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COLLEGE RECEIVES GRANT FOR BOOKS

Students to Help in the Selection

The Edward W. Hazen Foundation was established in 1928 as the result of the provisions of the will of the late Edward W. Hazen of Haddam, Connecticut. The interest of the Foundation is the advancement, upon a religious basis, of the ethical life of undergraduates in our educational institutions. Grants for the promotion of this aim have been made to some seventy institutions throughout the country, including our own.

The Foundation believes that the type of service it aims to render "will be done most effectively by those who hold a theistic conception of the universe," and presupposes the holding of such views by those to whom it assigns its grants. Apart from this broad stipulation, there are no doctrinal or creedal commitments attached to its gifts.

The fact that the purpose of the Foundation is the advancement of the ethical life upon a religious basis furnishes a criterion for the selection of books. So long as the books seem to offer help toward the solution of modern religious and ethical problems, or seem to be real contributions to the ethical and religious thought and life of the day, they may be in any one a number of fields, including, besides those more specifically denominated as ethics and religion, biography, science, philosophy, sociology and economics, drama, fiction, etc.

The administration of the Grant will be in the hands of a Faculty-Student Committee, to the members of which suggestions as to desirable books may be handed throughout the year. Titles of books secured will be made public from time to time.

With the cooperation of Miss Stewart, it is proposed to set up a religious bookshelf in the Library, upon which will be placed for general reading books purchased through the Grant as well as other books of a similar character.

The joint committee will be pleased to have the largest possible measure of student-faculty cooperation in order that the most helpful volumes may be obtained.

The personnel of the joint committee will be announced later.

MUSIC LOVERS THRILLED BY RECITAL

On Wednesday evening, November 4, the second of the new recital series was held in the gymnasium. A large and enthusiastic audience gathered to listen to a recital of music for two pianos, by Edwin and Jewel Bethany Hughes. Two piano music is a comparatively recent development in the musical field, and for those of us who were being initiated into its pleasures for the first time, the choice of such excellent musicians as Mr. and Mrs. Hughes was a very happy one.

The program opened with "Variations on a Theme by Schubert", by Hollaender, and at once it was clear that the musicians were artists in their field. The precision of attack, balance and shading were admirable.

The second group comprised the four parts of the *Fantasia*, Op. 5, by Rachmaninoff. This group was very varied in theme and brought out to the fullest the understanding and appreciation of the artists. The "Barcarolle" gave ample opportunity for the lightest and daintiest technique, and in this respect Mr. and Mrs. Hughes showed great ability.

(Continued on page 3, column 1)

Dr. Lawrence Addresses New York Alumnae

"Nationalism Must Be Deflated"

Dr. Lawrence addressed the Connecticut College Club of New York City last Tuesday, November tenth, on the subject, "Current Crises". He said in part:

"Armistice Day oratory this year might well center upon the slogan, 'Nationalism must be deflated'.

"The deflation of nationalism, long overdue, seems more nearly possible today than heretofore, and the time is ripe to urge it frankly. The large share of an exaggerated nationalism in the present stalling of the world's economic machinery is now so evident that the sufferers, however jingoistic they may have been in the past, are at last somewhat disposed to listen to facts and reason. Some timely facts on which to base more sane reasoning about nationalism are:

"(1) The rampant nationalism of 1914 caused the World War, one of whose malefactions is that colossal derangement of trade and finance which so greatly helped to produce the present world depression and dismay.

"(2) The haughty and alarmed nationalism of the victors in that war and the resentful nationalism of the vanquished, effectively bar the establishment of any just and orderly security on which to rebuild human welfare.

"(3) National greed for exclusive economic advantage has cluttered up the world with tariff walls, thus deny-

ing major commercial benefits to all in order to secure minor gains for a few.

"(4) The dogma, so widely and devoutly believed in today, that no nation can honorably tolerate limitations on its sovereignty, is a peculiarly malignant and provocative survival of ancient tribalism, offering only disaster to the closely-knit civilization of our times.

"(5) The boastful assumption of unique excellence and unquestionable righteousness for one's own nation, as commonly fostered by the press, and the politicians of nearly all countries, makes peace precarious and war perennially imminent.

"(6) At critical moments, the wisdom of international statesmanship is futile and powerless in the face of the fervor and the fury of narrowly nationalistic patriotisms. According to the current phrase, 'no government could survive' in Poland and Germany, for instance, which took a rational position toward the Polish Corridor and Danzig, or in Japan and China which viewed the vexatious Manchurian tangle in a judicial rather than a jingoistic manner. With a perfervid nationalism thus passing beyond rational guidance in any grave international emergency almost anywhere in the world, the safety, or even the survival, of any civilization is doubtful."

New London Starts Little Theatre

The Community Players

Thanks to the talking movies, with their gangster scenes and their stories of the love-life of everything from the amoeba to man, to the realization of the sadly deflated pocketbook, and to the always present desire for something just a little better, many towns and cities today are evolving groups of players whose aim is to promote an interest in drama through active and actual participation and through municipal cooperation. It would seem to be of interest to the college students to know that there is a group of these players now active in New London.

They were organized in the summer of 1931, giving as their first performance Sheridan's *The Duenna*. Their next enterprise was an evening of three one-act plays, *Suppressed Desires*, a psychological comedy by Susan Glaspell, *The Man from the Dark*, a mystery play by Charles Brooks, and *The Boor*, a vivid streak of Russian color by Anton Chekov. These plays were presented Friday evening, October 30, 1931, in the Buckley Auditorium, and offered a good aim, variety, and entertainment. The Players next hope to give a three-act play. It is for their interest and for the interest of New London that the work of the Community Players be supported. They have the beginnings of something good within them, and it is out of such beginnings that worth while things arise.

Bookshop Menagerie

Why go to the zoo to see the penguins walk? Why not step into the Bookshop and see paper weights metamorphosed into pudgy penguins, darling ducks, trick turtles, dashing dogs, perky poodles, and trim terriers? See book ends that are gay rabbits or stiff Trojan horses. Look at that cute book called *Johnny Pen-*

(Continued on page 2, column 4)

RED CROSS DRIVE

Your Help Is Asked

The American Red Cross appeals to you once again. But this is not an ordinary campaign for the urgencies of the coming winter will tax the Red Cross to its utmost. Imperative demands will be placed upon it throughout the entire country not simply by flood or fire in one or two localities as in other years. You will not be giving to some remote cause—the need and want of the depression period is close to all. At this time of scarcity, the work of the Red Cross toward preservation of health as well as of life is especially necessary. This is a vital matter and all possible aid must be given. If you cannot subscribe \$1.00 for full membership, at least everyone can contribute something. The drive closes on the eighteenth—you have until then to show your understanding and spirit of cooperation.

CAST FOR SPANISH PLAY

The Spanish Club is now working on their play which they are to present on December 12. The play, *Las de Cain*, by Quintero Brothers, tells of a middle-class family, consisting of eight daughters, five of whom are not married. The play shows how, in three brief hours, the matrimonial futures of the remaining daughters are settled. Mr. Pinol reports that the cast is meeting every night and that rehearsals are progressing satisfactorily.

The cast is composed of the following students:

Dona Elvira	Rose Piscatella '34
Rosalia	Martha Sulman '33
Estrella	Jerry Lowden '32
Amalia	Virginia Swan '33
Fifi	Martha Lubchansky '34
Dona Jenaro	Marjorie Bradshaw '32
Don Segismundo Cain	Jean Neal '32
El Tio Cayetano	Alice Russell '32
Alfredo	Gertrude Yoerg '32
Maria	Helena Murphy '34
Pepin Castralejo	Alice Record '33
Tomas	Mary Kavanagh '32
Un Barquillero	Elizabeth Archer '34

MRS. DOUBLEDAY CHARMS WITH REMINISCENCES OF AUTHORS

Mrs. Frank N. Doubleday of New York told of "Authors I Have Known", in Knowlton Salon on Tuesday, November 10. She talked particularly of Kipling, Conrad, Elizabeth (of *Elizabeth and Her German Garden*) and of Clemence Dane.

In very delightful and intimate pictures she told of the visits she has had with these famous people, of things they have told her about themselves, and of interesting incidents in their lives.

When Kipling was writing the *Just So Stories*, the ten year old son of Mr. Doubleday asked his father if he might receive a cent a copy from the books sold, if he should furnish some names for characters (they were then visiting Mr. Kipling in Sussex). Mr. Doubleday agreed and Nelson has received thousands of dollars.

She told of a collection of short poems written by Kipling and several members of his family, at the time he was twenty-one. He gave one of the few copies to Mr. Doubleday and beside each poem wrote the name of the one who wrote it. In addition to his name beside one poem he added, "And he has now the sense to be ashamed of it."

Among the stories Mrs. Doubleday told of Conrad, was one about his writing of the *Rescue*. For two years he worked on it, and had to say to Mr. Doubleday, "It won't come, I can't finish it. I'm sorry." And for twenty years he didn't finish it and then the inspiration did come and the book was completed. Part of the wonder of this lies in the fact that it is impossible to tell where Conrad took up his work after so many years.

Although Conrad was Polish and never spoke English until he was eighteen, he told Mrs. Doubleday that if he had not written in English he would not have written at all.

Be Ardent—Is Plea Of Dr. Kinsolving

Fundamental eagerness is the basis of greatness, thus believes Arthur L. Kinsolving of Trinity Church, Boston, speaker at Vesper Service, Sunday evening, November 8, 1931.

Freshmen in college are distinguishable by their eagerness. They seem eager to get the most out of every aspect of college. After they have been in college a short time they do not show it so much, for they seem to find out from those who have been here a while that it is better to be casual. Casualness and indifference, however, believes Dr. Kinsolving, let us down in our lowest point of our existence. The great people make the most of every moment, and they are unashamed to show eagerness.

Indeed, said Dr. Kinsolving, you get what you strive after in this life. The pessimist thinks that although the other people get to their goals, he never will. The prevalent group, the happy-go-lucky group, simply declare a moratorium for the moment, and believe they will be in on the finish anyway.

Jesus, however, was essentially a realist. He found exactly what he sought. So, it is with every great

(Continued on page 2, column 4)

DRAMATIC CLUB
PRESENTS
DEAR BRUTUS
TONIGHT AT 8 O'CLOCK
IN THE GYM.

Connecticut College News

ESTABLISHED 1916

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EDITORIAL

Comprehensive Examinations

The previous editorials discussing academic changes seem to have aroused comment. Without wishing to over-burden the argumentative material of the student body, may we suggest yet another innovation.

Would we care to substitute, for mid-year and final examinations throughout all four years, a comprehensive examination, which would occur only at the end of the four years? At first this seems like a grand and joyous vacation. No exams for four long years! In reality it is a harder requirement to meet, but it does offer greater possibilities for results. The plan would, of course, relate only to our major subject. As it now stands, we take a year course in one subject and then in another. Each one is required or recommended toward the completion of our major.

In most cases do not these courses represent for us separate entities? The instructor makes every effort to stress the connection with the whole, but we are likely to disregard his interpretation. As we pass one more examination, we look upon the matter as passing out of our lives forever. Because we had a B in course 11-12 of our major, does it mean that in the end we will remember more than the person who had a grade of C or even D? Very likely not. Generalizations are always dangerous, but in any case the percentage of forgetting is great.

On the other hand, if we have comprehensive examinations as a more distant goal would we not tend to unify the material as we learned it? Prior to the comprehensive examinations in Senior year there would be a complete review.

Of course such a method could not be introduced in a Senior class without prior knowledge of the plan. A student would enter with the definite intent of pursuing the comprehensive method. Let us consider our feelings toward the possibilities of such a revised procedure.

Educators To Meet Guests of College

Connecticut College has invited principals of secondary schools in Connecticut, and advisers to girls to attend an informal conference at the college, Friday, November 20. The main purpose is mutual acquaintance and the main topic of discussion will be the relations of schools and Connecticut College, including the schools' preparation of girls for college and the college's preparation of teachers for the schools.

E. W. Butterfield, State Commissioner of Education, and Professor C. M. Hill of Yale University will be the chief speakers. Members of the college faculty and others will take part in the discussion.

The conference will begin with luncheon at Knowlton House at 12:30. The visitors have been invited to come before that time in order to view the college. Assisting Dr. Blunt in making arrangements are Dean Irene Nye, Dr. F. E. Morris, and Dr. Frances Clarke.

Forum Active

The first meeting of the Connecticut College Forum was devoted to a discussion of current events. Mary E. Wyeth, president of forum, chose those subjects for discussion which she felt would be of most interest to college students.

The recent Laval-Hoover conversations were discussed under the leadership of Nancy Smedley '33, who presented the American point of view, and Dorothy Thompson '32, who gave the French angle.

Jane MacKenzie '32, spoke on the history of Manchuria and the present Sino-Japanese dispute; Lucille Cain '33, indicated the Japanese attitude toward interference by the League of Nations; and Jane Griswold '33, presented the American attitude toward the League's action in this case and toward Japan.

The British election—its significance and its results—was the third subject discussed. The British interpretation was presented by Natalie Ide '33, and Jean Pennock '33. Alice Kelly '33, discussed the possible effects of the election from an international point of view, with particular emphasis on the American reaction to it.

Esther Barlow '33, and Margaret Rathbone '32, discussed the possibility of a visit to America by Mahatma Gandhi.

The subject of the next forum, which will be held in December, will be "Modern Poetry".

Hockey Contests

The Junior team defeated the Freshmen in the second interclass hockey game of the season, on Saturday afternoon, November 7. The score was 7-4. The line-up was as follows:

Juniors	Freshmen
Donald Smedley	Warbasse
Wachenheim	Jenks
Griswold	Bozell
Terhune	Harburger
Pretzinger	Haines
Jones	Sawtelle
Sales	Rush
White	Howell
Hamilton	Grier
DeForest	King
	Baylis

Two hockey games were played on November 11th. The Sophomores defeated the Juniors by a score of 3-2. There was spirited hockey from both sides. When it was decided to shorten the game on account of darkness the teams wished to continue for the full time. In the additional five minutes the Juniors tallied another goal, but the concluding shrill of the whistle found them short of victory.

The Senior-Freshmen game which was played in alternating halves with the other game found the Freshmen with the top score. The winning team shot two goals while the Seniors found it impossible to score. The second half was played in almost total darkness. It was almost impossible for the teams to identify their own players. The ball was often completely lost in the twilight and the umpires were working under the greatest difficulty.

A BRICK-BAT

Dear Brick:

Today's problems are largely centered around What makes Pithecanthropus so erectus, and Why did Dante put Ulysses on the spot while Tennyson let him go a-roving? Ah me! Life is confusing. And its complexities are added to by the even bigger problems of working Eloise so that you can wear her coat (the coat) to the game, and of bearing with Janet's inane grin so that yours is the body on which her black velvet tea-gown will hang. Roommates! Good old pals! What's mine is yours and thank goodness that my things won't fit you!

The fauna around this place are getting too darn intellectual—what with swallows (no, no, I mean the flying kind!) at Hygiene, pigeons at concerts, and cats in the library—well, categorically speaking, I prefer my dogs in the pages of the picture book, or at least in comfortable shoes.

Speaking of jewelry (not that anybody was) there are three rings that I hate—that given by Ben—he he Baby or Big—the one the telephone emits at about 1:30 A. M.—and the one that won't come just before I begin with many words and no meaning to superfluously tell how little I actually know about one Joseph Andrews.

Yours for more rings of the better kind.

BAT.

SOPHOMORES' LAMENT

The *Trinity Tripod* reprints "A Sophomore's Lament" (after Tennyson), from the *Trinity Tablet* of 1870. Sixty-one years does not make any difference, does it Sophomores? And they speak of "the progress of civilization." Well, this evidence points to the fact that education, at least, is still in the earliest stages of "evolution".

"A Sophomore's Lament"

Write! Write! Write!

Till the hand is weary and sore:
And I would that my hand could tell you

The diagrams I must draw.

O well for the kangaroo

With his little brother at play,
And the great orang-outang;
I wish I were free as they.

For "The characteristic points
That distinguish the human hand?"
And "The whale why not a fish?"
Are questions I can't understand.

But I have to go plodding on
With a sad disconsolate air,
Till I prove that "The Human Race
Descend from a single pair."

Write! Write! Write!

I must try to show if I can
The "changes a camel must undergo
In his bones, to become a man."
—*Trinity Tripod*.

Eastern College Personnel Officer's Meeting

At the invitation of Connecticut College the Eastern College Personnel Officers held their fall meeting here last week-end—the fifty delegates representing eighteen of our leading colleges and universities of the East registered at the Norwich Inn. The executive meeting of the organization was held at eleven o'clock on Friday and followed by the opening luncheon of the conference at which President Blunt welcomed the group to Connecticut. Mr. Albert B. Crawford, the director of the Department of Personnel Study and Bureau of Appointments at Yale University led the discussion group on Friday afternoon on the subject of "Personnel Procedure". A banquet was served at the Inn at seven o'clock at which time Dr. Mark A. May, Professor of Educational Psychology and Director of the Statistical Bureau of the Institute of Human Relations at Yale addressed the group on "The College Student and Research".

The Saturday morning meetings was held on our campus. At nine o'clock Prof. G. H. Estabrooks of Colgate ad-

(Continued on page 3, column 3)

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I have followed with interest the articles in the last two copies of the *News* on reading periods and review periods. I am not a college grind, nor am I on "pro". I am merely a representative of the bulk of the students, and think my opinion on this subject is similar to that of many others. I take the liberty, therefore, to express my opinion through *News*.

The review period last year was undoubtedly a success. After all, even the most happy-go-lucky of us study a little bit for exams, although we may not burn the midnight oil. Without the review period it means either excessive cramming the night before the examination or studying in addition to regular classes for quite a while preceding the exams. The majority of us are all either too unconscientious or too busy to do the latter; so we let studying for exams slide and resort to the former method. The review period performs a definite function in relieving the students of the hurried, tense feeling of rushing from classes to exams. For example, it has occurred more than once that a girl has had a class at five one afternoon and an exam the next morning at nine. This means she has only fourteen hours in which she is expected to eat and sleep, in addition to studying.

The reading period is another matter, however, and I do not think it would prove very satisfactory at Connecticut. Two weeks or more of self-dependent study is alright for the few real scholars in a girls' college, but for the majority it would be too great a temptation to utilize the time in some other way. For example, a girl might very easily reason that two or three days out of two weeks would not matter, and she would put off doing the prescribed reading that long and spend the time away from college. Or, she might figure that she could do the work at home, and then, having arrived home for the two weeks, be diverted toward more pleasurable occupations. No matter where she undertook to do her studying, the longer length of time would probably induce her to put her work off for a few days at least, and that time would be wasted.

A more efficient plan than either the review or reading periods would be, to my mind, to set aside about five days before exams begin in which no regular classes would be held, but in which the instructors would conduct one review class in each subject. If these review classes came toward the end of the period the pupil would have ample opportunity to organize the material and be prepared to have the instructor clear up any confusing points. By this means, the time would be sufficiently limited to keep her from wasting it and the review class would be an incentive toward organizing the semester's work before the last minute.

1933.

BOOKSHOP MENAGERIE

(Concluded from page 1, column 2)
guin. Don't forget to see the horses and dogs in the hunting prints—and dragons writhing on sharp paper cutters—and we might even say something about the doggy writing paper, but we won't!

BE ARDENT—IS PLEA OF DR. KINSOLVING

(Concluded from page 1, column 4)
person. He is what he is, because he intended to be that from the first. "As you seek so you find."
As soon as you convince yourself what you are going to be, you begin to wonder if you can do it, and this is the point that religion enters. Religion gives one a sense of security. If you seek in religion, you can find the truth, but it is not so easy. How earnest, how ardent, how zealous you are now, determines what results you will get in the future.



Forty Notable Books of 1930

"For several years the American Library Association has made an annual selection of forty outstanding American books for the League of Nations which has formed part of 'A World List of Notable Books', published in Paris. Although the World List will no longer be issued, and the original purpose of the American section has therefore disappeared, widespread interest in the list has made the A. L. A. feel it worthwhile to continue its compilation, for this year at least."—*The Library Journal*.

The books that are starred in the following list may be found in the College Library. The remainder of the list will be continued in next week's issue.

History

- **The Crusades; Iron Men and Saints*, by Harold Lamb. Doubleday. \$3.
Builders of the Bay Colony, by Samuel Morison. Houghton. \$5.
 **Coming of the War, 1914*, by Bernadotte Schmitt. Scribner. 2v. \$10.

Social Science

- **The American Leviathan; the Republic in the Machine Age*, by C. A. and William Beard. Macmillan. \$5.
The Social and Economic Views of Mr. Justice Brandeis, by L. D. Brandeis. Vanguard. \$4.50.
 **Some Folks Won't Work*, by Clinch Calkins. Harcourt. \$1.50.
 **Encyclopaedia of the Social Sciences*. Macmillan. Vols. 1-3. Ea. \$7.50.
 **Universities: American, English, German*, by Abraham Flexner. Oxford. \$3.50.
Greek Way, by Edith Hamilton. Norton. \$3.
 **History of Modern Culture; v. 1, Great Renewal, 1543-1687*, by Preserved Smith. Holt. \$5.

Religion

- The Religious Background of American Culture*, by T. C. Hall. Little. \$3.
The Story of Religions in America, by W. W. Sweet. Harper. \$4.

Philosophy and Psychology

- Our New Ways of Thinking*, by George Boas. Harper. \$2.50.
 **Individualism, Old and New*, by John Dewey. Minton. \$2.
Concepts of Abnormal Psychology, by Harry Hollingworth. Ronald. \$4.50.
 **The Human Mind*, by K. A. Menninger. Knopf. \$5.

MUSIC LOVERS THRILLED BY RECITAL

(Concluded from page 1, column 1)

The second selection, "Night and Love", was treated with great feeling and understanding. A different atmosphere was created by the selection "Tears", which followed. It might be called wierd, though a pleasant kind of wierdness. The last of this group was perhaps the most unusual. The scene depicted was "Easter in Moscow". Very little imagination was required to transport the hearers to the Russian city of pealing bells.

The third group by Schutt was also varied in mood and very well suited to the interpretation ability of the performers. The "Andante Cantabile" was very lovely, with its slow, stately tempo. The "Impromptu-Rococo", by contrast reminded us somewhat of a folk dance tune. Then the "Scherzino", with its quick, light motion, was admirably interpreted.

The fourth group made a very pleasing closing to the program. The whimsical "En Blanc et Noir" of De-

Debaters Make Plans To Meet Brown

One club which inevitably will be successful this year, is the Debating Club. Already an interesting program has been planned and more inter-collegiate debates are forthcoming.

Our first venture will take place at Brown University, the 13th day of this month, where Ruth Ferree and Alice Kelly, both Juniors, will represent us, taking the negative side of the question: "The Dole System provides a better method of solving the unemployment situation than the charity system." We will again debate with Brown, on December 11th, represented by a newly developed Freshman team, toward which we are turning much attention.

Plans for the reorganization of this club are being carried on to interest and include more people. Everyone interested will be sure to be included in its activities, if not as a speaker, as a member of the managing or research group.

At our next meeting on November 18th there will be an informal debate on a school problem which will be announced later, given by the members of the Sophomore class, Camille Sams and Mary Louise Mercer, against Martha Williams and Charlotte Harburger, class of '35.

HENRY H. TWEEDY AT COLLEGE VESPERS

The speaker at the 5 o'clock vesper service on Sunday will be Professor Henry Hallam Tweedy of Yale Divinity School. Dr. Tweedy is no stranger to New London audiences, having addressed a joint Lenten gathering several years ago, and being a frequent visitor to the college. Finishing his undergraduate work in Yale University, he continued his theological studies at Union Theological Seminary, and in the University of Berlin. He was later granted the honorary degree of D. D. from Lebanon Valley College. He served pastorates in Utica, N. Y. and in Bridgeport, and since 1909 has been Professor of Practical Theology in Yale Divinity School.

He is joint author of *Training the Devotional Life, Religion and the War, Moral and Religious Training in the School and Home*, and is editor of the *King's Highway Series*.

Art Club Proposed

There seems to be a club for everything at Connecticut College except art. The only group of any sort for art is the Poster Guild, but this is primarily a self-help organization. Therefore, the art majors and others interested in promoting art, have signed a petition to be brought before Student Government. This petition asks permission to found a club for art to act toward this subject as the History, Music and various other clubs do.

They would like to have group discussions and talks by such people as Mr. Selden; perhaps an extension of his course in art appreciation. They would like to have President Blunt speak at the first meeting on "Future Plans for the Campus" and then have a group discussion on the subject. The sponsors feel that in this way the students could make the campus more their own. They could present to Miss Blunt the ideas that she wants to receive from the student body.

bussy contrasted delightfully with the "March from Puppazetti" by Casela. Then came the "Scherzo from Op. 33" by Arensky, a light fairy-like piece, demanding in technique and exquisitely rendered. As a grand finale the Rhapsodie, "España", by Chabrier, concluded the program.

Mr. and Mrs. Hughes very kindly played as encores the "Walze", by Arensky, and the "Habenera de Cinna".

The whole program was characterized by an exquisite balance between the two performers. They showed great understanding in interpretation and good control of technical detail, characterized to give a great deal of enjoyment to the audience.

Psychology Club Bothered

Worked Best To Music

The Psychology club met Tuesday night to prove the conclusions of psychology that the average person can work better under distracting conditions. The effects of distraction were demonstrated experimentally, by providing those present with sets of mathematical problems. The first set was done under quiet conditions, the second while Mr. Kinsey tooted his jazzbo, told stories and played records on the phonograph. Strange as it may seem to the busy neighbor of a radio fiend, evidence proved that if distraction is carried on for a long period of time, work is done more quickly because attention has to be narrowed down to concentrate successfully. People generally work better under distraction, but use more energy this way, and thus tire more quickly.

Mr. Kinsey demonstrated the new motion picture machine which will form a part of the exhibition of the psychology department at the Science Convention to be held here next Spring.

ECONOMIC PENETRATION IN FOREIGN LANDS

At the meeting of the History Club in Knowlton Living Room, Miss Williams gave a very interesting talk on "American Economic Penetration In Foreign Lands". Among the reasons for this penetration is the desire to control the supply of raw materials, the presence of cheap labor, proximity to foreign markets, capital depletion in foreign lands, and high protective tariffs. Although this penetration gives the possibility of interdependence in trade, and a greater trend towards world cooperation, it may also cause international conflict. After Miss Williams' talk a lively discussion followed.

EASTERN COLLEGE PERSONNEL OFFICERS' MEETING

(Concluded from page 2, column 3)

dressed a group in Knowlton on "Some Problems of Senior Placement in the Small College". Mr. Russell T. Sharpe of Harvard also met a group in Knowlton to give a report from the Committee appointed to investigate summer sales jobs for undergraduates. The third group under the leadership of Prof. R. A. Burns of Dartmouth met at nine o'clock in Fanning Assembly Room to discuss "Teacher Placements".

The following delegates will attend the conference:

- Aborn Pennell, M. I. T.
 Mrs. Aborn Pennell
 Maybelle Blake, Smith
 J. F. Dwinell, Harvard
 T. A. Langlie (2), Wesleyan
 Lucy O'Meara
 D. H. Moyer
 R. T. Sharpe, Harvard
 Edith Stedman, Radcliffe
 Helen Voorhees, Mt. Holyoke
 Constance Townsend, Yale
 Fred G. DeLong
 Albert Crawford, Yale
 Frank Locke, M. I. T.
 Elizabeth Speirs, Yale
 Mildred Hackett
 Edith Sprague, Wellesley
 Alice Perry Wood, Wellesley
 Eva Moorar (2), Brown
 H. E. Gentzler (4), Columbia
 F. S. Freeman
 Prof. Estabrooks, Colgate
 Janet DeVoe
 Alice McCool
 Emory E. Grayson, Mass. State
 John Diller, Yale
 S. H. Clement, Yale
 Katherine Tinsdale
 L. H. Loomis, Yale
 W. B. VanAlstyne, Princeton
 Alice Ramsay, Connecticut College
 Samuel S. Board, Yale
 Professor and Mrs. May, Yale
 Miss Shannon, R. H. Macy Co.
 F. T. McCormick
 F. J. Neef, Dartmouth
 R. A. Burns, Dartmouth
 Zita Thornbury, Vassar
 Paul Nixon, Bowdoin

BITS OF INTEREST

The students in the course in "House" took a trip last week to New Britain, and went through the plant of Landers, Frary and Clark, manufacturers of household equipment. The explorers were served an "electrical" luncheon, and then went through the factory.

The Home Economics students will hear two interesting speakers in the next week or so. On Monday at one o'clock Mr. Allen, of the Crane Manufacturing Company will talk about "The Manufacture of Enamelware". He will also show moving pictures of the processes.

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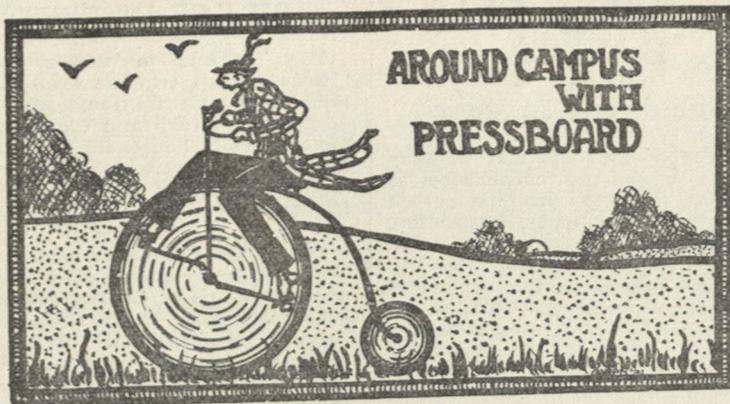
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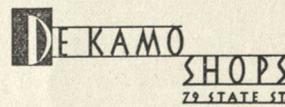
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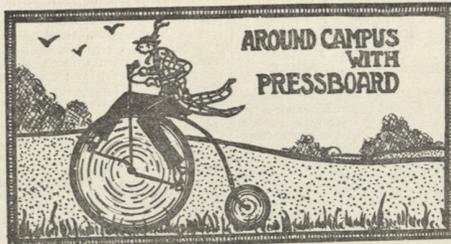


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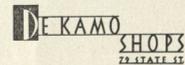
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