Explorers' Club of New York, and in 5,700 libraries throughout the country, there will be displays of Schubert material, including facsimiles from his Diary, facsimiles of his manuscripts, and facsimiles of the programs of the first Schubert performances in America.

On Friday and Saturday more than 300 radio stations throughout the country will feature Schubert's music, in some cases with a narrator who will give the most interesting episodes from the life of Schubert.



Chaperones: The following chaperones have been added to the approved list: Miss Royal, Miss McVeigh, Miss Ramsey, Miss Lovell, Mrs. Wells.

Smoking: The House of Representatives voted to present the following alternatives to Cabinet for consideration:

1. That smoking be allowed in one room in the stone dormitories on campus, in the tea house off campus, Bolleswood, and not in New London, Waterford and Groton except in private houses.
2. That smoking be allowed in a place designated by the Faculty, and in the three tea houses.
3. That smoking be allowed in a place designated by the Faculty, in the three tea houses, and in town.
4. That no change in the rule be made.

Cabinet voted to omit number three, and leave it blank for another suggestion.

FIRST HOCKEY GAMES PLAYED
(Concluded from page 1, column 4)

Seniors	Sophomores
Safford c	Brown
Ewing r . e	Duese
Bent l . e	Metzger
Bond r . w	Holley
Scattergood l . w	Bradley
Kendrick r . h	Brewer
Clark c . h	Whitcomb
Link l . h	Riley
Wells r . f	Ganoe
Green l . f	Moore
Spiers g	Norton

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CRUMBS FROM THE PANTRY

Horses dream of sugar,
Puppies dream of spratts,
Kittens dream of some day
Growing into cats;
Pennies dream of nickles,
Nickles dream of dimes,
Dimes of slot machines and
Other thrilling times;
Poets dream of glory
Beyond some glorious sea
But oh! an A in history
Would be enough for me.

November night has set her dogs upon me:

They have invaded me.
All night they wander, sniffing and barking,

Through the underbrush in my heart,
breaking off stalks,

Leaping and snapping at thoughts in my mind,

Racing madly up and down my veins,
Scratching along my spine.

"Call off your dogs, November,
They are breaking me apart!"

SCOTTIE.

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FRESHMEN CHOOSE HAZING

Antioch College sophomores recently set a precedent when they put it up to the freshmen to decide if there would be any hazing this year. The freshmen voted overwhelmingly in favor of it.—*Haverford News*.

FREE SPEECH

(Concluded from page 2, column 4)
undress to get to and from other classes on time.

When we were freshmen it was an unheard of thing to wear tunics to meals—like bathing suits, for instance. Who would wear a tumbling uniform to dinner, even though the class lasts till dinner time? You would be howled out if you did. We feel that hockey tunics are just as sloppy and out of place in the dining-room as they are neat and appropriate on the hockey field. So before we get annoyed seriously and decide to take measures, freshmen, we are suggesting, with all the good will in the world, that you do not break the "tunic" rule any more.

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—*Philadelphia Public Ledger*.



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