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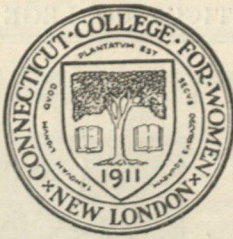
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Martha Graham and Group Dance Tonight

Dr. Durbin Speaks At Convocation November 15

Monday Begins His Three-Day Visit To This College; Is Labor Authority

Dr. Evan F. M. Durbin will open his three-day visit to the college on Monday, November 15, at Convocation at eight o'clock in the college gymnasium. His subject will be "The British Labor Party."

Mr. Durbin, the son of a Baptist minister, was educated at public elementary schools and at Taunton School in Somerset. He won an open scholarship in the general sciences at New College, Oxford. After taking a degree in zoology, he decided to specialize in Economics and received first class in the Honours Schools of Philosophy, Politics and Economics at Oxford, winning the Junior and Senior George Webb Medley Scholarships in Economics.

In addition, Mr. Durbin obtained the Ricardo Fellowship at University College, London. He ranked so high in his work at London that he was at once appointed to an assistantship in University College. In 1930 he was appointed to a Lectureship at the London School of Economics, and in 1935, became a member of the Professorial Council, Tutor to Civil Service Students and Senior Lecturer in the Department of Economics.

Mr. Durbin is an authority on international politics and on international labor problems. His book, *Purchasing Power and Trade Depression*, is a standard work on the subject, and is widely accepted by both Continental and British critics. (Continued on Page 3, Column 4)

Dr. H. S. Coffin Will Speak at Vespers

The speaker at the Vesper service Sunday will be Dr. Henry Sloane Coffin, president of Union Theological Seminary of New York City. For many years, Dr. Coffin was pastor of the Madison Avenue Presbyterian Church, New York, and was known as one of the country's foremost preachers. While there, he also conducted a conspicuous piece of institutional church work.

The selection of Dr. Coffin as president of Union Theological Seminary has been generally recognized as a most happy choice, for he combines within himself all the necessary qualifications for successfully discharging the duties of such a position: a deep spirituality, the gift of eloquence, scholarship, sociability, wide sympathies, and executive ability. His love of music, too, has been responsible for the establishment of a school of sacred music as an integral part of the seminary.

He is a prominent member of the Yale Corporation; is much in demand as a speaker on college and university campuses, and is widely known as the author of many religious books and magazine articles.



Noted Dance Artist Will Give Lecture-Demonstration

Miss Martha Graham, one of America's foremost figures in modern dance, will give a lecture-demonstration in the gymnasium tonight at 8:30 p. m. As the members of her group will dance, she will explain the fundamentals of modern dance, with the purpose of acquainting the students with the tools used in dance composition and of giving them a better understanding and appreciation of the modern dance.

Miss Graham, a native of Pittsburgh, has been a member of the St. Denis Company, and she made her debut as a professional dancer in 1919, with the Denishawn group. Since then she has appeared with the Cleveland Orchestra, and in 1930, she impersonated the primitive virgin in *Le Sacre du Printemps* which was conducted by Leopold Stokowski.

A few years later, Miss Graham traveled across the United States with a group of dancers. She wishes to typify the United States spirit, and her "Frontier" has many American qualities.

Miss Grace Leslie To Give Recital Thursday Night

Miss Grace Leslie, a well-known singer in her own right and a member of the music department faculty, will present a song recital Thursday, November 11, at 8:00 p. m. in the college gymnasium.

In the group of American songs, Miss Leslie pays tribute to two distinguished American composers who have passed away during the past year, Arthur Foote and Henry Hadley. Both of these composers were personal friends of Dr. Erb's as well as Miss Leslie's. Dr. Foote was for many years an advisor and coach to Miss Leslie. For the first broadcast of *Cleopatra's Night*, composed by Mr. Hadley, Miss Leslie was chosen for the mezzo role, and in 1935 was also chosen by Mr. Hadley as soloist for the American Association of Composers and Conductors.

In presenting the Norwegian songs, Miss Leslie is singing in that language for the first time. Added interest is the presence in the audience of Mr. and Mrs. Mortimer Smith of Newton, Mass. Mrs. Smith is the granddaughter of Ole Bull, the great Norwegian violinist, internationally recognized for his music, friend and associate of Liszt and Grieg.

The Rossini aria is from the seldom heard opera of *Cenerentola*, the leading female role of which was written for the contralto and presents all the requisites of the coloratura soprano.

Miss Leslie sang at Exeter, N. H. on November 4th for a united Rotarian meeting. On November 19th she will appear at Newtown, Conn. December 19th will find her singing for the tenth consecutive year at White Plains, N.Y. in a performance of *The Messiah*. In January, she will appear with the New (Continued to Page 4, Column 3)

Seniors Proclaim Ideals in Edict

Frances Walker Reads Text At Tuesday Amalgamation

The senior class hopes to institute several traditions on the college campus before the year concludes. The latest of these is the serious proclamation of the class, read by Frances Walker at Amalgamation meeting yesterday evening. The text is as follows:

Many times we have heard it said that the Seniors set the tone of the



FRANCES WALKER '38

campus, that they are the leaders whether they want to be or not. We have had three years of college experience. There is no longer an upper class to which we can look for guidance. We stand on our own at the close of one period in our varied careers.

Underclassmen can appreciate it when we say that Time has pushed us ahead. We have gone from one class to another, one week-end to another, one office to another hardly thinking what any of it meant to us as individuals. It seems important now that we stop and take stock of what we have gained as a class, what we have come to consider worthwhile. We are reading this Proclamation not to show you what we think we exemplify, but rather (Continued to Page 5, Column 1)

SPECIAL ARMISTICE DAY SERVICE
November 11
10:55 a. m.,
near the flag-pole

Interests of College's Ideal Man Range From Philosophy to Swing

By JEAN M. SINCERE '40

Featuring none other than Connecticut College's ideal man. The man you've heard about on campus, seen about on campus, and dreamed about on campus . . . Where does he come from? Where does he live? Where does he go to school, and what is he like? From all I've heard, and all I've seen I think he looks something like this—acts something like that, and does everything in just such a manner.

He comes from anywhere in the United States, Europe, or the world, with the possible exception of Africa. His home is anything from a small white cottage (where you and he will set up housekeeping some day) with red roses on trellises, to a three story mansion with fifty rooms, or an apartment penthouse in New York. He goes to Yale, Stanford, Dartmouth, Cornell, Wesleyan, Brown and all the other great institutions of learning, and he's like—but here he comes, so instead of writing a vivid recollection, I can interview the guy, and give you the real lowdown.

"Supposing you tell us all about yourself Mr. Ideal C. C. man."

"If you can stand it, I'd certainly like to." You see, he just loves to talk about himself—number one characteristic!

"Go ahead—we're all waiting."

"Well—well—uh—I don't know what to say."

"Now don't tell us you're bashful. Come on. Just tell us what you like—clothes—ideas—recreation—"

"Oh I see; well, in the first place, I like English tweeds, reversible

coats—have a swell polo coat though—detest bow ties though I used to wear 'em when I was an under-classman. Crew cuts for the summer are swell, but my ears freeze in winter. I prefer pipes, but almost anything else will satisfy when I'm in a cigarette mood. Politics are pretty interesting, though I prefer philosophy and having fun—and speaking of fun—movies, dances and the radio are swell recreation."

The thing I like best about this place is Izzy's. Of course there really isn't any place to go except that new Jam Club, but I like Izzy's, the atmosphere is so wholesome, and the record machine is so loud. That's another thing, I'm crazy about swing—Goodman—Dorsey—and for sweet swing, Hudson De Lange and Ray Noble. I could go on for hours—"

"I know you could, but haven't you a date waiting at Blackstone, Windham, Branford, Plant, or Mary Harkness? I'm sure you have. After all you are the ideal man."

"That's about the truth of the matter—anything else you want to know? Are you sure? Well so long."

With that he heads dormitory-wards—but I can finish the rest myself. That was just a cross-section of the fellow. He's a super-human dancer, dips backwards, forwards and never bounces—just smooth—always, but what he does, and what he is, is just enough and not too much of perfect masculinity to make him, the A No. 1, the tops, the very essence—oh well, just the ideal man of Connecticut College.

CONNECTICUT COLLEGE NEWS
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The Drive Is On!

The friendships of students surmount all geographical and social barriers, for they thrive on the sharing of ideals, interests, and fun-times which are universal.

This year we have as our exchange students, Ursula Dibbern, from Germany, and Marthe Baratte, from France, whose enthusiasm and mental keenness have made them one of us already. Jessie Ann Foley '37, on the other hand, is the exchange student from Connecticut College in France. It is impossible to emphasize strongly enough the benefits we receive from this exchange of students, which brings with it a wider breadth of vision for all of us, and a more firmly-grounded appreciation of the standards and heritage of the youth of other countries.

Today we are starting the annual Student Friendship Fund Drive, in an earnest, concerted effort to raise the funds necessary to bring two foreign exchange students to our campus in the year 1938-39, and, in return, to send one of our own girls abroad.

Won't you who recognize the wisdom and need for furthering inter-national goodwill through first-hand associations with students of other lands, join the drive wholeheartedly, and give it your financial and moral support?

"And in the sweetness of friendship let there be laughter, and sharing of pleasures,

For in the dew of little things, the heart finds its morning, and is refreshed."

Mission House Needs Support

Extra-curricular activities play an important role in college life. One extremely worthwhile project is the Mission House. Monday and Thursday nights are special occasions to a small group of girls who stop being students on those evenings to become instructors.

Every college girl has something to offer to these less fortunate youngsters of New London—she can direct games, act as a song leader, or perhaps have charge of a handicraft class. Yet, only half a dozen students take the time and trouble to go to Mission House.

Students will find that they are more than repaid for their work by the appreciation and enjoyment shown in response to their efforts.

CAMPUS CAMERA



EDITOR OF THE INDEPENDENT FOR 24 YEARS



CANDIDATE FOR U.S. SENATE - 1924.



ARDENT WORKER FOR INTERNATIONAL PEACE



HAMILTON HOLT
PRESIDENT OF ROLLINS COLLEGE.
INAUGURATED THE CONFERENCE PLAN OF STUDY WHICH ABOLISHED THE LECTURE-QUIZ-RECITATION SYSTEM - "PLACING SOCRATES ON AN EIGHT-HOUR DAY"

Reviewer Glances at Recent Travel Book by R. H. Bruce Lockhart

By Mary Elizabeth Baldwin '39

RETURN TO MALAYA

R. H. Bruce Lockhart

As we all know, it is extremely dangerous for any person with a romantic turn of mind to return to beloved scenes after a long absence. Usually, the most ghastly disillusion is the only reward for the effort. Knowing this, Mr. Lockhart turned his face again from Fleet Street toward Malaya, the scene of his famous *British Agent*. As he did, he steeled his heart for the inevitable ache that he felt on finding the Raffles Hotel grown beyond recognition, and the complete center of Singapore life. Previously, his lack of knowledge of the Malay had left him in a state of complete inarticulation.

Now, twenty-seven years later, knowing the language, he found it to be no use at all, as even the youngest "boy" knew English intimately and would use nothing else. Other changes included an electric fan, seriously needed, and a shiny new European bathtub, which caused a slight nostalgia in the heart of the author for his less convenient pitcher and dipper of by-gone days.

Unsought publicity drove Mr. Lockhart from Singapore in a very few days and he turned toward Pantai, the small, Malay village where he had been the first European to live in the past. Here, for the first time, he felt at home, not only because it had been his first home, but because it was the home of

Amai, the beautiful Malay girl, whose romance with him is described in his former book, *British Agent*. He had believed her to be dead and was returning to her grave to pay her a last tribute, when he heard she was still alive. Again he steeled his heart to the ravages time and the hot tropical sun must have made on her beauty. He knew too, that her inherent poise and dignity, common to her people, would carry what might prove to be a very unhappy situation.

He met her then against a background of rice fields and blue mountains, and found her changed, but not as much as he had expected. His description of the meeting, and very brief the meeting was, is tender and moving, a fine tribute to the dignity of the woman who had been the impulse which directed the steps of his destiny. This visit to his beloved village is the peak of his journey and as he travels on to Java and Bali, he turns his thoughts to the aspects of British and Dutch colonial administration, and the timely question of the Japanese menace on the Far East.

At all times his comments are interesting and thoughtful, and the book is a reflection of his own personality, which all good travel books should be. The work is a tribute to the courage, humor, and courtesy of the Malays, and, at the same time, a fine exposition of the author's nice sensibility.

CALENDAR . . .

for Week of November 10 to 17

Wednesday, November 10	Martha Graham Dance Recital	Gym, 8:30
Thursday, November 11	Junior Class Meeting	206 Fanning, 7:00
	Recital, Grace Leslie	Gym, 8:00
Sunday, November 14	Vespers, Henry Sloane Coffin, President of Union Theological Seminary, New York	Gym, 7:00
Monday, November 15	Convocation, Mr. Evan Durbin	Gym, 8:00
Tuesday, November 16	Visiting Lecturer, Mr. Durbin	Knowlton, 4:00
	Hampton Singers	Knowlton, 8:00
	Faculty Coffee	Windham, 7:00
Wednesday, November 17	Conferences, Mr. Durbin	Mary Harkness Library, Morning
	Home Economics Club	Knowlton Living Room, 7:00
	Mr. Durbin at Chapel	9:55

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

There are certain conditions which we bear silently, with only inward resentment, but there comes a time when even the mildest and most reserved of us feel it impossible to keep quiet any longer.

From the time we first came to Connecticut College, we have been appalled and distressed at the miserable attendance at Vespers. President Blunt has stated that our series of Vespers speakers is second to none in the country. We feel that our President's judgment should be respected. Many of the excellent speakers, of whom Mr. Carter was one, have we heard as members of a meager group of thirty or forty. Last Sunday there were seventeen underclassmen and six seniors present, not including those in choir, and faculty and visitors swelled the total number to forty-two.

College spirit, personal benefit, personal lack and loss have all been vigorously, but ineffectually, appealed to. There can be no excuse for failure to attend Vespers. There is only one cause—indifference.

Last year compulsory attendance was abolished through student demand. When it was asked whether it would be desirable to do away with Vespers entirely, the reply was a vigorous "No!" The attendance so far this year would seem to indicate that only the smallest possible minority is really interested in what our Vesper's speakers have to say. Again, when the subject of Vespers was under discussion last year, one member of the faculty, being asked her opinion, said she believed the speaker would get greater satisfaction from a small but a voluntarily attending audience rather than a larger group whose attendance was compulsory. But think, if of nothing else, of the feeling of a man accustomed to speaking before a capacity audience, when he realizes that a mere handful of a college body is interested in what he has to say. Not only is he disappointed, but the audience also, for a large gathering stimulates both speaker and audience.

If one the aims of the Administration is to comply with student demand as much as possible, then it seems evident that Vespers should be abolished before any more speakers and the audience are embarrassed at the inadequacy of the latter.

We, the undersigned, feel that if our present system is to continue, that not only ought there to be a greater attendance from the ranks of the student body, but also a greater faculty attendance.

Florence Mekemie and Anahid Berberian

Dear Editor:

Where have the golden hours of yesterday flown? In yesteryear we were able to enjoy life. We worked, yes, but we had a few spare hours to relax and day dream. Work we did, but we didn't seem to have to slave all the time. Maybe we have grown up—maybe we are taking harder courses—; but life certainly isn't what it used to be.

Regardless of public opinion, we can truthfully say that there is that satisfaction of accomplishment gained only by hard work. And that feeling is a wonderful one to have. But this year we work harder and yet we reap no benefit. We no longer get that satisfaction of accomplishment, because we never seem to accomplish anything. The more we stooge, the deeper in that unfathomable maze of work we get. To sit down, after hours of work, and say, "Well, I'm up to date in my studies," is an unheard of thing. We dream, when we catch those few fleeting hours of rest, eat and think of work we have to do. Is there no end to it?

We'll all agree that we came to college to work, but after all we can't work all the hours of the day, and part of the night. Knowledge is a wonderful thing, but when one has the rock of work hanging over head constantly one tends to get that dull feeling. We are so tired all the time that to live up and really be enthusiastic and vivacious is just too much of an effort. What is the use of anything? We never get all our work done and yet we work all the time.

Perhaps our lot isn't so bad, but we feel that it is pretty bad. If only we would have smaller assignments and less outside work to do, we could put renewed effort and enthusiasm in our work. As it is, we are in a vague, thick maze of work and we don't know which way to turn.

Hopefully yours,
A Stooge that is tired of Stooqing

French Club Group Meets with A.A.T.F. At New Haven

A group of members of the French club attended a meeting of the Connecticut chapter of the American Association of Teachers of French at the Yale Graduate school in New Haven last Saturday, November 6. Miss Carola Ernst is president of the Connecticut chapter of the association.

Approximately one hundred and thirty-five teachers of French attended the meeting, which began at 10:30 Saturday morning, and lasted until about 4:30 in the afternoon.

Marthe Baratte, French exchange student, and Ursula Dibbern, exchange student from Germany, both addressed the meeting. Miss Letitia Williams, who graduated from Connecticut in 1935, and then spent two years studying in France, and Miss Eleanor Michel, who also studied abroad after her graduation from Connecticut in 1929, were the principal speakers at the morning session.

Miss Josephine Mansfield, head of the French department at Williams Memorial Institute, and Miss Pauline Asbell of Chapman Technical High School, also took part in the discussions.

The meeting included a visit to the Yale Gallery of Fine Arts, to see modern French paintings and reproductions, and a visit to Rueschel's Bookstore, which has the best collection of foreign books procurable in Connecticut.

It seems that a sorority house at Syracuse needed to raise some money for a dance. It was decided by the sisters that a bank be placed on the hall table into which each member would deposit wampum, in the form of a ten cent piece, extracted from amorous admirers in return for a sweet good night kiss. The money so received was to be used for social purposes. We are not sure whether it is a means to an end or an end to gain the means.

—Wesleyan Argus

Quarterly material must be in by November 15.

Midnight Bull Sessions Are Vogue At All College Dormitories

Bull sessions are a favorite indoor sport of most college girls. Sometime during the week a general get-together is held in someone's bedroom and free speech is the master of ceremonies. Birthday parties and spreads are always well attended, but it is the informal jam session that intrigues us even more. We talk and talk, and do a little eating just for energy's sake.

At this moment I hear a slight murmur from across the hall. Ah, guess I'll go and see what's up. Decker in a bathrobe and a curler here and there, I poke my head in the door. Seeing a free corner of a bed still unoccupied, I make a dash for it. Having heard the commotion, several of my next door neighbors follow and place themselves on the floor, surrounded by knitting bags and writing paper. As if anyone could write a letter with all this going on. Oh well, it looks good anyway.

The conversation usually reverts to the old home town and all the cute things we did when we were mere high school kids. Our reminiscing becomes more and more vivid as time flies by. It doesn't matter what you say so long as you get in your two bits. Things are even better if you can find someone who knows someone who knows someone

Hampton Quartet, Popular Singers, Give Concert

The well-known Hampton Quartet, a group of negro singers from Hampton Institute, Virginia, will present a concert of songs, for the most part negro spirituals, Tuesday evening, November 16, at 8 p. m. in the college gymnasium. The group is brought here each year through the cooperation of Dr. Henry W. Lawrence of the history department, who teaches at the Institute each summer.

The quartet is in constant demand in schools and colleges and nearly one half of the year is spent in touring the country. The appearance of these men in the East has been of material benefit to the negroes, for their work has stimulated contributions towards scholarships at Hampton.

Hampton has made much progress in bringing education to the negroes. Part of the policy of the school is to train students to teach in the isolated sections of the south.

The quartet is extremely popular at Connecticut and its performances here are anticipated with much enthusiasm each year.

Soph Hop Plans

Plans for the Sophomore Hop to be held in Knowlton Salon on December eleventh, are well under way. Hazel Rowley is chairman of the Soph. Hop committee, and working under her are the following: head of decorations, Constance Bulkley; head of orchestra planning, Jean Sincere; head of printing, Naomi Ramsey; head of waitresses, Grace Bull; head of invitations, Annette Osborne; head of refreshments, Jane Clark; head of tickets, Mary Elizabeth Heedy; head of advertising, Susan Spinney; head of flowers, Mary Testuide.

A motif of modernistic Christmas decoration, in black, white, and gold will be carried out in the programs, decorations, and waitresses costumes. As yet the orchestra has not been decided upon, but several are being contacted. Subsequent issues of *News* will carry further plans for the first large social event of the Class of 1940.

"Life Is Lonely" Says Dr. Carter

The Rev. Richard P. Carter, rector of the First Church of Christ (Congregational) in Suffield Conn., said that life was essentially a lonely experience in his Vespers address Sunday.

Group emphasis should not prevent one from being happy and "complete" when alone. People who do not have a sense of satisfaction and contentment by themselves are not apt to be successful socially, for they have nothing on which to base their relationships. The community has no significance except from the individuality of those in it.

All the fundamental decisions of life, Reverend Carter said, have been and always will be made by the individual when he is alone. The mass can never solve the heartaches and problems of separate persons.

Faith is an essentially personal attribute; it is man's own interpretation of what the universe means to him and what he means to the universe.

No completeness can be found in life without meditation with oneself; without "sitting down with oneself" and talking things over. The lonely experience is absolutely necessary for a full and perfect life, and in the midst of life man must turn to himself for the fulfillment of what he misses.

Religious Council Has First Meeting

The first meeting of the Religious Council was held last Tuesday evening at the home of Dr. and Mrs. Laubenstein. It was for the most part an organizational meeting, and the following results: vice president, Elinor Guy '38; secretary, Sylvia Wright '40; chairman of publicity committee, Edythe Van Rees '41; publicity committee, Anne Pequignot '41, Carolyn Conklin '41, and Katherine Warner '40.

Margaret Ball, chairman of Religious Council, conducted the meeting. Dr. Hornell Hart of Hartford Theological Seminary was suggested as the conference leader for the annual three-day occurrence which has become a tradition on the campus. The Northfield conference to be held the latter part of February, was mentioned as the primary concern for mid-winter activity.

The importance of urging more frequent and regular attendance at the vesper services was stressed by the chairman and Dr. Laubenstein. In conclusion, each girl was asked to express her preference as to the size, setting, and style of the new chapel to be built in the near future on the college campus.

C.C.O.C Announces Two New Members

C.C.O.C. proudly announces that Miss Martha Denny and Betty Smith '41, have achieved active membership in the club. They are the first new members of the year, and on the outing last Saturday at Lantern Hill, they were toasted with tomato juice while their portraits were candidly recorded for posterity. The hike led over a part of the Appalachian Mountain Club trail which goes by Lantern Hill and on up into Rhode Island. No, the hikers didn't get out of Connecticut, but they did go far enough to get a healthy windburn.

Student Friendship Fund Drive starts today!

Quarterly material must be in by November 15.

Dr. Durbin Speaks at Convocation Nov. 15

(Continued from Page 1, Column 1)

He is on familiar footing with the leaders of the Labor Party in Great Britain, and is one of the best-informed men today on Workers Educational Movements.

A most attractive, as well as a vigorous personality, Mr. Durbin is nearly interested in public affairs and has a persuasive and agreeable



DR. EVAN F. M. DURBIN

way of stating his case. He is one of the secretaries of the New Fabian Research Bureau, and a member of several of the Labor Party's advisory committees.

There will be three informal lunches at Mary Harkness House to give the students a chance to talk to Dr. Durbin. The lunches will be by invitation. There will be student hostesses, and no faculty members present.

President Blunt will give a dinner on Wednesday night for Dr. Durbin and the committee in charge. The members of the committee are: Mrs. Bessie Wessell, Mrs. Chase G. Woodhouse, Dr. Henry W. Lawrence, Dr. Harold Hutcheson, and Miss Marjorie R. Dilley.

The formal program is as follows:

Monday, November 15

Convocation: 8 p. m., Gymnasium
Subject: The British Labor Party.

Tuesday, November 16

Lecture: 4 p. m., Knowlton
Subject: The Future of the Present Industrial System.

Faculty Coffee: 7 p. m., Windham
Subject: Recent British Foreign Policy.

Wednesday, November 17

Chapel: 9:55 a. m.
Subject: Anglo-American Relations.

Mr. Tilson Directs First Meeting

Mr. John Q. Tilson, former congressman from the State of Connecticut, discussed Parliamentary Law and procedure before a large audience of faculty and students at Connecticut College yesterday evening. Mr. Tilson served for a number of years in both the state and the national legislative bodies. He has written a book on Parliamentary Procedure, and is now giving a lecture course in this subject at the Yale Law School.

Mr. Tilson cited the ten rules governing procedure in the Congress of the United States, and then gave concrete examples explaining each rule. He stressed the fact that these rules for procedure are unequalled for simplicity; no other country in the world has so simple a system.

Mr. Tilson conducted a meeting in Parliamentary style at the close of his lecture. Mrs. James W. Morrison of New London was elected Chairman of the meeting. Miss Katherine Walbridge '38, of Babylon, Long Island, N. Y., president of Student Government at Connecticut College, was elected Secretary. The question brought up for consideration was whether Winthrop Cove should be made into a park, with the assistance of the PWA. The discussion of this question illustrated the rules for Parliamentary procedure which Mr. Tilson had stated.

Mr. Tilson will speak again at Connecticut College on November 22.

Editors Announce New Music Policy

The editors of *News* wish to announce a change in its treatment of the reviews of musicals. Many comments seem to show that there is a definite need for longer, more detailed articles about these various functions of the campus. Thus in the future space will be directed toward the presentation of music reviews.

One reason *News* has not often given more detailed accounts, lies in the fact that the editors do not deem any one student's opinion completely representative of the whole student body. Thus there have seldom been actual criticisms printed. However, if there is a demand for it, *News* hopes in the future to meet it adequately.

New Custom Introduced At Thames; Faculty To Be Guests Wednesdays

Three weeks ago a new custom was introduced in Thames Hall dining room. Every Wednesday night, members of the faculty will dine with the students. Everyone feels that it is a very desirable custom for several reasons from the student's viewpoint.

In the first place, it is an excellent opportunity for students and faculty to become acquainted. It is the only chance, too, since there are so few activities which faculty and students attend together. We have an exceptionally friendly and interesting faculty, whom it would be to our advantage to know.

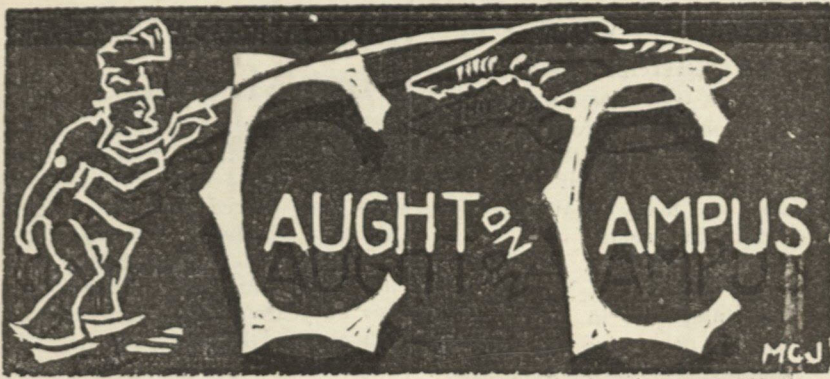
Then, too, these Wednesday night faculty-student dinners give the students a chance to show that they really were taught good manners once. Instead of racing to tables at the first sound of the gong, we approach with calm and dignity—on Wednesday nights. In place of such expressions as "Sling me th' butter" or "Roll over the peas", we say, "May I please have some butter" and "Will you pass me the

peas, please" — on Wednesday nights. We do not rush through our dinner, as fast as possible, to have a cigarette these nights. We eat slowly and carry on an intelligent conversation, which is rare.

When dinner is over, we leave the table like ladies—on Wednesday nights. We walk slowly into the living room and seat ourselves about the various faculty members. Over coffee, interesting events of college and the world are discussed instead of the usually boring details and descriptions of our families, dogs, and men.

Lastly, the opportunity for dressing and general fixing up neatly is excellent for our morale. Instead of rushing into the dining room from the library or downtown, without cleaning up, we take time to dress carefully. Also, once a week, we are not flat-footed, thanks to the stockings and "heels" precedent.

We have a grand faculty, fellow students. Let's get acquainted with it. Maybe our good Wednesday night manners will become habitual soon. We hope so.



We wonder who was most embarrassed, the window-gazing student who thought she saw Vinal on fire, Miss Tuve who rushed to telephone the fire department to come and then not to come, or the Vinalite who hung out the orange streamer which flapping in the wind, caused all the excitement.

And then there's the one about the Freshman in French A who, anxious to impress Miss Cary, thought plain "Oui" wasn't enough and so said, "Oui, Fraulein".

Due to midsemesters (which in theory do not exist, but which do exist in reality) the Freshmen this week instead of being social butterflies turned into book worms. Of course I always heard that only caterpillars turned into butterflies, never butterflies into worms, but that just goes to show you that you never can believe what you're told.

Miss Oakes has resumed her custom of "being at home" to students on Wednesday nights. We wish more members of the faculty would have similar "open houses".

What's this we hear, Betty Butler, about your borrowing all the gals' photos of their best boy friends to "fix up your room" for a certain male visitor last Saturday?

Few people can relate with pride that two swains were so anxious to spend the weekend near them that they "tented" on grounds neighboring C. C.'s property a weekend ago. The outdoor boys went so far as to entertain these two lucky gals at Sunday breakfast cooked over an open fireplace, and planned a morning's entertainment of rifle practice. What have you got what we ain't, Joan Roberts and Marg Mulock?

The night of the bonfire, which if you'll remember was on November first, brought forth a confusion from Kay Caldwell after she had sung *Shine On, Harvest Moon*. "I ain't had no lovin' since October".

Emmy Lewis likes to be on time . . . at least she arrived an hour early for her eight o'clock last Saturday morning. And to add to her woe, she found that she was locked out when she returned to Mary Harkness.

Annette Service rather surprised herself when she returned from her date Friday night to find that she stood in the hall of the dormitory carrying her bag, her gloves, but her escort's hat!

What were all those nice little amber-colored pills doing on the lawn of Mary Harkness? Was someone thoughtfully trying to keep the grass well supplied with vitamins, or were they thrown out by some naughty child who refused to take her medicine?

Marjorie Beaudette certainly did a thorough job of celebrating her arrival at the age of discretion. Such a party as she had! Incidentally, tho' twenty-one, she received only eighteen telegrams!

Overheard — that K. Kissling laughed so hard while on a recent date that she got asthma.

"Dodie" Bonner has been receiving fan mail from an unknown Annapolis admirer.

We envy "Muffy" Hack. She thinks nothing of taking a weekend starting on Tuesday. Besides that, she goes all the way to Cincinnati for that "weekend".

Lucille Levy very nobly volunteered to donate her "Life" to Jane Addams at the last house meeting.

Naomi Ramsey seems to be having trouble with the book-shop over a broken bulb. The story goes that she had some friends in her room which is just over the bookstore and they became so enthusiastic and athletic that a bulb crashed downstairs.

Many a Senior is realizing the truth in that saying that a photographer can't do what nature didn't do.

One Windham Junior made a nice little "apple-shining" gesture this week—in vain. Dr. Hutcherson no more than glanced at the big, red apple on his desk.

And then there is the absent-minded Senior who melted the bottom out of the tea-kettle she was boiling a little water in.

Schaffer is gloating these days, Princeton having endorsed the house. After a weekend one Princetonian sent a post card addressed to "Everybody"—"Thanks for the wonderful weekend; everyone was so friendly." Please tell your friends!

The Service League was an exceptional dance in that it had its share of celebrities. At least a certain Bob Graham in his disguise and mystery caused much fluttering of feminine hearts. Then, too, we had our Ginger Rogers and Fred Astaire, who gave voluntary exhibitions of truckin', the shag, and the Big Apple.

The *Black and Gold*, the student newspaper of Birmingham-Southern College has a page called "For Feeble Minds".

The *Aquinas* tells of the plight of the poor freshman at Los Angeles Junior College. In reply to the question "Why did you come to college?", asked annually by the dean, the greenie wrote: "I came to be went with, but I ain't yet!" . . . the poor child!

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Miss Noyes Receives Praise for Recital

Miss Gertrude Noyes gave last Thursday the second of the thus far successful informal recitals in Windham. The week before brought a most charming evening of chamber music, this time an equally enjoyable evening of piano music. It was interesting to note the difference in the styles of the two pianists who have been heard to date.

Contrast was seen also between Miss Noyes and Miss Ballard's recital, earlier in the year. Miss Ballard offered a public and formal concert with a wider range of subject matter, and reached greater heights of declamation and expression. Thursday's concert, informal and for a drawing-room audience, was composed of more lyric numbers, for the most part, and demonstrated Miss Noyes' lighter touch and technique.

She did her best work in the pieces of lyric nature; but everything she played was colored by her enjoyment of what she was doing, and she succeeded in communicating this enjoyment to her audience. A sense of rhythm, a deft, yet agile technique, and a deftness of attack placed Miss Noyes' playing on a par with the standards set by both the ability of Miss Ballard and the charm of the string and woodwind quartet.

Miss Grace Leslie to Give Recital Thurs. Evening

(Continued from Page 1, Column 2) London Oratorio Society in Beethoven's *Missa Solemnis*.

- The entire program will be as follows:
- Von ewiger Liebe Brahms
 - Auf dem Schiffe
 - Sehnsucht
 - Ruhe, meine Seele Strauss
 - Meinem Kinde
 - Fur funfzehn Pfennige
 - The Time of Parting Hadley
 - An Irish Folk-Song Foote
 - The House that Jack built Homer
 - Wall-Paper (for a Little Girl's Room) Kingsford
 - The Sunrise Call Troyer
 - (Traditional Song of the Zuni Indians)
 - Five Norwegian Songs:
 - Saeterjentens Sondeg Bull
 - I Vaagelidann Johansen
 - Pillog Bue Jordan
 - Der Synger ungen Fugle
 - Dionysios Torjussen
 - Naqui all' affano, al Pianto (Cenerentola) Rossini

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The *College Greetings*, newspaper of McMurray College for Women, Jacksonville, Illinois, calls one of their columns "Cabbages and Kings". Here is a little poem they have this week:

Thirty days hath September
April, May and November
All the rest have thirty-one,
Is that fair?

x x x x
If all lazy students were laid end to end, they would stretch, period.
—Guilfordian

x x x x
College men are a lazy lot,
They always take their ease;
Even when they graduate, they do it by degrees.

Services In Memory of New London Poet

The late Anna Hempstead Branch, widely known New London poet, was eulogized in an impressive memorial service at Connecticut College yesterday afternoon. The large gathering of faculty, students, and townspeople in the salon of Knowlton house where the service was held, attested to the affection and esteem in which Miss Branch was held by those who knew her.

The exercises were appropriately simple, largely composed of the reading of poetry including some of Miss Branch's own work. Two brief addresses were given. The first was by President Blunt who paid tribute to the poet as one who possessed "great gifts of artistic genius: a sense of beauty, inspiration and imagination." The other was by Dr. John Edwin Wells, of the college faculty.

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The clothes and accessories mentioned in this column can be seen or purchased in New London. If anyone wishes information about them, please put a note in box 152 and I will gladly answer it.

A skirt and sweater outfit in one of the season's popular color, wine. The skirt is the "fisherwoman" style—narrow pleats stitched over the hips and pressed in the rest of the way. When the pressed-in pleat opens, stripes of blue, white, and wine colors can be seen and a band of the same colors from the waistline! The skirt is shown with a white sweater, complimented by a gay, wine colored, silk scarf.

Sandringham blue is the color of a "dressed up" shirtwaist dress—light weight wool, a stitched band forms the neckline and tie; scalloped edging trims the two high pockets and the opening down the front which is fastened by a row of silver coin buttons. Long sleeves and a narrow stitched belt which matches the four stitched panels on the well fitted skirt—two in front and two in back. A smart dress to wear with a black coat.

A grey wool costume suit for mild autumn days—a long balero jacket with hemlined pockets and collar and

front trimmed with a band of grey fur. The dress is very goodlooking with a high, round neck, opened by short slit; the front is practically covered with narrow grey bands of braid in a curly-cue design. The skirt is neatly fitted and hangs in straight lines.

For afternoon wear, a striking brown silk dress. Long, fitted sleeves, and a slightly flared skirt which has a full effect in front because of two panels going the whole length of the dress—from stitching just below the shoulder line on each side come a purple silk panel on the right side and on the left, a lovely shade of green panel which form a modified V neck, to the waist where they both are caught in stitching and then hang down to the hem line. A narrow tie belt is at the waist.

A wonderful looking formal is made of light purplish blue slipper satin. The tight bodice is formed by wide tucks or horizontal folds of satin; narrow straps make the delicate neckline which is trimmed in the front by a rhinestone and blue clip; the skirt is full and swaying. A suitable evening wrap to wear with such a formal is a princess style black velvet one with a shoulder collar of white fur, fastened by a jeweled clasp.

Seniors Proclaim Ideals In Edict

(Continued from Page 1, Column 3) what we think worth striving for. As Seniors we have put away the intellectual arrogance we formerly had. In place of that arrogance we have acquired experimental pride. The stagey interest in learning which caused many of us to come to college has given way to other attitudes. We have had to get over the notion that knowledge is primarily something to display. We have had to learn—that education is not merely fundamental to college, but is fundamental to life. Intellectual humility, like all pat phrases undefined through experience, is an empty one. Not until the day we suddenly realized that we do not know all the answers, that we do not even know some of the questions, did those trite words become vital and refreshing. We have gone through the period of standing before the faculty, feeling very young and very ignorant. That period of confusion and bravado when we are ashamed of working for grades and are inclined to belittle the good marks we get, saying we didn't even crack a book for them. Good marks are meaningful only when they represent knowledge gained by hard work and hard thinking. We do not know everything, but the thought no longer makes us jittery. It makes us appreciate the opportunity we have here to learn what the faculty has to teach us. We have lost the

old self-consciousness that made us bluff our way through classes and shy away from the thought of ever being friendly with our professors. The faculty are people to know and to be respected. They have given us a sense of what may be accomplished in college. From them we have absorbed a pride in the questions we can ask and how they may be answered. Sometimes we find those questions answered in Vespers, or in Convocation, or even during a music recital. We want to be a good audience, quiet, participating, interested in what may be learned from the person on the platform. That feeling of an active interest we should like to share with everyone on campus. It cannot be done in a tense atmosphere of squeaking chairs, a restless pause between assignments, or a lackadaisical attitude of 'why did I come anyhow'. It has to be done on the basis of tolerance and thoughtfulness.

We are in a continuous state of adapting ourselves to living independently and yet democratically. We try to judge others as individuals, to accept their eccentricities as part of the personality that makes them attractive. We try to preserve our own individuality as we live together in dormitories among the same fads and bull sessions and standards of judgment. With our

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Questionnaire

By Your Inquiring Stooges

- 1—Who is the artist of the snow scene in the 1937 Dorm. game room?
- 2—How many columns are there on the front of Knowlton?
- 3—In what motif is the smoking-room in Windham done?
- 4—In what year was the cornerstone for Jane Addams laid?
- 5—To what is the bronze tablet over the stairway in the library dedicated?
- 6—Which are the off-campus houses in use this year?
- 7—What color is the wall-paper in the halls of the 1937 Dorm?
- 8—What are the library hours on Sunday?
- 9—How many tennis courts are there below the 1937 Dorm?
- 10—What does the figure in front of Mary Harkness represent?

Answers on Page 6, Column 3)

disappearing Freshman arrogance went the limitations of home backgrounds which made us intolerant of the ways of others. We are conscious of a new breath in our point of view and of a new delight in sharing our eccentricities with others. Our learning does not stop in the classroom or in the audience. It includes the way in which we touch the lives of the people about us.

Ever since our first year in college we have been putting away childish things. We have been seeking the maturity which is a source of poise and intellectual confidence. We are not through growing up yet, but we have recovered from the superficial notions that dates and drinking are the criteria of college success. We pride ourselves, nevertheless, on not swinging to the other extreme of revering the research scholar buried in her books. We admire the healthy student with a creative interest in her work and a hearty capacity for fun. We admire the girl who lives actively not passively, who lives as herself caring for others.

Thus the Seniors present to you the formulation of their ideal. At the end of three years we know what we value and what we would like to be. As it has helped us to put our values into words, so we hope it will help you to have heard them read. Our feelings are expressed in the lines of Browning,

"Ay, but a man's reach must exceed his grasp,
Or else what is a Heaven for?"

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A. A. News

Age apparently does tell; especially when one considers the trouncing which the freshmen gave the seniors, 8-0. They did their best, but it just wasn't enough to hold the freshmen back. The only consolation lies in the defeat of the juniors at the hands of the sophomores, 5-0. The two upper classes will have to satisfy themselves with scholastic accomplishments unless they can get up a little more enthusiasm and turn out for interclass competitions.

Seniors—lw, Dawless; lh, Swan; li, Chatten; lf, Earle; cf, Foster; ch, Klink; ri, Johnson; rf, Backes; rh, Mansur; g, Williams.

Freshmen—lw, Kirkpatrick; lh, Rodney; li, Prussian; lf, Sharpless; cf, McNicol; ch, Shaw; ri, Cushing; rf, Schnering; rw, Tilden; g, Pettengill.

Goals—Cushing 4, Prussian 2, McNicol 2.

Sophs—lw, Frank; rh, —; li, Ramsey; rb, Worrell, Stott; cf, Holcombe; ri, Gerhart; rw, —; lh, Kissling; lb, Comfort; g, Lamprecht; ch, Wilson.

Juniors—lw, —; rh, Hubbard; li, Robison; rb, Harding; cf, —; ri, Farnum; rw, Kellogg; lh, —; lb, Ake; g, Lowe; ch, Vanderbilt.

Timeout—First Half, Clark 1, Second Half, Gerhart 1, Holcombe 1, Ramsey 2.

The Lost and Found adds in the Brown Daily Herald, are amusing. The following appeared in one issue:

LOST—One Mexican hand tooled tobacco pouch containing half a can of Dill's. After exhausting the contents, please return pouch to Slater.

LOST—An expensive American Literature text, taken from student's shelf—no questions asked. Gee, but I need that book—I have a test next Tuesday.

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14	L	E	A	D	J	I	B		
17	I	N	T	E	R	C	E	D	E
18	P	I	E	A	T	E	D		
20	E	N	E	T	A	D	E		
23	S	W	R	I	S	T	D		
25	T	R	A	C	K	E	D		

Correct Answers

1—Muriel Harrison '39: "Snow picture in our dorm? Something I must have missed."
Correct: Fockwell Kent.
 2—Barbara Schnering '41: "Four, is that right?"
Correct: Four.
 3—Dorothy Boschen '41: "Do they have one? I hadn't noticed it."
Correct: Japanese.
 4—Alice Mansur '38: "'36—no! Gee, I must be getting old! I don't know! Stop!"
Correct: 1936.
 5—Barbara Curtis '39: "I'll be darned! I've seen it! I've seen it, but I can't remember what it is!"
Correct: To the Public Library by William Dudley Foulke.
 6—Beatrice Enequist '38: "Three I think. I really wouldn't know."
Correct: There are five in use, namely, Deshon, Humphrey, Mosier,

Vinal, and Schaffer.
 7—Sue Loomis '40: "O that light stuff? I'm very sorry, but I don't know."
Correct: Rose.
 8—Sue Shaw '41: "Two to five, I'd say. I know because I came over once and it was closed."
Correct: Two to five p. m.
 9—Julia Brewer '38: "Four, so there!"
Correct: Four.
 10—Doris Olin '38: "I don't know!! We had all sorts of weird names for it. I'd hate to repeat some of them."
Correct: It is called "Seated Girl" and was presented to the college by the sculptor, Doris Caesar.

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