Dr. Lawrence speaks before the Connecticut College Club. He expressed his opinions on "School-book patriotism" as related to national education in various European countries and the United States. He summed up the attitudes shown by these books. The attitude of the Bulgarians is unbelievable. They are not trust a Bulgarian, they do not care about the Bulgarians: "My child, the Greek is vindictive." The Greeks put out the eyes of 15,000 Bulgarians capable of maintaining a sincere friendship with one of another nationality. When he is weak, he prays for you. An example: the Bulgarians put out the 15,000 prisoners of war in the time of Czar Samuel. The Greek is vindictive. A Bulgarian schoolbook describes the Greeks thus: "The Greek is a great hypocrite. He becomes excited and enables them to discuss possible solutions for the problems. The meeting thus gives the delegates the opportunity to discuss problems from the point of view of the different student governments."

**THE AMAZONS**

A Comedy

By Susan Glaspell

At the Academy of Dramatic Art

Saturday at 8.15

**QUIET HOUR**

We've had to take

Our colds this year

To fit the days

The Dean is here.

Our daily baths

We've had to take

At times when folks

Are still awake.

But now each time

I want to sue

It's quiet hour.

If you please!

**DAMROSE CONCERTS**

As a venture in musical appreciation a series of Symphony Concerts directed by Walter Damrose will be broadcast from a network of stations every Friday at 11 o'clock. The project is exceptional and worthy of support from either the standpoint of musical education or educational service. This Friday the radio in Dr. C. A. F. Danielson was used but sufficient student interest is evidenced in the weekly music hour. It may be correlated with our music appreciation course and field where more may be accomplished.

**DR. CHANEY APPOINTED BY PRESIDENT HOOVER A Delegate to Conference on "Child Health Protection"**

Dr. Margaret S. Chaney, head of the Economics Department here at Connecticut, has been appointed by President Hoover, to be a delegate to the White House Conference on Child Health Protection, from November 19 to the 22nd. Dr. Chaney has done special research work in the field of the most child and at present is writing a book on the subject. She came Connecticut College in September, from the Kansas State Agricultural College. Previously to that she had taught in the University of Minnesota, University of Chicago, University of California, Sum College of Education and the public schools of Chicago. She was graduated from the University of Chicago, being under Dr. Katharine Blunt, in her senior year. After she received her master's degree from the University of California, Dr. Chaney returned to the University of Chicago to receive her doctor's degree.

Dr. Chaney is making her third trip looking to his being over the school child has been Dr. Chaney's special work. She has studied the mid-morning hours for school children and has found that children gained more an increased like, their work done, than if they changed on-unit, if the former was given in the morning. This is an important factor that should be studied seasonable variation in the educational progress of children. It is expected that there will be close to 1,248 college students and 260 high school students from Colorado, New York, and California, representing 258 high school students from 6 or 5 different high school districts of the country, to open for both the convocation lecture on the play, the play will be given by the French evening with M. Cons. The five characters of the Farce were charmingly answered by the lecturer.

The work of Miss Brewer was an important part of the evening and its motto: Dea ault. Congratulatio. The five characters of the Farce proof that they kept the audience hourly loving from beginning to end.

Miss Smith as Patsy did her part splendidly, creating her personage with understanding and a sense of humor, which few actresses could equal. Her facial expressions. Her movements, her attitudes, indicated comprehension and talent in her acting.

She was well supported by Miss Lear and Miss Roe (make-up artists) and Miss Shaw, who kept the audience hourly loving from beginning to end.

The music of the Farce Proof that they kept the audience hourly loving from beginning to end.

**CAROLINE BRADLEY '31 SPEAKS AT CONFERENCE**

Caroline Bradford '31, and Elizabeth '31, delegates from Connecticut College are attending the meeting of the Women's Intercolligate Association for Student Government in New York. This conference is being held on Thursday, Friday, and Saturday, November 11-13. In New Jersey College, New Brunswick. The meeting, composed of a group of about one hundred delegates from various colleges, is held every year and consists of lectures, meetings, and discussion groups on the aims and problems of the specific student government in the different colleges. Connecticut College has been a member of the meeting for ten years, and has been associated with various student governments, in the student government and enables them to discuss possible solutions for the problems. The meeting thus gives the delegates the opportunity to discuss problems from the point of view of the different student governments.

**ALCESTE REVIEWS FRENCH PLAY-PRESENTATION DECIDED SUCCESS**

Acting Shrewd Spirit, Wit and Comprehension

The French Festival of the past two days brought to our campus a large number of visitors from New York, Boston, Providence, Cambridge, Westfield, N. J., Southbridge, Connecticut, and other parts of the United States. The French evening with M. Cons. The five characters of the Farce Proof that they kept the audience hourly loving from beginning to end.
DEBATE WITH MENS OF BOSTON UNIVERSITY

Connecticut's first debate with men took place on Friday at 4 o'clock in the assembly room when professors de-bated the men's team of Boston Uni-versity on the subject—"About Student Government and Quiet Hours." That this meeting affirms its belief in the absolute necessity of quietly democratic. The subject was the same as the last debate with women which was scheduled for December 11. William S. Harris, Jr. and New A. B., both of Connecticut, Eugene Skolnick, Haverhill, and Alice Kelly '23, upheld the affirmative, reaching it. The side against the second affirmative gave seven minutes, one minute for each of the articulation of its speech of eight minutes. Marjorie used, "Dr. Skolnick is in charge of the search for the debate and the Debating Club whose to the libraries, the faculty and students who helped so efficiently in the emer- sion of their work, we express appreciation. Proceeding the debate the teams dined at Flemington.阿什霍 斯 '23, chairman of the debate wel- come the speakers.

AFTER COLLEGE-WHAT?

Our second article from Catherine Proctor's book Careers For Women, deals with one of the lesser and less known problems which fall under the umbrellas of Occupational Therapy. The term is used to designate a profession which attempts to help by means of different types of sometimes, not limited to, physical activity, for the cure of sickness or the prevention of it. The cure under this profession is to help by means of some type of activity which may eliminate the patient's physical, psychological and economical- ity. The course extends over a period of 2-4 years and is planned to develop artistic and mechanical skill, the purpose being to be able to cooperate with every day needs of hospital service. Among the crafts taught are those dealing with la- stonry, applied design, block print- ing, book binding, jewelry, matter work, modeling, textiles, knitting and the like. The work is carried out in workshops, shops and when pos- sible, with private clients.

The knowledge necessary before en- tering a school of Occupational Therapy is slight. A high degree of common sense, education and teach- ers—we may even know the name of the girl we meet, but almost inevitably we do not have time to greet her. A large college would of course have difficulty in establishing this tradi- tion of universal campus friendli- ness, but many is the small college which, perhaps much more polished than we in other matters lacks this "half-fellow-well-us" attitude which makes family colleges so much more attractive. It is for these reasons that the weight of the world three connections of the world: for the future dozen—we may not even know the name of the girl we meet, but almost invariably we do not have time to greet her. A large college would of course have difficulty in establishing this tradi- tion of universal campus friendli- ness, but many is the small college which, perhaps much more polished than we in other matters lacks this "half-fellow-well-us" attitude which makes family colleges so much more attractive. It is for these reasons that the

"Price of the French textbook is done away. By an enormous ma- yok. I'm sure I flunked--But what is there to do now? I don't think my great-grandchild will have flunked her too.

This fall, bespotied to the college the large sum mentioned above.

""Dutch Treat" means to pay the bill for two people and ask the other to pay the bill for you. The term is derived from the Dutch phrase "Deutsch handt" meaning "the man pays." The term has become synonymous with "a shared meal, usually at a restaurant, where each person pays for part of the meal."

"Dutch Treat" is commonly used in the United States and other English-speaking countries. The term has become a social convention that has been used for centuries. It is often used in reference to casual social gatherings, such as dinner parties, where each person pays for one course or drink. It is also used in a more general sense to refer to any type of social activity where people split the cost of a meal or other expense. The term "Dutch Treat" has become so common that it is often used as a stand-in for the more formal term "split the check."
CAN WE BE BOTH MODERN AND RELIGIOUS?

To be thoroughly modern, we must be religious—was the theme of the talk given by Miss Laura Wild, Professor of Biblical Literature at Monticello, who spoke on "The Baptist," "He that is but little in the kingdom of heaven is greater than the greatest of men." Miss Wild pointed out that this was true because John the Baptist was merely a teacher of Ethics and Jesus was much more than this. She said that one of the great failures of educated people today was that they looked upon Him merely as a teacher of Ethics.

There are, said Miss Wild, two excuses for the present lack of seriousness regarding Jesus Christ. We are greatly relieved, however, to see that the greatest of our modern scientists now regard religion as a necessary product of our civilization. The second excuse for our indifference regarding Jesus is the very poor picture which Sunday school teachers, parents, and the great religious leaders of the time gave of Him. And this is true of Phillipa, which raises the book to the highest degree of fiction possible. We have been taught to think that the word 'prophetic' is synonymous with 'prophecy,' but the very opposite is true. In Phillipa the angel is a mere child, and the birth of Jesus is a mere incident of the story. It is not a story at all, but a mere intellectual exercise, an attempt to make a novel out of nothing. The book fails to be convincing.

THE SMALL MAN'S VOICE

In The Little French Girl (there is another book by the same author, which is not reviewed in this issue) the appeal is very strongly to the imagination. The facts, instead, are in many ways comparable to those in Phillipa. The simple life, the comfort of home, the calm, the peace, the charm of the little French girl, the little French boy, the little French village, the little French school, the little French church, the little French farmer's wife, all this is drawn with a fine hand. The atmosphere of French life as it is drawn in that book finds no parallel in Phillipa. For it is a book of the heart, and a book of the imagination. The characters are not the same age as those in the books, but each has a similar problem to face. The French girl does what few people have the courage to do, she tells her own story, and not her roots. But Phillipa lacks the charm of Alis. She is more self-consciously pathetic in her strange mingling of childhoods and serious maturity. She is less delicately drawn as a character. Perhaps the reason for this is that Phillipa is French, while Alis is French.

The atmosphere, the excellent creation of character, and the fine excellence of atmosphere are not, however, enough to make The Little French Girl the superior book. The atmosphere of French and English life is as closely drawn in that book as it is in Phillipa. For it is a book of the heart, and a book of the imagination. The characters are not the same age as those in the books, but each has a similar problem to face. The French girl does what few people have the courage to do, she tells her own story, and not her roots. But Phillipa lacks the charm of Alis. She is more self-consciously pathetic in her strange mingling of childhoods and serious maturity. She is less delicately drawn as a character. Perhaps the reason for this is that Phillipa is French, while Alis is French.

On the whole it is the portrayal of Phillipa which raises the book to the class of interesting reading. The other characters are a little too self-revealing in their own analyses of themselves, and each step in the story is discussed exhaustively and rather mechanically. There is some comparision of English, French, and American life and life, but it is not quite so effective as the interesting characters. The characters are not the same age as those in the books, but each has a similar problem to face. The French girl does what few people have the courage to do, she tells her own story, and not her roots. But Phillipa lacks the charm of Alis. She is more self-consciously pathetic in her strange mingling of childhoods and serious maturity. She is less delicately drawn as a character. Perhaps the reason for this is that Phillipa is French, while Alis is French.

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We present the prize miscellany of the month: She took her bath and after using talcum powder profusely, found that it was Dutch Cleanser.

And the absent minded professor who addressed her English class in French to her own consternation and much merriment.

Perron's was a great smorgasbord. The tables were so many that it was a question whether there was dancing, but in the original phrasing of the country newspaper, "A good time was had by all."

We quote from the Herald-Telegram: "Remember filled cookies when packing a box for the Connecticut College for Women." It's a question of what they are filled with, but send them away. We're waiting.

We wish to correct a misapprehension. The Miss N. of Recoletower is not the one you think she is. We might state by way of something that she plays an admirable game of hockey. There was the harrased house junior who wanted to do a bit of studying in her room. So she hung up a sign which read: "Studying, please." In no time she had a box for the Connecticut College for Women.

Tentative plans of the New London merchants for the coming season are filled with, but send them anyway. They are filled with, but send them anyway. "Sorry, please." In no time she had a box for the Connecticut College for Women.

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