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Quartet From Hampton Inst. To Sing Here

Singers Will Present Traditional Negro Spirituals

The annual performance of the Hampton Singers will be given on Thursday, November 14, at 8:00 P.M. in Palmer Auditorium. The singers will be Mr. Hall, a high tenor; Mr. Hamilton, a baritone; Mr. Byrd, a bass, and Mr. Thomas, a bass. A campaign manager accompanying the quartet will probably give a brief talk about Hampton Institute between numbers. It is expected that the program will be made up of traditional negro spirituals and special arrangements by the singers.

Connecticut College will be one of the many educational institutions visited by the singers on their good will tour of the North. There is no admission, but it has always been the custom to take up a free will offering. Last year the money contributed here on campus more than paid for the singers' expenses and the remainder was used as a scholarship fund for the education of one of their women students.

Hampton Institute located in Hampton, Virginia, emphasizes the training of teachers and workers in agriculture, home economics, and the mechanic arts with the purpose of enabling its graduates to be self supporting. Dr. Henry Lawrence, head of the department of history and government at Connecticut, has taught in the summer school at Hampton Institute for many years. The aim of this Institute is to turn out men and women who have the ability and desire to be both useful and inspiring citizens in the communities where they live. General Samuel Chapman Armstrong, the founder of the Institute, established the principle of making school life real life. It is believed at Hampton that real life in school is the best preparation for real life after school.

Religious Council Begins Its Duties

"Our duty is to bring Connecticut College girls what they want in the way of religion," said Peggy Lafore '41, President of Religious Council, in opening the first meeting of the organization on Tuesday evening, November 5, in the religious library. Because of its small size and lovely surroundings, the library provoked a feeling of comradeship and informality conducive to cooperation.

As several new members were present, the leaders of the separate council groups explained the different functions of their departments. Religious Council is composed of five groups. Jane Worley leads deputation commission; Barrie Beach, peace group; Helen Jones, worship committee; Emily Park, conference group; and Audrey Nordquist, peace committee. Although each of the divisions of the Religious Council is primarily concerned with its own individual

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Elected Secretary-of-State



CHASE GOING WOODHOUSE

Mrs. Chase Going Woodhouse, the Secretary-of-State-Elect of Connecticut, received more votes than any other candidate for a state office in Connecticut in the election of Tuesday, November 5. Mrs. Woodhouse, Professor of Economics at Connecticut College since 1934, is the first member of the faculty to be a candidate for, or a winner of such an important political position in this state.

Dr. Colston E. Warne, of Amherst College, who has been teaching the course in Economics of Consumption for Mrs. Woodhouse during her successful campaign, will continue as instructor in that subject for the remainder of the year. Mrs. Woodhouse, who will be extremely busy in her new job, will continue to teach the course in Principles of Management, but finds that she will be unable to resume her instruction of the course now under the supervision of Dr. Warne. Dr. Warne will go on commuting between Amherst College and Connecticut College in order to fulfill his job of instructing in both colleges.

An interview with Mrs. Woodhouse will appear in next week's News.

Many Flowering Shrubs And Trees Will Add To Beauty Of The Campus

The addition of Grace Smith and East houses to the Connecticut College campus has brought with it a great increase in the number of flowering shrubs and trees. Plans for the landscaping around the new dormitories were first put into effect last week, with the planting of box, an evergreen shrub, around the entrances and the bay window of the dining room. Other trees and shrubs are now being planted, including magnolia, dogwood, and honey locust trees. Pyracantha, a vine with lovely red berries, which already climbs the walls of Jane Addams and Mary Harkness houses, yellowwood, a small tree with yellow bark and a pendant white blossom, white and purple lilacs, and inkberry will also add to the beauty of the landscaping of the dormitories.

On the campus between East House and Blackstone House a number of flowering crabapple and hawthorn trees are being planted. In addition, other large trees will be planted, and, in the spring, six hundred little bluets will peak through the grass in this area

Miss Ballard Plays Original Prelude At Recital

By Sally Kiskadden '41

Miss Ray Ballard presented a recital of piano compositions in the Palmer Auditorium on Thursday evening, November 7th. A large crowd was on hand to hear Miss Ballard, who is a member of the faculty in the Music Department of Connecticut College.

The program was composed mainly of lyrical and romantic compositions; for Miss Ballard's particular technical talents lie in the direction of delicacy of touch and interpretation. The Gluck *Melody* from Orfeo was ethereal and filmy, as was Schumann's *Bird as Prophet*, one of the highspots of the program. The latter abounds in pearly arpeggios which suggest the sweeping wings of a bird in flight. Another outstanding performance was Debussy's charming and ever-appealing *Girl with the Flaxen Hair*.

Of particular interest was the *Prelude in A*, an original composition of Miss Ballard, which she performed for the first time. There was an outstanding melody which was carried first by the left hand, and then taken over by the right, with a running accompaniment throughout. It was a composition of interest and originality.

The program also included the *Rondo in A-minor* by Mozart, *The Etude in D-flat* by Liszt, two compositions by Chopin, the *Etude in F-sharp* by Arensky, Niemann's *Black Swans* and the *Waltz* from Naila by Delibes. As an encore Miss Ballard played the *Etude in A-Flat minor* by Mendelssohn.

Charles R. Brown Of Yale To Speak In Vespers

An old friend of the College, a man who conducted the annual mid-winter retreat at the College on "Things That Matter," and preached the baccalaureate sermon to the graduating class of 1930, Charles R. Brown, dean emeritus of Yale Divinity School, will be the speaker at the 7:00 P.M. vesper service on Sunday, November 17. A graduate of the University of Iowa, Dean Brown finished his theological studies in Boston University, and has since received honorary degrees of various kinds from a number of colleges and universities throughout the country. From his pastorate in Oakland, Calif., Dean Brown was called to Yale Divinity School, and from 1911 to 1928 served as dean there. He has twice delivered the Lyman Beecher Lectures at Yale, was Ingersoll Lecturer at Harvard, and has been appointed lecturer for other foundations as well. Recently he gave the Fondren lectures, which have been published as "The Master's Influence."

**Don't Forget
SOPH HOP
DECEMBER 14**

Piatigorsky And Anna Kaskas Will Perform At Next Concert

Noted 'Cellist



GREGOR PIATIGORSKY

Famed Russian Cellist And Hartford Contralto Promise Varied Program

The second concert this fall brings together two of the world's greatest artists, Gregor Piatigorsky, "the world's prince among 'cellists," and Anna Kaskas, a Metropolitan Opera contralto. They will perform in the Palmer Auditorium next Wednesday night, November 20.

Mr. Piatigorsky has done more, perhaps, than any other artist of this generation to bring the 'cello its deserved recognition as a solo instrument. His great skill and determination has accomplished this in the face of many hardships. Born in Russia, he was compelled to flee into Germany by the Revolution. Here, after long years of privation, his art was finally acknowledged and he was admitted to the Berlin Philharmonic. His rise was then meteoric. Outside engagements poured in, and soon he resigned from the orchestra in order to devote all his time to concerts.

This great 'cellist made his first American tour in the fall of 1929, scored an immediate success, and has returned here each season since. He loves our country, has made it his home, and will soon become one of its citizens.

Anna Kaskas is an extremely charming and gifted singer. She was born in Bridgeport, Connecticut. Her musical studies began in Hartford's Conservatory, and were completed in Lithuania and in Italy. In 1936 she entered the Metropolitan Opera Contest, and was awarded the first place over more than seven hundred contestants. She was then given roles in a few of the operas of that Spring Season. So well was she received by critics and audiences alike that she was given a contract for the "Met's" regular winter season, and here she has remained ever since.

Dr. Bryan Stresses Understanding Of Mental Illnesses

"Society's Problem of Mental Illness" was the topic of Dr. William A. Bryan, Superintendent of the Norwich State Hospital, who spoke in Windham House at 7:30 P.M. on November 6, under the auspices of the Psychology Club. He explained the importance of a better attitude toward mental illness, the inter-relation of a hospital program, personnel, and finances, the value of decreasing the number of patients in a hospital, and the importance of therapy, high medical standards, teaching, research, and prevention.

Dr. Bryan opened his speech by saying that the topic of mental

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Possibility Of Bird Sanctuary Is Keynote Of Ornithology Meeting

The latest activity of the Ornithology Club was a bird walk along Pleasant Beach on Sunday morning, November tenth, but because of the cold and mist few birds could be seen besides shore birds and wintering ducks.

Friday, November 15, the club will have a meeting. Everyone is invited to come and find out about the bird islands of Peru, and discover how feathers are used in millinery. You may think you know about hats, but it is Sally Kelley who has the real story, and she will tell all at the meeting Friday. "Bird Islands of Peru" is a silent film and there will be still more bird stories related by Mr. Robert F. Logan, Professor of Fine Arts here, who will tell of the birds he saw last summer.

At the business meeting the Botany and Ornithology clubs will combine to discuss the establishment of a bird sanctuary in Bolleswood. For some time the Ornithology club has hoped to build feeding stations there, and make possible better nesting conditions, and at the meeting on November 15 a committee will probably be appointed to develop the plan for the sanctuary.

Drama Classes To Give Lucy Stone

The cast and committees for *Lucy Stone*, to be presented next Tuesday evening, November 19, at 7:15 in Palmer Auditorium, have been announced. The members of the drama class are directing as well as acting in the play.

The first episode, "A Mixed Audience," deals with the college days of Lucy Stone and shows the revolt against the "commonly accepted standards for a young lady" of this girl who was later to be a great agitator for women's rights. The cast includes:

- Lucy Stone—Caroline Townley '44
- Miss Emery—Louise Ressler '42
- Antoinette—Lois Linehan '42
- Mrs. Mahan—Edith Gaberman '43
- "Taxation Without Representation," the other episode, tells of her early fight against women's paying taxes until they have the vote. In the cast are:
- Lucy Stone—Caroline Townley '44

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Connecticut College News

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College Clubs

It's great sport to belong to a club! It means knowing girls outside your own select group, it means learning more about your hobby or your extra-curricular interests, it means fun. There are various and sundry clubs on campus which do not take up a lot of time, considering the pleasure you derive from them. The meetings are usually brief and the picnics and teas are gay. Considering the number of girls on campus, it is surprising to speculate on the many who do not belong.

At a recent Inter-Club Council meeting, it was decided that the freshmen should be urged to join clubs. Just now, with their noses jammed between the pages of preponderous volumes in the library, the freshmen are not able to see how they would have time for such frivolity—source themes are a club in themselves. But, in a short time these same girls will find that with a little planning they can find time for clubs. It is then that the Inter-Club Council hopes that freshmen will sit down and decide in what club they are most interested. The clubs are waiting for you, freshmen.

As for the upperclassmen, they, too, are urged to join. With a little effort, upperclassmen can find time to relax at a French club meeting over a coke at Homeport, they can relinquish an hour to hear a lecture pertaining to the club, they can think up new ideas (or rejuvenate old ones which they picked up at prep school) for their particular club, they can attend a psychology club tea or an A.A. picnic.

The clubs are the exclusive property of the college girls. They succeed with cooperation, they fail with neglect; members reap according to the exact proportions of interest which they show. It is the clubs that reflect college spirit. It is the clubs that help to broaden our social consciousness. It is the clubs that offer diversion. Sit down now and decide by which club you are most intrigued, then work out a schedule on the edge of your copy of News, fit in an hour of relaxation, go to the next club meeting, and join!

CAMPUS CAMERA



UNIVERSITY OF CHATTANOOGA STUDENTS HOLD A CONTEST EACH YEAR TO SELECT THE BACHELOR OF UGLINESS!



THIS CAMPUS STATUE BEARS THE INSCRIPTION, "JOHN HARVARD, FOUNDER, 1638." ALL OF THESE STATEMENTS ARE FALSE, FOR JOHN HARVARD DID NOT FOUND THE COLLEGE; IT WAS FOUNDED IN 1636, AND IT IS NOT A STATUE OF HARVARD BECAUSE NOBODY KNOWS WHAT HE LOOKED LIKE!

Reality Clarifies Hemingway's Truth

By Marjorie Toy '41

Whether Ernest Hemingway's For Whom the Bell Tolls is of the proportions of a really major novel will remain for time to say. But that the book is outstanding, I think most readers will admit. Its value comes from several inherent qualities. The subject is not the least of these. This novel is, like so many novels of today, laid against the background of Europe's turbulent history during the past few years. This is a story of the Spanish Civil War, as related by a man who was in Spain, fighting. We see Communists and Fascists battling against each other and dying for their beliefs—almost a world war in miniature whose significance we may yet feel. Then, too, the characters portrayed give largeness to this book. There is herein presented a rich, realistic, and varied group of people. And also of value in the novel, is the closeness to truth throughout, a reality described not to excite alone, or to shock, but to make clear the truth. Here, in dealing mostly with the cause of one side, Hemingway has managed to remain open to both sides with almost complete impartiality, which at the same time does not forbid sympathy for the cause his main characters represent. He has remained unemotional in his approach to these two opposing forces which were strong enough to cause the shedding of blood by citizens of the same country. For this very reason the emotion which his characters feel is hereby made to appear deeper and more moving.

Robert Jordan is a young American professor fighting on the side of the Republic in Spain. He is ordered to blow up a bridge in preparation for an attack. In order to do this, he has to go and live for four days in the mountains among a band of guerilla fighters. It is the account of what happened during those four days, of the people he met, and came to know, and of the eventual dynamiting of the bridge which makes up the novel.

The members of Spanish guerilla band with whom Robert lives are

(Continued to Page Four)

Things and Stuff

Views of the Spanish Civil War are on display at the Borestell Gallery, 106 East Fifty-seventh Street. The paintings and drawings are by lone Robinson, an American artist who lived in Barcelona through the last months of the Civil War, and who was ardently in favor of the Loyalist cause. Miss Robinson's work depicts the war without battle scenes; she shows rather the effect of war on the people.

"I Rode With Stonewall" by Henry Kyd Douglas gives an intimate and admiring picture of Stonewall Jackson, and a keen sense of daily army life during the Civil War. Douglas was in the "Stonewall Brigade" and fought through the battles of Chancellorsville, Gettysburg, and Appomattox. The book is most notable for its vivid picture of the gallant men of the Confederate Army.

Walt Disney's "Fantasia" in technicolor will have its world premiere at the Broadway Theatre Wednesday night. This new Disney picture has a varied score played by the Philadelphia Symphony Orchestra, conducted by Stokowski. Mickey Mouse is the only familiar figure represented in this movie.

Opera for children is successfully presented by the Junior Programs Opera Company which opened its season with a performance of Rimsky-Korsakoff's "Bumble-bee Prince" at the Riviera Theatre Monday night. The company, which is made up of adult professionals, will make a thirty-week tour of the country.

Another play about Hollywood, "Glamour Preferred," opened on Friday night. The authors are Florence Ryerson and Colin Clements. In the leading roles are Flora Campbell, Louis Sorin, Henry Vincent, and Robert Craven. This is a story about a pampered screen hero and is not intended to be a satire, but a real picture of life in Hollywood.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

To Wendell Willkie:

We, the youth of America, salute you! According to our free judgment and unfettered conscience we chose you, backed you for the presidency, because we believed in you and loved you as we still do. Others there are who do not believe, and these have postponed your day of triumph. Four years will swiftly pass. Then you, who will still be young, with the blessing of your supporters will ride to the White House on the shoulders of an exultant nation. We realize that you are worth the waiting and that we both shall profit from further experience.

In the meantime, by your own wish, we relinquish our partisanship, our banners, and our buttons, for unity and the flag, so that we may present to the world a steady phalanx, undisturbed by any commotion in the ranks. Now, with this salute, we release you to take up again your place among us where, with courage and loyalty, you will strive for the good of the whole. Au revoir,

'44

Dear Editor:

Before Peace Group meets any more times, we would like to clear up in everyone's mind some rather hazy notions as what we are. Consider the following comments:

Some have said, "I used to be interested in Peace Group, but my ideas have changed so much in the last few months that I feel unable to participate this year." Whoever makes this remark is under the delusion that Peace Group is a pacifist group, inter-

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Calendar . . .

Wednesday, November 13

- Organ Recital . . . Harkness Chapel 5:00-5:20
Riding Club Meeting Branford, room 7 7:00-8:00
Convocation—Professor Paul Tillich, Assistant Professor of Philosophic Theology at Union Theological Seminary: "Europe at Present: Cause and Responsibilities" Palmer Auditorium 8:00
Moonlight Sing . . . Field Hockey Steps 9:15

Thursday, November 14

- Convocation—Professor Arnold Wolfers, Professor of International Relations, Yale University: "Europe in the Future: Visions and Prospects" Palmer Auditorium 4:00
Quarterly Staff Meeting Branford, room 7 7:00-8:00
Hampton Institute Singers Palmer Auditorium 8:00

Friday, November 15

- Quarterly Staff Meeting Branford, room 7 4:00-6:00
Organ Recital . . . Harkness Chapel 5:00-5:20
Wig and Candle Rehearsal Palmer Auditorium 7:30
Ornithology Club with Movies . Bill 106 7:30

Sunday, November 17

- Wig and Candle Rehearsal Palmer Auditorium 3:00 and 8:00
Vespers—Charles R. Brown, Dean Emeritus, Yale Divinity School Harkness Chapel 7:00

Monday, November 18

- Series of Colored Movies of Marine Animals (Zoology Department) New London 113 4:00
Faculty Science Club . . Faculty Room 7:15
Wig and Candle Rehearsal Palmer Auditorium 202 7:30
Modern Dance Group Knowlton Salon 7:00-8:30
Senior Party for Freshmen . . Gym 7:00-9:30

Tuesday, November 19

- Lucy Stone Palmer Auditorium 7:15
Wig and Candle Rehearsal Palmer Auditorium 7:30
Science Club Movie on Cancer . Bill 106 7:45
Art Club Dr. Logan's Studio, Bill 8:00

Wednesday, November 20

- Organ Recital . . . Harkness Chapel 5:00-5:20
Concert—Gregor Piatigorsky (cellist) and Anna Kaskas (contralto) Palmer Auditorium 8:30

Clubs Discuss Co-operation At Meeting

Simplifying Of College Calendar And Purpose Of Council Presented

The members of the Interclub Council decided at their regular meeting, held November 7, to make "the pursuance of new ideas" a regular function of the council.

Said Priscilla Duxbury '41, the President of the Council, "At affairs such as the student-faculty forum and convocation, the students become enthusiastic over a new idea, but nothing is done about it. The members of the Council feel that many of these ideas could be used in the individual clubs. For that reason we have decided to discuss them at our meetings and to determine which organizations could best carry them out."

At the meeting, the girls talked especially about straightening out this year's crowded calendar. The sub-committee of the Student Organizations Committee, which is working on this problem, needs the help of the Interclub Council for the co-ordination of some of the scheduled meetings. As a result, the leaders of the home economics and science clubs and the leaders of the language clubs plan to come together to discuss joint meetings to simplify the calendar.

Discussion of the club meetings held so far was taken up next. The French club reported a very successful meeting. Terry Strong '41, president, remarked that student interest was centered on individual activity programs rather than on programs featuring outside speakers. The students are particularly interested in having a French table at Home Port.

Before the meeting was adjourned, Priscilla Duxbury explained for the benefit of the general student body why the leaders of such organizations as the Athletic Association should be connected with the Interclub Council. She pointed out that student activities of all types were discussed at the council meetings, so that it was advisable for all student organizations to be represented.

Jean Wallace '43 Prefers Role Of Normal CC Girl

By Lorraine Lewis '41

Imagine how you would feel to find the head of your household elected to the position of Vice President of the entire United States! Overwhelmed? That is a gross understatement. Jean Wallace reacted just as you would have. With a bewildered look she said, "But I don't know exactly how I'm reacting." She admits that it is a tremendous honor, but Jean is not quite so sure that she will enjoy being constantly in the public eye. "Here at school it doesn't bother me because everyone treats me as though I'm normal, but outside, I'm going to have to be eternally conventional."

Since Jean has had a good dose of the social life of Washington before, she knows what that involves. When asked if she enjoys the social gaiety of the Capitol, Jean replied, "Yesss, but I sort of hoped Dad would have a chance to go back home and lead a normal life." That, of course, led to a query concerning her doubts and certainties on Tuesday, November fifth. She was doubtful, Jean admitted. "Although I have all the confidence in the world in Dad, I was naturally skeptical; I always am where an election is concerned." Jean is as modest as her father.

Jean seems to prefer the normal life here at College—sneakers, a tennis racket, shorts, and mittens (that doesn't sound normal to outsiders, I'm sure!)—to the life of reporters and flash light bulbs, to the glamour of social whirls and diplomatic society, though that is fun, too. Like most of us, Jean prefers to be Jean, not the "daughter of the Vice President."

Coincidentally, there are two Wallace Vice Presidents. Jean is the Vice President of the class of '43, and from all indications it would appear that she will follow in her father's footsteps, but really, Jean does not want a political career. She likes her duties as a class officer, but as a woman in politics, Jean would not be happy for she likes too much the normal life of a college girl, of an American maiden. She prefers to think of herself as honored to be at Connecticut. (Continued to Page Four)

MOONLIGHT SING
Wednesday, Nov. 13
9:15
Field Hockey Steps

"Topology" Is Topic Of Dr. MacLane At Math Club Lecture

Dr. Saunders MacLane of Harvard University, one of the brilliant younger mathematicians of our times, presented a lecture entitled "What Is Topology?" at 7:15 P.M. on Wednesday, November 6, in Bill Hall, under the auspices of the Mathematics Club.

Jeannette Holmes, president of the Mathematics Club, introduced the speaker to an audience consisting of some of our own College students and professors, and guests from the Coast Guard Academy, Bulkeley High School, Williams Memorial Institute, Chapman Technical High School, and Norwich Free Academy.

Professor MacLane first showed the relation between topology and topography by developing a formula connecting the number of islands, mountains and lakes in a given locality and by discussing the perpetual problem of map coloring. He said that no map has yet been drawn for which mathematicians required more than four colors to distinguish one country from another.

Topography is the branch of mathematics which studies all properties of a figure which remain unchanged when the figure is distorted, provided that the object is not torn. Among these properties is the sum given by Euclid's formula for vertices, edges and faces of a solid. In illustrating these facts, Dr. MacLane pointed out that a rubber cube could be blown up into a sphere and that it could further be pressed into the shape of an egg or of a dumbbell.

The topological properties of a lifesaver were then discussed, and a schematic drawing was made for it. On a surface of this shape a map might require as many as seven colors in order that one nation will not border on another nation of the same color. This surface and that of a sphere are both two-sided. The lecturer then showed a paper model of a one-sided surface. He explained that if a man carrying a watch walked along this surface, he would return to his starting place with his watch running backward. The speaker also showed the curious results of cutting this and more complicated one-sided surfaces along a closed curve. Magicians' tricks of cutting a material and finishing with a knotted or apparently unchanged article was thus disclosed.

Following the lecture, Dr. MacLane answered questions put forth by members of the audience.

Day Students Entertain At Series Of Teas

The first of a series of teas at which the day students will entertain invited faculty and campus students was held from 4 to 5:30 P.M. Wednesday, November 6, in the commuters' lounge in Fanning Hall. Leila Kaplan and Evelyn Salomen were co-chairmen of the tea committee. Those who assisted were Charlotte Craney, Phyllis Feldman, Virginia Leary, Betty Hyman, Louise Daghlian, Helen Lundewall, Theresa Lynn, Ann Small, Jane Selden, Jean Brown, Marilyn Morris, Althea Smith, Doris Kaske, Eleanor Harris, and Frances Norris.

Quarterly Revolts At Students' Lack Of Co-operation

Have you heard? The Quarterly Board isn't composed of literary stooges with straight hair and braces on their twelve year molars; it doesn't consist of stoics or even of idealists. In fact, all you need to be active on Quarterly is a pen and some paper—or put it on the cuff if you are in straightened circumstances! Even more important, Quarterly is not confined to certain members, it is *our—your—school* magazine. If you like to write, if you are interested in advertising, if your mind tends toward the realms of mathematics, Quarterly is looking for you.

Because you haven't been appointed to the staff is no restriction. The formula is a simple one. See the Quarterly contribution box in Fanning, fold up your best theme or poem, or merely stick in a piece of paper with your name on it and the field in which you are most interested, and Quarterly will contact you. If you are a Freshman, sit yourself down with a pencil and a thought and enter our contest; if you are an upper classman, sit yourself down with a pencil and a thought and contribute.

As a matter of fact, if Quarterly continues to receive so little attention from the students, it will be abandoned. It is a student organization, it *should* be representative of the entire student body and of late it has failed to meet these requirements. It is useless to point to every other college and its magazine—you are all aware of these publications, it is unnecessary to say that a college magazine is one of the most important guides to a college—you know that, and it is unfair to have the college represented by but a handful of girls who contribute to the publications—that is obvious. The magazine is yours, students, and if you do not care to have a representative literary publication, your reply will be *continued* disinterest. On the other hand, if you feel that Quarterly has a purpose worthy of its existence, write for it.

Although literary by nature, Quarterly is eager to have more humour. It does not shun the

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Life's Evils Discussed By Dr. Coffin

Conscience As A Guide Was Essence Of Talk At Sunday Vespers

Dr. Henry Sloane Coffin, President of the Union Theological Seminary of New York city, spoke at the Vesper Service on Sunday evening, November 10. For the subject of his sermon he drew from the Scriptures in the book of Job and Simon Peter; "In the company of sons of God, Satan comes too." So it is, inevitably, and always. In this world there are idealists who hold off from all that which is not one hundred per cent good. They are totally uncompromising. They are but closing their eyes, blinding themselves to the ubiquity of Satan. They are but victims of self-delusion. If we would live fully, we must remember that we are confronted with both good and evil, baseness and sublimity on this earth.

Dr. Coffin further developed his theme by drawing examples from things closer to us. He turned first to the family. Certainly we should be able to find here, more than in any other place, the zenith of selfless love and affection. But, Dr. Coffin points out, even in family relationships one may detect the presence of Satan. "There are spoiled husbands and spoiled sons—and," he added humorously "even the distaff side is not without a touch of the serpent." Often love becomes possessing and demanding. It has been truly said, "A man's foes are they of his own household."

Dr. Coffin then directed his remarks to the college community. Here, he said, one finds a wealth of intellectual life. But even here Satan appears. For to some extent does not the college community become parasitic? With their relative freedom from economic pressure, the members are apt to become blind to the social injustices. They become, in a measure, irresponsible towards society. Again, "we must be able to recognize Satan among the Sons of God."

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Westward Ho! — News Editors Attend Annual Collegiate Press Convention

By Patricia King '42

"Ah'm from Miss'sippi. Whyar you'all from?"

The question was directed to Thea Dutcher and me, as we stood near the registration desk on the fourth floor of the Book-Cadillac Hotel in Detroit, headquarters of the Associated Collegiate Press Convention. We had taken the train from New York on Wednesday evening, November 6, and arrived at our destination early Thursday morning. It had seemed strange, after watching the hills of New England roll by the train windows, to wake up the next morning and see only the flat country-side of the Middle West. It seemed sort of unbelievable that here we were almost a thousand miles away from College, surrounded by students from about 160 different colleges and universities. From the dropped "r's" and the slow drawls which we heard on all sides, we came to the conclusion that the solid south was here en masse. And feeling like a couple of stark individualists, we replied to the Mississippi lad that we came from Connecticut.

After registering at the desk, we

joined the tours to the Detroit News Building, radio station WWJ, and the production lines of the Dodge Motor Car Company division of Chrysler Motors. Among the students who crowded onto the tour buses were representatives from all four points of the compass—Texas, Vermont, Alabama, Michigan, and thirty other different states. We met the journalists from Wellesley, Massachusetts State, Pembroke, Cincinnati, Ball State Teachers' College in Indiana, and many, many others.

After dinner that night at the Cafe Old Madrid, we attended the opening convocation in the Esquire Room of the Book-Cadillac. The main talk of the evening was given by Lee A. White of the *Detroit News*, who answered the question, "How Much Freedom for the College Press?" Mr. Lee proved to be an able, amusing, and experienced speaker. He pointed out the regard in which the principles of freedom of inquiry and expression must always be viewed—these rights against all odds. Then he stressed the fact that the college press, for two reasons, must follow a policy

(Continued to Page Five)

Knitted Articles, Ancient And Modern, On Display At Lyman-Allyn Museum

By Eleanor King '42

Do you find knitting Argyle socks difficult? If you do just take a peek at the 19th century Turkish socks now on display at the Lyman-Allyn Museum among a host of other knitted articles being shown there. After examining the minuteness and complexity of the design in these knee length socks, you will certainly wonder what you ever found difficult about Argyles.

The articles in the collection are of many nationalities—Egyptian, Indian, Peruvian, German, American, and many others, and they range from 700 A.D. to the 20th century.

Everyone has seen crocheted lace, but how about knitted lace? After looking at a number of samples of this knitted lace in the exhibit, there is no doubt that it can be every bit as fine and delicate as the crocheted variety. The cobweb-like quality of doilies, shawls, and a parasol top on display makes it hard to believe that such wonderful results could ever be obtained with a pair of knitting needles.

Hanging on different walls are three beautiful American bed spreads knitted about 1840. Each

is conceived in an entirely different pattern, the most impressive of these being an alternating pattern of a leaf design and a diamond shape.

A unique touch was added to a Spanish 17th century sampler. Knitted into the horizontal striped pattern was the inscription which reads: "I, Don Andres Scelaia am the slave of Maria."

Placed on a stand at one end of the room is displayed an Alsatian carpet of the 18th century, knitted in magnificent color and design. The design contains flowers, birds, and animals, with the coat of arms of Louis XIV in the center. As far as it is known there are only four other of such carpets in existence and these are all in European museums.

Other articles on display are a variety of decoratively designed purses, some of which are done by bead knitting in which the beads must be strung onto the silk thread before the knitting is begun. A mistake of one bead would throw the whole design off. Also some little Peruvian costume dolls and baby clothes including bonnets, booties, socks, sweaters, and dresses present

(Continued to Page Five)



By Ann Peabody '41

Leap Year is nearly over and we're none of us getting any younger, so all of you who march in the crusade for beauty, let down your back hair and take heed.

For you guilty seniors who don't take gym, and for all other lethargic souls, there are excellent exercise charts in both *Vogue* and *Mademoiselle* this month. Or, of course, if you're home at ten A.M. we think there's nothing quite so inspiring as Wallace on the radio.

We're tired to death of Hollywood horse-bobs, and have a sneaking suspicion that their prevalence is due to a mass aversion to nightly grooming. Get yourself a good hard hairbrush and go to it during your nightly bull-session. Ten minutes is enough and will accomplish wonders in the way of wave and sheen. Of course, we know you suds your locks once a week, but have you ever thought of dashing a spot of your favorite Eau de Cologne into the rinse water. The aroma will linger for hours. *Vogue* also pictures 81 new coiffures, at least one of which should make you look like a breeze-blown pixie, or a burnished "glamagal."

Most of us get a wee bit of a shock each new time we view the topography of our physiognomy in a magnifying mirror. If your skin is dry you probably cleanse your face with a good cold cream; but don't forget, too, that to ward off those tiny wrinkles about mouth and eyes nothing can take the place of a rich night cream. For oily skins 'tis best to use a superfatted soap, (ordinary soaps are too alkaline); and a complexion brush which will do wonders for large pores.

For the final finish to your proud new self there'll be matching nail

Jean Wallace '43 Prefers Role Of Normal CC Girl

(Continued from Page Three)

not as one who honors the college merely by being the daughter of the Vice President. Reflected glory is not for Jean, she prefers to be just "one of the gals."

What did she mean, "I don't know how I'm reacting"? It looks as though Jean is reacting very favorably.

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And now drift off in a cloud of rapturous perfume to enthrall your public, confident in the knowledge that you're fastidiously well groomed, and, incidentally, a well organized person.

Life's Evils, Subject Of Dr. Coffin's Vesper Talk

(Continued from Page Three)

Dr. Coffin next spoke of decisions. In every situation there is both good and evil. When we make a decision, are we thinking solely of the benefits that others will receive, or do we dream a bit about the benefits that will accrue to our own reputations? Are our consciences all light, all love? No, we are part of a group mind, and there has been no race, no generation, no age, no social class, without its biases, its prejudices, and its conceits. We must keep this in mind if we would strive for broad-mindedness and tolerance.

Again, there are magnificent decisions, these at a time when individuals determine to espouse themselves to the cause of correcting social evils, or to free a people from tyranny. Still, declared Dr. Coffin, our critical eye must not shut. For Satan never absents himself from any human situation.

Bringing his subject up to the immediate present, Dr. Coffin turned to the field of national decisions. He cited the two opposing beliefs of people in our country in the present European conflict; namely, Isolationists and Interventionists. First, the Isolationists say, "War is Satanic. We must remain neutral. We must not be enmeshed in foreign conflicts." But, one may debate, what about national responsibility? Has not the stronger nation a duty, an obligation to fulfill? Is she not honor bound to do her utmost to maintain liberty for mankind, and to help free the weaker nations from the chains that bind them?

Dr. Coffin then turned to the Interventionist point of view. One could refute: the use of force is Satanic, no matter how honorable the ends. To join with other men, in the slaughter of fellow beings, is certainly far distant from the Christian ideal. And so we draw from this, that there is no escape from any human situation. For where there is life, there is conflict. Nevertheless, we must not, we cannot, run away from life, so we must determine the "lesser of the two evils." Declared Dr. Coffin, "Be loyal to the loftiest ideal you know." The noblest pages of history have been written with not a little of the devilish between the lines.

Were there no Satans, life would be but a puppet show. Satan's forces must be subdued, but they can not be eliminated. There is no prospect on earth of a Utopia; no Elysium from which evil is barred. God didn't intend life to be too comfortable. Dr. Coffin concluded his sermon by saying, "Life can be a school for wisdom, a training course in the development of courage and strength. Our lives can, and should, be a lift for future generations."

Bryan Speaks On Mental Illnesses

(Continued from Page One)

health was important in the general concept of public health. Fifty-one per cent of the hospital beds in the United States are occupied by mental cases, and five per cent of the babies born will need treatment for mental health. He feels that society could bear this burden of mental illness much more easily if it overcame ignorance and fear, and promoted a better attitude toward the problem. The meaning of the word insanity was discussed. The speaker explained it as a legal medical term applying to persons who are very much like all of us, but who have lost their inhibitions. Mental hospitals should not be looked on as "custodian institutions" but as health agencies.

The next part of Dr. Bryan's speech was concerned with the inter-relation of a hospital program, personnel, and finances. The necessity of adequate state support is shown by the fact that the personnel depends upon the finances, and the program depends upon the personnel.

Dr. Bryan feels that a hospital for mental illness should have four objectives: decrease in admittance, increase in discharge, shortening of time spent within a hospital, and decrease in readmittance. He outlined the program by which these objectives can be achieved. First, the hospital must be therapeutic; it must seek treatment and cure. Secondly, because of the close relationship between mental and physical health, there must be a high standard of medicine and surgery. Next he emphasized the importance of teaching in such a laboratory of human beings. Fourth, clinical research must be carried on, for the knowledge of the background of a case and the discovery of why persons act as they do is very important in work of this sort. Lastly, preventive measures should be taken, for "childhood is the golden age for mental hygiene."

Reality Clarifies Hemingway's Truth

(Continued from Page Two)

portrayed vividly and with skill. He falls deeply in love with a young girl, Marie. He comes to know Pablo, the once fearless, now

fear-ridden leader of the band, and Anselmo, the gentle old man who, although he is a good soldier of the Republic, cannot forget that he was once a Christian. And lastly, he comes to know Pilar, the earthy and wise, the tough yet kinder wife of Pablo. In writing of her, he has made a remarkable characterization.

Hemingway seems virtual master of his style and has employed it to present scenes of realistic intensity. Perhaps the great scene of the book is the fearful account of how the Communists put to death a group of Fascists, flaying them, and then hurling them over a cliff, and how several of the Fascists acted in the face of such death. It is full of passion and cruelty, but is presented with deep understanding of this passion and cruelty so that it has much more of significance than it would have if it were an account of almost unbearable reality. It is this understanding that makes the author present truth and life, which makes this book not merely realistic scenes alone, but the interpretation of the forces which go to make up the scenes and the acts of men. As such, the book deserves, I think, to be read not only for enjoyment, but for understanding.

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Two News Editors Attend Annual Press Convention

(Continued from Page Three)

of caution and discretion. The first of these reasons, he said, was the inexperience of the students, and the second, the dependence of the college upon a group through which its opinions might be expressed. The Freedom of the Press implies accuracy. Because a newspaper cannot ignore the imprint of its words, true or false, upon the readers, it must be unerring in its unbiased presentation of events and opinions, Mr. White concluded.

Following the first business session of the convention, the chairs were moved away, the rugs rolled back, and a good old-fashioned square dance began. Led by the Wayne University senior dancers, the representatives shed coats and dignity and joined in the strenuous maneuvers of the "Little Brown Jug," the "Grapevine Twist," and the "Virginia Reel." Cider and doughnuts were provided for refreshment and by 1:30 when the dancers, thoroughly exhausted, had executed their last mazurka, the party began to break up.

Up bright and early the next morning, Thea and I set out on an entire day at lectures and round-table discussions. We learned about typography, about feature and column writings, about advertising and business, and about news coverage. We compared notes and ideas with other representatives, discovering many new worthwhile suggestions.

At noon we were guests at the convention luncheon in the Grand Ball Room and after a delicious meal pervaded by a general feeling of friendliness and good-fellowship, listened to a short address by Ralph D. Casey of the University of Minnesota "On Behalf of the Press." Following the luncheon we continued at the series of round table meetings, adjourning at 5:00

to our rooms with just about enough time to dress for dinner.

The social high-spots of the convention took place on Friday evening, when the General Motors Corporation sponsored a scrumptious banquet, complete with five courses and after-dinner speakers. Judging from the enthusiastic applause the most popular speaker of the evening was Charles F. Kettering, vice president of General Motors Corporation in charge of research. Mr. Kettering's subject was "Research in the World of Tomorrow," and his talk, colored by quaint colloquialisms and amusing stories, was a masterpiece. Mr. Kettering seemed to be having as good a time speaking as his audience had listening to him. Although he possesses a brilliant mind, he is neither a scholarly nor pedantic type of person. As a scientist, his philosophy is one of humbleness and dreams of the future. He observed that in almost every age men have unanimously agreed on two things, first that they cannot see how the generations before them lived under such deplorable conditions; and second, that there is little left in the future for men to discover. But the world is full of things just waiting to be discovered. According to Mr. Kettering the only attitude of mind for the scientist is an assumption of total ignorance, for in that way only will his mind be clear and ready to visualize new horizons.

Following Mr. Kettering's speech, everybody adjourned to the Convention Dance in the Crystal Ball Room.

On Saturday morning came the last of the lectures and at 11:00 o'clock the closing convocation of the convention, the final note given by M. W. Fodor, roving European correspondent for the Chicago Daily News, was exceedingly timely. He began by saying that propaganda and censorship are the enemies of both history professors and foreign correspondents, for today the papers are filled with misleading untruths. Mr. Fodor spoke of his experiences in Germany and also dared to prophesy that Germany would certainly make no decisive drive against England until spring. He vigorously stated America's duty in this war—to be invincibly strong and ready to act.

Ancient, Modern Knitting On Display At Museum

(Continued from Page Three)

the amazing perfection of knitting that these people worked out.

Standing next to the door is a case of sheaths and knitting cases. These knitting cases facilitate the knitting process to such an extent that in countries where they are still used a knitter can knit at the amazing speed of 200 stitches a minute.

In passing one cannot help but notice the extremely artistic arrangement of the exhibit. Both in the room as a whole and in the separate cases it is evident that much thought went into such a pleasingly balanced arrangement.

Ripon College, Wis., is actor Spencer Tracy's Alma Mater.

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Seniors To Hold Bingo Party For Freshmen On Monday, November 18

The Senior Party for the Freshmen, formerly set for Monday night, October 21, is now to be given Monday night, November 18. The feature attraction of the party, to be held in the gym from 7:00 to 9:30 P.M., will be Bingo, and refreshments will be served. Each freshman will have a senior sister who will call for her at her dorm before the party. The list of freshmen and their respective senior sisters was posted Monday, November 11.

Quarterly Asks Students' Immediate Co-operation

(Continued from Page Three)

amusing and the light, nor does it frown on the unusual. This year Quarterly is urging book reviews, essays, refreshing short stories which are at once original and entertaining, optimistic poetry and prose, and above all universality. In fact, Quarterly wants what you as the student body would like to have printed as representative of our College. It is up to you—do you want Quarterly to survive or do you prefer to have it perish? The Quarterly box will be the judge.

Free Speech . . .

(Continued from Page Two)

ested in only one point of view. And harboring definite views concerning aid to the allies, for example, she does not feel qualified to attend the meetings. Peace Group stands for education, not propaganda. Therefore Peace Group does not take any stand, but merely tries to understand the complete situation better. All points of view are welcome, because only by sharing our different opinions do we progress to a truer understanding.

Others have said, "I want peace,

but you can't talk about it now." There is no time like the present—no time more crucial than the present—in which to be discussing problems of peace. Since it is necessary to consider the fruits we want this conflict to bear, we must continually think in terms of goals or objectives. And this is what Peace Group is attempting to do. At the present moment, Peace Group is studying democracy, re-examining the essentials of the way of life we hold so dear.

"But," still others say, "I can't come to the meetings after Vespers because I'm not on the Religious Council." Although the originator of Peace Group is the Peace Committee of Religious Council, meetings have always been attended by students who do not work with Religious Council. We hope that everyone—for we all do care about democracy and peace—will attend Peace Group whenever possible. Meetings are held every other Sunday night in the Harkness Chapel Library immediately after Vespers. For further information, keep up that "bulletin-board habit!"

Barry Beach, Chairman of the Peace Committee of Religious Council

At least one Harvard graduate is in a Canadian prison camp. He is Ernst (Putzi) Hanfstaengl, former Nazi foreign press chief and

friend of Hitler, who at the outbreak of war was interned in England, where he was in exile.

Janet Morse Gift Shop

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Pros And Cons Of C. C. White Poll Upheld By Girls

The White Committee Poll which was conducted on November 4 demanded only "yes" or "no" as answers to its questions. Feeling that voters had more to say on this subject, we have asked members of the faculty and student body to explain why they voted as they did.

1. Do you agree with the policy of the William Allen White Committee to defend America by aiding

the allies regarding Great Britain as our first line of defense?

Answer: Mary Montague '41. "No, I don't think non-belligerents should give aid to either side and the U. S. is still non-belligerent."

Answer: Elizabeth Cochran '44. "No, I think we should let them fight their own war. If we send them planes, we are bound to get involved."

Answer: Lorry Lewis '41. "Yes, because I believe that Great Britain, as stated in the question, is our first line of defense, I also feel it is the humanitarian thing to do."

2. Do you believe it is important to send letters and petitions to Congress supporting the amendment of existing legislation that interferes with giving immediate aid to the Allies?

Answer: Barbara House '42. "Yes. I think Britain is our first line of defense and national aid to Allies will defend our democracy as well as theirs."

Answer: Jane Bridgewater '44. "No, I do not think we as a country should aid any other country because it's the same as declaring war. I think it is all right to help humanity through the Red Cross."

3. Should the United States send bombers to Britain?

Answer: Florence Harrison, Instructor in the Social Sciences. "Yes, I think they should. I absolutely believe we are at present unable to defend ourselves. The cheapest in money and men is keeping the British navy between us and Germany."

Answer: Dorothy Barlow '42. "Yes, bombers should be sent to Britain, but only if we receive some of Britain's colonies in the West Indies in exchange. This will make certain that Britain does not run up any more war debts as she did in the last World War."

4. Do you think Congress should give the president the legal authority necessary to send immediate aid of war materials and food supplies to the Allies?

Answer: Louise Reichgott '43. "No, I think it gives too much dictatorial power to the President."

Answer: Marianna Lemon '42. "No, the President has been given sufficient power as it is. Such an action which might force us into a declaration of war should be authorized by Congress."

Answer: Dotty Gardner '41 and Nancy Marvin '41. "Yes, we think because it is a crisis the President should have complete authority in this matter."

Religious Council Begins Its Duties

(Continued from Page One)

activities, the council does have a vital function as one unit.

In order to accomplish its purpose, Religious Council must have spirit, vitality, and tangibility. These are the qualities for which the council intends to strive during the coming year, and it hopes to become a living part of college life.

Drama Classes To Give Lucy Stone

(Continued from Page One)

Mrs. Widgery—Shirley Wilde

George—Mary Jane Dole '43
Dolphus—Elizabeth Morgan

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