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Connecticut College News Vol. 24 No. 7

Connecticut College

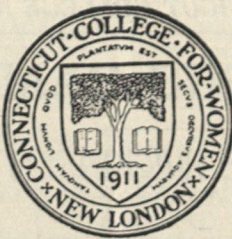
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CONNECTICUT COLLEGE NEWS



Z86

Vol. 24, No. 7

New London, Connecticut, Wednesday, November 16, 1938

Subscription price, 5c per copy

College Standards, Application, Theme Of Chapel Speech

Inner Nobility is Necessary, Says Dean Burdick In Her Talk

"When President Blunt asked me to take this Chapel," said Dean Burdick in Chapel on Tuesday, November 15, "I decided I would discuss briefly with you the thing which has been uppermost in my mind recently—Standards. I do not mean standards as we find them, but standards that are higher and more noble as they apply to our intellectual, social, and moral lives.

There are two definitions of standards. The first one is that which is established by authority as a rule for measuring. The second is that which is established by custom or general consent as a model. Decorum is one of those words the measuring of which we arrive at by knowledge of custom or general consent.

Decorum by definition means propriety of manner or conduct, dignity, seemliness. It implies in its better sense, grace, propriety, appropriateness, and modesty arising from inner nobility and worth and from a proper consciousness of one's position and responsibilities.

The College "C" says: "General decorum is expected of every student who will remember that she is at all time representing her Alma Mater whether on the campus grounds or elsewhere, and that she will act in accordance with the College Standards of Decorum."

What are the college standards of decorum, and how can you know what they are? You can know the meaning these ways: by being told; by

(Continued on Page 7)

Valuable Autographs of Well Known Women Shown in Library

An exhibition of valuable autographs of some well known women is being held in the Connecticut College Library. The inscriptions are from the Elisha Loomis Palmer collection of rare books and manuscripts.

There is a fragment of a letter signed by Josephine, empress consort of Napoleon I. Also a discoloured document signed by Marie Antoinette, queen consort of Louis XVI, King of France. Another document of historical interest is one which bears the signature of Catherine de Medici, queen consort of Henry II, King of France.

Famous actresses are also represented. A letter of Fanny Kembles' is included in the exhibition. From the memoirs of Mrs. Elizabeth Inchbald, part of a letter is taken, which she wrote to a friend. An excerpt from a letter of another esteemed actress is one of Mrs. Ellen Keans'.

Probably the most interesting part of the exhibition is the collection of famous authors' signatures. There are several selections of poetry in the handwriting of Mrs. Anna Hempstead, who wrote of Connecticut and lived in New London until her death last year. Other excerpts from poetry and letters are Mrs. Shelley's business letter; Mr. and Mrs. Charles Lamb's acceptance of a dinner invitation; and a business letter of Joanna Baillies'. Many interesting specimens of handwriting not mentioned here are in the Library, and are well worth seeing.

THE GREAT OSRAM

(A. Everett Austin, Jr.)

will be presented in

"Mysteries in Many Moods"

Saturday, November 19, at 8 P.M.

by

The New London Chapter of Connecticut College Alumnae

For the benefit of the Alumnae Fund

in the

College Gymnasium

Gen. Adm. 50c Res. Seats 75c
Tickets on Sale in Dormitories and at Information Office

Students Against Nazi Persecution At Amalgamation

Elizabeth Parcells '39, President of Student Government, read the following telegram to students in an amalgamation meeting Tuesday evening, November 15th:

"Can you join Harvard and other colleges in endorsing the following statement? 'We students of American colleges protest the expulsion of Jewish students from German universities, religious discrimination and bookburning, destroying to twentieth century intellectual standards and degrading German scholarship.' Matter utmost importance. Reply immediately. All Harvard committee against Nazi persecution."

The President asked for a discussion of the statement, and the majority of the students were in favor of it. A motion was made, seconded, and passed that the student body of Connecticut College back the statement.

The Student Organizations Com-

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"Life as Romance" Vespers Subject of Dean Gilkey

The speaker at the 7 o'clock vesper service on Sunday will be Charles W. Gilkey, dean of the Chapel of the University of Chicago, and brother of Dr. James Gordon Gilkey of Springfield, Mass. A graduate of Harvard University, Dr. Charles Gilkey served as student secretary of the International Committee of the Y.M.C.A., attended Union Theological Seminary, whence he received his B.D., pursued his theological studies further at the universities of Berlin and Marburg, in Glasgow and Edinburgh, and at Oxford University. He has been granted the honorary degree of D.D. from a half dozen institutions including Yale, Brown and Harvard.

From 1910 to 1928 he was pastor of Hyde Park Baptist Church in Chicago. In 1926 he was made professor of preaching in the divinity school of the University of Chicago, and dean of the chapel there in 1928. He is a preacher at various colleges and universities from coast to coast. He has been Cole Lecturer in Vanderbilt University, and in 1924-25 was Barrows Lecturer to India. He is the author of *Jesus and Our Generation*; *New Frontiers for Faith*, and *Present Day Dilemmas in Religion*. His topic on Sunday will be "Life as Romance."

MARY AND VIRGINIA DRANE



Mary and Virginia Drane to Present Duo Violin Recital

Will Visit College for Second Time on November 17th

Mary and Virginia Drane, duo-violinists of repute, will visit the college a second time when they present a recital in the College Gymnasium on Thursday evening, November 17, at 8 o'clock, as a feature of the Connecticut College Concert Series.

Warmly acclaimed by music lovers in New York and the east, Virginia and Mary Drane bring to the concert stage a rarely heard form of musical expression. Much beautiful and infrequently heard music has been written for two violins with piano accompaniment by the old masters—Corelli, Vivaldi, Bach, Handel, Mozart, and others of this period.

In addition to a comprehensive repertoire of original compositions, the Dranes feature on their programs unusual and interesting transcriptions of well known music of the classic and modern schools. All works are played from memory, which makes for closer ensemble and greater freedom in rendition. A composition written for and dedicated to them by Sir Carl Busch is the beautiful "Duetto Concertante."

They have been pupils of the famous Ottakar Sevcik, Mischa Mischakoff, Forrest Schulz, Hans Letz and Louis Persinger, and their musical training has been of the highest order.

A growing list of recitals and appearances with orchestra denotes the interest and appreciation of the public in the superb performance of unusual literature by this unique combination.

Their program Thursday evening will be as follows:

Handel—Sonata, No. 5, in G-minor
Larghetto
Allegro
Adagio
Allegro
Vivaldi—Concerto in A-minor
Allegro con spirito (first movement)
Mendelssohn—On Wings of Song
Schubert-Kresler—Ballet Music (Rosamunde)
Albeniz—Tango
Godard—Serenade
Busch—Duetto Concertante (Dedicated to Mary and Virginia Drane)
Faure—Romance sans paroles
Sarasate—Navarra

Miss D. Fontaine Lectures on Spain

Miss Dorothy Fontaine, lecturer, will speak on the Spanish situation, augmenting her lecture with a movie entitled "Return to Life" at the gymnasium on November 30, at 7:30 p.m.

Miss Fontaine has just returned from a year in Spain where she has aided in hospital work. Her picture will show the rehabilitation of wounded soldiers and of the civilian population.

Giving Miss Fontaine excellent background as an interesting lecturer is past work with Col. Charles A. Lindbergh and Alexis Carrel on the Mechanical Heart.

The International Relations Club is sponsoring this lecture, and invites all students to attend.

Quiz on College Rules Taken by Freshmen

As an additional check on the freshmen's knowledge of rules and regulations of the College, members of Cabinet recently gave a written quiz to all members of the class.

Only six girls of the entire 260 members of the class achieved 100 per cent on the test. They are as follows:

Ruth Moulton—Humphrey.
Sylvia Martin—Humphrey.
Betty Bowden—Knowlton.
Grace Nelson—Knowlton.
Shirley Austin—Knowlton.
Nancy Beaman—Winthrop.

The test was as follows:

1. What is the "specific application" of the Honor Code?
2. A student must not sign out for a night or an evening after —.
3. When does a Freshman sign out on the white slip? On the blue slip? On the cards in Fanning Hall?
4. If a Freshman is down town after — she must be in the company of — or an — or a —.
5. When may a Freshman take the late train?
6. How does a Freshman sign out for a college dance? By what time after the dance must she be in her dormitory?
7. Between what hours may one not be enroute to college?
8. When may a Freshman stay out until 12:00 the first semester? The second semester?
9. Give the list of approved chap-erones for one student.
10. What is the drinking rule?
11. What are the college boundaries?
12. What are the duties of a student in a fire drill?
13. If for any reason a student is unable to return at the time stated on her sign out card, what must she do?
14. If a student wants to consult an outside physician whom must she see first?
15. What is your idea of decorum?

Annual Friendship Dinner Attended By Pres. Blunt

President Blunt attended the twelfth annual Friendship Dinner given by the American Woman's Association on Monday, November 14 in New York. The Advertising Women of New York sponsored the dinner.

The dinner had as its theme "Women's Influence on Public Affairs." Among the distinguished speakers were Mrs. Margaret Culkin Banning, the novelist, Elizabeth Hawes, the fashion expert, Margaret Bourke-White, the photographer, Jacqueline Cochran, the aviatrix, Mary Pickford, and Mrs. Vera Micheles Dean, outstanding woman speaker of the Foreign Policy Association and editor of their publications.

Each year an award, the American Women's Association Award for Eminent Achievement, is given to the outstanding woman of the Association. The presentation made by Jane Todd, New York Assemblywoman, was given to Dorothy Thompson, famous columnist. The name of the recipient is kept secret until the dinner.

President Blunt is a member-at-large of the AWA Award Committee.

New Fraternity Comedy Running at Vanderbilt

"Where Do We Go From Here?" a comedy about fraternity life by William Bowers, opened at the Vanderbilt Theatre November 10.

Directed by Anatol Winogradoff, formerly of the Moscow Art Theatre, and produced by Oscar Hammerstein and Dwight Taylor, the play is a down-to-earth depiction of modern American fraternities without any of the sentimentality commonly associated with plays about college life. "Where Do We Go From Here?" had a successful three-weeks run in Hollywood last spring.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1938 Member 1939
Associated Collegiate Press

Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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A Search for Silence

It is just dusk now—and the river is grey and still between the hills. If I turn to the west I can see the last faint threads of gold and rose, carelessly left in the sky by the sun. Against this glow the trees are black and quiet, yet strangely luminescent. At this time I like to be with myself in the semi-darkness, and I can feel the silence of the hour steal in upon me.

The time most restful to me is this minute when I can sit quietly between Day and Night. Maybe I'll turn on the radio in hopes of finding something besides a "swing" orchestra. In real music there is a quality of peace that nothing else can convey. If I can find the kind I want, it will fit into my mood, and will carry me away from the reality of my surroundings, to a land where I become so lost, that a sudden interruption shatters my dusk-dream with the abruptness of a bubble breaking in my face. And with this breaking all the lovely rainbow colors blended into my dream vanish, and I am left with only the fragments of a mist.

Or I will look for silence in the magic of poetry that expresses ideas I've often wanted to put into words, but could not, and that lulls one into new depths of thought.

Gaiety and laughter seems to fit into the brightness of daytime, but now when it is twilight, for a fleet second let me become one of the shadows and drift off into that never-never land of stillness and silence.

Will You Help?

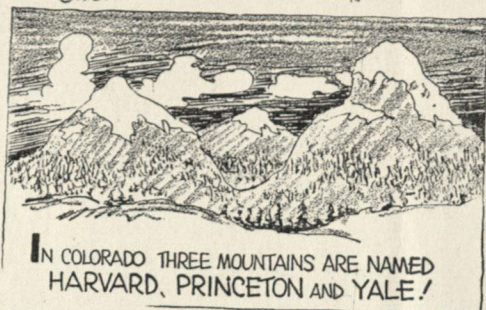
Perhaps the Red Cross drive means more to students of Connecticut College this year than ever before. Many of us have seen for the first time at close range a tiny bit of the healing, feeding, sheltering, and clothing done by this organization in times of emergency. In this way the hurricane may have been good for us.

For the first time, too, we are realizing that it has an active and efficient program at all times and is aiding communities in every day recreational problems, as well as during crises. In its work last year the Red Cross used between twenty-five and thirty million dollars.

And at Connecticut College last year, eleven houses contributed 100 per cent—every girl giving something.

(Continued on Column 4)

CAMPUS CAMERA



• BUCKSHOT •

THE U. OF PENNSYLVANIA WAS THE FIRST EDUCATIONAL INSTITUTION IN AMERICA TO BEAR THE NAME UNIVERSITY! UNTIL 1779 IT WAS CALLED COLLEGE AND - ACADEMY -

"White Shadows in The South Seas," by Frederick O'Brien

by Mary-Elizabeth Baldwin '39

Even as I write the title of this book I can feel the cold wind of disapproval whistling about the back of my neck. So I am going to have my say right now, and then let the storm break as it will. I am well aware that the book is not new. I am well aware of the fact that it is considered "escape" literature. I am aware that it is neither a fine book nor a moral one, in the broad sense of the term. I know that such works are considered a waste of time. At the moment, the above remarks are all that leap to my mind in trying to anticipate the snorts of disgust, so I will get on with my word on the subject, as I have no doubt that I soon will hear some of the things I have missed.

It seems to me that I have a vague recollection of a moving picture being made from this book. I have an equally vague recollection of not being allowed to see it, why, I do not remember. Since, it has come to light that it was a pre-Hays epic in the best "aloha ohe" tradition. Well, there is nothing like a picture version anyhow. The book is sentimental. It says little that has not been said since. It is full of the "simple, kind, native" line. The author involves himself in orgies of lush description of tropical vegetation. He bounces from anecdote to description to philosophy to economics and back to narration with the grace and ease of a man on stilts. He does not know the meaning of the word "transition," or the word "organization." He has much to learn of the virtues of conciseness and loquacity in their proper places. One cannot deny, as well, that the book is escapist in that it concerns strange people in a foreign clime, and is somewhat superficial in carrying out in thought the observations he makes.

But don't fool yourself that the book is not worth anything with all these faults. Like Cedric Belfrage in his "Away From It All," Mr. O'Brien is unable to avoid seeing the devastation before his eyes, to avoid seeing the slow and inevitable extinction of the Polynesian race, which he unhappily attributes to his own white race. But while this condition is in-

(Continued on Page 8)

THINGS AND STUFF

We think that the prize of the week should go, oddly enough, to the New York Herald Tribune and a group of illustrators, to the former for its taste, to the latter for its talent. We refer of course to the "Books" section, which contains, in case you have not discovered it, a series of reproductions of some of the most charming illustrations you ever will see. Illustrating is an art too easily overlooked, so we cut a number of these bits out, something we never do, and are going to keep them for a rainy day.

* * *

Another new magazine has just been launched on the market, the object of which is to reprint short pieces from current works which will give the reader an idea of what the books are like. We have a suspicion that this will prove quite a boon to prospective buyers who, I am sure, would be more than happy to avoid giving Grandma a tale that would turn her hair black. The name of the magazine, incidentally, is "Quote."

* * *

Hold your breath! We see another era of daffy comedy on the way, launched, probably in all good faith, by those veterans, Billie Burke and Roland Young. We are delighted to have them around, but we are not too blissful about having history repeat itself quite so soon.

* * *

Among those who returned this week to the concert stage is Jascha Heifetz, bringing with him memories for many who recall his debut over two decades ago and the unbelievable perfection that he never has lost. Lawrence Gilman, always a bit tender about his pets, weeps silently over Mr. Heifetz's program, which was, to say the least, unorthodox. Mr. Gilman will have another inning later this week when Flagstad returns to the stage. We can hear him already.

* * *

Jane Cowl, too, returns at the head of what looks like a triumphal procession. She is to open her first play since "First Lady," "The Merchant of Yonkers" very shortly. Herbert Shumlin is the producer, Max Reinhardt, the director, Thornton Wilder, the author, and Miss Cowl, the lead-

(Continued on Page 3)

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor,

It has been suggested that we, the student government of Connecticut College, give some serious thought to the problem of "nights."

In many of our sister colleges seniors at least are given unlimited nights away from campus. And it seems to have worked well. In our opinion, by the time a girl has reached her senior year, she should be a fairly good judge of how many week-ends she can afford to take away from the campus and her work.

No senior is going to take any chances of failing so near graduation, is she?

In many cases, this is the last year the senior has in New England, or in "the East." There are many last visits to be made; New York must be made doubly familiar and Boston learned again until each street and shop, each theater and restaurant can take its place in the host of memories associated with "my years in an Eastern college."

What harm can there be in granting this additional bit of freedom to girls to whom liberal rules have been a part of life for four years?

It seems to us that this proposed change fits in admirably with the liberality of all the rules at Connecticut. It is not as though one "liberal" rule were being imposed on a group of extremely strict regulations, accentuating the discrepancy between them. Therefore, is not the greatest danger alleviated?

The second problem in connection with the allowance of nights away from campus is concerned with the discrepancy between the number offered any student with a C average and that allowed a girl perhaps a ~~few~~ of a point below her more fortunate classmate.

For some time a number of the girls at Connecticut have felt it unfair to restrict a girl to four nights a semester off campus, less than half as many as the average, although she was not on academic probation and perhaps very slightly beneath a C average.

Into this problem, a psychological consideration must enter. It is not true that a vacation from the regular routine of campus life may prove an incentive to work, to pull oneself above the danger mark? And can't a girl waste time equally well on campus?

It seems to us that, perhaps subconsciously but in some way, being bound so closely is likely to make a student rebellious and less apt to work while she is kept away from a good time and a mental vacation.

Perhaps times have changed sufficiently since the inception of both these rules, to render them out-of-date and no longer as well-suited to the sensible-yet-liberal rules of the college.

Discussions among students often bring solutions to such problems confronting the student government. It may be that a little thought now may stimulate and help discussion in a future amalgamation meeting and make possible a better interpretation of rules to suit the student body.

'39

Editorial

(Continued from Column 1)

All of the day students contributed. A total of \$234.00 was given by students, \$90.50 by faculty.

It is hoped that both the number giving and the total given will be greater this year than last. Will you help? A small sacrifice on your part will mean much to those less fortunate than we.

Calendar . . .

Wednesday, November 16

6:45 News Staff Meeting F 306
7:15 Ornithology Club Meeting NL 309
8:00 A.A.U.W. Nina Strandberg of Finland
..... Knowlton—Lecture

Thursday, November 17

6:45 Freshman Class Meeting
8:00 Two Violin Recital Gym

Sunday, November 20

10-12:30; 2-4 Conference: Southern New England Model League—International Relations Club
..... Jane Addams and 1937 Living Room
7:00 Vespers—Charles W. Gilkey, Dean of University of Chicago Chapel

Monday, November 21

A.A. Coffee
7:15 Faculty Science Group Faculty Room

Tuesday, November 22

4:00 Convocation
Miss Marjorie Nicholson
Dean of Smith College

Betty Vilas Presides At Armistice Day Chapel Service

On November 11, at 10:45 the student body assembled to commemorate the signing of the Armistice twenty years ago. The program was sponsored by the Religious Council and the International Relations Council, under the chairmanship of Betty Vilas '40. The speakers were faculty and students.

Miss Dilley dramatically sketched the events between 1918 and 1938 which have tended to make the idea of democracy something of a farce, and which established the precedent for Germany's seizure of Czechoslovakia. The 1918 Armistice was greeted with a great deal of fanfare; the 1938 Armistice, signed recently in Munich, brought relief, but no excitement or joy. This armistice may be the last chance to save democracy. Whether or not democracy can survive is a question. The Versailles system is ended. Democracy is in a more honest position than it was in 1918, but changes in the system will have to be made and be made fast. Individuals will have to accept and believe in these changes if democracy is to be honest.

Miss Tuve took as the central idea of her speech, the fact that the ordinary daily living and thinking patterns of people are the causes of war or peace. We do not bother to understand the points-of-view of other people; we condemn without reason; we think of superiority as having that which we want; and we do not take kindly to criticism. We want peace, but we refuse to go out for the things which we do not have to knock people down to get. We are lacking in understanding. As the wise men of all ages have said, "Self-discipline, and not self-advancement will advance the world."

Phoebe Buck '42, insisted that to end war and all its atrocities the commandment "Thou shalt not kill" must be taken literally by all peoples. She pointed out that from all appearances the present peace is not final, and that there is nothing to prevent our whole civilization from being entirely demolished in the next war. It is our generation that will have to do the fighting, and so it is up to us to prevent another war.

Grace Hecht '39, expressed a forceful opinion on the reasons why we, the students of Connecticut College, should desire peace. Since man is essentially a selfish animal, she appealed to our selfish interests. She pointed out that every war is followed by an economic depression which is anything but enjoyable. Every war has to be paid for through increased taxes. A very lamentable fact from the viewpoint of most college girls is the fact that a great many of the marriageable young men are killed or maimed in war. The mere fact that we are women will not save our lives, for the deadly weapons of modern warfare are no respecters of persons.

THINGS AND STUFF

(Continued from Page 2)
ing lady. It looks like an unbeatable combination to us.

* * *

Battle of the week: How good is "Danton's Death?" The scrap has reached the back-biting stage already. In another week we will have to get some of our first class purgers to clear out chief scrapper, Richard Watts. We think he has been sitting around waiting for Welles to miss fire and now is so blissful he just cannot resist the "I told you so's." The only trouble is that he cannot find anyone to agree with him, or even pay much attention.

Hunter College in New York City, is the largest women's college in the world.

Thanks . . .

A note of thanks has been received from the Medical Bureau and North American Committee to aid Spanish Democracy for the check of \$65.00 received from the faculty and students of the college as a result of Mr. Sorriano's cartoons.

Dean Nye Stresses Students' Part in Peace Promotion

In Chapel service on Wednesday, November 9, 1938, Dean Nye discussed the ways in which Connecticut College students are able to promote International friendship.

Dean Nye reminded the students that, at the end of the World War, Connecticut College was the first to send over funds, which amounted to \$4000, for the relief of the foreign students.

It was then that our country felt the need of strengthening the friendship between the students of America and Europe. With this purpose in mind, the International Student Exchange was established. Through this organization it was made possible for foreigners to study in the United States and Americans to study abroad.

The student is given an exchange scholarship which includes the payment of her tuition and board; the Student Friendship Fund, composed of the college students, provides the needed money for room rent.

At the present time, Marthe Baratte of France, and Ursula Dibbern of Germany, have been attending Connecticut College through the advantages of the International Student Exchange. While Winifred Frank and Marjorie Hanson, Connecticut College '38, are studying abroad at the University of Lyons, France and Jena University, Germany.

Dean Nye impressed upon the students of Connecticut College that through the International Student Exchange can be found the answer to the question "How can I promote the peace of the world."

Dr. Coffin Speaks on Intellectual Fitness

Dr. Henry Sloane Coffin, president of the Union Theological Seminary in New York, who spoke at Vespers on Sunday, November 13, gave as the text of his sermon the thought that one should try to remember one's responsibilities to others.

"Wisdom is a combination of brains and fidelity which too few leaders in business administration, school, the church, and commerce possess," declared Dr. Coffin. As examples of leaders who were intellectually fit for their positions he gave Richlieu, administrator of France under Louis XIII, and those British prime ministers who have done much for the advancement of their country.

Dr. Coffin pointed out, however, that brains without this fidelity can often be tragically employed. A burglar robbing a jewelry store, or plunderers with armies in the Far East are examples of those who may claim a keen brain, but a decided lack of faithfulness to a good cause.

Often it is difficult to recognize true leaders for their clear logic, expressed as simply as it is, is often disregarded by people whose emotions are too easily moved by flowery, metaphor-filled, persuasive speeches. Dr. Coffin warned that we be careful in our choice of true leadership ability.

Food statisticians have estimated that University of Minnesota freshmen, at their annual bean feed, will consume 95,000 beans, 900 frankfurters.

World Affairs and Short Drama Books Now in Library

Are you interested in world affairs? And would you like to be able to talk intelligently on the subject? Winston Churchill is a name which speaks of authority in the affairs of the world. His book, *While England Slept*, is a survey of world affairs from 1932 until 1938. Six years ago Mr. Churchill rose in the House of Commons, and said that, although he respected and admired the Germans, the people must realize that every concession to them had been made. He urged against permitting Germany to rearm because he realized that this would only lead to Germany's demand for her lost territories. After five years Mr. Churchill again rose in the House of Commons and warned against conceding to Germany's demands. His words rang out that not only would Austria and Czechoslovakia suffer but we all would suffer if Germany were permitted to have her own way.

Mr. Churchill's son has gathered his father's speeches and warnings into this book. The book is far from a cut and dried history; it has consistency of thought and the prophetic power of a brilliant man. With it, is the Winstonian wit.

While we are discussing world affairs, another book which is of value to a person is *Italy's Foreign and Colonial Policy* by Macartney and Cremona. Although this book was written before the absorption of Austria by Germany or the conclusion of the Anglo-Italian treaty, this book is an admirable survey of the position of Italy during the world war. Some of its comments on the relations of the different countries call for revision. But it does bring out clearly the influence the peace treaty after the world war had on Italy. The authors of this book are experienced journalists with long records of service at Rome. Their book has worth while value and food for thought.

For the students and practitioners of the short drama there is an excellent book in the library. *The One-Act Play Today* by William Kozlenko gives the technique, scope and history of the contemporary short drama. This book is really invaluable.

New England Anti-War Congress Held at Boston

Delegates representing student organizations from New England Colleges and Universities assembled in Bates Hall Y.M.C.A., Boston, November 12 and 14, for the New England Anti-War Congress.

Elizabeth Hadley and Grace Hecht of Connecticut College are working with the Youth Committee of the Congress, though neither found it possible to attend the Boston meeting.

The purpose of the Congress was to provide discussion, and to formulate a program of action through organization, publicity, advertising and education. Special emphasis was placed on Youth Anti-War work.

A mass meeting was held in the Old South Meeting House on Saturday, November 12. Speakers were: Hubert Herring, author of "AND SO TO WAR"; Tucker Smith, United Automobile Workers; George Roewer, prominent labor attorney; and Dr. John A. Lapp, author, economist and teacher.

At Bates Hall the discussion centered around the general program of the Keep America Out of War Committee. Edward C. Johnson, Executive Secretary of the Committee on Militarism in Education, directed a symposium on methods of combatting war propaganda; discussions on organization and publicity were led by Wayne Womer, and Richard Salinger, respectively. Interesting reports from campus and town groups were read.

Nominated . . .

Margaret Mack, Nancy Wolfe, and Susan Parkhurst were nominated for the presidency of the Freshman Class. Elections will be held on Thursday, November 17.

Large Attendance Hears Concert by Hampton Quartet

The celebrated Hampton Quartet presented a concert of Negro spirituals on Wednesday evening, November 9, in the gymnasium.

The Quartet sang the old spirituals with feeling and sincerity. Rich harmony and a skillful blending of voices marked their rendition. An innovation was introduced in the Juba dance.

Dr. Lawrence, who has taught graduate work at Hampton for the past twelve years, introduced the Quartet. During an intermission in the program Frederick Jackson, a graduate of Hampton in the class of 1938, spoke of the history and aims of the institute, and extended a cordial welcome to the audience to visit Hampton.

The complete program of the Quartet was as follows:

Old Arks.
We are Climbing Jacob's Ladder.
Standing in the Need of Prayer.
Wade in the Water, Children.
All Over God's Heaven.
Ezekiel Saw the Wheel.
Water Boy.
No Hiding Place Down Here.
Juba.
Little 'Liza.
Keep Inching Along.
Deep River.
I Want to Be Ready to Walk in Jerusalem.
Swing Low, Sweet Chariot.
I'm Goin' Up.
Go Down Moses.

Joint Deputation Travels To Chester, Conn.

Sarah Barron '40, Margaret Robinson '41, and Mary Lou Sharpless '41 made up a joint deputation when they travelled to Chester, Connecticut, with three Yale boys on the weekend of November 5th. Saturday evening was spent helping at a Young People's Social held at the Congregational Church in Chester. Mary Lou spent the night at the home of the French teacher, and the other two girls stayed with Reverend and Mrs. Penhart, who acted as host and hostess to the deputation.

On Sunday morning, the group attended Sunday School and Church services, at which Walter Wagoner, from Yale, read the Scripture lesson. A long hike, which helped the college people to become better acquainted, took up the afternoon.

Evening service was conducted by the C.C. girls, Mary Lou acting as mistress of ceremony, and Meg and Libby reading the Scripture and prayer respectively. After a discussion on the topic of "What Religion Means to Me," the evening was brought to a close. The group agreed that the weekend had been one of the pleasantest as well as most inspiring they had been privileged to enjoy.

Investigation Planned Into Success, Failure

A new attack on the problem of what causes personal failure or success has been launched by Harvard University with the establishment of a long-time study of "the forces that have produced normal young men."

Under the direction of Dr. A. V. Bock, head of the hygiene department, the investigation will deal with the heredity, constitution, family, school life, and other elements pertaining to the make-up of the individual. —ACP.

Third Annual Song Recital Presented By Grace Leslie

Approaching the Gymnasium last Tuesday night, the great number of cars told us that many who heard Grace Leslie at previous occasions had gathered with those coming expectantly for the first time to enjoy her Song Recital. Thus Miss Leslie met with a very personal and cordial applause, which is so favorable in establishing a close connection between the performer and the audience, indispensable for an easy enjoyment for both.

Schumann's *Frauenliebe und Leben* Op. 42, a cycle of eight songs, stood at the beginning of a long program. The first tribute must be paid to an excellent pronunciation. *Seit ich ihn gesehen* had all the verve and enthusiasm that the song needed to convince the listener: *Er, der Herrlichste von allen* in sense and sound augmented the former, because it had not only the enthusiasm of the loving girl, but also the pride of a loving woman, as was visible in the strong, well rounded voice with which Miss Leslie presented this song in the harmonious d flat major. The third song of this cycle contained more than one mood; there was happiness, there was anguish because a dream had shown her the happiness she longed for.

Range and Beauty

You, Ring on my finger was the calm vow of the woman who loved and would abide with what this ring meant. It had a wide range between the soft beginning and a firm, convincing repetition of the vow. The next song breathed all the pride and happiness of a bride who asks her sisters to serve her; though she realizes that this day separates her from her youth, she willingly takes leave from her former environment. *Suesser Freund, du blickest* was the most beautiful of the songs of the cycle. Miss Leslie gave a perfect presentation and even those who did not understand by word what the song had to say must have felt the sweet gravity, the maturity that filled this song. A happy contrast formed the song of mother-love with exceeding enthusiasm for her child, and in its happy impetus it convinced us that "a mother only knows" what *Leben* means. The juxtaposition of a c-minor and an f-major chord gave the introduction to the song of gravity and grief in which a woman deplores the death of her husband. The song ends in a conciliating and soft a flat.

Songs' Spirit Clear

The group of Spanish songs were a great surprise for those who did not know Miss Leslie, for after the extremely mature and well-rounded presentation of the German cycle, it was amazing to witness the sudden change to a type of burlesque. The *Seguidilla Muricana* was doubly effective because of the very supple, exquisite piano accompaniment of Miss Wightman. Miss Leslie's vivid presentation, stressed by excellent mimic, made it very easy for the listener unfamiliar with the language, to grasp the spirit of the songs. *Nana* had an oriental shade in the augmented seconds, giving a note of languish that was very attractive. *De Falla's Seuidille* gave Miss Leslie opportunity for brilliant strong tones, which was just as beautiful as the pianissimo of *cigarette* before it returned to the broad first theme, with unchanging brilliance.

Many Songs for Youth

It would take too long to name the songs for young people separately. Let it be said for them all that they met with greatest response from the public, not, I am sure, because the English language was an easier medium for understanding, but because of the very personal, unassuming character of these highly finished cabinet-pieces: drollery, farce, frolic touches changed with soft shades, and a very beautiful

(Continued on Page 8)

Caught on Campus

It seems that *swingaroo* has captured our potential typists, for the other morning, upon entering Fanning, we were greeted not by the good old familiar "Stars and Stripes Forever," but by the "Flat-Foot-Floogie!"

Calling all men, calling all men! Come to corner of Deshon and Mohegan Avenue. During a recent house meeting the Deshon girls were told not to leave their coats upon the coat rack in the hall, because it is for the use of male guests. At this point, Mary Pattinson replied dolefully, "Then you might as well take it away altogether."

Flash! Connecticut College in the headlines! Windham girls train vigorously for their newly devised indoor sport, to be introduced in the Olympics — AQUAPLANING A LA RUG!

"We hear tell ther's a stranger" upon the campus. His name is Bob, and he's strictly the property of Burr and Pratt. Their statement for the press, "Hands off Bob, gals!!!"

What 1937 Junior recently received a letter (and it wasn't from Yale either) so intriguingly addressed that it caused the girls distributing mail to be ten minutes late in getting the letters out? Who is it now, Helen?

A now very lordly Senior formerly of Windham House will be rather surprised and maybe a little nonplussed, to learn she unwittingly bequeathed a wealth of correspondence and photographs to this year's residents.

Our very best wishes for the speediest of recoveries to Ann Merkle '42, convalescing in an Allentown hospital after her appendectomy.

Wisconsin Daily "Cardinal" Presents Its Opinions On "Free Speech" Departments

The growing seriousness that has supposedly descended on American universities in the last few years is all too true—but all too frequently suppressed in college newspapers throughout the nation.

Today's college dailies are extremely interesting indicators of undergraduate thought, and are moving ahead with a vitality that is surprising to one not acquainted with university journalism.

They are actually taking the lead in typographical improvements and page appearance. College papers in many instances are pointing the way for professional dailies with a much wider circulation.

But underneath all this vitality and briskness there exists a suppression of thought that is occasionally startling. A keen student of university journalism will point out the forward editorial stands of several college dailies—but he will also have to admit that the junior prom and the football squad still play the largest role on most college editorial pages.

It might be considered odd that censorship and suppression should be practiced in an institution devoted to the search for truth and the defense of freedom of thought, yet every year brings cases of university authorities "clamping down" on some newspaper, or tales of a brave fight for press freedom.

Here in the Middle West, which Professor Jerome Davis has said supports academic freedom to a greater

"Middy" Weitlich practising bed making for the benefit of Whirley Gieg, assisted by Jane Krepps! The price, five cents a bed!

Couldn't someone take it upon himself to kill that fly in the gym that has been bothering all our speakers?

In Spanish 1-2 when Miss Biaggi scolds us for our ridiculous and foolish translations she says, "If things make no sense—they make no sense." How true, how true.

Science Club Presents Current Topics

The second meeting of Science Club was held Wednesday, November 9th, in the commuters' room. The President, Polly Salom, announced that a program committee had been elected by the officers of the club. They are Phyllis Sheriffs, Chemistry; Eunice Titcomb, Botany; Mildred Lingard, Zoology; and Cynthia Madden, Home Economics.

Marjorie Mortimer, Botany, began the Current Topics with a discussion of the principles and economic importance of Soilless growth of plants. Mary Hall, Zoology, showed a film of the largest and rarest ameba, *Chaos-Chaos*. Martha Young explained how the electric potential of eyes is of pathologic importance. Virginia Taber, Home Economics, discussed the Pellagra cure by nicotinic acid which is found in wastes from tobacco. Rae Adashko, Chemistry, explained how a chloride test could be used to tell when ink was used and what kind it was.

After a short discussion the meeting adjourned.

More than 1700 trees on the Connecticut State College campus were destroyed in the recent east coast hurricane.

extent than does the East, most of the papers in the Big Ten, to put it frankly, are under some sort of faculty censorship—and show it. . . .

The *Daily Cardinal* has always been proud to boast that it is uncensored, almost in a class by itself among college dailies. We believe that one of Wisconsin's great claims should be that it has maintained an unfettered college press—with all its vagaries, mistakes, and wild enthusiasms—through all these years. The ups and downs of the *Cardinal* have been worth accepting because they were part of a free newspaper.

It is thus with some degree of interest that the *Cardinal* views the struggling American college press of today. Student editors are beginning to strike out vigorously on problems of pressing concern: race discrimination, NYA, housing, curriculum, academic freedom, student democracy.

And because they are starting to hit hard, the leaders are meeting with stiff opposition. But it is our hope that the small group of forthright college papers will increase steadily, clarifying and liberating "the growing seriousness" of the American undergraduate.

Theirs is a hard fight, but all progressive forces are siding today with papers which insist, like *The Daily Californian*, *The Texan*, and others, on bringing to the fore issues which they know are vital—whether the editor gets expelled or not.

May there be more of them!—*Wisconsin Daily Cardinal*.

"Calling All Americans . . ."



American Red Cross Roll Call Poster for 1938.

Hearsay, Hearsay! Call it True, Call it False, It's Still Odd

—Some call them true, others call them false. I call them ODD.

American connoisseurs consume approximately five tons of RATTLE-SNAKE meat every year . . . Part of the official title of the King of Siam is "Possessor of Twenty-four Umbrellas" . . . Sir ARTHUR CONAN DOYLE once sent a telegram to each of twelve friends, all men of great virtue and reputation, and of high position in society. The message was worded: "Fly at once; all is discovered." Within 24 hours, the story runs, all twelve had LEFT the country. . . . The following newspaper error appeared in the *Minneapolis Journal*:

A dispatch from Moorehead, Minn., said Red River Valley farmers will love heavily because of potatoes damaged by freezing in the fields. (?) . . . The murals in the hall of the Warner House in Portsmouth, N. H. (disclosed a number of years ago upon the removal of the wallpaper) of historical and biblical figures have recently been given new life by the concept that they were painted by LANGDON TOWNE, the hero of Kenneth Roberts' "Northwest Passage." . . . Beethoven wrote a musical composition in his youth for the piano that was almost impossible to play because the performer was supposed to strike a note in the middle of the keyboard while both hands were occupied at either end of the board. The player is required to sound the note by hitting the key with his NOSE. . . . These cities are so listed in the United States:

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. . . George Washington was a citizen of FRANCE . . . Time marches on! Compare this ETIQUETTE FOR CYCLERS of yesterday with those (?) of today—"The first essential is a PERFECT wheel with saddle built high and wide, and fitted out with a clock, a bell, luggage carrier, and a cyclometer. Concerning the COSTUME—we are glad to record that the ugly and inartistic fad of wearing bloomers has signally failed. Women should wear Turkish trousers and a skirt which is met by leather leggings, and a man should wear a skirted coat. A Gentleman who accompanies a lady will, of course, assist her in mounting and dismounting, and if she should be so unfortunate as to take a header, he must be at her side immediately to assist her to ride, making himself generally useful and incidentally agreeable. (Some gallants provide themselves with tow lines or chains which they attach to their fair companion's wheel and are thereby enabled to assist them in riding long and steep hills.) The following rules SHOULD be followed:

DON'T try to raise your hat to ladies either on foot or a-wheel UNTIL you have perfect control of your machine.

DON'T leave home for an hour's ride without an EXTRA coat or wrap to be worn while resting, or in case of sudden change of the weather or an unlooked-for shower.

DON'T laugh at the appearance of other cyclers, but remember you are a "dweller in a glass house" . . . That is all for now, but just THINK THIS OVER: If you want to get ahead, use the one you've got!

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The Transition in College Life and Its Viewpoints is Great in Past Century

Back in 1695 one Joseph Green, a likely Joe College of that generation, confessed that besides "Sabbath-breaking" he had gone "huntyng and fishyng" to the neglect of his studies. And although Joseph blotted out the remainder of his confession, we may from the experience of others suspect that women were more attractive than books. In a nutshell, we have the American student tradition.

Likewise today, after a century of coeducation, we find that Susie College takes after her brothers. What was once looked on as youth taking its fling is now regarded by oldsters as subversive to the aim of education. The president of one college Y. W. C. A. has given us some of the honest answers to the question Why come to college?—"I want to belong to that class." "I want to meet people and make contacts." "I am after a husband." "It'll help me make more money later on." "I want to have a good time." It is no wonder that colleges are crowded. The country-club college, it would seem, is serving its clients. In other words, old-fashioned knowledge, understanding, and learning either aren't worth their spinach or need a better advertising agency.

On the other hand, there is a kind of education which does not depend for its results on the osmosis of cultural surroundings or on high-powered lecturing. Nor is it the kind under which one can send one's weaknesses to a course in "character-building" and have them emerge as seraphic virtues. It is the kind which balances, rather than opposes, book learning and life learning. For instance, here is a letter from a college senior whose prep-school and college interests have

followed almost to the words those of his seventeenth-century predecessor: "College this year is great. More work than I've done before, but I think that at long last I am slowly learning economy of effort. A's leaving suspended the course in diplomatic history, much to my disgust; but I'm indulging in B's course in American history (another swell gent), in C's course in economic history (remarks on B, see above, also pertinent), and in one on international trade . . . I have a new system which I am enjoying myself and which I recommend to freshmen: I work all week and play on the week end—the latter very discreetly, of course. . . ." Somehow it seems as if the college tradition and the tradition of learning had lain down side by side.

In fact there is no fundamental difference between the aims of colleges and those of students; the conflict is between the external appearances of those aims. Students want to live; and, not at all strangely, the college wants them to live. President Dodds has said that "college is not a mere preparation for life (as so many say) but is life itself—as real a life as anyone will ever live." Turning his attention a little more to the academic side, Dr. Guy Stanton Ford, acting president of the University of Minnesota, has added this to the picture: "There is little to be attained in thumbing a ride in the rumble seat of a college curriculum. It is not the business of a university to educate its students against their will. What you get out of college will be a measure of what you put into it." Perhaps knowledge sometimes arrives unbeknownst and the University of Texas *Ranger* may have hit at more of the truth than it knew when it gave this sardonic description of an institution of higher learning: "College is just like a laundry: you get out of it just what you put into it—but you never recognize it."

Although they rarely express the wish, students want to understand their direction in life. The aim of the college is to provide knowledge for that understanding. Most important to growing minds are teachers and textbooks, for they ease the road which must be traveled by students who are beginning to stand on their own intellectual feet. It is all very well for older minds to cluck about reading through the classics of European thought; in being able to grasp the full significance of great works they forget that they have an advantage which youngsters have not had—the background of experience. Human relationship, quantitative and qualitative judgments, the inherent progression and regression of governments, attitude of tolerance—all these youth cannot learn wholly from books of any kind. They may be guided into understanding, however, by learning to interpret their own experiences; but without knowledge beyond their own small sphere of experience, our college students are only too often in the position of the bucolic miss who said, in giving her reason for entering the halls of learning: "I came to be went with, but I ain't yet."

One might even suggest that the American college has been going along all these years with a funda-

mental weakness. Almost never does an institution force its students out for a time in order that they may experience a world which looks at things with a different, and rarely academic, eye. Students learn well, if not always wisely, by experiencing a maturer world than their own, and by seeing as well as reading about the way other people react. It is true that succeeding college generations ride on the wave of social and economic tides—witness the election parades of a past generation and Princeton's recent "Veterans of Future Wars"—yet rarely does the college community actually succeed in turning youthful energies into deeds. There are instances, of course, where students have brought relief where social agencies had not reached, and have done—as at Illinois today—what the police never did to clean up the community. Nevertheless, the average student body, hemmed in by faculty rules and by its own inbred traditions, usually breeds nothing more active than "divine discontent."

Impotence is foreign to the nature of youth. The American student tradition is one of action as well as thought, of learning how as well as learning why. Knowledge in itself and for its own sake is, in fact, not a part of the college tradition; college life is wrapped up in the desire to do and so to understand. Although some have discovered "a new seriousness" among college students, one journalist—reviewing the effects of recent years in European and American higher education—concluded that "whatever the effects of the depression, sobriety and awakening on the American campus, these do not constitute a tradition of learning or create that reverence which the European student so characteristically reveals." No external effect of economic, moral or social phenomena can be taken as a taproot of tradition. One must dig deeper for tradition, into the inner desires of mankind. Outwardly today's collegian may not look like Joe College of the 1920's, famed for his bow-tie and hip-flask personality, but he is just as eager to enjoy living. It is not the student alone who has changed; the change is in everyone's attitude towards life.

"Huntyng and fishyng" have been part of the American college tradition through three centuries. Games and "dates" have ever plied the minds of both boys and girls, to the detriment of academic affairs. Whether for activity or relaxation, all have taken time and thought in which to round out things of the spirit and the flesh, things talked of in books, and to resolve through the American tradition of student experience the meaning of college. Studies may prepare for life; but college, offering the guidance of both books and teachers, should be life itself.—W. G. Land.

Fall Fashion Showings Pursue Connecticut College Girls

By EDYTHE VAN REES '41

"Come one, come all, to the showing of fall fashions at The College Inn." "You can't afford to miss our tricky display at Homeport." "Now is your last chance to be the best dressed girl on campus." Oh, those fatal posters. If they only wouldn't put them in such conspicuous places. Just when you have resolved for the fifteenth time, that you weren't going to spend another cent, up pops another poster bedabbled with the most startling colors. Music hath charms but color does harm. There you are gazing at a poster captioned "Would you like to be a House Party queen?" "Come and see us." Now really that is going a bit too far, how can any college girl be expected to resist such a temptation.

You are under the influence of pipes, perfume, and matches and before you know it you have been convinced of the fact that you just can't miss the display at College Inn. You hide your pocketbook, you forget you ever had a charge account, you remember Christmas is coming, all to no avail. You simply must join the crowd, your fate and your check book are doomed!

The entrance to College Inn is lined with trunks; escape is impossible. You enter with a silent prayer that you won't see anything that you want too dreadfully. The first thing you come upon are shoes and underwear. That's not so bad except that woolie pajamas with feet have that appealing look. Forward to the hats. Bright kerchiefs, felt Bowlers, velvet toques, babushkas, and fur "doll" hats. Pronto your check book comes out of the moth balls.

Sweaters and tweeds are next in the line of attack. Just one fleeting glimpse at a fluffy angora and you've spent your next month's allowance. Feeling decidedly on the under side of life you approach the rack marked "Date Dresses" and this is one time when names mean something. Date dresses conjure up poignant memories of Fall House Parties and frantic hopes for Winter Parties. Of all the clothes they are the most irresistible. They are a little too near one's budget for comfort. Don't try that on, says

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your better self, while the gang urges you on. "Say, that's smoothie, and just your size." There you go again, you just haven't any strength of character!

With fear and trembling you descend on the evening gowns. Fluffy ones, slinky ones, hoop skirts, straight skirts, slit skirts. A wine velvet or an ice blue satin will cause mist in your eyes and a lump in your throat. This department, however, is not quite so dangerous, as you have just spent what little you had. It's bad psychology to remember that your mother has a charge account.

Woe to your last pennies when you encounter the trick jewelry display. Bell bracelets to give you jangled nerves, red hearts to remind you constantly of that certain someone, and necklaces vaguely reminding you of Fido's collar. After all, why let a spare dollar burn holes in your pocket? And so ten minutes later you are moaning over a "cone" on a borrowed nickle.

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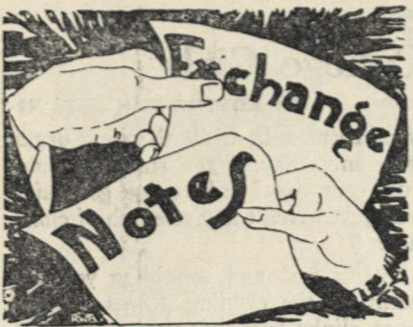
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From The Caledonian

Doctor (inquiring about Jefferson Allen, who had swallowed a half-dollar): How is the boy today?

Miss Burke (nurse): No change, yet.

They laughed when I picked up the saxophone—

They didn't know I was from the Finance Company.

According to a University of Denver survey, the average co-ed wears a size fourteen dress.

Perhaps one reason there are no women in the navy is because the navy's forthcoming war games in the Pacific are to be an absolute secret.

Just in passing, have you noticed that the freshmen are beginning to develop that WELL-BREAD look?

Trinity Times.

The Skidmore News puts it this way, "It's a great life if you don't week-end!"

Cosmetics have always been a subject of controversy but who would have thought that they would ever be of war-time consequence . . . the Minister of Defense of Australia has announced that a manufacturing concern of that country is now putting out metallic lipstick holders which can, in time of war, be turned into cartridges.—The Tatler.

Slang Was Slang in the Dear Dead Days—

from The Caledonian

Many of the slang expressions still in use today go all the way back a century and in some cases even more than that. Here are some examples.

Against the grain: 1673, Dryden.

Apple-pie order: 1831, Scott.

Bamboozle: 1703.

Beat about the bush: 1546, Heywood.

Better half: 1580, Sydney.

Between you, me, and the bedpost: 1831.

A bone to pick: 1565.

Te be in the same boat: 1550.

Brass (nerve): 1594, Shakespeare.

To know on which side one's bread is buttered: 1546, Heywood.

New broom sweeps clean: 1546, Heywood.

Butter-fingered: 1615, Markham.

Button up one's lip: 1747.

Put the cart before the horse: 1690.

Let the cat out of the bag: 1760.

Chatterbox: 1785, rose.

Chisel (cheat): 1809, amieson.

Count one's chickens before they are hatched: 1597, Grosson.

Dead as a doornail: 1593, Harvey.

Elbow grease: 1785, Grose.



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Feather one's nest: 1590, Grose.
To have one's fling: 1625, Beaumont.

—J. Louis Kuete in American Speech

An encouraging (?) trend in the development of students' minds is shown by the excerpts on logic from several papers. *The Wick* says:

Bread is a necessity.

A steam engine is an invention.

Necessity is the mother of invention.

Therefore a loaf of bread is the

Mother of the steam engine.

Since I have received my final mark from my Logic teacher, I guess it is safe to take a chance on the following:

Marriage is an institution.

Marriage is love.

Love is blind.

Therefore, marriage is an institution for the blind. *The Tomahawk*.

What Every Woman Needs:

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—Hunter Bulletin

Chemistry's greatest contribution to mankind—the platinum blonde.—*The Setonian*.

The hiss is the only sound that has no echo.

"Greece lives on its memories—and its restaurants."

Dr. Blakeslee, International Relations.

"MIRTH"

The doctor's child answered the door bell.

"Is the doctor in?" inquired the caller.

"No, sir."

"Have you any idea when he will be in?"

"I don't know, sir. He went out on an eternity case."

IN DAZE OF OLD

"Has Sir Richard asked you for your hand yet?"

"No, but the knight is still young."

Joe B.: When you asked her to dance did she accept quickly?

Jack C.: Did she? Why, she was on my feet in an instant.

—The Hi-Echo.

Beneath the spreading chestnut tree

The village smithy snoozes;

No nag, since 1923,

Has been to him for shoes.

—Collegio

And did you know that co-eds are outnumbered by men in the M.I.T. freshman class by a ratio of 164 to 1.

—Associated College Press

What this country needs is a grapefruit that can holler "Fore."

—The Caledonian

The Sheaf

The cinema manager tapped the bill-poster on the shoulder. "You'll have to be more careful about these bills, Jim!" he exclaimed.

"Why, what's the matter?" Jim inquired.

"Well, next week's film is called 'The Silent Woman' and you've stuck it above a small bill which says 'The World's Greatest Mystery.'"

—The Caledonian

The Creighton University R. O. T. C. has issued orders that all members must appear with inch-and-a-half haircuts.

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Industrial Girls Hold Their First Meeting

The first meeting of the Student-Industrial group was held Monday evening at 7:30 in Fanning Hall. Agnes Savage presided at the meeting attended by students and local working women.

The feature of the evening was movies of the Bryn Mawr Summer School. These showed a typical day at that institution. During the morning there were classes in English, Economics, Speech and Parliamentary Law. During the rest of the day there were many chances for discussions and for recreation. The girls this summer were active in publishing a newspaper and in operating a co-operative store. There were also tennis, swimming, music, singing, and poetry for those who wished to enjoy them. One of the special activities of the session was a folk festival.

After the movie, the group divided into discussion groups which are to be active during the winter meetings. These groups included Labor Problems led by Betty Andrew; Propaganda led by Dorothy Clements; Dramatics led by Betty Vilas, and Home Economics and Consumer Cooperatives led by Marie Whitwell.

"The Men from Mars" program even struck terror into College students. The Women's College of North Carolina reports a case of one student who rushed out of a dormitory with wet hair streaming down (having just washed it), to die in company with her best friends. Another roomful of girls held a prayer meeting, and the students from New Jersey prayed for the safety of their families. One faculty member, however, announced in class the next day, "I thought it was an excellent radio program."

Even college students are not immune to mass hysteria. With all the earthly countries ready to tear each other to bits, a large number of people are ready to believe that even Mars would attack the United States. A cartoon in "Ken" had a word for it. It has a number of Martians looking down at the World with its signs of "\$30 every Thursday," sticking out, and its guns shooting off, and those Martians laughed, "Us go down there? Not on a bet!"

Members of Delta Kappa Epsilon fraternity at Brown University chartered a plane to fly to the Dartmouth-Brown game.

A. A. NEWS

A Sunday morning breakfast on the Island was slated for the 13th. Then this next week-end there will be a Lantern Hill Hike. This trip will be limited to those who have earned enough points to become Active Members.

Fall Sports

Twenty girls came out Saturday afternoon to participate in or to cheer for the Fall Rifle meet. Novelties were shooting for apples and Necco wafers, taking out the "i's" in Mississippi, and shooting at the aces of a deck of cards.

All interclass competition will be finished this week. Spectators and cheering are wanted.

A. A. Coffee

On Monday the 21st after dinner there will be a Coffee in Thames dining hall for the squad members of fall sports. Check your name on the A.A. Bulletin Board. The class winners, the varsities and the 1st and 2nd teams of archery, golf, tennis, hockey, rifle, and riding will be announced.

The winner of the fall tennis tournament will be given the Bates Cup. Also—there is a surprise.

M. L. McKisson Reigns At Cornell Hop

Where is Connecticut? Right on top! Despite great competition from Sebela Wehe, her seventy-year-old, toothless, and cracked operatic rival, a popular Ithacan native, Mary Lou McKisson '41 managed to walk off with honors when she was elected by popular vote the Duchess of the Dartmouth Hop this last weekend at Cornell.

The election of a Duchess to reign over the Hop is an innovation this year at Cornell. It is the start of the presentation of a Wooden Indian to the victorious team in the Cornell-Dartmouth football struggle. The Indian is to be kept for a year by the winners, and eventually this presentation will become a tradition between the Big Reds and the Indians.

As Duchess, "Mickey" traveled to Ithaca last Friday, viewed the game from the best available seats, and, after Cornell emerged victorious, presented the Wooden Indian, amid much rejoicing, to a representative of the Cornell team at the Hop on Saturday evening.

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Students Participate in Wheaton Symposium

A group of students interested in modern dance is meeting every Monday night in Knowlton salon. Sue Marchant '39, elected chairman of this group, has already proven herself to be a capable and efficient leader. Everything done by the group is a product of student work aided by criticisms from Miss Hartshorn.

From this group nine girls have been selected to participate in a Dance Symposium at Wheaton College on December 3rd. Mt. Holyoke has also accepted Wheaton's invitation. Each college is to present a Theme and Variations, a Technique in Dance Forms, and an original composition. C.C. is working on "Undercurrents," a composition presented in last year's College Dance Recital. Those going to Wheaton are Winifred Valentine '39, Sue Marchant '39, Barbara Curtis '39, Carol Lehman '39, Marion Alexander '40, Grace Bull '40, Alice Porter '40, Margaret LaFore '41, and Mary Lemon '42.

With equal interest and enthusiasm, the rest of the group is working on technique and composition. Student leadership is a feature of these informal meetings.

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College Standards, Application, Theme Of Chapel Speech

(Continued from Page 1)

observation; by muddling along and perhaps learning of a sudden that you have violated those standards. You also know the meaning by drawing on your own inner nobility and worth your own proper consciousness of your position and responsibilities. Some need to be told the meaning of standards. Others find that observation is misleading, that muddling is wasteful. Inner nobility must be cultivated and developed.

There are numerous reasons why standards are important. You are developing tastes here. You are developing wisely, or after a fashion, standards for yourself and for this college. The kinds of thoughts you have, levels of entertainment you indulge in, your mode of relaxation from arduous mental work determine the kind of standards and the kind of person you are going to be. And because many of our standards are made by custom and general consent you are determining the standards for this college.

St. Paul says in part, "There should be no schism in the body; but that the members should have the same care one for another. And whether one member suffer all the members suffer with, or one member be honored all the members rejoice with it."

How shall we arrive at higher standards? There is no tyranny like the tyranny of the crowd which like a clinging fog can dampen and depress clear and high endeavor. It can be worse than a dictatorship because it can be more intemperate in the sense of immoderate. Our modern social life is intemperate. It unfits us for either work or play. 'It is exhausting to nerves and devitalizing to mind and character. It is bizarre, outre, and noisy.

Anyone can smear a sheet of paper with ink. Anybody can produce miscellaneous noises. The truly temperate person is one whose life is trained and pruned into shapeliness and worth. Does this mean total abstinence from certain kinds of amusement or indulgence? I should say it most certainly does mean just that. Add to your knowledge temperance. St. Paul's counsel is not out of date.'

As to the effect of such training and pruning of yourselves, remember that "The Kingdom of heaven is like unto leaven which a woman took and hid in three measures of meal, till the whole was leavened."

Who should think on these things? The faculty certainly has a duty and a responsibility to tempt upward both in the class room and in our other associations. The members of student cabinet should, as campus leaders, as well as the members of Honor Court and House of Representatives. Do you House Presidents do all you can in taking your position and responsibilities? Do you students who are accepting scholarship aid contribute toward higher standards? Whether or not you are a so-called leader each student here represents someone's hope for better things. Dr. Coffin in his prayer Sunday night expressed thanks for our families who hold us to our best. And whether we have families or not each one of us should have something of that inner nobility or worth which causes us to reach upward rather than catch-as-catch-can to whatever amuses us. We must not blame our leaders, for we must in the end fall back on our own 'spark of celestial fire called conscience,' and we must not permit that spark to become dim through what Dr. Thurman called a "smart attitude."

Of course there is a kind of comfort in mediocrity. It is easy to hide behind such neat phrases as, "There's nothing to be done—it is a sign of our times," or "This is a period of transition," or, "It is understandable how we are as we are." It takes character and moral fiber to choose higher pleasures. It takes character to see to it that we cultivate good taste in social life. Wherever there is life there is a testing of life. There are no temptations in the grave. Don't be satisfied with a character of beautiful putty, but strive toward one of tempered steel. You must be willing to be tried in the fires of self-discipline and better selfhood—even unpopularity, to acquire both strength and elasticity, both toughness and fineness of moral fiber.

Self-expression seems to be the watchword. Repression is supposed to be bad for us. We have been repressed long enough. I agree. —Let us be free to express our deepest and innermost desires, but are those deepest and innermost desires really those of the monkey or have we something of the heritage from the saints of the past and the heroes of today?

It is possible for some to walk around, skirting mud puddles without slipping into one, but in so doing our attention must be so directed to the mud puddle that we lose sight of the better paths and the more rewarding highways.

Let us try to make these college years better. It is said, "You can lead a student to college, but you can't make him think." I believe we can do better. I believe we can raise our level of thinking, our level of living, our level of entertainment, our level of so-called relaxation.

Let each one of us remember the hope of our families, our friends, and our college whether we be freshman or faculty, and act upon St. Paul's words, "And whether one member suffer, all the members suffer with it, or one member be honored all the members rejoice with it," and the parable accredited to St. Matthew, "The Kingdom of heaven is like unto leaven which a woman took and hid in three measures of meal till the whole was leavened."

—:—

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Mercury Theatre At First Milestone With Excellent Record

Climaxing a year of breathtaking activity, the Mercury Theatre celebrated its first anniversary on November 11 by simply continuing with its scheduled program. For this remarkable organization which has astounded Broadway with such hits as "Julius Caesar," "The Cradle Will Rock," "Shoemaker's Holiday" and "Heartbreak House," couldn't even take time out for the usual birthday festivities.

Since its inception on November 11, 1937, the official opening date of the startling modern dress production of "Julius Caesar," the Mercury's activities have multiplied at an amazing rate. Not content to narrow its scope to theatre alone, it is now engaged in a three-fold program of theatre, radio and phonograph recording.

In chronological order the Mercury's 1938-39 theatrical season includes:

"Danton's Death," George Buchner's historical drama of the French Revolution is now playing. Providing a completely balanced theatrical diet, "Too Much Johnson," William Gillette's rollicking farce will join "Danton's Death" in repertory late in November. Probably Gillette's greatest triumph as a playwright and as an actor, "Too Much Johnson" concerns the comically complex affairs of a Wall Street lawyer, who is a combination of Don Juan and Baron Munchausen.

"Five Kings," an acting version of Shakespeare's chronicle plays including "Henry IV," "Henry V," "Henry VI," and "Richard III" will follow late in January. Presented in association with the Theatre Guild, it will be divided into two successive evenings' performances.

As if all this were not enough for one young producing group and one very young director, the Mercury has also entered the field of audible education, presenting most of Shakespeare's works in a series of Mercury Text Records. Recordings of "Twelfth Night" and "Merchant of Venice" are already available.

For the first time in the history of radio, a complete theatrical organization has gone on the air. For a full hour each Sunday at 8:00 p.m.,

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C.B.S. presents Orson Welles and the "Mercury Theatre On the Air" over its nationwide (WABC) network in dramatizations of famous books, plays, and stories. In addition to starring in the "Mercury Theatre On the Air," Welles writes, directs and produces the series.

The Mercury consistently has recognized the student audience and its needs, and therefore has held special student previews for each Mercury production before its official opening. Student discount cards allowing students and faculty a 25 per cent discount also have been issued.

More than one hundred thousand students attended the Mercury's productions last year taking advantage of the special student discount. These students comprised at least one third of the Mercury's total audience.

Exactly one year ago Brooks Atkinson, dramatic critic for the *New York Times* predicted that "the Mercury Theatre which Orson Welles and John Houseman have just founded with 'Julius Caesar' has taken the town by the ears. Of all the young enterprises that are stirring here and there this is the most original and the most dynamic and the one likely to have an enduring influence on the theatre." The Mercury's schedule indicates that it will fulfill Mr. Atkinson's prophecy.

Vital Statistics:
Orson Welles was born on May 6th, 23 years ago.
"Julius Caesar" opened November 11, 1937.
"Shoemaker's Holiday" opened January 1, 1938.
"Heartbreak House" opened April 29, 1938.
All played in repertory until June 11, 1938.
In between the Mercury presented "The Cradle Will Rock" for special Sunday performances and subsequently regular performances.

—:—

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Students Against Nazi Persecution At Amalgamation

(Continued from Page 1)

mittee is planning to distribute a questionnaire dealing with blanket tax. The questionnaire must be understood and answered seriously. It will be issued to the houses.

Clarinda Burr '39, Chairman of the Religious Council, announced that, immediately following Thanksgiving vacation, a new program for creating interest in chapel will be initiated. Compulsory chapel is not in accord with Student Government, and in this function the Honor System has failed. A letter to the Religious Council from President Blunt places upon the Council the responsibility of providing chapels which all students will want to attend. For a period of eight weeks, the Wednesday and Thursday chapels will be supervised by the students. The Monday, Tuesday, and Friday chapels will remain the same. At the end of the eight week period the plan will be reviewed. Among the proposed plans for future chapels are the playing of symphony records, a program by Mrs. Ray's choral speaking group, and student speakers from various student organizations and clubs.

Betsy proposed a plan to inaugurate a central announcing committee to provide uniform news throughout the college. The innovation of this committee would create a new department of Student Government, with a representative from each house. As an organ of advertising on the entire campus, this committee would probably make its announcements in the dining rooms. Members are to be appointed or elected from each house. All notices are to be dropped in the chairman's box.

The meeting closed, after the singing of the Alma Mater, with a fire drill.

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Third Annual Song Recital Presented

(Continued from Page 3)
naivete in the song Le Sacre Coeur de Notre Dame.

Then we came to the end of the program, after the Finnish folk-lore and a wide scale of shading in the *Hey Diddle Diddle*, we thought that we had received an almost complete survey of Miss Leslie's abilities as a singer and as a performer, but when we heard the brilliant culmination of the hoi-a-ho of the Valkuere, we were newly impressed by the volume and range of the voice; the last encore "*When Phyllis takes her vocal lesson*" bore another surprise; a faultless, easy-flowing coloratura which, combined with excellent mimic, made the unassuming e-flat major scales sound so bright and delightful, that this encore fulfilled its purpose in sending the audience home contented.

Thanking Miss Leslie for her performance, we owe a share to Miss

Alice Wightman who accompanied with understanding and perfect submission to her task.

Book Review

(Continued from Page 2)
teresting and important ethically and economically speaking, it is not the most potent factor of the book. Indeed, the most potent factor of the work is the side that should be most condemned, that is the rough edges which speak so loudly of deep sincerity and conviction. His conviction of the wrongness of so many good intentions of white men at times gives the work a force and beauty that is as unexpected as it is winning. The author never gets very far with the prob-

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lems he raises, and he raises many. Perhaps it is just as well he does not, for it has the effect of stimulating thought through its sheer incompleteness. Perhaps he stops short because there is no answer to what he says.

Whatever the reason, no matter how sentimental it may seem, the book is incredibly absorbing and compelling. I picked it up in idleness, and everything else has been lying idle since.

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A new slant on the political situation is furnished by—Instead of "Britania Rules the waves," England's new motto seems to be, "A country a day keeps Herr Hitler away." *Trinity Times*.

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